CAFE LATER DESCRIPTION:
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach, with focus placed on case studies, such as: the Triumphs of Caesar, the Sacks of Rome, the Napoleonic wars, World War II, the Cultural Revolution in China, Afghanistan under the Taliban.

Prerequisites: Level 2 or above or permission of the Department.

COURSE DESCRIPTION:
From Ancient Mesopotamia to Europe during WW2 and Syria today, this course examines the enormous impact of war and other military conflicts on the history of art and architecture. Moving chronologically through time and place, from the ancient world to the present day, a number of themes are explored: cultural damage and destruction during conflict (Temple of Bel, Palmyra), the looting of works of art (Napoleon and the Nazis), erecting monuments to celebrate military victory (Trajan’s Column), how humans respond to heritage destruction (Hiroshima Peace Memorial), rebuilding and renewal (Coventry Cathedral), the desire for restitution of losses (Elgin Marbles), and the modern movement to safeguard cultural heritage (UNESCO).

COURSE REQUIREMENTS:
This is an in-class lecture course with required readings on e-reserve. The lecture material is tested every two weeks with onQ quizzes, there are two short writing assignments and a final exam.