



Senate Committee on Creative Arts and Public Lectures

Annual Report 2010/2011

Presented to Senate on September 27, 2011

INTRODUCTION

The mandate of the Senate Committee on Creative Arts and Public Lectures (SCCAPL) is to review, initiate and recommend to the Senate policies for the enhancement and development of the creative arts as integral components of the Queen's community. In addition, the Committee publicizes annually, and receives and adjudicates proposals for, the Brockington Visitorship, the Chancellor Dunning Trust Lectureship and the George Taylor Richardson Memorial Fund. The Committee also oversees the activities of the Rosen Lectureship Subcommittee.

ACTIVITIES

An adjudication meeting for Brockington Visitorship and Chancellor Dunning Trust Lectureship nominations and applications to the annual George Taylor Richardson Memorial Fund competition to support the Arts at Queen's, was held in May 2011. Funding from the endowment fund interest and unspent funds from previous awards was valued at: Brockington \$7,502; Dunning \$17,744; George Taylor Richardson \$56,494. The Brockington/Dunning awards received seven applications totaling \$77,745 in requests for funding with total available funding was \$25,246. The George Taylor Richardson Memorial Fund received \$79,523 in funding requests and provided \$56,491 in funding to applicants.

Overall 18 applications were received and funding was provided to 15 applicants/nominees. In regard to the unsuccessful applications, of the three applications that were not funded, two did not meet the terms of reference for the award and the third was scheduled during a time that students would not be on campus. As these awards are granted in anticipation of the entire Queen's community being able to attend, events scheduled outside of fall/winter term may not be able to be funded.

Approved awards are as follows:

Title of project	Nominator	Funds Granted
Brockington Visitorship		
Edward Chamberlin (Brockington)	Jill Scott, Department of German	4500
Chancellor Dunning		
Ariella Azoulay	Susan Lord, Cultural Studies	7000

Title of project	Nominator	Funds Granted
Frances Myrna Kamm* jointly funded with Brockington (\$3002 from Brockington, \$998 from Dunning)	Rahul Kumar, Philosophy	4000
Ralph Nader	Catherine Hart, Global Development Studies	9776
George Taylor Richardson Memorial Fund		
Contemporary and Historical Inuit Art Exhibition	Janet Brooke, Agnes Etherington Art Centre	15000
Hamlet	Tim Fort, Drama	4750
2012 Kingston Canadian Film Festival	Alison Migneault, Marketing and Communications	5680
Reelout Queer Film + Video Festival	Meghan McDonald, JDUC	1300
Performing Arts Office	Boris Castel, Performing Arts Office	16000
Queen's Piano Festival, Piano Fest, opus 8	Thomas Davidson, School of Music	5461
Pavel Steidl	Jeff Hanlon, School of Music	1750
Penderecki String Quartet	John Burge, School of Music	5000
A Reading in Honour of JM Coetzee	Rosemary Jolly , Department of English	1550

The committee also reviewed proposed revisions to guidelines for applicant procedures for the George Taylor Richardson Memorial Fund. The revisions were recommended because in previous years there had been instances when successful applicants were unable to bring the approved performance in, but had an opportunity to substitute another performance of equal value but were restricted due to the terms of reference. As a result, changes regarding extensions and substitutions of events were recommended and approved. In the case of substitute events, members were informed that requests must be made in the same year as the award was granted and to the committee that adjudicated the original award, otherwise the funds shall be returned and a new application be submitted in a subsequent year. Members were informed that the Secretary of Senate has noted that this is an administrative procedure and as it does not change the terms of reference, and therefore administrative changes may be approved and implemented at the Committee level.

The Irving and Regina Rosen Public Lecture Series

Annual Income \$5,069.56

Irving & Regina Rosen have endowed a permanent lecture series in Jewish Studies at Queen's University. The purpose of the series is to enable the wider community to better understand the

living and vital tradition of Judaism, its relationship to other religious traditions and its role in the development of contemporary civilizations and to explore the historical role played by Jews and Jewish thought.

The Rosen Committee includes community and University members, in keeping with our mandate to present an annual lecture of interest to both the Queen's and Kingston communities on a topic related to Jews and/or Judaism in the broadest sense.

On November 22, 2010, the Rosen Lecture was presented by Dr. Warren Bass (History, 92), senior adviser and speechwriter for US Ambassador to the UN, Susan Rice. His talk was *Support Any Friend: Kennedy's Middle East and the Making of the U.S.-Israel Alliance*.

Respectfully submitted,

I. Zuk, Chair, SCCAPL

COMMITTEE MEMBERS 2010/2011

A. Macleod
J. MacKenzie
M. Reesor
C. Robertson
D. Santeramo
J. Winton
I Zuk (Chair)