ANNOUNCEMENTS

SPIRYDOWICZ TO PRESENT AT AMERICAN SCHOOLS OF ORIENTAL RESEARCH MEETING

Professor Krysia Spirydowicz will speak about the conservation of royal wooden furniture from Gordion as part of a workshop on archaeological conservation strategies in the Near East at the American Schools of Oriental Research (ASOR) 2012 Annual Meeting in Chicago in November.

BAILEY TO GIVE KEYNOTE LECTURE + A RECENT PUBLICATION

Professor Bailey has just been given a public keynote lecture at the closing of the exhibition Götterbilder - Götzendienner. Europas Blick auf fremde Religionen in der Frühen Neuzeit at the University of Heidelberg, Germany.


PROFESSOR MOREHEAD TO GIVE CLOSING LECTURE AT THE UNIVERSITY OF OSLO

Allison Morehead will give the closing lecture, “Munch and Modern Media: Telepathy and the Search for Symbolist Form,” at the conference New Visions: Edvard Munch and Modern Media Culture at the University of Oslo, 30 November - 1 December. The conference marks the opening of the final leg, at the Munch Museum, of the exhibition Edvard Munch: The Modern Eye, which has appeared to great critical success at the Centre Pompidou in Paris, the Schirn Kunsthalle in Frankfurt, and the Tate Modern in London.

2012 BURLINGTON MAGAZINE FOUNDATION SCHOLARSHIP ANNOUNCED

Allison Sherman, SSHRC Postdoctoral Fellow, has been awarded the 2012 Burlington Magazine Foundation scholarship by the Francis Haskell Memorial Fund and the Trustees of the Burlington Magazine Foundation. This scholarship will support her ongoing research on the patronage of Pietro Lombardo’s choir screen in the Venetian church of Santa Maria Gloriosa dei Frari, material she will present at an interdisciplinary conference on the church of the Frari in Venice, 9-11 May 2013.

ROYAL CANADIAN GEOGRAPHICAL SOCIETY + RECENT PUBLICATION BY PROFESSOR SCHWARTZ

On 7 November 2012, Joan Schwartz was named to the College of Fellows of the Royal Canadian Geographical Society.

Also this month, her article, “‘To speak again with a full distinct voice’: Diplomatics, Archives, and Photographs,” was published in Archivi fotografici: Spazi del sapere, luoghi della ricerca, a special issue of Ricerche di Storia dell’Arte (Italy), pp.7-24.
ANNOUNCEMENTS

THE 2013 ISABEL BADER RESEARCH FELLOW IN TEXTILE CONSERVATION

The Agnes Etherington Art Centre and Queen's University's Master of Art Conservation Program are pleased to announce Patricia Ewer as the 2013 recipient of the Isabel Bader Research Fellowship in Textile Conservation.

Patricia Ewer recently co-authored and edited (with Frances Lennard) the book *Textile Conservation: Advances in Practice* (2010). She has served as Senior Conservator for the Midwest Art Conservation Center, Minneapolis, Minnesota, and as Treatment Conservation Manager at Historic Royal Palaces, Surrey, England.

Beginning in January 2013, Ewer will research a new way of evaluating the condition of textiles. In doing so, Ewer will address possible misconceptions about textiles as being difficult to display and the general trend of downsizing museum textile departments. During her residency, Ewer will work closely with the Queen's University Collection of Canadian Dress at the Agnes Etherington Art Centre and share her professional and academic expertise with Master of Art Conservation students.

The Isabel Bader Research Fellowship in Textile Conservation is a research opportunity that promotes investigation in textile conservation and costume history. Through the generous support of Dr. Isabel Bader, the Fellowship links two of Queen's University's most unique resources: the Queen's University Collection of Canadian Dress at the Art Centre, which comprises over 2000 articles of fashion from the early 1800s to the 1970s, and the Master of Art Conservation Program, which offers Canada's only graduate degree in conservation theory and treatment.

ALUMNI REVIEW FEATURES DR. SHURVELL

Lindy Mechefske from the Queen's *Alumni Review* features Dr. H. F. “Gus” Shurvell in its recent publication. The article, *For the Love of Art*, highlights Dr. Shurvell’s involvement with the Master of Art Conservation program at Queen’s and how he enjoys assisting students on fascinating projects. The Emeritus Professor, who retired from the Department of Chemistry, is now volunteering his time as adjunct professor in the Art Conservation program.

Dr. H.F. (Gus) Shurvell using X-ray fluorescence (XRF) in the lab

Photo: Kate Yüksel

Header Photo: Kate Yüksel
ArtDocs
Join us for free screenings of documentaries related to the visual arts.

Driven to Abstraction: Canadian Abstract Art and the Turbulent Fifties
(1992, 32 minutes)
Thursday, 15 November, 7 pm

Produced by the National Gallery of Canada, this stimulating documentary takes the viewer on a fast ride through the 1950s, charting the different manifestations of abstract painting that appeared in that dramatic decade. The film features such important Quebecois artists as the Automatists Paul-Émile Borduas, Jean-Paul Riopelle, and Marcelle Ferron, as well as members of a younger generation of abstractionists, Claude Tousignant and Guido Molinari. Painters from English Canada—Jack Bush, William Ronald, Jack Shadbolt and Ron Bloore—convey the motivations that drove painters to seek new expression in Toronto, Regina and on the west coast. Newsreel footage and references to popular culture of the 1950s, interspersed with the interviews, help to capture the context and flavour of a turbulent era.

Our Keywork exhibition Borduas’ Figure with Birds features works by Borduas and his contemporaries that reflect the remarkable innovations of the Automatists. Public Programs Officer Pat Sullivan will introduce the film and give a short tour of the exhibition after the screening.

UPCOMING EVENTS

DR. DOT TUER LECTURE
Transcultural Encounters Of The Curatorial Kind
THURSDAY, NOVEMBER 15
5:00 - 6:30pm KHS 100
School of Kinesiology and Health, 28 Division St.

The Department of Art in collaboration with the Agnes Etherington Art Centre and the Graduate Program in Cultural Studies presents a public lecture. Dr. Dot Tuer, cultural historian, Professor at OCAD University and AGO guest curator, will discuss how her scholarly research in colonial Latin American history and contemporary photography studies shaped the contextualization of Mexican artists Frida Kahlo and Diego Rivera for the current Art Gallery of Ontario exhibition: Frida and Diego: Passion, Politics and Painting. The lecture considers how the exhibition of these artists’ works in Canada raises issues of political and postcolonial representation and reflects on the unexpected research questions that emerged in the undertaking of this major curatorial project.

Image: Anonymous. Frida and Diego in Detroit c.1932-3