DEPARTMENT OF ART:
ART HISTORY & ART
CONSERVATION

Winter Term 2018
ARTH 421/3.0
Topics in Early 20th-Century Visual and Material Culture: Visualizing Modern Medicine

INSTRUCTOR: Associate Professor Allison Morehead
TIME: Tuesdays, 8:30–11:20am
LOCATION: Ontario Hall 210
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OFFICE HOURS: Tuesdays 11:30–1:30pm

CALENDAR DESCRIPTION:
A detailed study of one area or topic in the history of early 20th-century art.
Prerequisite: A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

COURSE DESCRIPTION:
This course will explore the interactions between art, visual culture, and medicine in the early twentieth century (with forays into the nineteenth century). Together we will be concerned with how art responded to and promoted rapid change in the field of modern medicine, with the proliferation of visual cultures of medicine especially in the realm of photography, and with the relationships between the professionalization of medicine and the patronage of modern art. Participants will above all ask how art and visual culture has constructed and deconstructed modern subjectivity in the midst of the medicalization of modern life.

COURSE REQUIREMENTS & FORMAT:
A detailed list of readings and requirements will be available during the first class. Each class will be primarily structured as a seminar discussion. Regular and attentive attendance is expected. Assignments will include seminar presentations, an annotated bibliography and proposal assignment, and a final research proposal paper.