Fall Term 2017
ARTH 422/3.0
Topics in Later 20th-century Material and Visual Culture: Art and Queer Culture.

INSTRUCTOR: Dr. Jen Kennedy
TIME: TBA Please check SOLUS
LOCATION: TBD
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OFFICE HOURS: TBD

CALENDAR DESCRIPTION:
A detailed study of one area or topic in the history of later 20th-century art.

PREREQUISITE: A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major, Medial Plan, or permission from the Department.

COURSE DESCRIPTION: According to Eve Kosofsky Sedgwick, “Queer is a continuing moment, movement, motive—recurring, eddying, troublant. The word ‘queer’ itself means across—it comes from the Indo-European root terkw, which also yields the German quer (transverse), Latin torquere (to twist), English athwart.” Beginning with this understanding of queer as an identity as well as a site of shifting possibilities and generative uncertainty, this seminar will explore the impact of queer cultures on the visual arts in the 20th and 21st centuries. In addition to looking at work by artists who identify as queer, we will consider sexuality and desire as interpretative lenses and examine how artists and critics have responded to the different possibilities and constraints of sexual identity within various historical moments and social contexts.

COURSE REQUIREMENTS:
A detailed list of readings and assignments will be available during the first class.