FACULTY PUBLICATIONS

YALE UNIVERSITY PRESS WITH THE ART INSTITUTE OF CHICAGO, EXHIBITION CATALOGUE

The catalogue of an exhibition that opened recently in Chicago contains entries by two professors with ties to Queen’s. The exhibition Capturing the Sublime, Italian Drawings of the Renaissance and Baroque showcases works from the collection of Anne Searle Bent of Chicago, and will be on display at the Art Institute of Chicago until July 8, 2012. Yale University Press in conjunction with the Art Institute of Chicago published an accompanying catalogue, fully illustrated in colour. David McTavish wrote the entries on two sixteenth-century artists, while George Knox, who taught briefly at Queen’s and founded our Venice Summer School more than forty years ago, contributed entries on the drawings by Giovanni Battista Tiepolo.

George Eastman House (Rochester, New York) turns to its own unparalleled collections for a survey of photography from the earliest efforts in the 19th century to the most recent techniques and aesthetics. See: Untold Stories, on view March 10 through Sept. 16, 2012, is the first of several exhibitions showcasing the collections, in an effort to share a wide variety of the little known and rarely seen.

The series also includes an extensive study of the work of noted pictorialist Frederick Evans, curated by Alana West, Eastman House’s 2010 Tanenbaum Fellow.

To learn more, go to: http://www.eastmanhouse.org/exhibitions/See-Untold-Stories

GRADUATE STUDENT, ALANA WEST’S EXHIBITION OPENS AT GEORGE EASTMAN HOUSE

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Giovanni Benedetto Castiglione. The Creation of Adam, c. 1642. Gift of an anonymous donor; restricted gifts of Dr. William D. and Sara R. Shorey and Mr. and Mrs. George B. Young.

Header: Installation view of See: Untold Stories / Photo: Barbara Puorro Galasso
Beyond the Battlefield: The World of 1812
Saturday May 12, 1 - 5 pm
Agnes Etherington Art Centre

Marking the Bicentennial of the War of 1812, the Agnes Etherington Art Centre offers a stimulating multi-disciplinary program on cultural aspects of the era. Venturing beyond the battlefield, our four specialist presentations will offer engaging perspectives on silver, fashion, literature and the use of historical medical research in contemporary art practice. New and diverse scholarship will broaden and enrich our understanding of the historical context. The four speakers are:

René Villeneuve, Associate Curator of Early Canadian Art, National Gallery of Canada
Shining Perspectives: Silver in Canada in 1812

Alison Matthews David, Associate Professor, Faculty of Communication and Design, Ryerson University
Death and the Lady: Fashion and the Perils of Vanity in the Early Nineteenth Century

Shelley King, Professor, Department of English, Queen’s University
‘Weep not, he died as heroes die’: Amelia Opie and the War with France 1793-1815

Howie Tsui, Ottawa-based artist
Derisive Amusements: Lifting the Veil on Lost Narratives

The program is free but registration is required due to limited space. Please call 613.533.2190 or email aeac@queensu.ca to register.

Join us afterwards for an Opening Reception from 5 – 7 pm celebrating Howie Tsui: Friendly Fire and Art, Elegance and Hospitality: The War of 1812.