DEPARTMENT OF ART HISTORY & ART CONSERVATION

Winter Term 2018
ARTH 212 / 3.0
Medieval Art

INSTRUCTOR: TBA
TIME: TBA
LOCATION: TBA
OFFICE: TBA
TELEPHONE: TBA
EMAIL: TBA
OFFICE HOURS: TBA

CALENDAR DESCRIPTION:
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque, and Gothic periods. The focus will be on major monuments and personalities.

Prerequisites: Level 2 or above or permission of the department.

COURSE DESCRIPTION:
This course will introduce students to the art and architecture of the Middle Ages (c.300-1400) from the reign of Emperor Constantine through the Early Christian, Carolingian, Romanesque, and Gothic periods; in addition, it will include a brief discourse on the arts of two major cultures that influenced art of the West: Byzantium and Islam. While focusing on the major monuments, it will examine chronologically the changes in the religious landscape from Christian missionaries, to the rise of Islam, and to the growing prominence of the papacy. Students will gain a contextual understanding of some of the period’s greatest monuments from the Arch of Constantine to Hagia Sophia, the Book of Kells, the Great Mosque of Cordoba, and Chartres Cathedral.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available at the first class. Evaluation will be based on a minimum of one midterm test, one final test, and a short, written assignment.