DEPARTMENT OF
ART HISTORY & ART
CONSERVATION

Fall Term 2017
ARTH 214 / 3.0
Renaissance Art and
Architecture before 1500

INSTRUCTOR: TBA
TIME: TBA
LOCATION: TBA
OFFICE: TBA
TELEPHONE: TBA
EMAIL: TBA
OFFICE HOURS: TBA

CALENDAR DESCRIPTION:
A study of Renaissance art and architecture before 1500 within the context of the social, political,
and economic history of Western Europe. Key monuments, themes, and concepts will be stressed.

Prerequisites: Level 2 or above or permission of the department.

COURSE DESCRIPTION:
This course will focus on the painting, sculpture, and architecture of Italy and Northern Europe from
ca.1300 to ca. 1500. Through a consideration of style, function, and cultural context of the works of
Jan van Eyck, Rogier van der Weyden, Donatello, Brunelleschi, and Botticelli, among others, we will
explore a period in which the status of artists and the means by which they represented the world
around them was fundamentally changing. We will trace the emergence of a renewed interest in
the natural world and antiquity that was combined with an emphasis on the human experience in
both philosophical and physical terms. In addition, through an examination of key monuments, we
will explore the variety of materials and technologies that made these changes possible.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available at the first class. Evaluation will be
based on a minimum of one midterm test, one final test, and a short, written assignment.