The NEW Time-Based Media Lab is Now Open! Time-Based Media has moved to a new space. The large environment is conducive to the continuing development of video production and still image editing. It features 7 image editing stations with one dedicated to sound recording and editing. Future plans include a sound booth and animation station. Currently there are two courses taking advantage of these professional facilities, ARTF228 Time Based Media and ARTF338 3-D Media. ARTF228 students are currently working on a video and an artist book. The students in ARTF338 are creating an installation that includes sculpture (with molds and body casting), video projection, and sound.

ANNOUNCEMENTS

Alison Murray and John O'Neill have returned to the Art Conservation Program from their periods of parental and sabbatical leave. The program is now back to its full complement of 4 full-time faculty members.


A spectacular painting by Joseph Wright of Derby will be the subject of the exhibition Lost and Found, opening at the Agnes Etherington Art Centre on February 5. The painting, A View of Gibraltar during the Destruction of the Spanish Floating Batteries, on the 13th September, 1782, measures 158 x 235 cm. It was in poor condition when acquired by the Art Centre in 2001, and it was restored by Barbara Klempan, Associate Professor of Paintings Conservation in the MAC program.

As a result of extensive research and conservation analysis since 2001, the painting has been identified as by Wright of Derby, a painting that had been "lost" since 1968. Barbara has contributed an essay to the fully-illustrated catalogue, and she will be participating in a panel discussion on the work of Joseph Wright of Derby on Wednesday, March 9 at 3 PM in the Art Centre Atrium.
UPCOMING EVENTS

Sunday 23 January, 2 pm
Agnes Etherington Art Centre
Philosopher’s Café
Wars never really end: Digital Media Projections and Memory of Dispossession

The exhibition MyWar: Participation in an Age of Conflict offers an opportunity to dialogue on current events with an informed discussion leader. Our Philosopher’s Café, led by Dorit Naaman, Alliance Atlantis Professor in the Department of Film and Media at Queen’s, explores the issue of those who have lost their land and home as a result of war or political dispossession.

After the discussion, there will be a reception beginning at 3:15 pm to celebrate the exhibition MyWar: Participation in an Age of Conflict.
All are welcome.

Thursday-Saturday 27 - 29 January
Paintings Conservation Laboratory
3-Day Gilding Workshop

The MAC program is sponsoring this workshop led by Sacha Levay, Conservation Technician at the Montreal Museum of Fine Arts.

Thursday 27 January, 11:30 - 1
Room 324 Ellis Hall
An illustrated public lecture: “Rhetoric, Ornament, and Noble Culture in the Work of Gilles-Marie Oppenord, 1672-1742”
By Jean-François Bédard, School of Architecture, Syracuse University

Everyone is welcome! This lecture is sponsored by the Queen’s Research Chairs Program.
**UPCOMING EVENTS**

**3 February, 7:00 pm**
Agnes Etherington Art Centre
A contemporary video screening Curated by Alena M. Buis and Sarah E.K. Smith
*Travelers: Two Documentaries From Igloolik*

This screening presents two documentaries addressing Inuit culture through the lens of travel. Both works focus on the movement of individuals and objects, both historically and in the contemporary moment, seeking to reveal the implications of these different types of circulation within Inuit culture.

**7 February, 1:00 pm**
Agnes Etherington Art Centre
Panel Discussion
*Cultural Brokering: Inuit Cultural Production and Identity Projects*

As part of the events surrounding 2011 Visiting Scholar Theresie Tungilik’s tenure at Queen’s University, this panel engages four speakers to discuss Inuit cultural production. Panelists will include Dr. Anna Hudson (York University), Heather Igloliorte (Carleton University), Dr. Erin Morton (University of New Brunswick), Taryn Sirove (Independent Scholar), and Theresie Tungilik (Government of Nunavut).

**9 February, 1:30 pm**
Watson 517
MAC Program’s Guest Lecture Series
*The Conservation of an Early 19th Century Tabernacle by Thomas Baillargé*

The speaker will be James Bourdeau, Manager, Treatment and Collections, Canadian Conservation Institute, Ottawa. Anyone interested is welcome to attend.

**10 February, 5:30 pm**
Agnes Etherington Art Centre
**Keynote Lecture by 2011 Visiting Scholar Theresie Tungilik**

Theresie Tungilik is an Inuit art historian, artist and arts administrator currently based in Rankin Inlet where she is the Advisor on Arts & Traditional Economy in the Department of Economic Development & Transportation, Government of Nunavut.

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**9 March, 3:00 pm**
Agnes Etherington Art Centre Atrium
**Panel Discussion**

**Barbara Klempan**, Associate Professor of Paintings Conservation in the MAC program will be participating in a panel discussion on the work of Joseph Wright of Derby.

Header Image Credit:

Theresie Tungilik, *Young Inuit Girl*
Harrell Fletcher’s Humans at War

Humans at War (2005, 2010) is a special component of the Art Centre’s new exhibition MyWar: Participation in an Age of Conflict, which runs 15 January to 10 April at the Art Centre, and 15 January to 12 February at the Union Gallery. The project, an experiment in relational aesthetics, required students in Professor Ted Rettig’s fine art course (ARTF 227) to interview people in the Kingston community who have had direct experience of war. Each student made a drawing based on the conversations with the interviewee. Students were also asked to go to Kingston city libraries to find books or videos related to their conversations. The purpose is to build community, enriching both the students’ experiences and allowing unheard voices to emerge. The interviewees, both men and women, ranging in age from senior citizen and to early twenties related their experiences in WWII, the Korean War, the Troubles in Northern Ireland, the Iran-Iraq War, the first Gulf War, the war between Israel and Lebanon, the current war in Afghanistan, among other topics. The resulting drawings, texts and artifacts reflecting personal narratives and memories of war are presented at the gallery.

Thanks are extended to Professor Rettig and his students, and to all those who collaborated by sharing their personal experiences in support of the Humans at War project. We are also grateful to Art History graduate student Alexandra Simpson, whose research during the summer of 2010 (as part of the Practicum course, ARTH880) made this initiative possible.

The Art Centre celebrates the opening of the exhibition and the premiere of the Kingston iteration of Humans at War with a Philosopher’s Café and reception Sunday 23 January at 2 pm at the Art Centre.

Participating students

Audrey Assad
Rosalind Breen
Emily Carlaw
Kelsey Corradetti
Emma Fowler
Jaclyne Grimoldby
Heather Halliday
Nathalja Henkenhaf
Brynn Higgins-Stirrup
Copeland Hope-Fraser
Harmony Kan
Emma Kent
Rachel Lee
Stephanie Pitcher
Monika Rosen
Melissa Smallridge
Sarah Tompkins
Anicka Vrana-Godwin
David Woodward