ANNOUNCEMENTS

COLLABORATION WITH MFA, BOSTON

Gauvin Bailey has been invited (and has accepted) to serve as a consultant and contributing author for a major exhibition at the Museum of Fine Arts, Boston, slated for 2014 and tentatively called “Asia and the New World.” The exhibition will consider the impact of Asian art on the Americas; Gauvin’s contributions will focus on Latin America. The first planning committee meeting takes place in June in Boston.

MAC FACULTY FEATURED ON ADEPT SCIENTIFIC

H.F. (Gus) Shurvell, Emeritus Professor in the Department of Chemistry and Adjunct Professor in the Art Conservation Program, is again contributing to the fields of spectroscopy and art conservation. By following the link below, you can read about the GRAMS software that Gus uses to support two techniques, Fourier transform infrared spectroscopy (FTIR) and x-ray fluorescence spectroscopy (XRF). The article is a promotion for the GRAMS software, and, indirectly, for our program at Queen’s. Thank you Gus!

The GRAMS ‘case study’ on the Adept Scientific web site: http://cdn.adeptscience.co.uk/13287_gus_GRAMS_Layout1.pdf

SUCCESSFUL SSHRC APPLICATION

Congratulations to Matthew Reeve for his successful SSHRC application; he will be researching “Gothic: Architecture, Sexuality and Historiography in Horace Walpole’s Circle.”

Gus Shurvell and graduate student, Moya Dumville in the lab.
Photo: Lindy Mechefske

Photo: Heather Smith
Header Image: Jacopo de Barbari, Bird’s Eye View of Venice, woodblock, 1500
2012 FRESCO RESEARCH EXPEDITION, BULGARIA

The 2012 Fresco Research Expedition (Fresco Hunt) is under way in Western Bulgaria. The Balkan Heritage Field School project is co-lead by Alexander Gabov, adjunct professor Art Conservation Program, Queen’s University and Tamaki Suzuki, Japan Center for International Cooperation in Conservation. The international student participants this year include BA Queen’s student Ashley Kelleher.

The students are using Archeological Graphic Illustration, Reflectance Transformation Imaging, Multi Spectral Imaging, Photogrammetry and Ortho-Photography to record the two Late Medieval Orthodox churches.

The objective of this international effort is to publish the ‘Corpus of Medieval Frescoes from Western Bulgaria’ and develop and support these endangered sites through proper site conservation, long term monitoring and site preservation.

UPCOMING EVENTS

Queen’s MiniU 2012
May 25 - 27

Professor David McTavish (Art History) and Professor John O’Neill (Art Conservation) will both be presenting at Queen’s MiniU 2012. MiniU is open to both the Queen’s and Kingston communities as well as attendees from further afield and gives everyone the opportunity to be a Queen’s student for a session, a day, or even for the whole weekend. For more information about MiniU 2012 programming and registration, please contact me or visit the MiniU website at http://www.queensu.ca/alumni/learning/miniu.html

A. Gabov (far left), K. Stoianova (BH organizer 4th from the left), Tamaki Suzuki (far right) and half of the student participants in front of St. Nikola church in Kalotino, border of Bulgaria and Serbia. Photo: A Gabov
PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA MEETING
Wednesday, May 16th, 2012
Photographs by Frederick H Evans

The scheduled speaker, Alana West, is currently pursuing her PhD in Art History at Queen's University focusing on the history of photography. She earned an MA in Photographic Preservation and Collections Management from Ryerson (and GEH). Her current research and subject of her PHSC presentation, is the work of F. H. Evans and his circle.

Her talk will cover Evans's early photomicrographic work through to his later photographic reproductions of art. She will also discuss her curatorial fellowship at GEH its culmination in the exhibition Ideal Forms: Photographs by Frederick H. Evans. Here is a link for the exhibition at http://www.eastmanhouse.org/exhibitions/Ideal-Forms. Come on out and learn more about this famous British photographer who worked at the craft for less than two decades, ending his work around 1915 – or did he?

RECENT EVENTS

FACULTY AND STUDENTS ATTEND GOVERNOR GENERAL’S AWARDS CEREMONY

On Wednesday, March 28, 2012, Art History faculty member Joan Schwartz, accompanied by doctoral candidate Alana West and undergraduate/incoming MA student Mathieu Sly, attended the 2012 Governor General’s Awards in Visual and Media Arts ceremony and dinner at Rideau Hall, Ottawa. The awards, presented annually, celebrate visual and media artists for distinguished career achievement in visual arts, architecture, independent film and video, or audio and new media.

During the course of the evening, Alana and Mathieu made a concerted effort to track down and speak to each of the eight laureates: Margaret Dragu, performance artist; Geoffrey James, photographer; Charles Lewton-Brain, artist-goldsmith (Saidye Bronfman Award); Ron Martin, visual artist; Diana Nemiroff, art gallery director and curator (Outstanding Contribution); Jan Peacock, visual artist - media and installation; Roydon Rabinowitch, sculptor; and Jana Sterbak, visual artist. They also took the opportunity to tour Rideau Hall, view the many historical and contemporary works by Canadian artists there, visit the conservatory, and present a Queen’s sweatshirt to the Governor-General, who holds an LL.B from Queen’s and began his professional career as an assistant professor in the Faculty of Law at Queen’s in 1966.

The following evening, the Queen’s trio attended the reception for the Award winners held at the National Gallery of Canada, where they were able to view the special exhibition of work by the laureates, organized by the Gallery in conjunction with the Canada Council for the Arts, and on view until 17 June 2012.