ARTH 292/3.0
Architecture from 1900 to the Present

CALENDAR DESCRIPTION:
An examination of architecture in the western world, from 1900 to the present.

Prerequisites: Level 2 or above or permission of the Department.

COURSE DESCRIPTION:
This course provides a survey of architecture from the twentieth and twenty-first century architecture. Many of the architectural projects that we will examine are considered by historians to be exceptional in their conceptual, technological, experiential, and/or aesthetic dimensions. Others are deemed important for their capacity to express cultural and social ideals and norms.

Through lectures and weekly readings, students will be expected to gain a basic architectural vocabulary, learn central concepts of architectural theory, and acquire essential facts about the architects and buildings discussed. Students will also be expected to understand the themes and issues through which this material may be gainfully discussed and understood.

COURSE REQUIREMENTS:
Writing Assignment 30%
Midterm Exam 30%
Final Exam 40%

COURSE READINGS
All required readings can be accessed on-line through QCAT, by either conducting a search through SUMMON or by searching directly for the electronic version of the relevant journal through the on-line catalogue.

WRITING ASSIGNMENT
For the writing assignment, each student will write a 3-page research paper, comparing two architectural works in light of a particular theme or idea of the student’s choice.

EXAMS
The midterm and final exams consist of both factual questions and essay questions. Factual questions test the students’ knowledge of key architectural terms and concepts and important historical dates discussed in lectures. Essay questions test broader comprehension of course material from the lectures and readings. Students will receive the essay questions a week in advance of each exam so that they may prepare their answers. Essay answers will be written in class during the exam without notes or other aids.