DEPARTMENT OF ART
HISTORY & ART
CONSERVATION

Winter Term 2018
ARTH 305/3.0
Topics in Modern and
Contemporary Art:
Art and Popular Culture

INSTRUCTOR: Dr. Jen Kennedy
TIME: Mondays 2:30–5:30
LOCATION: TBD
EMAIL: jen.kennedy@queensu.ca
OFFICE HOURS: TBD

CALENDAR DESCRIPTION:
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic positionings of art historians working today.

RECOMMENDATION: ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0).

PREREQUISITE: Level 3 or above.

COURSE DESCRIPTION:
This course examines intersections between art and popular culture in the twentieth and twenty-first centuries. We will explore how these two terms have been defined, historically opposed, and are becoming increasingly entwined. From Fluxus and Pop Art in the 1960s, to Cindy Sherman’s advertising campaigns for Marc Jacobs, to Jay Z’s collaboration with Marina Abramovic, we will consider how and why artists have engaged with the structures and content of popular culture as well as how popular culture (movies, magazines, music, etc.) has responded to and represented artists and the art world.

COURSE REQUIREMENTS:
A detailed list of readings and assignments will be available during the first class.