ANNOUNCEMENTS

Apollo Book Competition


This book reveals the 500-year narrative of Raphael’s most well-known paintings by examining the role of natural disasters, climatic conditions, travel and restoration.

For your chance to win a copy of the book go to: http://www.apollo-magazine.com/competitions/ and answer a specific question on Raphael.

PUBLICATIONS

The Cultural Work of Photography in Canada

Congratulations to Joan Schwartz whose essay, “Felix Man’s ‘Canada’: Imagined Geographies and Pre-Texts of Looking” has just been published in *The Cultural Work of Photography in Canada* (McGill Queen’s University Press) edited by Carol Payne and Andrea Kunard. The publication of the book is of further interest to the Department because Andrea Kunard, one of the editors, completed her PhD here under the supervision of Lynda Jessup.
FUNDING APPROVED FOR VISITING SCHOLARS

Sanchita Balachandran

Alison Murray’s application for funding to bring visiting scholar Sanchita Balachandran to campus has been successful. The application was supported by the Department Classics, in addition to the Department of Art, and by the Agnes Etherington Art Centre. Funding was made possible through the Visiting Scholars Programme which is administered under the Principal’s Development Fund. Sanchita is the Curator/Conservator of the Johns Hopkins Archaeological Museum and Lecturer in the Department of Near Eastern Studies at Johns Hopkins University. The museum holds artifacts from ancient Greece, Rome, Egypt, the Near East, and the ancient Americas. Sanchita gives lectures in the Program in Museums and Society at Johns Hopkins, as well as other departments at Hopkins and other universities. She had a Fulbright Award in 2008 to do research on the history and development of metals conservation in India. Her visit is scheduled to take place in March 2012.

Dr. David Lambert

Joan Schwartz (Art History) and Laura Cameron (Geography) successfully applied for funding (International Visiting Scholars Program, Principal’s Development Fund) to bring Dr. David Lambert to Queen’s during the autumn term 2011. Dr. Lambert, previously Reader in Historical Geography at Royal Holloway (University of London), has just taken up the post of Reader of Caribbean History in the Department of History, University of Warwick. He is an outstanding scholar whose research in the area of ‘postcolonial geography’ encompasses the study of Britain and empire. He co-edited volume Colonial Lives across the British Empire: Imperial Careering in the Long Nineteenth Century (Cambridge University Press, 2006) and is currently working on, The Armchair Explorer: Slavery, Map-making and the Origins of the British Empire in Africa. In addition to his enviable list of publications, Dr. Lambert was awarded the prestigious Philip Leverhulme Prize (Leverhulme Trust). Dr. Lambert will be on campus from 29 October to 12 November 2011; a schedule of his lectures, departmental visits, and student activities is being finalized and will be announced shortly.