Otis Tamasauskas Invited to Print Summit 2010

Otis Tamasauskas has been selected to participate in this year's, *Print Summit 2010*, hosted by, East Carolina University, Greenville, North Carolina, September 9 - 11, 2010. *Print Summit 2010* will be a three day symposium consisting of exhibitions, lectures, and demonstrations celebrating the diversity of contemporary printmaking media.

Organizers Matt Egan and Michael Ehlbeck, professors of printmaking at East Carolina University brought together five individuals to co-curate an exhibition titled, *A Survey of Contemporary Printmaking*, that would offer a comprehensive look at the innovations and excellence that are shaping the course of printmaking today. Professor Tamasauskas will be exhibiting new works on paper, and giving a lecture and demonstrations on stone lithography.


---

**Lynda Jessup Awarded Fulbright Scholarship**

Art history professor and cultural studies director Lynda Jessup is one of a dozen Canadians to be awarded a prestigious Fulbright Scholarship.

Professor Jessup will begin her studies at the Rockefeller Archive Center in New York State in September looking at how Canadian art exhibitions were used as an instrument of foreign and domestic policy from 1936 to 1974.

The Fulbright program is an educational movement based on the principle of scholarly exchange between the United States and various countries from around the world. The Canada-U.S. Fulbright Program began in 1991. It attempts to enhance mutual understanding and promote Canada-U.S. relations by supporting research on contemporary public policy issues relevant to Canada, the United States, and the relationship between the two countries.


---

**Isabel Bader Centre for the Performing Arts**

Queen's design was approved at a meeting of the city's heritage committee, with two conditions.

A delegation from Queen's will present the university's proposed changes to the existing windows and chimney on the site of the new Isabel Bader Centre for the Performing Arts, at the next Kingston City Council meeting August 24.

Snohetta and ema – the eminent Norwegian and Canadian architectural firms selected to design the performing arts complex – are both highly regarded for their experience with projects involving heritage buildings, culture and extensive public consultation.

http://www.queensu.ca/badercentre/heritage/