DEPARTMENT OF ART
HISTORY & ART CONSERVATION

Fall Term 2017
ARTH 311/3.0
Gender and Modernism

INSTRUCTOR: Dr. Jen Kennedy
TIME: TBD Please check SOLUS
LOCATION: TBD
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OFFICE HOURS: TBD

CALENDAR DESCRIPTION:
A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer culture, gendered and transgendered artistic identities, and the gendering of Modernism.

RECOMMENDATION:
ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0)

COURSE DESCRIPTION:
This course explores issues of gender and sexuality (as they intersect with race, ethnicity, class, and other axes of difference) in relation to conceptualizations and practices of artistic Modernism around the world. Focusing on key episodes in the development of global Modernisms from the 1860s to the 1970s, we will examine various ways in which artists and critics have subverted, critiqued, reflected on, deconstructed, expanded, and reproduced dominant assumptions about gender, sexuality, and identity.

COURSE REQUIREMENTS:
A detailed list of readings and assignments will be available during the first class.