ARTh 116/3.0  Art and Architecture in Britain from the Classical Period to c.1700
A chronological survey of painting, sculpture and architecture in western culture from Greece and Rome through to the
early modern period. The art works will be studied at British galleries, museums and architectural monuments.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
EXCLUSION No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

ARTh 117/3.0  Art and Architecture in Britain from c.1700 to the Present
A chronological survey of painting, sculpture and architecture in western culture from c.1700 to the present day. The art
works will be studied at British galleries, museums and architectural monuments.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
EXCLUSION No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

ARTh 120/6.0  Art in the West from Antiquity to Modernity
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the
Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender
roles, techniques, conservation and intersections with non-western cultures.
NOTE Also offered online. Consult Continuing and Distance Studies.
EXCLUSION No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

ARTh 210/3.0  An Introduction to Technical Art History
A course surveying the study of artists’ materials and techniques through methods of examination such as X-radiography,
infrared reflectography, dendrochronology, and high-resolution digital imaging.
PREREQUISITE Level 2 or above or permission of the Department.

ARTh 212/3.0  Medieval Art
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor
Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods. The focus will be on major
monuments and personalities and will also involve a trip to Toronto to study medieval art in the Royal Ontario Museum.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.

ARTh 214/3.0  Renaissance Art and Architecture b 1500
A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of
Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.
EXCLUSION No more than 6.0 units from ARTH 214/3.0; ARTH 215/3.0; ARTH 213/6.0

ARTh 215/3.0  Renaissance Art and Architecture after 1500
A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of
Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.
EXCLUSION No more than 6.0 units from ARTH 214/3.0; ARTH 215/3.0; ARTH 213/6.0

ARTh 222/3.0  Impressionism and Post-Impressionism
This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the
paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée
D’Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore
gender debates, the French nude and Paris as the fashionable centre of modernity.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
LEARNING HOURS 129 (30L;6S;24T;18G;6I;12O;9Oc;24P)
PREREQUISITE Level 2 or above or permission of the Department.
EQUIVALENcy ARTH 322/3.0.
ARTH 223/3.0  Art in Europe c.1800-1850
A comparative study of English and Continental European art in the first half of the 19th century. Topics will include landscape as an expression of class and power, art and politics in French Romanticism, gender roles in Pre-Raphaelite painting and the rhetoric of Realism.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 3.0 units from ARTH 223/3.0; ARTH 250/3.0.

ARTH 226/3.0  Histories of Modern Art
This course will examine the histories, meanings, and sites of modern art in the metropolitan West from about the mid nineteenth century to the mid twentieth century. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and key art historical problems surrounding modern art.
LEARNING HOURS  120 (24L;12G;12O;72P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 226/3.0; ARTH 227/6.0; ARTH 228/3.0.

ARTH 228/3.0  Histories of Contemporary Art
This course will examine the histories, meanings, and sites of contemporary art in the metropolitan West from the 1960’s to the present. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect both the production and reception of contemporary art.
LEARNING HOURS  120 (24L;12G;12O;72P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 226/3.0; ARTH 227/6.0; ARTH 228/3.0.

ARTH 231/3.0  Canadian Art I
A study of Canadian art from its beginnings through the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 232/3.0  Canadian Art II
A study of Canadian art from the end of the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 242/3.0  Introduction to the History of Photography
An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, it surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.
LEARNING HOURS  120 (24L;12G;24O;60P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 245/6.0  Art and Architecture in Venice
Instruction in Venice based on daily study tours to the city’s monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.
NOTE  Costs of travel and accommodation abroad must be paid by the student. Consult the Department of Art for the costs involved. Estimated cost: Room and board $4,500, Travel $1500.
PREREQUISITE  6.0 units in ARTH.

ARTH 248/3.0  Introduction to the Indigenous Arts of North America
An introduction to the arts and visual culture of the indigenous peoples of North America from north of the Rio Grande to the Arctic, encompassing pre-history, colonialism, and the modern period. Key works from six regional zones are studied in their historical and cultural contexts.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.
ARTH 250/3.0  Art, Society, and Culture
An introduction to the social conditions and cultural movements that shaped European visual art of the nineteenth century in its global context. The course will stress the tension between modernity and anti-modernism as well as competing views on the very nature of visual art.
NOTE Only offered online. Consult Continuing and Distance Studies.
LEARNING HOURS 120 (48O;72P)
PREREQUISITE Level 2 or above or permission of the Department.
EXCLUSION No more than 3.0 units from ARTH 223/3.0; ARTH 250/3.0.

ARTH 253/3.0  Baroque Art
A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION ARTH 120/6.0.
PREREQUISITE Level 2 or above or permission of the Department.

ARTH 260/3.0  Culture and Conflict
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, Afghanistan under Taliban rule.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.

ARTH 272/3.0  Latin American Art
Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madi and Chicano muralism.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.

ARTH 288/3.0  Art Worlds
This course introduces students to key institutions of art by studying their histories, current practices, and future challenges. Using a case study approach to institutions including museums, artist-run centres, auction houses, and private galleries, the course develops students’ understanding of art worlds both in Canada and globally.
LEARNING HOURS 114 (24L;12G;18O;60P)
PREREQUISITE Level 2 or above or permission of the Department.

ARTH 292/3.0  Architecture from 1900 to the Present
An examination of architecture in the western world, from 1900 to the present.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above or permission of the Department.

ARTH 301/3.0  The Artwork as Material Object
A study of selected objects with a focus on materials and meanings.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 3 or above.

ARTH 304/3.0  Issues in the History of Canadian Art
A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and critique of the history of Canadian art.
PREREQUISITE Level 3 or above.
ARTH 305/3.0  Topics in Modern and Contemporary Art History
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.
RECOMMENDATION  ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0).
PREREQUISITE  Level 3 or above.

ARTH 306/3.0  Schinkel to Speer: German Architecture from 1815 to 1945
This survey examines key German buildings and monuments from the beginning of German Confederation to the end of the Third Reich. Emphasis will be placed on situating this architecture in its broader cultural and social context.
PREREQUISITE  Level 3 or above.

ARTH 307/3.0  Romanesque: Art and Historicism in Europe c.800-1150
This course considers the retrospective tendencies in art of the so-called ‘Romanesque period’ leading up to the ‘Gothic’. Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings. We will also consider modes of ‘reading’ and interpretation of medieval art in terms of contemporary modes of perception.
PREREQUISITE  Level 3 or above.

ARTH 308/3.0  Gothic Art in Europe c.1150-1400
This course examines the changes in European art later known as ‘Gothic’. With a focus on England, France, Spain, Italy and Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass, sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.
PREREQUISITE  Level 3 or above.

ARTH 310/3.0  Feminism, Art, Art History
A study of women as subjects in art, producers of art and writers of art history. Specific female artists (Western and non-Western) will be considered within theoretical frameworks that have become important to feminist art historians during the past 15 to 20 years (for example, marxist theory, discourse theory, reception theory, psychoanalytic theory).
PREREQUISITE  Level 3 or above.

ARTH 311/3.0  Gender and Modernism
A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.
RECOMMENDATION  ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0).
PREREQUISITE  Level 3 or above.

ARTH 312/3.0  Quattrocento Painting
An examination of selected topics in 15th-century Italian Renaissance painting.
LEARNING HOURS  126 (24L;12G;90P)
RECOMMENDATION  ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE  Level 3 or above.

ARTH 316/3.0  Special Topics in Renaissance Art and Architecture in Britain
A study of Renaissance art and architecture through examples found in Britain and British collections.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
PREREQUISITE  Level 3 or above.

ARTH 321/3.0  European Art, 1789-1859: Revolution to Evolution
A study of European art and sculpture of the early nineteenth-century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 3 or above.
ARTH 324/3.0  French Art and Its Reception, 1855-1912
A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.
LEARNING HOURS  126 (24L;12G;90P)
PREREQUISITE  Level 3 or above.
EXCLUSION  No more than 3.0 units from ARTH 322/3.0; ARTH 324/3.0.

ARTH 336/3.0  British Landscape Art
An examination of selected visual representations of the British landscape, from 18th-century paintings to recent developments in a variety of media such as sculpture and earthworks. Issues of national identity, collecting and exhibiting will be addressed.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
PREREQUISITE  Level 3 or above.

ARTH 339/3.0  Canadian Art in the Twentieth Century
Selected problems in the development of Canadian painting and sculpture in the modern period.
LEARNING HOURS  126 (24L;12G;90P)
PREREQUISITE  Level 3 or above.

ARTH 340/3.0  Aspects of Contemporary Art in Canada
An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.
LEARNING HOURS  126 (24L;12G;90P)
PREREQUISITE  Level 3 or above.

ARTH 341/3.0  Photography and Society
An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.
LEARNING HOURS  126 (24L;12G;90P)
PREREQUISITE  Level 3 or above.

ARTH 342/3.0  Photography in Canada 1839-1939
Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.
PREREQUISITE  Level 3 or above.

ARTH 345/3.0  Italian Art of the High Renaissance
The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.
RECOMMENDATION  ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE  Level 3 or above.

ARTH 347/3.0  Mannerism
Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.
RECOMMENDATION  ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE  Level 3 or above.

ARTH 348/3.0  Arts of the Arctic
A study of the arts and visual culture of the Indigenous peoples of the northern circumpolar region encompassing Alaska, Canada, and Greenland, with a main focus on Dorset, Thule, and post-1950 Inuit arts. Students will examine the development of modern Inuit art markets, including reception, promotion, and circulation in the south.
LEARNING HOURS  120 (24L;12S;84P)
RECOMMENDATION  ARTH 248/3.0.
PREREQUISITE  Level 3 or above.
ARTh 352/3.0  Printmaking in Early Modern Europe
A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.
RECOMMENDATION    ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTh 353/3.0  Flemish Baroque Art
A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the achievements of artists such as Rubens, Van Dyck, and Jordaens.
LEARNING HOURS    120 (36L;84P)
RECOMMENDATION    ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTh 354/3.0  Age of Rembrandt
A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.
NOTE    Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS    120 (36L;84P)
RECOMMENDATION    ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTh 369/3.0  Architecture of the Renaissance Period
Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.
PREREQUISITE    Level 3 or above.

ARTh 370/3.0  Architecture of the Baroque Period
Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of theater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTh 372/3.0  Art of Colonial Latin America
Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of various nationalities).
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTh 375/3.0  Early Netherlandish Painting
A study of Netherlandish painters (c.1410-1560) from the Master of Flémalle and Jan van Eyck to Geertgen tot Sint Jans and Hieronymus Bosch.
RECOMMENDATION    ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE    Level 3 or above.

ARTh 380/6.0  Venice and Its Biennale: The Display of Contemporary Art and Culture in a Historic City
Instruction in Venice based on daily study visits to the Venice Biennale and sites of display for modern and contemporary art, such as the Peggy Guggenheim and Francois Pinault collections.
NOTE    Costs of travel and accommodation abroad must be paid by the student. Consult the Department of Art for the actual costs involved. Estimated cost: Room and board $4500, Travel $1200.
LEARNING HOURS    224 (75L;125;56Pc;36G;45P)
PREREQUISITE    6.0 units in ARTH.
ARTH 383/3.0  The City
This course examines the phenomenon of the city, a settlement of high density that has, throughout history, offered many distinctive social and cultural experiences. The focus of this course will be urban art, architecture, planning, and material culture, and their relationship to those experiences. Specific urban case studies, Western and non-Western, will provide the foundation for our study.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTH 390/3.0  Writing Art History Today
An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and writing in the past and present.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTH 393/3.0  The Portrait
As documents of personal and collective identity, portraits reflect the ideals and concerns of the people they depict and the contexts in which they circulate. This course explores the impact of portraiture as an art form and a social phenomenon. Course content may focus on one or more artists, media, historical periods or cultural traditions.
NOTE    There will be at least one field trip to study portraits first-hand.
LEARNING HOURS    114 (36L;12O;60c;60P)
PREREQUISITE    Level 3 or above.

ARTH 395/3.0  Internship
Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is the responsibility of students to arrange internships.
NOTE    Depending on location, substantial travel and subsistence costs may be involved.
PREREQUISITE    Level 3 or above and registration in an ARTH or ARTF Major or Medial Plan and permission of the Department.

ARTH 399/3.0  The English Country House
Selected studies of the English Country house, its architecture, landscape gardens, interior design, and contents.
NOTE    Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
PREREQUISITE    Level 3 or above.

ARTH 401/3.0  Studies in Iconography
The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 402/3.0  Studies in Renaissance Painting Technique
An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 404/3.0  Conservation Principles
A general survey course dealing with various aspects of conservation and museology. The course deals with professional ethics, control of the factors causing deterioration and with preventive conservation including care in handling, transporting, and storing cultural property. Open to upper-year undergraduate students with permission of the Department.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.
ARTH 410/3.0  Studies in the History of Textiles and Dress
Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 415/3.0  Topics in Medieval Art History
A detailed study of one area or topic in the history of medieval European art.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 419/3.0  Performance Art Studies
This seminar/practicum course for studio artists focuses on the distinctive intermedia methods found in performance art as developed from the mid-1950s to the present.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 420/3.0  Art and Activism
An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 421/3.0  Topics in Early 20th-century Visual and Material Culture
A detailed study of one area or topic in the history of early 20th-century art.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 422/3.0  Topics in Later 20th-century Visual and Material Culture
A detailed study of one area or topic in the history of later 20th-century art.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 425/3.0  House: Topics in the History of an Idea
This course considers the house as a central typology in the history of architecture and will explore it in its fullest theoretical and literary contexts. We consider the house as an idea and a material whole, including the art that it housed, the functions and performances that it staged, and the patrons, architects and designers that created it.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 429/3.0  Topics in 19th-century Visual and Material Culture
A detailed study of one area or topic in the history of 19th-century visual culture.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 433/3.0  Art, Tourism and Modernity
An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.
LEARNING HOURS  120 (36S;12G;12I;60P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.
EQUIVALENCY  ARTH 303/3.0.
ARTH 434/3.0  Non-Western Art in Western Collections  
A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 435/3.0  Art History Theory and Methods  
This course examines a range of theoretical approaches used currently in art historical scholarship, including Marxism, gender theory, psychoanalysis, structuralism, poststructuralism, and postcolonialism.  
LEARNING HOURS  120 (36S;84P)  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 436/3.0  Anthropological Theory and Art History  
This course will examine a range of anthropological theories and will assess their potential methodological roles in art historical analysis.  
LEARNING HOURS  120 (36L;84P)  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 438/3.0  Studies in Indigenous Arts and Visual Culture in North America  
This seminar offers an in-depth study of a topic in North American Indigenous arts and visual culture, including theoretical and methodological readings.  
LEARNING HOURS  126 (36S;90P)  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 442/3.0  Critical Writing on Photography: Meaning and Practice  
This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 446/3.0  Topics in Northern Renaissance and Baroque Art  
A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).  
RECOMMENDATION  ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 451/3.0  Caravaggio and Artemisia  
Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists' personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.  
LEARNING HOURS  120 (36S;84P)  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 460/3.0  Curatorial Studies  
This seminar, held at the Agnes Etherington Art Centre, integrates historical, theoretical, and practical approaches to contemporary curatorial issues.  
LEARNING HOURS  126 (18S;18Pc;90P)  
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.
ARTH 472/3.0  Art and Global Encounter in Asia, the Americas and Africa, 1492-1850
An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a
global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation
of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.

ARTH 482/3.0  Gothic Sculpture
A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the
elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle
Ages.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.

ARTH 486/3.0  16th-Century Painting in Venice
An examination of selected topics in the painting of Venice and the Veneto.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.

ARTH 492/3.0  Studies in the Literature of Art
The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an
understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.

ARTH 494/3.0  Topics in Baroque Art
A study of selected topics in the art of the 17th century.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.

ARTH 496/3.0  Studies in the History of Prints and Drawings
A detailed study in the history of prints and drawings.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or
Medial Plan.