ANNOUNCEMENTS

DR. ALLISON SHERMAN RETURNS TO QUEEN’S
We are delighted to welcome Dr. Allison Sherman to Art History on a two-year SSHRC post-doc fellowship. A native of Kingston, Allison returns to Ontario Hall after having completed an undergraduate honours degree in Art History at Queen’s. She then went on to do a master’s degree, writing a thesis on depictions in Venice of St. Louis of Toulouse under the supervision of David McTavish. She continued her interest in Venetian art and culture at University of St. Andrews in Scotland and in 2010 defended her doctoral dissertation on the Lost Venetian Church of Santa Maria Assunta dei Crociferi. Her post-doctoral research, again with David McTavish, concerns the afterlife of works of art displaced from Venetian monasteries that were suppressed in the mid-seventeenth century.

THE SUN IS SHINING ON ALEJANDRO ARAUZ
Congratulations to BFA adjunct faculty, Alejandro Arauz, who has been selected to present a paper and be a panelist for the Migratory Adaptations -Mingling Cultures, Nostalgic Hearts II panel at the Southern Graphics Conference (SGC) in New Orleans 2012. His work will also be exhibiting in the SGC Travelling Member Exhibition, which tours nationally and internationally from 2012 to 2015. “SGC International” is considered the foremost printmaking symposium in North America.

Alejandro is also the recipient of two Ontario Arts Council grants for an upcoming exhibition at the Homer Watson Gallery in March 2012 and for the SGC Travelling Member Exhibition.

Recently, he was invited to jury the Saving Face group exhibition at the Living Arts Centre in Mississauga. The Saving Face exhibition is on display from September 13 to November 13, 2011.

JOAN SCHWARTZ TRAVELS TO ITALY
On 27 October, Joan Schwartz will be giving the evening keynote lecture titled “Images and Imaginings: Photographs, Archives, and the Idea of Nation” for Photo Archives IV: The Photographic Archive and the Idea of Nation being held at the Kunsthistorisches Institut in Florence, Italy. Then, on 31 October, she will be presenting a seminar (with Elizabeth Edwards, Director, Photographic History Research Centre, DeMontfort University, Leicester) for graduate students at the KHI and from the University of Bologna on “Photographs, Materiality, and the Historical Imagination.”

KRYSSIA SPIRYDOWICZ AND THE STAFFORDSHIRE HOARD
Krysia Spirydowicz was one of a select group of international conservators and the only Canadian to be chosen for a professional placement on the Staffordshire Hoard at the Birmingham Museums and Art Gallery during the summer of 2011. The Hoard, which consists of over 1,500 beautifully crafted gold and silver objects, is the largest and most valuable collection of Anglo Saxon metalwork to be found in the UK. The goal of the project this summer, which was funded by the National Geographic Society, was to treat the top 100 objects for a forthcoming exhibition in Washington, DC. Pieces from the Hoard are already on display at the Birmingham Museum and elsewhere in the UK. Research and analysis of this amazing group of objects is also underway. It is likely that the findings will revolutionize scholarly thinking about this early period in British history.
ANNOUNCEMENTS CONTINUED

TESSA THOMAS RECEIVES EMERGING CONSERVATOR AWARD

Congratulations to MAC student Tessa Thomas who received the emerging conservator award this year from the Canadian Association for Conservation (CAC). This annual award recognizes the dedication and outstanding potential of a future conservator in a Canadian conservation training program. Tessa was presented with her award at the CAC annual conference in Winnipeg in May 2011.

ART CONSERVATION: STUDENT NEWS

We congratulate the graduating class of 2011: Tasia Bulger, Caterina Caira, Amber Harwood, Charles-Emanuel Messier, Golya Mirderikvand, Hai-Yen Nguyen, Maki Ikushima, Emma Perron, Jennifer Robertson, Kate Sullivan and Tessa Thomas and we welcome the following new students to the Program: Evelyn Ayre, Wendy Crawford, Katherine Dobson, Ashley Freeman, Timothy Greening, Sonia Kata, Sarah Mullin, Katherine Potapova, Corine Soueid, Dorcas Tong, Jayme Vallieres and Daniela Vogel.

As usual, art conservation students travelled to many interesting locations to complete their summer internships. This year, Canadian host institutions included the Canadian Conservation Institute, Library and Archives Canada, Parks Canada, National Gallery of Canada Provincial Archives of Newfoundland, Centre de Conservation du Quebec and the Royal Ontario Museum. International venues included the National Museum of the American Indian (Washington, DC), New York Academy of Medicine, Museum of Western Australia (Fremantle), British Library (London) and Atelier de Restauration et de Conservation des Photographes de la Ville de Paris (Paris).

WORKSHOP ON REFLECTANCE TRANSFORMATION IMAGING (RTI)

In September, representatives from Cultural Heritage Imaging (CHI) presented an intensive four day workshop on Reflectance Transformation Imaging (RTI) to students and faculty in the Art Conservation Program. As the current world leader in the field of digital imaging, CHI works to advance the state of the art in digital capture and documentation of the world’s cultural, historic and artistic treasures. RTI is an exciting new technique developed by the San Francisco based company. By combining digital photography with computer modelling, enhanced virtual images of art works are produced which reveal surface features not otherwise visible. The workshop at Queen’s was one in a series presented to conservation training programs in North America. Funding for all of the workshops was made possible by a generous grant from the Institute of Museum and Library Services (IMLS) in the USA. Queen’s University was the only Canadian venue in the series.

PUBLICATIONS

Krysia Spirydowicz contributed to a new publication on the Gordian Furniture which was published as a two volume set during the winter of 2010-2011: E. Simpson, The Furniture from Tumulus MM, Brill, Leiden and Boston, 2010. Krysia’s contribution described the conservation treatment of over 15 pieces of ornate wooden furniture that were found in the tomb of King Midas at Gordion, Turkey.


Header Photo: Artwork detail by Sophie Williams (BFAH Graduate 2011)
UPCOMING EVENTS

ARCHITECTURE AND THE IMAGINATION: PAPERS IN HONOUR OF PIERRE DU PREY

October 28-29, 2011, Ottawa, Ontario

There will be two sessions in honour of Professor Pierre du Prey’s retirement at the Universities Art Association of Canada annual meeting in Ottawa, Ontario, October 28-29, 2011. The first session will take place at the National Gallery of Canada directly after lunch on Friday, October 28th. The second will be held at Carleton University directly after lunch on Saturday, October 29th. Find the list of presenters and papers below. The Session Chairs are Allison Sherman, Queen’s University; & Sally Hickson, University of Guelph

Session A:
Christy Anderson, University of Toronto: “Don’t Forget! Inigo Jones and the Making of Lists”
Christine G. O’Malley, Cornell University: “A Little World by Itself”: Lambay Island, Ireland”
Cammie McAtee, PhD candidate, Harvard University: “The Fragment as Modern Muse: John Soane’s Pasticcio”
Peter Coffman, Carleton University: “I-Beams and iMacs: Technology in the Architectural History Classroom”

Session B:
Joe Polzer, University of Calgary: “Melozzo’s Mural of Platina in the Vatican: Its Original Location and Propagandistic Structure”
Joan Coutu, University of Waterloo: “Time, Space and Restitution: Collecting Sculpture in Mid-Eighteenth-Century Britain”
Stephanie Korscynski, St Francis Xavier University: “Ice crop? Ice Famine? Ice Harvest? Ice Dealers? ICE HOUSE!”
Janina Knight, PhD candidate, Queen’s University: “Imagining the Appearance of Ancient Rome: Late Sixteenth-Century Drawn Reconstructions of Antique Monuments”

TED RETTIG EXHIBITING IN TORONTO
Selected New and Recent Works
Wynick/Tuck Gallery, 401 Richmond Street West
October 29 to November 19
Reception: Saturday, November 5, 2:00 to 5:00pm

16 works on paper, eight of which are on Xuan paper in collaboration with Tien Chang. 4 printed multiples made by letterpress, one in an edition of 250 copies and one suite of three in an edition of 100. 4 pieces are drawings.

7 assemblage pieces, 1 free-standing and 6 wall mounted, mixed media with a variety of materials, ceramic, stone, wood, and stainless steel.

Art Matters
Informal talks in Art Centre exhibitions.

Thursday 27 October, 12:15 pm
Alicia Boutilier, Curator of Canadian Historical Art, tours The Constantine Collection of Northern Indigenous Art.

Thursday 10 November, 12:15 pm
David de Witt, Bader Curator of European Art, leads a walk-through of Home and Away: Dutch Landscape Prints of the 17th Century.

Header Photo: Kate Yüksel
UPCOMING EVENTS CONTINUED

ArtDocs
The Art Centre's series of free screenings of the visual arts continues with:

Thursday 20 October 7 pm
Vera Frenkel's String Games:
Publication Launch, Video Screening

String Games: Improvisations for Inter-City Video (Montreal –Toronto) 1974–2005, is an anchor work by leading Canadian artist Vera Frenkel. Our first staging of this experimental piece, on view until 11 December, affords the opportunity for a stimulating event that incorporates varied aspects of this prolific artist's career. We'll launch the publication related to the exhibition, containing essays by Earl Miller and Jan Allen, our Chief Curator/Curator of Contemporary Art. As Frenkel is widely known for her innovative video practice, our program also features screenings of two works: This is Your Messiah Speaking (1990, 10 minutes) and “... from the Transit Bar” (1992, 30 minutes). Both videos feature key strategies, such as multiple narratives and displacement, that permeate her work and enhance our appreciation of the innovative exploration of the new technology seen in String Games.

The publication will be available for sale at a special launch price. A reception follows the screening. All are welcome.

Thursday 3 November 7 pm
Riding Light into the World: The Art of Kinngait Studios (2010, 64 minutes)

Marking Kinngait Studio's 50th anniversary, this documentary relates the remarkable story of the famous Inuit-owned and operated printmaking facility. Works of art by several generations of Kinngait (Cape Dorset) artists reflect the immense changes to their way of life and environment over the past half-century. Featured are older artists such as Kenojuak Ashevak, well-known for her traditional themes, as well as younger ones like Annie Pootoogook, whose drawings offer a unique perspective on northern life today. Directed by Annette Mangaard, the film contains evocative scenes of the subarctic landscape and music by contemporary artists like Tanya Taqaq.

Thursday 10 November 7pm
Arctic Hip Hop (2008, 42 minutes)

The youth of Cambridge Bay, Nunavut, embrace the music, dance and positive message of social worker/B-boy Stephen Leafloor and his workshop team. While dancing to the beat, kids are encouraged to blend their rich, ancient culture with a modern one. Between energetic practice sessions, they discuss bullying, body image and suicide. Five days later they emerge not only better dancers, but more confident kids, who have a clearer idea of how to balance their cultural identity with modern times.
UPCOMING EVENTS CONTINUED

The 2011 Rita Friendly Kaufman Lecture
Gerald McMaster, “Inuit Modern”
Sunday 20 November, 2 pm
Ellis Hall Auditorium, Queen’s University
Reception follows, Art Centre Atrium

In conjunction with the exhibition Annie Pootoogook: Kinngait Compositions, the Art Centre is pleased to present Gerald McMaster as the 10th Rita Friendly Kaufman Lecturer. Drawing on a wealth of knowledge garnered over a distinguished thirty-year career, McMaster’s lecture, “Inuit Modern,” will address patterns of cultural hybridity and changing perceptions of aboriginal communities in a globalized context.

A curator and writer with an international profile, McMaster was born in Saskatchewan of Blackfoot and Plains Cree heritage. He holds a PhD from the University of Amsterdam and degrees from the Minneapolis College of Art and Design and Carleton University. His contributions to Canadian and international museology have been recognized by the Order of Canada (Officer) and the Aboriginal Achievement Award, both in 2005, and the ICOM Canada Award in 2001.

Hosted in Ellis Hall Auditorium, 58 University Avenue, the 10th annual Rita Friendly Kaufman Lecture will be followed by a reception with light refreshments in the Art Centre Atrium.

The annual Rita Friendly Kaufman Lecture is made possible through an endowment from the Kaufman family.

ANNUAL CONFERENCE

The annual conference of the Universities Art Association of Canada will take place at Carleton University, Ottawa, October 27 – 29. Please try to attend as many faculty and graduate students will be presenting papers and/or chairing sessions. More information and a complete programme is available at:


The Winifred Ross Multimedia Room allows faculty, staff & students to access digital resources such as high-end iMacs, digital scanners, and printers.