ANNOUNCEMENTS

FACULTY RESEARCH & TRAVEL

Stephanie Dickey will be traveling in Australia from August 20 to September 20. She will represent Queen’s at two conferences sponsored by the ARC Centre of Excellence for the History of Emotions at the University of Melbourne: “Languages of Emotion: Concepts, Codes, Communities” in Perth (24-25 August) and “Disaster, Death and the Emotions in the Shadow of the Apocalypse” in Melbourne (1-2 September). She will also present two public lectures (“The Gift of Tears: Gender and Emotion in the Art of Rembrandt and his Contemporaries” at the University of Melbourne and “Rembrandt’s Portraits: Painting Personality in the Dutch Golden Age” at the University of Sydney) and will conduct research in museums and archives in Perth, Melbourne, Sydney, and Adelaide. Her research and travel are funded by grants from SSHRC and the Office of the Vice-Principal for Research.

UNDERGRADUATE STUDENT SUMMER RESEARCH FELLOWSHIP

Congratulations to Michelle Bouchard, an undergraduate art history student who was awarded an Undergraduate Student Summer Research Fellowship (2012). She worked under the supervision of Janice Helland. The poster Michelle prepared to summarise her research will be part of Think Share Learn Discover: A Celebration of the 2012 USSRF.

Students’ posters will be available for viewing on the main level of Stauffer Library between October 30 to November 5, 2012.

PERSONNEL CHANGES IN ART CONSERVATION

There will be two new faces in the Art Conservation program this fall:

Art Conservation is welcoming Peta Bailey to the post of Graduate Assistant for the Art Conservation Program, effective August 13. This crucial position is now filled on a permanent basis, for the first time in over 2 years. Peta will be in the Art Conservation office at 15 Bader Lane four afternoons a week, from 1:30 to 5:30 PM, Monday to Thursday.

We are sincerely grateful to Audrey Lakins and her several predecessors for filling this post so cheerfully and competently on a temporary basis over the past two years.

Once classes begin, we will be welcoming Amandina Anastassiades as the laboratory assistant in the artifacts lab two days per week. Amandina graduated from Queen’s with a Master of Art Conservation degree specializing in artifacts in 1997, after obtaining a degree in Classical Studies and Archaeology from Concordia University in 1992. Amandina operated a private practice based in Montreal from 1998 to 2002, and worked as a contract conservator for museums, heritage institutions and archeological excavations in Montreal, Ottawa and Turkey.

From 2002 to 2011, Amandina worked for the American School of Classical Studies at Athens, at the Athenian Agora Excavations, serving as head conservator from 2004 to 2011. While in Greece, her research interests included on-site archaeological artifact storage systems, and the conservation of a silver coin hoard.

Margaret Bignell will be returning as laboratory assistant in the paper lab, 2 afternoons a week. Margaret is the conservator at the Queen’s Archives, as well as a printmaker and printmaking instructor.
Joint Opening Reception & Seasonal Launch
Friday 21 September 5 – 7 pm

Come to the Art Centre for the opening reception for Erin Shirreff: Available Light, and the launch of our fall exhibitions: Keywork: Borduas’ Figure with Birds; Tobit: Miracles and Morals; Less and David Rokeby: The Giver of Names. After the opening remarks, Public Programs Officer Pat Sullivan will lead a dialogue with artist Erin Shirreff in her exhibition. Alicia Boutilier, Curator of Canadian Historical Art will provide a short introduction to Less, as will David de Witt, Bader Curator of European art, in Tobit: Miracles and Morals.

Attorney General Rob Nicholson makes major Arts funding announcement at Art Centre

One of the Art Centre’s major upcoming exhibitions and a collections infrastructure project have been awarded significant funding through Canadian Heritage’s Museum Assistance Program (MAP). Announced in the Atrium of the Art Centre July 31 by Minister of Justice and Attorney General of Canada Rob Nicholson, the $167,700 of support will assist with research, development, presentation and a national tour of A Vital Force: The Canadian Group of Painters (16 March–14 July 2013), as well as the Key Collections Storage project in support of the Art Centre’s conservation and storage facilities. “Over the years, MAP support has been crucial to our work as stewards of a nationally-ranked collection, and to our capacity to share great works of art with Canadians through our exhibitions,” noted Director Janet M. Brooke. “This funding is especially welcome, as it supports a major, nationally-touring exhibition of Canadian art, and a key project in our vaults that will help us protect fragile works of art on behalf of all Canadians.”

Featuring over fifty paintings by renowned Canadian artists such as André Biéler (Kingston, 1896–1989), Jack Bush (Toronto, 1909–1977), Emily Carr (Victoria, 1871–1945), and Lawren S. Harris (Vancouver, 1885–1970), A Vital Force will shed new light on the artistic and social impact of the Canadian Group of Painters (CGP) through a selection of paintings drawn from its first twenty years of exhibitions (1933–1953). The Canadian Group of Painters, the first collective to aspire to cross-country representation of modernist artists, is distinguished by its engagement with modern life—in subject matter, artistic approach and social activity—during turbulent times. Curated by Alicia Boutilier, A Vital Force will travel to the Robert McLaughlin Gallery, Oshawa ON; Owens Art Gallery, Sackville NB; and the Mendel Art Gallery, Saskatoon SK, with a major catalogue published by the Art Centre.