Available Teaching Position in Art Conservation, Artifacts Stream

The Department of Art History and Art Conservation in the Faculty of Arts & Science at Queen’s University invites applications for a one-year Non-renewable appointment at the rank of Assistant Professor with specialization in Art Conservation, with a preferred starting date of July 1, 2018. The position involves the teaching and supervision of graduate students in theoretical and laboratory courses covering the history, technology, and conservation of artifacts and artworks from historic, archaeological and ethnographic contexts. Applicants must have in-depth knowledge and expertise covering a wide range of organic and inorganic materials including ceramics, glass, metals, stone, bone, ivory, textiles and wood.

Candidates must have a PhD or equivalent degree completed at the start date of the appointment. The main criteria for selection are academic and teaching excellence. The successful candidate will provide evidence of high quality scholarly output that demonstrates potential for independent research leading to peer assessed publications and the securing of external research funding, as well as strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the department’s programs. Candidates must provide evidence of an ability to work collaboratively in an interdisciplinary and student-centred environment. The department is committed to strengthening further the collaboration between its Art History and Art Conservation programs in teaching and in research, for example, through the joint PhD stream that was recently introduced and through Queen’s University’s Mobile Laboratory for Technical Art History. The successful candidate will be required to make substantive contributions through service to the department, the Faculty, the University, and/or the broader community. Salary will be commensurate with qualifications and experience. This position is subject to final budgetary approval by the University. Also, pending approval, we hope to follow this appointment with an advertisement for a proposed tenure-track position to start 1 July 2019.

The University invites applications from all qualified individuals. Queen’s is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents of Canada will be given priority.

To comply with federal laws, the University is obliged to gather statistical information as to how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship; however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, “I am not a Canadian citizen / permanent resident of Canada”. Applications that do not include this information will be deemed incomplete.
A complete application consists of:

- a cover letter (including one of the two statements regarding Canadian citizenship / permanent resident status specified in the previous paragraph);
- a current Curriculum Vitae (including a list of publications);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,
- Three letters of reference to be sent directly Prof. Joan Schwartz

The deadline for applications is May 6th, 2018. Applicants are encouraged to send all documents in their application packages electronically as PDFs to Joan Schwartz at schwartz@queens.ca, although hard copy applications may be submitted to:

Prof. Joan M. Schwartz
Head
The Department of Art History & Art Conservation
Ontario Hall, Room 318C
67 University Avenue
Queen’s University
Kingston, Ontario
CANADA K7L 3N6

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant’s accessibility needs. If you require accommodation during the interview process, please contact Diane Platt in the Department of Art History & Art Conservation, at Queen’s University, by emailing plattd@queensu.ca or calling 613-533-6000, X77354.

Academic staff at Queen’s University are governed by a Collective Agreement between the University and the Queen’s University Faculty Association (QUFA), which is posted at http://queensu.ca/facultyrelations/faculty-librarians-and-archivists/collective-agreement and at http://www.qufa.ca.