ANNOUNCEMENTS

UNIVERSITY OF TORONTO INVITES PROFESSOR MOREHEAD TO LECTURE

Allison Morehead has been invited to give a lecture at the University of Toronto. Her talk, entitled “Collecting and Exhibiting at the Musée de la folie,” will be held on Tuesday October 30th, at 4pm.

PROFESSOR EMERITUS PIERRE DU PREY ACCEPTS RESEARCH PROFESSORSHIP

Professor Emeritus Pierre du Prey recently accepted a five-year Adjunct Research Professorship at Carleton University’s School for Studies in Art and Culture: Art History. This honorific position means he may occasionally advise on M.A. theses. He will assume his responsibilities for the first time once the snow begins to fly.

DR. SPRONK’S FALL RESEARCH TRAVELS

In September, Ron Spronk chaired the conference Jheronimus Bosch; His Patrons and his Public in ’s-Hertogenbosch, the Netherlands, where he also presented the paper: “Towards a reassessment of materials and technique in the workshop of Jheronimus Bosch”. In addition, he chaired a session at the Colloquium Van Eyck Studies in Brussels, for which he served on the scholarly committee. In September and October, Dr. Spronk also presented a lecture on the Ghent Altarpiece at the Getty Foundation in Los Angeles and performed technical examinations on paintings attributed to Jheronimus Bosch in New Haven, Boston, and Madrid for the Bosch Research and Conservation Project.

PHOTOGRAPHICA CANADIANA FEATURES PHD STUDENT ALANA WEST

Photographica Canadiana featured an article about Art History doctoral student, Alana West. The article discussed her talk for the Photographic Historical Society of Canada on British photographer Frederick H. Evans. Alana is currently residing in Chicago for a fellowship at the Art Institute of Chicago.
UPCOMING EVENTS

UNIVERSITIES ART ASSOCIATION OF CANADA IN MONTREAL (NOV. 1-3, 2012)

There will be two professional development round-tables for graduate students and emerging scholars at the annual meeting of the Universities Art Association of Canada in Montreal (Nov. 1-3, 2012). One session shall address strategies for publishing dissertations, and another will be focused on how to prepare to enter the job market. In order to facilitate an organised dialogue that will be rich in useful information, we are encouraging those planning to attend the sessions to provide the chairs with questions that they wish the panelists to address. These can be sent in advance of the conference to the session/roundtable chairs (emails are below). See below for full descriptions, dates and a list of panelists. We look forward to seeing you in Montreal!

Friday, November 2nd, 2012, 2:00-3:30 PM
UAAC Professional Development Round-table
Dissertation to Book: How to Plan Ahead and How to Get Started (Again)

Session chairs: Erin Morton (emorton@unb.ca), University of New Brunswick and Allison Sherman (as90@queensu.ca), Queen’s University

Panelists:
Mark A. Cheetham, University of Toronto
Sally Hickson, University of Guelph
Annie Gérin, UQAM
Julia Skelly, Concordia University
Steven Stowell, Concordia University

William Germano’s 2005 From Dissertation to Book provides an essential roadmap to transforming your doctoral thesis into a single-authored manuscript. But it also explores your other options, such as publishing your dissertation as a series of articles, or not publishing it at all and moving on to another project altogether. In this roundtable session, we bring together panelists at various career stages to discuss these options and to tackle the difficult questions that arise along the dissertation-to-book path, including: what should I do with my dissertation, if anything, now that I’m finished writing it? How can I plan ahead for future publishing while I’m writing my dissertation? What are the basic distinctions between a dissertation and a book that I need to consider? And, most importantly, how do I get started (again)?

Friday, November 2nd, 2012, 4:00-5:30 PM
UAAC Professional Development Round-table
From Defence to Interview: How to Plan for Your First Job

Roundtable Chairs: Alena Buis (alenabuis@gmail.com) and Sarah E.K. Smith (sarah.e.k.smith@queensu.ca), Queen’s University

Panelists:
Susan Cahill, Nipissing University
Peter Coffman, Carleton University
Mireille Eagan, The Rooms Provincial Art Gallery (to be confirmed)
WhiteFeather Hunter, Charlotte Street Arts Centre
Heather Igloliorte, Concordia University
Jacinthe Soulliere, Canada Council for the Arts

Navigating your first job interview experience can be an exhausting and stressful situation. But even applying for your first academic job can seem like an equally daunting task. In this roundtable, we bring together emerging scholars with graduate students to discuss strategies for applying for academic jobs and for navigating your first interview, including: where should I begin searching for jobs? How do I decide if I should apply for a particular job? What is the difference between tenure-track and non-tenure-track employment, and what types of positions should I be targeting? How do I put together my first job application? How do I prepare for my first interview? And, most importantly, when should I start thinking about all of this during my doctoral studies?

Header Image: Queen’s Venice Summer School
ArtDocs
Join us for free screenings of documentaries related to the visual arts.

Aakideh: The Art and Legacy of Carl Beam
(2010, 65 minutes)
Thursday 8 November, 7 pm
Carl Beam (1943–2005) explored the tensions between western and indigenous cultures in his work. Born on Manitoulin Island of Ojibwa heritage, he studied art at the University of Victoria and the University of Alberta, and worked in a variety of media, including printmaking, painting, sculpture and ceramics. The Art Centre owns an edition of his Columbus Suite (1989), a major series of etchings in which he developed a dynamic critical exposition of the history of contact between indigenous and non-indigenous cultures in North America. Beam was a member of the Royal Canadian Academy of Arts and a recipient of a Governor General’s Award in Visual and Media Arts.

Co-directors Robert Waldek and Paul Eichhorn, who formed W.E. productions in 2004, have assembled an intimate portrait of Beam. By layering interviews, archival material and focusing on his years of artistic production, they convey the forceful personality that earned Beam the name “Aakideh”— one who is brave. The directors will be present to introduce the film and answer questions following the screening.

Driven to Abstraction: Canadian Abstract Art and the Turbulent Fifties
(1992, 32 minutes)
Thursday, 15 November, 7 pm
Produced by the National Gallery of Canada, this stimulating documentary takes the viewer on a fast ride through the 1950s, charting the different manifestations of abstract painting that appeared in that dramatic decade. The film features such important Québécois artists as the Automatists Paul-Émile Borduas, Jean-Paul Riopelle, and Marcelle Ferron, as well as members of a younger generation of abstractionists, Claude Tousignant and Guido Molinari. Painters from English Canada— Jack Bush, William Ronald, Jack Shadbolt and Ron Bloore—convey the motivations that drove painters to seek new expression in Toronto, Regina and on the west coast. Newsreel footage and references to popular culture of the 1950s, interspersed with the interviews, help to capture the context and flavour of a turbulent era.

Our Keywork exhibition Borduas’ Figure with Birds features works by Borduas and his contemporaries that reflect the remarkable innovations of the Automatists. Public Programs Officer Pat Sullivan will introduce the film and give a short tour of the exhibition after the screening.

Drawn to Words
Thursday 1 November, 6–8 pm
Thursday 22 November, 6–9 pm
Sharpen your creative writing skills with one of Canada’s leading authors. Kingston-based Diane Schoemperlen leads a two-part workshop that uses the works of art in our exhibitions as jumping-off points for your writing. In the first session, she will lead an informal discussion of works in all our current exhibitions, accompanied by Pat Sullivan, Public Programs Officer. After selecting a work or works on which to write, participants will create at home, with email feedback provided by Schoemperlen. In the second session, all will reconvene to read works in the exhibitions and discuss.

Fee: $25, $20 for students and G.A. members. Please call 613.533.2190 to register. Space is limited.