SAVE THE DATE
Thursday 3 February, 7pm
Agnes Etherington Art Centre
Travelers: Two Documentaries From Igloolik
Contemporary Video Screening Curated by Alena M. Buis and Sarah E.K. Smith.

This screening presents two documentaries addressing Inuit culture through the lens of travel. Both works focus on the movement of individuals and objects, both historically and in the contemporary moment, seeking to reveal the implications of these different types of circulation within Inuit culture. Works to be screened include Inuit Piqutingit (What Belongs to Inuit) by Zacharias Kunuk, Bernadette Dean and Igloolik Isuma Productions (2006) and Travelers by Marie-Helene Cousineau (1996).

Monday 7 February, 1pm
Agnes Etherington Art Centre 1:00pm
Cultural Brokering: Inuit Cultural Production and Identity Projects
Panel Discussion
As part of the events surrounding 2011 Visiting Scholar Theresie Tungilik’s tenure at Queen’s University, this panel engages four speakers to discuss Inuit cultural production and how it has been employed in a variety of identity projects historically and in the contemporary moment. Panelists will include Heather Igloliorte (Carleton University), Dr. Erin Morton (University of New Brunswick) and Taryn Sirove (Independent Scholar).

Thursday 10 February, 5:30pm
Agnes Etherington Art Centre 5:30pm
Keynote Lecture by Theresie Tungilik
Details to be announced in January 2011.
QUEEN’S VISITING SCHOLAR
Theresie Tungilik is an Inuit art historian, artist and arts administrator, who is currently based in Rankin Inlet, where she is the Advisor on Arts & Traditional Economy in the Department of Economic Development & Transportation, Government of Nunavut. Her scholarship deals with issues related to the vitality of traditional forms of aesthetic expression, including ivory carving and sewing in wool, thread, cloth, animal skins and hair. Her expertise as both historian and practitioner draws heavily on training she received from her mother, Louisa Angugatsiaq, who was well known in the South for her production of traditional clothing and her soapstone carvings, and from her father, Marc Qakuqtinniq Tungilik, an internationally-recognized carver in ivory and soapstone, whose works are in the major collections of Inuit art in Canada, prominent among them, the Winnipeg Art Gallery, the National Gallery of Canada and the Canadian Museum of Civilization. An advocate for practitioners of traditional art forms in the context of Nunavut’s neo-colonial relations with the South, Tungilik has organized arts festivals in Nunavut, sat on the board of directors of the Inuit Art Foundation, acted as a Northern Juror for the Canada Council of the Arts, participated in the planning committee for Inuit arts at the 2010 Winter Olympics, and worked with the Canadian Conservation Institute, the Nunavut Arts and Crafts Association, the Nunavut Research Institute, and the Canadian Conference of the Arts. She has also exhibited her own actively, creating wall hangings that depict the life of the Inuit of the eastern coast of the Hudson’s Bay.

CALLING ALL ARTISTS…
The International Women’s Week Community Coalition needs your help. Our theme this year is We Don’t Stop, We Can’t Stop, We Won’t Stop, incorporating women’s past, present and future to celebrate the 100 year anniversary of International Women’s Day.

We are planning on having an interactive display about the herstory of women in Canada, with local flavor when possible, to celebrate the past. Community groups will be invited to have tables at our IWW Fair which will highlight the present. And, we are looking for artists to help us celebrate the future. We’re hoping local artisans will create works of art that look into the future of women, in Kingston, in Canada and around the world. The piece can be whatever your brilliant, creative minds come up with, in whichever medium you choose.

We’d especially appreciate artists donating their work to help the IWW committee raise some funds through a silent auction.

The fair will be held the weekend of the 5th/6th of March 2011. All pieces must be in by February 15th to Deb Kinder at HIV/AIDS Regional Services. The silent auction will begin at the fair, and continue at our fundraiser, which will be held at the Renaissance Event Venue the night of March 12th, 2011. The winners will be announced at the end of the evening.

Everyone is welcome to enter a piece – women, men, and trans artists as well as those who don’t identify with any gender are invited to be part of the celebration.

If you have any questions, or to have your work picked up, please contact:
Deb Kinder (dkinder@kingston.net)
Women and HIV/AIDS Community Development Coordinator
HIV/AIDS Regional Services 844a Princess Street
Kingston, ON K7L 1G5
Phone: 613-545-3698 Fax: 613-545-9809
UPDATE ON MOODLE
Now is the time to request your Moodle account space to avoid the fall rush when WebCT is decommissioned.

Link to form to request moodle space: https://www.queensu.ca/its/forms/moodle/courserequest.php

EVENTS CALENDAR
The Department of Art has its own Events Calendar: http://eventscalendarr.queensu.ca/cal/showMain.rdo;jsessionid=F3164386175133C5DA50CB8443545896

Events can be sent to Sue (sms) or Kate (yukselk) to be included, as well, we have the option of requesting “priority”, so that our events are visible on the Queen’s home page (the scrolling announcements bar).

WRMR/VRU Holiday Hours
We are open:
December 21 (8:30-4:30)
December 22 (8:30-1:30)
December 23 (8:30-1:30)

We will re-open with regular hours (9-4, Monday-Friday) on Monday, January 3, 2011.

BFA PRINTS INSTALLED IN THE BIO SCIENCES ATRIUM
Terry O’Reilly has been busy installing the large wood-cut prints the BFA students made on their North Adams Trip. The Art Department started hanging prints there about 6 years ago. The prints will be up for 2-3 weeks. The Bio Sciences is a great space for these large format prints (4ft x 8ft) and a good opportunity for the students to see their work in another setting.

Wishing you a Happy New Year!