DEPARTMENT OF ART HISTORY
& ART CONSERVATION

Winter Term 2018

ARTH 354/3.0
Age of Rembrandt

Offered online by Continuing and Distance Studies

Instructor: Dr. Jane Russell Corbett
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CALENDAR DESCRIPTION:
A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.

PREREQUISITES:
Level 3 or above. It is recommended that students have taken ARTH 120 and ARTH 253.

COURSE DESCRIPTION:
One of the most appealing aspects of the art produced in Holland during the seventeenth century is its wide range of subject matter. While the portraits and religious themes produced by Rembrandt are among the most famous of all paintings, other Dutch artists of this period are renowned for their ability to capture the appearance of the everyday world around them. In addition to their dazzling pictorial realism, many of these images are rich in symbolic motifs that reflect the social and religious context in which they were produced.

The first half of this course will focus on paintings by Rembrandt and the artists associated with his circle; the second half will deal with areas of artistic specialization such as landscape, still-life, and depictions of everyday life.

COURSE REQUIREMENTS:
Evaluation will be based on a combination of written assignments, quizzes, discussion forum participation, and final exam.