ANNOUNCEMENTS

PROFESSOR DAVID McTAVISH ANNOUNCES RETIREMENT PLANS

Professor McTavish will begin his retirement 30 June 2013. Professor Helland wrote, “This is sad news and represents a great loss to Art History and Art Conservation as well as to the BFA programme. David has been a wonderful colleague and a committed teacher; he will be greatly missed but I am sure he will continue to contribute to the field during his retirement. I can visualise him relaxing in Italy or Spain with good food, excellent wine, with immediate access to the art he loves so much.” Watch for more news in the coming months about an event to celebrate David’s career at Queen’s.

PHD STUDENT PUBLISHED IN QUEEN’S QUARTERLY

PhD student Alana West has a photo-essay, titled The Spirit of Illusion, in the new issue of Queen’s Quarterly. The piece focuses on her research of Frederick H. Evans and his circle. You can see an excerpt of it online: http://www.queensu.ca/quarterly/sum1204west.html

PROFESSOR JOAN M. SCHWARTZ REPRESENTS QUEEN’S AT INTERNATIONAL CONFERENCE

Professor Schwartz delivered her paper entitled, ‘Seeing Far and Wide’: Photographic Panoramas, Stereoscopic Views, and the Vicarious Experience of Place at the XV International Conference of Historical Geographers in Prague, Czechia, 7 August 2012. Along with three members of the Queen’s Geography Department, who also presented papers at the ICHG, Professor Schwartz will be giving the paper at a departmental seminar in Geography on 23 October 2012 (details to follow).

ART HISTORY & ART CONSERVATION DISPLAY CASE

Janice Helland

On behalf of Art History & Art Conservation I’d like to thank Kate Yüksel for assuming the responsibility for designing the display, and collecting and arranging the objects in the MacCorry case. The result is spectacular. Kate had invaluable assistance from Sue Whetstone, Terry O’Reilly, and two of our PhD students, Carolyn Dowdell and Julie Hollenbach. Carolyn and Julie played a large role in arranging the case (quite a feat within that space!) and in securing objects. We would also like to thank the Agnes Etherington Art Centre for letting us use their mannequin to display historical textiles. I’m sure the display will attract much attention and increase awareness of our programmes.
ANNOUNCEMENTS

EXCAVATIONS AT CAERE – JUNE 2012

Krycia Spirydowicz joined a team of conservators from Queen's University at the ancient Etruscan city of Caere, near the town of Cerveteri, Italy. Excavation of this UNESCO World Heritage site was directed by Dr. Fabio Colivicchi from the Department of Classics with over thirty Classics students participating. The conservation team included Barbara Klempan, Alexander Gabov and conservation student, Anna Weiss. Krycia Spirydowicz directed the field conservation laboratory where all of the special finds received treatment. Alexander Gabov was responsible for imaging and site preservation.

Barbara Klempan investigated the wall paintings discovered in a unique underground sanctuary in the centre of the ancient city, the so-called Hypogaeum of Clepsina, consisting of an underground room with a painted niche as well as sketches and inscriptions, and a network of corridors and stairways. Sampling of the paint layers was carried out by Barbara and Anna; the samples will be analysed by the Canadian Conservation Institute to identify the pigments used and to determine whether the paintings were executed in true fresco technique. The excavation uncovered a number of important features at the site including plaster walls with applied colour, painted terracotta tiles and a terracotta figure that once decorated the roof of an important structure.

Funding for the excavation was provided by the Social Sciences and Humanities Research Council of Canada with additional support for the conservation team supplied by Queen's University (SARC). Anna Weiss was awarded a Conservation Fellowship from the Etruscan Foundation, a US-based institution dedicated to the study and understanding of the cultural and material history of the ancient Etruscans.

SPIRYDOWICZ PRESENTS CONFERENCE PAPERS

Krycia Spirydowicz presented a paper entitled Early Military Protection Of Cultural Property at the annual conference of the Canadian Association for the Conservation of Cultural Property, held in late May in Peterborough, Ontario. Her presentation explored the concept of military responsibility for the protection of art in times of war.

In late June, Krycia presented the following paper, Art Under Fire: The Role Of The MFA & A In The Rescue And Return Of Cultural Property at the conference of the Association for Research into Crimes Against Art (ARCA) held in Amelia, Italy in late June. The interdisciplinary event allowed a diverse group of participants including art historians, lawyers, archaeologists, conservators, criminologists and security consultants to discuss topics relating to the responsible stewardship of cultural heritage protection.
Joint Opening Reception & Seasonal Launch
Friday 21 September 5 – 7 pm
Art Centre Atrium

The Art Centre invites you to a Seasonal Launch in celebration of the opening of fall exhibitions: Erin Shirreff: Available Light, Keywork: Borduas’ Figure with Birds, Tobit: Miracles and Morals, Less and David Rokeby: The Giver of Names. After the opening remarks at 5:30 pm, Public Programs Officer Pat Sullivan will lead a dialogue with artist Erin Shirreff in her exhibition. Alicia Boutilier, Curator of Canadian Historical Art will provide a short introduction to Less, as will David de Witt, Bader Curator of European art, in Tobit: Miracles and Morals. All are welcome. Admission is free.

Art Matters
Thursday 27 September, 12:15 pm

Director Janet M. Brooke, who curated the Keywork exhibition Borduas’ Figure with Birds, leads a tour followed by an opportunity for questions from participants.

UPCOMING EVENTS

GRANT WRITING WORKSHOP
Tuesday 18 September, 1:30–2:30 pm
Ontario Hall 210

Dr. Lynda Jessup will go over the grant-writing process, and will give helpful tips on applying for the Ontario Graduate Scholarship and the Social Sciences and Humanities Research Council Fellowships

Plus, stay tuned for announcements about another workshop for undergraduates interested in pursuing graduate work in art history!

SCHWARTZ WILL PRESENT KEYNOTE
Monday 1 October
Canadian Conservation Institute, Ottawa, Ontario

Professor Joan M. Schwartz will be delivering the keynote at the Canadian Conservation Institute Advanced Professional Development Workshop “Extraordinary Ubiquity – Examination of Photographic Print Materials”. More details can be found at: (http://www.cci-icc.gc.ca/pd-dp/adpw-ppn/index-eng.aspx)

FEATURED ALUMNUS

Ainslie Harrison, MAC grad (2008), joins a select group of fellowship winners at the Metropolitan Museum of Art. She has received an Andrew W. Mellon Fellowship for 2012-2013 to study Darien gold alloy pendants in the museum’s collection.

Header Image: Entrance to Agnes Etherington Art Centre © Queen’s University