ANNOUNCEMENTS

PROFESSOR GAUVIN BAILEY PUBLISHES “BAROQUE & ROCOCO”


ALUMNUS CARLA TAUNTON RECEIVES GOVERNOR GENERAL’S GOLD MEDAL

Carla Taunton who successfully defended her PhD thesis in Art History (“Performing Resistance/Negotiating Sovereignty: Indigenous Women’s Performance Art in Canada”) under the supervision of Lynda Jessup has been selected one of this year’s Governor General’s Academic Gold Medalists. The Gold Medal will be presented to Carla at the Spring 2012 convocation ceremony. Carla was appointed Assistant Professor at NSCAD University shortly before she defended her thesis last September.

DU PREY HONORED BY QUEEN’S GRADUATE AND THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

At the May meeting of the Society for the Study of Architecture in Canada, hosted by Queen’s graduate Peter Coffman at Carleton University, Pierre du Prey, Past President of the SSAC/SEAC, was honored with a plaque “in gratitude for and acknowledgement of his contribution to the Society and to the discipline.” The plaque features a splendid color photograph taken by Peter celebrating the idea of Canadian architecture in the classical tradition. Peter is currently the President of the SSAC/SEAC.
**RECENT EVENTS**

**QUEEN'S VENICE SUMMER SCHOOL**  
*Art History 245 - Art and Architecture in Venice*

More than forty years after its inception, the Queen's Venice Summer School continues to thrive. Another twenty students from Queen's, the University of Western Ontario, Brock University and Mount Allison University had an opportunity to study the art and architecture of Venice on location this May, making side trips to see the mosaics of Ravenna, the Palazzo del Te in Mantua, and the villas of Palladio at Maser, Fanzolo and Vicenza. In addition to their academic adventures and learning to live as locals in the lagoon city, our students enjoyed the added bonus of experiencing the exciting events around the America's Cup sailing competition.
CALL FOR APPLICATIONS

2013 ISABEL BADER RESEARCH FELLOWSHIP IN TEXTILE CONSERVATION

The Isabel Bader Research Fellowship in Textile Conservation is a research opportunity at Queen's University that links two of its unique resources: the Queen's University Collection of Canadian Dress, at the Agnes Etherington Art Centre, Canada's premier university art gallery, and the Master of Art Conservation Program, Canada's only graduate degree in conservation theory and treatment.

THE ISABEL BADER RESEARCH FELLOW WILL:

• Undertake a three-month residency in Kingston, Ontario, Canada (beginning January 2013)
• Research areas of textile conservation and/or costume history using the Queen's University Collection of Canadian Dress
• Supervise a textile conservation graduate intern in completing treatments on selected objects from the Queen's University Collection of Canadian Dress
• Utilize the well-equipped laboratories of the Master of Art Conservation Program
• Present lectures, seminars and/or workshops, to students in the Master of Art Conservation Program

The value of the Isabel Bader Research Fellowship in Textile Conservation is $12,000.00 CDN + $2000.00 CDN (travel and other expenses). Projected start date is 7 January 2013.

ADDRESS FOR APPLICATIONS:
Alicia Boutilier, Curator of Canadian Historical Art, Agnes Etherington Art Centre, Queen's University, Kingston ON, Canada, K7L 3N6

COMPLETED APPLICATIONS MUST BE RECEIVED BY 3 AUGUST 2012 AND INCLUDE:
• Signed cover page including name, title and project summary (maximum 150 words)
• Curriculum vitae
• Letters of support from two referees
• Detailed research proposal including objectives and methodology; use of the Queen's University Collection of Canadian Dress; schedule of work and projected outcomes; and plans for dissemination of research (maximum 5 pages)

Interested candidates are strongly encouraged to contact Alicia Boutilier (alicia.boutilier@queensu.ca) well in advance of the closing date to discuss the relevance of their research interests to the Queen's University Collection of Canadian Dress.

A committee of representatives from the Agnes Etherington Art Centre and the Master of Art Conservation Program, Queen's University, will select the successful applicant. All applicants will be notified by 3 September 2012. The successful candidate will be responsible for his/her own travel and accommodation arrangements.

For further information about the Agnes Etherington Art Centre and Master of Art Conservation Program, Queen's University, please consult: www.aeac.ca and www.queensu.ca/art/artconservation.html.

For further information about the Fellowship, please see www.aeac.ca/downloads/Media-Release-Isabel-Bader-Research-Fellowship.pdf or call 613-533-6000, x 77049 to speak with Heather Saunders, Interim Administrative Coordinator, before 20 July or Matthew Hills, Administrative Coordinator, after 20 July.