CALENDAR DESCRIPTION:
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.

Prerequisites: None.
Exclusion: When both ARTH 116 and ARTH 117 are taken they exclude ARTH 120.

COURSE DESCRIPTION:
This course forms the foundation for the art history major and minor, but is open to all students interested in learning how to look and think critically about visual images. Discover how art and architecture have contributed to, reflected, and shaped issues and ideals in western society from prehistory to the present.

COURSE REQUIREMENTS:
One two-hour lecture and one tutorial each week. Tutorials will include discussions and hands-on activities. There will be a total of four tests and four short papers (two each term). Tests will include identification and discussion of specific works of art, terms and concepts. Writing assignments will include first-hand study of architecture in Kingston and works of art at the Agnes Etherington Art Centre on the Queen's campus.