Welcome back!

Please send Sue (sms@queensu.ca) or Kate (yukselk@queensu.ca) any information you would like on the website. We can also post your updated CV, research interests, biography, and photograph in the faculty and staff listing.

Art Matters at the Art Centre

Be sure to attend the first Art Matters of the academic year. Alicia Boutilier, Curator of Canadian Historical Art, tours the exhibition With Rasp and File: Inuit Sculpture and Stonecut Prints. Thursday 23 September, 12:15 pm

Art Conservation: Faculty News

Dr. Alison Murray and Professor John O’Neill are currently on sabbatical until the end of December 2010. Gary Albright, who is replacing John O’Neill, has taught conservation at the State University of Buffalo, the University of Delaware, the Northeast Document Conservation Center and at Queen’s University (winter of 2010). He is well known for his expertise in photographic conservation and runs a private conservation practice in upper New York State.

Dr. Reza Vatankhah is the sabbatical replacement for Dr. Alison Murray. Dr. Vatankhah is a professor of conservation science who divides his time between Iran and New York City. In Iran, he teaches conservation science courses to MA and PhD students at the Art University of Isfahan. Dr. Vatankhah has an MSc in analytical chemistry and a PhD in electrochemistry from the Université de Sherbrooke, Quebec. He publishes in the areas of conservation science as well as electrochemistry.

Otis Tamasauskas and ADRENALIN: 40 Hour ARTS-A-THON

Everyone Welcome (including individuals & families of all ages) Fri. September 24 - Sun. September 26 Station Gallery, 1450 Henry Street, Whitby Ontario FREE All Day

A fast paced, high octane, get your hands dirty, get involved, get creative, be adventurous event celebrating 40 years of Station Gallery and Ontario Arts Council Culture Days. It’s an all out, all ages, rain or shine arts free-for-all! It’s a little about what we have planned and a lot about what you turn it into… an art installation competition, free workshops and classes for kids and adults, artist presentations, performances, walk & talks and a while lot more.

Otis Tamasauskas will be doing a two-day lithography workshop during this arts-a-thon weekend. Several examples of the experimental prints Tamasauskas made at Station Gallery are preserved in their permanent collection.

http://www.culturedays.ca/en/celebration-schedule/view/4c20e779-d628-4e46-9304-45824c4a89be

Otis and his Moon Print - Artemesia
Spirydowicz To Work On Staffordshire Hoard

Krsia Spirydowicz, Director of the Art Conservation Program, has been awarded a professional Placement in the UK next summer at the Birmingham Museums and Art Gallery. Professor Spirydowicz will work with other museum professionals on the conservation treatment of the Staffordshire Hoard.

The Staffordshire Hoard is the most valuable treasure hoard ever discovered in the UK, worth £3.3 million. The Hoard consists of more than 1,500 beautifully crafted gold and silver objects from the 7th century Anglo-Saxon kingdom of Mercia. The Hoard was discovered in July 2009 by a local metal detector enthusiast. The find is likely to spark decades of debate among archaeologists, historians and the public. As Leslie Webster, Former Keeper of the Department of Prehistory and Europe, British Museum, comments: “This is going to alter our perceptions of Anglo-Saxon England… as radically, if not more so, than the Sutton Hoo discoveries. Absolutely the equivalent of finding a new Lindisfarne Gospels or Book of Kells.”

Visual Resources

If you have one of the VRU’s mac adaptors, please return it as soon as possible.

ARTSTOR

Members of the Queen’s community can create an account from any computer connected to the Queen’s network. Please contact Sue or Kate if you require instructor-level privileges.

FADIS

Instructors may contact Sue or Kate for faculty-level access or to obtain student access for an entire class.

Art Conservation: Student News

Our current students have now returned from their summer internships. This year, Canadian host institutions included the Canadian Conservation Institute, Canadian Museum of Civilization, Library and Archives Canada, Parks Canada, National Gallery of Canada, the Art Gallery of Ontario and the Montreal Museum of Fine Arts. International venues included the American School of Classical Studies in Athens, Greece, the University of Pennsylvania Museum, the National Archives (UK), Victoria & Albert Museum (UK), the Art Gallery of New South Wales (Australia) and the National Gallery of Ireland.

We salute the graduating class of 2010: Marilyne Beauregarde, Alison Cude, Stephane Doyon, Emily Leonoff, Meaghan Monaghan, Tania Mottus, Ida Pohoriljakova, Amelie Roy, Bo Kyung Brandy Shin, Hadas Seri and Rebecca Vodehnal and we welcome the following new students to the Program: Jeanne Beaudry Tardif, Fiona Beckett, Elizabeth Boyce, Moya Dumville, Jennifer Morton, Kelly O’Neill, Mi Jean Park, Ghazaleh Rabiei, Jessica Regimbald, Brittany Webster and Anna Weiss.
The Rita Friendly Kaufman Lecture

Art, Aboriginality, and ‘Canadia’: Modalities of Cultural Translation

Dr Ruth B. Phillips

Thursday 14 October, 6 pm
Ellis Hall Auditorium, 58 University Avenue

On Thursday, 14 October, 6 pm, in Ellis Hall Auditorium, the Art Centre is pleased to welcome Dr Ruth B. Phillips as this year’s speaker for our annual Rita Friendly Kaufman Lecture. This talk will examine examples of 19th-century clothing, beadwork, and quillwork together with more recent works produced by Anishinaabe and Hodenosaunee artists to explore the ways that visual culture has served as a key site of transcultural exchange in Ontario. It will also urge the need to draw on the still broader range of literary and textual sources we refer to as ‘Canadia’ in order to understand how constructs of the Indian and the European developed in different genres have intersected to produce new images of the other.

An internationally recognized scholar of Native North American cultural production, Phillips has produced groundbreaking research on what the close study of indigenous visual and material objects reveals about social relationships, and how uses and meanings transform through circulation and exchange. She has received numerous honours, including recent residencies as the William Lyon Mackenzie King Visiting Professor of Canadian Studies at Harvard University (2009–2010), and the Leverhulme Visiting Professor at the University of Cambridge (2009).

Reception and Publication Launch

Thursday 14 October, 7 pm
Art Centre Atrium

Following the Kaufman lecture, join us for a celebratory reception and publication launch for New Canadiana. With texts by Jan Allen, Dorothy M. Farr and Alicia Boutilier, the publication charts the history of the Chancellor Richardson Memorial Fund and explores the exhibition’s themes, with copious illustrations.

New Print Technician

Welcome Chris Saba!

Recent Queens University BFA grad, Chris Saba, has been hired as our new Print Technician. Chris comes from The Print Studio in Hamilton where he worked as an artist and a technician for the past two years.