VENICE SUMMER SCHOOL 2012
The Department of Art is pleased to announce the 42nd Queen's Venice Summer School, which will be held from 2 to 28 May 2012. Registration for the course will take place on Monday, January 16th, 2012. For more information, see the official poster at:  http://www.queensu.ca/art/index/vss2012.pdf

ARCHITECTURE IN THE CLASSICAL TRADITION WEBSITE LAUNCHED
The now-complete and latest version of Pierre du Prey's Architecture in the Classical Tradition online is now available for viewing. ACT's crisp and elegant graphic design is due to our own Kate Yüksel, and Luc Wauters continues to provide essential technical know how from Belgium, where he is on leave of absence from Queen's. The acknowledgements section also singles out the many Queen's graduate students who have helped bring this decade-long project to final fruition. Final, however, is never final in the online world. Editing is easy, so you are invited to send Pierre directly any suggestions and corrections to improve the site. The website can be found at: http://act.art.queensu.ca/ or by clicking the image below.

QUEEN'S ART CONSERVATION PROGRAM OFFERS HELP, ADVICE AND ANALYSIS TO FORMER STUDENTS IN CANADA AND ABROAD
After graduation, our students take up positions in museums, art galleries and conservation laboratories in Canada, the U.S.A. and overseas. They do not forget the expertise that exists in the Art Conservation Program and they often consult us with conservation problems. Some examples from recent years include:

Seth Irwin, MAC 2010 suggested that we help with a conservation problem involving a mounted bird collection at the Pratt Museum, Homer Alaska.

Materials associated with conservation of a totem pole from the collection at the American Museum of Natural History, New York, were analysed for Kate Sullivan, MAC 2011. Kate was doing an internship at the museum.

Some bottles of liquids from an archaeological site in Quebec were analysed for Jean Dendy, MAC 2006. Jean is a conservator in the archeology/ethnography laboratory of the Centre de Conservation du Quebec in Quebec City.

Ekaterina Pasnak, MAC 2005, Paper conservator, Bergen Kunstmuseum, Bergen, Norway asked for assistance with the analysis of adhesives for a large modern print on paper.

Various undesirable coatings on a collection of Chinese shadow puppets were analysed for Mark Fenn a conservator at the Asian Art Museum in San Francisco.

We advised Cim MacDonald, Curator of the Chemainus Murals on Vancouver Island, on protective coatings for the murals.

The analysis was carried out by Adjunct Professor H.F. (Gus) Shurvell using infrared spectroscopy. The infrared spectrometer was purchased by Professor Alison Murray for the program with a grant from the Getty Foundation.
RESEARCH ROAD TRIP

In November, ten grad students in ARTH 845 Studies in Northern Baroque Art traveled with Professor Stephanie Dickey to visit museums in Detroit, Michigan, Toledo, Ohio, Indianapolis, Indiana, and Cleveland, Ohio. In addition to studying the museum collections, the group met with curators, research fellows, conservators, and fellow graduate students. A highlight of the trip was a visit to the conservation science lab at the Indianapolis Museum of Art, where chemist Greg Smith conducts research funded by a grant from the Mellon Foundation.

VISUAL RESOURCES UNIT / WINIFRED ROSS MULTIMEDIA ROOM UPDATES

Website
Please review your CV’s and Bios on the faculty pages for Art History & Art Conservation. Send any updated information (including recent publications, cover thumbnails & links to your personal webspaces) to Sue (sms@queensu.ca)

Winifred Ross Multimedia Room
The cost for printing will increase next term to 10¢ per page for text and 50¢ per page for image.

We have seen a definite increase in the number of students using the facility. Printing is at an all time high. We believe that this could be directly correlated to the “Be in the Know: Resource Guide for Students” that was sent out to the students at the beginning of term. (http://www.queensu.ca/art/news/BeInTheKnow.html)

Kate also mentioned the WRMR/VRU and what we offer to the Art History & Fine Art students during her Career Talk earlier this fall.

Visual Resources Unit

We have hired a total of 5 work study students for the fall and winter terms and this has been working very well. The students are acting as WRMR monitors as well as slide data input into FADIS.

Slides Scanned: 11,000
Slides uploaded to FADIS: 7,000

ONT210 Podium
The Podium in 210 has been upgraded so that instructors can now bring their lecture materials to class on a USB key/stick. An icon will appear on the desktop. There is a “Faculty” log in, which does not require a password. The podium is set up so that you can still use your laptop to display if you so wish.