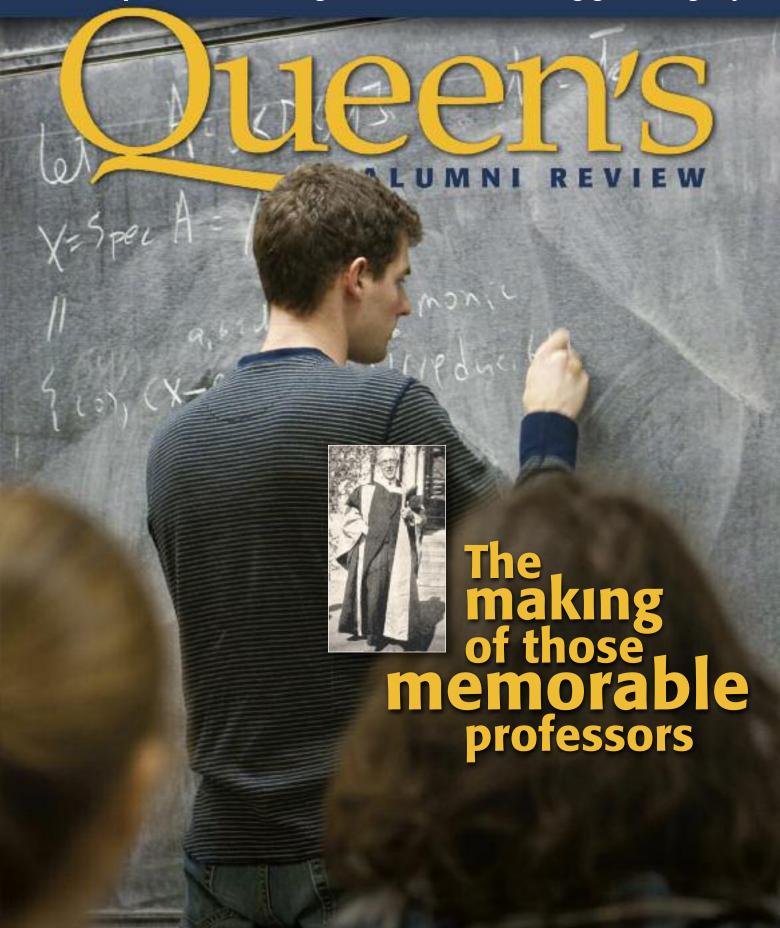
The folly of climate change denial • Celebrating gridiron glory



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Since 1894, the esteemed *Queen's Quarterly* has courted thoughtful readers with an award-winning blend of the serious and romantic, political and poetic, great art, and strong opinions. Its visionary founders would *love* what editor Boris Castel and his dedicated staff are doing with the publication today.

BY WAYNE GRADY



The newly acquired records of the historic Hotel Kenney, a Rideau Waterway landmark for 123 years, are being hailed as one of the most significant regional collections in the Queen's Archives' collection.

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26 THE MAKING OF THOSE MEMORABLE PROFESSORS

Whatever their faculty or school, whatever their year, most alumni recall at least special professor with a seemingly inborn gift for whetting their curiosity, inspiring academic success, and instilling lasting life lessons. But good teachers can be made as well as born.



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Dear Jack,

This is an experience of a lifetime!

I can't believe I've seen the pyramids and the Great Sphinx of Giza.

I bought you a present from the Khan el-Khalílí bazaar, and I have a lot of photos to show you.

We are now cruising down the Nile. A professor from Queen's gave a talk on climate change this afternoon, and showed us how it has affected major rivers like the Nile. It's one thing to read about it; it's quite another to see it in person. I'll mail this tomorrow. We're off to see the temples of Luxor!

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How good teaching changed my life

hen I graduated from Grade 13 away back in the spring of 1970 (after six undistinguished years in high school), I did so with a less-than-stellar grade average of 68 per cent. Nowadays, when first-class standing is the bare minimum for admission into first-year studies in many programs, I could never get into Queen's.

I wasn't a diligent student in high school. I was in the wrong academic program. I was ill-disciplined, and I was bored, and so it was no small miracle that I got admitted to Queen's. In fact, when the letter offering me admission appeared in my mailbox one day in June, I figured there'd been a mistake. Mind you, it wasn't that I didn't want to go to Queen's.

Having grown up in Kingston, I thought I knew what university was all about. It was football games and those rowdy post-game "snake dances" that blocked traffic on Princess Street. It was the annual Snowball Winter Carnival, the Bitter Grounds coffee house, pretty co-eds, and student hi-jinks. It never occurred to me that there was a whole other side to being a university student – *i.e.* academics.

I mention all this by way of explaining the difference between my marks in high school and my marks in first year at university, which, to the surprise of one and all—no one more than me!—were far better than *any* that I'd ever earned before. There are at least three possible reasons.

We can rule out possibilities one and two. One being that the academic standards at Queen's were lower than those at my secondary school; two being that I suddenly got a whole lot smarter the moment I set foot on campus. Possibility number three makes the most sense, and it's the one I know to be true: The quality of the teaching at Queen's was light years ahead of anything I'd ever encountered or benefited from before this.

The professors who taught my first courses were a varied lot, but all were first-rate teachers, and all of them were interesting *people* who made going to classes fun. Even on Monday morning at 8:30 am. No kidding.

For the first time in my young life I felt challenged, stimulated, and thoroughly engaged intellectually. I'd be wealthy (and probably retired by now) if I had a nickel for every hour that I spent in the stacks of the Douglas Library reading, studying, and soaking up knowledge, more often than not on topics that had nothing at all to do with any of my courses. I didn't "live in the library" because I was intent on graduating and getting a job. No, I was there because my head was filled with questions, a million and one questions, to which I needed to find the answers. My professors had awakened in me a latent thirst for knowledge that even I didn't know was there. They didn't teach me all the answers, but rather something far more important and lasting. They taught me to ask questions. Three university degrees and a bunch of years later, I'm still asking questions. And I've even written a couple of the books that students today may be checking out in the Stauffer Library, and there are couple more in the hopper.

So you see, good teaching made all the difference in the world for me, just as it did for generations of students who came before me and for those who have followed. And it will continue to do so. Good teaching enhances and is at the core of the student experience. It makes learning challenging and stimulating. And it broadens and changes lives.

For those reasons, I'm delighted that in this issue of the *Review* we turn the editorial spotlight on the quality of teaching at Queen's. Principal Daniel Woolf has talked about the need for a "balanced academy" – a healthy balance between teaching and research. (*Please see p. 12.*) Those two essentials are the twin pillars of excellence here at Queen's. And both are vitally important to the quality of the student learning experience. That I can tell you from first-hand experience. – **K.C.**

PRAISE FOR THE NEW ON-LINE REVIEW

love the new format. Although I didn't listen to the readings, the idea of having someone read an article is a wonderful bonus.

Thanks so much for making the online version of the *Review* so accessible to those of us with declining vision. I'm not at the stage of having to make the lettering on my screen huge (just a bit bigger), but when



I am, I will likely buy a monitor with a much larger screen so that more text can flow across. So no laptop/notebook for me.

ANN BOLSTER, ARTS'72 OTTAWA, ON

If you haven't yet checked out the Review's new web site, please visit www.queensu.ca/news/alumnireview. – Ed

THE RIGHT DECISION

Re: Swearing off the Review"

ISSUE #2-2010, P. 4

f course the *Review* was not wrong to allow "the f word" to stand in the "No Means No" article in Issue #1-2010. The accuracy of the story added to its impact.

I can barely remember that the explicit word was there in that article, so I have none of the sensitivities of the Ed'98 grad who withdrew his/her subscription. The likelihood of my children stumbling across this word in your magazine is insignificant to the odds of their hearing it on cable TV, at a friend's house, at school, on YouTube... and so on, and so on.

There is a lot more I should prepare them for, and arm them against, in today's world, than a four-letter word.

And as Frank Zappa so clearly stated in the U.S. Senate hearings about labeling music lyrics in the mid-'80s: "They're only words." Namely, there are a lot more real actions, and videos, that a parent should be concerned about.

I've enjoyed the *Review* for more than 30 years and will continue to do so.

GEORGE ADOMAVICIUS, SC'75 CARY, NC

OH FUDGE, MAYBE WE WERE WRONG!

es, you were wrong *not* to "sanitize" Penelope Hutchison's article. I agree wholeheartedly with A.J. Martin, Ed'98 who is as offended as I am at the constant bombardment of expletives. The rationale the editor outlined in his comments is flawed: 1) although it's a safe assumption that your readers would fill in the blanks when they saw the "f", some of them might actually have filled it in with "fudge" or "flip" or some other non-expletive; and, 2) changing the "f" word would not have been censorship, it would have been editorial common sense, and not "a move to sanitize history".

This is another yet example in the *Review* of poor editorial judgment. Please use some common sense on top of your "freedom of the press" fervour. Thank you.

JOHN R. WOOD, SC'70 NEW WESTMINSTER, B.C.

WHO REALLY GOVERNS IN OTTAWA?

Re: "A new style of public service"
ISSUE #2-2010, P. 26

s a long-time senior civil servant in the provincial government, I was

very interested in Hugh Winsor's article. It has answered a question I had for many years as to who really was governing in Ottawa.

I had watched with great interest, the migration of civil servants from Regina to Ottawa when the Devine Government was elected in Saskatchewan [May 1982]. Then, later, I had the privilege of chairing a task force for the federal government which, although it was not through the public service, did allow me to get a better understanding of how the Ottawa system of government operated.

After a two- or three-year exposure, I completed my assignment. I was often asked for my opinion as to how provincial governments operate compared to our national government. I always answered by saying that after my period of observation I concluded that whereas in a province everyone knew the government in power, in Ottawa there were really three parties.

First there was the duly-elected government. Then there was the Opposition, whether it was one party or a combination of parties, and then there was the Civil Service. I could never really determine who was the government.

Well, Hugh Winsor's article has answered my question. The Civil Service is really the government in Ottawa. However, this now raises another question. Is this a good thing or a bad thing for democracy?

HAROLD GILBERT, SC'51 CHATSWORTH. ON

GOLD-PLATED PENSIONS

et me tell you about a contrast I noted between the articles by Hugh Windsor and Georgie Binks ("Two degrees above zero, "Issue #2, 2010, p. 60). But first, a little story.

During the "Dirty '30s" there was a man with very little education who landed a job as a postman. There was another man with little education who scurried from one job to another when his services working with his hands and innate intelligence were no longer needed. He was often out of work.

The postman did not make a lot of money, but at least he had secure employment and he was quite content with a

regular pay-cheque and the gifts received at Christmas time from the households to which he delivered mail. He was a public servant, while the other man worked in the private sector. He and his family had many an anxious time.

I caught something Hugh Winsor wrote on page 29: "[Wayne] Wouters got a taste of one of the big challenges of his new job: the large-scale renewal of the senior Civil Service, owing to the impending demographic tsunami. Baby boomers are reaching retirement age with a vengeance, with 9,700 qualifying this year, many of them in the senior cadre. Indeed, half of the current executives in the public service will be able to retire by 2012."

My understanding is that these individuals will all have guaranteed pensions with inflationary increases assured. They have gold-plated, defined-benefit pension plans. How old do you have to be to retire in the Public Service?

My understanding is also that 70 per cent of Canadians do *not* have such gold-

plated pension plans. Let's call them the bulk of the taxpayers.

And what about George Binks? What is her future and that of many others like her in all walks of private enterprise?

I implore people such as Wayne Wouters, Parliamentary Budget Officer Kevin Page, and other bright Queen's grads to work hard and be in the forefront of bringing more fairness to our democracy. It seems that politicians do consult with such people as civil service employees.

I have an uneasy feeling that a situation like the one in Greece might be looming here in Canada, although admittedly I am not an economist.

GORD CONDER, ARTS'54 BARRIE, ON

PLASTIC BAGS? WHAT IRONY! Re: "It's all about our planet"

ISSUE #2-2010, P. 18

hen the Spring issue of the *Review* arrived in my mailbox I looked

through the plastic mailing bag at the cover title, "It's all about our Planet." This left me dumbfounded at the gross irony before my eyes. The magazine's circulation is 106,000; it doesn't take an elementary



school teacher to calculate how many plastic bags that represents.

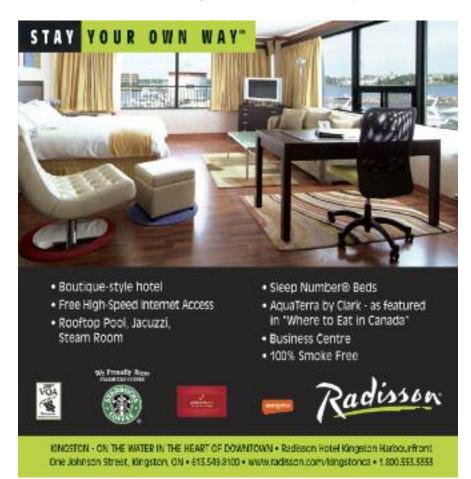
This has made me realize there is nothing inside this publication worth this kind of cost to the environment, and so until you stop wrapping the *Review* in plastic, please remove me from your mailing list.

DEBORAH PEARSON, ED'89 CAMBRAY, ON

We also received letters on this topic from Robert Vogel, Artsci'83, Toronto, ON; Andrew Holmes, Sc'05, Whitby, ON; and Charles Wiebe, Sc'77, MSc'81, Stittsville, ON. (All of which can be read on the Review website at www.alumnireview.queensu.ca). These readers raise a valid concern. However, our printer tells us the plastic bags used to mail the Spring issue of the Review were made of material that includes the patented component Total Degradable Plastic Additive (TDPA), which breaks down the bags in a two-stage oxo-biodegradation process. In the first, TDPA accelerates the degradation process by several orders of magnitude. Triggered by the elements or the physical stress that comes with compaction in a landfill, oxidation causes the molecules to become hydrophilic (waterattracting) and small enough to be ingestible by microorganisms. This sets the stage for biodegradation.

In the second stage, biodegradation continues because of environmental moisture and microorganisms. The plastic bags are broken down completely. As microorganisms consume the degraded plastic, carbon dioxide, water, and biomass are produced and these are returned to nature by way of the bio-cycle.

Regardless of the eco-friendly nature of this process, we are looking into the feasibility and cost of using non-petroleum-based mailers, namely recycled brown paper mailing envelopes (such as



the ones National Geographic magazine uses) when next we have occasion to piggyback mailings. – Ed.

A SUPERB ISSUE

Well here I am in the remote Outback of this curious and distinct country Australia, and I must congratulate you on a superb issue, which was stunning. Thank you so so much for reporting on each of the utterly impressive initiatives being taken there in Kingston, at Queen's, both within the University and around the city. What a marvel.

It is curious to be living here, in the Outback, and I am planting, with the locals, and many children of the Aboriginal families, many, many trees - seeded from native species. Their effect is impressive, although I don't have the scientific expertise your faculty reflects. Happy to get it!

LIONEL H. LAWRENCE, ARTS '62.
PORT HEADLAND, WESTERN AUSTRALIA

For photos of Lionel's tree-planting efforts, please visit the Review website at www. queensu.ca/news/alumnireview – Ed.

SHOW ME THE MONEY

Re: "A game of Russian roulette"

ISSUE #2-2010, P. 2

ueen's seems to be drinking the Kool Aid of environmental alarmists who ignore temperature data scandals and continue to believe in the fairy tail (*sic*) of Gore's "Inconvenient Lie."

Most intelligent, thinking people do not necessarily subscribe to the idea that temperatures are rising at an alarming rate. Truly intelligent thinking people look at where the data comes from: temperature sensors in paved parking lots that were not paved years ago, sensors outside air conditioners and the elimination of many sensors in cooler areas from the record to make it look like temperatures are rising "alarmingly". Fortunately there are a growing number of true climatologists who are doing real climatology and not subscribing to the mantra that they have to prove global warming to get funding. In fact, a few are even predicting global cooling.

With multiple degrees in engineering and statistics from MIT and an MBA from

Queen's, I learned a lot about how to analyze data and use peer-reviewed data. By refusing to release the raw data on temperature change for peer review, those scientists are not believable and their work should be discredited until a truly independent peer review is completed. Their attempts to prevent opposing views from publication in the so called reputable journals (so-called because they succumbed and did not print opposing viewpoints or studies) further makes the case against the warming alarmists. At least one is being investigated by the Virginia Attorney General for possible fraud in using state money to support a desired outcome rather than do real research. I wish the AG well.

As for the editor's question, "What if the alarmists are wrong?", the answer offered is totally off base. Rather than the ludicrous "No Harm Done," the real harm will come from the lowered standard of living caused by misguided policies of the alarmists which increase energy prices, reduce energy production and leaves the next generation worse off than this one because of bad policy decisions.

The Russian roulette analogy is wrong. The real question is are you going to point a revolver with one cartridge (assuming global warming is correct and that humans can change the facts) with a small potential for harm or point a loaded pistol (take many misguided actions which will destroy the economy in the name of preventing something which may not happen) with 100 per cent guarantee of the outcome?

Let's not mindlessly charge into the "Green is Great" arena with projects that are not economically sound. And let's use real science to make decisions, not science based on the religion of global warming.

Since graduating from MIT and Queen's in the early '70s, I have done a lot of modeling of various types and know how to tune a model to get the desired results, which seems to be how the global warming models have been run. Bet I can take the same models, change the parameters to those of other scientists who rely on different data, and prove global cooling.

Oh, wait! That was the alarmist venue of these same global warming scientists a decade or two ago when we were preparing for the next ice age.

> CAREY PROBST, MBA'73 LOCK HAVEN, PA

For more on the climate change "debate," please see p. 12. – Ed.

"I'LL GET YOU AN INVITATION..." Re: "A tip of the tam to Eddie Deans"

ISSUE #2-2010. P. 6

y first encounter with Queen's in Kingston was meeting Eddie Deans in the Athletic Board of Control Office and telling him that I wished to try out for the Gaels football team. To which, he replied, "You need an invitation." Since Queen's had no record of a letter from my previous coach, I proceeded to apprise Eddie of my player qualifications, to which he promptly stated, "I'll get you an invitation."

My last encounter as an active player was Eddie greeting me with a handshake and his infectious smile at the end of our Vanier Cup win in 1968. I will never forget both moments.

Both encounters, just months apart, bookended his jokes, his "song" and his jovial demeanour. For me, Eddie was the "typification" of Queen's. You'll be sorely missed, Eddie. Rest in peace.

MICHAEL NIHMEY, ED'69 OTTAWA. ON

THRILLED, BUT NOT SURPRISED Re: "The President wears a hijab"

ISSUE #2-2010, P. 13

t was great pride that I read the article about Safiah Chowdhury, AMS President for 2010-2011. Safiah is a former



Safiah Chowdhury, 2010-2011 AMS president

TYLER BAL

student of mine, and I am thrilled at her success, although not in the least surprised by her achievements.

KAREN HEISZ, ED'90 SCARBOROUGH. ON

The writer is a teacher in the Science Department of Mary Ward Catholic Secondary School in Scarborough, ON. – Ed.

FEELING BAD OR BADLY?

Re: "Two degrees above zero"
ISSUE #2-2010, P. 60

You cannot feel "badly" for someone. Well, you can, but that would be quite comical.

SCOTT BUNNELL, ARTSCI'92 MONTREAL, QC

The Gage Canadian Dictionary defines the word "badly" as 1) in a bad manner, 2) greatly; very much". So, true, you cannot feel "badly" about something – not grammatically or etymologically (or even comically) – but a lot of people still do so. Colloquially speaking, that is. Review Edi-

tor Emerita Cathy Perkins points out that some "really sensitive people" leave out the adverb completely and say simply, "I feel for him (or her)." That, of course, has its own little ambiguities. – Ed.

JASON LAKER WILL BE MISSED

hear that Jason Laker, Associate Vice Principal and Dean of Student Affairs, is leaving Queen's. He has been one of the most progressive voices whom I have had the pleasure of knowing during my four years at Queen's. He demonstrated a good understanding and appreciation of the experiences that marginalized minority individuals confront in a setting like Queen's. Rather than enjoying the comfort and security of the *status quo*, he chose to generate change using different strategies that initiated dialogue and at times confrontation.

Anyone can talk about diversity or chant slogans. However, Jason Laker's conversations were unique because they were anchored in sincere motives. He demonstrated a care and concern for equity and attempted to move beyond the talking groups towards practical steps that would attempt to influence change to the social environment.

A significant characteristic of the man is that he was not afraid to try or to delve in some purposeful controversy. While high-risk initiatives like the Intergroup Dialogue Program of 2008 were curtailed by a highly resistant terrain, it was a practical effort which, with some modification, would have yielded beneficial outcomes.

Of course, Queen's as an institution is bigger than any individual and no one is indispensible. However, as a step forward, Queen's should take the bold step to replace Laker with an accomplished visible-minority person who is in touch with the vision of this institution.

I wish Dr. Laker well as he takes on his next challenge.

EDWARD CHEWE NKOLE, ARTSCI'10 KINGSTON, ON







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It's all a matter of principles

Is a professor's role to get students through a course or to get through to students? BOON ONG, SC'69, PHD'78, offers some possible answers to that age-old question.

n his recent article (Issue #2-2010) Peter Taylor talked about Alfred North Whitehead's three stages of learning as set out in his 1929 book Aims of Education and Other Essays: 1) Romance - lighting the fire. 2) Precision - mastering skills, struggling with problems, acquiring needed information. 3) Generalization - orchestrating knowledge already learned.

I agree that Whitehead's work is timeless and perhaps is now more relevant than ever, but it is hardly practical, given today's reality of "super-market-like repackaging of resources to make them simpler to consume."

I also agree that class time should be spent on stages one and three, leaving stage two mainly to the students, but this can only be accomplished in an idyllic setting an answer to Taylor's question "Is there a way to inspire students to take more responsibility for their own education?"

One such idyllic setting is a class of subject majors or a class of non-majors who are eager to learn something outside their immediate interest. Where classes are big, the subject loathsome, and the audience uninterested or lacking in ability or preparedness, the professor must abandon stages one (romance) and three (generalization) and concentrate on stage two (precision) because he or she now has to do the learning for the students. This is hard because each student has a unique style of learning or coping. For many, this consists of studying the past year's exam.

The letter of Scott McCoy, Com'85, in praise of math professor John Ursell in the same issue of the Review was timely. A first-year calculus course was mandatory in the Commerce program of the early 1980s. McCoy says he performed "reasonably well" in Grade 13 calculus, but he was "not prepared" for the quantum leap in difficulty of a first-year university calculus course. Because the caring Prof. Ursell held a last-minute "exam prep" session, McCoy managed a passing grade. Many others who had better math abilities, but



Dr. Ong teaches in the Mathematics and Computer Science Department of the Royal Military College of Canada.

were not in Ursell's class were less "fortunate," as McCoy noted.

Reading between the lines, we find a good professor is one who gets his students through, not necessarily one who gets through to his students. Such good professors are even more in demand today than they were 30 years ago.

Queen's courses used to be a full-year with the April exam counting for 100 per cent of the mark. The argument was that students were assessed on their understanding of the course as a whole rather than bits and pieces. Now it is common for quizzes and tests to count for more than 50 per cent to ensure students are studying as they go along. So much for their taking responsibility.

Student learning is further marginalized by the requirement that the value of each exam question be printed in the margins so students can strategize. Marking schemes detailing fractional marks for part answers are established to take away the subjectivity of the marker, but in the process we lose sight of the proverbial forest for the trees.

I recall the late Physics professor H.M. Love warning his pre-Meds students of their potential danger to society if they

passed his course by scraping up enough part marks to make 50 per cent.

Much has been done to compel professors to be better teachers: Course evaluations began in 1967. The Engineering Society established its Golden Apple Award for teaching in 1970, and in 1975 the Queen's University Alumni Association began offering its Alumni Award for Excellence in Teaching. The Queen's Instructional Development Centre - now known as the Centre for Teaching and Learning - was established in 1992 to dispense generic expert advice across all disciplines and curricula. The number of teaching awards has since increased steadily.

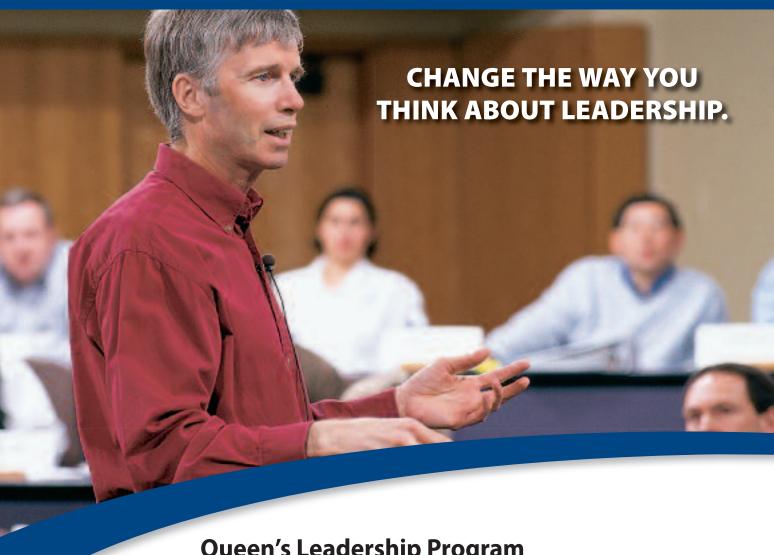
The height of frivolity of teaching awards is Tvo's reality show, The Best Teacher. Will there be a winner who rejects the award *á la* Marlon Brando or George C. Scott at the Oscars?

What university will dare steer away from student evaluations and best-teacher awards and instead require students not only to learn to study, but also study to learn? One of the precepts of learning is that the principle is used in different examples or situations rather than that each situation is learned without knowing the principle. Take away calculators and replace the numbers in a problem with letters, as many students attack a problem before understanding or even reading the principle first.

A professor's aim is to teach himself or herself out of a job (i.e. to teach until the student will need him no more). To paraphrase Prof. A.J. Coleman, who headed the math department, 1960-80: "If a lecture is too lucid, it leaves nothing for the student to learn."

All too often, a student's assessment of a professor is limited to whether or not the professor can teach that student, whatever the circumstance. I know a Canadian exchange student at a university in Istanbul, where lectures and textbooks are in Turkish and there is no special support system. At least our textbooks are in English.

Jueen's **EXECUTIVE DEVELOPMENT CENTRE**



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Climate change deniers are playing a dangerous game says biologist JOHN SMOL, PHD'82, one of the world's leading climate change researchers.

he Spring 2010 issue of the Review focused on some of the research being conducted at this institution addressing the problem of climate change. This elicited various comments from readers, some of whom accused scientists such as me of being ignorant, deluded, and/or purposely deceptive in the pursuit of research money or promotion.

These charges puzzle me and other researchers, given the overwhelming evidence on the subject and the simple absurdity of some of these accusations. My view on this matter is quite clear: human-induced climate warming is the most important issue facing society today. This problem is not restricted to the environment, but also impacts security, health, and the economy, to name just a few issues. This opinion is shared by the overwhelming majority of scientists who have objectively examined the extensive evidence. Perhaps a personal historical perspective may allow me to explore and illuminate some of my points.

I began my career at Queen's in the 1980s, when I cut my teeth on the major environmental issue of that time – acid rain. Like climate change, it would not have been my first choice as a research focus (my main interests were with more esoteric questions dealing with the long-term development of lakes!), but at that time it was the most important environmental issue and acid rain was a problem that needed solid scientific data (as opposed to opinions and wishful thinking) to inform the policy decisions that had to be made. When I look back to that time, and then at some of the recent comments stemming from the Spring issue of the Review, I think there is much we could learn from the acid rain debate when we talk about climate change today.

The arguments and tactics used by some climate change deniers now are essentially identical to those used about 25 years ago with acid rain. The sequence also follows similar patterns.

Stage One was simple denial: Acid lakes have not acidified, because they have always been acidic. The foundation of this claim was that given the lack of direct long-term monitoring data of lake acidity we could not determine if lakes were naturally acidic. This gave the acid rain deniers some satisfaction - well at least until our Queen's lab and other colleagues showed that we could reconstruct long-term trends in pH (using statistically robust and ecologically sound methods) from information contained in dated lake sediment profiles (just as we now can do with climate change studies). Science clearly demonstrated that many lakes had acidified.

That led to Stage Two - shift the blame: This argument



acknowledged that lakes had acidified, but suggested that acidification was not caused primarily by industry but by ... and you fill in the blank with almost anything, including trees, ducks, etc.. With further scientific work, it was shown how closely emissions were linked to acidification, and the deniers deleted Stage Two from their portfolio.

Many then moved to Stage Three: The problem is too expensive to fix, which can be summarized by saying, "OK, so lakes are acidifying, and it is our fault, but now it is too late to do anything. So why waste money on trying to stop it?!" Of course, this was a final, desperate plea, but things had to be done, and thankfully some actions were taken, and the situation started to improve, albeit slowly.

The "economic card" was and is commonly played, but in such cases the cost of doing nothing or too little is seldom calculated. When this type of economic analysis was done for acid rain mitigation, it showed what enormous savings occurred when appropriate action was taken, rather than resorting to delaying tactics and obfuscation. Quite frankly, the stakes involved in climate change are too high to allow this issue to reach Stage Three.

As noted above, the process of denial and the manufacturing of doubt have been remarkably similar with these two environmental problems. However, many other analogies can also be made. I will limit myself to two remarkably incorrect, yet frequent, assertions made by climate change deniers (and earlier by acid rain deniers). The first is that scientists, like sheep, simply 'follow the leader' and have either been hypnotized or are walking in some trance, unwilling or unable to critically examine the

data. The reasoning offered for this communal sleep-walking is that, in order for scientists to thrive and get promoted and recognized, they have to follow prevailing dogma.

Nothing could be further from the truth. Scientists are trained to be inherently skeptical and to make their careers by challenging accepted concepts – one does not gain recognition or promotion by "following the herd". Importantly, scientists do not hold these debates in unchallenged newspaper op-ed pieces or on web sites, but in peer-reviewed scientific publications and at scientific meetings, where all ideas are open to scientific scrutiny (what some have referred to as organized skepticism, the foundation of scientific inquiry).

In order for ideas to successfully challenge a mainstream view, they must be supported by strong, clear evidence. For example, when our lab published its first paper on this topic in the journal *Science* in the early 1990s showing that striking ecological changes linked to warming had already occurred in High Arctic ponds, our paper was not only severely criticized by some people within industry, but it was also heavily scrutinized and challenged by the broad scientific community (as all new scientific ideas should be).

In the intervening years, we have successfully defended our work with many new studies that corroborated our initial observations, and the scientific community has now reached a broad consensus on this specific study. This is how science advances, not by unsubstantiated innuendos appearing in newspapers, brochures published by vested interest groups, or on web sites, but through open debate in

peer-reviewed literature and participation in scientific conferences. Not all opinions have equal value – a good scientific idea has to be supported by reproducible data. Period.

The second recurring "red herring" is the equally absurd claim that scientists are blinded in their quest for research money and so have some conflict-of-interest in climate change research. Again, nothing could be further from the truth. Let's just review the facts. It is the vast majority of scientists (me included) who argue that the scientific case for climate change has already been made and that it's now time for action. It is the deniers who argue that not enough is known and more research is needed before action is taken. How can someone like me, who has repeatedly claimed "The science is in, it is time for action" be accused of concluding that greenhouse gases are causing climate warming for the simple reason of generating more research money? My main work on climate change has been completed. For me, the remaining issues are now largely political and policy related. My role as an environmental scientist is to move on to new problems and issues, while other scientists, engineers, and policy makers determine how best to deal with this se-

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rious issue.

I could discuss other mythologies that continue to be perpetuated, but such a list would be unproductive here and has already been addressed in many other avenues.

Climate change is a complex issue (including both nat-

ural and human-induced changes), and complex issues require complex solutions. We can influence the human-induced changes. Of course, there are ongoing open discussions on some details that researchers continue to try to iron out. But if you believe, for example, the medical science that links smoking tobacco to lung disease, then I would argue that the science linking greenhouse gas emissions and warming is equally strong.

The real question we should ask is this: Why, given the overwhelming scientific evidence showing that recent climate change is linked to human activities, are the mythologies such as largescale uncertainty and that all the climate changes are "natural", still accepted? Is it a form of denial because the message from the vast majority of scientists is generally bad news, saying that we have to take action and take it soon?

Opinions and wishful thinking do not mean very much in science – data and evidence matter. The time for obfuscation is over. The overwhelming weight of scientific opinion tells us that, if we want to avoid the worst impacts, we must reduce our emissions of greenhouse gases as quickly as possible. It is true that many of us reading this magazine, due to our age, may escape the worst repercussions that are still to come from our greenhouse earth. However, for the sake of our children and grandchildren, it is time for action. The longer we wait the fewer options we will have and the more expensive they will be. Failure is not an option – we will not get a second chance. I do not believe it is too late yet to take aggressive action, but it is very, very late.

The need for a "balanced academy"

There's much discussion these days about whether a university's key priority should be teaching or research. But there's a third alternative, one that Queen's aims to adopt.

BY PRINCIPAL DANIEL WOOLF, ARTSCI'80



don't subscribe to the belief that Canadian universities must choose between being primarily research-intensive or being undergraduate-focused.

While it's true that some institutions are putting more emphasis on research and graduate education while others are concentrating more on undergraduate studies, there's a third option: the mid-

sized university capable of delivering both. Queen's exemplifies this model. We are truly a balanced academy.

Good teaching – "instructional practices that promote learning" – is at the core of an exceptional student experience.

At Queen's, our Centre for Teaching and Learning, which opened in 1992 as the Instructional Development Centre, serves as a resource and support for professors and instructors to enhance the quality of student learning. Under director Joy Mighty, the Centre's vision is to influence institutional-level changes in the conceptualization and practice of

teaching. (*Please see p. 22 for more details.*)

A good teacher develops his or her own personal style using appropriate methods that align with particular goals. Excellent teaching leaves a lasting impression. I'm sure each of us has fond memories of a favourite professor whose impact on our lives has extended long after graduation. I can think of several professors from my own undergrad days, especially in the History and Classics departments, who had a big influence on me, including one whose area of research and teaching I ended up pursuing as a career.

Our students, staff, and alumni are enthusiastic supporters of professors who make a difference. There are many annual awards that recognize outstanding Queen's teachers, and in 2006 and 2009, our professors placed among the top 10 in TVO's Best Lecturer competition.

It's no coincidence that Queen's recipients of the distinguished 3M National Teaching Fellowships – considered Canada's highest teaching awards – have also conducted world-class research in their respective fields. They include biologist John Smol (2009); mathematicians Leo Jonker (2004) and Peter Taylor (1994); law professor Mark Weisberg (1995); the late English professor William Barnes (1992); and Christopher Knapper, founding director of Queen's Instructional Development Centre (2002).

One of the distinctive features that makes Queen's Queen's is the fact that while this is a medium-sized university, it displays many "student experience" characteristics typical of smaller institutions. At the same time, Queen's has achieved a research profile that is generally found only at larger universities.

This flies in the face of the perception that, for Canadian universities, size and scale (enrolment and research volume) are inconsistent with a highquality student experience. In other words, research intensity is generally associated with institutional size.

Queen's is unique in this regard: We "punch at or above our weight" on both research and student experience measures, as the chart at left shows.

So – the good news is that we are in an enviable position. However, we cannot be complacent. We must stay in the chart's upper right quadrant!

QUEEN'S: A BALANCED ACADEMY

Smaller universities Queen's University is: tend toward: A mid-size university High student engagement High student engagement Low research volume • High research volume and intensity and intensity Average STUDENT ENGAGEMENT **Larger universities** tend toward: Low student engagement • High research volume and intensity RESEARCH VOLUME AND INTENSITY

While most Canadian universities are either small and deliver a high-quality student experience or are big and focus on research, Queen's excels at both.

As we plan for the future and make decisions about growth, academic and research priorities, the student experience and how best to tackle our financial challenges, we must build on our uniquely

strong position as both a teaching and research-centred institution. The two are complementary and reinforce our reputation and standing, in Canada and around the world.

The exercise we are now engaged in across the University - that is, to develop an academic plan to drive future decision-making - will go a long way toward charting our course

to maintain our balanced academy.

Teaching is a core component of our academic mission and always will be. There are many initiatives underway on campus that are nurturing excellence and supporting improvements in pedagogy.

Those among our faculty who, like me, are serving for periods in administration, remain first and foremost professors.

Dr. Kerry Rowe, who is completing 10 years as our V-P (Research), is an award-win-

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I anticipate returning

to the life of a history

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ning researcher and teacher. V-P (Advancement) Tom Harris, Sc'75, continues to teach a course, as do most of our deans. While I am currently Oueen's Principal, I remain an active teacher. I take great pleasure and pride in the success of the students I am lucky to be working with (I'm currently supervising two graduate students and expect to be back in class this fall teach-

ing in a first-year history course). And, when my time as Principal is complete, I anticipate returning to the life of a history professor, where I hope to have some of the same influence on future students that my Queen's professors had on me.



Call for **Nominations**

BOARD OF TRUSTEES UNIVERSITY COUNCIL

The closing date for nominations is 10 December 2010.

For information please see the next issue of the Alumni Review (Issue #4) and check our website at www.queensu.ca/secretariat /election

Ultra large research



DR. AHMED HASSAN, Assistant Professor, School of Computing, Queen's University

RIM/NSERC Industrial Research Chair in Software Engineering of Ultra Large Scale Systems

Thank you

Research In Motion and the Natural Sciences and Engineering Research Council of Canada for your investment in Queen's University

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of improving
the quality of life
in the communities
where we do business.

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Queen's University

provides more than \$5 million
in unrestricted funds to be allocated
as the institution sees fit. This includes
\$100,000 in annual financial support
to the library system, student
employment opportunities, and
other projects that would
likely have no other
funding source



QUIDNOVI?

Queen's Board to get smaller

The University will seek Parliament's approval to amend its Royal Charter in order to legally reduce the size of the Board of Trustees from 44 to about 25. It's currently one of the largest University boards in Canada. "We established a governance working group that included a faculty trustee, the past Rector, and trustees elected by the Board and the benefactors to survey our members and take a look at other University boards," says Board Chair Bill Young, Sc'77. "We're a little cumbersome right now. Getting smaller would increase effectiveness and efficiency."

Young says shrinking the board reflects a general trend among charitable, not-for-profit, and corporate boards.

"Most of our peers have fewer than 30 people on their boards, and several have half that number," says Young. "We've consulted with some of these institutions, including McGill and Dalhousie, which report far greater effectiveness after reducing the size of their boards."

The number of faculty, staff, student and University Council representatives on the Board would stay the same. The graduate, benefactor, and School of Religion representatives would be phased out as terms expire, and the Board itself would elect fewer members.

"This plan has the unanimous support of the Board which reflects trustees' desire for a more engaged decision-making body," says Katie Macmillan, Artsci'78, chair of the Board's governance working group, who just completed a term as a trustee elected by the benefactors.

"The proposed structure provides a good balance between faculty, staff, students and alumni to ensure the skills, qualifications, and perspectives necessary for effective board oversight."

University Council would also be given the ability to determine its size and membership without having to seek further changes to Queen's Charter. Council will be asked to approve this step in the fall.

The roles and responsibilities of both bodies will remain unchanged. Parliament must approve any amendments to Queen's Charter. The process, which starts with the University filing a petition with the Senate of Canada, could take several months.

QUEEN'S GAELS 2010 FOOTBALL SCHEDULE WEDNESDAY, SEPT. 1 – Queen's @ McMaster TBA

MONDAY, SEPT. 6 – Bye
SUNDAY, SEPT. 12 – Windsor @ Queen's 1 pm
SATURDAY, SEPT. 18 – Queen's @ Guelph 1 pm
SATURDAY, SEPT. 25 – Ottawa @ Queen's 1 pm
SATURDAY, OCT. 2 – Queen's @ Western 1 pm
SATURDAY, OCT. 9 – Toronto @ Queen's 1 pm
SATURDAY, OCT. 16 – Queen's @ Laurier 1 pm
SATURDAY, OCT. 23 – York @ Queen's 1 pm

OUA QUARTER-FINALS – Saturday, Oct. 30
OUA SEMIFINALS – Saturday, Nov. 6

OUA FINALS — Saturday, Nov. 13

103rd YATES CUP presented by Pioneer Petroleum

UTECK BOWL - Nov. 20 VANIER CUP - Nov. 27





School of Medicine reorganizes

Senate has approved the merger of the School of Medicine's five departments of basic sciences into a new Department of Biomedical and Molecular Sciences.

The Departments of Anatomy and Cell Biology, Biochemistry, Microbiology and Immunology, Pharmacology and Toxicology, and Physiology have been merged to create a new foundation for multi-disciplinary education and research collaboration.

"Our priority remains ensuring academic excellence and an optimal student experience," says Dr. lain Young, Vice-Dean Academic, Faculty of Health Sciences. "This change is the result of a year of consultation across the faculty and it is widely supported. Importantly, uniting faculty and staff around common missions and visions for education and research will promote the interdisciplinary collaborations on which future success in the biomedical sciences so critically depend".

IN MEMORIAM

- BISHOP, DENISE (NÉE NARCISSE-MAIR), former professor in the School of Music (1972-80), died of leukemia on June 8 in Carlisle, ON, age 70.
- BROWN, SEWARD "TED", Professor Emeritus (Biology) and former director of the Queen's Biological Research Station, died June 18 in Kingston, age 92.
- CASSIDY, GORDON, former professor in the School of Business and founder and first director of the National and Ottawa Executive MBA programs, died as a result of Parkinson's Disease, June 19 in Kingston, age 66.
- FOX, ARTHUR M., Professor Emeritus, Spanish Language and Literature, died May 18 in Kingston, age 93.
- KENNEDY, RUSSELL, SC'41, DSC'93 (HON.), former professor, Vice-Principal (Administration) and executive director of Alumni Affairs, died June 2 in Kingston, ON, age 92. (For an obituary, please see the fall issue of the Review.)
- SHAW, GORDON, BA'49, a founding faculty member in the MBA program at Queen's in 1960 and a former member of the Board of Trustees and of Queen's Theological College, died May 7 in Toronto, age 83.
- SOBERMAN, DANIEL A., LLD'08, Professor Emeritus (Law), co-founder of the Faculty of Law in 1957, and dean from 1967 to 1977, died July 17 at Kingston age 80. (For a full obituary, please see the Fall issue of the Review.)

School of Business breaks ground on \$40 million expansion

Lead-donor Mel Goodes, Com'57, LLD'94, Dean David Saunders, and student Jason Liu, Com'12, helped break ground in July, on a new \$40-millon, 75,000-square-foot expansion of Goodes Hall, to be built on the west side of the existing building. The new five-storey wing will help accommodate increasing demand for Business programs.

The expansion will include class-rooms equipped with the latest teaching technology, breakout rooms for group discussion and teamwork, two new research centres, and more than 50 additional faculty offices. It will also feature student offices and common areas, a multi-purpose room for conferences, guest speakers and corporate recruiting events. The project will be LEED certified, incorporating design elements that promote sustainability and reduce energy consumption.

"This new wing will enable Queen's School of Business to continue to educate the leaders of tomorrow, and allow more of the most promising young people access to the vital business training that a Queen's education provides," said Mel Goodes, whose lead gift of s10 million in 2001 helped build Goodes Hall. The former chairman and CEO of the Warner-Lambert pharmaceutical company has pledged an additional \$5 million toward the new wing.



Commerce student Jason Liu (left), lead-donor Mel Goodes, and Dean David Saunders break ground on the \$40-million expansion to Goodes Hall.



After receiving his honorary degree at Spring Convocation, former Prime Minister Paul Martin (second from right) posed with David Saunders, the Dean of the School of Business; Kingston and the Islands Liberal MP and Speaker of the House of Commons, Peter Milliken; and Chancellor David Dodge (right). For more photos of Martin's visit to Kingston, please visit the Review web site at www.queensu.ca/news/alumnireview

Nine honorary degrees awarded

The following individuals received honorary degrees from Queen's at spring 2010 convocation ceremonies:

KAREN ARMSTRONG, one of the world's leading commentators on religious affairs, Doctor of Divinity;

PATRICIA BAIRD, member of the National Advisory Board on Science and Technology and the Medical Research Council of Canada, Doctor of Science;

THOMAS CROMWELL, Mus'73, LLB'76, appointed to the Supreme Court of Canada in 2008, Doctor of Laws;

DONALD DRUMMOND, MA'77, former federal Assistant Deputy Minister and Senior Vice-President and Chief Economist, TD, Doctor of Laws (for a profile of Don Drummond, please see p.32);

ROCCO GERACE, appointed Registrar of the Ontario College of Physicians and Surgeons in 2002, Doctor of Laws;

PAUL MARTIN, the 21st Prime Minister of Canada (2003-2006), Doctor of Laws:

DONALD NEWMAN, award-winning broadcaster and journalist, Doctor of Laws:

GEORGE ROTER AND PARKER MITCHELL, co-founders of Engineers Without Borders Canada (EWB), each received an honorary Doctor of Science; and,

JOE SCHLESINGER, veteran Canadian journalist, Doctor of Laws.

New V-P (Research) appointed

Dr. Steven N. Liss, (right), a microbiologist and professor of Environmental Sciences has been named the new Vice-Principal (Research) effective September 1. Liss is currently the Associate Vice-President (Research) at the U of Guelph, and holds adjunct professorships in Chemical Engineering and Applied Chemistry and Civil Engineering at U of T.



Liss did his BA in microbiology and immunology at Western, and earned his Master's and doctoral degrees in applied microbiology at the U of Saskatchewan.

Academic Plan timeline extended

The timeline for developing and finalizing the University's Academic Plan is being expanded by several months into 2011 to promote what Principal Daniel Woolf says will be "wide discussion and consultation" over the upcoming fall and winter terms. The academic planning process began in January with the release of the Principal's vision document, which is titled "Where Next?" An academic writing team of six faculty members has been working on recommendations for the plan, to be submitted to Principal Woolf by the start of the fall term. The Queen's community will then have an opportunity to comment, and Senate will take an active and enhanced role in developing the writing team's proposals into a full plan over the fall and winter term.

For more details, please visit www.queensu.ca/principal/wherenext.html.

New marking scheme makes the grade

Starting next May, Queen's will implement a grade point average (GPA) system, in addition to the current letter grade system on student transcripts. The change comes as a result of a Senate vote to move towards a cohesive standard for evaluation. The vast majority of North American universities currently use the GPA system.

Eureka!

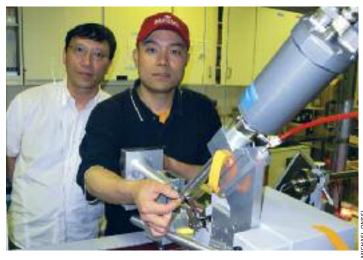
Some of the fascinating research that's underway at Queen's

BY NANCY DORRANCE, ED'76

Unequal leg length tied to osteoarthritis

A new study co-authored by adjunct Rehabilitation Therapy professor Derek Cooke links arthritis in the knee to the common trait of having one leg longer than the other. Whether or not leg-length differential is a direct cause of osteoarthritis is not clear, but the findings may allow people to take preventive measures before the onset of the chronic and painful condition, says Dr. Cooke.

"Most pediatricians adopt a 'wait and see' attitude for children with limb misalignment while they're growing," he notes. "If we can spot factors creating changes in alignment early in bone development, theoretically we could stop or slow down the progression of osteoarthritis."



Discovery may lead to safer drinking water, cheaper drugs

A Queen's discovery may pave the way to helping reduce health hazards, such as *E. coli* in water and could also make chemicals and drugs such as insulin cheaper to produce and their production more environmentally friendly.

By creating a three-dimensional model, Biochemistry professor Zongchao Jia (above left), and post-doctoral fellow Jimin Zheng, MSc'o4. PhD'o9, have discovered exactly how the AceK protein acts as a switch in some bacteria to bypass the energy-producing cycle that allows bacteria like *E. coli* and salmonella to go into a survival mode and adapt to low-nutrient environments, such as water.

Their findings open the door for scientists to identify a molecule that can keep the bypass switch from turning on, so bacteria will die in water. As a result, drinking water would be cleaner and the incident of water bacterial contamination can be reduced.

Coastal birds carry lethal cocktails

Queen's biologists have found that potent metals like mercury and lead, ingested by Arctic seabirds feeding in the ocean, end up in the sediment of polar ponds.

"Birds feeding on different diets will funnel different 'cocktails' of metal contaminants from the ocean back to terrestrial ecosystems, which can then affect other living organisms," says study lead Neal Michelutti, Artsci'96, MSc'99, a research scientist at Queen's Paleoecological Environmental Assessment and Research Lab (PEARL).

The team collected sediment cores from two ponds on a small island in the Canadian Arctic that is home to the nests of two kinds of seabirds: Arctic terns, which feed primarily on fish, and common eider ducks, which feed mainly on mollusks. They found higher concentrations of metals such as mercury and cadmium at the sites inhabited by terns, while the nearby eider site recorded higher amounts of lead, manganese, and aluminum.

Golden rules for toddlers

Queen's psychologists have discovered that toddlers as young as 21 months appreciate good intentions, and will do their best to reward the efforts of people who try to help them.

Dr. Valerie Kuhlmeier (Psychology) and PhD student Kristen Dunfield, MA'06, have found that toddlers are more likely to help someone who has made an effort to help them, even if that person was unable to accomplish the toddler's desired outcome.

"This is the first time anyone has demonstrated that children this young can be selective in their helping," says Dunfield. "Before that, we just knew that children helped, and that they helped a lot. In this case, the helpfulness didn't really change – what changed was who the child was distributing that helpfulness to."

Far-out comet births

Many of the most well-known comets in history – including Halley, Hale-Bopp, and McNaught – may have been born in orbit around other stars and not the Sun, says Astronomy professor Martin Duncan.

With an international team of astronomers, Duncan uses computer simulations to show that the Sun may have captured small, icy bodies from its sibling stars while it was in its birth star cluster, creating a reservoir for observed comets.

Although the Sun currently has no companion stars, it is believed to have formed in a cluster containing hundreds of closely packed stars that were embedded in a dense cloud of gas. The Sun's cluster came to an end when its gas was blown out by the hottest young stars. Duncan's computer models show that the Sun then gravitationally captured a large cloud of comets as the cluster dispersed.

"The process of capture is surprisingly efficient and leads to the exciting possibility that the cloud contains a potpourri that samples material from a large number of stellar siblings of the Sun," Duncan explains.

http://tinyurl.com/33wd4jo

A celebration of gridiron glory - and need

Every few years football alumni and friends gather on a fall weekend to honour a new crop of inductees into Queen's Football Hall of Fame and to talk some football. This is one of those years.

BY MERV DAUB, COM'66

rganized to coincide with what has come to be known in the football community as Legacy Weekend (you may recall last year's celebration of all-time greats Hal McCarney, BA'52, and Bill Miklas, BA'63, MBA'65), this year's date is October 22-23 and features a home game against York. Given that the football Gaels are coming off last season's Vanier Cup victory, the weekend promises to be something special indeed.

Honoured this year will be several individual inductees, as well as three significant teams. In the PLAYERS category, the inductees include, from the early 1960s:Bill Sirman, Arts'63, Law'72, a running back and strong team supporter down the years; Mark Robinson, Sc'94, MSc'95, an offen-

sive tackle from the early 1990s; and three members of mid '90s teams: James Osborn, Artsci'97, MSc'99, Paul Correale, Artsci/PHE'99, Ed'00, and Jim Aru, Artsci/PHE'98 – names well known to players and fans alike.

In the BUILDERS category, two highly deserving individuals are being inducted: Bob Howes, Arts'67, and Bob Mullan, Artsci'80, Ed'81 – the former a full-time assistant coach, 1982-94 and head coach 1995-99, the latter a legendary defensive coach from 1984 to 2000.

The teams to be honoured (a recent innovation of the Hall selection process) include the 1956 Yates Cup winners – who included Stewart, Schreider, Bruce and others, the 1964 club (two successive unde-

feated seasons, and Yates Cup winners in '63 and '64 with Young, Connor, Norrie and others as players), and the 1968 Vanier Cup champions (Queen's first Vanier Cup winners, with Bayne, Lilles, Climie and others).

It promises to be a fine time, indeed. Old friendships will be renewed. Oft-repeated war stories will be embellished yet again, and the prospects for the 2010 season will, no doubt, be debated at length. The conversation will almost certainly also turn to the need for prompt action to deal with the sorry state of Richardson Stadium, which is clearly on its last legs after 40 years of service as a "temporary" replacement for the old, on-campus stadium.

Part of the West Campus Fields and Stadium Initiative (which also includes a



renewal of the surrounding sports fields and the building of an arena), the stadium has been described as "rickety" and "ramshackle" by The Globe and Mail. The University is now actively investigating what is needed and how to approach the funding of such a project in a time of general constraint. Football, other field sports, and hockey alumni have also been at work for some time now, talking to potential donors and raising funds. Various naming opportunities have been identified (among many others, naming two of the fields in honour of McCarney and Miklas) should the funds be raised.

But time is short, and the need for action is pressing. Otherwise it may become necessary to simply fix our "rickety" old stadium for safety reasons. Doing so would have precipitous consequences not only for the football program and its proud tradition, but it would also seriously impact team sports in general at Queen's, to say



The 1968 national champion Golden Gaels squad will be one of the teams honored at this fall's Legacy Weekend celebrations.

nothing of the regional public school, high school, and recreational team sport activities that regularly use Queen's facilities. Such concerns will likely be voiced at the Legacy Weekend and, one hopes, will lead not just to a willingness to support the initiative, but more importantly to concrete action going forward.

The stadium situation is unlikely to dampen the spirits of Hall of Fame celebration attendees, though, and rightly so. The 2010 inductees join a select list of alumni and friends who have been recognized for their outstanding contributions to Queen's football, which began in 1882 and which, at 128 years and counting, is one of North America's oldest continuing sports traditions. It is one that has survived many obstacles over the years, including extended losing streaks, fraternity scandals and wars. It's a safe bet that the Gaels' football program will surmount the deficiencies of the existing stadium and will still be alive and kicking years from now when still more names will be added to the list of greats from the past.

Congratulations to this year's honorees.

Merv Daub is Professor Emeritus, Queen's School of Business, and a former Golden Gaels team captain, and author of Gael Force: A Century of Football at Queen's.



In search of the "congenial reader"

Since 1894, the *Queen's Quarterly* has been courting thoughtful readers with an award-winning blend of the serious and romantic, political and poetic, great art, and strong opinions. Its visionary founders would *love* what editor Boris Castel and his dedicated staff are doing with the publication today.

BY WAYNE GRADY

s you will learn by looking at the volume number on the spine of a recent issue, the *Queen's Quarterly* is now in its 116th year of publication, a feat unmatched in Canadian literary journals. Its first issue appeared in 1894. One of its founding editors was then-Chancellor Sir Sandford Fleming, LLD 1908, whom author Clark Blaise appropriately enough has called "The Time Lord" for his invention of world-wide standard time zones. Time has served the *Quarterly* well.

Another founder was Rev. George Monro Grant, the principal of Queen's College at the time and poised to publish his monumental work, *Religions of the World in Relation to Christianity*, within months. There was also John Watson, who has been called Canada's greatest philosopher, who came to Queen's from Scotland in 1872 and taught here until 1924. Watson Hall is named for him. Watson wrote eight books, among them *Kant and His English Critics* and *The Philosophical Basis of Religion*, works that made him one of the first Canadian scholars to gain an international reputation.

Published from offices at suitably Victorian 144 Barrie Street under the current editorship of French-born Physics Professor *Emeritus* Boris Castel, the *Queen's Quarterly* remains a fertile mix of a wide range of overlapping disciplines. Castel aims for what he calls "the congenial reader". which has a nice, 19th-century ring to it and means the curious amateur who wants to be both informed and entertained.

There is much in each issue that will please the congenial reader. For example, several of the articles in the Spring 2010 issue inform us about entertainment. In

his article "The Glittering Skull", American writer Stephen Marche meditates on the proliferation of "celebrity culture".

As a columnist for Esquire magazine,

Marche knows what he's writing about. He establishes his point – that celebrities now occupy roles in our society formerly reserved for the monarchy and religious



The *Queen's Quarterly* staff – from right: Literary Editor Joan Harcourt, Editorial Assistant/Business Manager Penny Roantree, Associate Editor Production Stephen Anderson, Artsci'84, and Editor Boris Castel – produce the award-winning journal from offices in a converted house that's also home to McGill-Queen's University Press.

leaders – by reporting that when Britney Spears had her head shaved in 2006, the salon that did the shaving auctioned off her hair with a reserve bid of \$1 million,

and that photographs of Brad Pitt and Angelina Jolie's twins were bought by the owners of *People* and *Hello* magazines for \$14 million. Clearly, something is amiss.

"The dominance of celebrity culture," Marche writes, "is the long triumphal march of image over substance." He traces this tendency back to Louis XIV, "the original king of poses," and follows it to the present, when, in the absence of gods and true heroes, celebrities (who portray gods and heroes in the movies) "dwell in the dark recesses of our souls where we crave the images of gods."

Whether or not we engage in it ourselves, he argues, we can't escape it. Even those who eschew current fashion in dress, for example, are undoubtedly imitating some former celebrity no one remembers.

The celebrity idea is continued, in a way, by Robert Fulford, a regular contributor to the Quarterly and the former editor of another long-lived, but sadly now-defunct Canadian magazine - Saturday Night. Fulford writes about nostalgia, our willingness to believe in "the lies of the past". This touches on celebrity culture, since one of the lies we choose to believe is that celebrities are somehow elevated. even magical, creatures with lineages that connect them to what Shakespeare called "the deep backward and abysm of time." In fact, the rituals with which Queen Elizabeth II was crowned in 1953 were devised in the late 19th century. The kilt, which we imagine Scots and Picts wore in their battles against invading Roman legions, "was invented by an Englishman in 1730," and they weren't made of clan tartans, either,

[Quarterly editor] Castel aims for what he calls 'the congenial reader,' which has a nice, 19th-century ring to it and means the curious amateur who wants to be both informed and entertained.



The Queen's Quarterly, which first appeared in January 1894, is Canada's oldest and most prestigious journal of arts and letters, politics, humanities, and science.

because clan tartans weren't invented until the 1800s.

So is it all fakery and illusion? American author Ioe McGinniss wrote a book in 1990 called Heroes, in which he suggested that a society without heroes soon disintegrates and that America was a society that had lost faith in its heroes. If Stephen Marche is right, then Americans have replaced real heroes with fake heroes, and it hasn't worked. The United States is coming apart at the seams.

Globe and Mail writer Jeffrey Simpson. Arts'71, LLD'05, had an article in the Spring issue of the *Quarterly* that supports this contention. In "Canadian Foreign Policy: Time for a Revolution," he notes that

when Canada worked out the free-trade agreement with the U.S., no one suspected that America was "at the apogee of its power, from which it has slowly slid, and will continue to slide in the decades ahead." Canada has hitched its wagon to a falling star. Perhaps Canada saw America as one huge celebrity.

That's not to say the Spring issue of the *Quarterly* is all doom and gloom. There is an article by Peter Liepke about his own photography – either bichromate or platinum/palladium prints, dark and a bit sinister,

but completely compelling cityscapes – and another on the colourful, indeed cheerful, oil paintings of Christopher Broadhurst, who lives in Tamworth, Ontario. And there's a quite wonderful poem by former Queen's professor and renowned poet-novelist David Helwig, called "Marine City," about the lasting majesty of the city of Venice.

Unlike the Paris evoked by Fulford in his tirade against fakery, Venice has held its fascination for centuries. Helwig quotes Mary McCarthy, who said that "the rationalist mind has always had its doubts about Venice." But the poet's mind is not always rationalist, and the poem belies McCarthy's view that "the tourist Venice is Venice," or that of Henry James, who complained that in Venice there was "nothing left to discover or describe." Helwig takes us on a visual tour of the city's "Mazed escapades, the labyrinthine ways /of love among the dark-dismayed..."

Like Peter Liepke's photographs of Manhattan, Helwig's poem of Venice is moody

and thought-provoking, but not bleak. It offers hope that art can still triumph over entertainment, that in our society true culture will prevail over celebrity culture. It is a view of which Sir Sandford Fleming and even the reportedly dour John Watson would approve, and one I hope the Queen's Quarterly will continue to purvey to this congenial reader.

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The Queen's Quarterly, which

The Queen's Quarterly, which has won a total of 10 National Magazine Awards since 1987 – five gold and five silver – last year garnered five more nominations.

Writer Wayne Grady chooses to retreat from celebrity to his rural fastness north of Kingston.

The story of an inn crowd

The newly acquired records of the historic Hotel Kenney, a Rideau Waterway landmark for 123 years, are being hailed as one of the most significant regional collections in the Queen's Archives' collection.

BY LINDY MECHEFSKE

hen fourth-generation hotelier, Joseph Kenney, Arts'63, and his wife Linda (Crump), Arts'65, NSc'65, sold the Hotel Kenney last year, they donated a substantial piece of Eastern Ontario history to the Queen's Archives. The gift, which includes the historic hotel's register, a collection of photos, correspondence, and assorted memorabilia, reveals a rich and colourful history. "This is one of the more significant regional collections we've ever acquired," says Paul Banfield, MA'85, the University's chief archivist.

Knowing the significance of the Kenney's donation, Banfield invited retired Queen's archivist George Henderson, Arts'59, MA'64, who has knowledge of the hotel's history, to catalogue and list the materials, which fill more than 50 boxes. Henderson kindly volunteered his time and expertise. He was delighted to do so. "The Kenney collection is an invaluable resource for the study of Canadian social history, the Rideau Canal and tourist patterns during the last century," he explains.

Built in 1877 by Joe Kenney's greatgrandfather, Thomas Bartlett Kenney, of County Wexford, Ireland, the Hotel Ken-



Joe Kenney and his wife Linda, were the fourth generation of the Kenney family to own the historic hotel.



An 1898 view of the Hotel Kenney, long a popular stopover for travelers passing between Ottawa and Kingston and for vacationers and anglers.

ney is located at scenic Jones Falls Locks, on the Rideau waterway, about 30 km north of Kingston. The business has been owned by four generations of Kenneys, and as a result much of the building's original look and character remain intact.

Letters from the late 19th and early 20th centuries, period photographs, registers, various artifacts, and even some old restau-

When U.S. President

Howard Taft came he

tended to stay for a

while, even bringing

his own bed with him

to accommodate his

6-foot, 340-lb. frame.

rant menus tell the story of the hotel and the guests who stayed there. In the early years, steamboats carrying both passengers and provisions between Kingston and Ottawa passed by 24 hours a day. A common cargo in the early years was cheese - lo-

cally produced cheddars especially - which was one of the few ways to preserve milk back then. The boats also carried apples, parts for agricultural equipment, and all type and manner of other cargo. Steamship travelers, tourists, and crew routinely stopped for meals and rooms at the hotel.

Over the years, the Hotel Kenney played host to countless famous guests. Princess Louise, Queen Victoria's daughter, was among them. She once described Jones Falls as "by far the most beautiful spot in all of Canada." U.S. President William Howard Taft. who was in the White House from 1908 to 1912, was a regular guest. Taft, a rotund Republican hailed from Ohio, and in those days the trip north was arduous, so when he came he tended to stay for a while, even bringing his own bed with him to accommodate his 6foot, 340-lb. frame.

Joe Kenney loves to recount the Taft stories his grandfather told him. "Taft was a little large to

sit in a fishing boat" Kenney notes. "So my grandfather used to carry a big, old stuffed chair down to the dock, and the President would spend long, happy days fishing from the comfort of that big easy chair."

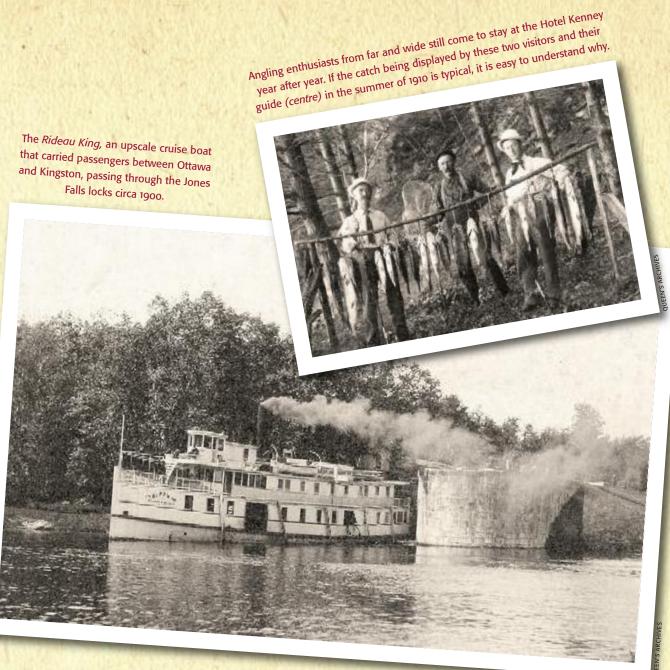
Princess Margriet of the Netherlands, who was born in Ottawa in 1943, spent part of her honeymoon in 1967 at the Hotel Kenney, enjoying complete anonymity. The Kenneys and their staff

were sworn to secrecy.

Joe Kenney also recounts a time when, by pure coincidence, the Canadian presidents of Ford Canada, GM Canada and Chrysler Canada all happened to be with their families in the dining room at the same time, al-

beit at different tables. All the men were boating on the Rideau waterway and had stopped at the hotel for a stay.

Other guests from far and wide have made the hotel their summer vacation home, and have returned year after year. One couple from Cleveland, Ohio, came each year for 25 years. After moving to Sacramento, California, they have continued coming all the way from the west



coast. For 50 years now, they have been enjoying a summer stay at the Hotel Kenney.

Joe Kenney notes that over the years there have been discernible changes in the patterns of visitors. Originally, many of them were crew, travelers, and tourists from the steamboats. Around the time of wwi, the hotel was popular with fishermen and their guides. After wwII, the guests were mostly well-to-do Americans, many of whom were boating on the waterway. In fact, until about the 1960s, as many as 90 per cent of the guests were Americans. Nowadays, more Canadians visit - especially Queen's alumni. They come on daytrips, or on boating, fishing, hiking, and sight-seeing expeditions. Some just come from the big city to enjoy the peace and quiet and the scenery.

Generations of memories and the legacy of the old hotel are now secure in the hands of Queen's Archives, a resource for which the Kenneys and two of their three children - Jeffrey Kenney, Artsci'93, and Martha Burbank, Artsci'90, Ed'91 and Leigh Ashworth, who attended the University of Waterloo - have a special fondness.

Says Kenney, "We're very pleased that the hotel's papers, registers, and photographs will now be safely preserved and made available to scholars rather than just collecting dust on our shelves. Not only were the many hours I spent working alongside with George Henderson and Paul Banfield to catalogue everything pleasant, they were a fine learning experience."

For more information on either Queen's Archives or Hotel Kenney, see archives.queensu.ca or www.hotelkenney .com/hotelkenney/Welcome.html.

Beyond the windswept pine

New Canadiana, a unique exhibition of Canadian artwork, at the Agnes Etherington Art Centre, invites us to re-examine who we are and what makes us Canadian through works purchased over four decades thanks to the largesse of a distinguished Queen's family.

BY SARA BECK, ARTSCI'93

f there's one thing that defines Canadian culture, it's the constant need to define ourselves. From our First Nations and colonial past to our current economic, social, and environmental realities, Canadians seem to constantly examine who we are and what makes us distinct from all other countries.

This is precisely what a new exhibit at the Agnes Etherington Art Centre does.

"It is an invitation to reconsider Canada as it is today and as it was in the past," says Chief Curator and Curator of Contemporary Art Jan Allen, Artsci'86, BFA'90, MA'92.

And it features a robot. A whiny one.

Clearly, this is not the standard picture-postcard image of Canada.

New Canadiana, which runs from August 21 until December 5, is an extensive exhibit with 96 works filling five of the Art Centre's eight galleries. The art ranges from the historical to the contemporary – spanning 225 years – and all il-

lustrate issues that are relevant in today's Canada. Co-curators Jan Allen and Alicia Boutilier, Curator of Canadian Historical Art, chose works around three themes: Settlement, Nation and Migration; Nature and the Environment; and Social Life and

Ritual. In other words, where we came from; what the land means to us; and what we do that makes us – and in the past, *made* us – Canadian.

The exhibit has been made possible by the Chancellor Richardson Memorial Fund, which was established in 1968 to purchase materials supporting the teaching of, and research into, Canadian Studies. The Agnes Etherington Art Centre began accessing the Fund in 1972, and since then has been able to acquire 456 works, including rare topographical watercolours, works by First Nations' artists,



Norman T. White

The Helpless Robot

1987-2002

Purchase, Chancellor Richardson

Memorial Fund and the Canada Council

Acquisition Assistance Fund, 2003, 46-003

and contemporary pieces, including electronic art.

The Fund has allowed the gallery to make important strategic purchases, helping it to take its place "among the largest and finest collections of Canadian art in the country," says Boutilier. The gallery is also a leader in publishing works on Canadian art history and women artists, she says.

"After 40 years of benefiting from the Chancellor Richardson Memorial Fund, it was timely to mark the value it has had for us," says Boutilier.

As well as showcasing the collection the Fund has helped the gallery to build, the exhibition also gives the opportunity to "shake up the public view of Canadian art," says Allen, noting that there will not be a single Tom Thomson or Group of Seven piece in the exhibit. "We're getting beyond the windswept pine tree," she says, referring to the iconic images made

famous by these artists.

While there are some beautiful landscapes in the exhibit, the focus is on the social history that these works represent. For example, an 1880s still life of a vase of lilacs is transformed from a

pretty painting of flowers into a symbol of the colonial desire to tame the wilds of Canada into a vast English country garden.

Similarly, an 1887 William McFarlane Notman photograph shows two massive Douglas fir trees – the apparent sole survivors of a cleared virgin forest – framing an elegant railway hotel barely visible in the distance. While the opulence of the hotel and the implicit completion of the railway speak of Canada's success as a newly-unified country, the photograph "reveals something about the devastation accrued in the building of a



House Burning
2001, Video, 25/30, 4:30
Purchase, Chancellor Richardson Memorial Fund, 2001, 44-017

nation," says Boutilier, "something more truthful than the promoters of the West at the time perhaps would have wanted to reveal."

Contemporary pieces also help shake up the view both of Canadians and Canadian art, including Norman White's The Helpless Robot. Allen describes the robot as an interactive piece of electronic art that requests help from gallery visitors, only to become crankier and more demanding the more assistance it gets.

"I love the irreverent humour of it," says Allen, "It flies in the face of what we consider artwork. It is beautiful even though its outward appearance is plain."

"And it never once apologizes," she adds with a laugh, though she didn't mention whether many visitors tend to apologize to the robot in stereotypical Canadian fashion.

There's an experimental nature to the entire exhibit. Rather than displaying a chronological progression of works, pieces are grouped by themes. This juxtaposition of historical and contemporary shows the constant transformation of the Canadian experience. For example, historical watercolours depicting idyllic pastoral

After 40 years of benefiting from the Chancellor Richardson Memorial Fund, it was timely to mark the value it is has had for us.



William McFarlane Notman 1857 - 1913 Douglas Fir Trees, Vancouver 1887, Albumen print, 22.8 x 17.9 cm Purchase, Chancellor Richardson Memorial Fund and Wintario matching funds, 1977, 20-045

scenes are displayed alongside the intense aural and visual experience of a video work by Janet Cardiff, BFA'80, and George

Bures Miller showing a farmhouse on Cardiff's father's land burning to the ground in a dramatic conflagration. Allen and Boutilier explain that the pieces show a shift in our view and use of the land, from a vision of farming being an ideal and noble occupation, to the modern collapse of the family farm. The house in the film was burned because it was simply no longer needed, and it disappears from the landscape in a matter of minutes.

The exhibition also gave the Art Centre an opportunity to focus on research and publication. A 91-page book will be produced based on the exhibit, including images and analysis of all 96 works.

But Allen stresses that there is no substitute for seeing the exhibit in person to get the full experience of the scale, texture, and grouping of the works... and, of course, to meet the robot.

A reception for the exhibit will be held on October 14, 5:30 pm. For more information, please visit www.aeac.ca.

A VISIONARY GIFT

James Armstrong Richardson, BA'1906, LLD'29, was Chancellor from 1929 until his death 10 years later. In 1950 his widow, Muriel Sprague Richardson, LLD'51, provided \$250,000 to establish a fund in his

memory. By 1967, wise investment had allowed the capital to double, and it was deemed ready to be used. According to Dr. Brian Osborne (Geography), Professor Emeritus, the former chair of the Chancellor Richardson Memorial Fund committee, the Fund now has about \$100,000 available per year from interest, with the capital generally left untouched or quickly replenished.

The focus of the Fund is to allow the University to purchase items deemed important for the study of Canada as a nation. This reflects Richardson's own vision of Oueen's as a national institution. In his address at the 1929 Convocation, Richardson charged all associated with Oueen's to "remember that neither her

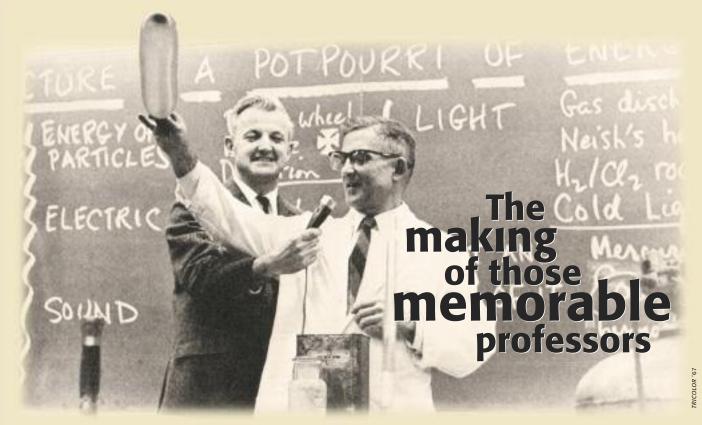
J.A. Richardson was the sixth Chancellor of Queen's (1929-39)

name nor her history indicates that she should be confined by narrow geographical lines, but that that she must ever increasingly strive to become national in outlook, national in her student body,

and national in service."

Osborne notes that the Fund has allowed the University to purchase historical maps, artwork, scholarly papers, and an impressive collection of independent films, to name a few. One of the most significant purchases in recent years, he says, was the personal library of the celebrated Canadian author, playwright, theatre critic and journalist Robertson Davies, BA'36, LLD'62, which is now housed in the W.D. Jordan Special Collections and Music Library.

When the Agnes Etherington Art Centre first approached the Fund in 1972, the fit seemed obvious. Not only is art a vital aspect of Canadiana, but Agnes Etherington was James Richardson's older sister.



Whatever their faculty or school, whatever their year, most alumni recall at least one special professor with a seemingly inborn gift for whetting their curiosity, inspiring academic success, and instilling lasting life lessons.

But good teachers can be made as well as born.

BY REVIEW EDITOR KEN CUTHBERTSON

hen Pamela Murphy took up a faculty position in the School of Business in the fall of 2007 she had some classroom experience, but no formal teacher training.

Murphy, newly graduated with her PhD from the University of Wisconsin-Madison, had cut her teeth in her profession working as an instructor at Winona State University, a small liberal arts college in Minnesota. "That's where I really fell in love with teaching as a career," she recalls.

However, at the time she had no idea of how to effectively put together a course or how to use her own time and that of her students effectively, much less any guiding philosophy of what teaching is all about. That all changed when she got to Queen's.

Murphy signed up for a couple of instructional programs, one of which was called "Teaching Matters", a Centre for Teaching and Learning (CTL) primer on how to design and structure a university course. Think that sounds simple? Well, you have another think coming, just as Murphy did.

"It was a real eye-opener for me," she says. "The course had a hands-on aspect to it, and there was even a follow-up component in which CTL staff attended my classes to assess my performance and the effectiveness of the course that I'd designed.

"Looking back on the experience, I think the most important thing I learned was how to tie together everything I do in a bigpicture kind of way. I'm now much better at setting goals and objectives, at communicating with students, and at actually achieving what I set out to do in a course."

Such words are music to the ears of Dr. Joy Mighty, the director of the CTL, the unit whose job it is to promote faculty development and to enhance the quality of teaching and student learning opportunities at Queen's. To those ends, the Centre offers a wide range of pedagogical programing – everything from workshops and seminars to development days, diversity awareness training, classroom performance assessments, a grant program in support of innovative teaching initiatives, and even a series of

Teaching is a passing on, an act of future. The expert may expand the range of what is possible, but the teacher expands the range of who can do the possible.

KEN DRYDEN, HOCKEY GOALKEEPER, LAWYER, AND AUTHOR-TURNED POLITICIAN, AS QUOTED IN "VERBATIM," THE GLOBE AND MAIL, JULY 22, 1996

biannual "brown bag" sessions with the Principal.

The CTL's varied offerings are available *gratis* to the University's more than 2,500 faculty (that number includes full-time faculty, clinical medicine and other teachers and researchers, many of whom are part-time adjuncts) and their grad student teaching assistants. Participation is voluntary; however, Joy Mighty says in recent years she has noticed a heightened level of awareness of and interest in the Centre and its programing. As a past president of the Society for Teaching and Learning in Higher Education, a national association of educators, Mighty says she knows that much the same situation holds true at many other Canadian universities, even though faculty at all schools face ever more demands on their time and energies. "There's a growing awareness of the importance of teaching," she says. "A teacher has opportunities to change people's lives forever, and that's an awesome responsibility."

While that has always been the case, the idea of specialized training for those who teach at the post-secondary level is a relatively new development.

In days of old, when literacy skills were scarce, teaching – like reading and writing - was largely the preserve of priests and holy men. With the emergence of universities in Europe in the 12th century, the development of the printing press three centuries later, and the growing demand for education, teaching began to emerge as a profession. A teacher has

The first "normal school", which offered teacher training - the term "normal" being derived from norma, the Latin word for "standard" or "rule", was established in France in 1685 and the idea spread from there, washing up on North American shores in Massachusetts in 1839. The idea of training teachers eventually spread from there to Canada.

Oddly enough, no similar system of teacher education was ever adopted at the university level, although the old normal school system in Ontario disappeared in 1920, when teacher education was centralized in Toronto. Several universities in the province (Queen's among them, in 1965) eventually opened education colleges to train new primary- and secondary-school teachers.

The only preparation to which novice faculty members at the university level had access continued to be on-the-job training. Nowadays, as cash-strapped universities struggle to stretch scarce resources thinner than the threadbare elbows of an impecunious academic's old cardigan, many schools call upon grad students to



Dr. Chistopher Knapper

assume an ever-larger share of the work traditionally (and better) performed by those who have earned a PhD.

opportunities to

change people's lives

forever, and that's an

awesome

responsibility.

Doctoral and Master's students serve their ersatz apprenticeships working as teaching assistants, for better and for worse. They supervise undergraduate study sessions, help mark essays and exams, run labs, and sometimes stand in for their supervisors.



"If you're a teacher, the world is now your workplace," says CTL director Dr. Joy Mighty.

The irony is that this is a system that has been perpetuated by the generation who came of age in the hippy-dippy idealism of the '60s, at a time when university students across North America and Europe were marching in the streets to demand more say in how their schools were being run and how courses were being taught. One element of the push for change was the notion that young faculty members should be given better – or in many cases at least some - teacher training.

> Queen's, like many of its peer institutions, signed on. After a fashion.

> Emeritus Director Christopher Knapper, who founded the forerunner of the CTL in 1992 and headed it for 11 years, notes that original venture was inadequately funded and for some now-forgotten reason was run out of the University's counseling services office. "From a strategic viewpoint, this was far from ideal, and the initiative eventu-

ally failed," says Dr. Knapper, a University of Sheffield graduate and a psychologist by training.

There was a renewed impetus for change in the late 1980s, when a Senate committee headed by Dr. David Turpin (now the president of the University of Victoria) proposed that Queen's renew its faculty development initiatives. "That committee's report suggested that Queen's do something, and it was fairly specific about how the University should go about it," says Knapper. "The report even suggested how many people were needed and what their qualifications might be."

Many people on campus at the time agreed that there was a need for more and better faculty development programing. Knapper, who was heading a similar venture at the University of Waterloo at the time, came here to share his expertise and get the ball rolling. Then in 1992 Queen's recruited him to head what was then called the Instructional Development Centre (IDC).

"I was very lucky because I was on campus before I actually began to work at Queen's," Knapper says. "I got to know people,

THE CENTRE FOR TEACHING AND LEARNING

For more information about the Centre and its programs, please visit www.queensu.ca/ctl.

and I saw that there was grassroots buy-in from many faculty members and the students to the sort of initiatives that were needed."

The provincial government contributed \$452,000 in seed capital to help fund the IDC. However, Knapper notes that without the support of the Alma Mater Society (AMS) student government, the unit would never have opened its doors. "The students agreed to an annual student levy to help fund the unit, and that money – \$750,000 in total – made all the difference. At the time, it was the largest gift

ever made by students to a program of this sort anywhere in the world. It may still be."

The IDC was initially a barebones operation nonetheless. The staffing at the start consisted of Knapper, one clerical support person and one part-time faculty associate on course release from the Faculty of Law – Mark Weisberg – with another staff person – Susan Wilcox – joining the unit a year later. "Basically, I had to do everything, and so I relied heavily on the help of volunteers," says Knapper.

The original terms of reference for the IDC called for a review of the unit's operations and its track record after its first five years of operations. After visiting campus during the 1998-99 academic year to assess the situation, two external consultants opined that the IDC's operations should not only be maintained, they should be expanded.

The University acted on this recommendation in 2001, when it hired another full-time IDC faculty member, Dr. Denise Stockley from Simon Fraser University, as Adviser on Teaching and Learning. The following year, the IDC moved into new digs, its current home, in Mackintosh-Corry Hall. Knapper retired in 2003 when he passed the torch to Joy Mighty, under whose inspired leadership the IDC has undergone a name change and has continued to evolve and grow. Today, the full- and part-time staff of the CTL numbers 10 people, and the annual budget is about \$700,000. This includes the annual income of about \$68,000 from the AMS endowment.

The need for faculty development and teaching excellence are pretty much a given nowadays. Understandably so. Today's students (and their parents) are more demanding, savvy – and, yes,

WHO WAS YOUR FAVOURITE PROF?



Four prominent alumni – Nancy Scarth, Sc'49, the our first female four-year engineering graduate; Queen's Football Hall of Famer Jock Climie, Artsci'89, Law'94; QUAA President Heather Black, Sc'80; and, former rector Ahmed Kayssi, Artsci/Sc'03, MSc'05, Meds'09, answered that question. To read their answers and offer your own "My Favourite Professor" submission, go to www.alumnireview.queensu.ca.

In the 1930's Principal William Fyfe and other professors often wore their academic robes to class.

consumer conscious – than ever before. What is more, in an era of tight budgets and scarce resources, it is imperative that teachers work as efficiently and effectively as possible. The days are long gone when a professor could teach by standing at the front of a lecture hall droning on for 50 minutes, rehashing material that students can find in their textbooks or that the professor displays in a Power Point presentation.

According to Joy Mighty one of the pivotal ways the CTL is now working to improve teaching and learning opportunities at Queen's is by encouraging professors to move away from a didactic approach to teaching – simple lecturing – to one that places much more emphasis on a multi-dimensional student focus that's active as well as collaborative. "This involves what we call 'inquiry-based learning'. We encourage students to ask questions and do research that helps them find answers for themselves," says Mighty.

The tactic is an integral part of a much broader educational philosophy that aims to teach students to think critically and not just to regurgitate information they learn by rote. "Today's graduates need to be able to use the knowledge and generic skills they acquire in a variety of ways. That's critical in a world in which our horizons are now global," says Mighty.

It is also the reason that the University, like many of its peer institutions in Canada and the U.s., is placing renewed emphasis on faculty development. At Queen's, it is part-and-parcel with Principal Daniel Woolf's goal of a "balanced academy" in which undergraduate teaching and research not only co-exist in harmony, but also buttress each other. "Good teaching is at the core of an exceptional student experience," says Woolf. (For more on "the balanced")

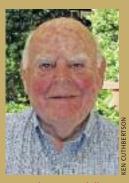
academy", please see pp. 12-13)

That is a sentiment that many young faculty such as Pamela Murphy would agree with. "There's no question that if you're well organized, and have a clearly defined set of objectives and an overall philosophy of what you're trying to get across to the students, you're a better teacher." says Murphy. "That makes the classroom experience much more enjoyable and rewarding for everyone."

A PRIZE SALUTE TO A GREAT LISTENER

It was something that Jeff Mitz, Com'74, had been musing about for almost 30 years. Yet when he made known his desire to establish a student academic award in honour of his mentor, friend, role model, and former professor Bob Crandall, he had no idea how to proceed.

"When I contacted the Advancement Office in 2003 to announce that I wanted to establish a Dr. Robert Crandall Prize, nobody there knew what to do in this case, either," Mitz recalls with a laugh. "The reason was because Bob is still very much alive, and most such awards honour someone who has died, or else the award is named for the person who funds it." Happily, everything eventually got sorted out. To find out how and to learn the full story of the Dr. Robert Crandall Prize, please visit the *Review* web site at www.alumnireview.queensu.ca.



Robert Crandall

2010 ALUMNI AWARD FOR EXCELLENCE IN TEACHING

Strong teaching by design

BY ANDREA GUNN, MPA'07

few years after graduation, David Strong, Sc'81, told a friend that he hoped to spend the first half of his career becoming the best engineer he could. He then wanted to spend the second half using his work experience to teach others. After 22 years as a successful design engineer, Strong returned to Queen's in 2003 to become its first NSERC Chair in Design Engineering. His innovation as a teacher has earned him the 2010 Alumni Award for

Excellence in Teaching.

Nominated for the award by his students, Strong wins high praise from his colleagues, students, and industry clients for his role in turning students into well-rounded engineers. One employer has said that graduates from Strong's multidisciplinary design stream courses are effectively a year ahead of other new employees in their "apprenticeship of engineering".

Strong's approach to pedagogy is a reaction to the "content-driven" model of engineering education that was predominant for years, and which he experienced in university. "In four years as an undergrad," he says, "no one ever taught me how to run an engineering project. I was technically competent, but I did not understand how to apply the techniques I'd learned. I lacked critical thinking and creativity."

Strong learned both skills thanks to mentors at his first job at Alcan R&D. He asked them a lot of questions and learned how to put his training into

practice. Moving from Alcan to a start-up biomedical company, and later to a large consumer products company, Strong refined his engineering and problem-solving skills to meet the needs of different industries. He also learned that creative design, marketing and business skills are all components of being a good engineer. He continued to seek input from everyone with whom he worked.

After working in private industry, Strong was excited at the opportunity to return to Queen's and create an innovative, multidisciplinary design stream for engineering students. With rapid technological progress, many engineering programs have become filled with discipline-specific content courses, but the real world of engineering is a multidisciplinary environment. "Students will always have to learn more after graduation. We need to provide them with sound engineering fundamentals and encourage them to become innovative designers, problem-solvers and life-long learners," says Strong. His goal as a teacher is to incite his students to learn broadly and deeply. "I give them a process to follow, some tools to use, and the opportunity to apply those tools."

For some fourth-year students, this opportunity comes in the form of a real-world design project for a business client. In APSC 480 "Multidisciplinary Design Project", students collaborate to

find an innovative solution to a client-based engineering problem, along the way picking up skills in design, communication, project management, economics, ethics, and safety. Each student is also exposed to the skill-sets of students from other disciplines of engineering. This project is often their first experience building something from their own designs. "And that's when they really take off," says Strong. "The greatest learning is when the students

> try to implement their design. Paper designs rarely work the first time. You test and you iterate and you learn."

Strong notes that he often has to rein in his APSC 480 students, to ensure that they are not spending all their time refining their designs to the detriment of their other classes.

One of his graduate students wrote in a letter of support for his "Professor nomination, Strong is equally as proud as a parent seeing a student's achievements, and equally as concerned with helping them overcome challenges in order to succeed."

Strong is also passionate about refining his teaching methods, and in furthering education research in engineering. Of his own teaching, he says, "It can't be stagnant; I seek feed-

Dr. David Strong, the 2010 winner of the Alumni Award for Excellence in Teaching.

back from past students and clients."

Two of his graduate students have completed research Master's degrees focusing on engineering education, and this year, he will supervise two more students in this burgeoning field. Strong hopes that soon the Faculty of Engineering and Applied Science can formally offer graduate degrees in Engineering Education Research. He has also brought together his peers from across Canada to share information and ideas at the newly formed Canadian Engineering Education Association, which held its inaugural conference at Queen's in June.

"Teaching is a bit of an awkward word for me," he says. "It suggests I'm just teaching my students what I know. I truly believe that my best way of teaching is to motivate and guide students to help them learn."

David Strong will receive the Award for Excellence in Teaching on October 23 at the QUAA Alumni Awards gala on campus. To learn more about the gala and the Teaching Award, go to www.queensu.ca/alumni.

To learn more about Professor David Strong's work, go to appsci.queensu.ca/ilc/people/strong.

Where law meets The Remains of the Day

BY KIRSTEEN MACLEOD

rofessor Mark Weisberg of the Queen's Faculty of Law says he's "honoured" to win the \$5,000 Chancellor A. Charles Baillie Award for contributions to the quality of student learning.

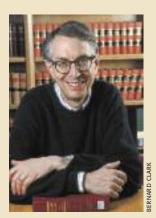
But what he finds most gratifying is reading the file of letters from supporters of his nomination. "The students said they felt permission to bring their whole selves into their work, and that they had grown not only in terms of their legal education, but also personally," he says. "That meant a lot."

For Weisberg – who is on sabbatical this year, and then plans to retire - the Baillie Award crowns an exemplary 41-year career at the law school, which he joined after graduating from Harvard Law School with his Juris Doctor in 1969.

Weisberg's teaching has evolved from the traditional Socratic method toward creative approaches in courses on legal ethics, images of doctors and lawyers, and legal imagination.

"I'm not a teller; I don't talk a lot in some of my courses," he explains. A book written by Donald A. Finkel - a friend from his undergraduate days at Yale University - was one of the key influences on his teaching style. "It's called Teaching with Your Mouth Shut. I love that phrase. It's had an enormous effect on me; it's sort of what I try to do."

In class, Weisberg makes it a point to listen attentively and then ask strategic questions that encourage discussion. "Someone said; 'Students don't listen well to the answers to questions they haven't learned to ask.' That really stuck with me. I want people to bring more of who they are to what they're doing and to ask, 'What are



The Baillie Teaching Award caps an exemplary 41-year teaching career for Prof. Mark Weisberg of the Faculty of Law.

your questions, and how will you explore them?"

Weisberg teaches legal ethics using literature. "The Remains of the Day, for example, shows the dangers of keeping all parts of your life in separate compartments," he explains. "There are lots of parallels between Stevens, the butler in the story, and transactional lawyers."

An inspired teacher, Weisberg is also known for lively conversations about teaching that he has with colleagues. He has written a lot about teaching. He has organized workshops, and he has led the Cross-Faculty Teaching Forum to keep up with new developments. He was an advocate for creation of the Queen's Centre for Teaching and Learning (CTL), where he's been a Faculty Associate working with colleagues since 1992, and he's cross-appointed as a Professor of Education.

In addition to the Baillie Award honours, Weisberg was the first recipient of the Distinguished

Service Award for Educational Leadership from Queen's CTL last winter; won the Ontario Confederation of Faculty Associations' Award in 1994; and was the 3M National Teaching Fellow in 1995.

What's next for Weisberg? He plans to finish writing a book with co-author Jean Koh Peters, a professor at Yale Law School. The two will recount their experiences at retreats for university teachers, which they ran together across North America.

"Forty-one years of teaching is a long time," he replies when asked if he's considered what he'll do with his new freedom and his \$5,000 award. "My house needs some fixing," he says after a pause. "And I'm planning a trip to China."

A complete listing of campus teaching awards at Queen's can be found on the CTL web site at: www.queensu.ca/ctl/awards/internal.php.

TEACHING BY THE NUMBERS . . .

NUMBER OF FACULTY AT QUEEN'S COLLEGE IN 1841

There were just two professors on staff when Queen's College opened its doors to the first fifteen students in March 1841. The Principal was the Rev. Thomas Liddell, (right) who taught Hebrew, church history, theology and logic, senior mathematics, and natural philosophy. Meanwhile, the Rev. Peter C. Campbell gave classes in Latin and Greek, mathematics, and French.

NUMBER OF FACULTY AT QUEEN'S IN 1920

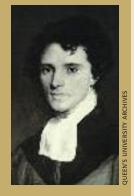
By 1920, the number of faculty at Queen's had increased to 110. According to the Principal's Report for that year, the University faced an uphill battle recruiting and retaining teachers since the maximum salary Queen's could pay - a full professor earned \$3,000-\$3,500 per year - was the minimum at McGill and the U of T. It speaks volumes about the financial situation of the University that in 1920 a railway conductor made about \$3,000 per year.

NUMBER OF FACULTY AT QUEEN'S IN 1967-68

In Canada's Centennial year, Queen's employed about 500 faculty.

NUMBER OF FACULTY IN 2009-2010

According to the 2009-2010 Annual Report, Queen's employed a total of 2,567 faculty (that includes full-time faculty, clinical medicine, and other teachers and researchers, most of whom are part-time adjuncts).







2010 QUAA Branch Awards

Join us in a community near you this autumn to celebrate the extraordinary achievements of Queen's alumni.

CALGARY

Johnson Award

Thursday, October 28 honouring Barry Stewart, Sc'64 LEARN MORE: events.queensu.ca/johnsonaward

VANCOUVER

Kathleen Beaumont Hill Award

Details to be announced.

LEARN MORE:

events.queensu.ca/vancouveraward

TORONTO John Orr Award

Saturday, November 20 honouring Brian Yealland, MDiv'72 LEARN MORE: johnorr.queenstoalumni.com

Congratulations to all our 2010 award winners, including

KINGSTON

Padre Laverty Award

Presented in May to Regina Rosen, Artsci'80

KINGSTON

Jim Bennett Achievement Award

Presented in May to the 2009 Gaels football team

OTTAWA

Grunnan Onarach Award

Presented in June to Sophie Sommerer, Artsci'98



Ottawa Branch honours past president

Former Ottawa Branch president Sophie Sommerer, Artsci'98, was honoured with the Grunnan Onarach Award for her dedication and contributions to the Ottawa Branch while serving as Branch president from 2004 to 2009.

The award was presented during the annual Branch Summer BBQ at The Farm at Kingsmere, the official residence of the Speaker of the House of Commons.

House Speaker and Kingston and the Islands Member of Parliament Peter Milliken, Arts'68, hosted the event again this year. Parliamentary guides were on hand to offer tours of the historic residence, once owned by Prime Minister Mackenzie King.

More than 300 alumni, family, and friends attended this fun-filled family event, featuring plenty of kids' activities provided by volunteers from the Queen's Student Alumni Association and from Science Quest, a summer-camp program operated by Engineering and Applied Science students.



Former Ottawa Branch president Sophie Sommerer, winner of the 2010 Grunnan Onarach award.

Calgary Branch kills McGill ... in softball

The Calgary Branch has had a busy spring and summer. On June 6, local alumni killed McGill in a friendly softball game. McGill issued the challenge and Queen's responded, winning the game 17-10 in front a crowd of tricolour-clad spectators.

Then on June 16, Kim Sturgess, Sc'77, hosted more than 80 alumni and friends at her home for the renowned Calgary Branch Annual Dinner. Vice-Principal (Advancement) Tom Harris, Sc'75, was presented with a belt buckle to welcome



Regina "Gini" Rosen, Artsci'80, (centre) received the Padre Laverty Award from the Kingston Branch on May 13. She is flanked by members of the 2009 Gaels football team, which received the Jim Bennett Achievement Award.

him into the Calgary alumni community.

Branch president Josephine Tsang, PhD'06, also announced to the assembled crowd that the 2010 Johnson Award will go to Barry Stewart, Sc'64, for his leadership in building a socially responsible energy sector, his commitments to Calgary and Queen's, and his service to Canada.

The Johnson Award marks a proud tricolour tradition as the Queen's Calgary Branch pays tribute annually to a lifelong contributor to Queen's University, the Alumni Association, and the Calgary community. This year's award will be presented on October 28 at the Petroleum Club.

An integral part of the Queen's community since 1983

Queen's Chaplain Brian Yealland, MDiv'72, (below) is the 2010 recipient of the John Orr Award, given by the Toronto Branch of the QUAA to celebrate significant contribution to the life and welfare of the Univer-

sity. Yealland, who began as Queen's Chaplain in 1983, has been an integral part of the Queen's community ever since.

"When I heard that I was this year's recipient,

I thought maybe there'd been a mistake," says Yealland. "Then I thought about the list of distinguished people who've received the award, and I felt truly honoured. It's still possible it's a mistake, but until I hear that, I just continue to feel very honoured indeed."

The award is no mistake. As Innes van

Nostrand, Sc'86, a member of the Award selection committee notes, "Brian is wellknown across the student body, and he's had an impact over many generations. He has changed many people's lives."

Van Nostrand adds that Yealland's work as Chaplain is part of the unique Queen's experience, providing students with a sense of support and a community connection.

"Each day at Queen's is an adventure for me," Yealland says. "It can bring great joy or great sorrow, or both. I usually have 10 to 15 requests each day, by phone, email or drop-in. They may be for financial assistance, counseling, weddings and funerals, support of a religious or spiritual nature, or administrative support for any of the religious groups, in regard to their holy days and accommodation needs.

"I also usually have at least one intense and longer interaction, counseling, or advice, of a personal and critical nature. This can be with a student, staff member or faculty member. And I usually spend some time each day planning an event, a service or ceremony, a talk, or a program. There are always people I'm concerned about, and I may call them or I may visit to check on how they're doing. Not every day brings a crisis, but when one arises, I'm suddenly in a very different mode, and often fully engaged for a considerable period of time."

Interestingly, Yealland has known all the recipients of the Orr Award going back to 1983, and has attended the Awards Dinner for several years. Now he himself will be honoured at the 56th annual John Orr Award Dinner on November 20 in Toronto. http://johnorr.queenstoalumni.com

BY ANDREA GUNN, MPA'07

CALENDAR OF UPCOMING EVENTS

A LIST OF UPCOMING EVENTS IN CANADA, THE U.S., AND AROUND THE WORLD

CANADA

BROCKVILLE, ON

FALL • Watch your email for details about our upcoming fall event. This summer, we welcomed two special guest speakers from Queen's: Sean Conway, MA'77, Special Advisor to the Principal, and Gaels football coach, Pat Sheahan. For more details on Branch events, contact Branch President Cheryl Johnston, Artsci'o1, at cheryljo@ripnet.com or 613-342-8688.

CALGARY

- **OCTOBER 3** Local alumni will be lacing up their running shoes for the Canadian Breast Cancer Foundation's CIBC Run for the Cure. Calling for all walkers, runners, and generous donors. Contact Josephine Tsang, PhD'06, at tsang josephine@yahoo.com.
- **OCTOBER 28 -** The 2010 Johnson Award honouring Barry Stewart, Sc'64, at the Petroleum Club. Register at events.queensu.ca/johnsonaward.

KINGSTON

AUGUST 31 • Young Alumni Pub Night on the Grad Club patio. 7:30 pm. Contact Glenn Best, Artsci'08, at glenn.best@queensu.ca.

LONDON, ON

FALL • Watch for details about the renewal of the London, ON, Branch under the leadership of new president Danielle Vanhie, Artsci'09.

OKANAGAN, BC

FALL • Watch your email for details about our fall event as a followup to a successful Wine-and-Cheese in Kamloops on June 13. Thanks to dedicated amateur winemaker Greg Reid, Sc'82, for hosting the event and providing the wine.

OTTAWA

- August 26 Guided tour of the National Gallery of Canada, hosted by David Franklin, Artsci'84, Deputy Director and Chief Curator.

 Tour two special summer exhibits: "Pop Life" and "Central European Drawings". Contact Sarah Bernier, Com'05, at sarahbernier@gmail.com.
- SEPTEMBER 7 After a brief summer hiatus, the Queen's Alumni Ottawa Supper Club will resume its tour of local restaurants.

 Good food. Stimulating conversation. Need we say more? Contact Sarah Langstaff, PhD'98, at queensottawasupperclub@gmail.com for location or to be added to the mailing list.
- **SEPTEMBER 16** Monthly Pub Night. From 8 pm. Downstairs in the lounge at Maxwell's Bistro & Club. 340 Elgin St. Email Wyler Pang, Sc'99, at wylerpang@hotmail.com for details.
- OCTOBER 5 Supper Club for Queen's Alumni in Ottawa. Try a

- new restaurant on the first Tuesday of every month. Contact queensottawasupperclub@gmail.com for details.
- OCTOBER 21 Monthly Pub Night. Come join your fellow Ottawaarea alumni at Whispers Pub & Eatery in Westboro. 249 Richmond Rd.
- NOVEMBER 2 Queen's Alumni Ottawa Supper Club. Contact Sarah Langstaff at queensottawasupperclub@gmail.com to find out more.
- **NOVEMBER 18** In November, Ottawa's Monthly Pub Night meets the Beer Bible at Pub Italia. 434½ Preston St.

TORONTO

- **SEPTEMBER 25** 2nd annual Queen's Toronto Alumni Golf Tournament at Remington Parkview Golf and Country Club in Markham, ON. Join us for a fun day that welcomes all levels of golfers for a best ball tournament. Get your foursome ready and stay tuned to emails, Twitter, and Facebook for info.
- NOVEMBER 20 The 54th annual John Orr Award Dinner and Dance honouring Queen's Chaplain Brian Yealland, MDiv'72, at the Windsor Arms Hotel. Mark your calendar for this black-tie event and celebrate the Queen's spirit in Toronto with style.
- SEPTEMBER 29 Blue Jays take on the New York Yankees. Great field-level seats near the third-base line for just \$41. Contact Paul Rabeau, Artsci'98, at 416-341-1670 or email paul.rabeau@bluejays.com. Paul can also help you save service charges on other games throughout the season.
- **SUMMER** Discounted tickets to Canada's Wonderland for Queen's alumni. Visit canadaswonderland.com and click "Tickets" then "Corporate Partners." Use company ID "FUNALLDAY."
- **CONNECT** For more Queen's Toronto news and information, follow us on Twitter, twitter.com/QueensTOAlumni; find us on Facebook, tinyurl.com/lsxj5y; visit our web site, queenstoalumni.com; or email torontobranch@tricolour.queensu.ca.

USA

ARIZONA

- **SEPTEMBER 2** Branch monthly get-togethers continue. Join us the first Thursday of every month from 6 to 8 pm at SunUp Brewing Company (formerly Sonora Brewhouse), 322 E. Camelback Rd., in Phoenix.
- FALL Check your mailbox. It's time for our 12th Annual Fall Luncheon. You will receive an invitation in the mail and we look forward to seeing you there. This is our premier event and an excellent chance to connect with old friends and make new ones as well.
- **OCTOBER 7** Pub Night at SunUp Brewing Company.
- NOVEMBER 4 Pub Night at SunUp Brewing Company.

NOVEMBER - Queen's Arizona Alumni will be busy this fall. November will be our 6th Annual Can-Am Thanksgiving celebration and December brings our annual holiday party. Watch for details.

CONNECT • For details of all upcoming events, contact Branch President Mary Reed, Artsci'84, at arizona@tricolour.queensu.ca or visit alumni.queensu.ca/arizona.

BOSTON

AUGUST 17 · Meet Boston's members of the Oueen's class of 2014. Stay in touch with Queen's today and share your experience and memories at this evening bringing together Queen's alumni, parents, and new and current students. 6:30 - 8:30 pm at the Arnold Conference Room in the Wellesley Free Library.

NOVEMBER 7 - Curling is catching on all over New England. Whether you've never tried it or are an experienced skip, join alumni, family, and friends at the Petersham Curling Club (65 miles west of Boston). Registration will include instruction, equipment, time for some games, and a buffet dinner. Families are welcome. Contact the Boston Branch for additional registration information.

NEW YORK CITY

SEPTEMBER 12 • Yankee Stadium Tours at 2:30 and 3 pm. Visit the new home of the 2009 World Series-champion Yankees. Bring your camera and visit the dugout, monuments of Ruth, Mantle,

and all the legends, and so much more. Tickets on sale now.

OCTOBER - Terry Fox Run in Central Park. West 72nd Street entrance. Dig out your tam and join fellow alumni as they run to support cancer research. Details to follow.

OCTOBER - Edward Hopper Exhibit at the Whitney Museum of American Art. Join alumni for a Saturday afternoon visit to the Whitney to see the works of legendary American artist, Edward Hopper (1882 - 1967). Details to follow.

PORTLAND, OR

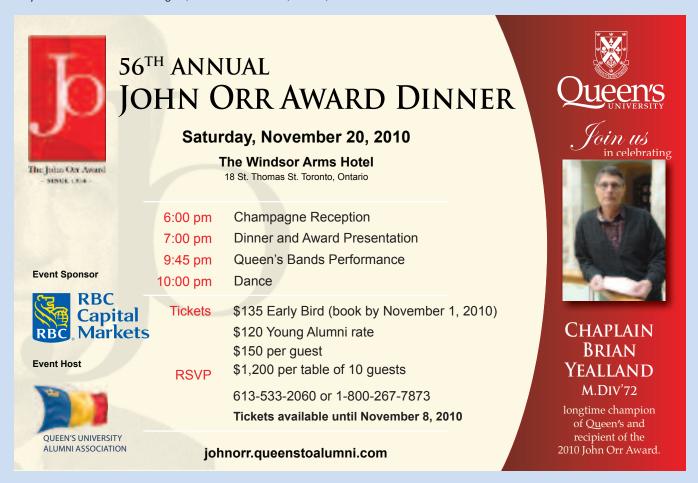
SEPTEMBER 2 - Monthly Pub Night at Bridgeport Brewing Company, 1313 NW Marshall.

OCTOBER 7 - Monthly Pub Night at Bridgeport Brewing Company. NOVEMBER 4 - Monthly Pub Night at Bridgeport Brewing Company.

INTERNATIONAL

GERMANY

OCTOBER 1-3 - Annual meeting of the German Branch in Ulm, Southern Germany (halfway between Munich and Stuttgart). Our hosts, Mona Ferguson, Sc'8o, MSc'82, and Karl Holdik, have put together a very interesting program starting in the afternoon of October 1. For details, contact to Karl at karl.holdik@daimler.com or Elke Beecken, MEd'84, Branch president, at elke beecken@t-online.de.





He is a true mentor. She is an inspiration to us all. She has made such a difference in the lives of so many people. He made me feel welcome. He is such an amazing teacher. I feel lucky to know her. She is a community leader. She is a great humanitarian. He is known worldwide.

THEY ARE QUEEN'S

Help us celebrate their achievements. Alumni Awards Gala Saturday, October 23

Part of Alumni Assembly 2010

Ali Velshi, Artsci'94

Noted CNN journalist
and author.

2010 Alumni Achievement
Award winner.

Sponsored by





Read about Ali and our other Alumni Award winners, and register for the Alumni Awards Gala and Alumni Assembly: www.queensu.ca/alumni 1.800.267.7837 quaa.board@queensu.ca



Networking is a two-way street

On-line social networking, face-to-face meetings with young alumni, attending MiniU, and returning to campus, all reinforce the sense of community that's always been such an integral part of the Queen's experience.

BY HEATHER BLACK, SC'80

ummer solstice on June 20 - the longest day of the year – was a great time to reflect on some of the Queen's connections I've made this year so far. I hope you will indulge me as I share a few stories with all of you.

The Queen's University Alumni Association (QUAA) Board has spent some time this year talking about and exploring various Social Media approaches that we believe will help us do the work of the Association. However, I've found that just being on Facebook and LinkedIn has helped me connect on a personal level with many people associated with Queen's. Not that long ago, a young grad contacted me via LinkedIn. She had noted both Queen's and Scotiabank in my profile and wrote to ask if I would meet her for coffee to offer her some career advice. I was happy to do so, and while I believe I helped her, I also connected her back to the Toronto Branch and now she is also helping Queen's.

One of the most wonderful parts of my role with the QUAA is getting to meet and know many current students. Not having had children of my own, I love having the opportunity to be part of, in some small way, their coming of age. Whether it be on Facebook, in person at a meeting at the University or sharing a drink at the QP, I continue to be so very impressed by the students we attract to Queen's - by their intellectual abilities, their thoughtfulness, and their commitment. And as some of my new friends move on to earn other degrees (sometimes at other universities) or to the start their careers, I know that we will continue to be connected to each other and back to Oueen's.

The weekend of MiniU and Spring Reunion was a wonderful time to be on campus and in Kingston. I was there again at the end of May and finally, 30 years later, participated in Re-Convocation as I put on



Heather Black joined Chancellor Chancellor David Dodge, Arts'65, LLD'02, (left), Principal Daniel Woolf, Artsci'80, and scores of alumni who took part in the popular Re-Convocation Ceremony held in Grant Hall during Spring Reunion'10.

a robe and the Engineering and Applied Science hood to be part of the procession and the ceremony. Instead of a diploma, I received my 30-year pin from Keltie Gale, the president of the Queen's Student Alumni Association, and instead of sitting in the audience, I sat on stage and then took my place at the podium to introduce our classes to the Chancellor, the Principal and the Rector. Later that evening, at the Tricolour Guard dinner, we celebrated with alumni who had graduated 50 years ago or more. They can still do a mean Oil Thigh. It was great to see the Class of 1960 tearing up the dance floor at Alfie's with the Class of 2011.

However, the weekend wasn't only about ceremony, it was also an opportunity for many alumni and friends to go back into the classroom as students. Whether it was a lecture about Social Media or Hvdrogen Fuel Cells, our Queen's profs made the subjects come alive for me, and if the lively discussions that followed are any indication, other attendees felt the same way. On a very personal note, I also stole away on Saturday afternoon to Nicol Hall - the old Metallurgical Engineering building where I spent many hours in classrooms and in labs. I hadn't set foot in the building since my last day there as a student, 30 years ago, and it was an emotional occasion for me. I saw many of my old profs still listed on the building directory, and was thrilled to find one of them, Dr. Reginald W. Smith, there. Our conversation was wide-ranging - about my time at Queen's, about my career path, about the department's evolution, and about research activities. It was a very special hour and a connection that I'll cherish always.

I look forward to meeting and connecting with more of you as the next year unfolds – at a Branch event or perhaps in Kingston at Alumni Assembly (October 22-23) or next spring at the May 2011 MiniU/Spring Reunion. In the meantime, I'd love to hear your Queen's connection stories. Please email them to me at QUAA.President@queensu.ca.

From boardroom to classroom

Don Drummond, MA'77, LLD'10, made his name as a top civil servant and as one of Canada's leading economists. Now he's intent on tackling a new "gig" – teaching.

BY GORDON PITTS, ARTS'69, ED'70

When Don Drummond left Queen's in 1977, MA in hand, the parting prediction of the Economics Department head rang in his ears: "Mark my words, you'll be back."

Indeed, Don is back, 33 years later, after a brilliant career as a senior federal finance official and bank chief economist, in which he has been a force in shaping and interpreting the modern Canadian economy.

Queen's honoured him with a doctor of laws degree at Spring convocation, and he will take up duties this fall as the Matthews Fellow and Visiting Scholar in the School of Policy Studies.

Don never got the PhD that his department head, the late Principal D.C. Smith, had urged him to pursue. But he has been present at the defining moments of recent Canadian economic history. As a key strategist in the Department of Finance in the 1990s, he helped tame the deficit and debt crises and set the country on the road to substantive tax reform.

He seamlessly shifted to the private sector, turning the position of Toronto-Dominion Bank's chief economist into a critical piece of the bank's marketing effort, basically reinventing the role of economist as media star.

He had a front-row seat on the 2008 financial meltdown, which, despite pain for many people, was fascinating grist for an economist's intellectual mill. Indeed, as a finance mandarin, Don had helped create the conditions that allowed Canada to come through the disaster in better condition than almost any other industrial power.

All this and only 56. Don still has the energy to tackle another big, high-pressure job, but he is in an enviable financial position. As a former deputy finance minister, he is now eligible to receive a fully indexed unreduced federal pension, along with a bit of pension from the TD Bank. "I find I

have the luxury of essentially doing what I want to do and what interests me," he says.

Part of that interesting work will be done at Queen's, where he first arrived in 1976 from the U of Victoria. Like many aspiring economists of the era, he was drawn to Queen's by the great minds in the Economics Department, including Richard Lipsey, a pre-eminent macroeconomic thinker.

"Lipsey was the big draw for me," Don says, and he was not disappointed by the engaging professor. "Whenever I walked down the hall, his door was open. You'd go in his office and at the end of two hours, you'd be looking at your watch and saying 'I've got to go to a class." Then Lipsey would say, 'Well, that's too bad, come back later."

It's the kind of student-teacher engagement that is too rare in today's overstretched academic environment, notes Don, who has two daughters in university.

Don headed off to Ottawa, expecting to work a couple of years before returning for that doctorate. It never happened, not just because of the initial paycheque of \$13,680 a year, but because the work in the Finance Department was so fascinating.

He advised governments as they struggled to rein in the exploding deficits that put Canada's financial future in jeopardy. As assistant deputy minister for fiscal policy, he worked beside his minister, Paul Martin, as they finally wrestled the shortfalls into submission. (Coincidentally, Martin also received an honorary degree from Queen's this spring. Please see p. 14 for details.)

It was exhilarating, exhausting work. "In a common day with Paul Martin, we met until 11 o'clock [at night], and he totally trashed everything I proposed to him. Then he'd say, 'We'll meet again tomorrow morning at eight o'clock.' I was supposed to somehow reinvent the entire thing between 11 and eight."



Don Drummond received an honorary LLD from Queen's this spring.

Don was open to new challenges when TD bank chief Ed Clark called him in 2000 about the chief economist's job. The CEO warned that his one requirement was that Don make lots of money for the bank.

He quickly grasped a marketing role for his economics group, and became the master of the two-minute, 50-second media interview. "If you have two or three messages, that's probably one or two too many," he says. For a while, he actually kept score of new accounts he had secured for the bank, and he easily recouped his department budget and much more.

Today, he is committed to 25-50 days a year at the TD Bank, with a particular focus on examining Canada's troubling productivity gap. And he will teach at Queen's, fulfilling his dream of "a third gig" in his career.

This winter, he will deliver a Master's course on economics in public administration. Safe to say, Don will try to keep his office door open.

Gordon Pitts, a senior writer and editor with The Globe and Mail Report on Business, is the author of five books, including his latest, Stampede! The Rise of the West and Canada's New Power Elite (Key Porter, \$34.95).

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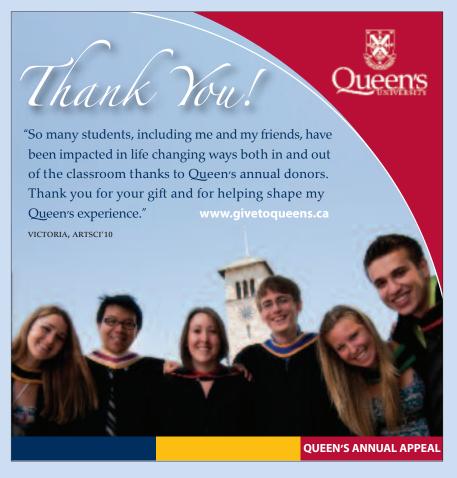
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KEEPING IN TOUCH



WOMEN'S BASKETBALL CELEBRATES 100 YEARS

Queen's Women's Basketball celebrates its centenary this fall. Past players are invited back to the 100-Year Reunion on September 18-19. The women's team (pictured above) played its first game on November 22, 1910, against the local YWCA. Queen's won a low-scoring match by 11-5. The photo above is of the 1918 team. For more archival photos, and reunion information, see the online Alumni Review.

News from classmates and friends

- SEND NOTES TO: review@queensu.ca
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Unless otherwise indicated, dates in "Keeping in Touch" are year 2010.

KEEPING IN TOUCH NOTES Queen's Alumni Review Queen's University 99 University Avenue Kingston, ON K7L 3N6

to 1959

HONOURS



HARRISON

In April, Jim Harrison, Arts/PHE'58, was inducted into St. Catharines' Sports Hall of Fame. Jim played both football and varsity basketball while at Queen's.

In St. Catharines, he was head of the Physical Education Department at Sir Winston Churchill Secondary School for 25 years. After retiring in 1987, the former captain of the Queen's championship basketball Gaels coached the special teams and football running backs and quarterbacks at Queen's for eight years. "Hairbone" was a popular campus figure again when he returned for his class's 50th anniversary in 2008.

PAITHOUSKI

In April, the late **Nick Paithouski**, BSc'40, was inducted into the Canada Veterans Hall of Valour. Nick enlisted with the Royal Canadian Engineers in 1942, and was responsible for building bridges throughout the war in northwestern Europe. After the war, in 1946, the President of the United States awarded him a Bronze Star for distinguished service and bravery in Europe.

IN THE NEWS

GOODINGS

William Goodings, Sc'51, works as a volunteer for the Canadian Executive Services Organization (CESO) as a solid waste management advisor. He recently published findings from his first assignment with CESO under the title, "Waste management lessons from an open garbage dump in the Philippines" in *The Journal of Policy Engagement*. In this article, he describes how mixed organic/inorganic dump sites can be easily converted into productive composting operations. William went on to put his findings into practice in CESO assignments in Bolivia, Honduras, and Sri Lanka. You can read more about his work online at www.citizens4change.org/en/texts/CESO_story

.php. William's daughter, **Lennie Goodings**, Arts'76, has also been in the news. See her story in *1970s Honours*.

FAMILY NEWS

FLUDE

Bill Flude, Sc'59, was very proud to attend the graduation of grandson Cameron Flude, Sc'10, at this spring's Convocation. Cameron is now a third-generation engineer, together with his grandfather and his father Richard, a senior engineer with Dupont Research in Kingston. Cameron's mother, Marian Luctkar-Flude, is on the faculty of Queen's School of Nursing. Cameron is now employed with a structural engineering firm in Kingston.

GLAVIN/MACNIVEN

James MacNiven, Sc '50. See Family News 2010s.

DEATHS

BAJJALY

Floyd Bajjaly, MD'59, died March 27 in Watertown, NY. A highly respected psychiatrist, he had worked in the Watertown area for many years. As Director of Community Mental Health Services for Jefferson County, he worked with citizens' groups to expand the county's services for mental health problems, mental retardation and development issues, and alcoholism and substance abuse. He served as the founding director of Mercy Hospital Community Mental Health Center. He also provided psychiatric services to disabled American veterans from 1966 to 1995, and

was honoured by the National Commander of the Disabled American Veterans for his service. He had a career-long association with Jefferson Rehabilitation Center, serving as the agency's psychiatrist from 1966 until his death; he also served as the Center's Director of Community Services until 1987. A member of the 1955 Golden Gaels football team, winner of the Yates Cup for that year, Floyd was elected, with his teammates, to Queen's Football Hall of Fame in 2005. He is survived by his wife of 55 years, Nora (Troup), Arts'58, four children, two grandchildren, and several nieces and nephews.



BEALE Carroll Francis Beale, BSc'33, BA'34, died April 21 in Brockville, ON, in his 104th year. Predeceased by his wife, Clara (Goosens), and his brothers, George,

BA'27, BA'33, and Hubert, BA'30. He is survived by his three sons, Robert, Richard, and Peter. Carroll joined Phillips Cables Ltd., now BICC-Phillips Inc., and worked there his whole career until he retired in 1971. He worked in various positions at the plant, and was doing research and development on rubber and plastic insulation for electrical cables when he retired. He was very proud of his Queen's education.



BERKELEY Kenneth H. Berkeley, MD'53, died April 18 in Cambridge, ON. He is survived by his treasured spouse, Penelope Smith, son Peter David Berkeley,

MBA'75 (Caroline), daughter Janet Maxwell (Craig), and grandchildren Melissa and Kenneth Maxwell and Kiah and Phoebe Berkeley. Also remembered by nieces Holly Gordon, Arts'75, and Judy Berkeley, Artsci'76, and nephew Andy Pratt, Artsci'81. Predeceased by his beloved wife, Margaret, and his brother, James Berkeley, MD'45. Ken was the son of Bessie (Alp) and Dr. Garvin Berkeley, BA 1919. He served in the Royal Canadian Navy and the British Army. He was proud to have served in India and Malaya with the 3rd Gurkha Parachute Battalion, 9th Gurkha Rifles. During his postwar student time in Kingston, he also taught military cadets at Camp Borden. Upon graduation, he set up a private practice in Galt, ON. He enjoyed his life's work with his patients, and he served them well until his retirement in 2002. He was well loved by his family, friends and beloved patients. He enjoyed a wonderful life and will be dearly remembered. The family would appreciate donations to the Margaret Pratt Berkeley Memorial Scholarship Fund at Queen's University.

BRADFIELD

Howard Walter Bradfield, BCom'52, died April 25. A lifelong Kingstonian, he was the son of Eva (Newell), BA'26, and Ronald Bradfield, MSc'56 (Hon). While at Queen's, he joined the ranks of the University Naval Training Division. Howard and his wife, Barbara, founded Anchor Concrete Products in 1969; the business became his passion and life's work. He was a longtime Kingston Frontenac Rotary Club member, especially proud of the ShelterBox program that the club supports, a member of the KCVI Coffee Club, and a founding member of the Concrete Precasters Association of Ontario. Howard was a true gentleman, who lived with compassion and integrity and enjoyed the Bible-study group at his church. Unfailingly gentle and welcoming, he believed in an inherent goodness in everyone and left a lasting impression on all he met. Howard is deeply missed by many people, including Barbara, his wife of 54 years; children Michael, Jeffrey, Susanne, and Caroline, Artsci'80; sister Joan, Arts'56 (Hal Frederick, Sc'56); and eight grandchildren.

CHANDLER

Ralph Wright Chandler, BSc'41, died Feb.13 in his Toronto home, aged 93. Predeceased by his beloved wife, Betty, BA'38, MA'39. Loving father of Peg and Helen and grandfather of Beth (Kevin Salt), Bruce Hiscoke, Sc'92, MSc'94 (Pam), Mark Ferguson, and Carolyn and John Symons, Artsci'05, MA'08. After getting his civil engineering degree, Ralph had a distinguished 37-year career with Ontario Hydro. He played a central role in the design and construction of power plants throughout Ontario. Highlights included Des Joachims, Sir Adam Beck-Niagara, Pickering, and Bruce. After his retirement in 1978, Ralph continued to lead an unusually active

life. He was especially fond of his cottage, and celebrated 60 years of cottage life at Horseshoe Lake near Minden, ON, in 2009. Many happy hours were spent on fishing, photography, cooking, and handyman projects. To his last day, he was blessed with a sharp mind, generous heart, and an incredible spirit. A proud Queen's graduate and an avid storyteller, he always enjoyed sharing memories of his student days. Sorely missed by friends and family, Ralph will be lovingly remembered.

Philip Crouch, BA'50, died April 18 in Welland, ON, after an 18-year battle with Parkinson's disease. Husband of Stella for 54 years; father of Leanna and Linda; grandfather of four. Philip was an admired and respected partner in the law firm of Flett Beccario and practised law for more than 43 years. He was an energetic and engaged citizen of the City of Welland. While at Queen's, he joined the COTC and reached the rank of Lieutenant. He was called to the bar in 1954. Philip was always deeply interested and involved in political issues. As a lawyer and concerned citizen, he advocated for change when he encountered injustices in law. As a result of his submissions, in 1983 the Canada Deposit Insurance coverage was increased from \$20,000 to \$60,000. He was also responsible for changes in the inheritance law in Ontario that ensured a widow without children received her husband's full estate.



FARRELL Maurice Joseph Farrell, MD'55, died April 19 in Sudbury, ON. He practised Obstetrics and Gynaecology in Sudbury from 1967 until 2004, working with his

ALMA MATER MEMORIES

Back in the classroom

On May 29, members of Reunion Classes from 1946 to 1960 gathered in Kingston Hall before a procession into Grant Hall for their Re-Convocation ceremony during Spring Reunion. The oldest grads presented to the Chancellor that day were first hooded 64 years earlier.



ALUMNI NOTES - TO 1959

brother Patrick, MD'49, and his son Christopher, Meds'82. He is survived by his wife, Virginia (Hamilton), NSc'53; his children Michael, Sc'80, Christopher, Peter, and Mark Farrell, Caroline Lloyd, and Mary Jo Scott; and 13 grandchildren.



FUDGE (POWNALL) Evelyn Leora (Pownall) Fudge, BA'34, died April 11, aged 97, in Kingston, ON. Beloved wife of the late Aubrey Fudge, BSc'34. Mother of Gail Money, Arts'62 (Syd), and David

(Nancy). Aunt of John Nesbitt, Meds'83, MBA'02. Sister of Glenna Nesbitt. Grandmother of five and great-grandmother of six. Always an avid reader, she became a librarian, and later, a secondary school teacher. Evelyn was one of Queen's oldest alumni and one of its proudest. She and Aubrey were among the most faithful attendees at Kingston Senior Alumni and Kingston Branch events. She last returned to Queen's in 2009 for Spring Reunion, and took part in the Re-Convocation ceremony at Grant Hall.

William Charles Hall, BCom'56, CA, a twoterm member of Queen's Board of Trustees, died in Oshawa, ON, in his 78th year. Survived by his son Douglas, his daughter Melanie, Artsci'96 (Michael Dennis, MA'92, PhD'96), and grandson Michael Thomas. Predeceased by his wife, Eleanor Mary. Bill called his time at Queen's "the best years of his life." After articling at Clarkson Gordon, he obtained his Chartered Accountancy designation in 1959.

He worked first for Revenue Canada and then moved into public practice, hitting his stride as a sole practitioner in Oshawa for more than 35 years. He was a lifetime member of the Ontario Institute of Chartered Accountants, Bill won Queen Elizabeth's Golden Jubilee Medal for his commitment to public service. As a lifetime member of the Bowmanville Rotary Club and past president, he helped with many fundraising projects in the Durham and Clarington regions. In retirement, he enjoyed trips to Florida, membership in the Oshawa Golf Club, service as a Queen's Trustee and as Treasurer of St. John Ambulance, Durham Branch.

HALLADAY

Muir Edward Halladay, BSc'48, died at home in Victoria, BC, on April 25. He is survived by Claire, his wife of 56 years, his daughters Pam, Barb, Judy, and Linda, and eight grandchildren. Also missed by his brother Lorne, Sc'51, by his brother-in-law and former Queen's roommate, Don Johnston, Sc'48 (Barbara), and many nieces and nephews. Muir worked for B.A. Oil for 21 years and then at Victoria Machinery Depot for 20 years, finally retiring as President. He was interested in many sports, and as a student played for the Intramural Championship Sc'48 hockey teams. He kept fit by walking, curling and swimming. His greatest enjoyment, however, was spending time with his family.

HIGGINS

Wilfrid "Bill" Hedley Higgins, BA'49, BSc'53, died March 23 in Kingston, ON. Beloved husband of 61 years of Leslie, Artsci'80. Loving father of Jocelyne and Derek. Predeceased by his son Scott. Proud grandfather of three and

great-grandfather of one. Bill was famous for his prowess in sailing and curling. He will be long remembered for his kindness, generosity, loving spirit and his wonderful sense of hu-

HUNTER

Harry Cleveland "Cleve" Hunter, BA'43, died on May 27 at the age of 95 in Kingston, lovingly attended by his wife, Dr. Patricia Hames. Cleve, longtime school inspector and school superintendent in the Kingston area, contributed extensively to the community in many areas, including education, land-use planning, and the Parr Christie singers. Cleve celebrated his 90th birthday in grand style with a huge party, entertaining area luminaries with his piano playing. Predeceased by his first wife, Eleanor, and infant daughter, Diane.

Russell Jordan "Russ" Kennedy, BSc'41, DSc (Hon)'93, MC. See "In Memoriam," p. 15.

KENNEDY (RICE)

Marjorie Mae (Rice) Kennedy, BA'39, died in Kingston, ON, on June 15, in her 94th year; beloved second wife of Prof. Russ Kennedy, BSc'41, DSc'93, who predeceased her just 11 days earlier. After Queen's, Marjorie got her BLS degree at U of T and returned to her native Ottawa, working for 25 years in the federal civil service until her retirement in 1968 as Chief Librarian, Energy, Mines and Resources, and her subsequent move to Kingston. Marjorie is mourned by her stepchildren Ian Kennedy, Sc'70 (Juanita Jacklin, Ed'76), Rob Kennedy (Eileen), Nancy Dorrance, Ed'76 (Tom, Com'74), their nine children and two grandchildren; her niece Kathy Nicol, Kathy's son Kevin, and her nephew Bill Rice and his family. Marjorie's and Russ's ashes have been buried together in the family plot at Dunrobin, ON.

Robert McGirr, MD'54, died June 3 in Leamington, ON, at the age of 87. Predeceased by Bess, his wife of 57 years. After graduating from Queen's, he was one of six GPs chosen by the College of General Practice to represent the Province of Ontario in completing his graduate work in Obstetrics. He worked long and hard for 38 years with the Leamington Medical Centre and truly enjoyed his work, especially bringing countless babies into the world. Loving father of Tom, Robert Jr., and Kathleen. Devoted grandfather of three.

Arthur F.W. Peart, MD'40, MBE, died March 1 in Ottawa. He was part of a great Queen's clan and is greatly missed by Gwendolyn (Stainton), his loving wife of 67 years, and by his four children: Nancy Brien, Frances McAlister, Arts'70 (Daniel), William (Kathryn Mc-Fadden), and James, MBA'82 (Janet McNeely). Also missed by his grandchildren: Suzanna,

WHATEVER HAPPENED TO...?

Our first female engineering grad

Dorothy Snook, (née Heartz), Sc'46, occupies a unique spot in Queen's history: she was the first female graduate of the old Faculty of Applied Science. Montreal-born, she attended Mt. Allison University in Sackville, NB, for two years, earning a certificate in engineering in 1944. "You still had to do two years at a University to get a degree," she explains. "I chose to come to Queen's. Why not McGill? Well, I don't recall, other than the fact McGill was too close to home for me."

Dorothy spent "two very quiet" years in Kingston, keeping a low profile. That's how she liked it. She says she has no memories of her classmates or professors giving her a hard time. "Being the first woman in the program was no big deal," she insists. What she remembers most about the experience was the loneliness of being the only female in a class of about Dorothy Snook (née Heartz)



Dorothy got married in August of 1946, just two months after receiving her degree. She then settled in Truro, NS, her new husband's hometown. While she never found work there as an engineer, she says that never bothered her. She and her husband John raised two sons and led a very full, rewarding life. John died in 1995 after a battle with Alzheimer's Disease, but Dorothy, now an octogenarian, continues to live in Truro. "And I'm still leading a quiet life," she says with a laugh. - K.C.

Com'97 (Andy Dalrymple, Sc'99); Teddy, Artsci'00, MSc'03, Meds'05; Margo, Artsci'03 (Steven Orchard, Artsci'03); Ariel McAlister, Artsci'05; Liz, Christine and Alexander; and by three great-grandchildren, Jenna, Ian and Megan. Predeceased by his sister Jean and his brother Douglas, BCom'39. In WWII, Arthur served in the Royal Canadian Army Medical Corps. He received several service medals, as well as the MBE for assisting the starving Dutch during WWII. After the War, Arthur spent two years in Saskatchewan, one year as the Medical Officer of Health in Swift Current, and one year in general practice, where he helped to develop the Universal Medical Care Plan. In 1948, he joined the Department of National Health & Welfare as Chief Epidemiologist. In 1954 he was appointed Assistant Secretary of the Canadian Medical Association. In 1970, when Arthur retired from the CMA as Secretary General, he was elected to a one-year term as President of the World Medical Association. In the early 1970s he cofounded Medifacts Ltd., which provided audio tapes of current medical information for doctors. This program was sponsored by the College of Family Physicians of Canada. He reluctantly retired in 1986.

POROBICH

Walter Michael Porobich, BSc'59, died Dec. 10, 2009, aged 75. Beloved husband of Glenna, loving father of Cathy and A. Babcook, and cherished "Poppa" of five. Dear brother of Dolly and Millie. Predeceased by his son Chris. Proud member of the A & B Sports Kanata Men's Lobball Team. Walt will be terribly missed and lovingly remembered by all those whose lives he touched with his kind spirit and his unwavering willingness to help others. For the many family and friends who passed through his home, his door was as open as his heart.

RANKIN

Donald Alexander Rankin, BCom'40, died March 25 in Toronto in his 97th year. Donald grew up in a Gaelic-speaking household in Cape Breton, NS. At Queen's, he received the Cameron Prize in Gaelic twice, in 1939 and 1940. At his graduation, he received a Gaelic Bible from Dean John Matheson. Donald served in the Canadian Army during World War II (when he had the opportunity to visit Scotland for the first time and amaze people that, although he was a Canadian, he was fluent in Gaelic). After the war he worked for the Canadian government in the Departments of Justice and Consumer and Corporate Affairs.

He had many interesting stories of investigating price-fixing in the manufacturing industry, sometimes accompanied by an RCMP officer. Upon retirement he taught Gaelic, his beloved native tongue, in Alexandria, ON. In 1987, Donald came back to Kingston to examine the first applicant for the Cameron Prize since 1941, a story that was told in the Review (Issue 1, 1987). Predeceased by his wife, Mary Eunice, Donald is remembered by his four daughters and many other family members.

Alexander Murdock Ross, BA'40, MA'48, MC, died April 16 in Sault Ste. Marie, ON. He is survived by his daughter, Celia Ross, Artsci'77 (Michael Bennett), and grandson Alasdair Bennett. Predeceased by his dear wife, Irene Joan, BA'44, MA'48, and by his brother, Ronald Burns Ross, BA'43, MA'45. During World War II, Alex served with the 17th Field Regiment, R.C.A. He was awarded the Military Cross for his role in the Battle of Otterloo in 1945. From 1948 to 1954 he was a lecturer at the newly opened Lakehead Technical Institute, forerunner of Lakehead U, in Thunder Bay. He then went to the Ontario Agricultural College at Guelph, and, after it became the University of Guelph, he became the founding chairman of the Department of English in 1965. He spent

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ALUMNI NOTES - '60s

24 rewarding years there until his retirement in 1978. He was the author of books on William Henry Bartlett, the history of the Ontario Agricultural College, and the imprint of the picturesque on 19th-century British fiction, three books of memoirs, a novel, and many articles in popular and scholarly journals.

In April, Frank Smoke, Sc'45, was bereaved by the death of Jean, his wife of 55 years. Frank lives in Boise, ID.



THOMSON

G. Graham Thomson, Class of 1934, died April 18 in Kingston in his 101st year. Predeceased by his wife of 61 years, Mildred "Midge" (Mahood), BA'34. He leaves

three children, Susan Stafford (Terry), George Thomson, Arts'62, Law'65, LLD'07 (Judith Beaman, Arts'71, Law'75), and Jane Wright,

nine grandchildren, and 12 great-grandchildren. Survived by his sister, Mary Elizabeth Johnston; predeceased by his brother Boyd. Graham was born in 1909 in Bawlf, AB, in a cabin built by his homesteading parents, Elizabeth and Arch Thomson. Graham attended Queen's until the Depression made it impossible. He then joined his father in the family insurance business, one that survives to this day. Graham had a continuous connection with the military, beginning with the Princess of Wales Own Regiment and including six years of service during WWII as an officer in the Royal Canadian Corps of Signals, rising to the rank of Major. He was always a "Signals" man and was one of the founding directors of the Military Communications and Electronics Museum in Kingston. After the war, he built what became, in its time, the city's largest real estate firm. In 2007, he was inducted into the Kingston Business Hall of Fame. Graham loved and gave much to his community.

He took on leadership roles in many local institutions, including Kingston General Hospital, the YMCA, the Conservation Authority, the Salvation Army, and St. John Ambulance. Queen's recognized his service to the University over the years with a special certificate of attendance at the 2009 Spring Reunion Re-Convocation ceremony [Review issue #4-2009]. Graham saw every day of his life as a fresh opportunity; he had an intensive curiosity about everyone and everything. He never lost the warmth and enthusiasm that brought him close friendships with the persons of all ages who became part of his long and active life. He was a mentor, cheerleader and inspiration for everyone in his immediate and extended family.

1960s

HONOURS



TILGHMAN Shirley Tilghman, Sc'68, DSc'02 (Hon), received a Medal of Distinction from Barnard College at its May commencement ceremony. Shirley, the President of

Princeton University, was honoured for providing national leadership on issues relating to higher education, federal science policy, and women in science.

ALMA MATER MEMORIES

A Spring Fling -**Highland style!**

To the delight of the Spring Reunion crowd, Mary (Stewart) Van Leeuwen, Arts'65, kicked off her shoes and joined the Queen's Bands' dancers in a Highland Fling in front of Grant Hall, Mary, now a professor of Psychology and Philosophy at Eastern University in St. Davids, PA, wore her own academic robes to the Re-Convocation ceremony for alumni in

Mary writes, "My sister Nancy, Arts'56, had been a cheerleader at Queen's, and our family had hosted lots of Oueen's Band members on weekends when Queen's played football against UWO in London. I had set my sights on eventually being a Highland Dancer myself at



See more photos of Mary online at alumnireview.queensu.ca

Queen's." But when she came to her first Band practice in 1961, she was told that all the dancers had graduated the previous year, and there weren't enough to start a new team. Mary, who had been doing Highland and Scottish Country Dancing since she was 11, took charge, and trained seven new dancers in time for the season's first football game. She was the teacher for the Queen's Highland Dancers for the next four years.

Mary, who won the 1965 medal in Psychology, went on to get her PhD in social and crosscultural psychology at Northwestern University in Chicago. In 1994, she joined the faculty of Eastern University. There, she is Professor of Psychology and Philosophy and Resident Scholar at the university's Center for Christian Women in Leadership. She has written extensively on gender issues and Christianity. Some of her research has involved collaboration with Queen's professors John Berry (emeritus Professor, Psychology) and David Lyon (Professor of Sociology and Director of the Surveillance Studies Centre). She has also continued dancing and teaching Scottish Country Dancing. And while she hadn't done a Highland Fling in a few years before her visit back to Queen's, Mary says "some things stay on the hard drive in your brain."

Mary's brother, Ken Stewart, also Arts'65 and a former Queen's piper, joined her for Spring Reunion. One of the highlights for the siblings was the Arts'65 pub dinner organized by Peter Taylor, now Professor of Mathematics at Queen's. At the dinner, Mary had the opportunity to catch up with her former Queen's housemate Christiane Dodge and her husband David, now Queen's Chancellor. Of her impromptu dance, Mary says, "I suppose it will be both the first and last time I will do a Highland Fling in my Northwestern and Queen's academic regalia!"

- AG

FAMILY NEWS

DINGWALL

John Dingwall, Arts'68, now works at the Canada Foundation for Innovation in Ottawa. His wife, Bobette, teaches part-time. Their son Garth graduated from Queen's Law in 2008 and is now a lawyer in Toronto. Garth is the fifth generation of the Dingwall family to have attended Queen's. His grandfather was R.W. Dingwall, MD'43; his great-grandfather was Malcolm Dingwall, BA 1903; his great-greatgrandfather was James Dingwall, BA 1861. Garth's sister Emily is currently doing a Master's degree in Information Studies at the U of Ottawa. Their sister Molly (who graduated from the University of Ottawa with the Governor General's medal) will be starting medical school this fall at the U of T.

JOB NEWS



David Iohnston, Law'66, LLD'91, will be Canada's next Governor General, starting his term in September. He is currently President and Vice-Chancellor of the

University of Waterloo. His academic specializations are securities regulation, corporation law, and information technology law. After receiving his law degree from Queen's in 1966,

David taught in the Faculty of Law for two years, before moving to academic positions at U of T, Western, and McGill. He was Principal and Vice-Chancellor of McGill from 1979 to 1994, and took up his current position at Waterloo in 1999. He has served on a number of provincial and federal task forces and committees. In 2008, he was appointed by Prime Minister Harper as an independent advisor to conduct an impartial review of the financial dealings between former Prime Minister Brian Mulroney and Karlheinz Schreiber. Watch for a profile of David in the Fall issue of the *Alumni Review*.

NOTES

AMOS

Bruce Amos, Sc'68, was recently appointed Chair of the Canadian Geographical Names Board. He is Vice-President of the Royal Canadian Geographical Society and Chair of the Management Board of Canadian Geographic Enterprises, publishers of Canadian Geographic magazine. Bruce's photography website can be viewed at www.bruceamos.com.

ARNOLD

Ed Arnold, Com'66, will travel to Tanzania in September to climb Mount Kilimanjaro to raise funds for the Alzheimer Society of British Columbia. Kilimanjaro is the world's tallest free-standing mountain. This will be Ed's second trip to the summit. He scaled the mountain in 2005 with his son Ryan. Learn more about Ed's goal at: http://my.e2rm.com/personalPage.aspx?registrationID=812000.

FRASER

Jim Fraser, Arts'61, still teaches Spanish and coaches sports at Western Reserve Academy in Hudson, OH, where he has been for the last 43 years. He is also a world traveler. Jim writes, "My second wife, Isabel, is from Lima, Peru, so we travel back and forth with some regularity. After living three years in Quito, Ecuador, right after Queen's, I traveled throughout Latin America, and Peru is one of the gems. I first went to Machu Picchu in 1965, and have been back there eight times. Over the years, I have led small student/parent groups on many excursions to Spain, Peru, and Ecuador, as well as France, Quebec, Costa Rica, Mexico, and Colombia. Latin America is an amazing region to visit, and live in, to enjoy the great variety of cultures, foods, peoples, and spectacular places to visit." After wrapping up another school year, Jim is off to northern Vermont for the summer. He can be reached at fraserj@wra.net.

IRCHA

Michael C. Ircha, Sc'68, MPL'73, MPA'80, was appointed Professor *Emeritus* of Civil Engineering and Associate Vice-President *Emeritus* at the U of New Brunswick in Fredericton at the spring 2010 Encaenia. Mike had served UNB for almost three decades as a professor and in many administrative roles, in-

cluding Associate Vice-President and Acting Vice-President (Academic). His citation said that Mike "had a significant impact on every aspect of university life He distinguished himself as a scholar, teacher, administrator, advisor, mentor and author." Mike and Mary (Bedore), Arts'68, have retired to Ottawa, where Mike continues to be active as an adjunct research professor at Carleton University, senior advisor to the Association of Canadian Port Authorities, and Chair of Ottawa's Pedestrian and Transit Advisory Committee.

DEATHS

AWREY

William Ralph Awrey, MD'61, died at home in Hamilton, ON, on May 6. Loving husband of Marion for 48 years, father of Bill, Wendy, Margaret, and John. Proud grandfather of nine. Bill was a dedicated and compassionate family physician, serving the Hamilton community for 45 years. He loved golfing, curling, football, ice fishing and socializing with his many friends, several of whom he had known since childhood. Above all, he poured love on his lucky family, traveling across continents to see all of his children and grandchildren. Over the course of his career, Bill had served as President of the Hamilton Academy of Medicine, as a Member of Council for the Ontario Medical Association, and as a clinical instructor and examiner of peer review at McMaster University Medical Centre.

ALMA MATER MEMORIES

Photographic memories

Jack Langstaff, Sc'63, MSc'65, PhD'67, poses with a display of some of his handiwork in Ban Righ Hall. Jack was a student photographer for the *Tricolor* yearbooks, responsible for taking photos of all the Queen's clubs. He was back on campus for Queen's MiniU with his wife Frances, Arts'65, and their daughter Sarah, PhD'98.



ALMA MATER MEMORIES

Class of '60 celebrates and remembers

The Class of 1960 celebrated its 50th reunion in May with a variety of events on campus. A number of alumni brought their old Queen's jackets, including **Chris Nowakowski**, who proudly wore his Queen's Comets jacket. ("Comets" was the name of Queen's intermediate football team up to 1961). The '60 grads joined the Classes of 1940 to 1959 at the annual Tricolour Guard Dinner, which is a salute to Queen's senior alumni. Jerry Gaetz, husband of Lynne, Com'60, brought his bagpipes and piped the Class of 1960 into Ban Righ Hall for the occasion.

occasion. **Bruce Alexander**, Arts'60, reunion coordi-



Safiah Chowdhury, Artsci'11, and Bruce Alexander, Arts'60

nator and former AMS President in 1959-60, was pleased to meet his 2010 counterpart, AMS President Safiah Chowdhury, at the event. Ban Righ Hall held fond memories for some alumnae, and was a new frontier for some alumni; Chris Nowakowski shared an anecdote about not being able to get past the front-door monitor of the women-only residence as a student. After the dinner, alumni of all years joined students at Alfie's for a night of dancing.

The next morning, members of the Class of 1960 gathered at the Time sculpture at the waterfront for a memorial service for classmates who had passed away. Led in prayer by Rev. **Bruce Cossar**, Arts'60, classmates then took the opportunity to share their memories, both funny and poignant, of their friends. The informal memorial gathering by Lake Ontario was started last year by members of the Class of '59. See the online *Review* for more Class of 1960 photos.

— **A.G**

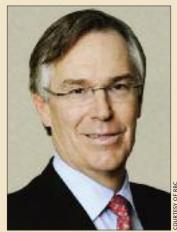
HONOURS

Two alumni named to **Order of Canada**

Walter Rosser, Meds'67, and Gordon Nixon, Com'79, LLD'03, were both named to the Order of Canada in June. Dr. Rosser, former head of Family Medicine at Queen's, was cited for his leadership in the discipline of family medicine and primary-care research, and for his contributions to the establishment of practice-based research networks in Canada. He helped to create family health teams and practice-based research networks in Canada.

RBC Chief Executive Officer Gordon Nixon was also honoured for his contributions to banking in Canada, voluntarism and philanthropy.

Astronaut Julie Payette and TD Bank CEO W. Edmund Clark, who have both received honorary degrees from Queen's, were also named to the Order of Canada.



Gordon Nixon

JOHNSON

Harvie Allan Johnson, BA'67, died suddenly at home in Waterdown, ON, on April 30, with his family by his side. Beloved husband of Gail, loving father of Tammy, Andrew, and Susan, and grandfather of four. Harvie was a teacher with the Etobicoke Board of Education for more than 30 years. He was Past-President of District 12 of the Ontario Secondary School Teachers' Federation.

KERNAGHAN

Joseph Thomas Kernaghan, BSc'64, died Feb. 22 in Cobourg, ON, in his 70th year. Beloved

father of Michael (Alison), and Tom (Gladys Pastor). Loving grandfather of Shannon and Evan. Dear brother of Margaret Boyle and Jacqueline Finley.

SIMMONS (GILL)

Jamie Lynne (Gill) Simmons, BA'64, died March 23 in Port Hope, ON, after a hardfought battle with cancer. Loving wife of Steve Simmons, mother of two, and grandmother of two. Jamie taught English and French in the Hastings Board of Education, the Durham Board of Education, and the Peel Board of Education. After retirement, she was a very

ALMA MATER MEMORIES

The boys are back

In June, some of "the Queen's boys of 1970-72" gathered in King City, ON, to celebrate the recent marriage of **Andrew Duncanson**, Arts'70, to Gayle Elizabeth Boxer. Pictured here: Bruce McKelvey, Greg Young, Mike Williams, Dan Burns, John Charles, Andrew Duncanson, David Peters, Larry Boland, Jeffrey Simpson, and Richard Boxer.



proud member of the Canadian Federation of University Women. A world traveler, her favourite city to visit was Paris (with Las Vegas a very close second). She was a treasured friend to a great many people, and she took much delight in the company of others. She will be very greatly missed.

1970s

HONOURS



In May, David Allgood, Arts'70, Law'74, received a Lifetime Achievement award at the Canadian General Counsel Awards in Toronto. He is Executive Vice-Presi-

dent and General Counsel of the Royal Bank of Canada. David was profiled in the National Post in June.

DABYDEEN

Cyril Dabydeen, MA'74, MPA'75, received the 2010 Lifetime Achievement Award from the Consulate General of the Republic of Guyana at the Guyana Awards (Canada) gala in May. Cyril is a noted poet, novelist, and short story writer. He was Poet Laureate of Ottawa from 1984 to 1987. He teaches in the Department of English at the University of Ottawa.



GOODINGS Lennie Goodings, Artsci'76, publisher and editor at the Little, Brown imprint Virago, won the Bookseller's Imprint

and Editor of the Year award at the first Bookseller Industry Awards in London, England. Virago is an international publisher of women's literature. That's Lennie (left) in the photo at the awards dinner with Pink Floyd's David Gilmour, whose wife Polly Sampson is one of Lennie's authors. Lennie's father, William Goodings, Sc'51, has also received some press lately. See In the News, Up to 1959.

Steve Snyder, Sc'71, has been named Energy Person of the Year by the Energy Council of Canada. Steve, who is President and CEO of TransAlta, will receive his award in Calgary in October.

JOB NEWS

Tom Axworthy, MA'71, PhD'79, has been appointed President and CEO of the Walter and Duncan Gordon Foundation. He is Executive Chair of Queen's Centre of Democracy, the board of which he continues to chair on a non-executive basis.

BOWLER

In May, Peter Bowler, MPA'78, announced his retirement as CEO of American Eagle Airlines, based in Fort Worth, TX. Peter joined the company in 1984.

HATHERELL (HAWORTH)

Liz (Haworth) Hatherell, Artsci'76, is a Neufeld Course Facilitator in Winnipeg. She organizes, supports, and leads courses developed by Dr. Gordon Neufeld, a developmental and clinical psychologist, and aims to restore parents to their natural intuition and their rightful place in their children's lives. Liz writes: "Making sense of children to their parents: this is my dream job!" Contact Liz at www.gordonneufeld.com, and click Referrals.

Frits Pannekoek, PhD'73, has been appointed to a second term as President of Athabaska University in Alberta.

Christy Ward, Arts'70, graduated with a Doctorate in Education from Flinders University, Adelaide, South Australia, in April. Christy is currently Program Director, Early Childhood Education Program, School of Education, University of South Australia in Adelaide.



Alan Whyte, Artsci'76, Law'79, has joined the

Kingston law firm Cunningham Swan Carty Little & Bonham, LLP as partner in the labour and employment

law group. Alan was previously Vice-Chair of Ontario's Human Rights Tribunal. He can be reached at awhyte@cswan.com.

FAMILY NEWS

Greg Cooper, Meds'84, and his daughter Sara, Sc'10, completed their cross-Canada bike tour in July [See Issue 2-2010.] Sara carried the Queen's flag on her bike, and the pair met a number of fellow alumni on their Vancouver to Halifax trip. Read more at http://coopbro .wordpress.com.

GENDRON

Ken, Artsci/PHE'77, and Angela (Goodfellow) Gendron, Artsci/PHE'76, Ed'77, both retired from teaching in June 2009. Ken retired as an elementary school principal in Carleton Place, ON, after a 30-year career with the Upper Canada District School Board. Upon retirement, he was awarded the Directors Extra Mile Award for his excellence as a leader and mentor. Angela retired after 31 years of teaching elementary school in the same school board, where she was widely respected as an exceptional teacher of children's early literacy skills. Ken and Angela enjoyed their first winter of retirement at their new winter cottage in Fort Myers, FL. This spring, Ken accepted a

TAKIN' CARE OF BUSINESS

Sound portraits made to order

When Alannah Campbell, Artsci'77, graduated from Queen's, she never would have guessed she'd start a career as a CBC staff reporter and end up as a special kind of biographer, collecting the sounds of people's most personal and intimate memories.

Alannah, whose name is familiar to many Canadians because of her high-profile work with CBC Radio, began her tenure with the network reporting in Montreal and Toronto, followed by gigs on Sunday Magazine, Ideas, and Sunday Morning before winning one of the most coveted jobs at CBC: co-hosting the flagship World at Six evening newscast. "It was a big deal back then because they hadn't had a female co-host on any of the major news shows," she recalls.



Alannah's hiring was part of a move by CBC to hire trained journalists to deliver the news, although she credits announcers Bob Oxley and Russ Germain with teaching her how to inject excitement into stories that she was reading five times in one night as she "bicycled the story across the country", from time zone to time zone.

During that time, her three children were born. Rather than feeling pressured by the job, Alannah praises the experience as one perfectly suited to a mother with young children. "I didn't go in until 1 pm, and I came home at 10 pm. I had half a day with my children when they were little, and helped out at their schools, but I also missed 'arsenic hour,' which I actu-

"My husband (John Kearns, Artsci'77) did an incredible job, but the world of everyday journalism is fairly invasive," Alannah notes.

She returned from one maternity leave to host a special on the Gulf War – staying on the air 24 hours straight. In 1996, Alannah took what she believed would be a two-year sabbatical. With it came volunteer work and helping out with her children's activities. She began writing again, helped her sister launch a colon cancer screening foundation, and began working with a non-profit group, PhotoSensitive.

Then in 2003, CBC colleague Judy Maddren, who was hosting World Report, invited Alannah to join her in a business venture, making audio memoirs. Coincidentally, Alannah had just recorded one for her high school's retired headmistress, and she was getting calls from the school's alumni. It was a match of friends and common passions, and the Soundportraits partnership was born.

Alannah and Judy have now recorded more than 300 audio memoirs for people. These productions commemorate everything from graduations to retirements, anniversaries and milestone birthdays. Alannah describes them as "finely produced conversations" that include memories, laughter, sometimes even tears. "They can be a celebration of an entire life or of an event, and they are also reflective pieces of work that include everything from light-hearted chatter to the most significant moments in people's lives."

BY GEORGIE BINKS, ARTSCI'75

For more information on Soundportraits, please visit www.soundportraits.ca.

temporary position as the co-principal of Perth and District Collegiate. The Gendrons recently welcomed their first granddaughter, Isabelle Angela Rose Cesar, to the family. They can be reached at Gendronka@gmail.com.

ANDERSON (TAYLOR)

Ruth (Taylor) Anderson, Arts'73, has contributed a chapter to the anthology Goddess Shift: Women Leading for a Change. Under the pseudonym Rossa Forbes, Ruth writes about holistic recovery and schizophrenia.

ARWAY (FITZGERALD)

Pamela (Fitzgerald) Arway, MBA'78, Bluffton, SC, has joined the Board of Directors of The Hershey Company. She retired in 2008

as Senior Advisor to the Chairman and Chief Executive Officer of American Express Company, Inc. in New York, after a 21-year career with the company.

Hugh Hefner: Playboy, Activist and Rebel, the documentary film by Brigitte Berman, Arts'71, Ed'72, opened in LA, New York and Washington in July, and in Toronto, Vancouver and Montreal in August, with more cities to follow. Brigitte wrote about the making of her film in Issue #4-2009 of the Review.

Ross Brown, Com'77, writes, "I retired in December 2008 and spent the next 18 months traveling, golfing, skiing, curling, and enjoying time with the grandkids. In 2009, I traveled to

TAKIN' CARE OF BUSINESS

An old family business for a new era

In 1976, John Trousdale, Com'75, took over the family business, Trousdale's General Store, in Sydenham, ON, just north of Kingston. Trousdale's was opened by John's great-great-grandfather, also named John, in 1836, making it today Canada's oldest family-operated general store. These days, it's John's wife, Ginny (Snowdon), Artsci'76, who runs the store, spinning her love of history and fascination with stories into a thriving and evolving business.

When Trousdale's opened, Sydenham was a small farming community. The store sold feed and seed, dry goods and hardware. The store's stock changed with the growing community and, later still, the Trousdales had to re-examine how their store met modern shopping habits.



"In the last 30 to 40 years, retail has changed dramatically," says Ginny. "The way people buy has changed. The store needed to change, too." The changing landscape affected the store's focus, too. The store used to get traffic from commercial travelers to Kingston. "Now, Sydenham is not on the way to anywhere," laughs Ginny. So she purchases stock for the store with an eye for the unusual and the personal. "I look for interesting things, with stories behind them," she says, showing off hand-made corn brooms from BC and locally made bookmarks carved from oak and cherry wood. Some items are nostalgic throwbacks to the old days of Trousdale's General Store. Ginny has found a candymaker in Godfrey, ON, who makes old-fashioned humbugs and horehound candy. Other items bring the world to Sydenham, like Italian olive oil ("I met the cousin of the olive oil maker at a trade show in Toronto," says Ginny), bracelets from Uganda, and jewelry from France. Much of the original store's "bones" - its display cases, tin ceilings, and parquet floor - have been preserved. As each generation of Trousdales took over the business, they modernized a little, but kept the old furniture and memorabilia stored in a barn. Ginny and John have brought much of it back into the store. Jars of candy crowd the store's marble-topped soda fountain counter. An old gas pump advertising White Rose gasoline stands against the wall near a wooden cart that John's great-grandfather used to deliver bread to his customers.

The stock has changed with the times, but the Trousdales still aim to keep alive the spirit of the original store. "In the old days," says Ginny, "the general store's busy nights were Friday and Saturday. The store stayed open until 10 pm. People would come in to socialize and to get all their supplies for the week." These days, she sums up, "the general store is still all about the customer feeling comfortable, exploring, and having fun."



Ottawa, New York, Michigan, Sarnia, Switzerland and El Salvador. We just returned from five weeks in Tunisia. BC is on the schedule for August. Erica and I are gradually transitioning to living in Collingwood, ON."

In February, Jim Dinning, Com'74, MPA'77, was appointed board chair of the Canada West Foundation. The Foundation's mandate is to explore public policy issues of particular interest to western Canadians, and to ensure an effective regional voice in national policy discussions. Jim is also board chair of Western Financial Group and was previously the Executive Vice-President of TransAlta Corpo-

ration. He held several key positions during his 11 years as an Alberta MLA, including provincial treasurer from 1992 to 1997. In July, Jim also became Chancellor of the University of Calgary.

MERLER (PAUL)

Marilyn (Paul) Merler, Artsci'79, recently completed her two-year term as elected President of the BC Principals' and Vice-Principals' Association in Vancouver. She is looking forward to returning to Vernon, BC, in the sunny Okanagan, as Principal of Hillview Elementary. Marilyn co-wrote a book, Tales from the Principal's Office: Case Studies in School Administration, that was published in 2007.

She and her husband, Hadrian, have been happily married for 30 years and invite all their old Queen's acquaintances to look them up. mmerler@bcpvpa.bc.ca

WATERMAN

Bruce Waterman, Com'73, has joined the Board of Directors of Encana, a natural gas company. Bruce is Senior Vice-President, Finance and Chief Financial Officer of Agrium, Inc., an agricultural products company in Calgary.

DEATHS

CONNOLLY (MCKERRACHER)

Nancy Eleanor (McKerracher) Connolly, BA'76, died Jan. 6. Survived by her husband, John M. Connolly, Law'71, and their children Meaghan, Artsci'06 (Joda Eisenberg, Com'06), Shelagh, John F., and Katherine. Daughter of Doreen (Denyes), Arts'46, and Hugh McKerracher, BA'46. Granddaughter of Lavina (Ashley), BA 1918, and Walter Denyes, BA 1914, BSc 1916. Sister of Robert, Artsci'74 (Diana), and James (Stacy) McKerracher. As well as being an extraordinary wife and mother, Nancy was a community activist with wide and varying interests. Most recently, she was instrumental in establishing a major capital endowment fund to provide bursaries for wards of the Children's Aid Society of Ottawa.



Dale Doan, LLB'79, died Sept. 25, 2009, in Vancouver. Dale was a founding partner of the law film Cleveland Doan LLP in White Rock, BC. His practice focused on business law, and Dale was

known by his peers as an expert in personal property security issues. He was tirelessly active in the community; he volunteered for a number of organizations both in his community of White Rock and nationally. As accomplished as Dale was, what meant the most to him was his role as a loving husband to Carolvnn (former Oueen's staff, Biology) and extraordinary father to his three boys, Jonathan, Artsci'03, MA'04, Michael, Artsci'05, and Evan. Dale enjoyed la dolce vita; he was a firstclass photographer, an avid hiker and outdoorsman, and a connoisseur of fine wine, food, art, music, travel, and jokes. His thirst to learn and grow was unquenchable, and he had an infectious enthusiasm for life. He made everyone around him laugh, and he was known for his fantastic martinis and lattés. He will always be remembered as a truly selfless humanitarian and supporter of his friends, family, and those in need. He met every challenge, especially his last and greatest one, head-on. His favourite saying was, "Don't sweat the small stuff...and it's all small stuff."

Dale's tremendous courage, indomitable spirit, and care and consideration for others will remain an inspiration to all who knew him.

Gail Heron Gibson, Arts/PHE'73, died on March 20 in Victoria, BC. Gail's early career was spent in Ottawa, where she served as executive director of several sports organizations. She was a founding faculty member of the Master's program in Leadership and Training at Royal Roads University in Victoria. An accomplished businesswoman, academic, author, motivational speaker, and consultant, Gail's deepest passion lay in teaching and inspiring future leaders. She is greatly missed by family and friends.

HYLTON

David Wright Hylton, MBA'73, died May 2 in Vancouver. He leaves behind his wife and best friend, Maya Yazbek, and daughter Emmanuelle. Predeceased by his mother, Kathleen Wright, and younger brother John, MBA'76 (see below). Survived by his father, David C. Hylton, and his sister, Patricia Bednarz (John). David served with the Canadian Armed Forces from 1969 to 1971. Later, he held various positions with Export Development Canada in Ottawa. In 2000, he moved to Riyadh, Saudi Arabia, to work for the Saudi Export Program. He returned to Canada in 2004, becoming VP Project Financing for SNC Lavelin in Vancouver. David loved his solitude, his newspaper, his wine, the stock market, his cigars, his family and friends, and fishing.

HYLTON

John Hylton, MBA'76, died unexpectedly on April 20 in Ottawa. Loving and dearly loved life partner of Catharine Robertson, cherished by his daughters Sara and Annie and stepchildren Mark and Grace. John will be dearly missed also by his father, David, his sister, Patricia (John), and his niece and nephews. His brother David, MBA'73, died just two weeks after John. (See above.) John was an international expert on healthcare leadership. After completing terms as CEO of provincial, national and international organizations based in Canada, he embarked on an international consulting career. He was known to governments, health delivery organizations and professional associations throughout Canada, U.S.A., Europe, Australia, China and the Middle East. He was the author of more than 300 publications, including 10 books. He held fellowships from the Muttart Foundation, the Canadian College of Health Service Executives, and the American College of Healthcare Executives.

William James "Jamie" Godfrey Tiller, BA'74, died at home in Kingston, ON, on Feb. 24 with his wife, brother, nurse, and dogs at his bedside. He leaves to mourn his wife,

CREATIVE MINDS

Poetic justice

While a student, Jim W. Smith, Artsci'77, discovered the work of the Chilean poet Nicanor Parra in the stacks of the Douglas Library. This summer, Jim had the chance to travel to Chile and hand a copy of his own new book to the poet.

"He has been my favourite author for about 30 years," says Jim. "Nicanor is known for his accessible, plain language. His poems speak to me." Jim made the connection with Nicanor, now 96, through the latter's grandson on Facebook. "After the earthquake in Chile, I posted on a Facebook fan page, asking if anyone knew whether Nicanor was okay. His grandson read my post and contacted me. We began an email correspondence, which led to an invitation to visit his grandfather and give him



Jim sold his first short story in 1972, and continued writing when he came to Queen's the following year. He began his student literary magazine, The Front, by accident. "There was a literary supplement to The Queen's Journal called Sweven. I was supposed to be editor of the supplement, but at the last minute The Journal canceled its budget. So I started my own magazine and made copies at Douglas Library, armed with a roll of nickels." The Front published, sporadically, for eight years, and included work by such writers as bpNichol, Wayne Clifford, and Stuart MacKinnon (who also worked at the library at the time). The magazine evolved into The Front Press. "I started publishing chapbooks by people whose work I liked," Jim says. The press forged on until 1993, but Jim admits he was not very good at the business end of publishing.

Back Off, Assassin is Jim's 14th book, and his first book of poetry in 11 years. He took an hiatus from his craft when, frustrated with the life of a struggling writer, he took the LSATs "on a lark" and did very well on the test. He went to law school at the age of 43. "It was great to be back at school, thinking about ideas and discussing new concepts. Half the faculty was younger than I! And my classmates were a riot."

He loved doing research and thought he would end up as a research lawyer, but instead found his place in litigation. For the past 12 years, he has been Crown Counsel at the Crown Law Office - Civil, Ontario Ministry of the Attorney General, and clearly loves his work. "It is an absolute unknown every time you stand up in court," he says. "A judge's questions will come at you, a witness's statement won't be quite what you expected; it's like walking a tightrope. It's really tense, but a lot of fun. You never know what's going to happen."

There is a lot of fun in his poetry, too, as well as a sense of justice. The subjects of the poems in Back Off, Assassin range from John Wayne to Nibbles the Dog. Other poems explore the political landscapes of Chile and El Salvador. "Political concerns worm their way into the poems," says Jim. "I'm mining my own life for images and concepts, and mining the political for images and concepts, too." - AG



Judith Patterson, Artsci'78, his mother, brother Doug, sister Jennifer, Artsci'84, brother-in-law Jamie Worling, nephews Andrew and Robin, and a wide circle of

friends, many from his days at Queen's. After graduation, he continued a lifetime of learning. He had planned to start another diploma at McGill in January. For most of his professional life, Jamie worked as an independent consultant specializing in analysis and development of information systems for business. When introduced by friends to Judith, he was described as "a really nice guy". This truly described Jamie in all ways: honest, honourable,

trustworthy, compassionate, decent, respectful, and respected. He was athletic, handsome, with beautiful eyes; he had a boyish charm as well as a wonderful sense of humour. He will be greatly missed by all who knew him. Jamie was assisted greatly in his last few months with cancer by many caring health professionals. In keeping with Jamie's wishes, cremation and a memorial service in celebration of his life were held in Kingston in March.

1980s

HONOURS

PARKER

Sheryl Parker, ConEd'86, won the 2010 Sir Mackenzie Bowell Award for Educator of the Year, given by the Hastings and Prince Edward District School Board. Sheryl is a teacher in Belleville, ON.

ALUMNI NOTES - '80s

ROSE

Steven Rose, Sc'81, has been named a Member of the Order of Honour by the Professional Engineers of Ontario. Steven was honoured for his devoted interest in the governance of the engineering profession. He has also volunteered nationally for Engineers Canada, the federation of the provincial engineering licensing bodies, serving for 12 years as a national examiner in site investigations for licence candidates, and as the Ontario representative to the subcommittee drafting a National Practice Guideline on Environmental Site Remediation and Rehabilitation. Steven has also been an active mentor to student and intern engineers for the past 20 years. He is Vice-President of Malroz Engineering in Kingston.

SIMPSON (MARTIN)

Lynn L. (Martin) Simpson, Artsci'82, MSc'85, Meds'88, received the Leonard Tow 2010 Humanism in Medicine Award at the College of Physicians & Surgeons graduation ceremony at Columbia University. It recognizes her exemplary compassion, competence and respect in the delivery of care. She continues to work at Columbia University Medical Center, where she is Director of the Division of Maternal Fetal Medicine and Chief of Obstetrics. Lynn lives in Briarcliff Manor, NY, with her husband, Lynn, Artsci'82, MBA'84, and daughters Kelly and Samantha.



STARK

Shane Stark, Artsci'81, was honoured by the Association of Professional Engineers, Geologists and Geophysicists of Alberta at its annual Summit Awards

ceremony. He was given the 2010 Outstanding Mentoring Award. Shane is an Engineering Advisor at Imperial Oil's Cold Lake Reservoir. His award citation reads, "Never too busy to answer a question, Mr. Stark is considered an enthusiastic teacher and a positive role model by all the individuals he has mentored at Imperial Oil. He has had a positive impact upon the careers of a range of individuals, including reservoir engineers, subsurface and facility engineers, geoscientists and operations personnel."

JOB NEWS

BERGERON (SAULNIER)

Annette (Saulnier) Bergeron, Sc'87, is the new General Manager for Queen's Alma Mater Society. Annette is thrilled with her latest challenge at Queen's. She can be reached at gm@ams.queensu.ca.

In May, **Steve Boyd**, Artsci'87, was named head coach of Queen's cross country and distance track teams for 2010-2011. Steve is a five-time national champion in track, cross country and road racing.

SPOTLIGHT ON EDUCATION

Taking on bullies for the world's kids

Bill Belsey, ConEd'81, founder of Bullying.org, has returned to his home in Cochrane, AB, from a whirlwind educational trip that took him to the lush green mountains of Colombia and

then to Melbourne. Australia. Bill made presentations about bullying, cyberbullying and cyberparenting to students, parents and fellow educators (including several Queen's alumni) at Colegio ranadino, in the city of Manizales. Colombia. Then he was the keynote speaker at the National Centre Against Bullying conference in Melbourne.

Find out more about Bill's work at www.bullying.org.



Bill and his fellow Education grads in Colombia: L-R: Bill Belsey, ConEd'81; Robert Sims, ConEd'91, MEd'00, Director of Colegio Granadino; Cynthia Clark, ConEd'92; Jill Holmes, PHE'07, Ed'08; Jacqueline Zwambag, ConEd'05; Alison Hyodo, ConEd'09; and Brett Petrillo, Ed'04

BRONKHORST

Dave Bronkhorst, Sc'81, has been appointed Vice-President, Saskatchewan Mining South, for Cameco Corp. Dave joined the company in 2000 from his post as a mine superintendent in Marathon, ON.

CRAPPER

In May, Marty Crapper, Ed'86, MPA'97, became the executive director of the Country Roads Community Health Centre in the town of Portland, ON.

KIASSEN

Ken Klassen, Artsci'88, has joined the Toronto office of Bennett Jones LLP as a partner. Ken advises clients on mergers and acquisitions, capital markets, and private equity transactions. He has extensive experience in the mining sector, regularly advising some of the world's largest mining companies acquiring Canadian targets and counseling their Canadian-based investments.



KRAMIL-MARCUS

Lili Kramil-Marcus, Law'86, has been named a partner in the Family Law group of Cunningham Swan Carty Little & Bonham LLP in Kingston. Lili has represented chil-

dren as a member of the Personal Rights Panel of the Office of the Children's Lawyer for more than 20 years. She is an innovator in the area of alternative dispute resolution in the context of family law, with a focus on collaborative family law and parenting coordination.

LINDSAY

In June, David Lindsay, Com'81, was appointed Ontario Deputy Minister of Energy and Infrastructure. He was previously Deputy Minister of Northern Development, Mines and Forestry, a post now held by another Queen's grad, David O'Toole (see below). In the past, he was CEO of the Ontario Super-Build Corporation in the Ministry of Finance. His work there was profiled in Issue #1-2001 of the Review.

Joy McNevin, Artsci'80, is the new Manager of Development for the Kingston YMCA.

Carol U. Merriam, Artsci'85, MA'87, has been appointed Associate Dean (Graduate Studies and Research) in the Faculty of Humanities at Brock University, St. Catharines, ON. She can be reached at merriamc@brocku.ca.

MITCHELL

John B. Mitchell, Artsci'81, MA'83, has been appointed Dean of Brescia University College, U of Western Ontario in London, ON.

MORASH

Anne Morash, Artsci'83, is now Vice-President of Primaris Retail REIT, a real estate investment trust based in Toronto. Anne has an extensive background in the shopping centre industry, working in acquisitions, project management, leasing and development.

O'TOOLE

David O'Toole, Artsci'84, was appointed Ontario Deputy Minister of Northern Development, Mines and Forestry in June. David was formerly Assistant Deputy Minister of Economic, Environment, Justice and Intergovernmental Policy in Premier Dalton McGuinty's Cabinet Office.

Sharon Parker, Artsci'87, MBA'91, has branched out on her own as an organization development and change management consultant, after 12 years with Accenture (formerly Andersen Consulting) and eight years with the federal government. Sharon specializes in coaching executives and executive teams to assess and improve their leadership effectiveness and change management effectiveness. As well, she teaches Change Management at Queen's Industrial Relations Centre. Sharon lives in Manotick, ON, with her husband, Mike Richardson, and children, Parker (14) and Kelsey (12) (both future Queen's students, Sharon writes). She can be reached at sharon.parker@rogers.com.

Roderic "Rod" Prat, Artsci'88, has been appointed global head of derivatives of BNY Mellon Global Markets in New York City. Previously, Rod was a senior manager with Goldman Sachs, Deutsche Bank and HSBC. Most recently, he was a consultant to the Governor of the Bank of Canada, leading a project focused on Canadian fixed income markets and related derivatives markets.

FAMILY NEWS

MANCUSO (HALYK)

Steve Mancuso, PHE'86, Ed'89, received his Doctorate in Education from Lehigh University after successfully defending his dissertation, An Analysis of Factors Associated with Teacher Turnover in American Overseas Schools. Steve and his wife Lisa (Halyk), Artsci'89, Ed'91, work at the American Community School of Amman in Jordan. Steve is the Middle School/High School Principal; Lisa teaches grade five. Friends can contact them at stevemancuso@hotmail.com.

NOTES

KEECH

Jim Keech, Sc'80, has been appointed to the board of the Electricity Distributors Association (Ontario.) Jim is the President and CEO of Kingston Hydro Corp.

TAKIN' CARE OF BUSINESS

The science of good food

Marc Lukacs, Sc'94, PhD'99, (right), isn't your text-book engineer. By his own admission, he's a man in touch with what he calls "a sense of duality". This Montreal-born-and-bred engineer, who by day works on ultrasound prototypes for the pre-clinical ultrasound market, wouldn't call himself a "foodie". But that hasn't stopped him from opening, co-owning and helping to run one of Toronto's most unique Latin American food hotspots, Arepa Café.

Marc is a Research Associate at Sunnybrook Health Sciences Centre, where high-tech hardware development is the name of the game. However, after hours he helps his partner Eduardo Lee run the Venezuelan arepera. A what? An arepera is a meeting place; it can be a snack bar, like many found in the Venezuelan capital of Caracas, or it can be a sleek and welcoming café like



Marc's version, one where diners can bite into Venezuela's favourite comfort food - the arepa. Sandwiched between a cornmeal masa disc, you'll find shredded, marinated beef, chicken salad with avocado or chorizo, and scrambled eggs – to name just a few of the arepa choices.

It's a taste of Venezuelan urbanity along Toronto's bustling Queen Street West. Marc's business partner, Lee, an environmental designer who created the modern space, hails from Caracas. Marc feels good about what the two of them have been able to accomplish. "I help to define what Venezuelan urbanity means by embracing the culture and history of the arepa in a modern contemporary environment within downtown Toronto," he says. "How much more Cana-

dian can you get?"

The Arepa Café has drawn positive reviews from food writers and critics alike, who have embraced it as a welcome addition to the GTA's vibrant culinary landscape. "Eating is such a basic need, and it's nice to be around people who haven't lost touch with that and who value preserving the sensuality of the experience," adds Marc.

As for his time at Queen's, he says it shaped how he thinks today. "Higher education is supposed to be about questioning the norms and to be free thinking. Some of us have decided to take our experiences and venture into the food industry. So, perhaps it is a sense of adventure and a desire to communicate and share experiences with people that has led me here," he says. This "here" is a completely different world for an engineer who studied physics and develops new technologies. "The universe is full of dualities and entanglements," says Marc. "I see myself as an expression of that, and after dealing with the details and minutiae of my life day and night, I'm at my best when I am in touch with that sense of duality and interconnectedness." BY MARY LUZ MEJIA, ARTSCI'93

WHYMAN

In June, Chris Whyman, Artsci'85, repeated his title as World Town Crier at the Chester World Town Crier Tournament in England. This tournament selects 40

participants from across the world to compete by invitation only. Chris took first place at the 2004 tournament. Chris is Kingston's official Town Crier and Goodwill Ambassador. When not donning his Crier uniform, he works for Tourism Kingston as Visitor Services Manager.

DEATHS

CARTER

The Rev. Rodney Carter, MDiv'83, died May 23 in Kingston. Rod taught at Queen's School of Religion for a decade in the graduate theology programs and the Diploma Program in Restorative Justice. After serving a period of incarceration in Kingston Penitentiary, he

proudly earned a federal pardon and worked passionately to improve the lives of others. He worked both in the military and as a teacher before experiencing a call to ministry in the United Church of Canada in 1984. He was appointed to serve several Aboriginal communities in Alberta. In 1990, he began his career with Correctional Service of Canada as a Chaplain at Joyceville Institution before being appointed as Regional Chaplain of the Ontario Region. In 2000, he was seconded to Queen's Theological College where, as Director of the Restorative Justice Program from 2000 to 2010, he pioneered the establishment of an internationally recognized post-secondary program that subsequently trained hundreds of people from around the world. His work earned him many accolades over the course of his career, including most recently an Alumni Achievement Award from Queen's Theological College in 2009. Rod was predeceased by his son Jeff in 1999 and by his wife, Sally Canniff, BDiv'85, LLB'89, in 2008.

WARD

Michael Edward Ward, MD'81, died 11 Nov. 2009 in Barrie, ON. Cherished husband of Suzanne (Manning); beloved father of four; brother of Maureen Sawyers, OT'83, Joel, and Jim. Michael completed residency programs in Internal Medicine at U of T in Respirology and in Intensive Care Medicine at McGill. He also obtained his PhD in Experimental Medicine from McGill. As a clinician-scientist, he worked for many years as a critical-care physician at the Royal Victoria Hospital and as a research scientist at the Meakins-Christie Laboratories in Montreal. In 1999, he was appointed Research Director in Respirology at St. Michael's Hospital in Toronto, where he also worked as a criticalcare physician. While Michael's contributions to the scientific community are many, he will be equally remembered for his wit, humour and compassion, as well as his zest for life, even after a lengthy battle with cancer. He was a naturelover, a guitar player and an avid sailor, but above all, he was a devoted father, loyal friend and brother, and loving husband.

1990s



BARTON Alissa Barton. Artsci'99, and Lloyd von Wersebe are pleased to announce the arrival of Beatrice Rose on June 23, 2009, in Toronto. A sister for Georgia, 3.

Alissa is currently on leave from her position at Infrastructure Ontario, a provincial government agency.



DAVY (VANDER-LAAG) Nikki (Vanderlaag), Sc'99, and Stephen Davy, Sc'99, MBA'03, welcomed Tristan Ed-

ward on May 22 in Toronto. Nikki is on maternity leave from her position as an intellectualproperty lawyer, and Stephen continues to work as an investment banker. The family is looking forward to an upcoming move to London, England. They can be reached at sdavy2003@queensbusiness.ca.



GRAINGER/ COLLINS-WILLIAMS Shannon Grainger and Craig Collins-Williams, both Artsci'99, and their

son John welcomed Cecily Ann to the world on May 17. Proud Auntie Christie Collins-Williams, Artsci'02, is thrilled with her new niece. The family lives in Ottawa.



MATTHIE Gary Matthie, Sc'92, and Laura Lee are pleased to announce the arrival of Gavin Kenneth on May 4 in Orillia, ON, Gavin's brother Braeden, 4, is

pretty pleased, too. gary.matthie@trow.com.



PACE-JAMES Tara Pace-James, Artsci'97, and Chris James, Sc'97, are delighted to introduce the fourth addition to their family: Marin Andrea Benz James. Born Mar. 18, 2009, Marin is the best surprise anyone

could ask for. She is adored by her brothers Aidan, 7, and Quinn, 5, and sister Shannon, 2. The James family can be reached at: tara.pacejames@gmail.com, or you can follow their chaos at www.pace-james.blogspot.com.



Kate Ryans, Sc'96, and Steffen Paulus are overjoyed to announce the birth of Kara Elise Paulus on March 16 in Toronto. In June, Kate returned to work as an

anesthesiologist when Steffen took over the parental leave. Kate can be reached at k_ryans@hotmail.com.



SELLERY Bruce Sellery, Com'93, and his partner Dennis Garnhum are pleased to an-

nounce the arrival of their adopted daughter, Abby Sellery, born Dec. 17, 2009, in Red Deer, AB. Abby, Bruce, and Dennis live in Calgary.

ALUMNI SPOTLIGHT - '90S

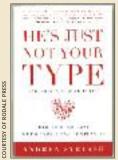
The secret to finding Mr. Right

Remember that sage old advice about finding happiness by following your heart wherever it leads you? As Andrea Syrtash, Artsci'97, has discovered, that works in business as well as romance.

The world of 'love' is steamy hot these days. It's also big business. From the latest Sex and the City movie to Internet dating sites, it's difficult to ignore the latest theory on how to nab the right guy or gal. But what if you're one of those coming up with those theories? Discovering new angles for the 'looking-for-love' crowd can be just as challenging as actually finding true love.

That's why it's "heart-ening" to see Andrea Syrtash, Artsci'97, score on both points. Andrea, who studied history and theatre at Queen's before doing the radio and television arts program at Ryerson, fell into the world of relationships. She did so by combining lessons she'd learned in her personal and professional lives. As the author of the newly published He's Just Not Your Type (And That's a Good Thing) (Rodale Press, \$15), she has this advice for single women. "If you're not having any luck, maybe it's the guys you're dating."

Andrea understands firsthand there's no easy route to love or success. What she has learned is if you're open to new experiences and new people, anything can happen. After graduation, she followed a boyfriend to California. Soon she was editing advice books, including a



book on dating. "I realized after a few months of interviewing people that I was hearing the same themes, issues and complaints. I figured it was an area I had a handle on."

Soon Andrea became a media darling for her relationship advice, and that landed her a guest spot on NBC's The Today Show. "It launched my career," she notes.

From there she hosted a dating show that was seen on the on-demand cable channel and online, as well as writing for Yahoo! That led to her first book in 2008.

However, it was Andrea's personal life that sealed the deal. While she'd dated some great guys, she confesses that none of them was Mr. Right. "They were really perfect on paper, but I still had a foot out the door. I tell people in my book if you don't recognize yourself with the person you're dating, he's not your match. I didn't recognize myself with the boyfriend I had."



SKELTON David Skelton, Sc'99, Shawn and new big sister Ava, 4, welcomed Finn Alexander, born on a sunny

day, Dec. 19, 2009 in Marin County, CA. Loving grandparents are Teresa and Christopher (Kit) Skelton, Sc'74, and Margaret Hunter.



VINES Erika Vines, Artsci/PHE'99. Ed'07, and Kevin Powick are pleased to announce the arrival of Nikola Reid Powick on April 1. Big sister Anna is very

excited about her little sibling, and can't wait for her to grow up and play with her! Erika and family live in Kingston and can be reached at erika@powick.ca.



WALKER Iane Walker Com'96, MBA'05, and her husband, Hany Danial, welcomed Sarah Hany Danial on April 5, in

Newmarket, ON. Jane is currently on childcare leave from her role as AVP Human Resources, TD Canada Trust. The family lives in Richmond Hill, ON.

TAKIN' CARE OF BUSINESS

Leading the way to sustainability

Delphi Group is an Ottawa-based consulting firm with strong Queen's ties that provides strategic advice to a range of public and private sector clients in the areas of climate change and sustainability. Founded in 1988, Delphi Group was Canada's first sustainability consultancy and has since worked with more than 200 clients, including 15 of Canada's biggest companies.

One of its principal areas of focus, says marketing coordinator Brad Fowler, Sc'07, is "helping companies get a grasp of environment issues and developing strategies around them." Led by CEO



Mike Gerbis, Eva Berton and Brad Fowler

Mike Gerbis, Sc'90, Delphi works with clients to develop business strategies that are both profitable and environmentally sustainable. Joining Mike and Brad is another Queen's engineer, Eva Berton, Sc'91, a project manager leading research and analysis for the firm's climate change policy work. In addition to providing client services, the company aims to provide "thought leadership" on sustainability issues. To this end, Delphi publishes regular policy updates and works with leaders in the field to design effective public policy or to influence social change.

Committed to corporate responsibility, the company donates one percent of its annual gross sales to charity. Earlier this year, it launched a scholarship program that supports young environmental leaders who demonstrate academic excellence. The Canadian Youth Environmental Leadership Scholarship is supported by Cenovus, the Young Environmental Professionals, and the GLOBE Foundation. Brad, who was involved with the Engineering Society's sustainable Tea Room while at Queen's, calls the scholarships one of Delphi Group's proudest contributions, allowing the group to "help develop future environmental leaders."

The company is the winner of numerous local and national honours, including the Outstanding Technology Company of 2009 Award from the Ottawa Chapter of IEEE - a professional association for technology engineers - and being named ECO-Canada's Best Environmental Employer for 2008. BY ANDREW NAPLES, ARTSCI'06

So she took a better look at another guy she'd always considered "just a friend". He didn't match her "perfect guy" criteria, but he did have that certain je ne sais quoi. Says Andrea, "He's one of the funniest men I've ever met. He used to tell me he was an acquired taste and that I'd fall for him. I did, and he gets better all the time. After five years, he's better than the first year we hung out."

He's Just Not Your Type suggests women do what she did: "Stop looking for the perfect man and start looking for the right one - for you."

Andrea also shuns rules. "There are so many books with steps and rules. Rules get daters in trouble because they're not always authentic. I didn't want to write another book about how to change yourself to meet a guy. I wanted it to be about how to know yourself so you could meet the right guy."

Not only is He's Just Not Your Type flying off bookshelves and websites, Andrea's relationship is stronger than ever, even after a threeyear stint in a telephone-booth-sized 350-square-foot New York apartment (she and her husband were featured in The New York Times earlier this year for that achievement). "It was like a social experiment. Either we were going to kill each other or fall deeper in love."

Deeper in love it is. Andrea, who's also a regular contributor to The

Huffington Post and Oprah.com, has another book for women scheduled to come out early next year. This one will focus on how to date your

Despite her success, Andrea says she is keen to grow and change her brand, just a bit. "I like relationships but I wouldn't mind looking at other ones, like friendship or work," she

Andrea knows that life works out best when you follow your heart. "When you're with the right person you rise to your highest potential."

> BY GEORGIE BINKS, ARTSCI'75

It was a guest spot on NBC's Today Show that launched Andrea's career as a relationships guru.



TAKIN' CARE OF BUSINESS

Selling men on skin care

It's not difficult to make money in the so-called beauty business in which tubes of skin-creams with extravagant promises can easily sell for \$100. But if you're aiming to keep your integrity and sell quality products at an affordable price, you've got your work cut out for you. And if you're selling to men, who for the most part are hesitant to do more than slap on some shaving-gel or deodorant, you're really facing a challenge.

It's one that Brian Lau, Com'01, (right), feels he's up to. He knows very well what men want - and it's not hanging around a sales counter getting the hard sell from a clerk, or worse, no service at all. Explains Lau, "The biggest problem with selling men's products is that men don't like to shop they hate it." They also don't want to be paying a lot of



money, nor will they be sucked into buying products they don't need. With that in mind, Brian has created a line of men's grooming products under the name Bread & Butter Skin, sold exclusively on the internet at www.breadandbutterskincare.com. The products provide the basics: face cleanser, moisturizer, shaving gel and lip balm in six- or 12-month supplies, retailing

Brian comes by his entrepreneurship honestly. As a School of Business student, he was president of the Queen's Chapter of the Association of Collegiate Entrepreneurs – a global student-entrepreneur organization helping students operate businesses.

Brian and his buddies ran a business aimed at harried fellow students. Copying past exams on file at the library, they compiled them into exam books. "It was one-stop shopping. Instead of students having to search for the exams they wanted and copying them, they were able to purchase the book containing all the exams for their courses."

Not only did the business make money, but it also garnered the Queen's Chapter an award for the fastest-growing student business in sales and membership in Canada.

After graduation, Brian landed a job with Unilever, a health and beauty products company, working first in Toronto, then in the company's New York offices. That experience made a lasting impression on him. At the time, Unilever had just launched its groundbreaking 'Dove Campaign for Real Beauty'. Going where no grooming products company had ever gone before, Unilever aimed to sell its wares by making women of all shapes, sizes and ages feel better, rather than worse, about themselves.

Says Brian, "It was such an eye-opener! It's rare to see a company with a true social cause doing well business-wise. Unilever was trying to debunk the stereotypes out there and it benefited their business in so many ways - not just in terms of the bottom line, but it also attracted better employees. It was amazing to see the network effects of doing something so socially powerful."

After his time at Unilever, Brian picked up an MBA at the Kellogg School of Management at Northwestern University in Chicago before returning to Toronto to work for a holding company. It was at that company, which made products for high-end skin and hair-care brands companies like Burt's Bees and Aveda - that Brian became more intrigued with the idea of creating his own line of products for men. "I got a good understanding of what's in the highend formulas, what makes some great and others not great. I also learned how to manufacture these things at different costs."

With that know-how, plus the product knowledge he'd picked up during his time at Unilever's Dove ("We worked with research and development nearly every day"), he developed his own skin-care products. They're different from other men's products because they do not contain any fragrances, grain alcohol or exotic plant-extracts that aggravate men's skin after shaving. His moisturizer contains both UVA and UVB sun protection, which he says is a must. Right now, he's aiming his product line at two specific groups of men: those who spend a lot of time flying (all of his products come in airline-approved sizes) and those with very

Brian is confident his guy-friendly approach will work. "Companies try to create need. Our motto is 'Everything a guy needs and nothing he doesn't.' All they need is to wash their face, shave and put something protective on after."

It looks like it's that kind of plain thinking that may just provide Brian with his bread and butter.

BY GEORGIE BINKS, ARTSCI'75

HONOURS



In March, Alana Bassin, Artsci'93, Com'93, was named by the Minneapolis/St. Paul Business Journal as one of the year's Top 40 Under Forty. Alana is a partner at Bowman and

Brooke LLP in Minneapolis. She was honoured for her personal and professional achievements. She has an outstanding track record as a litigator, having won hundreds of cases in Minnesota and 19 other states. Alana was also cited for her ability to balance her legal work with that of being a mother of three (with a fourth on the way), and for her involvement in a number of community organizations.

HOLLINGSWORTH

In April, Brenda Hollingsworth, Artsci'91, received a Businesswoman of the Year Award from the Women's Business Network (WBN) of Ottawa. Brenda is a bilingual plaintiff-side personal injury lawyer. Together with her husband, Richard Auger, she owns and operates Auger Hollingsworth. She has written two books: Injured Victim's Guide to Fair Compensation and Crash Course: A Savvy Woman's Guide to Ontario Car Accident Claims. In 2008, she was one of the Ottawa Business Journal's Top 40 Under 40 Award recipients.

JOB NEWS

CRAPPER

Marty Crapper, MPA'97 See 1980s Job News.

M. Paul Kellogg, PhD'91, is beginning a new position as Assistant Professor with the Master of Arts - Integrated Studies program, Athabasca University, Athabasca, AB. Previous university teaching affiliations have been with the Department of International Development Studies at Trent University, Peterborough, ON, and the Department of Politics and Public Administration at Ryerson University, Toronto.

In March, Trent Keough, PhD'92, became the new President of Portage College, in Lac La Biche, AB. Trent was previously Vice-President, Academic, at the college.

PARKER Sharon Parker, MBA'91 See 1980s Job News.



THOMPSON Mary-Alice Thompson, Law'92, has joined the Wills and Estates Group of Cunningham Swan, Carty, Little & Bonham LLP in Kingston. Mary-Alice is the only person

in Kingston designated a Certified Specialist (Estates and Trusts Law) by the Law Society of Upper Canada. She is the co-author of a widely used book, *Drafting Wills in Ontario*. She is also the co-editor of Written in Stone, an anthology of Kingston writers, and of The Window of Dreams: New Canadian Writing for Children.

TIVY

Adrienne Tivy, Sc'98, is a climate change scientist at the International Arctic Research Center in Fairbanks, Alaska. After leaving Queen's, Adrienne followed her heart north and started a career in polar research. She obtained an MSc in Atmospheric Science from the University of Alaska and a PhD in Climate Science from the University of Calgary. Adrienne writes, "This note is dedicated to my grandfather, B. Norman Tivy, BSc'51, who passed away Dec.18, 2009, in Toronto. He proudly gave me my iron ring at the Ritual of the Calling of an Engineer in the spring of 1998, and he was my biggest fan ever since."

NOTES

BERNSTEIN

Seth Bernstein, Artsci'97, is a member of the musical group THE MODERN MEN. The trio has just released its first studio album, The Sensual Sounds of THE MODERN MEN. Seth describes their music as multi-sensual, capable of eliciting a variety of powerfully positive emotions from listeners. The group is influenced by 1980s soundtracks, contemporary artists and roots musicians. "THE MODERN MEN," the group's website states, "believe in the theory of evolution, are carbon neutral, and know their way around a kitchen." The album is available for download on iTunes.

SERBINIS

Mike Serbinis, Sc'96, President of KOBO, the e-book division of Chapters/Indigo, spoke to alumni at a Queen's Business Club meeting in Toronto in April. Mike joined other members of the Indigo team for a panel discussion on the e-book business, moderated by Ken Wong, QSB Marketing professor. Watch the video of this session at http://business.queensu.ca /news/blog/category/events.

UTTAMCHANDANI

Mahesh Uttamchandani, Artsci'96, was a speaker at the G20 Summit in Toronto, Following the summit theme of "Recovery and New Beginnings", Mahesh spoke to young entrepreneurs from each of the G20 nations about the relationship between entrepreneurship and business recovery. Mahesh is currently the Global Product Leader for Restructuring and Insolvency for the World Bank Group in Washington, DC, where he lives with his wife, Komal, a tax specialist with the International Finance Corporation, and

IN MEMORIAM

New scholarship will benefit Inuit students

The parents of **Lindsay Dale Hudson**, BA'97, MIR'99, acting on behalf of their extended family - which includes brother Graham Hudson, LLM'05, sisters Danielle Sullivan and Nadine Legare, Arsci/PHE'01, as well as step-siblings Patty Moore and Jeff Moore - have launched a commemorative scholarship in the hope that some good can come out of Lindsay's tragic death.

She was just 37 when she went for a walk on the snowy tundra near Igaluit, and failed to return. Searchers found her body the next day, December 12, 2009. She had died of hypothermia. Lindsay's father, Dr. Robert Hudson, a professor in the Department of Medicine, Division of Endocrinology, Faculty of Health Sciences, and her stepmother Nicole Florent, Artsci'88, MPA'01, LLM'06, have provided the first \$25,000 of the \$50,000 target for the establishment of the Lindsay Dale Hudson scholarship, and have



Lindsay Hudson

started publicity to stimulate interest from potential recipients. Lindsay's other set of parents, Sharon Hudson Moore and Dr. Nick Moore, is providing support for the Toronto connection.

The initial signs are encouraging. Florent has had some preliminary discussions with officials from both the federal and territorial governments of Nunavut. Lindsay's classmates, other Queen's friends, as well as friends and work colleagues from Igaluit, also have indicated their interest; two of Lindsay's Igaluit friends made donations to the fund before it was even established formally. The scholarship is designed to provide \$2,000 per year to a deserving Inuk student, or alternately a resident of Nunavut, Yukon or Northwest Territories. If there are no qualified applicants, then the money would go to an aboriginal student from elsewhere in Canada. The scholarship will target either full-time or part-time students in the School of Industrial Relations, the School of Public Administration, the School of Urban Planning or the

"What I've explained to people is that there are three reasons we've launched this scholarship in Lindsay's memory," says her step-mother Nicole Florent.

"First is the fact that she died at such a young age. Second is that throughout her life, Lindsay devoted much of her time and energy to helping and defending others, and so this scholarship is an initiative that I think is fitting. And third, hopefully this is something that will benefit Inuit and aboriginal people, and that's also a goal that Lindsay would have approved of, since she lived in Igaluit for more than 10 years."

Lindsay moved to the Arctic in order to take a job with the Nunavut government Immediately following her graduation from Queen's, and worked on labour relations matters in Canada's newest territory. At the same time, she developed an affinity for the Inuit and other aboriginal peoples.

"I understand that there are a number of new initiatives underway at Queen's to improve understanding of native culture and provide educational opportunities for native people, such as Queen's program for graduate studies in indigenous public administration and policy through the School of Policy Studies. This scholarship in Lindsay's memory will be a wonderful complement to those efforts," says Florent.

For more information about the Lindsay Dale Hudson scholarship, or to lend your support, please contact Patty McHenry, Director, Major Gifts, at 1-800-267-7837, ext. 74001, or email patty.mchenry@queensu.ca.

their daughters, Saira, 5, and Marisa, 3. Mahesh can be reached at muttamchandani @worldbank.org.

DEATHS

GOULET

Joanne M. Goulet, EMBA'95, died unexpectedly on April 24 while doing what she liked best – scuba diving off the coast of her home in Barbados - five days after celebrating her 60th birthday. Joanne served the Canadian International Development Agency (CIDA) with excellence and distinction, beginning her lifelong career in human resources, then taking up diverse and challenging positions for the Africa, Asia and Americas geographic programs, serving in Rwanda and Barbados.



POLLARD Michael Pollard, BA'96, died suddenly on Feb. 27 in Toronto, aged 36. Beloved son of Jan and Max. Cherished grandson of Ottie

greatly missed by his best beloved, Barbara Weiner, and by his family, many friends and

Miniu SPOTLIGHT



Wining and dining

Debbie Trenholm, EMBA'03, was a guest speaker at this spring's MiniU. Debbie, a sommelier, spoke at the MiniU opening luncheon on May 28 about her passion for wine, and how she grew her business.

She also took a busload of MiniU registrants on a tour of Prince Edward County's burgeoning wineries, showing them how wine is made locally - much of it by fellow Queen's grads.

colleagues. After getting his Chemistry degree from Queen's, Michael went on to get his PhD from the University of Alberta. He then did post-doctoral research at the University of Groningen in The Netherlands. In 2008, Michael became Assistant Professor of Chemistry at York University, where he quickly became an integral part of the campus community. He made substantial contributions to teaching, research, and department life. He had developed a promising research program in advanced organic materials with a focus on green energy. His ultimate goal was to develop an organic solar cell that could be painted on, effectively allowing users to harness energy from almost any surface. He was passionate in all his undertakings, from scientific inquiry to rock climbing.

2000s

сно



Emily Cho, Artsci'04, Ed'05, and Jason Walker are happy to announce the birth of Téa Samyuet Walker in Santa Rosa, CA, on March 4, the day before her mommy's birthday.



ERDEBIL/PREUSS Yonca Erdebil, Sc'00, and Marc Preuss, EMBA'10, are thrilled to announce the birth of Blake Arda on Dec. 14, 2009, in Ottawa, ON.

HARE/BAUER Lindsay Hare, Mus'04, and David Bauer, Sc'04, are pleased to announce the safe arrival



of their first child, Michael James Kennedy Bauer, on April 23 in Lindsay, ON. He was very alert from the moment he was born and

sported a full head of dark hair. Lindsay and David are thrilled to have their new son in their lives.



HENDERSON (MCDERMOTT) Liz (McDermott), Artsci'04, and Jeff Henderson are pleased to announce the arrival of Hannah Lily on Feb. 25,

2009, in Kentville, NS. Liz writes that 3-yearold Finley Jack "is a fantastic and kind big brother... most of the time." The Henderson family lives in the Annapolis Valley, NS, after four years of northern living in Nunavut.



MATTHEWS (WILSON) Linda (Wilson), Mus'01, and Ira Matthews, Artsci'01, welcomed Emma Lauryn on July 11, 2009, in Toronto. A sister for Jaxon Reed.

Erika Vines, Ed'07 See 1990s Births

WALKER Jane Walker, MBA'05 See 1990s Births

TAKIN' CARE OF BUSINESS

The doctor is in

It's home to Queen's medical school – but like so many other Canadian cities, Kingston has a critical shortage of family doctors. Now, a young alumnus has stepped forward with an ambitious undertaking that promises to change the delivery of medical care in the downtown core.

Downtown Kingston has a new and much-needed family medicine and walk-in clinic. Dr. Chris Kozanitis, Meds'06, has signed a 20-year lease on a building on Princess Street, in the heart of the city's downtown, and he opened the doors on his practice on June 1. The building in which he's done so, formerly a video arcade, has been gutted and equipped as a state-of-the-art medical clinic, complete with nine patient-examination rooms.

"This project is my dream, and the renovation was one the best experiences of my life," he says.

Kozanitis, who hails from Surrey, BC, returned to Kingston after finishing his two-year Family Medicine Residency at the U of T. He chose a downtown location for his office because he saw the need for a medical clinic in the city's downtown core and because he likes the urban lifestyle that Kingston offers. Says Kozanitis, "I loved the atmosphere at Queen's, and I wanted to bring something to the local community."

He noted the crying need for family doctors in the city and saw that the lack of a downtown walk-in clinic was having a serious impact on area residents and on the emergency departments at the city's two active-treatment hospitals.

In exchange for a five-year commitment from Kozanitis, Kingston Economic Development Corporation (KEDCO) stepped forward to help meet the start-up costs involved in renovating the storefront clinic. The agency's CEO Jeff Garrah, Artsci'96, says he is cautiously optimistic about the success of KEDCO's physician recruitment program, which has KEDCO working in conjunction with city council and city staff.

"Three years ago there were 20,000 residents without a family doctor in Kingston. We said we would recruit 30 new doctors over three years. We've recruited 24 new physicians and it's now estimated that the number of residents without a family doctor is approximately two or three thousand," he says.

In time, Kozanitis plans to hire as many as five full-time doctors and recruit part-time specialists, potentially including an obstetrician-gynecologist, psychiatrist, a minor-procedures surgeon, an emergency-room doctor, and possibly a physiotherapist. In the meantime, he's working 12-hour days, seven days a week to get his practice on a solid footing.

Kozanitis and his new wife, Ziny Yen, Meds'09, who will finish her Family Medicine Residency at Queen's in 2011, have not decided if they will work together, although they are thinking about it.



WITLEY/MORRISON Kelly Witley, Artsci'00, Ed'01, and Greg Morrison, Artsci/PHE'01, were married in Kingston in July 2007. They welcomed Kohen James on Jan. 17 this

year. Greg and Kelly currently teach elementary school in Kingston.

COMMITMENTS

AMOS

In June, Matilda Amos, Artsci'00, married Daniel Curley in Algonquin Park. Matilda has fond memories of her time at Queen's, notably of life in residence on Gordon 4. After graduation, she did a Master's in Occupational Therapy at McMaster. Matilda and Daniel are moving from Toronto to Ottawa, where Matilda will take on the position of Director of FunctionAbility, a community OT practice in brain-injury rehabilitation.



Tara Callan, Law'01, and Tom Conwav were married on Feb. 14 in the Galápagos Islands. "The flower girl was a blue-footed booby," Tara writes, "and the ring-bearer was a

finch." Tara and Tom live in Vancouver.

CONNOLLY/EISENBERG

Meaghan Connolly, Artsci'06, and Joda **Eisenberg**, Com'06, were married in Toronto on Feb. 27. In attendance were the bride's

father, John M. Connolly, Law'71, her grandmother, Doreen (Denyes) McKerracher, Arts'46, and many Queen's friends and family members. Sorely missed were the bride's mother, Nancy (McKerracher) Connolly, BA'76 (See 1970s Deaths) and grandfather, Hugh McKerracher, BA'46.



JONES/ PATTERSON Rachel Jones and Ruarri Patterson, both Artsci'04, were married Nov. 7, 2009, in Kettleby, ON. The couple adventured in South Africa for their honeymoon. They live

in Brampton, ON, and can be reached at ruarri.patterson@sympatico.ca.



Alexandra Kahn. Artsci/PHE'02, Ed'05, married Chris Rutherford in Ottawa on July 4, 2009. Bridesmaids were Kate Kahn, Law'10, Rachel (Kahn)

Richardson, ConEd'00, Zoe Kahn, Ed'97, and Alex's west-campus housemates Martha Temple and Laura Kleiman, both Artsci'02.

Andrea Kislig, Mus'05, and Jeff Starr were married on June 27, 2009, at Vineland Estates Winery in Vineland, ON. After enjoying a small and intimate event with family, they later

HONOURS

Top 40 under 40

Three alumni and one faculty member made the 2010 "Top 40 Under 40" list, which celebrates the best and brightest in Canadian business, research and public service. This year's recipients included William Andrew, Sc'94, President of Elevate Sports; Kent Campbell, MBA'96, Deputy Minister, Saskatchewan Ministry of Energy and Resources; Cameron Fowler,



and Linda Campbell, Canada Research Chair in Aquatic Ecosystem Health and Associate Professor (Environmental Sciences and Biology).

Artsci'94. Executive

Vice-President,

BMO Financial;

Cameron Fowler



celebrated with friends at a lakeside reception in Fenelon Falls, ON. They live in the Town of Lake Cowichan on Vancouver Island, BC, where Andrea is an arts administrator with the Chemainus Theatre Festival and teaches piano, and Jeff has his own web design business.

To be sure, if they do so the pair will have no shortage of business. Kozanitis hopes to enrol 2,000 new patients from the Health Care Connect Waiting List, as well as seeing walk-ins.

His office's location makes it a much-needed alternative to two other walk-in clinics, which are in the city's west end. Local healthcare officials also hope that the storefront operation will help relieve the burden on the Urgent Care Centre at nearby Hotel Dieu, will help ease overcrowding at the Kingston General Hospital's emergency-care unit, will provide practice opportunities for new physicians, and will contribute to the vitality of the city's downtown neighbourhood.

Dani Delaloye, Sc'09, who is currently working on a Master's degree in Geological Engineering, was thrilled to see the new clinic open. She lives just around the corner and hasn't had a family doctor since coming to Kingston in 2005. "My doctor is back home in Calgary," she says.

Dani is not alone in her predicament. However, with the arrival in town of new doctors - like Chris Kozanitis - that situation is starting to show signs of improvement. Says Kozantis, "A family practice combined with a parallel walk-in clinic is a unique model in Kingston, and I hope it will contribute significantly toward providing badly needed medical services in the city's downtown core." BY LINDY MECHEFSKE

Kingston's newest medical clinic is located at 175 Princess. Patients can call (613) 766-0318 or simply walk in.



Chris Kozantis and his wife, Ziny Yen, who will graduate from the Family Medicine Residency at Queen's in 2011, are mulling over the idea of working as a husband-wife team in Chris's new clinic in downtown Kingston.

SPOTLIGHT

All in the family

Prof. Chris Mechefske, who teaches in the Mechanical Engineering department, had the honour of hooding his elder daughter Laura Mechefske,

Artsci'10, at a spring convocation. Laura is now living in Ottawa, where she is working, and hopes to attend medical school in 2011.



HONOURS

WANYOIKE

Waikwa Wanyoike, Law'02, has received a Precedent Setter Award from Precedent magazine for his humanitarian work. The awards, started this year, recognize Ontario lawyers who have shown excellence and leadership in their early years of practice. Waikwa, who started his Toronto law practice immediately after articling, specializes in immigration and criminal law. A refugee himself (he came to Canada from Kenya in 1997), Waikwa does a great deal of pro bono work for low-income refugees and immigrants.

IN THE NEWS

BARKER

Ian Barker, MBA-QC'08, was profiled in the Toronto Star, discussing the Liquid Textbook, a product that lets instructors create customized digital textbooks with multimedia content. Ian is the CEO of Symtext, a Toronto company.

Sophie Bifield, Artsci'09, was interviewed in The Globe and Mail in June for a story on the tough job market for recent university graduates. After a lengthy job search in Toronto, Sophie parlayed her social media skills into a full-time job as a digital strategist for a marketing and communications company. She now helps corporate clients use social networking tools for recruitment.

JOB NEWS

HART



David Hart, EMBA'02, is now Managing Director of Fronius Australia.

HOEVEN

Jorgen Hoeven, MBA'03, has taken a position in Amman, Jordan, as administrator of the Amman Baccalaureate School. He previously worked as treasurer for the Town of Perth, ON, for six years.

MATTHEY



Karen Matthey, Com'03, is now a Vice-President at Goldman Sachs in London, England.

MEHLOMAKULU

Bungane Mehlomakulu, Sc'02, has been promoted to Principal of IBE Consulting Engineers in Los Angeles. A senior mechanical engineer, Bungane specializes in the design of radiant systems. His designs have been instrumental in projects such as the USC School of Cinematic Arts in Los Angeles and the Art Center College of Design, South Campus, in Pasadena, CA. The latter is one of the city's first LEED-certified buildings and is a multiple award-winner for its energy-efficient design and performance.

PETRYSHYN/STRACHAN

Anna Petryshyn and her husband, Malcolm Strachan, both Sc'08, work together as technical consultants for the Scientific Research and Experimental Development (SR&ED) Tax Incentive Program of Canada Revenue Agency. In September, Anna starts a Master's degree in Heath Science in Clinical Biomedical Engineering at U of T.

NOTES

CLARK



Atlee Clark, Artsci'06, received a Master's degree in Security Policy Studies from George Washington University in Washington, DC, in

HIGGITT

Ryan Higgitt, Artsci'02, is back at Queen's. He is a PhD candidate in the Department of Sociology.

LEE This April, Jack Lee,

Artsci'08, began a 3,000nautical-mile journey to circumnavigate Great Britain in his sailboat, in order to raise money and

awareness for two charities. You can read more about his adventures at www.sailbritain.org.

2010s

Marc Preuss, EMBA'10. See 2000s Births.

NOTES

SALVATORE

Daniel Salvatore, Artsci'10, is running for a seat on city council in his hometown of Vaughn, ON. While at Queen's, Daniel was an elected student representative on Queen's Senate and participated in the Arts and Science Undergraduate Society. He is the son of Julia Stollery-Salvatore, Mus'74.

CELEBRATING WOMEN

2010 Ban Righ Foundation awards

In May, the Ban Righ Foundation for Continuing University Education held its annual Spring Celebration, followed by presentation of its 2010 awards for mature women students. At the ceremony in Grant Hall, the 11 award recipients had the opportunity to meet their bursary donors and sponsors, and to discuss their experiences returning to school and their career goals.



Diane (Hayes) McKenzie, NSc'64, MPA'92, with Jennifer Nunes, who is studying Life Sciences with the goal of becoming a surgeon. Diane established her award to honour Dr. Jean Hill, Dean of Nursing 1968-1977. Heather Bilkes, in the Nursing Science program, also received an award from Diane to continue her studies. For more on the Ban Righ Foundation awards, see www.queensu.ca/dsao/ind /banrigh/awards.htm.

Erin Tollev, a PhD student in Political Studies, has received a doctoral scholarship from the Pierre Elliott Trudeau Foundation. Erin is studying the attitudes of vot-

ers and media to politicians coming from visi-

FAMILY NEWS



GLAVIN/ MACNIVEN In March, Daniel Glavin, Sc'10, received his iron ring from his grand-

father, James MacNiven, Sc'50, at Grant Hall, where James received his own iron ring 60 years ago. Daniel is the son of Susan and Chris Glavin, MBA'81, and brother of Joanna Glavin, Artsci'10.

Burying the ghosts of Armenia's past

Keith Garebian, PhD'73, has published 17 books over the last 27 years, but his latest might be the one that's closest to his heart and his most controversial.

eith Garebian's fourth book of poetry, Children of Ararat (Frontenac House, \$15.95), relives the horrors of the Armenian Genocide of 1915, which saw the massacre of more than one million ethnic Armenians in Turkey at the hands of the Ottoman Empire. Although the word "genocide" has been used to describe those events, the Republic of Turkey denies the word accurately depicts what happened.

Born in India to an Anglo-Indian mother and Armenian father, Garebian immigrated to Canada in 1961. He says his latest book was inspired by the life of his father, who at age five lost both his parents and three sisters during the genocide.

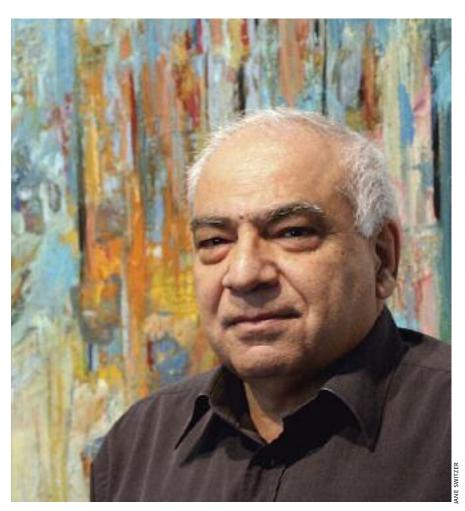
"I figured I owed my father homage because we never had a good relationship for most of his life," he says. "We came to a sort of reconciliation towards the end of his life, but I figured I owed him homage. I also wanted to bury the dead because it's a subject that's been denied by Turkey systematically for 95 years."

Garebian says he approached the book with "passion and conviction" in order to paint a realistic portrait of the genocide and its victims.

"In this book I'm identifying with my father and with Armenian victims. I'm giving them a voice, they're speaking through me."

In April, Children of Ararat was named one of 10 winners of Frontenac House's Dektet 2010 poetry competition. The entries were judged by prominent Canadian poets bill bissett, George Elliott Clarke, PhD'93, and Alice Major using a blind selection process.

Garebian wasn't sure what the panel's reaction to his book would be, given its controversial subject and political overtones. "I was very pleased and surprised to think that three very disparate poets of their calibre would have recognized whatever there was in my manuscript," he says.



Keith Garebian, tackles the Armenian genocide in his latest book of poetry, Children of Ararat.

Garebian explains his book evolved over time, when ongoing inspiration kept him writing until the eleventh hour. "I kept writing almost to the end before the deadline for the publisher," he says. "I just kept writing new poems."

Garebian speculates that Turkish officials will denounce his book; he knows they already have a copy for perusal – his publisher received a telephone order from the Turkish embassy

Although his poems bring the horrors

of the genocide to public consciousness, the legacy of trauma and denial continue without any kind of regret or reparation from Turkey. There's no such thing as closure, Garebian says, when he still can't trace the origins of his father's family or prove the loss they endured.

"How could I prove a loss? [The Turks] deliberately destroyed records because they didn't want any trace of Armenians. So how can I find genealogy? I cannot."

BY JANE SWITZER, ARTSCI'10

In search of "home"

Detired English professor Elizabeth Greene's second book of poetry, Moving (Inanna Publications, \$18.95), is full of elegantly elucidated gems. Beginning with her childhood home in New York, and continuing throughout of her adult life, she tells the stories of her emotional, spiritual, and physical quest to find "home."

Greene moved to Canada in 1965 to do graduate work at the U of T and arrived at Queen's in 1969. Over the course of her academic career here she taught a wide range of undergraduate and graduate courses from Anglo-Saxon to Contemporary Women Writers.

Uxbridge, Ontario, writer-editor Hollay Ghadery, Artsci'04, a former student, describes Dr. Greene as "One of the most powerful influences in my life." Hollay adds, "Her enthusiasm about the material was contagious. All of her students loved her. She always had time for us, during her

office hours or even at her house, where she'd invite us for salon-like evenings."

A founding member of Women's Studies at Queen's, Greene was also instrumental in establishing courses in Creative Writing. During her years at Queen's she was highly involved with the Ban Righ Centre, and she chaired the Ban Righ Board for the thirtieth anniversary celebrations.

Greene's poetry, fiction, and creative non-fiction have been published in numerous journals including The Queen's Feminist Review, the Antigonish Review, Quarry, First Writes. Her first book of poetry, The Iron Shoes (Hidden Brook Press) was published in 2007. She has also edited several books and is the recipient of the Betty and Morris Aaron Prize (Jewish Book Awards) for We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman (Cormorant, 1997).

Asked if she feels that there is a poetry



Elizabeth Greene

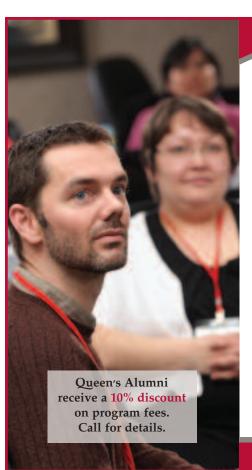
renaissance underway, Greene says she is too close to the subject matter to know for sure. "Poetry is about the

inner life," she says, "Poetry at its best, can be a very bright condensed moment".

There are many of those moments in her own work. *Moving* is full of references to literature, spirituality, tarot, exotic travel, mythological figures and goddesses, but Greene is at her best when she discloses with nearly heartbreaking honesty the mundane minutiae of daily life. In the poem "Thresholds", she writes, "I began in certainty, grew towards mystery." And in "The Loneliness of the Long Distance Searcher", she sums with, "That nothingness: yes, it's something. Makes my mind spin. I'm still searching. After sixty years, a little less lonely.

What's next for Elizabeth? "More poetry" she says, with poetic simplicity.

BY LINDY MECHEFSKE



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BOOKSHELF

John Boyko, Ed'80, has written his fourth book on Canadian politics, called Bennett: The Rebel Who Challenged and Changed a Nation (Key Porter Books, \$34.95). The name of Prime Minister R.B. Bennett became synonymous with the worst of the Depression in Canada from "Bennett buggies" to "Bennett burghs." Eighty years later, he is widely viewed as a difficult man, an ineffectual leader, and a politician who "flip-flopped" on his conservative beliefs in exchange for popularity. The author looks at Bennett's sometimes controversial and often misunderstood policies through a longer lens, one that shows not a politician angling for votes, but rather a man following through on a life-long dedication to a greater role for government in society and the economy. John Boyko is Dean of Social Sciences at Lakefield College School in Lakefield, ON.

Maureen Cech, Arts'73, has written her fourth book, Interventions with Children and Youth in Canada (Oxford University Press, \$84.95). Intended specifically for Canadians, this volume provides an introduction to the structural- and strengths-based approach to working with at-risk children and youth. The book addresses both the theory and practical application of working with children and youth, making it suitable for both aspiring and practising social workers.

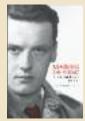


Walter Chan, Sc'70, MSc'72, is the author of Choosina Work-Life Balance: The Keys to Achieving What Many Think is Unattainable (XLibris, \$19.99). The book takes a holistic approach to examining and understanding work-life bal-

ance and includes simple assessments and practical tips for easy implementation.

Steven Heighton, Artsci'85, MA'86, has a new book of poetry published: Patient Frame (House of Anansi Press, \$22.95). His subjects range from the court of the Medicis to the Mai Lai massacre: from love for a daughter and mother, through nightmare and displacement, to moments of painful acceptance; and from erotic passion to situations of deep moral failure.

Charles Hellaby, MSc'82, PhD'85, is one of the authors of Structures in the Universe by Exact Methods: Formation, Evolution, Interactions (Cambridge Monographs on Mathematical Physics, \$141.95). As the structures in our universe are mapped out on ever- larger scales and with increasing detail, the use of inhomogeneous models is becoming an essential tool for analyzing and understanding them, the author says. This book reviews a number of important developments in the application of inhomogeneous solutions of Einstein's field equations to cosmology. It shows how inhomogeneous models can be employed to study the evolution of structures such as galaxy clusters and galaxies with central black holes, and to account for cosmological observations like supernovae dimming. Charles teaches in the Department of Mathematics and Applied Mathematics at the University of Cape Town, South Africa.



Rick Helmes-Hayes,

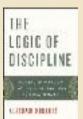
Arts/PHE'73, MA'77, has written *Measuring the Mosaic:* An Intellectual Biography of John Porter (U of T Press, \$90). The first biography of Canada's best-known sociologist (and author of The Vertical Mosaic), the book

provides a detailed account of Porter's life and an in-depth assessment of his extensive writings on class, power, educational opportunity, social mobility, and democracy. While assessing Porter's place in the historical development of Canadian social science, the author also examines the economic, social, political and scholarly circumstances that contoured Porter's political and academic views. The author teaches sociology at the University of Waterloo.

Wayne Myles, Arts'70, Ed'76, MIR'85, is the co-author, with Lynne Mitchell, of Risk Sense: Developing and Managing International Education Activities with Risk in Mind (Centre for International Programs, University of Guelph, \$15). Wayne is the long-time Director of the Queen's University International Centre. A booklet written by and for Canadian international educators, it outlines the legal aspects of the work they do for their institution or school board. The authors write, "We believe that promoting good risk sense, both through an understanding of the legal aspects of international education activities and through the provision of high-quality support services, is vital to making our international programs healthy, safe, and educational."

Nancy Phillips, NMBA'99, has written her second book, Build a Bank, part of a financial literacy series for children and their parents. In this illustrated book, twins Jack and Emma are taught the importance of allocating their money for specific purposes. With help from their mother and teacher, they create banks for giving, investing, saving and spending the money they receive. Nancy plans the series to follow the twins as they grow, beginning with short, illustrated books and developing into more sophisticated chapter books. By observing the characters making money choices as they mature, readers receive valuable financial management and

goal-setting tips that will give them confidence in their own money management and decisionmaking skills. www.zelawelakids.com



Alisdair Roberts, Artsci'87, is the author of The Logic of Discipline: Global Capitalism and the New Architecture of Government (Oxford University Press. \$42). During the era of economic liberalization (1978-2008), government was reconstructed to

meet the needs of a globalized economy. In areas like central banking, tax collection, and infrastructure development, radical reforms were made to the architecture of government. A common philosophy shaped all of these reforms: the logic of discipline, premised on deep skepticism about the ability of democratic processes to make sensible policy choices. It sought to impose constraints on elected officials and citizens, often by shifting power to technocrat-guardians who were shielded from political influence. A sweeping account of neoliberal governmental restructuring across the world, the book offers an analysis of how this model unravels in the face of a monumental failure of the market. Alisdair is the Jerome L. Rappaport Professor of Law and Public Policy at Suffolk University Law School in Boston, MA. He was previously an associate professor in Queen's School of Policy Studies.

Rheni Tauchid, Artsci'88, has written her second book on art technique. Called New Acrylics Essential Sourcebook: Materials, Techniques, and Contemporary Applications for Today's Artist (Watson-Guptill, \$24.95), it discusses specific technical and application processes of painting with acrylics and demonstrates techniques used to produce a variety of effects and painting styles. Rheni is the head of product development at Tri-Art, a Kingston-based manufacturer of acrylic artist paints and mediums.



Keri Walsh, MA'00, is the editor of The Letters of Sylvia Beach (Columbia University Press, \$29.95). Sylvia Beach (1887-1962) has been called the patron saint of independent bookstores. Founder of the Left Bank's Shakespeare & Company in 1919 and first

publisher of James Joyce's Ulysses (1922), her facility for nurturing talent and promoting the avant-garde are legendary. In this first collection of her letters, we witness Beach's day-today dealings as bookseller and publisher. Keri is an assistant professor of literature at Claremont McKenna College in Claremont, ca.

ARTSCI news



NEWS OF SPECIAL INTEREST TO ARTS AND SCIENCE GRADUATES

ISSUE 14



MESSAGE FROM THE DEAN MAINTAINING EXCELLENCE THROUGH CHANGE

This has been an exciting year for the Faculty of Arts and Science with the opening of the new Queen's Centre, a new building for the School of

Kinesiology and Health Studies and the approval of funding for the Isabel Bader Performing Arts Centre. These will all provide much-needed space for students, teaching, research and performance. Of course, the essence of the Faculty still resides in the faculty members, students and staff who will occupy these buildings.

In common with other institutions within Canada and with other countries worldwide Queen's Faculty of Arts and Science is experiencing a period of rapid change. Much of this is in response to the economic pressures that are affecting almost all universities in Canada and elsewhere. For governments, post-secondary education is one among many competing priorities including billion-dollar deficits and universities are increasingly relying on their own resources to cut costs or increase revenue.

A central question for us in the face of these pressures is how to maintain excellence in the face of change. Elsewhere in this newsletter you will read of cutting edge faculty research, curricular innovation and student initiatives which are examples of how Queen's is maintaining its quality and there are many other examples in the Faculty of creative approaches to teaching and scholarly inquiry. We are continuing not only to push the boundaries of our traditional disciplines but are increasingly cutting across these boundaries.

At the same time, in order to maintain strength in some areas we are having to reduce support in others and this involves often painful decisions. We have had to reduce the number of courses and degree combinations we can offer. However, there are still over 1,600 degree combinations that students can take in the Faculty of Arts and Science.

The Faculty and the University are engaged in a major planning exercise. Documents relating to this process are available on both the Faculty and the Principal's web sites. I encourage you to read these and respond to them. You can be part of the decision-making process that will capitalise on the strength of our past history and shape a new future.

Alistair W. MacLean Dean, Faculty of Arts and Science

THE VALUE OF DISCOVERY LIES IN ITS IMPACT

any of the recent and future changes impacting our lives, and the way we do most things, are driven by an increasingly computerized, networked world. These changes are very profound, very rapid, and bring significant opportunities and challenges that span a very broad spectrum of disciplines including the sciences, engineering, medicine, business, psychology, sociology, law, public policy, and the arts.



One such advance is taking place in Queen's School of Computing where a multi-disciplinary research group is developing computer-based techniques that will increase the accuracy and reduce the discomfort of some medical procedures. Dr. Gabor Fichtinger (Computing and Surgery), an innovator in imaging technologies heads up the team that is working on an advanced ultrasound image guidance system that will improve the efficacy and safety of percutaneous (through or across the skin) needle-based and intra-cavital procedures used in the diagnosis and treatment of cancer.

With grants from the Canada Foundation for Innovation and the Ontario Research Fund (\$1 million combined), Fichtinger and his research group set up a new percutaneous

FAST FACT: It is estimated that every dollar invested directly in research in Canada yields more than \$7 in economic benefits, including jobs.

S62 www.queensu.ca/artsci



Laura Bartha and Eric Moult, 3rd-year Electrical Engineering, tracking and scanning a plastic pelvic bone for Masters student Sahar Ghanavati who is inspecting its ultrasound image.

oncology intervention laboratory in Goodwin Hall – better known as the Perk Lab. This new facility builds on the over \$9M previously invested in image-guided and computer-assisted surgery research infrastructure at Queen's and Kingston General Hospital. The research group is now utilizing state-of-the-art computers, position- and motion-tracking devices, needle placement surgery robots, virtual reality surgical guidance systems and much more.

Fichtinger, who holds the Cancer Care Ontario Research Chair, has an outstanding track record in translating the results of engineering science to clinical trials. With new cutting-edge equipment in his lab, the impact of his discoveries in the field of image-guided oncolological interventions, will be significant for Queen's and medical science:

- The dissemination of minimally invasive surgical techniques across all segments of our society
- Opportunities for interaction with undergraduates in the Biomedical Computing program in the School of Computing
- The creation of opportunities for senior undergraduate students to assist with this research over the summer
- Opportunities for graduate students in computing to work closely with researchers to develop software into computer systems used in the operating room
- The joint supervision of computing science and mechanical and electrical engineering graduate students by surgeons
- Employment opportunities for graduates in academia, health care and the medical device industry

ur best teachers are our best researchers. In Arts and Science, their research informs their lectures and helps inspire students. It is this relationship between teaching and research that makes our undergraduates become interested in research and discovery.

2010 SPRING ARTS AND SCIENCE HONORARY DEGREE RECIPIENTS



Dean Alistair MacLean and Joe Schlesinger, LLD'10.

Joseph Schlesinger – Canadian journalist who, in 1966 joined CBC in Toronto and reported for CBC Television News from every corner of the world. He has covered wars from Vietnam to the Gulf, with many other conflicts in between. He served both as Executive Producer of The National and head of CBC TV News. In 1991, he became the CBC's Chief Political Correspondent in Ottawa.

Donald Newman – Canadian broadcaster and journalist, who reported for over four decades from every province, as well as from Washington, London and the United Nations, interviewed numerous Canadian and international leaders, and covered the major political and economic events of our times. He is also an advisor to business and governments, and a sought-after analyst and speaker.

Donald Drummond (MA'77) – an economist, who held a series of senior positions in the federal Department of Finance, including Associate Deputy Minister. Joining TD Bank in 2000 as Senior Vice-President and Chief Economist, he leads TD Economics' work in analyzing and forecasting economic performance in Canada and abroad.

As a computer science student working in the Perk Lab, I soon realized that there are many differences between schoolwork and real world programming. The Perk Lab has provided me with the opportunity to gain skills that can only be acquired through work experience. Currently, I'm involved in a project concerning the development of an algorithm to find certain points in an ultrasound image. This project is actually very exciting for me, since I've been enraptured by the world of medical imaging since high school.

LAURA BARTHA, 3RD-YEAR BIOMEDICAL COMPUTING

www.queensu.ca/artsci S63

MAINTAINING FRESHNESS, ORIGINALITY AND INDEPENDENCE – THE ARTS AND SCIENCE CURRICULUM

Premier Dalton McGuinty set the ambitious goal that 70% of the population will graduate with a post-secondary qualification and the Ministry of Training, Colleges and Universities projects that between 2008 and 2016, university applications in Ontario will increase by 42,000 – 58,000. The ability of Queen's Faculty of Arts and Science to respond in a clear-minded and strategic way to this increased demand while retaining its commitment to quality requires that it look closely at what it does.

The big question is, in light of financial stringency, how can the Faculty of Arts and Science look ahead and be innovative? How can departments update their curriculums without abandoning the best of their traditions?



EXAMPLES OF NEW COURSES, AN INNOVATIVE PROGRAM, AND A REFRESHED CURRICULUM...

NEWINTERNATIONAL STUDIES COURSES

Designed to appeal to incoming exchange students as well as upper-year Queen's students, two new international studies courses – Global Cities and Conflict and Culture – will be launched this Fall. Lively class discussion from a variety of national and cultural backgrounds is anticipated as some of the key transnational issues of our times are explored.

Global Cities: Imagining the City in a Transnational World – INTS-321*

A comparative discussion of the representation of global cities in contemporary fiction, film and scholarly criticism

from an international, transcultural, and interdisciplinary perspective. The course explores the relationship between the city and globalization and the widely varying narratives it has engendered.

Conflict and Culture: Literature, Law, and Human Rights – INTS-322*

An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece, Germany, South Africa and Canada).

INNOVATIVE WORLD LANGUAGES STUDIES PROGRAM

The percentage of the global population that grew up speaking English as its first language is on the decline while the number of people speaking more than one language is on the incline. In the mid-20th century, nearly 9 percent of the world's population grew up speaking English as their first language. In 2050, the number is expected to be 5 percent. In anticipation of the increased demand in the future to be able to speak more than one language and switch between languages for routine tasks, the Department of German has developed a new minor concentration in "World Languages". The minor will include languages formerly excluded from degree concentrations at Queen's, i.e., Arabic, Chinese and Japanese, thus helping to prepare a new generation of bilingual and multilingual graduates.

REFRESHED

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE CURRICULUM

ver the last three years, the Department of English undertook a comprehensive review of its undergraduate curriculum. One goal was to create a balance between offering students a global and interdisciplinary perspective that reflects the current state of the discipline and fostering an appreciation for the aesthetic and historical traditions of English literature; another was to offer students small-class experiences in each year of their program.

This fall, an exciting new first-year course will be rolled out, to be followed in subsequent years by adjustments to the remaining years of the program.

Following a first-year Introduction to Literary Study, which explores examples of major genres drawn from across history and around the globe, students will take History of Literature in English, a "big story" of literature from the days when English was just emerging as a language. A new second-year seminar pursues an intensive study of one major work: it could be *King Lear* or it could be *Midnight's Children*. By third year, students will be taking small lecture courses such as Medieval Literature, Indigenous Literature and International Modernisms. They will round out their degree with advanced seminars in topics such as "Literature and Science in the Victorian Age", "Popular Literature and Culture in the Renaissance", and "America and the Sacred". Opportunities abound for discussion and independent thought at every stage of student learning.

10-0108 Queen's Marketing and Communications

ONCE UPON A TIME AT A CASTLE...

abroad at Herstmonceux Castle. Little did I know at the time, I had set out for an experience that would change my life. If I were to name everything I love about the program, the people, or the overall experience, I would run out of time and space, but one thing I can attest to with certainty is that the place is ever magical; dreams blossom and come true. It may not be for everyone, but it's where I have effectively spent half of my undergrad career, and I would go back again in a flash.

Queen's is my home university; the world is my class-room and playground.

Starting from day one, Queen's had given me the opportunity and flexibility to pursue an education that is international and multi-disciplinary. By virtue of geographical location, being at the castle gave me a head-start when it comes to traveling. To date, I have studied, volunteered, worked, and travelled to almost 100 cities in 25 countries.

In an increasingly interconnected and globalizing world, a multi-disciplinary education provides you that 'extra-edge' to stay on top of your game. In addition to political studies (my honours subject), I concurrently pursue studies in music (performance and composition). In fact, my background in music and the arts allowed me to make my travels more meaningful by focusing on development, and arts and music therapy, with orphanages in disadvantaged regions across the world. My voluntary projects have led me to places such as Tibet, the Balkans, Israel and the Palestinian Territories, and most recently, post-quake Haiti.

My work in conflicted and post-conflict regions allows me to have first-degree experience of the people, land, and culture, and it also provides me the opportunity to conduct fieldwork necessary for my courses in political studies. For instance, I used first-degree research material from my visits to the Balkans for a research paper in POLS-261 – International Relations with Professor Wayne Cox, and again, with the materials collected from my visit to the Middle East, I was able to prepare an insightful presentation and solid research paper for POLS-445 – Dialectics of Development with Professor John Schram. It is the combination of my resourceful nature, my pronounced interests in world issues, and my focused studies that enrich my experiences, and in turn, my experiences enrich my studies.

Îl était une fois à Paris...

My exchange term at Sciences-Po in Paris was definitely a highlight of my degree! For a political studies student, it was the perfect training ground, with endless action! Our reading material came directly from the work-desks of our lecturers, many of whom work at the Ministry of Foreign Affairs, and the high-profile visits by Sciences-Po alumni (the former French PM Dominique de Villepin, the president of Georgia, the US Minister of Foreign Affairs, to name a few) added that extra spark to an already exciting and at times over-booked events calendar.



They say 'Paris' is an extracted highlight from the word 'paradise', so once abroad, I made every effort to exploit this opportunity. In addition to performing a solo recital to raise funds for *Hearts Together for Haiti*, I was also the soloist for a charity soirée hosted by the Canadian ambassador to France, at their official residence.

ThankQ.

Without question, my worldviews and values are at once a reflection of my education and an indicator of the standard of excellence of the institutions that have supported me along the way. I owe my consequent growth and development to my educators and mentors, but also to Queen's, who have provided me with opportunities to better myself, and 'launch' myself to the world stage. So what's next? Thanks to a talent scholarship, I will be studying at the New York Film Academy this summer! Afterwards? I'll see where the wind will take me...

XIREN WANG, 4TH-YEAR POLITICAL STUDIES

RELIGIOUS DIVERSITY PROJECT

hy do gender and sexuality act as flashpoints in debates on religious diversity and religious freedom? Pamela Dickey Young (Religious Studies) is working on the answer to that question as the leader of one of the four strands of the Religion and Diversity Project that was awarded \$2.45 million from the Social Sciences and Humanities Research Council. Dickey Young and the rest of the international team of experts in Canada, Australia, France, the United Kingdom and the U.S. are trying to identify, in detail, the contours of religious diversity in Canada and the potential benefits of approaches to diversity that promote substantive or deep equality and move beyond tolerance and accommodation. The research will place Canada in the context of other western democracies and, over the course of the project, will work to identify global patterns in responses to religious diversity and propose strategies for equality that will enhance public policy decision-making.

ARTSCI NEWS Editor

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A celebration of special women

She's that exceptional woman who came into your life just when you needed a friend, companion, support, or encouragement. She's a neighbour, friend,

mother, co-worker or teacher – the one who made all the difference in your life and who helped you become the person you are today.

The "Who Is She?" Community Project for the Ban Righ Centre, will celebrate and honour this special woman, while helping

mature women returning to study at Queen's reach their potential. This is an opportunity to tell the world in a written tribute how an extraordinary woman inspired you.

The Ban Righ Centre at 32 Bader Lane supports women returning to study at Queen's with bursaries, awards, counselling, a place for quiet study and companionship, special events, the Speaker

Series, and homemade soup. Flora Mac-Donald, LLD'81; Gillian Sadinsky, Arts'61; Jack Chiang, LLD'07; Jim Brown, Liona Boyd, Folk Duo Dala, CBC's Mary Lou

Finlay, and CBC reporter J.C. Kenny have honoured exceptional women in their lives through the Project. Their stories will appear on-line, in a traveling poster display, beginning in September.

The Ban Righ Foundation was established in 1974 by visionary alumnae

with a mission to support women learning. The Foundation's "Who Is She?" Community Project reminds us that the smallest gesture inspires positive change, fosters life-long education and generates muchneeded financial assistance for students.

Check the Ban Righ website (www. banrighcentre.queensu.ca) for further information on how to make a donation to

the Centre, honouring the woman who made a difference in your life.

Celebrate the official launch of "Who Is She?" at the Ban Righ Centre, at noon on September 17.

On view at the Agnes

Current and upcoming exhibitions at the Agnes Etherington Art Centre include:

- "With Rasp and File: Inuit Sculpture and Stonecut Prints", July 17 – April 10, 2011
- "New Canadiana: The Chancellor Richardson Memorial Fund and Art as Social History", August 21 – December 5.
- "Collecting Visions", September 4 August 21, 2011
- "Discord and Harmony in the Art of the Baroque Era", to May 2011

For more information on these exhibitions and on other Agnes Etherington Arts Centre programing and events, please visit www.aeac.ca.



When was *learning* this *fun*? **Queen's Mini**











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The challenge of "being and becoming"

Fraser Thomson, Sc'92, once had an out-of-this-world plan to become an astronaut. That hasn't worked out. Not yet anyway. Even so, Fraser couldn't be happier with his personal life or the green turn his career has taken.

BY HEATHER GRACE STEWART, ARTSCI'95

ack in 1996, when he was a career-Odriven, 20-something single guy living the California dream, Fraser Thomson had passion, determination, and a grand 10-year plan: he wanted to become an astronaut.

Today, 14 years later, Fraser still has plenty of passion and determination, but somewhere along the way, his grand plan changed. Yet the 43-year-old electrical engineer couldn't be happier now that he's married, has a son, and is working as a NASA research scientist.

"Writer Saul Bellow makes a great distinction in his 1959 novel Henderson the Rain King," Fraser observes. "A character says, 'There are two types of people in the world: those who are being, and those who are becoming.' I've always tried to be both."

After completing his undergraduate studies in electrical engineering at Queen's, Fraser went on to graduate studies at McMaster and Stanford, earning his Master's degree and a doctorate before applying to enter the astronaut program at the first opportunity. Because it took 10 years to become a u.s. citizen, that was in 2009. "I made it to the top 50 out of 5,000 or so before I got cut," he recalls.

Regardless, Fraser is happy with his efforts. "Ten-year plans like the one I've been following can be dangerous," he says. "You've got to remember to enjoy the journey. Reaching for the astronaut goal pushed me to achieve things I'd never have achieved [otherwise], and I became a better person in many ways."

He says he will probably apply to the astronaut program again when another opportunity arises; however, for now he's content to be earthbound, spending time with his wife Kat and one-year-old son and working as a senior research scientist at NASA's Ames Research Center in Mountain View, California. Fraser is challenged by his work at the Center, which involves working with associate director Steve Zornetzer to build a portfolio of green interests. The two men are focusing on four main areas of inquiry: green aviation, clean energy, climate modeling, and sustainable systems.

Green aviation includes electric airplane technologies for general aviation, biofuels in aviation, and advances in air traffic control (ATC) routing. "ATC routing technology is considered green because better aircraft routing will lead to fewer actual flight hours, leading to less fuel burned and fewer greenhouse gas emissions," explains Fraser.

Clean energy cludes wind, solar, and biofuels. "We have topnotch aerodynamicists

and test facilities that we can apply to wind energy technology research - this one will probably be a partnership with small private ventures," Fraser says.

The astrobiology group at Ames has spawned several research projects that have made significant advances in biofuel technology. "Perhaps the most promising technology is attributed to Dr. Jonathan Trent who has developed a system for farming biofuel at sea in bags that were originally designed to treat waste water onboard the International Space Station," says Fraser.

As for climate modeling, he notes that NASA Ames has "some of the most advanced supercomputing facilities on the planet, which are being applied to climate models that help researchers better



Fraser Thomson has shelved, but not abandoned, his dream of becoming an astronaut.

understand the state evolution earth's climate."

The Center is in the process of constructing a twin-winged buildthat they've dubbed Sustainability Base. The facility will become a test bed for new sustainable building design practices. "The building has a Leadership in Energy Environmental Design Platinum rating," says Fraser. "We're looking at partnerships with local technology companies that could potentially allow us to take this ultra energyefficient 50,000 squarefoot facility off the power grid."

Fraser loves the creative element of building this "green

portfolio". "I like trying to figure out how to best utilize NASA's in-house talent and the extraordinary talent that's resident in the Bay Area in a mutually-beneficial way - be that talent entrepreneurial, scientific, or other. I love problems for which there's more than one solution. This is a perfect example."

Since he became a father last year, improving the planet is high on Fraser's priority list. "Green technology is good on so many levels - it's good for the human mind because it drives advances in basic science and engineering, and, potentially, in economic and business modeling. That's a lot of inspired creativity keeping people off the streets. As I see it, this is one of the most exciting areas in science and engineering research today."

Strange bedfellows in a small world

It's been more than 70 years since these two alumni bunked together in a Kingston boarding house. Guess what? After all these years, they are again living under the same roof.

BY DR. KATHARINE SMITHRIM (EDUCATION), ED'80

The article by George Toller, Arts'49, about landladies and boarding houses (Issue #2-2010, p. 35) was a fine tribute to generations of Kingston women who provided homes away from home for hundreds of students prior to the 1950s.

I was reminded of that recently when I chatted with John "Jack" Beach, Arts'42, Meds'43, and Lloyd Shorten, Arts'40, MDiv'42, both of whom came to Queen's in 1937. Jack, who's 91, and Lloyd, 92, still have vivid memories from their boarding house years and continue to benefit.

When Jack and Lloyd first arrived at Queen's, each had arranged to board at Mrs. Wilson's boarding house at 26 Nelson Street in "a double room". When they got there, they learned this actually meant a double bed, so Jack and Lloyd, who had never met before, had to sleep together in that double bed for their entire first year.

The house at 26 Nelson was small and full to capacity. Room and board cost \$6.50 per week. Mrs. Wilson was also known in the neighbourhood to be a great cook, so there would be seven or eight students at dinner most nights. "She'd get the first course on, the entrée," says Lloyd, "and then she'd bake her tea biscuits for

Each had arranged to

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dessert and she'd make them while we were having our first course."

Mrs. Wilson was the widow of the Rev. Arthur Wilson, who had died suddenly in the dentist's chair at age 49.

Says Jack, "There she was with no vocational

training, and three teenage kids whom Arthur had wanted to go to university, so what did she do? She gathered up what money she could, bought the wee house, and took in roomers and boarders."

Jack and Lloyd laugh as they remember having to share that double bed. "Well,



Lloyd Shorten and Jack Beach, roommates during their student days at Queen's, 73 years later are living under the same roof once more.

people now think it's a great thing to be sleeping with someone, and it has all these sexual connotations," says Jack, "but we were far enough back in history where so many families had anywhere from six to 20 children that everybody slept with somebody. And bedrooms in those days weren't necessarily heated, maybe a stovepipe from the cook stove went up through the bedroom, and kids and young people

always slept together. Sleeping together was a different thing; it was almost the custom then."

Lloyd lived at 26 Nelson for only one year before moving to another boarding house. Jack lived at 26 for two years, and continued to eat his meals

there for two more years even though he had moved around the corner. Jack recalls, "It was sort of the custom then among some of us [boarders] to take the landlady's daughter, Ruth, out to a movie on the last night we were at Queen's before we went home for the summer. I did this in 1940, on May 10, and

after the movie we kind of got talking on the way home. When we did, we decided maybe we were a little more interested in each other than casually, and from then on, we were sort of the boyfriend-girlfriend situation." Three years later, Jack and Ruth Wilson, BA'40, were married.

After graduating, Jack became one of the two doctors in Frankford, Ontario, while the Rev. Lloyd Shorten served in many pastoral charges in eastern Ontario as well as working for some periods at the United Church headquarters. Their paths crossed a few times through their adult lives, most recently at their wives' funerals.

Last December, Jack moved into the Quinte Gardens retirement home in Belleville, Ontario. When he went down for lunch on his first day, he discovered his old friend Lloyd Shorten sitting at the same lunch table. Lloyd had moved to Quinte Gardens two weeks earlier. Small world.

After all these years, the two Queen's grads have come full circle, although this time they are not sleeping in the same bed. But they do see each other at most meal times, just the way they did in 1937.

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