

Queen's University BFA Program

THE DIGITAL PORTFOLIO

The deadline for portfolio submission is March 5, 2010.

What we are looking for:

Visual literacy comes about through an ongoing engagement by the artist with media technique, experimentation and interpretive observation of life.

Ideally a portfolio will have a range of media and consist of drawings, paintings, prints, and three-dimensional work. You may also include samples of photography and time based media. Few people will have all of the above, so it is fine to submit what range you have.

When selecting work we look for the following formal aspects in the work of the applicant:

Composition

Composition takes into account the spatial relationships between objects and the edges of their field. Composition is basically what objects are doing in relationship to each other within a certain framework of reference and meaning; this awareness affects the reading or psychological impact of the work. For the artist applicant, this means choosing a subject and highlighting it through specific means of formal treatment, e.g. line, tonal lighting, chromatic lighting, colour, spatial relationships, etc. All these apply to composition considerations.

Texture/Surface

Examples of texture/surface consideration in drawing include: hatching, soft and hard line use and tonal differentiation techniques.

Sculptural works may involve all manner of surface treatment such as rough, smooth, transparent, reflective, opaque, or virtual.

Painting should display an awareness of colour and light through observation of actual colour values when painted from life. Experimentation with method and vision is encouraged.

Subject

Originality of subject and subject matter drawn from life is highly valued. Exhibited translation of self-view, overview, and incidental view is also beneficial. Copied work from any source is not acceptable for application to this program.

Fall Open House Saturday, October 17, and Saturday, November 7, 2009

Come to the Open House to view samples of successful student portfolios.
Please watch the Department of Art website for details on our Spring Open House event.

PORTFOLIO CHECK LIST

Your digital portfolio submission package must include the following:

- 20 – 30 images submitted on CD or DVD **ONLY**
 - Still images must be in either .JPEG or .TIFF format.
 - Animation must be submitted in Quick Time or SWF formats.
 - Images should be well lit, balanced in colour and tone. The work should be photographed “in situ” with the perimeter slightly visible around the work.
 - DO NOT submit compressed files.
 - DO NOT submit any type of presentation (e.g. PowerPoint.)
 - DO NOT alter or enhance the images of your work. Photo enhancing your original work will result in immediate **disqualification** of your portfolio.
 - DO NOT submit files by email.
- Image List
 - Submit hard copy only.
 - Include the image file name, title, date, size, and media employed for each artwork.
 - DO NOT submit image list by email.
 - DO NOT include an electronic copy of the image list on your CD or DVD.
- Personal Statement of Experience (PSE) as submitted in your OUAC application
 - Submitted hard copy should include your full name and OUAC reference number on each page.
 - Include a description of your art background. The Faculty recognizes that a portfolio is not a precise measure of potential, and that applicants have varying art and instruction experience.
 - DO NOT submit PSE by email.
 - DO NOT include an electronic copy of the PSE on your CD or DVD.
- Portfolio deadline 3:30 pm, March 5, 2010.** Those portfolios not received by this time will not be accepted unless postmarked March 5, 2010.
- Submit portfolio to:

Queen’s University
Department of Art
Ontario Hall
67 University Avenue, Room 211
Kingston ON K7L 3N6 Canada

Attention: Fine Art Program Assistant

Telephone: 613-533-6166
Email: art@queensu.ca

PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU WISH TO HAVE YOUR ORIGINAL ART WORK RETURNED TO YOU. Please note that only original art work will be returned.