CALENDAR DESCRIPTION:
A study of Netherlandish painters from the Master of Flémalle and Jan van Eyck to Geertgen tot Sint Jans and Hieronymus Bosch.

Recommendation: ARTH213/6.0.

COURSE DESCRIPTION:
This course surveys painting in the Low Countries, now roughly the Kingdoms of Belgium and the Netherlands, between c. 1410 and c. 1560. It covers different functions (secular, devotional, liturgical) and formats (single panel, diptych, triptych) of works by painters such as Jan van Eyck, Rogier van der Weyden, Hans Memling, Hieronymus Bosch, and Pieter Bruegel the Elder. This period is known for its increased naturalism, awe-inspiring technical achievements, and puzzling iconography. It is also characterized by major changes in the production and the marketing of art works, triggered by changes in religious practices and patronage. The political and socio-economical contexts for these changes will also be discussed, and new scholarly approaches such as historiography and technical examinations will be introduced.

COURSE REQUIREMENTS:
A detailed list of readings and requirements for this lecture course will be available during the first class. Attendance is mandatory. Evaluation consists of two in-class tests (with slide identifications, explanations of terms and concepts, and a short essay question) and two written assignments.