UPCOMING EVENTS

The 2011 Koerner Visiting Artist Lecture
Stephen Andrews
1 March, 2:30pm, Stirling Hall C

The Bachelor of Fine Art Program is pleased to welcome artist Stephen Andrews as our 8th Annual Koerner Artist-in-Residence. During his tenure in Kingston February 27 to March 19, Stephen will work in the Ontario Hall studios, creating new work and interacting with students and members of the Queen's art community.

Stephen Andrews has been active in the Canadian art scene since the late 1970s. Trained as a photographer, he examines identity and its public construction. Working according to various project-specific methods that allow a rich synergy of medium and content, Andrews experiments with metaphors of impermanence. While best known for his drawings and films, over the past 3 years he has embarked on a series of spectacular pointillist paintings on the subject of light. His subject matter, which is both topical and stirringly universal, includes military exercises, accidents, and mass social events. Stephen has exhibited his work throughout Canada and the US, and in Brazil, Scotland, France, India and Japan. His work is represented in the collection of the National Gallery of Canada, and in numerous public and private collections.

This lecture is open to the entire Queen's and Kingston communities.

We gratefully acknowledge support from the Koerner Family Foundation and the Faculty of Arts and Science, Queen's University, Kingston, Ontario.

Panel Discussion
9 March, 3:00 pm
Agnes Etherington Art Centre Atrium

Barbara Klempan, Associate Professor of Paintings Conservation in the MAC program will be participating in a panel discussion on the work of Joseph Wright of Derby.

Art Conservation Guest Lecture
Margo Delidow
16 March, 2:30, Watson Hall 517

Our guest will be Margo Delidow, speaking on the Conservation of Contemporary Art. Margo is a 2007 graduate of the Buffalo State College Conservation Program, specializing in objects conservation. She spent several years as the Research Fellow in Sculpture Conservation at the Museum of Modern Art in New York. She is currently the Andrew W. Mellon Fellow in Conservation Education at the Institute of Fine Arts Conservation Center of New York University. Everyone is welcome.
ANNOUNCEMENTS

SSHRC POSTDOCTORAL FELLOWSHIP RECIPIENT

Dr. Julia Skelly who completed her PhD in Art History here in July 2010 has been awarded a SSHRC Postdoctoral Fellowship. Her project title is “Controlling Temptations: The Visual and Material Culture of Temperance in Britain and Canada, 1830-1919;” she will work with Professor Kristina Huneault at Concordia University.

IMLS GRANT AWARDED TO ART CONSERVATION PROGRAM

The Art Conservation Program at Queen’s is one of six conservation training programs in North America to be awarded a grant from the Institute of Museum and Library Services (IMLS). The grant will bring professionals to campus from Cultural Heritage Imaging (CHI), a non-profit organization based in San Francisco which is dedicated to the development of new techniques of digital imaging. As the current world leader in the field, CHI works to advance the state of the art in digital capture and documentation of the world’s cultural, historic and artistic treasures.

CHI personnel will provide training in Reflectance Transformation Imaging (RTI), an exciting new technique that combines digital photography with computer modelling to produce enhanced virtual images that reveal surface features not otherwise visible. The method involves taking multiple digital photographs of a subject from a stationary camera position. Mathematical processing of the resulting images creates a virtual three-dimensional representation of the subject that can be rotated, zoomed and examined on screen from many angles. This process was previously demonstrated and taught by Dr. George Bevan, Dept. of Classics and Alexander Gabov, Art Conservation Program in a series of workshops presented at Queen’s and at the Cataraqui Cemetery in 2010. Bevan and Gabov were able to reveal inscriptions on ancient coins that were previously hidden under layers of corrosion and to read damaged inscriptions on weathered cemetery headstones.

An intensive, four-day course in RTI will be offered to students in the Art Conservation Program from September 16 to 19th inclusive. The facilities of the Art Conservation Program and the Winnifred Ross Multimedia Room will be utilized for the workshop which will combine lectures with practical sessions featuring techniques of image capture and data processing. Due to the intensive nature of the workshop, enrollment will be limited to a total of 15 participants however the lectures, which will focus on theory and research, will be open to all in the Department who wish to attend.

UNION GALLERY FUNDRAISER

On February 12 Kathleen Sellars (BFA Undergraduate Chair, Associate Professor) and Alicia Boutilier (AEAC Curator of Canadian Historical Art) were the Masters of Ceremonies for the 2011 Cezanne’s Closet, Union Gallery’s Annual Fundraiser. Una D’Elia (Graduate Chair, Associate Professor in Art History and Queen’s National Scholar) was a guest MC. Students, alumni, art faculty, and community artists generously donated artworks.