ANNOUNCEMENTS

DR. H.F. (GUS) SHURVELL RE-APPOINTED TO THE ADJUNCT ACADEMIC STAFF
On behalf of Principal Daniel Woolf and on the recommendation of Dr Janice Helland, Dr. H.F. (Gus) Shurvell has been re-appointed for a further five years to the adjunct academic staff of the Department of Art as an Adjunct Emeritus Professor. The letter of appointment from Dean Alistair MacLean states:

“This appointment carries no remuneration or fringe benefits, but will enable you to contribute to the Art Conservation program in the Department of Art. I am very pleased that you are willing to assist us in this capacity.”

Dr. Shurvell is a retired Queen’s chemistry professor. He contributes to the Art Conservation program by giving a series of lectures on spectroscopy in ARTC808, and performing analysis on materials from conservation projects using a Fourier transform infrared (FTIR) spectrometer and an X-ray fluorescence (XRF) analyser. Gus also helps students with chemical, material, and logistical problems associated with their research projects.

Contrary to the statement in the letter of appointment, there are intangible “fringe benefits”. Gus is doing something he enjoys and is able to work on interesting projects with a group of very pleasant, talented, and intelligent young people. He also gets a free parking permit!

RECENT QUEEN’S GRADS PRESENTING AT AIC
Two recent Queen’s Grads will be presenting papers at the annual meeting of the American Institute for Conservation at Albuquerque, NM, in May: Melina Avery, now at Northwestern University Library, will be talking on “Ozalids in the Music Library: Life before Xerox”; and Cher Schneider, now at the University of Illinois Special collections, will be presenting a paper (in a joint presentation with Harriet Stratis, Head of Paper Conservation at the Art Institute of Chicago) on “Confronting Stenciled Posters: The Production, Conservation and Display of Soviet TASS War Posters”.

NEW RESOURCE FOR AUDIO VISUAL RENTALS
Audio Visual Equipment can now be rented from the AMS. Located in Room 33 of the JDUC, they provide items like projectors, microphones, amplifier/mixers, speakers, etc. for everyone at the University. Please visit the AMS website (http://www.myams.org/services/audio-visual-rentals.aspx) for more details.

UPCOMING EVENTS

DEPARTMENT STUDENT COUNCIL (DSC) EVENTS
Art History Week
Monday 5 March - Thursday 8 March
Art History Week is presented by the Art History DSC as an opportunity to engage the undergraduate student body in the department. This week will include the following events:

Art Showcase at Alfies The Lounge
Monday, March 5, 9 pm

Art History Trivia Night
Tuesday, March 6, 7:30 pm
The Grad Club

Potluck Lunch
Wednesday, March 7, 11:30 am - 1:00 pm
The O Zone, Ontario Hall

ANNOUNCEMENTS

Ph.D. candidate Johanna Amos at Castle Howard, carrying out research for a year in Europe, funded by SSHRC and a Queen’s Bader Doctoral Award.

Header Photo: ©Queen’s University
UPCOMING EVENTS

SANCHITA BALACHANDRAN, VISITING SCHOLAR
Wednesday 7 March - Thursday 8 March

Thanks to the support of the Principal’s Development Fund, Sanchita Balachandran, a Visiting Scholar in the Departments of Art and Classics and the Agnes Etherington Art Centre, will be lecturing 7 – 8 March, 2012 at Queen’s University. Ms. Balachandran is the Curator and Conservator at the Johns Hopkins Archaeological Museum, Baltimore, with extensive experience in museums and in the field of art conservation.

**The Costs of Archaeological Conservation: Dilemmas and Uncomfortable Truths**
**Wednesday 7 March, 10:30**
Watson Hall, Room 517

Conservation as a Means of Revealing the Past: Case-Studies from the Johns Hopkins Archaeological Museum
**Wednesday 7 March, 1:30**
Watson Hall, Room 517

Preserving and Respecting the Dead: A Conservation Perspective
**Thursday 8 March, 12:30**
Ellis Auditorium

**Cyclododecane in Archaeological Field Conservation**
**Thursday 8 March, 1:30 pm**
Conservation Labs, Art Centre Extension Building

**Preserving the Gods: Early Twentieth Century Debates on the Conservation of South Indian Bronze Icons in the Government Museum, Madras, India**
**Thursday 8 March, 7 pm**
Lecture & Reception at Agnes Etherington Art Centre

For full abstracts please visit
http://www.queensu.ca/art/news.html

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Thinking about Giorgione
PROFESSOR CHARLES HOPE
Thursday 15 March, 5:30 pm
Ellis Hall Auditorium

Professor Charles Hope will be on campus in March from the 13th until the 16th to meet with faculty and graduate students and to present a public lecture, “Thinking about Giorgione,” at 5:30pm, Thursday, 15 March in the Ellis Hall auditorium. Professor Hope studied Modern History at Oxford University and History of Art at the Courtauld Institute. His D.Phil. dissertation on Titian: sources and documents was supervised by Francis Haskell. He served on the staff of the Warburg Institute from 1976 until his retirement in 2010, becoming Director in 2002. He has published extensively on Italian art of the fifteenth and sixteenth centuries including numerous provocative articles in the New York Review of Books.

Header Photo: Sanchita Balachandran conserving fragments of a Roman lead curse tablet, dated to the 1st C., BCE

Sanchita Balachandran giving a tour of the Johns Hopkins Archaeological Museum to members of the public
Art History & Art Conservation Newsletter

UPCOMING EVENTS

Preserving the Gods: Early Twentieth Century Debates on the Conservation of South Indian Bronze Icons in the Government Museum, Madras
SANCHITA BALACHANDRAN
Thursday March 8, 7 pm

Where are ‘living’ religious icons best preserved, and who should be entrusted with their care? The Government Museum, Madras (now Chennai), renowned for its collection of mainly Hindu south Indian bronze idols dating from the third century onwards, was at the centre of this debate by the late 1800s. By 1930, the Museum boasted the first laboratory in India dedicated specifically to the conservation of bronze images, and became well known for its innovative treatments which restored heavily corroded artifacts to their original splendour. Recent research into the Museum records and the Tamil Nadu State Archives reveals intense debates over who could claim the right to preserving these icons. This talk examines how these fierce contestations influenced the conservation of bronze images at the Government Museum, and fundamentally shaped the way in which they would be understood as art objects. Although the talk is specific to the Indian context, the issues have ramifications for all museums.

We are pleased to partner with the Departments of Art and Classics in hosting this public lecture by Sanchita Balachandran, a Visiting Scholar. The visit is supported by the Principal’s Development Fund. Ms. Balachandran is the Curator and Conservator at the Johns Hopkins Archaeological Museum, Baltimore, with extensive experience in museums and in the field. A reception will follow her lecture.

Tattoo Art Dialogue:
Bernard Clark and Cory Ferguson
Sunday March 11, 2 pm

Explore two perspectives on the surging global phenomenon of tattoos. The Art Centre's exhibition Bernard Clark: Tattoo Portraits features surreal composite portraits of tattooed subjects in landscape and architectural settings. The Kingston artist, known for his documentary photographs of ink culture, here highlights the contemporary role of the body as a refuge of stable identity and personal expression. Oakville-based Cory Ferguson is an internationally renowned skin artist who has just produced his own book of hand-drawn designs, One Hundred Mandalas. Clark and Ferguson will each present a short illustrated talk on their work, then participate in a dialogue on creating and photographing tattoos. A question and answer period will follow.

ART CENTRE VOLUNTEER OPPORTUNITIES
2012-2013

The Art Centre welcomes Queen’s students, undergraduate or graduate, who want to gain arts experience through volunteering. Whether you are interested in research, want to get behind-the-scenes, or like working with the public, there is an opportunity for you. For details and position descriptions, go to www.aeac.ca/programs and click on Volunteers. Application processes are flagged in each position description.

All interested students are invited to attend the Art Centre’s Volunteer Recruitment Day, Saturday 10 March 2012, 1 to 3:30 pm, at the Art Centre. Come with an idea of where you’d like to volunteer. Art Centre staff will tell you more about the opportunities and meet with you to discuss the specific jobs. No prior application is needed—just show up. Volunteer positions will be confirmed in the week following the Recruitment Day.