



**Senate Committee on Creative Arts and Public Lectures
Annual Report 2009/2010
Presented to Senate on May 26, 2010**

INTRODUCTION

The mandate of the Senate Committee on Creative Arts and Public Lectures (SCCAPL) is to review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as integral components of the Queen's community. In addition, the Committee publicizes annually, and receives and adjudicates proposals for, the Brockington Visitorship, the Chancellor Dunning Trust Lectureship and the George Taylor Richardson Memorial Fund. The Committee also oversees the activities of the Rosen Lectureship Subcommittee.

ACTIVITIES

An adjudication meeting for Brockington and Dunning nominations and applications to the annual George Taylor Richardson Memorial Fund competition to support the Arts at Queen's, was held in April 2010. Details of these activities are listed below.

AWARDS 2010

Brockington Visitorship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen's Community to invite persons of international distinction to be Brockington Visitors. Visitors are drawn from a wide spectrum of backgrounds and are expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen's and Kingston communities.

Annual Income: \$7,100
 Number of Applicants 3
 Total Grants Awarded: \$10,815 [includes surplus funds]

Brockington Visitorship grants awarded for future events:

Brockington Requests 2010	Nominator	Funds Granted
N. Katherine Hayles	Martin Hand, Sociology	5,815
Nick Lane	Steve Iscoe, Physiology	5,000

Brockington Lectures held in 2009/2010:

- **David J.P. Barker, University of Southampton**, nominated by Anne Croy, Research Group in Reproduction Development and Sexual Function
- **Michael MacMillan, Samara Canada**, nominated by Peter Taylor, Department of Mathematics and Statistics and Clarke Mackey, Department of Film and Media Studies.

Chancellor Dunning Trust Lectureship

SCCAPL is responsible for annually seeking and adjudicating proposals from members of the Queen’s Community to invite a person of distinction to be the Chancellor Dunning Trust Lecturer. The purpose of the Dunning Lectureship is to promote the understanding and appreciation of the supreme importance of the dignity, freedom, and responsibility of the individual person in human society. The Dunning Lecturer is expected to deliver a public lecture and to be available during the visit to meet formally and informally with appropriate segments of the Queen’s and Kingston communities.

Annual Income: \$17,100
 Number of Applicants 3
 Total Grants Awarded: \$23,800 [includes surplus funds]

Chancellor Dunning Trust grants awarded for future events:

Chancellor Dunning Requests 2010	Nominator	Funds Granted
Sheila MacLean	Udo Shuklenk, Philosophy	7,000
David Wilson	Jennifer Massey, Geography	7,630
Michael Kirby, AC CMG	William Flanagan, Faculty of Law	9,170

Chancellor Dunning Trust Lectures held in 2009/2010:

- **Gauvin Alexander Bailey, University of Aberdeen**, nominated by the Department of Art
- **Enric Bou, Brown University**, nominated by Pepa Novell, Department of Spanish & Italian
- **David Theo Goldberg, University of California**, nominated by Asha Varadharajan and Marta Straznicky, Department of English
- **Mary Louise Pratt, New York University**, nominated by Karen Dubinsky, Department of History

George Taylor Richardson Fund

The George Taylor Richardson Memorial Fund provides grants for the stimulation of the arts at Queen’s University. In accordance with the wishes of the benefactor, Agnes Etherington, who was instrumental in the establishment of the Department of Art, the Department (now School) of Music and the Agnes Etherington Art Centre, the grants are specifically intended to support public performances and exhibitions for the benefit of the Queen’s and broader Kingston communities.

Annual Income: \$51,000
 Total Grants Requested: \$105,118.08
 Total Grants Awarded: \$51,000

On April 27, 2010 applications for the George Taylor Richardson Fund were adjudicated. Fourteen applications were submitted and 11 received either partial or full funding for a total allocation of \$51,000. Projects funded included:

George Taylor Richardson Memorial Fund 2010	Nominator	Funds Granted
Art		
Curious Lights Exhibition	Jocelyn Purdie, Union Gallery	3,000
Exhibition Planning	Janet M. Brooke, Agnes Etherington Art Gallery	15,000
Drama		
Ali and Ali 7 (Newworld Theatre Vancouver)	Tim Fort, Drama	5,000
Film		
2011 Local Filmmaking Initiative and Feature Film Program	Alison Migneault Marketing and Communications	2,500
Reelout Queer Film and Video Festival 12	Meghan McDonald, JDUC	1,500
Music		
Carlos Valera (Concert and Talks)	Karen Dubinsky, Global Development Studies	1,500
Greg Runions Big Band Concert	Greg Runions, School of Music	1,500
Eugene Ysaye and his Influence on the French Diaspora	Karma Tomm, School of Music	1,500
BISC Artists-in-Residence Kingston Concert	John Burge, School of Music	1,500
A Night in Lucknow (Via Kolkata)	Margaret Walker, School of Music	2,000
Other/Multidisciplinary		
Performing Arts Office 2010-11 Season	Boris Castel, PAO	16,000

George Taylor Richardson Memorial Funded Activities held in 2009/10:

Art	
Canadian Exhibition Programming	Agnes Etherington
Abject Nature	Union Gallery
Drama	
"Fish Eyes" - featuring Anita Majumdar	Tim Fort, Drama
Film	
2010 Local Filmmaking Initiative & "10 Years, 10 Minutes" Award	Alison Migneault, Film & Media

African - Cuban Film Screenings	Gary Kibbins, Film & Media
Music	
Piano Recital in Piano Festival	Ireneus Zuk, Music
Concert and Master Class, Miguel Blanco	Kristi Allik, Music
Other/Multidisciplinary	
Performing Arts Office 2009-10 Season	PAO
Arts Celebration 2010	Student Affairs/AMS/Union Gallery

The Irving and Regina Rosen Public Lecture Series

Annual Income \$5,069.56

Irving & Regina Rosen have endowed a permanent lecture series in Jewish Studies at Queen's University. The purpose of the series is to enable the wider community to better understand the living and vital tradition of Judaism, its relationship to other religious traditions and its role in the development of contemporary civilizations and to explore the historical role played by Jews and Jewish thought.

The Rosen Committee includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/or Judaism in the broadest sense.

On October 13, 2009, the Rosen Lecture was presented by Daniel Woolf, Professor, Department of History, Principal, Queen's University. His talk was entitled: *The Gnat in Titus' Nose: Jews and the Writing of History from Antiquity to the Present.*

Respectfully submitted,

D. Santeramo, Chair, SCCAPL

COMMITTEE MEMBERS 2009/2010

- T. Huntley, Art
- F. Jahanbakhsh, School of Religion
- A. MacLeod, Philosophy
- R. Moon, Advancement
- P. Rae, English
- F. Pellicano, Philosophy
- I. Zuk, School of Music
- D. Santeramo, Spanish and Italian (Chair)