CALENDAR DESCRIPTION:
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.

Prerequisites: None

Exclusion: When both ARTH 116* and ARTH 117* are taken they exclude ARTH 120.

COURSE DESCRIPTION:
This online course provides the foundation for the art history major and minor, but is open to all students who are interested in learning about the art produced in western society from prehistory to the present.

COURSE REQUIREMENTS:
Evaluation will be based on a combination of quizzes, written assignments, forum discussions and an exam at the end of the fall and the winter terms.