The 2018 ANAGPIC logo pays homage to important symbols of the Anishinaabe and Haudenosaunee peoples. The Thunderbird is a powerful spiritual symbol for the Anishinaabe, while the Two Row Wampum signifies the 1613 mutual treaty agreement declaring peaceful coexistence between the Haudenosaunee and Dutch settlers.

Queen's University sits on the traditional lands of the Haudenosaunee and Anishinaabe peoples.

Thursday, April 5, 2018

9:00am-12:00pm  Mellon Project Meeting
Directors: SUNY Buffalo State College, New York University, Winterthur/University of Delaware
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University

3:00-6:00pm  ANAGPIC Directors Meeting
Location: David McTavish Art Study Room, Agnes Etherington Art Centre, 36 University Avenue, Queen's University

4:00-6:00pm  Tours of the Queen's Art Conservation Department
Location: Art Extension Centre, 15 Bader Lane

6:00-9:00pm  Opening Reception and Registration at the Agnes Etherington Art Centre
Location: 36 University Avenue, Queen's University
- 6:30pm: Welcoming ceremony by Mishiikenh (Vernon Altiman), Elder-in-Residence Cultural Counsellor at Four Directions Aboriginal Student Centre, Queen's University
- 6:45pm, 7:15pm: Tours of Kent Monkman’s Shame and Prejudice by Dr. Norman Vorano, Assistant Professor and Queen’s National Scholar, Department of Art History and Art Conservation
Friday, April 6, 2018
Location: Bellevue Ballroom, Holiday Inn Kingston Waterfront, 2 Princess St.

8:30-8:50am  Late Registration

8:50-9:00am  Welcome Address
- Dr. Barbara Crow, Dean of Arts & Sciences, Queen’s University
- Dr. Joan Schwartz, Professor and Head of the Department of Art History and Art Conservation, Queen’s University

9:00-10:00am  Angelica Rudenstine Keynote Lecture
Rights of Use and Permissible Risk: 7 Objects that Shaped a Practice
Heidi Swierenga, Senior Conservator and Head of the Collections Care, Management and Access department at the UBC Museum of Anthropology

10:00-10:30am  Coffee/Tea Break

SESSION 1
Moderator: Joy Bloser, New York University, The Conservation Centre of the Institute of Fine Arts

10:30-10:55am  Plump and Pliant: Experimental Preservation of Fluid and Flexibility Within Biofilms Used in Textile Art
Speaker: Courtney Books | Collaborator: WhiteFeather Hunter | Advisor: Alison Murray
Queen’s University, Art Conservation Program

10:55-11:20am  Adventures with Don Quixote: Examination and Treatment
Speaker: Katarzyna Bator | Advisors: Theresa J. Smith and Gary Frost
SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program

SESSION 2
Moderator: Sara Stratte, University of Pennsylvania, Graduate Program in Historic Preservation

11:25-11:50am  A Mask on the Move: Analysis and Treatment of an African Mask for Traveling Exhibition
Speaker: Lindsay Ocal | Advisor: Ellen Pearlstein
University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials

11:50am-12:15pm  ‘Art Shapes’: An Investigation of Hans Arp’s Constellations II
Speaker: Madeline Corona | Advisor: Angela Chang
Harvard Art Museums, Straus Centre for Conservation and Technical Studies

12:15-1:50pm  Lunch Break for Participants
ANAGPIC Directors Meeting
Location: TBD
SESSION 3
Moderator: Kasey Hamilton, University of California Los Angeles/Getty Program in the Conservation of Archaeological and Ethnographic Materials

1:50-2:15pm  Investigation into the Reduction of Foxing Stains in Paper
Speakers: Emily Farek and Madison Brockman | Advisors: Richard Wolbers, Joan Irving
Winterthur/University of Delaware Program in Art Conservation

2:10-2:35pm  New Materials for the Coating of Outdoor Bronze
Speaker: Erik Sandell | Advisor: Norman Weiss
Columbia University, Historic Preservation Program

2:35-3:00pm  At once the most delicate and lasting of our materials – Considerations in the Treatment of a 19th Century Cut-Hair Memorial
Speaker: Andy Wolf | Advisor: Michele Marincola
New York University, The Conservation Centre of the Institute of Fine Arts

3:00-3:30pm  Coffee/Tea Break

SESSION 4
Moderator: Bitzy Couling, Queen’s University, Art Conservation Program

3:30-3:55pm  Condition Assessment and Recommendation for Treatment for the Makrana Mable of the Picture Wall, Lahore Fort, Pakistan
Speaker: Noor Jehan Sadiq | Advisor: Frank G. Matero
University of Pennsylvania, Graduate Program in Historic Preservation

3:55-4:20pm  Analysis and Conservation of Portrait of a Young Man, Formerly Attributed to Édouard Manet
Speaker: Becca Goodman | Advisor: James Hamm | Co-Advisors: Aaron Shugar, Jiuan Jiuan Chen, Rebecca Ploeger
SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program

4:20-5:00pm  Lightning Round 1

5:00-5:05pm  Day 1 Closing Remarks

6:00-7:00pm  Pre-Dinner Drinks
Location: The University Club at Queen’s, 168 Stuart St.

7:00-10:00pm  Banquet Dinner
Location: The University Club at Queen’s, 168 Stuart St.
Saturday, April 7, 2018
Location: Queen’s University Biosciences Complex Auditorium, 116 Barrie St.

9:00-9:10am Welcome and remarks from the Canadian Association for Conservation’s Emerging Conservator’s Committee (CAC-ECC) and the Emerging Conservation Professionals Network (ECPN)
Valerie Moscato, Queen’s Liaison to the CAC-ECC
Caitlin Richeson, ECPN Outreach Officer

SESSION 5
Moderator: Alexandra Zmijowskyj, Queen’s University, Art Conservation Program

9:10-9:50am Lightning Round 2

SESSION 6
Moderator: Perrine LeSaux, SUNY Buffalo State College, Patricia H. and Richard E. Garman Art Conservation Program

9:55-10:20am From 14th Century Polyptych to Modern Easel Painting: the History and Treatment of Saint Paul and Saint Augustine by Giusto de’ Menabuoi
Speaker: Hae Min Park | Advisor: Dianne Modestini
New York University, The Conservation Centre of the Institute of Fine Arts

10:20-10:45am An Investigation into the Use of Ionic Liquids for the Removal of Surface Coatings: Improving the Cleaning Efficacy of Low-toxicity Molecular Solvents with 1-Ethyl-3-methylimidazolium Ethyl Sulfate
Speaker: Brandon Finney | Advisors: Alison Murray, Ross Jansen-van Vuuren, Philip Jessop, Patricia Smithen
Queen’s University, Art Conservation Program

10:45-11:10am A 19th Century Aquarium: How Collaboration Informed the Technical Study and Treatment
Speaker: Haddon Dine | Advisors: Lauren Fair, Jocelyn Alcántara-García, Lara Kaplan, Bruno Pouliot
Winterthur/University of Delaware Program in Art Conservation

11:10-11:40am Coffee/Tea Break

SESSION 7
Moderator: Amber Kehoe, Winterthur/University of Delaware Program in Art Conservation

11:40am-12:05pm A Technical Study of Alexander Gardner’s Sketchbook of the War
Speaker: Laura C. Panadero | Advisor: Penley Knipe
Harvard Art Museums, Straus Centre for Conservation and Technical Studies
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<th>Time</th>
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<td>12:05-12:30pm</td>
<td><strong>Evaluating the Deterioration of Historic Cement Stucco Using Traditional Condition Assessment Methodology and Digital Analyses</strong>&lt;br&gt;Speaker: Sara Stratte</td>
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<td>12:30-12:55pm</td>
<td><strong>Analytical Imaging, Visualization and Interpretation of a Byzantine Icon</strong>&lt;br&gt;Speakers: Austin Anderson, Emily Rezes, Karime Castillo</td>
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<td>12:55-1:00pm</td>
<td><strong>Closing Remarks</strong>&lt;br&gt;- Rosaleen Hill, Director and Assistant Professor, Queen’s University, Art Conservation Program&lt;br&gt;- Address by the 2019 ANAGPIC Conference Host**</td>
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<td>1:00pm</td>
<td><strong>Distribution of Boxed Lunches</strong></td>
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