Film Screenings at Agnes Etherington Art Centre
Contain Yourself and Persistence or Vision
Thursdays 21 and 28 October, 7 pm
Frances Leeming, Associate Professor, Continuing Adjunct in Film and Media, has curated two provocative programs of short Canadian films purchased through the Chancellor Richardson Memorial Fund. These experimental selections range from works by Vera Frenkel to Emily Vey Duke and Cooper Battersby. Contain Yourself examines notions of order and disorder, public and private, which exist amidst quintessentially Canadian geographical, social and psychic spaces. The films in Persistence or Vision share the notion of perseverance through adversity, self-imposed or otherwise. From the quotidian to the heroic to the ridiculous, these individualized metaphors of persistence are played out. Leeming, an experimental filmmaker, will introduce the program.

Art Matters at the Art Centre
Thursday 28 October, 12:15
Join David de Witt, Bader Curator of European Art, for an informal tour of Discord and Harmony, the current installation in the Bader Gallery.

VRU Update
We are going to be doing an inventory and contacting people who still have mac adapters, videos, dvds, and slides. Please return them to us as soon as possible.

Please send Sue (sms@queensu.ca) or Kate (yukselk@queensu.ca) any information you would like on the website. We can also post your updated CV, research interests, biography, and photograph in the faculty and staff listing.

Sue and Kate can give you access to FADIS if you would like to browse the image bank or use it to help make power point presentations.

WRMR Update
We also have a Nikon DSLR available for use within Ontario Hall. Students are welcome to use it to document their work.

The Winifred Ross Multimedia Room now carries its own paper supplies. We have three fine art papers: Ultrasmooth and Velvet (both 17”x22” sheet) and Canvas (17” roll). We also have two different photographic papers: Lustre (17”x22” sheet) and Glossy (17” roll).

Ultrasmooth: $5.50/sheet
Velvet: $4.25/sheet
Canvas: $3.25/foot
Lustre: $2.50/sheet
Glossy: $1.00/foot

In addition, ink is charged $1/ml used. A typical 17”x22” print uses between $2.00 and $10.00 worth of ink, depending on DPI, paper type, and the work itself.

All costs are set according to material replacement costs. You won’t find it cheaper unless the business is taking a loss or can deal in large bulk amounts.

Fall 2010 Graduation for Art students
Thursday, 28 October, 10am

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