DEPARTMENT OF
ART HISTORY & ART CONSERVATION

Winter Term 2018
ARTH 404 / 3.0
Conservation Principles

Special Topic for Winter 2018:
Cultural Heritage Preservation

INSTRUCTOR: Prof. Cathleen Hoeniger
TIME: Monday, 8:30-11:30 am
LOCATION: Ontario Hall 210
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SPECIAL TOPIC:
We will probe aspects of cultural heritage preservation through discussions, readings and presentations, focusing on the development of UNESCO and the World Heritage List. Each student will research two UNESCO World Heritage Sites throughout the term. Preservation will be seen to encompass human attempts to salvage artistic heritage through restoration/conservation, and the establishment of legal codes and organizations to deter destruction. Issues spanning Art History and Art Conservation will provide the focus for readings and class discussions, including the development of modern principles of conservation. Damage to heritage caused by natural disasters and human interventions (especially wars and violence) will be investigated as the major threats which have led to the creation of safeguarding measures at national and international levels.

COURSE REQUIREMENTS:
Attendance is mandatory for all classes in this seminar requiring student participation. The course will involve a few short lectures; in-class group projects, discussions and presentations; and individual student research. Knowledge of the required readings will be tested, and one research essay is required.

PREREQUISITES:
A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH major or Medial Plan.