ANNOUNCEMENTS

FRESCO-HUNTING PHOTO EXPEDITION TO MEDIEVAL BALKAN CHURCHES (WESTERN BULGARIA)

In 2012 the “Fresco Hunting” Photo Expedition offered by Balkan Heritage Field School will expand the existing iconographic schemes of imaging the Medieval Churches in Western Bulgaria by adopting Reflectance Transformation Imaging (RTI) and Multi Spectral Imaging. The objective of this two-week module of the “Fresco Hunt” is to introduce the new and affordable techniques of Reflectance Transformation Imaging (RTI) and imaging from UV-induced visible fluorescence to near infrared in order to document rapidly decaying and damaged frescos in selected Medieval Churches in Western Bulgaria. In the RTI technique a camera is focused at a surface and series of photographs are taken each with a different light position. A free software package originally developed at Hewlett-Packard Labs is then used to combine the information from the forty or so images to produce a single three-dimensional rendering of the surface. Multi Spectral Imaging uses a digital camera and various light sources and filters to record reflectance spectra of the painted surface and augment the surface information gathered by Visible Light Imaging and RTI. All these digital techniques are non-invasive and non-destructive and are rapidly becoming a standard investigative tool for Archeologists, Art Historians and Art Conservators.

The imaging documentation and training will be lead by Adjunct Art Conservation Artifact Professor and Monuments Conservator Alexander Gabov. To learn more about this and other interesting projects available through Balkan Heritage Field School please visit:


NEW OFFICE FOR SUE SPROULE

Once renovations of 321a were complete, Sue Sproule, Coordinator of Information Technology /Visual Resources Unit, moved into her new office. You can also find her at (613) 533 6000 x78502 and sms@queensu.ca
Art History & Art Conservation Newsletter

PUBLICATIONS

CRAFT, CREATIVE WORK AND NETWORKS OF INDIGENOUS KNOWLEDGE

Special Issue of Cahiers métiers d’art :: Craft Journal
Edited by Alena Buis and Sarah E.K. Smith.

Alena Buis and Sarah E.K. Smith, PhD candidates in the Department of Art, are thrilled to present Craft, Creative Work and Networks of Indigenous Knowledge, the first guest edited issue of Cahiers métiers d’art :: Craft Journal. This issue is comprised of articles, book and exhibition reviews, as well as an interview, all of which seek to interrogate the production, distribution and reception of indigenous craft. The diverse voices and approaches in this issue serve to demonstrate the complex ways craft embodies both tradition and innovation within indigenous communities. Each author has taken on the debates related to the creation, context and circulation of craft objects in a different way. Contributions include articles by Wahsontiio Cross (Concordia University), Denise Nicole Green (University of British Columbia), Sheena Ellison (Carleton University), Christy DeLair (Brown University), Eric Weichel (Queen’s University), and interview by Catherine Hale (University of Iowa Museum of Art, Harvard University) and Carla Taunton (Nova Scotia College of Art and Design), as well as book and exhibition reviews by Stacey Loyer (Carleton University) and Daniela Julia Hollenbach (Queen’s University). Following in the tradition of the Cahiers métiers d’art :: Craft Journal to establish new methodologies for discussing craft, this issue seeks to foreground indigenous craft as an important site for further research and discussion.

REMARKS ON PAINTING TECHNIQUE AND ATTRIBUTIONS IN REGARD TO HIERONYMUS BOSCH

Ron Spronk

The paintings of Hieronymus Bosch are famous all over the world, but we know only little with certainty about the painter and his work. There are also large differences in the manner of execution of some panels. In the study of such problematic oeuvres, the results of technical examination can be of great significance. In this richly illustrated booklet Ron Spronk provides an introduction to these issues through a close comparison of two works attributed to Bosch. With this text he accepted the Hieronymus Bosch Chair at Radboud University on October 6, 2010.

JULIA SKELLY PUBLISHED IN RACAR

Julia Skelly who completed a PhD in Art History at Queen’s and currently holds a SSHRC postdoctoral fellowship (Concordia University) has published an article, “Representing Punishments for Dirt-Eating and Intoxication in Richard Bridgens’s West India Scenery, with Illustrations of Negro Characteristics (1836),” in the most recent issue of RACAR (XXXVI, Number 2, 2011).
**UPCOMING EVENTS**

### Agnes Etherington Art Centre

#### Spiritual Rococo: Decor and Divinity from the Salons of Paris to the Missions of Paraguay
**GAUVIN BAILEY**  
**Thursday 26 January, 7 pm**

The Rococo style of the 1700s has often been dismissed as playful and decadent. In this lecture, Professor Gauvin Bailey corrects this view, demonstrating how Rococo decoration expressed sincere spiritual purpose in French society, and even conveyed this message architecturally in the evangelical missions to the New World.

Gauvin Bailey is the new Bader Chair in Southern Baroque Art in the Department of Art at Queen's.

**CATERINA FLORIO**  
**Sunday 29 January, 2 pm**

Caterina Florio was the first recipient of the Isabel Bader Research Fellowship in Textile Conservation, offered by the Art Centre and Master of Art Conservation Program. During her residency last winter, she worked on several items of historical dress currently seen in our exhibition *Adornment*, and conducted research on the relationship between textile conservation practice and the perceptions of visitors who view such objects. Her talk will address the findings of her research, the treatment she applied to selected objects, and how different institutions, such as museums, historic houses and art galleries, approach the issue of viewers' expectations. What activities are in place to guide and educate the public to a better understanding of the conservation process, and how can the situation be improved?

**RON SPONK PRESENTS WORK-IN-PROGRESS**  
**Wednesday 1 February, 5:30 pm**  
Ellis Hall, Room 321

Ron Sponk, Professor of Art History at Queen's and Hieronymus Bosch Chair at Radboud University in Nijmegen, NL, will present a Work-in-Progress talk on Wednesday, February 1, at 5:30 pm in Ellis Hall Room 321. The topic is: “The Lisbon ‘St. Anthony’ triptych by Hieronymus Bosch: Preliminary findings from the 2011 technical examinations.” Art Department faculty and graduate students are invited for a drink and conversation at the Grad Club following the presentation.

**(Re)constructing the Art Theft of the National Socialists: Vera Frenkel’s Notification of Loss in Body Missing and Connected Works**
**DR. SIGRID SCHADE**  
**Thursday 2 February, 5:30 pm**  
Ontario Hall, Location TBA

On February 2, at 5:30pm, Dr. Sigrid Schade, Professor at Zürcher Hochschule der Künste (Zurich University of the Arts), will give a talk entitled “(Re) constructing the Art Theft of the National Socialists: Vera Frenkel’s Notification of Loss in Body Missing and Connected Works” (Ontario Hall, location TBA). That same day, February 2, Dr. Schade and Dr. Allison Morehead will conduct a seminar for graduate students on “Visual Culture Studies, Bildwissenschaften, and the Absence of Women” in Ontario Hall 210, from 11:30 am to 2:30 pm. Those wishing to attend the seminar should contact Dr. Morehead at morehead@queensu.ca

Header Photo: Una D’Elia, Ontario Hall photo: Heather Smith
MORE UPCOMING EVENTS

SANCHITA BALACHANDRAN, VISITING SCHOLAR
Wednesday 7 March - Thursday 8 March

Thanks to the support of the Principal’s Development Fund, Sanchita Balachandran, a Visiting Scholar in the Departments of Art and Classics and the Agnes Etherington Art Centre, will be lecturing 7 – 8 March, 2012 at Queen’s University. Ms. Balachandran is the Curator and Conservator at the Johns Hopkins Archaeological Museum, Baltimore, with extensive experience in museums and in the field of art conservation.

The Costs of Archaeological Conservation: Dilemmas and Uncomfortable Truths
Wednesday 7 March, 10:30
Watson Hall, Room 517

Conservation as a Means of Revealing the Past: Case-Studies from the Johns Hopkins Archaeological Museum
Wednesday 7 March, 1:30
Watson Hall, Room 517

Preserving and Respecting the Dead: A Conservation Perspective
Thursday 8 March, 12:30
Ellis Auditorium

Cyclododecane in Archaeological Field Conservation
Thursday 8 March, 1:30 pm
Conservation Labs, Art Centre Extension Building

Preserving the Gods: Early Twentieth Century Debates on the Conservation of South Indian Bronze Icons in the Government Museum, Madras, India
Thursday 8 March, 7 pm
Lecture & Reception at Agnes Etherington Art Centre

For full abstracts please visit http://www.queensu.ca/art/news.html

Thinking about Giorgione
PROFESSOR CHARLES HOPE
Thursday 15 March, 5:30 pm
Ellis Hall Auditorium

Professor Charles Hope will be on campus in March from the 13th until the 16th to meet with faculty and graduate students and to present a public lecture, “Thinking about Giorgione,” at 5:30pm, Thursday, 15 March in the Ellis Hall auditorium. Professor Hope studied Modern History at Oxford University and History of Art at the Courtauld Institute. His D.Phil. dissertation on Titian: sources and documents was supervised by Francis Haskell. He served on the staff of the Warburg Institute from 1976 until his retirement in 2010, becoming Director in 2002. He has published extensively on Italian art of the fifteenth and sixteenth centuries including numerous provocative articles in the New York Review of Books.

Header Photo: Heather Smith

Sanchita Balachandran examines an object with an undergraduate in the course, “Introduction to Museum Practice.”