FACULTY RESEARCH

BAILEY TO GIVE KEYNOTE LECTURE IN CHILE + RESEARCH IN SWEDEN

In December Professor Gauvin Bailey will be giving a Keynote presentation and leading a roundtable discussion called “El rococó espiritual” on the topic of his new book at the Universidad Adolfo Ibáñez, Viña del Mar, Chile. Later in the month he will be studying the French Rococo painting collections at the National Gallery and Royal Palace in Stockholm, Sweden.

SPRONK PRESENTS AT INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY

Ron Spronk presented at the Digital Art History meeting at the Institute of Fine Arts in New York, the first of three Mellon Research Initiative conferences on Digital Humanities (http://www.nyu.edu/gsas/dept/fineart/research/mellon/mellon-digital.htm).

HELLAND PUBLISHES IN JOURNAL OF MODERN CRAFT


SPIRYDOWICZ PRESENTS INVITED PAPER

In mid-November, Krysia Spirydowicz delivered an invited paper entitled Conservation of the Royal Wooden Furniture from Gordion at the annual conference of the American Schools of Oriental Research (ASOR) in Chicago. The conference attracts archaeologists and other specialists working on sites throughout the Mediterranean and the Middle East. Five papers were presented in total at a special session on conservation entitled Archaeological Conservation Strategies in the Near East. Krysia’s paper presented an overview of the Gordion Furniture Project, based in Ankara, Turkey, and described the contributions of an international team of conservators, archaeologists and scientists over the past thirty years.

TECHNICAL ART HISTORY INITIATIVE

Nenagh Hathaway, Michael Doutre, Alison Murray and Ron Spronk attended the 3rd meeting of the Technical Art History Initiative at the Art Gallery of Ontario in Toronto.
**FACULTY RESEARCH**

**INTERDISCIPLINARY GROUP WORKSHOP AT MCMASTER MUSEUM OF ART**

On 4-5 December 2012 PhD candidate Nenagh Hathaway, Art History Professors Ron Spronk and Stephanie Dickey and Art Conservation Professor Alison Murray participated in a workshop at the McMaster Museum of Art in Hamilton, Ontario with members of McMaster’s departments of Medical Physics and Applied Radiation Sciences and Electrical and Computer Engineering. Together, this interdisciplinary group is creating an exhibition at the McMaster Museum of Art that features methods of technical analyses that have been carried out on nine paintings in the museum’s collection. The purpose of this exhibition, which is scheduled to open in the fall of 2014, is to highlight the examination of paintings with scientific methods and to demonstrate how this information can be used to address art historical issues.

**Recent Events**

**GOLDEN ARTIST COLORS VISITS MAC PROGRAM**

In mid-November, we were very happy to have two visitors from Golden Artist Colors (GAC), Mark Golden, CEO, and Sarah Sands, Supervisor of Technical Services. This artists’ acrylic paint company has strong interests in paint research and conservation, and now also owns an oil paint company, Williamsburg Handmade Oil Colors.

Mark and Sarah gave an enthralling talk, ‘What We Don’t Know” that covered both acrylics and oils. Students and faculty were fascinated. Sarah also gave a hands-on studio presentation to senior paintings students in the BFA program.

Mark and Sarah toured the labs to see our students’ many conservation treatment projects. As well, second-year art conservation students discussed their research with our guests. Conservation science student Ashley Freeman and research assistant Michael Doutre were able to further their discussions with Mark and Sarah, already started in the summer when Ashley and Michael visited GAC in New Berlin, New York.
Art History & Art Conservation Newsletter

ANNOUNCEMENTS

LAUNCH OF MAC ALUMNI & FRIENDS NEWSLETTER

The Master of Art Conservation Program has launched their 2012 Alumni & Friends Newsletter.

Click the image of the Newsletter to learn more about their faculty, alumni, and students.

ArtDocs – Ai Weiwei: Never Sorry
Free screenings of documentaries related to the visual arts.

Thursday 24 January, 7 pm

This galvanizing documentary offers an intimate portrait of China’s leading dissident, artist Ai Weiwei. Renowned for his part in designing the bird’s nest stadium of the Beijing Olympics, Ai’s fame grew when he was jailed for three months in 2011. The official charge was tax evasion, but observers feel that his criticism of the Chinese government led to his arrest and subsequent restricted movement. One of his projects indicted the authorities for the shoddy construction that led to the death of thousands of children in the 2008 Sichuan earthquake. First-time filmmaker Alison Klayman gained unprecedented access to Ai and delivers a powerful picture of an embattled, but serene, artist.

Emily Hill, Associate Professor in the Department of History at Queen’s and a specialist in modern China, will introduce the film and lead a short Q&A after the screening.

WRMR HOURS FOR WINTER 2013 TERM

WRMR Opens January 7th, 2013
Monday – Wednesday: 8:30 – 6:00
Thursday – Friday: 8:30 – 4:30

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Keep up to date on what is happening at the Art Centre 140 characters at a time, follow @aeartcentre.

Happy Holidays!
The Art Centre will be closed beginning Saturday 22 December and reopen to visitors Wednesday 2 January.