The Isabel Bader Fellowship in Textile Conservation

The Agnes Etherington Art Centre and Queen’s University’s Master of Art Conservation Program are pleased to announce that Caterina Florio is the recipient of the inaugural Isabel Bader Research Fellowship in Textile Conservation.

Beginning in January 2011, Florio will research public perception of conservation treatment. Her project, “Textile Conservation and the Museum Public,” will focus on conservation practices as part of the museum experience: how costume treatments are received and interpreted in exhibitions and to what extent modern aesthetic expectations affect the level of conservation intervention. During her residency, Florio will work closely with the Queen’s University Collection of Canadian Dress at the Agnes Etherington Art Centre and share her professional and academic expertise with Master of Art Conservation students.

http://www.queensu.ca/news/articles/new-fellowship-enhances-art-conservation-program

X-ray and infrared analysis of 400 year old fresco samples

Sylvat Aziz, BFA faculty, is documenting frescos from a 400-year-old section of the Lahore Fort and similar objects from various other locations in Pakistan. Gus Shurvell an emeritus professor of chemistry and adjunct professor in the Art Conservation program is assisting professor Aziz with chemical analysis using analytical equipment acquired for the Art Conservation program by Professor Alison Murray from CFI and Getty Foundation group grants.

To find our more, please click here:

Joan Schwartz Wins National Geography Award

Joan Schwartz recently received the Geography in the Service of Government or Business Award from the Canadian Association of Geographers. The award recognizes a person who has carried out major work in the public or private sector. “Because I have worked outside the usual boundaries of the discipline throughout my professional career, I am especially delighted to be the recipient of this award,” said Dr. Schwartz, associate professor in the Department of Art. She has contributed in a highly distinctive way to the profession of geography, at the same time shaping scholarship and debate in related fields.

Dr. Schwartz is a Queen’s National Scholar in the Department of Art, one of the few geographers teaching in an art history program in Canada. Prior to her appointment, she served as a specialist in photography acquisition and research at the National Archives of Canada for more than two decades. She has published and lectured widely in the field of archives, historical geography and the history of photography.


Joan Schwartz with her dogs in the Central Experimental Farm in Ottawa
A Note from
*Cathleen Hoeniger, Undergraduate Chair*

The requirements for the Art History undergraduate honours degrees (Major and Medial) have been altered somewhat in order to preserve small class sizes at the 400 level and to increase flexibility. Students will take half a credit less at the 300 level and at the 400 level, but one credit more at the 100 or 200 level. For the new requirements see:

http://www.queensu.ca/calendars/artsci/Bachelor_of_Arts_Honours____BAH.html

*Janina Knight wins Coveted Traveling Fellowship*

Janina Knight, Ph.D. candidate, is the 16th recipient of the Sir John Soane’s Museum Traveling Fellowship. She is the first winner from a Canadian university, which puts the art history program at Queen’s in the same league as Columbia, Harvard, Princeton, Yale, and the Institute of Fine Arts at NYU. Janina plans to travel to the Soane Museum in London sometime in October to carry out further research on the drawings of Giovanni Battista Montano.

*YOUR RESOURCE ANNOUNCEMENTS*

**Visual Resources Unit**

• We are scanning slides as required by faculty and uploading them to FADIS. If you want to learn more about how to use FADIS in the classroom, please contact us. There are currently 108,018 images in the database and it is growing daily.

**Featured Faculty and FADIS**

Alena Buis will be using FADIS when teaching ARTH 339 Canadian Art in the 20th Century, Special Topic: The Life and Work of Anne Savage, a course that explores the life and work of Anne Douglas Savage (1896-1971), examining her career within the context of twentieth century Canadian art. A founding member of the Beaver Hall Group and closely linked to the Group of Seven, Savage as an artist and educator was an influential participant in the Canadian artistic milieu of the 1920s, 1930s, and 1940s. The course is therefore not only an investigation of a single artist but also an inquiry into the artists that she influenced and was influenced by, as well as a mapping of the artistic networks she formed and contributed to.

**Website Updates**

• Each program is asked to review what is there and to submit changes/updates/content to Sue (sms) or Kate (yukselk).

To find our more about Sir John Soane’s Museum, please click here: http://www.soane.org/index.html