CALENDAR DESCRIPTION:
This course will examine the histories, meanings, and sites of modern art in the metropolitan West from about the mid-nineteenth century to the mid-twentieth century. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and key art historical problems surrounding modern art.

Prerequisites: Level 2 or above or permission of the Department
Exclusion: No more than 6.0 units from ARTH 226/3.9; ARTH 227/6.0; ARTH 228/3.0

COURSE DESCRIPTION:
This course will examine the histories, meanings, and sites of modern art in Euro-American and more global contexts. Students will become familiar not only with key art works, but also with shifts in critical conceptions and art historical problems surrounding modern art. Students will gain an understanding of what modern art is (or was), and also come away with a sense of the rich terrain of debate enabled both by the art we shall discuss and by various methods of art history.

COURSE REQUIREMENTS:
A detailed list of readings and requirements will be available during the first class. Each class will include a lecture portion, group work, and opportunities for group discussion. Regular and attentive attendance is expected. Assignments will include reading quizzes, a film critique, a visual description assignment, a visual analysis assignment, and a final exam.