

CURRICULUM VITAE

Joan M. Schwartz, Ph.D.

**Associate Professor / Queen's National Scholar
Department of Art (x Department of Geography)
Queen's University
Kingston, ON**

10 February 2012

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CONTACT INFORMATION

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EDUCATION

- 1998 Ph.D., Department of Geography, Queen's University, Kingston, ON
Thesis: "Agent of Sight, Site of Agency: The Photograph in the Geographical Imagination."
- 1977 M.A., Department of Geography, The University of British Columbia, Vancouver, BC
Thesis: Images of Early British Columbia: Landscape Photography, 1858-1888"
- 1973 B.A. (Hons), Department of Geography, University of Toronto, Toronto, ON.
Thesis: "Agricultural Settlement in the Ottawa-Huron Tract, 1850-1870"

EMPLOYMENT HISTORY

a. Current position (2003-present; tenure granted April 2009)

Associate Professor / Queen's National Scholar
Department of Art (cross-appointed to Geography), Queen's University, Kingston, ON

b. Current Honorary appointments

Adjunct Research Professor
Department of History, Carleton University, Ottawa, ON

Adjunct Research Professor
Department of Geography, Carleton University, Ottawa, ON

c. Positions held at the National Archives of Canada, Ottawa (1977-2006)

Senior Specialist, Photography Acquisition and Research, Canadian Archives Branch (1999-2006: on leave 2003-2006; retired 2006)

Photography Preservation Specialist (on special assignment), Preservation Control and Circulation Section, Archives Preservation Division (1999).

Chief, Photography Acquisition and Research Section, Documentary Art and Photography Division, subsequently Visual and Sound Archives Division (1989-98)

Acting Chief, Photography Acquisition and Research Section, Documentary Art and
Photography Division (1986-89).
Liaison Office, Office of the Director-General, Public Programs Branch (1986).
Photo-Archivist, Acquisition and Research Section, National Photography Collection (1977-86)

d. Other positions held

Programme Advisor, Portrait Gallery of Canada, Library and Archives Canada, Ottawa, ON
(2003-2006)
Research Associate, Frost Centre for Canadian Heritage and Development Studies, Trent
University, Peterborough, ON (1999-2001)

HONOURS since 2000

2010 Canadian Association of Geographers Award for Service to Government or Business
2008 Elected Distinguished Fellow, Society of American Archivists
2001 Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada
2001 W. Kaye Lamb Prize (for the best article in *Archivaria* 50), Association of Canadian
Archivists

GRANTS since 2000

2006 Social Sciences and Humanities Research Council of Canada Standard Research Grant
(three year) "Envisioning Canada: The contribution of photographic publications to the
creation of a 'national imaginary' in mid-nineteenth-century Canada."
2006 Advisory Research Committee, Queen's University, "Taken, purchased, and published:
Photographs and the Experience of Place in Lady Annie Brassey's travels in Canada,
1872."
2005 Advisory Research Committee, Queen's University, "Images and Imaginings:
Photography and the Making of Modern Canada."
2004 Chancellor Richardson Memorial Fund (for Canadian Teaching and Research
Materials), Queen's University, Kingston, ON

PUBLICATIONS IN PRINT

Edited books since 2000

2003 Co-editor (with James R. Ryan), *Picturing Place: Photography and the Geographical
Imagination*. London: I.B. Tauris, 2003 (reprinted 2006).

Edited Journal issues since 2000

2006 Guest Editor, "Archives: Space and Power," (special section) *Archivaria* 61, Spring
2006, pp.1-104.
2002 Guest Co-editor (with Terry Cook), *Archives, Records, and Power* (four numbers),
two, special double issues of *Archival Science: International Journal on Recorded
Information*, 2 (1-2 & 3-4), 2002.

Chapters/essays in books/edited collections since 2000

- 2011 Felix Man's "Canada": Imagined Geographies and Pre-Texts of Looking," in Carol Payne and Andrea Kunard (eds), *The Cultural Work of Photography in Canada*. Montreal: McGill-Queen's University Press, 2011, pp.3-22.
- 2011 "Overlapping Ambiguities, Disciplinary Perspectives, and Metaphors of Looking: Reflections on a Landscape Photograph," in Stephen Daniels, Dydia DeLyser, J Nicholas Entrikin, and Douglas Richardson (eds), *Envisioning Landscapes, Making Worlds Geography and the Humanities* Routledge, 2011, pp.227-236.
- 2011 "The Archival Garden: Photographic Plantings, Interpretive Choices, and Alternative Narratives," in Terry Cook (ed.), *Controlling the Past: Documenting Society and Institutions: Essays in Honor of Helen Willa Samuels*. Chicago: Society of American Archivists, 2011, pp.69-110.
- 2010 "Complicating the Picture: Place and Memory between Representation and Reflection," in James Opp and John Walsh (eds), *Placing Memory and Remembering Place in Canada*. Vancouver: UBC Press, 2010, pp.292-312.
- 2009 "Archives, Records, and Power: The Making of Modern Memory" (co-authored with Terry Cook), in Yvonne Bos-Rops, Gustaaf Janssens, Charles Juergens, and Eric Ketelaar (eds), *LEZEN! Tecksten over het archief (S@P Jaarboek 2007)*. Stichting Archiefpublicaties, 's-Granvenhage, NL: 2009, pp.221-239; reprinted from *Archival Science: International Journal on Recorded Information*, 2, 1-2, 2002, pp.1-19.
- 2006 "'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," in Francis X. Blouin and William G. Rosenberg (eds), *Archives, Documentation, and Institutions of Social Memory: Essays from the Sawyer Seminar*. Ann Arbor, MI: Univ. of Michigan Press, 2006, pp.61-83 (repr. from *Archivaria* 50)
- 2005 "Photographic Prints as Book Illustrations," case study in Yvan Lamonde, Patricia Lockhart Fleming, and Fiona A. Black (eds), *History of the Book in Canada*, Volume II. Toronto: University of Toronto Press, 2005, pp.395-396.
- 2004 "'Un Beau Souvenir du Canada': object, image, symbolic space" in Elizabeth Edwards and Janice Hart (eds), *Photographs / Objects / Histories: On the Materiality of Images*. London: Routledge,2004, pp.16-31.
- 2003 "Photographs from the Edge of Empire," in Alison Blunt *et al* (eds), *Cultural Geography in Practice*. London: Arnold, 2003, pp. 154-171.
- 2003 "Introduction: Photography and the Geographical Imagination," (co-authored with James R. Ryan), in Joan M. Schwartz and James R. Ryan (eds.), *Picturing Place: Photography and the Geographical Imagination*. London: I.B. Tauris, 2003, pp.1-18

Articles in peer-reviewed / scholarly journals since 2000

- 2012 "'To speak again with a full distinct voice': Diplomats, Archives, and Photographs," for *Ricerche di Storia dell'arte* (Italy), in press.
- 2011 "Agent of Change or Marketing Bait: The Photograph in *100 Photos That Changed Canada*," *Journal of Canadian Studies*, 45, 2, Spring, pp.205-222.
- 2010 "Coming to Terms with Photographs: Descriptive Standards, Linguistic 'Othering' and the Margins of Archivy," *Archion: The Israeli Journal of Archives Studies and Documentation*, No.16, 2010, pp.81-109, reprinted in Hebrew translation from *Archivaria* 54, Fall 2002, pp.142-171.

- 2010 "Oh! What a Parade: Context and Materiality in the British Library Exhibition 'Points of View: Capturing the Nineteenth Century in Photographs,'" *Photography & Culture*, 3, 2, July 2010, pp. 195-206.
- 2008 "Reading Robin Kelsey's *Archive Style* Across the Archival Divide," *Journal of Archival Organization*, 6, 3, 2008, pp.201-210.
- 2008 "Medieval Archive meets the Postmodern World: The Inaugural Exhibition of the Archive of the Crown of Aragon, Barcelona, Spain," *Archivaria* 64, Fall 2007, pp.199-209.
- 2007 "Photographic Reflections: Nature, Landscape, and Environment," *Environmental History* 12 (October 2007), pp.966-993.
- 2007 " 'Documentos fieles y precisos': fotografía, archivos e ilusión de control," in "Fight for Memory: archival science and postmodernism," *Tabula*, Número 10, 2007, pp.149-193, Spanish translation, reprinted from " 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," *Archivaria* 50, Fall 2000, pp.1-40
- 2007 " 'Having New Eyes': Spaces of Archives, Landscapes of Power," in *Archives & Social Studies: A Journal of Interdisciplinary Research*, 1, 0 (March 2007), pp.321-362, reprinted from *Archivaria* 61, Spring 2006, pp.1-25.
- 2006 " 'Having New Eyes': Spaces of Archives, Landscapes of Power," in "Archives: Space and Power," special section of *Archivaria* 61, Spring 2006, pp.1-25.
- 2004 "Negotiating the Visual Turn: New Perspectives on Images and Archives," review essay in *The American Archivist* 67 (Spring / Summer 2004), pp.107-122.
- 2003 "More than 'competent description of an intractably empty landscape': a strategy for critical engagement with historical photographs," *Historical Geography* 31, 2003, pp.105-130.
- 2003 "Coming to Terms with Photographs: Descriptive Standards, Linguistic 'Othering' and the Margins of Archivry," *Archivaria* 54, Fall 2002, pp.142-171.
- 2002 With Terry Cook, "Archives, Records, and Power: From (Postmodern) Theory to (Archival) Performance," in *Archives, Records, and Power*, special double issue of *Archival Science: International Journal on Recorded Information*, 2, 3-4, 2002, pp.171-185.
- 2002 With Terry Cook, "Archives, Records, and Power: The Making of Modern Memory," in *Archives, Records, and Power*, special double issue of *Archival Science: International Journal on Recorded Information*, 2, 1-2, 2002, pp.1-19.
- 2000 " 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control," *Archivaria*, 50, Fall 2000, pp.1-40.

Essays/ Articles in other publications/periodicals since 2000

- 2012 "Picturing the (Changing) Face of Kingston," in David McCallum, *Kingston, Canada's Forgotten Capital, Past and Present*. Kingston, ON: (in press)
- 2007 Introduction to Graham Garrett, *A Biographical Index of Daguerreotypists in Canada 1839-1871*. Manotick, ON: Archive CD Books Canada, 2007.
- 2004 "Foreword: The Power of Passion," in V. Tony Hauser, *The Power of Passion*. Toronto: Studio/Gallery Press, 2004, (ex. cat. published in conjunction with the exhibition *The Power of Passion: Portraits by V. Tony Hauser* at the National Arts Centre, Ottawa, October 2004.

- 2001 "Epilogue: Cultural Capital" in *Facing Artists: Portraits in Platinum* by V. Tony Hauser, Toronto: Studio / Gallery Press, 2001.
- 2001 Portfolio, "Facing Artists: Photographs by V. Tony Hauser," *Queen's Quarterly* 108, 1 (Spring 2001), pp.132-139.
- 2001 Portfolio, "Photography at the Speed of Life," *Queen's Quarterly* 108, 3 (Fall 2001), pp.430-439.

Encyclopaedia entries since 2000

- 2010 "Photography, Geography and", in Barney Warf (ed.), *Encyclopedia of Geography*. Thousand Oaks, CA: Sage, 2010
- 2007 "Frederick Dally," in John Hannavy, ed., *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007, p.377.
- 2007 "Pierre Gustave Gaspard Joly de Lotbinière," in John Hannavy, ed., *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007, p.779.
- 2007 "Samuel McLaughlin" in John Hannavy, ed., *Encyclopedia of 19th-Century Photography*. New York: Routledge, 2007, p.913.
- 2006 "Photography, Geography and," in Barney Warf, ed., *Encyclopedia of Human Geography*. Thousand Oaks, CA: Sage, 2006, pp.354-356.
- 2004 "Roloff Beny" in Robin Lenman, Ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.73.
- 2004 "Canada" in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.101-104.
- 2004 "Cartography and Photography," in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p109.
- 2004 "Alexander Henderson" in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.273.
- 2004 "Hudson's Bay Company photography" in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.294.
- 2004 "Migration and photography," in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.410-411
- 2004 "Place, photography and the construction of " in Robin Lenman, ed., *The Oxford Companion to the Photograph*. Oxford: Oxford University Press, 2004, p.504.
- 2004 "Photography," in Gerald Hallowell, ed., *The Oxford Companion to Canadian History*. Toronto: Oxford University Press, 2004, pp.485-487.

BOOKS IN PREPARATION

Images and Imaginings: Photographs and the Making of Early Modern Canada
Gold Nuggets and Silver Salts: Frederick Dally and the Photographic Record of Early British Columbia, 1866-1870.

SCHOLARLY EDITING (Current positions)

Member, Editorial Board:

* *Journal of Canadian Art History* (appointed 2010)

- * *Cultural Geographies* (appointed 2009)
- * *The Journal of Photography and Culture* (appointed 2008)
- * *Archives & Social Studies* (appointed March 2007)

PROFESSIONAL ACTIVITIES

Distinguished / Keynote lectures

- 2011 "Images and Imaginings: Photographs, Archives, and the Idea of Nation," keynote at *Photo Archives IV: Photographic Archives and the Idea of Nation*, Florence, Italy, 26 October 2011.
- 2010 "Prestidigit[iz]ation: Virtual Sleight of Hand and Other Misdemeanours," keynote at *Photography Next*, Nordiska Museet, Stockholm, Sweden, 4 February 2010.
- 2009 "Rethinking the Discursive Origins of Photography: Alexander von Humboldt and the Pursuit of Geographical Knowledge," in the series, "Speaking of Photography," Concordia University, Montreal, QC, 1 October 2009.
- 2009 "Earth Writing / Light Writing: Alexander von Humboldt, the Pursuit of Geographical Knowledge, and the Discursive Origins of Photography," Department of Geography Founders' Series Seminar, Carleton University, Ottawa, ON, 6 March 2009
- 2006 "Photography and the de/re/con/struction of Geographical Archives," jointly sponsored by the Bentley Historical Library and Institute for Historical Studies, University of Michigan, Ann Arbor, MI, 10 November 2006.
- 2006 "Arcadia and Progress: Competing Visions of Canada," Shannon Lecture, Department of History, Carleton University, Ottawa, ON, 20 October 2006.
- 2006 "Photographic Images, Geographical Imaginings, and the Lands of Antiquity," Center for Near Eastern Studies and the Department of Art History, UCLA, Los Angeles, CA, 27 April 2006.
- 2002 Orion Lecture, Department of History in Art, University of Victoria, Victoria, BC, 4 March 2002.
- 2001 Distinguished Lecture, "Art, Science and the Business of Life: Photography and the Nineteenth-Century Imagination," Advanced Study Center, University of Michigan, Ann Arbor, MI, 8 March 2001.

Conference papers since 2000

- 2011 "Archives and the Photographic Ties that Bind: Time, Truth, and Experience," in the session "Genuine Encounter, Authentic Relationships: Archival Covenant and Professional Self-Understanding," Society of American Archivists Annual Meeting, Chicago IL, 13 August 2011.
- 2011 "The Place of Art, the Memory of Place," in the session, "Art, Memory, and Place: Interdisciplinary Perspectives on the work of Marlene Creates," Canadian Historical Association Annual Meeting, Fredericton NB, 30 May 2011.
- 2011 "The Art of Place: Marlene Creates, Visual Geographer," in the session "Landscape and Creative Expression," Association of American Geographers Annual Meeting, Seattle WA, 15 April 2011.
- 2010 "Envisioning Canada: The Photographically Illustrated Book in Mid-Nineteenth-

- Century Nation-Building,” in the session, “Historical Geography III,” Canadian Association of Geographers, Regina, SK, 5 June 2010.
- 2009 “‘The Eye is a Daguerreotype’: Canadian Nation-Building in William Notman’s Photographic Publications, 1863-1869,” London Conference for Canadian Studies, Eccles Centre for American Studies, British Library, London, UK, 23 February 2009.
- 2008 “Archival Prestidigit[iza]tion: Virtual Sleight of Hand and Other Misdemeanours” in the session “Visual R/Evolution in the Archive: Complicating the Picture,” Society of American Archivists 2008 Annual Meeting, San Francisco, CA, 28 August 2008
- 2008 “Imaginative Geographies: Photography between Space and Place,” paper/commentary, SSHRCC-funded workshop on “The Cultural Work of Photography in Canada,” National Gallery of Canada / Carleton University, Ottawa, ON, 8 May 2008
- 2008 “Monument to Empire: The Construction and Destruction of the Photo-Geographical Archive,” in the session “Memories, Memorials, and Identities,” Association of American Geographers, Boston MA, 15 April 2008.
- 2007 “Niagara Suspension Bridge, 1859: Archival Lessons from Alternative Narratives,” Keynote presentation, at the conference, “Through the Image: Using the visual to investigate, analyze, create, and present,” organized by The Nordic Network for Visual Social Science, Hässelby Castle, Stockholm, Sweden, 25 October 2007.
- 2007 “Canadian Photography of the 1860 and 1869 Solar Eclipses,” Biennial Meeting of the Canadian Science and Technology Historical Association, Toronto, ON, 12 October 2007 (2nd author on paper presented by Professor Emeritus David McLay, Department of Physics, Queen’s University)
- 2007 “Archives Between Fact and Fiction,” Association of Canadian Archivists Annual Meeting, Kingston ON, 22 June 2007.
- 2006 “Content, Context, Text: the dynamics of photographic meaning,” in the session, “The Re-circulation of Photographs,” Annual Meeting of the Universities Art Association of Canada, Halifax, NS, 3 November 2006.
- 2006 “Photographic Images, Geographical Imaginings, and the Lands of Antiquity,” Center for Near Eastern Studies, UCLA / Getty Research Center, Los Angeles, 27-28 April 2006.
- 2005 “Photography in the Pursuit of Scientific Knowledge in 19th-Century Canada,” in the session, “Scientific Knowledge: production & dissemination,” Biennial Meeting of the Canadian Science and Technology Historical Association, Ottawa, ON, 2 October 2005.
- 2004 “Materiality and Meaning: Physical Form and the Preservation of Visual Materials” in the session “Materiality, Meaning, and Metadata: The Importance of Physical Form,” Annual Meeting of the Society of American Archivists, Boston, USA, 7 August 2004.
- 2004 “Searching for Art, Meaning, and Identity in an Old Photograph,” in the session, “Practising Historical Geography,” Annual Meeting of the Association of American Geographers, Philadelphia, PA, 17 March 2004.
- 2003 “Commentary: Geographical Research, Academic Continuity, and Archival Memory,” in the panel discussion, “Conserving Geographers’ Slide Collections,” Annual Meeting of the Canadian Association of Geographers, University of Victoria, Victoria, BC, 28 May 2003.

- 2003 “Archival Truth, Historical Consequences,” in the session, “Archives, Space, and Power,” Annual Meeting of the Association of American Geographers, New Orleans, LA, 4-8 March 2003.
- 2002 “William Notman’s *Fort Chambly*, 1863: an imaginative geography of place and identity.” in the session, “Picturing Place and Identity,” Annual Meeting of the Universities Art Association of Canada, Calgary, AB, 2 November 2002.
- 2002 “Challenging the Paradigm: Historians, Archivists, and Visual Literacy,” in the session, “Out of the Archival Box: Challenging Paradigms,” Annual Meeting of the Association of Canadian Archivists, Vancouver, BC., 24 May 2002.
- 2002 “Earth Writing / Light Writing: Alexander von Humboldt, Travel, and the Dawn of Photography,” Annual Meeting of the Association of American Geographers, Los Angeles, California, 20 March 2002
- 2002 Keynote Address, “Dally Awhile: Untold Tales of Geography, Ethnography, and Biography in an Album of Old Photographs,” at the conference, *Untold Stories of British Columbia* co-sponsored by the Humanities Centre, the Maltwood Art Museum and Gallery, the Community University Research Alliance (CURA), and the Royal British Columbia Museum, Victoria, BC, 1 March 2002
- 2001 “Photographs in Archives: The Meaning of Authentication - The Authentication of Meaning,” in the Session “Archival Practice and the Authenticity of Photographs,” Annual Meeting of the Society of American Archivists, Washington, DC, 31 August 2001.
- 2001 “Civic Pride and Political Persuasion: Photography and the Seat of Government Question, 1857,” 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 14 August 2001.
- 2001 “The Photographically Illustrated Book in Nineteenth-Century Canada,” History of the Book in Canada (Volume II) Conference, Montreal, QC, 18 May 2001.
- 2000 "More than *Un Beau Souvenir*: The Chalifoux-Doane Daguerreotype as a Symbolic Space of Remembrance and Resistance," in the session "The Visual Construction of Social Identity in Canada," Annual Meeting of the Universities Art Association of Canada, Winnipeg, MB, 4 November 2000.
- 2000 "The Blackwell Album: An Archival Approach to the Preservation and Conservation of Photograph Albums," Canadian Association for Conservation of Cultural Property, Ottawa, ON, 15 May 2000.

Other conference activities since 2000

- 2012 Session Chair, "Public Relations: Constructing Identity through Image," Graduate Visual Culture Association conference "Context and Meaning XI: Papers in Art History and Art Conservation," Queen's University, 4 February 2012
- 2011 Co-organizer (with James Opp, Carleton University) of the session, “Art, Memory, and Place: Interdisciplinary Perspectives on the work of Marlene Creates,” Canadian Historical Association Annual Meeting, Fredericton NB, 30 May 2011.
- 2007 Session Chair, "Diffusion of Ideas Through Print Culture and Photographs,” Graduate Visual Culture Association conference "Context and Meaning VI: Papers in Art History and Art Conservation," Queen's University, 27 January 2007
- 2005 Session Chair, "Topics in Photography," Graduate Visual Culture Association

- conference "Context and Meaning IV: Papers in Art History and Art Conservation," Queen's University, 29 January 2005
- 2004 Session organizer: "Materiality, Meaning, and Metadata: The Importance of Physical Form," Annual Meeting of the Society of American Archivists, Boston, MA, 7 August 2004.
- 2003 Session co-organizer (with Lynda Jessup), "Art, Photography, and Tourism," Annual Meeting of the Universities Art Association of Canada, Kingston, ON, 6-9 November 2003.
- 2003 Discussant, i-CHORA: First International Conference on the History of Records and Archives, Faculty of Information Studies, University of Toronto, 4 October 2003
- 2003 Session organizer/chair/commentator, "One Good Turn Deserves Another: the Literary / Visual / Postmodern Turn in Archives," Annual Meeting of the Association of Canadian Archivists, Toronto, ON, June 2003.
- 2002 Session co-organizer (with Colleen Skidmore), "Photography, Place and Identity," Annual Meeting of the Universities Art Association of Canada, Calgary, AB, 2 November 2002.
- 2002 Session organizer, "Light Impressions: Travel, Writing and Photography," Annual Meeting of the Association of American Geographers, Los Angeles CA, March 2002
- 2001 Session panelist, "Tribute to R.C.Harris," 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 17 August 2001.
- 2001 Session Chair, "Making historical geographies: the uses of historical cartography and photography," 11th International Conference of Historical Geographers, Université Laval, Quebec City, QC, 13 August 2001.

Workshops since 2000

- 2009 "Materiality and meaning in the photo-geographical archive," in closed workshop on Geographical Collections, Royal Geographical Society, London, England, 18 November 2009
- 2008 "Understanding Images / Creating and Curating Photographic Collections," Practical Engagement Workshop in Archives and Records, University of Michigan School of Information, Ann Arbor, MI, 18 March 2008.
- 2007 "Collecting 'Art' in the Context of Science and Technology," Canada Science and Technology Museum Canada Curatorial Retreat, Ottawa, ON, 27 February 2007.
- 2006 "Place, Industry, and the Role of Archives in Cultural Heritage" (with Nancy Bartlett), Bentley Historical Library, University of Michigan, Ann Arbor, MI, 10 November 2006.
- 2006 Department of Art History, UCLA, in conjunction with the colloquium, Paradox of Vision: Photography in the Middle East, UCLA, Los Angeles, CA, 28 April 2006.
- 2006 Archives Association of Ontario Advanced Workshop on Rules for Archival Description, Ottawa, ON, 22 April 2006
- 2002 Workshop, Community University Research Alliance (CURA), Royal British Columbia Museum, Victoria, BC, 2 March 2002.

Exhibitions since 2000

- 2003 *The Photographically Illustrated Book in Nineteenth-Century Canada*, exhibition for the Douglas Library, Queen's University, Kingston, ON, November 2003 / January 2004.
- 2002 *The Photographically Illustrated Book in Nineteenth-Century Canada*, exhibition for the National Library of Canada, Ottawa, ON, July - September 2002.
- 2001 *Cultural Capital: Portraits in Platinum by V. Tony Hauser*, National Archives of Canada and National Arts Centre, Ottawa, ON, 21 February - 13 April 2001.

University guest lectures / seminars since 2000 (*at the invitation of)

- 2010 Graduate seminar, GEOG 5003: Practising Human Geography, Carleton University, Ottawa, ON, 29 November 2010 (*Dr. Paul B. Williams)
- 2010 "Circulating Objects, Untold Stories," Undergraduate lecture, Geography 327: Geographical Imaginations, Queen's University, 23 November 2010 (*Dr. Laura Cameron)
- 2010 "Geography and Photography: From Space on the Ground to a Place in the Mind," Undergraduate lecture, Geography 229: Place, Space, Culture, and Social Life, Queen's University, 22 November 2010 (Dr. George Lovell)
- 2010 "Rethinking the Discursive Origins of Photography: Alexander von Humboldt and the Pursuit of Geographical Knowledge," German Department Colloquium Series, Queen's University, 26 March 2010 (*Dr. Jill Scott).
- 2010 Seminar, "Art / Fact / Artifact: Elements and Contexts of Photographic Meaning-Making in Archives and Museums ... and the Threats posed by Institutional Practices," in ARTH443: Photo Fever and the Archive, Art History, UBC, Vancouver 12 January 2010 (*Dr. John O'Brian)
- 2009 "Earth Writing / Light Writing: Alexander von Humboldt, Travel, and the Dawn of Photography," Department of Geography Seminar, University College London, London, UK, 24 February 2009 (*Dr. Richard Dennis)
- 2008 "Method and Meaning: The Photograph as a Primary Source in Human Geography," Undergraduate lecture, GPHY 240: "Qualitative Research and Methods in Human Geography," Queen's University, 14 March 2008 (*Dr. Jamie Linton)
- 2006 "The Photograph in Geographical Inquiry," Graduate seminar, GPHY 801: Conceptual and Methodological Basis of Geography, Queen's University, 3 October 2006. (*Dr. Laura Cameron)
- 2006 "Earth Writing / Light Writing: Alexander von Humboldt, Geography, and the Dawn of Photography," Department of Geography Seminar, Queen's University, 20 January 2006.
- 2004 "Photography and the Geographical Imagination," Graduate seminar, GPHY 856 Research Issues in Human Geography, Queen's University, 20 October 2004. (*Dr. Anne Godlewska)
- 2004 "Beyond Words: The Photographically Illustrated Book in Nineteenth-Century Canada," presentation to the Eighteenth and Nineteenth-Century Studies Group, Queen's University, 24 February 2004:
- 2004 "Searching for Art History, Landscape Meaning, and National Identity in an Old Photograph," Work-in-Progress seminar, Department of Art, Queen's University, 26 February 2004

- 2003 Graduate seminar, Department of History, McGill University, Montreal, QC, February 2003. (*Dr. Kate Desbarats)
- 2003 Departmental seminar, "Incidental or Instrumental: Photographs in Archives and Society," Faculty of Information Studies, University of Toronto, 17 January 2003.
- 2002 Graduate seminar, Department of Art (Art Conservation), Queen's University, 23 October 2002. (*Krysia Spirydowicz)
- 2001 "The *Mission Héliographique*: Architectural Monuments, Archival Photographs, and National Identity in mid-Nineteenth-Century France," Advanced Study Center Sawyer Seminar Series, University of Michigan, Ann Arbor, MI, 7 March 2001 (*Dr. Fran Blouin, Jr)
- 2001 Graduate seminar, Department of History, McGill University, Montreal, QC, 15 February 2001. (*Dr. Kate Desbarats)
- 2000 Graduate seminar, Master of Archival Studies Programme, University of Manitoba, Winnipeg, MB, 11 December 2000. (*Dr. Tom Nesmith)
- 2000 Graduate seminar, Department of History, Carleton University, Ottawa, ON, 29 November 2000. (*Dr. Del Muise and Dr. Marilyn Barber)
- 2000 "The Archives Effect: Social Knowledge and the Politics of Institutional Discourse," Advanced Study Center Sawyer Seminar Series, University of Michigan, Ann Arbor, MI, 20 September 2000. (*Dr. Francis X. Blouin, Jr.).
- 2000 Departmental Colloquium, Institute for the History and Philosophy of Science and Technology, University of Toronto, 23 February 2000. (*Dr. Brian Baigrie/Sungook Hong)
- 2000 Departmental Colloquium, Department of Geography, Carleton University, Ottawa, ON, 28 January 2000. (*Dr. Ken Torrance)

Public lectures since 2000

- 2009 "Photographic Sleuthing: Archival Stories and Academic Tales," Photographic Historical Society of Canada, Toronto, ON, 21 January 2009 [invited].
- 2008 "Art / Fact / Artifact: photographs in museums and archives," Faculty of Information Studies Colloquia Series, University of Toronto, 24 January 2008. [invited]
- 2005 Lecture (with Professor Emeritus Brian S. Osborne), "Images of Kingston," Later Life Learning Kingston, 2 December 2005.
- 2005 Lecture, "Daguerreotypes," Kingston Antiques Society, Kingston, 3 February 2005
- 2004 "Photographic Seeing: An Exercise in Layered Looking," Queen's Institute for Lifelong Learning, Kingston, ON, 24 October 2004.
- 2004 "Photography: Art, Science, and the Business of Life," lecture in "Explorations in Art," Free Queen's, Kingston, ON, 26 January 2004:
- 2003 "Acquisition of the 1857 Toronto Portfolio," Staff Seminar on the History of the Photography Acquisition and Research Section, National Archives of Canada, Ottawa, ON, 23 January 2003.
- 2003 "Photographs in Books in Nineteenth-Century Canada," Staff Lecture Series, National Archives of Canada, Ottawa, ON, 13 February 2003.