ONE HUNDRED AND SEVENTY-THIRD SESSION

Not every course listed in this Calendar is offered every year. For the most up-to-date information on course offerings, students are advised to view the 2013-2014 course timetable on SOLUS or consult with the appropriate department.

Curriculum Changes
Students should be aware that course offerings and program requirements change from time to time. Departments work in conjunction with the Faculty Curriculum Committee to ensure that changes in the curriculum are made with the least amount of disruption to continuing students.

Enrolment Limits and Cancellation of Underenrolled Courses
The University reserves the right to limit enrolment in any class which becomes oversubscribed, even if the course description does not indicate a limited enrolment. As well, underenrolled courses may be cancelled.

Mailing Address
Queen’s University
Kingston, Ontario
Canada K7L 3N6
How to use the Arts and Science Calendar

The Arts and Science Calendar is divided into a number of sections, which are described in detail below:

Admission Regulations
The Admission Regulations govern the admission of students into the Faculty of Arts and Science, whether directly from high school, from another postsecondary institution, or from another Faculty or School within Queen’s University.

Academic Regulations
The Academic Regulations govern student conduct and academic progression within the Faculty. Attention is drawn in particular to Academic Regulation 1 (Academic Integrity); 2 (Enrolment and Registration Priorities); 10 (System of Grading); 13 (Academic Standing) and 16 (Requirements for Graduation). Students must comply with all the academic regulations of the Faculty, as well as those Senate Policies that govern student conduct and academic progression within the University as a whole. Senate Policies may be found at:  http://www.queensu.ca/secretariat/senate/policies/

Appeal Regulations
The Appeal Regulations govern the process by which students may appeal decisions regarding academic integrity and other academic matters. These might include: the grade received in an assignment, exam or course; to add or drop a course after the academic deadline; to waive a requirement to withdraw; or to request agorrot or credit standing in a course. Student’s attention is also drawn to the Senate policy on Students’ Appeals, Rights and Discipline (SARD), available from the Senate website at:  http://www.queensu.ca/secretariat/senate/policies/

Dual and Second Degree Regulations
These regulations outline the special regulations for a student who is attempting more than one undergraduate degree within the Faculty of Arts and Science, either concurrently with a degree from another Faculty or School (Dual Degree) or consecutively when the first degree was obtained either from Queen’s University or elsewhere (Second Degree). This section also contains information on the degree upgrade process, wherein a student holding a General (3-year) undergraduate degree from the Faculty of Arts and Science at Queen’s may upgrade it to an Honours (4-year) degree.

Departmental Chapters
Each Department or other academic unit that offers Plans or other academic programs through the Faculty of Arts and Science is listed in the Calendar. The Departmental chapters contain contact information for the department, a brief overview of the department or unit’s academic mission, and useful information for students regarding departmental policies, Plans and other study opportunities.
Degree Programs
This section of the Calendar outlines the basic requirements for all Degree Programs offered by the Faculty of Arts and Science. These requirements are reproduced within the Academic Advisement Tool on SOLUS, under the “Total Unit Count” and (when applicable) “Other Program Requirements” headings. The “Total Unit Count” counts all courses required for the degree, both elective and Plan components. The “Other Program Requirements” appears if students have failed to achieve other breadth or minimum requirements, or have exceeded the maximum number of courses allowed in a certain category.

Degree Plans
All Degree Programs in the Faculty of Arts and Science require courses to be chosen from one or more Plans. This section of the Calendar outlines the detailed requirements for each Plan, and indicates in which degree program(s) they may be used. The Department or other academic unit responsible for the administration of the Plan is also listed. Students should, in the first instance, contact this department if they require further information. Each Plan is divided into six sections. Sections 1 through 4 are reproduced within the Academic Advisement Tool on SOLUS in much the same format as may be found in this Calendar:

1. Core Courses: These are required courses in the Plan, for which there is little or no choice in the course that must be taken. Each line lists the courses that must be taken to fulfill the requirement. Individual courses are separated by an “or” statement, an “and” statement (comma) or an “and/or” statement (semicolon). Brackets may also be used in some cases to collect course requirements. Each requirement line is reproduced within the Academic Advisement Tool.

2. Option Courses: These are required courses in the Plan, but there is significant choice allowed in the course(s) that may be taken. Again, each requirement line is reproduced within the Academic Advisement Tool. Quite often the list of courses is quite long, so more general notation is used, such as “6.0 units from HIST at the 200-level”, which means that any course in History at the 200-level may meet this particular requirement.

Course Lists
Some departments allow lists of courses in many different subjects to meet a requirement. Such lists are too long to be written out in full on SOLUS, so appear as a course list in the Calendar. For example, GPHY_Physical is a course list of all the courses that may be used to fulfill the physical geography requirements of a Geography or Environmental Sciences Plan. The detailed course lists are arranged alphabetically in the Calendar following the Plans section and should be used in conjunction with the Plans section of the Calendar and the Academic Advisement Tool on SOLUS.

Option Lists
In some cases, there are two or more sets of options listed, and there is a choice of fulfilling one of these sets of options to achieve the Plan requirements. This is known as an option list. For
example, the Economics Major Plan requires a student to complete either a Thesis or Seminar Option. In the Academic Advisement Tool, all the possible option lists appear, and courses fill in on all option lists until all the requirements of one option list are met. Once the requirements of one option list are fulfilled, all the remaining option lists disappear from the report.

3. Supporting Courses: these are courses from other disciplines that are usually required as prerequisites to upper-year courses within the Plan. Supporting courses are listed in the Academic Advisement Tool again much as they appear in the Calendar. Supporting courses may be shared with the core, option or supporting requirements of any other Arts and Science Plan when students are following major-minor or medial Plan combinations.

4. Other Requirements: These are other course requirements that must be met in addition to, and are shared with, the core, option and supporting components of a Plan. Such requirements might include a minimum number of units at a certain year level, a minimum or maximum number of courses allowable from a certain course list, or other breadth requirements. The other requirements section in the Academic Advisement report only appears when students have failed to meet the requirement in question, or if they have broken a maximum rule. Once the requirement is fulfilled, it disappears from the report.

5. Substitutions: In a few cases, Plans have option requirements that cannot be programmed automatically into SOLUS. In these cases, alternate choices are listed in the Substitutions portion of the Plan requirements. If a student believes a substitution is warranted in their Plan, they should contact the Department administering that Plan and request a manual exception to be entered.

6. Notes: this section contains other useful information or academic advice pertaining to a Plan.

Course Lists
This section of the Calendar contains the detailed lists of courses that may be used to fulfill the various Plan requirements. It should be used in conjunction with the Degree Plans section of the Calendar and the Academic Advisement Tool in SOLUS.

Courses of Instruction
This section of the Calendar contains details of all courses offered through the Faculty of Arts and Science. A course entry may contain the following items:

1. Course number. Courses are numbered as follows:

   Courses numbered from P01 to P09 are pre-university level courses offered at the discretion of the Department, and are primarily intended for students who do not have Ontario 4U or equivalent standing in the subject. Unless otherwise indicated, these courses are offered for credit as electives in any degree program.
Courses numbered P10 to P99 are intended primarily as electives and normally do not lead to further courses in the subject, unless under special conditions laid down by the Department.

Courses numbered 100 to 199 are introductory courses, normally taken in first year. They may be differentiated by method and/or intention, but all lead to further work. Courses numbered 200 to 299 are normally taken in the second year and usually require a previous course in the subject. They are standard second-year courses for all plans.

Courses numbered 300 to 399 are normally taken in the third year and have prerequisites determined by the Departments. They are required in the third year of four-year programs, but are not necessarily required in three-year programs.

Courses numbered 400 to 499 are normally taken in fourth year and are primarily intended as senior courses in the four-year programs. However, they are open to all students who meet the prerequisites.

Courses numbered 500 to 590 are reading or undergraduate thesis courses.

Courses numbered 591 to 593 are general examinations in the honours programs. Course numbers for independent study include the following: 594/3.0 – 3.0-unit course; 595/6.0 - 6.0-unit course; 596/12.0 - 12.0-unit course; 597/18.0 – 18.0-unit course; 598/9.0 – 9.0-unit course.

When a course number is changed, the former number for the course will appear under Exclusions or Equivalency following the course description for five years subsequent to the change. Students who take longer than five years to complete a degree plan are advised to consult departmental academic advisers to ensure that the courses they select do not duplicate work previously completed.

2. Course Weights: follow the course number and are separated by a stroke, for example, HIST 121/6.0 or CISC 121/3.0. Some courses have weights that are percentages or multiples of 3.0, for example, MUSC 363/1.5 or MICR 499/9.0 or BIOL 537/12.0.

3. Course Title

4. Course Description

5. Notes: when present, these indicate if the course is available at the Bader International Study Centre, if it is available through correspondence/online or if there are any fees or special requirements associated with the course.

6. Total Learning Hours that a typical student would spend in various activities associated with the course: L = Lectures; S=Seminars; Lb = Laboratories; T = Tutorials; G = Group
7. Recommendations: when present, these may include recommended high school background or other courses that are recommended prerequisites for the course. However, the student is not obliged to hold these prerequisites in order to register in the course.

8. Prerequisite statements: many courses have prerequisites, that is previously completed courses or other requirements that must be met before a student may enroll in a course. Students who do not meet these requirements will not be allowed to register on SOLUS for the course.

9. Exclusion statements: some courses have exclusions, that is a list of one or more other courses whose content overlaps sufficiently that only one of them may be used as credit towards a degree program. Students will not be allowed to register on SOLUS in two courses that exclude one another. If a student does complete both courses, only one will be counted towards the degree Program. In such a case, the Academic Advisement Report on SOLUS will indicate an exclusion warning.

10. One-way Exclusion statements: a few courses, particularly language acquisition courses, must be taken in the correct order if credit is to be given for both. A One-way Exclusion indicates that a student may not register in the course if they have already completed one or more of the courses listed in the one-way exclusion statement. Registration will be blocked on SOLUS. However, the student may take the courses in the opposite order, i.e. they may first take the course listed on the one-way exclusion statement followed by the course in question. Courses listed on One-way exclusions, if taken in the correct order, will both be credited towards the requirements of a degree Program.
### Definitions

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
</tr>
</thead>
<tbody>
<tr>
<td>admission</td>
<td>the Faculty’s acceptance of an applicant as a student</td>
</tr>
<tr>
<td>auditor</td>
<td>student who attends a course with the consent of the instructor; formal registration required but student does not receive credit for course and is not entitled to submit exercises or write examinations</td>
</tr>
<tr>
<td>class</td>
<td>a particular offering of a given course</td>
</tr>
<tr>
<td>corequisite</td>
<td>a requirement that must be fulfilled concurrently with another course</td>
</tr>
<tr>
<td>course</td>
<td>a proscribed set of study and evaluation, used for academic credit towards a degree Program.</td>
</tr>
<tr>
<td>core</td>
<td>a course that is required, or is selected from an extremely limited list of courses, in a Plan</td>
</tr>
<tr>
<td>elective</td>
<td>a course freely chosen by the student</td>
</tr>
<tr>
<td>equivalency</td>
<td>a pair of courses of equal unit value, one of which is no longer offered, which are considered to be similar enough that one may serve interchangeably for the other in terms of prerequisites, corequisites, exclusions, and plan and program requirements. Credit will only be given for one of the pair.</td>
</tr>
<tr>
<td>exclusion</td>
<td>a list of two or more courses that are considered similar enough that credit will only be given for a defined subset of courses from that list. Usually, holding credit for an excluded course(s) will prevent registration of the remaining courses on the list</td>
</tr>
<tr>
<td>GPA (grade point average)</td>
<td>the unit-weighted average grade in a set of courses</td>
</tr>
<tr>
<td>level</td>
<td>determined by the number of passed units completed:</td>
</tr>
<tr>
<td></td>
<td>0.0 - 23.9 units (level 1)</td>
</tr>
<tr>
<td></td>
<td>24.0 - 47.9 units (level 2)</td>
</tr>
<tr>
<td></td>
<td>48.0 - 83.9 units (level 3)</td>
</tr>
<tr>
<td></td>
<td>84.0 units and above (level 4)</td>
</tr>
<tr>
<td>level in program</td>
<td>determined by the number of passed units completed toward the requirements of the plan, as specified by the Department</td>
</tr>
<tr>
<td>one-way exclusion</td>
<td>a course that will prevent registration if taken with or before another course</td>
</tr>
<tr>
<td>option</td>
<td>a course chosen from a limited list of courses specified in a Plan. The degree of choice may vary according to the Plan</td>
</tr>
</tbody>
</table>
part-time student may do at most 18.0 units in the Fall-Winter Session; may do at most 9.0 units in either Fall or Winter Terms.

plan an approved set of courses required to focus in an area of study. The depth of focus may vary according to Plan type. More than one Plan may be required to obtain a degree.

prerequisite a requirement that must be met prior to registration in a course.

program an approved set of courses leading to a degree.

registration a student’s enrolment in a course or courses.

session an academic period within a Term. Start and end dates for each Session are published annually under Academic Dates and Key Dates.

subject a defined area of study.

supporting course a course in a Plan that complements the area of study; some Plans have required supporting courses (e.g. mathematics courses in a Physics Plan); others do not.

term an academic period during the calendar year.

There are three terms:

Fall (September-December)

Winter (January-April)

Summer (May-August)

Start and end dates for each Term are published annually under Academic Dates and Key Dates.

unit the academic value of a course.
Admission Regulations

Notes
Associate University Registrar (Undergraduate Admission)  S. Pinchin
Office  Gordon Hall
Telephone  613-533-2218
Fax  613-533-6810
E-Mail Address  admission@queensu.ca
World Wide Web Address  www.queensu.ca/admission

Introduction
The following Admission Regulations describe the requirements for admission to the Faculty of Arts and Science. The admission requirements stated in this chapter are minimum requirements, and the standing required for admission may be higher. Preference will be given to applicants with the strongest qualifications. Admission Regulations 1 to 11 present the admission requirements for the various categories of admission. Admission Regulation 12 describes the procedures applicants must follow for admission to on-campus studies, and Admission Regulation 13 describes the procedures applicants must follow for admission to Distance Studies.

Entering students are ordinarily allowed no credits for previous experience or education up to the level of completion of the Ontario Secondary School Diploma or equivalent. They may, with the consent of the departments concerned, be permitted to take advanced courses or alternative courses if their previous experience and education so warrant.

All applicants should note that the Queen’s University Senate Policy on Student Appeals, Rights and Discipline states that applicants seeking admission to the University or a Program at Queen’s may not appeal a decision regarding an individual application, whether or not the applicant is, or has been, a student in another Program at Queen’s. By extension, applicants may not appeal any regulation stated in the Admission chapter of the Faculty of Arts and Science Calendar.

The following is a summary of the Admission Regulations:

1 English Language Proficiency
2 Admission with an Ontario Secondary School Diploma
3 Admission with OSSD Equivalent Standing
4 Admission from Colleges of Applied Arts and Technology
5 Admission by Transfer
6 Admission to a Dual Degree Program
7 Admission to a Second Degree Program
8 Admission Policy for Aboriginal Candidates
9 Auditors
10 Part-Time Admission on Probation
11 Admission to Non-Degree Studies
12 Application Procedures to Study on Campus
13 Application Procedures for Distance Studies

Admission Regulation 1: English Language Proficiency
English is the language of instruction at Queen’s University and candidates must be able to communicate competently in English both orally and in writing. Therefore, applicants who have not either lived in a country in which English is the acknowledged primary language or attended an educational institution Full-Time at which the language of instruction is English for the most recent three years prior to beginning their studies at Queen’s must achieve a satisfactory score on one of the accepted tests of facility in English.

The accepted tests of facility in English and the minimally acceptable scores for each are:
(i) Test of English as a Foreign Language (TOEFL) paper-based test – an overall score of 580; TOEFL internet-based test (IBT) – an overall score of 88, including 24 on the writing section, 22 on the speaking section, 22 on the reading section, and 20 on the listening section.
(ii) International English Language Testing System (IELTS) – 7 on the Academic Module.
(iii) Canadian Academic English Language Assessment (CAEL) – an overall band of 70, with no band below 60.
(iv) Michigan English Language Assessment Battery (MELAB) – 90.

Applicants who have successfully completed the 12-week English for Academic Purposes course or the Q-Bridge Program at Queen’s School of English may have the English Language Test of Proficiency waived.
Admission Regulation 2: Admission with an Ontario Secondary School Diploma
Ontario universities support full disclosure of all marks achieved in all attempts at a secondary school course. For the current admission year the highest grade achieved will be used in calculating the admission average.

2.1 – General Requirements
Admission from an Ontario Secondary School is based on the completion of the Ontario Secondary School Diploma (OSSD) including:

(i) six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U (or EAE4U or FRA4U);

(ii) a Personal Statement of Experience (PSE).

To be considered for admission to a Degree Program, students must offer a minimum overall average of 75 per cent on six 4U and 4M courses, including ENG4U and no more than three 4M courses.

2.2 – Specific Requirements

2.2.1 – Bachelor of Arts
There are no additional specific secondary school subject requirements for admission to either the B.A.(Honours) or the B.A. Program. However, Arts students who intend to take courses in science, health studies, economics or mathematics should note that most first-year courses in these subjects have specific 4U course prerequisites.

2.2.2 – Bachelor of Science
In addition to the general admission requirements listed above in 2.1, applicants must present both Advanced Functions (MHF4U) and Calculus and Vectors (MCV4U), as well as two of the following 4U courses: Biology (SBI4U), Chemistry (SCH4U) or Physics (SPH4U). Applicants who have attained satisfactory grades in all five of Advanced Functions, Calculus and Vectors, Biology, Chemistry and Physics will have met the prerequisites for all of the required first-year courses in any B.Sc. Program in the Faculty of Arts and Science.

2.2.3 – Bachelor of Computing
In addition to the general admission requirements listed above in 2.1, applicants must present both Advanced Functions (MHF4U) and Calculus and Vectors (MCV4U).

2.2.4 – Bachelor of Fine Art
In addition to the general admission requirements listed above in 2.1, admission is based on a portfolio examination (Visual Art [AVI4M] is recommended).

2.2.5 – Bachelor of Music
In addition to the general admission requirements listed above in 2.1, all applicants require Royal Conservatory Grade II Rudiments and Grade VI Piano, as well as the following level of accomplishment on their major instrument:

(i) Royal Conservatory Grade IX Piano; or

(ii) Royal Conservatory Grade VIII Organ and Grade VIII Piano; or

(iii) Royal Conservatory Grade VIII Standard Orchestral or Band Instrument; or

(iv) Royal Conservatory Grade VIII Classical Guitar; or

(v) Royal Conservatory Grade VIII Voice.

All candidates are also required to audition.

2.2.6 – Bachelor of Physical and Health Education
In addition to the general admission requirements listed above in 2.1, all applicants must present 4U Biology (SBI4U). Exercise Science (PSE4U) is also recommended.

2.2.7 – Bachelor of Science(Honours) - Kinesiology Specialization Plan
In addition to the general admission requirements listed above in 2.1, all applicants must present Advanced Functions (MHF4U) and 4U Biology (SBH4U), plus two of the following 4U courses: Calculus and Vectors (MCV4U), Chemistry (SCH4U) or Physics (SPH4U). Exercise Science (PSE4U) is also recommended.

2.2.8 – Faculty of Arts and Science/Faculty of Education Concurrent Programs
Applicants must satisfy the admission requirements for the desired Arts and Science Degree Program as described above. Programs that may be completed concurrently with a B.Ed. include: Bachelor of Arts (Honours), Bachelor of Computing (Honours), Bachelor of Music, Bachelor of Science (Honours).
Admission Regulation 3: Admission with OSSD Equivalent Standing

The minimum admission requirements for students from educational systems outside Ontario are described below. Applicants must also meet subject requirements equivalent to those stipulated for Ontario Secondary School graduates.

3.1 – Other Canadian Provinces and Territories

Applicants may offer secondary school graduation (Grade 12) from Alberta, British Columbia, Manitoba, New Brunswick, Newfoundland, Nova Scotia, Prince Edward Island, Saskatchewan, Northwest Territories, Nunavut or the Yukon. These applicants must offer a minimum overall average of 75 per cent to be considered for admission to a Degree Program.

3.1.1 – Québec

Applicants who have successfully completed the Diplôme d’Études Collégiales (DEC) are eligible to receive up to 18.0 units unspecified transfer credit. Students may request that specific courses be assessed for specified transfer credit by contacting Undergraduate Admission.

3.2 – United States

The minimum entrance requirement for candidates from the United States is high school graduation with B- standing. Applicants must provide their SAT I or ACT scores.

3.3 – Advanced Placement

A maximum of 18.0 units may be granted for Advanced Placement examinations passed with a grade of 4 or higher. Official examination results must be forwarded to Undergraduate Admission.

Although a course transfer notation, TR, shall be noted on the transcript in all cases, for the purposes of evaluation of course prerequisites and admission to Plans at the second-year level, the following Queen’s grade equivalents will be used:

<table>
<thead>
<tr>
<th>AP Grade</th>
<th>Queen’s Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>A</td>
</tr>
<tr>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>3 or less</td>
<td>no transfer</td>
</tr>
</tbody>
</table>

In no case shall an evaluative grade be placed on the transcript for a transfer credit (see Academic Regulation 10.2.6).

3.4 – General Certificate of Education (GCE) Systems

Candidates from systems offering the General Certificate of Education must normally offer seven subjects, at least three of which must be at the Advanced Level (excluding the General Paper). To be eligible for consideration, grades at both the Advanced and Ordinary Levels must not be lower than C. A maximum of 18.0 units may be granted for A-Level courses completed with a grade of B or higher.

Although a course transfer notation, TR, shall be noted on the transcript in all cases, for the purposes of evaluation of course prerequisites and admission to Plans at the second-year level, the following Queen’s grade equivalents will be used:

<table>
<thead>
<tr>
<th>A-level Grade</th>
<th>Queen’s Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>A, A*</td>
<td>A</td>
</tr>
<tr>
<td>B</td>
<td>B</td>
</tr>
<tr>
<td>C or lower</td>
<td>no transfer</td>
</tr>
</tbody>
</table>

In no case shall an evaluative grade be placed on the transcript for a transfer credit (see Academic Regulation 10.2.6).

3.5 – Cambridge Pre-University

Candidates from systems offering the Cambridge Pre-U (Pre-University) who have completed GCSE/IGCSE (Ordinary) Levels and at least 3 Pre-U Principal Subjects, will be considered for admission. A combination of Principal Subjects and GCE A Levels will be accepted. To be eligible for consideration, grades at the Pre-U and Ordinary Level must not be lower than C or P1. A maximum of 18.0 units may be granted for Pre-U courses completed with a grade of B (M3) or higher.

Although a course transfer notation, TR, shall be noted on the transcript in all cases, for the purposes of evaluation of course prerequisites and admission to plans at the second level, the following Queen’s grade equivalents will be used:

<table>
<thead>
<tr>
<th>Pre-U Grade</th>
<th>Queen’s Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>D1, D2, D3</td>
<td>A</td>
</tr>
<tr>
<td>M1, M2, M3</td>
<td>B</td>
</tr>
<tr>
<td>C or lower</td>
<td>no transfer</td>
</tr>
</tbody>
</table>
In no case shall an evaluative grade be placed on the transcript for a transfer credit (see Academic Regulation 10.2.6).

3.6 – International Baccalaureate (IB) System
Candidates completing the International Baccalaureate diploma may be considered for admission provided they pass six subjects, with at least three at the Higher Level (HL), and accumulate a minimum total grade of 28, exclusive of bonus points. Note that bonus points may be considered when making a conditional offer of admission, but to maintain an offer of admission bonus points will be excluded. Whether or not the IB diploma has been completed, a maximum of 18.0 units may be granted for HL courses completed with a score of 5 or greater.

Although a course transfer notation, TR, shall be notated on the transcript in all cases, for the purposes of evaluation of course prerequisites and admission to Plans at the second-year level, the following Queen's grade equivalents will be used:

<table>
<thead>
<tr>
<th>IB Grade</th>
<th>Queen's Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>A</td>
</tr>
<tr>
<td>6</td>
<td>B</td>
</tr>
<tr>
<td>5</td>
<td>C</td>
</tr>
<tr>
<td>4 or lower</td>
<td>no transfer</td>
</tr>
</tbody>
</table>

In no case shall an evaluative grade be placed on the transcript for a transfer credit (see Academic Regulation 10.2.6).

3.7 – French Baccalauréat System
Candidates who successfully complete the full Baccalauréat Général diploma program may be considered for admission, and may be eligible to receive a maximum of 18.0 units for courses completed with a score of 12 or greater.

Although a course transfer notation, TR, shall be notated on the transcript in all cases, for the purposes of evaluation of course prerequisites and admission to Plans at the second-year level, the following Queen’s grade equivalents will be used:

<table>
<thead>
<tr>
<th>FB Grade</th>
<th>Queen’s Equivalent</th>
</tr>
</thead>
<tbody>
<tr>
<td>16-20</td>
<td>A</td>
</tr>
<tr>
<td>14-15.99</td>
<td>B</td>
</tr>
<tr>
<td>12-13.99</td>
<td>C</td>
</tr>
<tr>
<td>11.99 or lower</td>
<td>no transfer</td>
</tr>
</tbody>
</table>

In no case shall an evaluative grade be placed on the transcript for a transfer credit (see Academic Regulation 10.2.6).

3.8 – Other Countries or Educational Systems
Normally, candidates who have achieved admission level for universities in their own countries are eligible to be considered for admission. These applicants should contact Undergraduate Admission regarding specific requirements.

Admission Regulation 4: Admission from Colleges of Applied Arts and Technology

4.1 – Candidates who have Completed One Year of CAAT
Candidates who have completed a one-year CAAT program (or one year of a two-, three- or four-year CAAT program) are not eligible for consideration for admission to the first university year, unless they have also completed the OSSD including six 4U and 4M courses with no more than three 4M courses, or the final university preparatory secondary school year of another jurisdiction.

4.2 – Candidates who have Completed Two Years of CAAT
Candidates who have completed a two-year CAAT diploma program (or two years of a three- or four-year CAAT program) are eligible to be considered for admission to the first year of a Degree Program. No transfer credits will be granted. Applicants must have the equivalent to a minimum Queen’s Cumulative GPA of 2.60 to be considered for admission to a Degree Program.

4.3 – Candidates who have Completed Three or Four Years of CAAT
Candidates who have completed a three-year CAAT diploma program or a four-year CAAT degree program are eligible to be considered for admission with advanced standing and may receive up to 30.0 units in transfer credits. See Admission Regulation 5 for further information on requirements and limitations associated with upper-year admission by transfer.

Admission Regulation 5: Admission by Transfer

5.1 – General Requirements
The Faculty of Arts and Science has limited capacity to accommodate transfer students from other accredited post-secondary institutions and from other Faculties and Schools at Queen’s. Consequently, the admission process is highly competitive and preference is given to those applicants with the strongest qualifications.
Due to enrolment pressure, not all Arts and Science departments are able to accommodate upper-year transfer students. Some may have admission criteria that exceed the minimum stated below. Applicants should consult Undergraduate Admission for a list of departments currently accepting upper-year transfer students. Note that once admitted, upper-year transfer students will not be permitted to transfer in subsequent years into a Plan that was closed to transfer students at the time of admission or that closes subsequently.

Transfer students with the equivalent of at least 8 one-term courses (where a one-term course is equivalent to a typical 3.0-unit course in Arts and Science) from an accredited post-secondary institution are considered for upper-year admission. Normally it is not possible to be admitted directly into Level 3 or 4 of an Arts and Science Degree Program.

Applicants with fewer than the equivalent of 8 one-term post-secondary courses (where a one-term course is equivalent to a typical 3.0-unit course in Arts and Science) may be considered for admission to first year and should consult Admission Regulations 2-4 to learn secondary school requirements. Students’ post-secondary and high school marks will be considered in the admissions assessment.

Students wishing to transfer from Distance Studies to studies on campus in the Faculty of Arts and Science will be considered for upper-year admission only.

Applicants wishing to complete a second undergraduate degree within the Faculty of Arts and Science at Queen’s should refer to Admission Regulation 7 as well as the Dual and Second Degrees section of this Calendar.

5.2 – Transfer from Another Accredited Post-Secondary Institution
All applicants should note the general requirements and limitations in section 5.1 above. Applicants who have not completed a degree and wish to transfer to the Faculty of Arts and Science from another accredited post-secondary institution must, as a minimum, have the equivalent of a Queen’s cumulative GPA of 3.20 to be considered for Full-Time admission, or the equivalent of a Queen’s cumulative GPA of 2.60 to be considered for Part-Time admission. In addition, applicants must satisfy appropriate departmental criteria that may exceed these minimums. Enrolment limitations or lack of prerequisites may result in the denial of an application to transfer.

It is the student’s responsibility to ensure their registration in the appropriate courses for the completion of the Degree Program to which they have been admitted.

Note that the B.F.A.(Hons.) and B.Mus. Programs have specialized entry requirements as outlined below.

5.2.1 – Transfer to the B.F.A.(Hons.) Program from Another Accredited Post-Secondary Institution
Applicants who wish to transfer to the B.F.A.(Hons.) Program must have the equivalent of a minimum Queen’s cumulative GPA of 2.60 and must submit, for review, a portfolio and accompanying letter of art experience and goals. Program entry level will be based on the applicant’s transfer credits and portfolio. Due to course sequencing, transfer into second year is extremely rare.

5.2.2 – Transfer to the B.Mus. Program from Another Accredited Post-Secondary Institution
Applicants who wish to transfer to the B.Mus. Program must have the equivalent of a minimum Queen’s cumulative GPA of 1.90 to be considered, and will be required to audition if they have not successfully completed a minimum of one year of applied study at another accredited post-secondary institution. They should also have completed the equivalent of MUSC 191/6.0 with a minimum grade of C-. Academically strong students entering the second year of the B.Mus. Program without this prerequisite may be permitted to take MUSC 191/6.0 in their entering year.

5.2.3 – Transfer to the B.Cmp.(Hons.) or B.P.H.E.(Hons.) Programs or the B.Sc.(Hons.) Program – Kinesiology Plan from Another Accredited Post-Secondary Institution
Applicants who wish to transfer into the B.Cmp.(Hons.) or B.P.H.E.(Hons.) Programs or the B.Sc.(Hons.) Program – Kinesiology Plan from another accredited post-secondary institution do not need to meet any specialized entry requirements, but should meet the minimum cumulative GPA and departmental requirements. Candidates should also have the relevant specific high school prerequisites stated in Admission Regulation 2.2.

5.2.4 – Concurrent B.Ed. Program Closed to Transfer
The Queen’s Concurrent Education Program is not available to transfer applicants from other post-secondary institutions.

For admission procedures see Admission Regulations 12.1, 12.2 and 13.1.

5.3 – Transfer from Another Faculty or School at Queen’s
All applicants should note the general requirements and limitations in section 5.1 above. Applicants who wish to transfer to the Faculty of Arts and Science from another Faculty or School at Queen’s University must, as a minimum, have a cumulative GPA of 1.60. In addition, applicants must satisfy appropriate departmental criteria that may exceed these minimums. Applicants
should note that having a cumulative GPA of less than 1.90 will make them ineligible for graduation with an Honours degree (see Academic Regulation 13.8). Enrolment limitations or lack of prerequisites may result in the denial of an application to transfer.

The previous academic record of an internal transfer student from another Faculty or School at Queen's continues to be relevant in assessing his or her performance in Arts and Science. In particular, the cumulative GPA will be calculated on all courses attempted during the student’s undergraduate career at Queen’s (see Academic Regulation 10) and will be utilized when assessing academic progression (see Academic Regulation 13), prerequisites and any other purpose specified under the Academic Regulations.

Students of other Queen’s Faculties and Schools who have a cumulative GPA of less than 1.60 are not eligible to be considered for admission to the Faculty of Arts and Science for a minimum of one year, after which time they must apply to be considered for part-time admission on probation (see Admission Regulation 10). Students who have a cumulative GPA of less than 0.70 are not eligible to be considered for admission to the Faculty of Arts and Science for a minimum of three years, after which time they may apply to be considered for Part-Time admission on probation (see Admission Regulation 10).

It is the students’ responsibility to ensure their registration in the appropriate courses for the completion of the Degree Program to which they have been admitted.

Note that the B.F.A.(Hons.) and B.Mus. Programs have specialized entry requirements as outlined below.

5.3.1 – Transfer to the B.F.A.(Hons.) Program from Within Queen’s
Applicants who wish to transfer to the B.F.A.(Hons.) Program must submit, for review, a portfolio and an accompanying letter of art experience and goals. Applicants who have successfully completed ARTF 105/6.0 and ARTF 110/6.0 will be considered for upper-year admission. If admitted to first year, students must complete ARTF 127/6.0 and ARTF 128/6.0. Note that as these courses are exclusions to ARTF 105/6.0 and ARTF 110/6.0, students shall lose credit for ARTF 105/6.0 and ARTF 110/6.0. If admitted to the second year of the Program, with successful completion of the technical skills and the WHMIS training components of ARTF127, ARTF 105/6.0 and ARTF 110/6.0 will be used in lieu of ARTF 127/6.0 and ARTF 128/6.0 in the Fine Art Major Plan requirements. Transfer into second year is extremely rare.

5.3.2 – Transfer to the B.Mus. Program from Within Queen’s
Applicants who wish to transfer to the B.Mus. Program who have not completed MUSC 121/6.0 or MUSC 124/6.0 will be expected to pass an audition in addition to meeting academic requirements. Applied Study courses MUSC 124/6.0, MUSC 224/6.0, MUSC 324/6.0, MUSC 424/6.0 will be used in lieu of MUSC 121/6.0, MUSC 221/6.0, MUSC 321/6.0, MUSC 421/6.0 in the Music Specialization Plan requirements. A minimum of two ensembles must be completed while registered in the B.Mus. Program. Students may apply to receive credit for up to two ensembles participated in while not registered in the B.Mus. Program by appealing to the Chair of Undergraduate Studies in the School of Music.

5.3.3 – Transfer to the B.Cmp.(Hons.) or B.P.H.E.(Hons.) Programs or the B.Sc.(Hons.) Program – Kinesiology Plan from Within Queen’s
Applicants who wish to transfer into the B.Cmp.(Hons.) or B.P.H.E.(Hons.) Programs or the B.Sc.(Hons.) Program – Kinesiology Plan from another accredited post-secondary institution do not need to meet any specialized entry requirements, but should meet the minimum cumulative GPA and departmental requirements. Candidates should also have the relevant specific high school prerequisites stated in Admission Regulation 2.2.

5.3.4 – Concurrent B.Ed. Program Closed to Transfer
The Queen’s Concurrent Education Program is not available to transfer applicants from other Faculties or Schools at Queen’s. However, students registered in the Concurrent Education Program wishing to withdraw from the Bachelor of Education yet continue with their studies in the Faculty of Arts and Science may request this change through the Education Registrar’s Office.

For admission procedures see Admission Regulations 12.1, 12.2 and 13.1.

5.4 – Transfer Between Distance and On Campus Studies in the Faculty of Arts and Science
Current distance students wishing to transfer to studies on campus in the Faculty of Arts and Science will be considered for upper-year admission only. They must meet the entry requirements outlined above in Regulation 5.3, and will be subject to the same enrolment limitations.

Current on-campus Arts and Science students wishing to transfer to Distance Studies must, as a minimum, have a cumulative GPA of 1.60. Note that all current on-campus Queen’s students can take online courses without transferring to Distance Studies.

For admission procedures see Admission Regulations 12.1, 12.2 and 13.1.
5.5 – Transfer Between Programs within the Faculty of Arts and Science
For admission procedures for applicants currently enrolled in any Program or Plan in the Faculty of Arts and Science who wish to transfer from that Program/Plan to another Program/Plan in the Faculty, see Admission Regulation 12.5.

Current Arts and Science students who wish to transfer to the B.F.A.(Hons.) or B.Mus. Programs, including those who were originally admitted to one of these Programs and subsequently withdrew, must meet the specialized entry requirements outlined above in Admission Regulation 5.3.

Students registered in the Concurrent Education Program wishing to withdraw from the Bachelor of Education yet continue with their studies in the Faculty of Arts and Science may request this change through the Education Registrar’s Office.

5.6 – Counting of Transfer Credit
Students who once registered in the Faculty of Arts and Science and then subsequently transferred to another post-secondary institution should note that the number of units in transfer credits that they may receive upon readmission to the Faculty of Arts and Science is limited. Units cannot be counted twice. Thus, the number of units in transfer credits granted may be reduced by the number of Queen’s units completed and transferred to the Program at the other post-secondary institution.

Admission Regulation 6: Admission to a Dual Degree Program
With the approval of the Faculty of Arts and Science, the Department(s) concerned and the student’s home Faculty or School, students may be admitted to complete a Bachelor of Arts, Bachelor of Computing or Bachelor of Science degree concurrently with an undergraduate degree in Commerce, Applied Science or Nursing at Queen’s.

The Faculty has limited capacity to accommodate Dual Degree students, and only accepts candidates into dual degree combinations that are academically viable. To ensure the academic integrity of the combined Programs, the Faculty Office, in consultation with the Department(s) concerned and the other undergraduate Faculty or School, approves combinations to ensure that there is minimal overlap in course content. Current information on departmental capacity and academically viable dual degree combinations is available on the Arts and Science website.

Admission requirements are available from Undergraduate Admission. Enrolment limitations and/or a lack of appropriate prerequisites may result in the denial of an application. Applicants are advised to consult the Dual and Second Degree Programs section of this Calendar for details on degree requirements, registration and restrictions.

6.1 – Requirements for Admission to a Dual Degree Program
To be eligible, students must meet all of the following criteria:

(i) have the equivalent of Arts and Science full-time standing in their home Faculty or School;
(ii) have completed the equivalent of at least 8 one-term courses (where a one-term course is equivalent to a typical 3.0-unit course in Arts and Science) in their home Faculty or School;
(iii) have been in good academic standing1 in their home Faculty or School throughout their Undergraduate Career at Queen’s;
(iv) have a minimum cumulative GPA of 2.90;
(v) apply to an Arts and Science Degree Program in a substantially different Plan from that in their primary Degree Program; and
(vi) satisfy departmental criteria for admission to the Plan.

6.2 – Admission, Program/Plan Changes and Withdrawal Procedures
For admission procedures see Admission Regulation 12.3.

Once admitted to a Dual Degree Program, students who wish to change to another Arts and Science Program or Plan need to complete a new application to a Dual Degree Program through Undergraduate Admission. Students registered in a Dual Degree Program who decide not to complete the Program may indicate their withdrawal, in writing, to Undergraduate Admission. Dual Degree students who are required to withdraw from their non-Arts and Science Program and who wish to continue studies in the Faculty of Arts and Science will need to apply for admission to Arts and Science through Undergraduate Admission and will be subject to the same Plan limitations as all transfer students (see Admission Regulation 5).

Admission Regulation 7: Admission to a Second Degree Program

1 “Good academic standing” is defined as having no academic sanction imposed in the student’s home Faculty or School. Such sanctions in the home Faculty or School may include “Special Programs” noted on the student’s record that result from previous poor performance, academic probation, or a requirement to withdraw.
With the approval of the Faculty of Arts and Science and the Department(s) concerned, university graduates may be admitted to the Faculty of Arts and Science to complete a second undergraduate degree.

The Faculty has limited capacity to accommodate Second Degree students, and only accepts candidates into second degree combinations that are academically viable. To ensure the academic integrity of the Second Degree Program, the Faculty Office, in consultation with the Department(s) concerned, approves combinations to ensure that there is minimal overlap in course content. Current information on departmental capacity and academically viable second degree combinations is available on the Arts and Science website.

Admission requirements are available from Undergraduate Admission. Enrolment limitations and/or a lack of appropriate prerequisites may result in the denial of an application. Applicants are advised to consult the Dual and Second Degree Programs section of this Calendar for details on degree requirements, registration and restrictions.

7.1 – Students Whose First Degree is From the Faculty of Arts and Science
Students who have already earned a Bachelor’s Degree conferred through the Faculty of Arts and Science at Queen’s University and who wish to proceed to a second degree in the Faculty must have graduated in good standing and must satisfy departmental criteria. Students who wish to pursue a second degree in the B.F.A.(Hons.) and B.Mus. Programs must meet the specialized entry requirements outlined in Admission Regulation 5.

7.2 – Students Whose First Degree is From Another Faculty or School at Queen’s
Students graduating from another Faculty or School at Queen’s must have graduated in good standing and have a minimum cumulative GPA of 2.90 to be considered for full-time admission, or the equivalent of a minimum cumulative GPA of 1.90 to be considered for part-time admission. Students must satisfy departmental criteria that may exceed these minimums.

7.3 – Students Whose First Degree is From Another University
Applicants who do not already hold a degree from Queen’s University must have the equivalent of a minimum Queen’s cumulative GPA of 3.20 to be considered for full-time admission, or the equivalent of a minimum Queen’s Career GPA of 2.60 to be considered for part-time admission. In addition, they must also satisfy departmental criteria that may exceed these minimums. In all cases, admission to a second degree is only possible when the applicant’s first degree is from an accredited post-secondary institution and in a substantially different Plan from the proposed second degree.

For admission procedures see Admission Regulations 12.1, 12.2 and 13.1.

Admission Regulation 8: Admission Policy for Aboriginal Candidates
The Faculty of Arts and Science at Queen’s University offers Aboriginal candidates an alternative procedure for admission to the first year of a Full-Time Degree Program. Qualified Aboriginal students whose home community is in North America may be admitted to the Bachelor of Arts (Honours), Bachelor of Science (Honours), Concurrent Education Bachelor of Arts (Honours) and Concurrent Education Bachelor of Science (Honours) Programs by this alternative procedure.

Aboriginal candidates may also choose to apply through the regular admission procedures.

Offers of admission will be made to Aboriginal candidates whose total application shows strong evidence of academic preparedness and potential. Students who are admitted under this alternative admission procedure will be encouraged to make use of the academic advising and academic support services available to all Arts and Science students. The Aboriginal Council of Queen’s University and the Queen’s Native Students Association are important resources for Aboriginal students. In addition, the students will be introduced to the Four Directions Aboriginal Centre, whose professional staff provides an array of services ranging from academic assistance, career planning, and information on scholarships and bursaries to cultural programming and social events.

8.1 – Conditions, Deadlines, and General Requirements for Applicants
Applicants under the Aboriginal Policy must apply through the Ontario Universities’ Application Centre and should expect to meet the general admission conditions and deadlines of the Faculty of Arts and Science, including completion of the Personal Statement of Experience.

Applicants must meet the general admission requirements for the Faculty of Arts and Science, including the university minimum average. Applicants for Concurrent Education Arts and Science Programs are expected to present admission averages consistent

2 “Good academic standing” is defined as having no academic sanction imposed in the student’s home Faculty or School. Such sanctions in the home Faculty or School may include “Special Programs” noted on the student’s record that result from previous poor performance, academic probation, or a requirement to withdraw.
with the minimum academic entrance average of the corresponding Bachelor of Arts (Honours) or Bachelor of Science (Honours) Programs in that given academic year.

8.2 – Documents and Information Required as a Basis for Consideration
Candidates seeking admission under this alternative process should also submit a separate letter to Undergraduate Admission, Office of the University Registrar, Queen’s University, in which they declare their Aboriginal ancestry, state that they wish to be considered by this alternative process, and provide evidence of Aboriginal status in North America. In addition to the student’s Personal Statement of Experience, admission to the Faculty will depend on the assessment of the student’s Program prerequisites (or equivalencies) and the student's overall average.

Admission Regulation 9: Auditors
Students may apply to audit any course in the Faculty of Arts and Science, except for distance courses, courses involving language acquisition, and any course that is predominantly performance-based. To audit a course, students must first obtain the permission of the instructor and the relevant department’s Chair of Undergraduate Studies. In giving consent to audit a course, the instructor and auditor will determine the extent of the auditor's participation in classes, field trips, laboratories, etc. Auditors are not entitled to submit assignments or write examinations.

Auditors are not required to apply for admission to the Faculty of Arts and Science through Undergraduate Admission, but must formally register through the Faculty Office. A registration fee will apply.

Admission Regulation 10: Part-Time Admission on Probation
Applicants wishing to transfer to the Faculty of Arts and Science from another Faculty or School at Queen’s University who do not meet the minimum admission requirements of the Faculty of Arts and Science, as specified in Admission Regulation 5, may be considered for Part-Time admission on probation to a Non-degree Program after a minimum of one year has passed. Students of other Queen’s Faculties and Schools who have a minimum cumulative GPA of 0.70 but less than 1.60 are eligible to apply to be considered for Part-Time admission on probation in the Faculty of Arts and Science after one year, while students who have a cumulative GPA of less than 0.70 are eligible to apply to be considered for Part-Time admission on probation after a minimum of three years.

10.1 – Enrolment Limitations
Students admitted with Part-Time on probation status should note the maximum course load for Part-Time students (see Academic Regulation 3.3).

10.2 – Criteria for Further Registration
In order to be eligible to continue to register for courses, students admitted Part-Time on probation must complete at least 18.0 units of courses offered for degree credit while registered in the Faculty of Arts and Science, excluding repeated courses, with a minimum cumulative GPA of 1.60. Students who meet these conditions will be admitted Part-Time to a degree program.

10.3 – Failure to Meet Criteria for Further Registration
Students who fail to obtain a minimum cumulative GPA of 1.60 on the first 18.0 units of courses have not met the conditions of their admission on probation and may not take further courses in the Faculty of Arts and Science. Such students will have the standing “Not Eligible to Proceed – Conditions of Admission Not Met” placed on their transcript. Students may not appeal this standing because it is the direct result of a particular level of academic performance.

10.4 – Incomplete (IN) or Grade Deferred (GD) Standing
Students assigned Incomplete (IN) or Grade Deferred (GD) standing will not be permitted to register for further courses until the grades are resolved.

10.5 – Rights and Responsibilities of Students Admitted Part-Time on Probation
Students admitted Part-Time on probation must comply with all the regulations of the Faculty of Arts and Science and may access the Faculty’s procedure for appeal of academic decisions with respect to courses completed as a probationary student.

10.6 – Progression to Full-Time Studies
Students admitted Part-Time on probation may become eligible for Full-Time studies only after first successfully meeting the conditions of their admission on probation, and then by completing additional courses to fulfill the Faculty’s normal requirements for transferring from Part-Time to Full-Time studies on a Degree Program (see Academic Regulation 3.3).

10.6.1 – Step 1: Progressing to Part-Time Studies on a Degree Program
First, students must meet the following conditions to be admitted to Part-Time studies on a Degree Program:
(i) Complete a minimum of 18.0 units in the Faculty of Arts and Science, excluding repeated courses, from the time at which they were admitted, and
(ii) Achieve a minimum cumulative GPA of 1.60.
10.6.2 – Step 2: Progressing to Full-Time Studies
Second, students who have been admitted Part-Time to a Degree Program will become eligible for Full-Time studies upon meeting one of the following sets of conditions as per Academic Regulation 3.3:

(i) They have completed a minimum of 24.0 Queen’s units, excluding repeated courses, from the time at which they were admitted Part-Time on a Degree Program or at which they were placed on Part-Time status; and
(ii) Achieved a minimum cumulative GPA of 1.90;

OR

(i) They have completed a minimum of 18.0 Queen’s units, excluding repeated courses, from the time at which they were admitted Part-Time on a Degree Program or at which they were placed on Part-Time status; and
(ii) Achieved a minimum cumulative GPA of 2.90.

For admission procedures see Admission Regulations 12.4 and 13.2.

Admission Regulation 11: Admission to Non-Degree Studies
Applicants who are not registered in an Arts and Science Degree Program at Queen’s University and who wish to register for courses in the Faculty of Arts and Science may be considered for admission under the following non-degree categories.

Enrolment limitations or lack of appropriate prerequisites may result in the denial of an application. Once registered, non-degree students are subject to the regulations of the Faculty of Arts and Science and submit assignments, write examinations and receive an official record of their results. Should a student later be admitted to an Arts and Science Degree Program, credit will normally be granted for previous courses successfully completed in the Faculty of Arts and Science.

11.1 – Students Studying under a Formal Agreement
Students from post-secondary institutions with which Queen’s has a formal agreement, such as an exchange agreement, can be nominated by their home institution to study in the Faculty of Arts and Science.

Details on admission requirements and admission procedures are available from the International Programs Office.

11.2 – Post-Degree Students from Queen’s University
Students who have completed a degree from any Faculty or School at Queen’s University may complete undergraduate courses for upgrading or general interest in the Faculty of Arts and Science by contacting the Faculty of Arts and Science Office to register for courses. Information on upgrading from a General to an Honour’s degree program can be found in the General Degree Upgrade section in the Dual and Second Degree Programs chapter of this Calendar.

No application through Undergraduate Admission is required. (See Admission Regulation 12.4.3.)

11.3 – Visiting Students from other Post-Secondary Institutions
Visiting students from other post-secondary institutions may apply for non-degree studies in the Faculty of Arts and Science using a Letter of Permission. Visiting students are restricted to online courses offered through Continuing and Distance Studies and to courses being offered at the Bader International Study Centre and through the Queen’s-Blyth Program.

For admission procedures see Admission Regulation 13.2.

11.4 – Interest Candidates
Candidates from outside Queen’s may apply for non-degree studies in the Faculty of Arts and Science to take courses for interest or for professional certification. Such students are restricted to online courses offered through Continuing and Distance Studies and to courses being offered through the Queen’s-Blyth Program.

11.4.1 – Documentation (for students with a basis of admission)
Applicants may be admitted as non-degree students without course load limitations provided their previous academic studies meet the minimum admission standards (as detailed elsewhere in the Admission regulations), including a completed degree at another post-secondary institution, incomplete studies at another post-secondary institution, and secondary school studies.

11.4.2 – No documentation (for students who do not provide a basis of admission)
Applicants who do not meet Queen’s University minimum admission standards or the minimum admission standards for entry into the Faculty of Arts and Science, or who do not provide the appropriate documentation, may be admitted as non-degree candidates without documentation subject to the following course load limitations.

11.4.2.1 – Enrolment Limitations
Non-degree students admitted without documentation may initially only enrol in one course at a time to a maximum of 6.0 units. The course may be taken during any term. Should the student be admitted to a Degree or Certificate Program in a later term, courses taken as a non-degree student would count towards the completion of the Degree or Certificate Program.

11.4.2.2 – Criteria for Further Registration
In order to be eligible to continue to register for courses, non-degree students without documentation must first complete at least 6.0 units of courses offered for degree credit by the Queen’s Faculty of Arts and Science with a minimum cumulative GPA of 1.60, excluding repeated courses and courses for which credit standing or aegrotat standing has been assigned. Students who meet these conditions may continue as non-degree students with a registration enrolment limit of 9.0 units per term.

11.4.2.3 – Failure to Meet Criteria for Further Registration
Students who fail to obtain a minimum cumulative GPA of 1.60 on the first 6.0 units of courses have not met the admission conditions and may not take further courses in the Faculty of Arts and Science. These students will have the standing “Not Eligible to Proceed: Conditions of Admission not Met” placed on their transcript. Students may not appeal this standing because it is the direct result of a particular level of academic performance.

11.4.2.4 – Incomplete (IN) or Grade Deferred (GD) Standing
Students who have been assigned Incomplete (IN) or Grade Deferred (GD) standing in a course will not be permitted to register for further courses until the grades are resolved.

11.4.2.5 – Rights and Responsibilities
Students admitted as non-degree candidates without documentation must comply with all the regulations of the Faculty of Arts and Science, and may access the Faculty’s procedure for appeal of academic decisions with respect to courses.

11.4.2.6 – Eligibility for Studies on a Distance Degree or Certificate Program
In order to be eligible to apply to a Distance Degree or Certificate Program, students admitted as non-degree candidates without documentation must:
(i) Complete a minimum of 18.0 units in the Faculty of Arts and Science from the time at which they were admitted, excluding repeated courses and courses for which credit standing or aegrotat standing has been assigned; and
(ii) Achieve a minimum cumulative GPA of 1.60.
Successful applicants may continue on a Distance Degree or Certificate Program with a registration enrolment limit of 9.0 units per term, until they meet the criteria for having this enrolment limitation removed (see Admission Regulation 11.4.2.7.2).

11.4.2.7 – Removal of Enrolment Limitations
The registration enrolment limitations placed on students admitted as non-degree candidates without documentation may be lifted only after such students first successfully meet the conditions of their admission, and then complete additional courses to fulfill the Faculty’s normal requirements for progression from Part-Time to Full-Time studies on a Degree Program (see Academic Regulation 3).

11.4.2.7.1 – Step 1: Meeting Conditions of Admission
First, students must meet the following conditions to be allowed to enrol in further courses:
(i) Complete 6.0 units in the Faculty of Arts and Science from the time at which they were admitted, excluding repeated courses and courses for which credit standing or aegrotat standing has been assigned; and
(ii) Achieve a minimum cumulative GPA of 1.60.

11.4.2.7.2 – Step 2: Removal of Enrolment Limitations
Second, students who have met their conditions of admission will have their registration enrolment limitations removed upon meeting one of the following sets of conditions, as per Academic Regulation 3:
(i) They have completed a minimum of 24.0 Queen’s units, excluding repeated courses and courses for which credit standing or aegrotat standing has been assigned; and
(ii) Achieved a minimum cumulative GPA of 1.90; OR
(i) They have completed a minimum of 18.0 Queen’s units, excluding repeated courses and courses for which credit standing or aegrotat standing has been assigned; and
(ii) Achieved a minimum cumulative GPA of 2.90.

For admission procedures see Admission Regulation 13.2.

Admission Regulation 12: Application Procedures to Study on Campus
This chapter details the admission procedures applicants must follow for on-campus studies in the Faculty of Arts and Science at Queen’s University.

12.1 – Full-Time Admission to a Degree Program On Campus
All candidates for admission to full-time studies on a degree program on campus, including applicants for first degrees (Admission Regulations 2, 3, 4 and 8), applicants for second degrees (Admission Regulation 7), and applicants who wish to transfer to the Faculty of Arts and Science from another Faculty or School at Queen’s or from another post-secondary institution (Admission Regulation 5), apply through the Ontario Universities’ Application Centre. Candidates for admission to full-time degree studies on campus will be considered for Fall term entry only. No other full-time entry point is possible. On behalf of qualified applicants, Undergraduate Admission will consult with the Faculty Office and the departments concerned in determining successful candidates.

12.1.1 – Applicants with No-Post-Secondary Study Experience
All applicants apply through the Ontario Universities’ Application Centre. Students in Ontario Secondary Schools apply through their schools, normally in conjunction with the school Guidance Office. Other Canadian candidates and candidates from outside Canada apply directly.

Conditional offers of admission to full-time study may be made prior to the availability of final grades. Typically, these are made to applicants in Ontario secondary schools from March to May. For applicants not attending an Ontario secondary school, conditional offers are made on the same criteria, but decisions are made on an on-going basis until the end of May.

Conditional offers for full-time students only become final once the applicant has satisfactorily met all conditions, namely completed all required high school or CEGEP courses and has achieved a diploma or equivalent (e.g., OSSD) with the minimum required average.

Candidates for the First-Year Program at the Bader International Study Centre from Ontario secondary schools apply through the Ontario Universities’ Application Centre. Applicants from Ontario Secondary Schools apply through their schools and submit the applications, normally by way of the school Guidance Office, to the Ontario Universities’ Application Centre. All other candidates apply directly through the Ontario Universities’ Application Centre.

Applicants who are offered admission to full-time study in the first year of a Faculty of Arts and Science Degree Program may request a deferral for one year. To be eligible for a deferral, the applicant must:
(i) have accepted the offer of admission by following the instructions included with the offer of admission, to the Ontario Universities’ Application Centre by the stated date;
(ii) have sent a written request for a deferral that is received at Undergraduate Admission by 1 August;
(iii) have a significantly compelling reason warranting a deferral; and have final grades that meet the competitive standard for admission to the Degree Program for which the offer was received.

Candidates who wish to defer their offer of admission should contact Undergraduate Admission for advice on the deferral procedure. Students granted a deferral may not attend another post-secondary institution in the interim.

12.1.2 – Applicants with Post-Secondary Study Experience
All applicants for full-time studies on a degree program on campus at Queen’s University who have studied at an accredited post-secondary institution, whether they have completed a degree or not, apply through the Ontario Universities’ Application Centre. Applicants from Ontario Secondary Schools apply through their schools, normally in conjunction with the school Guidance Office. Other Canadian candidates and candidates from outside Canada apply directly through the Ontario Universities’ Application Centre.

Second Degree candidates whose first degree is from Queen’s University follow the same application process, as do students who have been registered in Distance Studies in the Faculty of Arts and Science, and current or former Queen’s students from other Faculties or Schools who wish to transfer into the Faculty of Arts and Science for on-campus studies. Applicants who have been registered in Distance Studies in the Faculty of Arts and Science will be considered for upper-year admission only.

Changing a Second Degree Program (i.e., switching to a different Degree Program or changing Plans within Arts and Science) requires a new application through Undergraduate Admission.

12.2 – Part-Time Admission to a Degree Program On Campus
All candidates for admission to part-time studies on a degree program on campus, including applicants for first degrees (Admission Regulations 2, 3 and 4), applicants for second degrees (Admission Regulation 7), and applicants who wish to transfer to the Faculty of Arts and Science from another Faculty or School at Queen’s or from Distance Studies or from another post-secondary institution (Admission Regulation 5), apply through Undergraduate Admission. Candidates for admission to part-time degree studies on campus will be considered for Fall Term entry only. No other part-time entry point is possible. On behalf of qualified applicants, Undergraduate Admission will consult with the Faculty Office and the departments concerned in determining successful candidates. Conditional offers of admission to part-time studies on a Degree Program may be made prior to the availability of final grades. Applicants who have been registered in Distance Studies in the Faculty of Arts and Science will be considered for upper-year admission only.
Students admitted to part-time studies are limited to register in no more than 60% of a full course load, or up to 9.0 units per term. Upon satisfying the conditions for full-time studies (see Academic Regulation 3), the enrolment limitation will be lifted and students will be eligible for full-time studies.

12.3 – Admission to the Dual Degree Program on Campus
Undergraduate students at Queen’s University who wish to become Dual Degree candidates in the Faculty of Arts and Science (Admission Regulation 6) must apply through Undergraduate Admission.

Candidates for admission to the Dual Degree Program will be considered for Fall or Winter Term entry. Applications must be made by the deadline for the term to which admission is requested (see the Academic Calendar Dates section of the Calendar). It is not possible to be admitted to a term prior to the availability of final grades in the applicant’s preceding term. Where applicable, the Degree Program and Plan must be indicated on the application. On behalf of qualified applicants, Undergraduate Admission will consult with the Faculty Office and the departments concerned in determining successful candidates.

Changing a Dual Degree Program (i.e., switching to a different Degree Program or changing Plans within Arts and Science) requires a new application through Undergraduate Admission.

12.4 – Admission to Non-Degree Studies On Campus
On-campus non-degree studies are limited to students in the following categories:

12.4.1 – Part-Time on Probation
Candidates eligible to be admitted Part-Time on Probation (Admission Regulation 10) apply through Undergraduate Admission. Such candidates will be considered for on-campus studies for Fall Term entry only. No other entry point is possible.

Candidates who are admitted to the Faculty of Arts and Science as Part-Time students on Probation must first meet their conditions of probation before being admitted to the Faculty Part-Time on a Degree Program.

12.4.2 – Students Studying under a Formal Agreement
Students from post-secondary institutions with which Queen’s has a formal agreement, such as an exchange agreement, will be considered for Fall and Winter Term entry. Admission requirements and admission procedures are available from the International Programs Office.

12.4.3 – Post-degree
Post-degree students whose first degree is from Queen’s University may be eligible for non-degree studies on campus. All post-degree students are subject to the limitations on access to on-campus courses outlined in Academic Regulation 2.

12.4.3.1 – Graduates of Queen’s University
Students who have completed a Degree Program at Queen’s in good standing may register in the Faculty of Arts and Science and enroll in Arts and Science on-campus courses as post-degree students not on a Degree Program by contacting the Faculty Office. Similarly, students who have completed a General Degree Program in the Faculty of Arts and Science who wish to upgrade to an Honours degree and who meet the admission requirements should contact the Faculty Office (see the General Degree Upgrade section in the Dual and Second Degree Programs chapter of this Calendar).

Queen’s graduates must re-apply for admission to Queen’s if they have:
(i) completed more than the equivalent of 18.0 units, including failures, at another post-secondary institution without a Letter of Permission; or
(ii) transferred to a degree program at another post-secondary institution (other than a graduate program); or
(iii) completed a three-year diploma program at another post-secondary institution.

12.4.3.2 – Current Students in the School of Graduate Studies or Professional Programs at Queen’s
Students registered in the School of Graduate Studies or Professional Schools at Queen’s University who hold an undergraduate degree from Queen’s may register in the Faculty of Arts and Science and enroll in Arts and Science courses as post-degree students not on a Degree Program if they have written permission from their supervisor, the Department and either the School of Graduate Studies or their home Faculty or School.

Students registered in the School of Graduate Studies or Professional Schools at Queen’s University who do not hold an undergraduate degree from Queen’s must apply for admission to the Faculty of Arts and Science through Undergraduate Admission (see the Academic Calendar Dates section of the Calendar) to register as post-degree students (UASC). They will need written permission from their supervisor, the Department and either the School of Graduate Studies or their home Faculty or School to be admitted and to register in Arts and Science courses.
Students who wish to take courses in the Faculty of Arts and Science as part of their registration as a graduate student must have permission of both the Registrar of the School of Graduate Studies and the Associate Dean (Studies) in the Faculty of Arts and Science.

12.5 – Readmission and Program/Plan Changes within the Faculty of Arts and Science On Campus
The admission procedures described in section 12.5 are relevant for students who are or who have been registered in the Faculty of Arts and Science at Queen’s University, and who have not completed their Arts and Science degree.

12.5.1 – Current Undergraduate Students in the Faculty of Arts and Science
Undergraduate students currently enrolled in any Program or Plan in the Faculty of Arts and Science who wish to transfer from that Program/Plan to any B.A.(Hons.), B.A., B.Sc.(Hons.), B.Sc., B.Cmp.(Hons.), B.Cmp. or B.P.H.E.(Hons.) Program/Plan do not proceed through Undergraduate Admission. Instead, they follow those procedures and are subject to those limitations outlined in Academic Regulation 2.

However, applicants currently enrolled in any Program or Plan in the Faculty of Arts and Science who wish to transfer to the B.F.A.(Hons.) or B.Mus. Programs must contact the Faculty Office, Student Services, since these Programs have specialized entry requirements, as outlined in Admission Regulation 5.

Students in the B.F.A.(Hons.) and B.Mus. Programs who choose to transfer into another Program/Plan in Arts and Science should note that by doing so they have withdrawn from that specialized Program/Plan to which they were originally admitted. If they wish to return to the Program/Plan to which they were originally admitted, they will have to apply through Undergraduate Admission, and will be required to meet the minimum requirements as outlined in Admission Regulation 5.

In addition to meeting the minimum requirements outlined in Admission Regulation 5, students who have been required to withdraw from the B.Mus. Program due to a failure to demonstrate a Grade VI piano-playing level will be expected to demonstrate that they have reached Grade VI piano level, by providing the appropriate RCM certificate or by passing a School of Music Grade VI piano equivalency examination, before being readmitted to the B.Mus. Program.

12.5.2 – Former Arts and Science Students
12.5.2.2 – Readmission
All former Arts and Science students must re-apply for admission to Queen’s if they have:
(i) completed more than the equivalent of 18.0 units, including failures, at another post-secondary institution without a Letter of Permission; or
(ii) transferred to a degree program at another post-secondary institution (other than a graduate program); or
(iii) completed a three-year diploma program at a another post-secondary institution.

12.5.2 – Former Arts and Science Students in Good Academic Standing
Students who were previously registered in the Faculty of Arts and Science in good academic standing, and who have not subsequently attended another post-secondary institution, may resume their studies by completing a Return to Studies form, available on the Arts and Science website.

Students who were previously registered in the Faculty of Arts and Science in good academic standing, who, without a Letter of Permission from Queen’s, subsequently attended another post-secondary institution and completed the equivalent of 18.0 units or less in university-level courses, including failures, or who were in or completed a two-year diploma program, or who were in, but did not complete a three-year diploma program may also resume their studies by completing a Return to Studies form, but will not receive any transfer credit for courses completed at the other post-secondary institution(s).

12.5.3 – Former Arts and Science Students on Probation or Required to Withdraw
Former Arts and Science students on probation or required to withdraw for a minimum of one year from the Faculty of Arts and Science may resume their studies by completing a Return to Studies form, available on the Arts and Science website. They will not receive transfer credit for courses completed at other institutions while they were on probation or under a requirement to withdraw (see Academic Regulations 13 and 14).

Former Arts and Science students who have been required to withdraw for a minimum of three years from the Faculty of Arts and Science may, after the minimum withdrawal period, appeal to the Office of the Associate Dean (Studies) in the Faculty of Arts and Science to have the requirement to withdraw waived (see Academic Regulation 13). They will not receive transfer credit for courses taken at other institutions while they were under a requirement to withdraw (see Academic Regulations 13 and 14).

Admission Regulation 13: Application Procedures for Distance Studies
Distance Studies offer access to online studies in the Faculty of Arts and Science. Distance Studies are intended to provide opportunities to students who are physically distant from the Kingston campus and to those who prefer to study online. In
addition, because of the physical space constraints on campus, most non-degree students are restricted to studies via distance. Distance Studies are not suitable for students whose goal is to study on campus.

All candidates for admission to Distance Studies online in the Faculty of Arts and Science apply through Undergraduate Admission. Candidates for admission to online studies will be considered for Fall, Winter or Summer Term entry. On behalf of qualified applicants, Undergraduate Admission will consult with the Faculty Office and the departments concerned in determining successful candidates.

Students who have been admitted to Distance Studies in the Faculty of Arts and Science and who wish to transfer to on-campus studies in the Faculty of Arts and Science must follow the relevant application procedures in Admission Regulation 12. Applicants who have been registered in Distance Studies in the Faculty of Arts and Science will be considered for upper-year admission only and will be subject to the same entry requirements and enrolment limitations as other upper-year transfer students, detailed in Admission Regulation 5.

13.1 – Admission to a Distance Degree or Certificate Program
Candidates for online studies on a Degree or Certificate Program include applicants for first degrees (Admission Regulations 2, 3, 4 and 8), applicants for second degrees (Admission Regulation 7), applicants for Certificate Programs, and applicants who wish to transfer to the Faculty of Arts and Science on a Degree or Certificate Program from another Faculty or School at Queen’s or from another post-secondary institution (Admission Regulation 5).

All current on-campus Queen’s students are able to register in online courses offered by the Faculty of Arts and Science.

13.2 – Admission to Non-Degree Distance Studies
Non-degree Distance Studies include students in the following categories:

13.2.1 – Visiting Students from Other Post-Secondary Institutions
Visiting students from other post-secondary institutions who wish to take online courses in the Faculty of Arts and Science on a Letter of Permission.

13.2.2 – Interest Candidates
Candidates who wish to take online courses in the Faculty of Arts and Science out of interest or for professional certification.

Candidates who are admitted to the Faculty of Arts and Science for non-degree Distance Studies and who wish to be admitted to a Degree Program must apply through Undergraduate Admission.
Academic Regulations and University Policies

These regulations state the requirements to be met and the procedures to be followed for the awarding of degrees in the Faculty of Arts and Science. All requests for exceptions to the regulations should be made to the appropriate reviewing body (see Appeal of Academic Decisions). Enquiries concerning Faculty regulations should be made to the Faculty of Arts and Science Faculty Office.

Faculty Regulations are constantly being reviewed and may change at any time. See http://www.queensu.ca/artsci/academic-calendar for the regulations that are currently in effect.

The following is a summary of the Academic Regulations and University Policies:

1: Academic Integrity
2: Enrolment and Registration Priorities
3: Number of Units in a Term and Academic Year
4: Courses Spanning More Than One Term
5: Auditors
6: Attendance, Course Work and Conduct
7: Assessment of Performance
8: Final Examinations and General Examinations
9: Examination Conduct
10: System of Grading and Transcript Notations
11: Review of Grades and Examinations
12: Dean’s Honour Lists
13: Academic Standing
14: Credit for Courses Taken Elsewhere
15: Voluntary Withdrawal and Return to Studies
16: Requirements for Graduation
17: Misconduct in an Academic or Non-Academic Setting

Academic Regulation 1: Academic Integrity

1.1 – Introduction

1.1.1 – Definition

According to the Centre for Academic Integrity, academic integrity may be defined “as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals into action.” The Senate Report on Principles and Priorities notes that the educational mission of Queen’s with its emphasis on “intellectual integrity”, “freedom of inquiry and exchange of ideas” and “equal dignity of all persons” depends on an adherence to academic integrity in all its actions. In support of the concept of academic integrity, students have the responsibility to familiarize themselves with the rules and regulations of the Faculty. Additional information for instructors and students and direction for appeals can be found throughout this regulation.

In accordance with the Senate Report on Principles and Priorities, academic integrity provides a foundation for the “freedom of inquiry and exchange of ideas” fundamental to the educational environment at Queen’s University. As a member of the Centre for Academic Integrity (CAI), Queen’s subscribes to the definition of academic integrity “as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility.” In “The Fundamental Values of Academic Integrity”, the CAI offers the following statements contextualizing these values:

(i) **Honesty** An academic community of integrity advances the quest for truth and knowledge by requiring intellectual and personal honesty in learning, teaching, research, and service.

(ii) **Trust** An academic community of integrity fosters a climate of mutual trust, encourages the free exchange of ideas, and enables all to reach their highest potential.

(iii) **Fairness** An academic community of integrity establishes clear standards, practices, and procedures and expects fairness in the interactions of students, faculty, and administrators.

(iv) **Respect** An academic community of integrity recognizes the participatory nature of the learning process and honours and respects a wide range of opinions and ideas.

(v) **Responsibility** An academic community of integrity upholds personal accountability and depends upon action in the face of wrongdoing.

The values set out in this definition are described more fully in a document produced by the CAI titled “The Fundamental Values of Academic Integrity” and faculty, students and staff are encouraged to consult this document for a more detailed discussion.
1.1.2 – Integrity in Action

The Faculty of Arts and Science at Queen’s is dedicated to creating a scholarly community free to explore a range of ideas, to build and advance knowledge and to share the ideas and knowledge that emerges from a range of intellectual pursuits. Each value gives rise to and supports the next. *Honesty* appears in presenting one’s own work, whether in the context of an examination, written assignment, laboratory or seminar presentation. It is in researching one’s own work for course assignments. It is also present in faithfully reporting laboratory results even when they do not conform to an original hypothesis. Further, honesty is present in acknowledging dependence on the ideas or words of another and in distinguishing one’s own ideas and thoughts from other sources. *Trust* exists in an environment where one’s own ideas can be expressed without fear of ridicule or fear that someone else will take credit for them. *Fairness* appears in the proper and full acknowledgement of contributions of collaborators in group projects and in the full participation of partners in collaborative projects. *Respect*, in a general sense, is part of an intellectual community which “recognizes the participatory nature of the learning process and honours and respects a wide range of opinions and ideas.” However, “respect” appears in a very particular sense when students attend class, pay attention, contribute to discussion and turn papers in on time; instructors “show respect by taking students’ ideas seriously, providing full and honest feedback on their work” (“The Fundamental Values of Academic Integrity”, p. 8). Ultimately, “responsibility” is both personal and collective and draws students, faculty administrators and staff into creating and maintaining a learning environment supported by and supporting academic integrity. As the document further shows, these values are not just abstract but are expressed in and reinforced by policies and practices.

1.2 – Departures from Academic Integrity

In accordance with the Senate Report on Principles and Priorities, any departure from these values compromises the “free enquiry and the free expression of ideas, both of which are basic to the University’s central purpose”. The following list defines the domain of relevant acts without providing an exhaustive list.

1.2.1 – Types of Departures

(i)  **Plagiarism** (presenting another’s ideas or phrasings as one’s own without proper acknowledgement) Examples: copying and pasting from the internet, a printed source, or other resource without proper acknowledgement; copying from another student; using direct quotations or large sections of paraphrased material in an assignment without appropriate acknowledgement; submitting the same piece of work in more than one course without the permission of the instructor(s).

(ii) **Use of Unauthorized Materials** Examples: possessing or using unauthorized study materials or aids during a test; copying from another’s test paper; using unauthorized calculator or other aids during a test; unauthorized removal of materials from the library, or deliberate concealment of library materials.

(iii) **Facilitation** (enabling another’s breach of academic integrity) Examples: making information available to another student; knowingly allowing one’s essay or assignment to be copied by someone else; buying or selling of term papers or assignments and submitting them as one’s own for the purpose of plagiarism.

(iv) **Forgery** (submitting counterfeit documents or statements) Example: creating a transcript or other official document.

(v) **Falsification** (misrepresentation of one’s self, one’s work or one’s relation to the University) Examples: altering transcripts or other official documents relating to student records; impersonating someone in an examination or test; submitting a take-home examination written, in whole or in part, by someone else; fabricating or falsifying laboratory or research data.

1.3 – Remedies or Sanctions for Departures from Academic Integrity

1.3.1 – Remedies or Sanctions an Instructor May Assign

The instructor may consider a range of remedies or sanctions including, but not limited to, the following:

(i) an oral or written warning that such infractions constitute unacceptable behaviour;

(ii) a learning experience involving a rewriting or revision of the original piece of work;

(iii) the submission of a new piece of work;

(iv) the completion of other work;

(v) the deduction of partial or total loss of marks for the assignment/exam; or

(vi) a failing grade (down to a grade of zero) in the class.

If the penalty amounts to a failure in the class, the student may not drop the class, regardless of the drop deadlines.

If the instructor believes that the finding warrants a sanction more serious than an instructor may impose, the instructor will refer the case to the Associate Dean (Studies) (see Academic Regulation 1.4.2).

1.3.2 – Remedies or Sanctions the Associate Dean (Studies) May Assign or Recommend

If there is a finding of a departure from academic integrity or a finding of a failure to abide by academic rules, a range of remedies or sanctions including, but not limited to, one or more of the following may be assessed by the Associate Dean (Studies):

(i) an oral or written warning;

(ii) the submission of a revised or new piece of work;
(iii) partial or total loss of marks for the assignment/examination;
(iv) partial or total loss of marks for the course in which the departure of academic integrity took place;
(v) an official written warning that the penalty for a subsequent offence could be a requirement to withdraw from the Faculty or University for a specified minimum period of time;
(vi) the rescinding of University- or Faculty-awarded scholarships, prizes and/or bursaries;
(vii) a requirement to withdraw from the Faculty for a specified minimum period of time;
(viii) a recommendation to withdraw from the University for a specified minimum period of time; or
(ix) a recommendation for the revocation or rescinding of a degree.

No student who has been required to withdraw due to a departure from academic integrity may apply to graduate during the period of the sanction.

1.3.3 – Factors to Consider in Assigning a Sanction
Factors that should be considered in assigning a remedy or sanction include:

(i) The extent and seriousness of the departure having regard to its actual or potential consequences;
(ii) the degree to which the work or conduct in question forms a significant portion of the final grade and whether the extent of the departure is substantial as demonstrated by the work or conduct in question;
(iii) the academic experience of the student differentiating between first-year or students taking electives and upper-year students who ought to be familiar with the expectations for academic integrity in the discipline, Department and/or Faculty;
(iv) records of multiple departures within a single incident or multiple departures discovered at one time, rather than an isolated aberration;
(v) evidence of a deliberate attempt to gain advantage;
(vi) injury to another student or to the institution; or
(vii) conduct that intimidates others or provoked the misconduct by others.

Mitigating circumstances do not exonerate or excuse from the finding of a departure from academic integrity, but these factors may be taken into account to ensure that the imposed sanction is fair, reasonable and proportionate to the gravity of the departure found. The decision must outline the evidence supporting reliance on the mitigating circumstances. The onus is on the student to adduce evidence of mitigating circumstances, which may include:

(i) documented evidence from an appropriate health professional of factors directly compromising the student’s capacity to adhere to the standards of academic integrity at the relevant time;
(ii) prompt admission to the departure from academic integrity by the student and expression of contrition and willingness to undertake educative remedies; or
(iii) evidence that reasonable steps were not taken in the circumstances to bring the standards and expectations regarding academic integrity to the attention of the student at the relevant time.

In summary, any sanction should reflect the extent and severity of the departure from academic integrity, and precedents in the academic unit and Faculty, taking into account any mitigating circumstances.

1.3.4 – Categorizing the Finding
In preparing the finding and corresponding sanction, decision makers must also distinguish between “minor” (Level I) and “major” (Level II) departures.

In preparing the finding, decision makers should use the guidelines below to categorize the departure as being either Level I or Level II. Only one factor need apply to establish a Level II departure. Because instructors are generally the most familiar with the case and the surrounding circumstances, instructors are expected to use informed judgment and reasonable discretion in deciding on a Level I versus a Level II departure. Instructors may also seek general advice on categorizing the remedy or sanction from the Faculty Office.

1.3.4.1 – Level I Departures
Level I departures will not be kept in a student’s main file, but in a separate special file that will only be accessed if there is a future finding. Central to the separation of a finding from the student’s main file is an attempt to find a balance between remediation and sanction. Whereas sanctions are necessary where there are findings of departures from academic integrity, this policy avoids treating students punitively in all cases and allows for remedies which seek to educate students about matters related to academic integrity. Level I materials are destroyed as of the date of the student’s graduation.

A Level I departure will be assessed under the following conditions:

(i) the extent or severity of the departure is limited;
(ii) the departure is on an assignment where the sanction is less than 50 per cent of the course grade and the sanction will NOT necessarily result in a failure in a course;
the student is at an early stage of his/her academic career, especially a Year 1 student, or the student has little or no experience in a course in a particular subject (for example first-time experience in a History or Psychology Department);

(iv) there is no direct evidence of a deliberate attempt to gain advantage; or

(v) there is no direct effect on other student(s) or the institution.

1.3.4.2 – Level II Departures

Level II departures will be kept in the student’s main file in the Faculty Office. This file is kept confidential and is used for academic advising purposes. It will also be consulted where a finding has been copied to the Office of the Associate Dean (Studies). In rare cases, some institutions (such as American Law Schools, Medical Schools and Police Academies) request references from the Associate Dean (Studies) and the materials in the file are consulted to answer specific questions about the student’s academic history.

A level II departure will be assessed under the following conditions (only one factor need apply):

(i) the extent and severity of the departure is significant (e.g., in the case of plagiarism, the departure involves significant and unacknowledged use of one or more sources);

(ii) the sanction WILL result in a failure in a course;

(iii) the departure is by an upper-year student who has taken several previous courses in the subject (for instance, a fourth-year student);

(iv) there are previous departures from academic integrity (the case should therefore be referred to the Associate Dean);

(v) there is evidence of additional misconduct involving forgery, facilitation, etc.; or

(vi) there is a direct negative effect on other students (e.g. stealing another students’ paper, assignment, laboratory work) or the institution.

Because instructors are generally the most familiar with the case and the surrounding circumstances, instructors are expected to use informed judgment and reasonable discretion in deciding on a Level II departure.

Under current practices in the Faculty, one Level I departure results in no further action; two Level I findings result in a review of the cases by the Associate Dean (Studies) and a letter of warning which is kept in the student’s main file; and three instances of a Level I finding result in an investigation to determine if a requirement to withdraw should be recommended to the Senate Committee on Academic Procedures (SCAP). These current practices may vary depending on the seriousness of each individual departure.

1.4 – Processes for Investigation of Departures from Academic Integrity

1.4.1 – Investigation by an Instructor of Suspected Departures from Academic Integrity in a Class

1.4.1.1 – Collection of Initial Information

To begin investigating a possible departure from academic integrity, the instructor should assemble all documents related to the case. Such documents might include:

(i) the work submitted by the student for academic credit;

(ii) the source(s) from which the work submitted by the student is apparently derived;

(iii) the instructions describing the nature of the work to be done;

(iv) any e-mail between the instructor and the student relating to the work;

(v) any other materials related to the departure; or

(vi) any documents used by the instructor or his or her department stating policies on departures from academic integrity.

While collecting evidence, the instructor is encouraged to seek guidance from the Undergraduate Chair, Head, or appropriate department delegate concerning matters relating to departures from academic integrity, and from the Coordinator of Dispute Resolution Mechanisms concerning university policy and procedure.

When discussing possible departures from academic integrity, the instructor should ensure that the student’s identity remains confidential, pending a finding of departure from academic integrity.

Should the instructor decide the evidence is insufficient to proceed with further investigation, all documents related to the matter should be destroyed and all aspects of the case considered dismissed.

Should the instructor decide the evidence merits further investigation, he or she should continue the processes outlined below.
1.4.1.2 – Notification of Investigation
Where possible departures from academic integrity within a course are identified, the instructor must advise the student in writing. Instructors are encouraged to use the Notice of Investigation form. Completing the form supplies the student with the information required by Senate Policy, including:
(i) the evidence on which the investigation is based; the possible remedies or sanctions;
(ii) the student’s right to respond to the investigation; and
(iii) the student’s right to have representation for any response - the instructor will inform the student of the services provided by the Coordinator of Dispute Resolution Mechanisms.

While the case is under investigation, the instructor should address all matters to the student as “possible” or “apparent” departures from academic integrity. The instructor should include all documents relevant to the investigation (i.e., those gathered under Academic Regulation 1.4.1.1 above) along with the Notice of Investigation form.

1.4.1.2.1 – Delivery and Receipt of Documentation
To ensure that students receive the Notice and additional relevant materials in a timely manner, instructors should e-mail the students with the direction to pick up the materials from the program’s departmental office or send these documents by registered mail to the student’s local address (as obtained from the student information system).

Within 10 days of receiving the notice of investigation, the student must make an initial response to the instructor, either to schedule a meeting or to indicate that he/she does not wish to meet and will provide a written response.

1.4.1.2.2 – Student’s Enrolment Status
The student may not drop the class once a notice of investigation has been delivered. If an instructor becomes aware that a student under investigation has dropped the class, the instructor should alert the Associate Dean (Studies), who will reinstate the student pending the outcome of the case. Otherwise, if a finding is made, the Faculty Office will confirm the student’s enrolment status in the class when filing the finding, and reinstate the student at that time, if necessary.

1.4.1.2.3 – Submission of a Final Grade
If an investigation is initiated near the end of the class or otherwise cannot be resolved prior to the grade submission deadline, the instructor should assign a Grade Deferred (GD) to hold the final grade in abeyance until the investigation process has been concluded. Once the investigation is concluded, the instructor must submit a change of grade.

1.4.1.2.4 – Graduation
No student who is the subject of an ongoing academic integrity investigation may graduate, even if academic credit for the course(s) under investigation is not required to complete a degree. The Faculty will make all reasonable attempts to expedite the investigation process before the expected convocation date.

1.4.1.3 – Investigation and Meeting
1.4.1.3.1 – Convening the Meeting
In most instances, the instructor will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough review of the evidence. Where it is decided a meeting will occur, the instructor and the student will set a mutually agreed-upon time and the instructor will notify the student of the time and location of the meeting, the right to bring a representative, and the names of those who will be present.

1.4.1.3.2 – Student’s Alternative to Attending a Meeting
If, for any reason, the student does not wish to meet in person, he or she may submit a detailed, written explanation to the instructor, along with copies of earlier drafts of the student’s work, and any other relevant documentation. This written submission must be provided to the instructor within 10 days of receipt of the Notice of Investigation.

1.4.1.3.3 – Student’s Right to Review Documentation
At least 10 calendar days prior to the meeting, the student has the right to see any relevant material considered by the instructor in addition to the documents sent with the Notice of Investigation (see Academic Regulation 1.4.1.2).

1.4.1.4 – Deciding on a Finding
1.4.1.4.1 – No Grounds Found for a Finding
If, after an investigation of the evidence and consideration of the response by the student, the instructor determines that there are no grounds for a finding, all documents related to the case will be destroyed and the student will be informed that the investigation has been dismissed.

1.4.1.4.2 – Grounds Found for a Finding
If, after an investigation of the evidence and consideration of the response by the student, the instructor determines that there is sufficient and persuasive evidence on which to make a finding of departure from academic integrity, the instructor must then proceed to establish an appropriate remedy.
1.4.1.5 – Assessing a Sanction after a Finding is Determined

1.4.1.5.1 – Contacting the Faculty Office
After making a finding, the instructor should then contact the Faculty Office. If a previous finding is on record, the instructor will refer the case to the Associate Dean (Studies) who will set an appropriate sanction (see Academic Regulation 1.4.2.3). A record of a previous departure from academic integrity is only relevant when assessing an appropriate sanction or remedy; it should have no bearing on the determination of a finding. (See Academic Regulation 1.4.2 for the process followed by the Associate Dean (Studies) in assessing a sanction after referral from an instructor.)

1.4.1.5.2 – Referral to the Associate Dean (Studies)
If the finding appears to warrant a sanction more serious than the instructor may impose, the case shall be referred to the Associate Dean (Studies). The instructor should fill out a Finding of a Departure from Academic Integrity form, indicating that there has been a finding but that the case will be referred to the Associate Dean (Studies) for consideration of a sanction. A copy should be directed to the student either by e-mailing the student requesting that he or she picks up a copy from the instructor’s departmental office or by sending the document by registered mail. A copy should also be sent to the Associate Dean (Studies). (See Academic Regulation 1.4.2 for the process followed by the Associate Dean (Studies) in assessing a sanction after referral from an instructor.)

1.4.1.5.3 – Sanction and Level Determined by the Instructor
If there is no previous finding on record or if the instructor decides that one of the penalties outlined in Academic Regulation 1.3.1 is appropriate, then he or she will determine a remedy or sanction appropriate to the extent or severity of the offence, and may consult with the Department for guidance on an appropriate remedy or sanction.

The instructor should also determine whether the particular finding should be categorized as a Level I or Level II departure according to the guidelines in Academic Regulation 1.3.4.

1.4.1.6 – Notification of Decision
After making the finding, setting a remedy or sanction within the scope of those available to the instructor (see Academic Regulation 1.3.1), and categorizing the departure as Level I or Level II, the instructor must inform the student in writing of the decision. Instructors are encouraged to use the Finding of a Departure from Academic Integrity form. Completing the form supplies the student with the information required by Senate policy, including:

(i) the details of the finding of departure from academic integrity, including the reasons for the finding as supported by relevant, clear and cogent evidence;
(ii) the remedy or sanction;
(iii) the type of departure (Level I or Level II)
(iv) the student’s right to appeal the finding and/or the remedy or sanction to the Associate Dean (Studies) (see Appeal of Academic Decisions, Section 2);
(v) the deadline for appealing to the Associate Dean (Studies);
(vi) the resources available for consultation (the instructor will inform the student of the services provided by the Coordinator of Dispute Resolution Mechanisms); and
(vii) the fact that a copy of the finding will be kept on file in the Office of the Associate Dean (Studies).

Information on the process of appealing an instructor’s decision to the Associate Dean (Studies) is outlined in Appeal of Academic Decisions, Section 2.

1.4.2 – Assessment of Sanction by the Associate Dean (Studies) Upon Referral from an Instructor
If the finding made by the instructor appears to warrant a sanction more serious than the instructor may impose or if there is a previous finding of departure from academic integrity on file in the Faculty Office (see Academic Regulation 1.3.4.2), the instructor must refer the case to the Associate Dean (Studies) who will impose an appropriate sanction. The Associate Dean (Studies) may impose sanctions ranging from those listed in Regulation 1.3.2 to a recommendation to Senate Committee on Academic Procedures (SCAP) that the student be required to withdraw from the University).

1.4.2.1 – Notification of Referral
In referring the sanction for a finding of departure from academic integrity to the Associate Dean (Studies), the instructor must advise the student in writing. Instructors are encouraged to use the Finding of a Departure from Academic Integrity form, indicating that there has been a finding but that the case will be referred to the Associate Dean (Studies) for consideration of a sanction. Completing the form supplies the student with the information required by Senate policy, including:

(i) the details of the finding of departure from academic integrity, including the reasons for the finding as supported by relevant, clear and cogent evidence;
(ii) the fact that the case is being referred to the Associate Dean (Studies) for assessment of an appropriate sanction;
The instructor should also include all documents relevant to the investigation and finding with a copy sent to the Associate Dean (Studies).

To ensure that students receive the Finding and additional relevant materials in a timely manner, instructors should e-mail the students with the direction to pick up the materials from the academic unit’s main administrative office or send these documents by registered mail to the student’s local address (as obtained from the student information system).

Within 10 days of receiving the notice of investigation, the student must make an initial response to the Associate Dean (Studies), either to schedule a meeting or to indicate that he/she does not wish to meet and will provide a written response.

1.4.2.2 – Investigation and Meeting

1.4.2.2.1 – Convening the Meeting

In most instances, the Associate Dean (Studies) will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough review of the evidence as it relates to assessing an appropriate sanction (as outlined under Academic Regulation 1.3.3). This review will allow the Associate Dean (Studies) to weigh the mitigating and aggravating circumstances (as outlined in Academic Regulation 1.3.3) to arrive at an appropriate sanction. Where it is decided a meeting will occur, the Associate Dean (Studies) will notify the student and the instructor of the time and location of the meeting. The student will also be informed of the right to bring a representative and the names of those who will be present. In preparation for the meeting, the Associate Dean (Studies) may request additional relevant materials.

1.4.2.2.2 – Student’s Alternative to Attending a Meeting

If, for any reason, the student does not wish to meet in person, he or she may submit a detailed, written explanation to the instructor, along with copies of earlier drafts of the student’s work, and any other relevant documentation. This written submission must be provided to the instructor within 10 days of receipt of the notice of investigation.

1.4.2.2.3 – Student’s Right to Review Documentation

At least 10 calendar days prior to the meeting, the student has the right to see any relevant material considered by the Associate Dean (Studies) in addition to the documents sent with the Finding (see Academic Regulation 1.4.1.2).

1.4.2.3 – Assessing a Sanction

After a review of the evidence and consideration of the response by the student, the Associate Dean (Studies) will inform the student of the appropriate sanction or remedy according to the guidelines in Academic Regulation 1.3.2, categorize the sanction as Level I or Level II, and inform the student and the instructor in writing of the following:

(i) the remedies or the sanctions and reasons for them;
(ii) the type of departure (Level I or Level II);
(iii) the student’s right to appeal the finding and/or the remedy or sanction to the Academic Integrity and Conduct Panel (see Appeal of Academic Decisions, Section 2);
(iv) the deadline for appealing to the Academic Integrity and Conduct Panel;
(v) the resources available for consultation (the Associate Dean (Studies) will inform the student of the services provided by the Coordinator of Dispute Resolution Mechanisms); and
(vi) the fact that, in the case of a Level II finding, a copy of the finding will be kept on file in the Office of the Associate Dean (Studies).

Appeals of the decisions of the Associate Dean (Studies) may be made to the Faculty of Arts and Science Academic Integrity and Conduct Panel as outlined in Appeal of Academic Decisions, Section 2.

1.4.3 – Investigation of Suspected Departures From Academic Integrity by the Associate Dean (Studies)

Where possible departures from academic integrity are identified that involve more than one course, multiple instances, or the possibility of forgery or falsification (see Academic Regulation 1.3.3), the Associate Dean (Studies) may initiate an investigation. In addition, an instructor may request (in writing) that the Associate Dean (Studies) conduct an investigation on his or her behalf when such serious departures are suspected. The Associate Dean (Studies) may also undertake an investigation of a departure from academic integrity in academic matters unrelated to performance in a course.

1.4.3.1 – Preliminary Investigation: Collection of Initial Information
To begin investigating a possible departure from academic integrity, the Associate Dean (Studies) should assemble all documents related to the case. Such documents might include:

(i) the work submitted by the student for academic credit;
(ii) the source(s) from which the work submitted by the student is apparently derived;
(iii) the instructions describing the nature of the work to be done;
(iv) any e-mail between the instructor and the student relating to the work;
(v) any other materials related to the departure;
(vi) any documents used by the instructor or his or her department stating policies on departures from academic integrity.

While collecting evidence, the Associate Dean (Studies) is encouraged to seek guidance from the Undergraduate Chair, Head, or appropriate department delegate concerning matters relating to departures from academic integrity, and from the Coordinator of Dispute Resolution Mechanisms concerning university policy and procedure.

When discussing possible departures from academic integrity, the Associate Dean (Studies) should ensure that the student’s identity remains confidential, pending a finding of departure from academic integrity.

Should the Associate Dean (Studies) decide the evidence is insufficient to proceed with further investigation, all documents related to the matter should be destroyed and all aspects of the case considered dismissed.

Should the Associate Dean (Studies) decide the evidence merits further investigation, he or she should continue the processes outlined below.

1.4.3.2 – Notice of Investigation of Departure from Academic Integrity
The Associate Dean (Studies) must advise the student in writing of the following:

(i) the evidence on which the investigation is based;
(ii) the student’s right to respond to the investigation; and
(iii) the student’s right to have representation for any response; the Associate Dean (Studies) will inform the student of the services provided by the Coordinator of Dispute Resolution Mechanisms.

The Associate Dean (Studies) should also include all documents relevant to the investigation and finding.

1.4.3.2.1 – Delivery and Receipt of Documentation
To ensure that students receive the Notice of Investigation and additional relevant materials in a timely manner, the Office of the Associate Dean (Studies) should e-mail the students with the direction to pick up the materials from the Student Services Office or send these documents by registered mail to the student’s local address (as obtained from the student information system).

Within 10 days of receiving the notice of investigation, the student must make an initial response to the Associate Dean (Studies), either to schedule a meeting or to indicate that he or she does not wish to meet and will provide a written response.

1.4.3.3 – Investigation and Meeting

1.4.3.3.1 – Convening the Meeting
In most instances, the Associate Dean (Studies) will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough review of the evidence as it relates to the departure. Where it is decided a meeting will occur, the Associate Dean (Studies) will notify the student and the instructor of the time and location of the meeting. The student will also be informed of the right to bring a representative and the names of those who will be present. In preparation for the meeting, the Associate Dean (Studies) may request additional relevant materials.

1.4.3.3.2 – Student’s Alternative to Attending a Meeting
If, for any reason, the student does not wish to meet in person, he or she may submit a detailed, written explanation to the Associate Dean (Studies), along with copies of earlier drafts of the student’s work, and any other relevant documentation. This written submission must be provided to the instructor within 10 days of receipt of the notice of investigation.

1.4.3.3.3 – Student’s Right to Review Documentation
At least 10 calendar days prior to the meeting, the student has the right to see any relevant material considered by the Associate Dean (Studies) since issuing the Notice of Investigation, in addition to the documents sent with the Notice of Investigation (see Academic Regulation 1.4.3.2).

1.4.3.4 – Finding of Departure from Academic Integrity

1.4.3.4.1 – No Grounds Found for a Finding
If, after an investigation of the evidence and consideration of the response by the student, the Associate Dean (Studies) determines that there are no grounds for a finding, all documents related to the case will be destroyed and the student will be informed that the investigation has been dropped.

1.4.3.4 – Grounds Found for a Finding
If, after an investigation of the evidence and consideration of the response by the student, the Associate Dean (Studies) determines that there is sufficient and persuasive evidence on which to make a finding of departure from academic integrity, the Associate Dean (Studies) must set an appropriate remedy or sanction and then notify the student in writing.

1.4.3.5 – Assessing a Sanction after a Finding is Determined
The Associate Dean (Studies) will consider the factors discussed in Regulation 1.3.3 in setting a sanction. The sanction should reflect the extent and severity of the departure from academic integrity, and precedents in the Faculty, taking into account any mitigating circumstances.

After making the finding and setting the corresponding sanction, the Associate Dean (Studies) will categorize the departure as being either Level I or Level II as outlined in Academic Regulation 1.3.4.

1.4.3.6 – Notification of Decision
After making the finding, setting a remedy or sanction and categorizing the departure as Level I or Level II, the Associate Dean (Studies) must inform the student of the following:
(i) the details of the finding of departure from academic integrity, including the reasons for the finding as supported by relevant, clear and cogent evidence;
(ii) the remedy or sanction;
(iii) the type of departure (Level I or Level II); and
(iv) the student’s right to appeal the finding and/or the sanction to the Academic Integrity and Conduct Panel (see Appeal of Academic Decisions, Section 2);
(v) the deadline for appealing to the Academic Integrity and Conduct Panel;
(vi) the resources available for consultation; the Associate Dean (Studies) will inform the student of the services provided by the Coordinator of Dispute Resolution Mechanisms; and
(vii) the fact that, in the case of a Level II finding, a copy of the finding will be kept on file in the Office of the Associate Dean (Studies).

Appeals of the decisions of the Associate Dean (Studies) may be made to the Faculty of Arts and Science Academic Integrity and Conduct Panel as outlined in Appeal of Academic Decisions, Section 2.

Academic Regulation 2: Enrolment and Registration Priorities

2.1 – Students at Level 1 (Fewer than 24.0 Units Completed)

2.1.1 – Programs and Plans for Level 1 Students
Most students entering Level 1 of study will be registered in a Degree Program, but not a specific Plan.

Those students entering the Faculty of Arts and Science in one of the following four specialized Degree Programs
(i) Bachelor of Fine Art (Honours);
(ii) Bachelor of Music;
(iii) Bachelor of Physical and Health Education (Honours); or
(iv) Bachelor of Science (Honours), Specialization in Kinesiology
will be registered in the appropriate Plan upon admission.

Upon entering Level 1, students may select from any of the courses available to first-year students that are offered in the Faculty of Arts and Science subject to the following limitations:
(i) Those courses in which, in order to enroll, students must demonstrate a suitable level of competency through a placement test, audition or interview with the department or the course instructor.
(ii) Those courses in which, in order to enroll, students must have completed the necessary secondary school (or equivalent) prerequisite requirements.
(iii) Those courses reserved for students registered in one of the four specialized Degree Programs noted above.
(iv) High-demand Arts courses, in which enrolment priority will be given to those admitted as Arts students; similarly, high-demand Science courses, in which enrolment priority will be given to those admitted as Science students. Such courses will normally be announced in early June of each year. NOTE: During the open enrollment period, most enrolment limitations of this nature are removed and any available spots in high-demand courses become available to all Arts and Science students, provided that any other existing prerequisite requirements are satisfied.
2.2 – Students Entering Level 2 (24.0 to Fewer than 48.0 Units Completed)

2.2.1 – Application for Programs and Plans
All students, other than those in the four specialized Degree Programs noted in Regulation 2.1.1, who anticipate entering Level 2 following the completion of Winter Term, must apply for access to a specific Program and Plan(s). The Program and Plan selection period will normally take place during two weeks in May of each year, following release of the Winter Term final grades.

2.2.2 – Academic Thresholds for Priority and Eligibility of Applicants
In consultation with the Faculty of Arts and Science, departments administering a given Plan are responsible for developing specific academic thresholds for priority and eligibility of students for acceptance in the Plan in question. These thresholds will be formulated taking into account both academic requirements and the number of spaces available in that Plan. The thresholds may vary from year to year based on the predicted size and strength of the applicant pool. The threshold criteria will consist of a minimum cumulative grade point average (GPA) and/or a minimum grade in a single course. These criteria will normally be published on the Faculty of Arts and Science website by March of each academic year. Two thresholds will be determined for each Plan:

(i) Auto- nomic Acceptance Threshold
Students whose academic achievements in first year meet or exceed this threshold are considered to be academically qualified for the Plan, and will normally be automatically eligible for acceptance in the Plan.

(ii) Pending List Threshold
Students whose academic achievements in first year meet or exceed the pending list threshold, but fall below the automatic acceptance threshold, are considered to be academically qualified for the Plan. The students’ level of performance is such, however, that in limited-enrolment Plans, or those Plans in which complex academic evaluations take place (usually those Plans administered in partnership with one or more departments), these students will be placed on a pending list until such a time as their academic credentials can be reviewed in detail by the department administering the Plan. Students whose academic achievements in first year fall below the pending list threshold are not considered to be academically qualified for the Plan, and will be denied acceptance.

During the Program and Plan selection period, students must choose one Plan for which they meet the automatic acceptance threshold criteria. They shall then be registered in that Plan. In addition, students may select up to one Plan for which they are eligible to be placed on the pending list but are not eligible for automatic acceptance. Following the selection period, departments will review the students on the pending list for each Plan under their administration. Any remaining spaces in that Plan shall be made available to students on the pending list in rank order of academic qualification. Such students shall be de-registered from the Plan in which they were originally accepted and registered in the new Plan.

Those students who wish to pursue a Major-Minor Plan combination shall first select a Major Plan for which they are eligible for automatic acceptance or placement on a pending list and then select a Minor Plan in a similar fashion.

2.2.3 – Enrolment Priorities in Plans
While the departments and Faculty of Arts and Science will make every effort to ensure that the automatic acceptance threshold in any Plan is such that the Plan will not be oversubscribed, should it become apparent during the selection period that a particular Plan has become over-enrolled, the Faculty of Arts and Science reserves the right to move those students ranked lowest academically from automatic acceptance to the pending list for that Plan and require said students to choose another Plan for which they meet the automatic acceptance threshold.

2.2.4 – Late Requests for Plans
Students who fail to participate in the Program and Plan selection period or who are admitted after the Program and Plan selection period has finished must make direct application to the department offering their Plan of choice. They will be considered subject to academic criteria and space availability.

2.3 – Students Continuing in Level 2 or above
Once registered in a Program and Plan(s), students may not be removed from that Program and Plan(s) unless they successfully request transfer to another Program and Plan(s).

Students should note, however, that departments administering a Plan may impose minimum prerequisites to determine academic eligibility for access to some or all of its upper-level courses (those numbered 200 and above, and see Regulation 2.5 below). These prerequisites, however, will be determined such that a student deemed initially acceptable to the Plan, and operating at a similar level of ongoing academic performance, will not be restricted from continuing. Students who fail to meet these prerequisites will effectively be barred from continuing in the Program and Plan(s) in which they are enrolled. Such students should seek academic advice from the Department(s) concerned and/or the Office of the Associate Dean (Studies).
2.4 – Transfer of Programs and Plans
Students wishing to transfer to Bachelor of Fine Art or Bachelor of Music must apply through the Faculty Office, Student Services (see Admission Regulation 13). For all other Programs and Plans, students will not normally be permitted to request transfer before the beginning of the Winter Term following the time at which they participated in the Program and Plan selection period. To request a transfer of Plan, the student must apply directly to the department administering the new Plan. Departments may set, and publish on their websites, minimum criteria for accepting transfer students at various levels of that Plan. Acceptance into a new Plan will be contingent on there being space within that Plan.

2.5 – Access to Classes

2.5.1 – Eligibility to Enroll in Classes
Students, other than those in Level 1, must be enrolled in an approved Plan to gain access to classes and become registered.

Eligibility for registration in all classes rests on course prerequisites, corequisites and exclusions as stated in the Calendar. In special circumstances, departments may waive these requirements.

2.5.2 – Priority to Enroll in Classes
Priority for requested classes is determined by individual departments based on the following three criteria. Exchange students who satisfy the criteria listed below will be granted entry on the same basis as other students. At the discretion of the department, exchange students may be admitted to classes even if they do not meet these criteria.

2.5.2.1 – Academic criteria
During the summer class selection period departments may choose to restrict access to certain classes to ensure that priority is given to students in the appropriate Plan. Student access to classes is subject to the following priorities listed in descending order. Priority will be given to students for whom the class is:

1) Core in their Plan;
2) An option in their Plan;
3) Part of their recognized concurrent-education teaching subject;
4) An elective, or an option in the Plan beyond the normal load.

Within each category, priority will be given to students who have the specified prerequisites and:

1) Are furthest along in their Plan;
2) Are not repeating the course.

2.5.2.2 – Number of spaces available
The University reserves the right to limit enrolment in any class that becomes oversubscribed.

2.5.2.3 – Student participation in the official registration process
Students requesting classes after the summer class selection period, including those admitted too late to participate in the class selection period, will be considered subject to space availability.

2.6 – Enrolment in Graduate Courses
Arts and Science students may be permitted to take courses offered through the School of Graduate Studies for credit toward their undergraduate degree program under the following conditions:

(i) Enrolment requires the approval of the instructor, the Chair of Undergraduate Studies in their Department of concentration and the School of Graduate Studies;
(ii) Permission to enrol is only available to level4 students (84.0 or more units completed) whom the Departments deems to be outstanding (generally taken to mean first-class standing); and
(iii) The same course(s) may not count for credit in both a graduate and undergraduate degree program in with the student is registered or subsequently registers.

Academic Regulation 3: Number of Units in a Term and Academic Year

3.1 – External Agencies
The primary purpose of this regulation is to define the number of units a student may register in during any term. For this purpose, students are designated as having either Full-Time or Part-Time Registration Status in the faculty. Full-time or part-time registration status defines a student’s maximum allowed course load and is based solely on academic criteria. Students should note that many external bodies (e.g. OSAP, Revenue Canada, scholarship agencies, or other academic institutions) may have different definitions of full-time or part-time course load for the purposes of grant funding, scholarship eligibility or taxation status. If in doubt of your course load status in regards to such agencies, please contact the Office of the University Registrar, or the external agency directly, as appropriate, for advice.

3.2 – Full-Time Registration Status
3.2.1 – Normal Course Loads for Full-Time Students
Full-time students in most Arts and Science programs normally take a total of 15.0 units in each of the Fall and Winter Terms for a total of 30.0 units over the Fall-Winter period (September 1 to April 30). The normal load for students in B.Mus., B.A.(Hons.)/B.Ed. and B.Sc.(Hons.)/B.Ed. is greater than 30.0 units. Full-time students may choose, at any time, to register in fewer classes, or to drop classes (before the published deadlines), such that they fall below this course load and retain their right to full-time registration status in a future term.

3.2.2 – Maximum Course Loads for Full-Time Students
In any Fall-Winter period, full-time students may be registered in no more than 36.0 units, and no more than 18.0 units in either of the Fall or Winter Terms. More than 30.0 units should not be sought for the purpose of making up a deficiency due to past failure, or if the student's cumulative GPA is less than 1.90. First-year students in most disciplines are not encouraged to attempt more than 30.0 units. Only 30.0 units may be requested during the summer class selection period. A student must obtain written permission from the Associate Dean (Studies) in order to take more than 36.0 units in the Fall-Winter period (or more than 18.0 units in any one term). Students who wish to appeal a negative decision to take more than 36.0 units (or 18.0 units in any one term) must appeal to the Board of Studies in writing (see Appeal of Academic Decisions, Section 3).

3.3 - Part-Time Registration Status
3.3.1 – Maximum Course Load for Part-Time Students
Part-time students in any Arts and Science program may take up to a total of 9.0 units per term.

3.3.2 – Transfer to Full-Time Registration Status
Part-time students on a degree program are eligible to register in a full-time course load in accordance with Academic Regulation 3.2 if:
(i) They have completed a minimum of 24.0 Queen’s units, excluding repeated courses, and courses for which credit or aegrotat standing were assigned, from the time at which they were admitted part-time to a degree program or were placed on part-time status; and
(ii) Achieved a minimum cumulative GPA of 1.90;
OR
(i) They have completed a minimum of 18.0 Queen’s units, excluding repeated courses, and courses for which credit or aegrotat standing were assigned, from the time at which they were admitted part-time to a degree program or were placed on part-time status; and
(ii) Achieved a minimum cumulative GPA of 2.90

3.3.3 – Maximum Course Load for Non-Degree Interest Students without Documentation
Students admitted as Non-Degree Interest students without documentation may initially only enrol in one course at a time to a maximum of 6.0 units. In order to be able to register for further courses, such students must meet the criteria specified in Admission Regulation 11. This regulation may not be appealed.

3.4 – Courses Spanning More Than One Term
Note that for the purposes of determining a student’s course load, the total unit weighting of courses that span more than one term shall be divided equally between the two terms in which that course is operated (see Academic Regulation 4).

3.5 – Summer Term
Students normally take no more than two courses (regardless of unit value) at any time during the Summer Term. This is considered equivalent to a normal course load for a full-time student. Students on probation, with previous failures or with outstanding work from a previous term should not exceed this course load. Students in good standing taking more than two courses should closely monitor their ability to keep up with assigned readings, complete assignments on time and achieve a satisfactory academic standing in all work in each course. Students should be aware of the established deadlines for dropping courses without academic penalty and are expected to drop courses, if necessary, before these deadlines. Taking on more than two courses at any time during the Summer Term does not constitute sufficient grounds for an academic appeal to drop courses after the deadline.

3.6 – Registration in courses from the Faculty of Engineering and Applied Science
The number of Engineering and Applied Science courses which may be taken by Arts and Science students is limited, and may not exceed the number of Arts and Science courses taken in a given term. Arts and Science students may, with permission of the instructor and the Associate Deans of both Engineering and Applied Science and Arts and Science, register for a maximum of two such courses in an academic term. Students should note that, in accordance with the Degree Program Information section of this calendar, not all courses offered by the Faculty of Engineering and Applied Science may be eligible for credit towards an Arts and Science degree program, and that the unit weighting of such courses may not be deemed equivalent in the two faculties.
Academic Regulation 4: Courses Spanning More Than One Term

4.1 – Nomenclature
Courses than span more than one term (full-year courses) shall be divided into separate classes for each term in which they are offered. The class offered in the first term shall be denoted with the suffix “A” and the class offered in the second term shall be denoted with the suffix “B”.

4.2 – Prerequisites and Registration
4.2.1 – Prerequisites
The prerequisite, if any, for the first half of the course shall be that indicated in the Courses and Programs section of this Calendar. The prerequisite for the second half of the course shall be the first half of said course. Students must therefore register in the first half prior to registering in the second half of the course. Note that some such courses may be offered in more than one lecture, tutorial and/or laboratory section. At the discretion of the Department administering the course, students may be required to register in the same said section in both terms, or may be freely able to choose different sections in each term, subject to timetable and enrolment limits.

4.2.2 – Registration
Students must register separately in both halves of the course to be deemed to have registered in the course. Students who have failed to register in both halves of the course shall, following the deadline to add classes, have the section in which they have registered removed from their academic record by the Office of the University Registrar and shall be required to appeal to the Associate Dean (Studies) for late registration (see Appeal of Academic Decisions, Section 3).

4.3 – Dropping Full-Year Courses
Students who wish to drop a full-year course must separately drop the classes denoted with both the A and the B suffix. Both the A and the B suffix must be dropped on or before the Faculty’s published Fall Term Academic Calendar Dates for dropping a course without academic penalty; otherwise a grade of NG (not graded) shall be assigned to the A suffix. If a student wishes to drop a full-year course after the deadline to drop Fall Term classes without academic penalty, but prior to the deadline to drop Winter Term classes without academic penalty, only the B suffix shall be expunged from the transcript. If a student wishes to drop a full-year course after the deadline to drop Winter Term classes without academic penalty, the student must appeal to the Associate Dean (Studies). If the appeal is granted, a DR designation shall be placed on the transcript for the B suffix, and an NG designation shall remain on the A suffix. If the appeal is denied, the final grade earned shall remain on the transcript. A student may not appeal to remove a DR grade from the transcript. The chart below shows the impact of dropping full-year courses on the academic transcript.

<table>
<thead>
<tr>
<th>Timing of Full-Year Course Drop</th>
<th>Grade on Transcript</th>
</tr>
</thead>
<tbody>
<tr>
<td>a) By Fall Term deadline to drop without academic penalty</td>
<td>Expunged Expunged</td>
</tr>
<tr>
<td>b) After Fall Term deadline to drop without academic penalty (upon successful appeal initiated before the Winter Term deadline to drop without academic penalty)</td>
<td>DR Expunged</td>
</tr>
<tr>
<td>c) After Fall Term deadline to drop without academic penalty, but before Winter Term deadline to drop without academic penalty</td>
<td>NG Expunged</td>
</tr>
<tr>
<td>d) After Winter Term deadline to drop without academic penalty (upon successful appeal)</td>
<td>NG DR</td>
</tr>
</tbody>
</table>

4.4 – Credit and Grading
The first half of a full-year course shall earn 0.0 units and may not be used to meet the degree requirements of any Program or Plan, or any prerequisite, corequisite or exclusion requirement. The earned units for the full-year course shall be placed on the second half of the course. Upon successful completion of a full-year course, the first half of the course shall be assigned a grade of NG (Not Graded) (see Regulation 10). The final grade for the course, including any incomplete (IN) or grade deferred (GD) status shall be assigned to the second half of the course. Note that for the purposes of determining the student’s academic load, half of the units assigned to the full-year course will be applied toward the academic progress units for each term in which the course is offered (see Academic Regulation 3).
4.5 – Appeals
No part of Academic Regulation 4 may be appealed.

Academic Regulation 5: Auditors

5.1 – Audit Policies
Students may not audit language acquisition classes, distance classes, nor any class that is predominantly performance-based. Students must have the consent of the instructor(s) and Departmental Chair of Undergraduate Studies to audit other intramural classes. In giving consent to audit a class, the instructor will discuss with the auditor to determine the extent of the auditor's participation in classes, field trips, laboratories, etc. Auditors are not entitled to submit assignments or write examinations. Students are not required to apply for admission, but they must register formally as auditors through the Faculty Office. A fee will apply.

5.2 – Appeals
No part of Academic Regulation 5 may be appealed.

Academic Regulation 6: Attendance, Course Work and Conduct

6.1 – Participation and Conduct in Classes
Students must be registered in a class to be eligible to attend or otherwise participate in lectures, laboratories, tutorials, tests, and examinations associated with the class. Students are expected to be, and at the discretion of the instructor, may be required to be present at all lectures, laboratories, tutorials, tests, and examinations in their classes and to submit essays, exercises, reports, and laboratory work at the prescribed times. Student conduct in lectures, laboratories, tutorials, tests and examinations must conform to the Code of Conduct. Students whose conduct does not conform to the Code of Conduct may be issued a warning in writing from the class instructor. Subsequent failure to conform to the Code of Conduct may result in a written requirement to withdraw from the class (see Regulation 17).

6.2 – Submission of Course Work
For purposes of evaluation, assignments and other course work must be submitted in a legible form. Instructors may require that work be in typewritten form, but must state this at the outset of the class. A student who foresees difficulty meeting this requirement must inform the instructor immediately. An instructor may require, in addition, the submission of the original manuscript and/or written notes.

6.3 – Absence and Missed Course Work
A student who claims illness or compassionate grounds as reason for missing lectures, laboratory work, or assignments is responsible for making alternative arrangements with the instructors concerned for extensions or other accommodation. Though medical or other supporting documentation may not be required by the instructor, the student should be prepared to show relevant documentation should the instructor deem it necessary.

If there is a significant effect on attendance or academic performance such that the student may wish to request an incomplete grade, Aegrotat or Credit Standing, the student is responsible for obtaining appropriate documentation at the time of treatment. See Regulation 10 for further information about Aegrotat and Credit Standing. Information about appeals to the Associate Deans (Studies) for Aegrotat or Credit Standing can be found in Appeal of Academic Decisions, Section 3.

Academic Regulation 7: Assessment of Performance

7.1 – Determination of the Final Grade for a Course
The choice of the elements to be used in determining the final grade for a course and the weighting of these elements are decided by the department. The following elements may be used: the work of the term, including, where appropriate, essays and exercises, class tests, reports, seminar participation and laboratory work; a final examination.

Students who feel their final examination or final grade has not been accurately assessed may request a review of their work (see Academic Regulation 11).

7.2 – Scheduling of Class Elements

7.2.1 – Provision of a Written Outline
Before the end of the second week of the term in which a class starts, instructors must provide a written outline of the basic features of the class. At a minimum, the class outline should include a description of the class objectives and a clear statement of the basis on which final marks are assigned. Instructors should specify the term work expected and weight, if any, that it will contribute to the final mark.
7.2.2 – Testing During Class Periods
Subject to Regulation 7.2.3, tests in regular class periods may be held by instructors at any time. An instructor may not schedule a test or examination outside of the scheduled class time if doing so creates a conflict with a student’s other officially scheduled class time.

7.2.3 – Restrictions on Assessment
Major tests and de facto examinations are strictly prohibited in the last two class weeks and in the study period designated by Senate prior to the examination period.

7.2.3.1 – Major Tests or Quizzes
A test or quiz is deemed to be major if it:
(i) takes place outside of a regular lecture or laboratory period; or
(ii) covers more than the work of the preceding six weeks; or
(iii) counts for more than 10 per cent of the final mark in a 6.0-unit class or 20 per cent of the final mark in a 3.0-unit class.

7.2.3.2 – De Facto Examinations, Major Term Essays, and Seminar Presentations
De facto examinations are essentially replacements for final examinations or end-of-term tests for which the Senate provides a schedule. A take-home examination that conforms to (ii) and (iii) above may not be due between the beginning of the 11th week of classes and seven days after the beginning of the examination period. A major term essay – one that conforms to (iii) above – should be assigned in the first half of the term if it is due any time between the beginning of the 11th week of classes and the end of the examination period. A seminar presentation that conforms to (i), (ii) or (iii) above should be assigned in the first half of the term if it is to be held in the last two weeks of term.

7.2.4 – Exceptions to the Restrictions on Assessment
Exceptions must be approved by the Associate Dean (Studies). (Exceptions to the above guidelines might include individual oral examinations in language acquisition courses and laboratory examinations requiring the hands-on use of apparatus or materials.)

7.3 – Submission of Mid-Year Grades
At the end of the Fall Term, instructors for full-year classes numbered P01 to 199 (with the exception of distance classes) will submit mid-year grades. These grades are made available to students in January as an indication of their progress. Mid-year grades do not appear on official transcripts.

Academic Regulation 8: Final Examinations and General Examinations

8.1 – Supplemental Examinations
There are no supplemental examinations in courses offered in the Faculty of Arts and Science.

8.2 – Scheduling of Final Examinations
8.2.1 – Location and Timing of Final Examinations
The final examination in any class offered in any term or session (including Summer Term) must be written on the campus on which the class was taken, at the end of the appropriate term or session.

8.2.2 – Schedule Conflicts
A student discovering a conflict (two examinations at the same hour, three examinations in a 24-hour period or an examination at the same hour as a religious observance) should report the conflict to the University Examinations Office, as soon as possible.

8.3 – Access to Examination Question Papers
8.3.1 – Publication of Previous Years’ Examination Question Papers
For reference purposes, final examination question papers will normally be made available by the end of September (for the previous academic year) to students through their publication in the Exambank, which is available online. Exemptions from the policy for particular examination question papers may be granted by the Associate Dean (Studies) only in exceptional circumstances and only on an annual basis, on the written request of the instructor, with the signed approval of the Head of Department.

8.3.2 – Release of Examination Question Papers as per Exchange Agreements
Exchange agreements may require instructors to release copies of final examinations, including those exempted from the policy in Regulation 8.3.1 above, to exchange students for review by the home university.

8.4 – Additional Examination Time for Official Exchange Students
Students studying at Queen’s on an official exchange whose first language is not English may apply to the University Examinations Office for additional time of 0.5 hour to write each final examination. They may also bring one language translation dictionary to the examination.
8.5 – Examinations in Distance Classes

8.5.1 – Location of Distance Examinations
Students living in the Kingston area taking Queen’s distance classes are expected to write their examinations on campus. For students living outside the Kingston area, a list of established examination centres for distance classes is available from Continuing and Distance Studies. If there is not an established centre within 100 kilometres of a student’s residence, one will be established at no charge.

Students requesting a change to the examination centre location after the deadline to make these changes must contact the Correspondence Examinations Coordinator, and if approved, an administrative charge will be assessed.

8.5.2 – Scheduling of Distance Examinations
Students must write the examinations in distance classes at the time scheduled by the Examinations Office.

Students who face extraordinary circumstances beyond their control and cannot comply with the examination schedule must notify the Correspondence Examinations Coordinator. Students who find themselves in such circumstances may seek permission to write the examination at a later time by appealing in writing to the instructor of the course. Such students seeking permission to write the examination at an earlier time than the scheduled time must appeal in writing to the Office of the Associate Dean (Studies) as well as to the instructor (see Appeal of Academic Decisions, Section 3). In both cases an administrative charge will apply.

8.5.3 – Scheduling Deferred Distance Examinations
Students who are granted permission by the instructor to defer their distance examination(s) to a subsequent term and who request to reschedule at an off-campus location will be subject to a non-refundable administrative fee for each examination, including additional charges as may be incurred by the University to set up the deferred examination.

8.6 – General Examinations
One or two general examinations may be set by the department(s) concerned for students in the fourth year of an honours Program. General examinations do not count in the total number of courses required for the degree. The weight of the examination in calculating the eligibility for Degree with Distinction will be determined by the individual departments and published in their respective chapters in the Calendar. The general examinations may be either written or oral. Students must register for any required general examination(s) at the same time they register for their fourth-year courses.

8.7 – Formal Review of Final Examinations
Students who feel their final examination has not been accurately assessed may request a formal review of the examination paper (see Academic Regulation 11).

Academic Regulation 9: Examination Conduct

9.1 – Admission To and Dismissal From the Examination Hall
Students are required to bring their Queen's Photo ID to the examination and to display it at the top corner of the examination table. Any candidate arriving at an examination hall after the beginning of the examination will receive only the remaining time in which to write the examination. The late candidate's paper will be marked only at the discretion of the Faculty. No candidate will be allowed to leave the examination hall within 30 minutes of the distribution of examination papers.

9.2 – Restrictions on Articles Taken Into the Examination Hall
No articles such as textbooks, notes, books of tables, data sheets, graphs, paper, written material, calculators, etc., may be taken into the exam hall unless authorized by the instructor in writing at least 3 days before the exam. Food, drinks (except bottled water in a transparent bottle), recording or playback devices, and other electronic communication devices such as a cell phone or smartphone are not permitted in the exam hall. Likewise, handbags, purses, and book bags are not permitted in an exam hall. Students should bring only essential items to the exam. The University assumes no responsibility for personal property lost in or near any examination hall.

9.3 – Examination Regulations
A student is responsible for adhering to all Examination Regulations (see the Examination Regulations online at the University Registrar’s website). All examination hall irregularities will be reported in writing by the Chief Proctor to the instructor of the course and to the Associate Dean (Studies). Normally, such irregularities will be dealt with under the regulations pertaining to departures from academic integrity (see Academic Regulation 1).
Academic Regulation 10: System of Grading and Transcript Notations

10.1 – Evaluative Grades
Normally, students receive letter grades for performance in courses offered by the Faculty of Arts and Science. The evaluative grades for all courses offered by the Faculty of Arts and Science are:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>Exceptional</td>
</tr>
<tr>
<td>A</td>
<td>Outstanding</td>
</tr>
<tr>
<td>A-</td>
<td>Excellent</td>
</tr>
<tr>
<td>B+</td>
<td>Very Good</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>B-</td>
<td>Reasonably Good</td>
</tr>
<tr>
<td>C+</td>
<td>Acceptable</td>
</tr>
<tr>
<td>C</td>
<td>Minimally Acceptable (Honours)</td>
</tr>
<tr>
<td>C-</td>
<td>Minimally Acceptable (General)</td>
</tr>
<tr>
<td>D+</td>
<td>Unsatisfactory Pass</td>
</tr>
<tr>
<td>D</td>
<td>Unsatisfactory Pass</td>
</tr>
<tr>
<td>D-</td>
<td>Unsatisfactory Pass</td>
</tr>
<tr>
<td>F</td>
<td>Failure – No Course Credit</td>
</tr>
</tbody>
</table>

10.1.1 – Long Descriptors
The long descriptors provide a more detailed guide to what each letter grade signifies:

A+ Indicates exceptional performance that exceeds the highest standards. The course content has been mastered, the ability to apply the material in new ways has been demonstrated, and an understanding of the wider context is evident, all to an exceptional degree. Consistent performance at this level leads to placement on the Dean’s Honour List with Distinction (see Academic Regulation 12).

A Indicates outstanding performance that meets the highest standards. The course content has been mastered, the ability to apply the material in new ways has been demonstrated, and an understanding of the wider context is evident. Consistent performance at this level leads to placement on the Dean’s Honour List (see Academic Regulation 12).

A- Indicates excellent performance that meets very high standards. Mastery of the course material and ability to apply the material in new ways have been demonstrated. Consistent performance at this level leads to placement on the Dean’s Honour List (see Academic Regulation 12).

B+ Indicates very good performance that meets high standards. The course content has been mastered, with a comprehensive understanding of concepts and techniques.

B Indicates good comprehension of the course material. The expectations set for the course have been met.

B- Indicates reasonably good comprehension of the course material. Most expectations set for the course have been met.

C+ Indicates an acceptable comprehension of the course material, meeting and in some cases exceeding basic standards.

C Indicates a generally acceptable comprehension of the course material, meeting basic standards. Consistent performance at this level is acceptable for an Honours Degree (see Academic Regulation 16).

C- Indicates a minimally acceptable comprehension of the course material while falling short of basic standards in some areas. Consistent performance at this level is acceptable for a General Degree, but not for an Honours degree (see Academic Regulation 16).

D+ Comprehension of the course material was unsatisfactory, but sufficient for credit to be granted. Consistent performance at this level will lead to placement on Academic Probation and, potentially, further sanctions (see Academic Regulation 13).

D Comprehension of the course material was unsatisfactory, but sufficient for credit to be granted. Consistent performance at this level will lead to placement on Academic Probation and, potentially, further sanctions (see Academic Regulation 13).

D- Comprehension of the course material was unsatisfactory; barely sufficient for credit to be granted. Consistent performance at this level will lead to an automatic requirement to withdraw (see Academic Regulation 13).

F Indicates that the minimum standards have not been met. Credit has not been granted. Consistent performance at this level will lead to an automatic requirement to withdraw (see Academic Regulation 13).

10.2 – Non-Evaluative Grades

10.2.1 – Aegrotat Standing
Aegrotat estimated standing in a course is reserved for situations in which a student, who has completed and passed at least 60 per cent of the work for a course, but because of illness or other extenuating circumstances beyond his or her control, is unable to complete all the work of the course (see Academic Regulation 6). Aegrotat grades will be included in the student’s grade point average and can be used as credit earned towards a degree program. A student seeking aegrotat standing in a class must have the written support of the instructor and must submit a formal appeal to the Office of the Associate Dean (Studies) (see Appeal of Academic Decisions, Section 3). If the request is granted, this estimated letter grade will appear on the student’s transcript together with a note reading “Aegrotat: Estimated Grade.” Students may be granted aegrotat and/or credit standing for a maximum of 36.0 units during their entire program.

10.2.2 – Credit Standing (CR)
Credit standing (CR) in a course is reserved for situations in which a student, who has completed and passed all of the work of the course, including the final examination, but because of illness or other extenuating circumstances beyond his or her control,
earned a substantially lower grade than might have been expected, normally a grade of C or lower (see Academic Regulation 6). A course with credit standing will not be included in the student’s grade point average but can be used as credit earned towards a degree program. For the purposes of determining prerequisite requirements, a CR grade shall be considered equivalent to a C-. Students who wish to use a course in which they have credit standing as a prerequisite for registering in a further class may need to appeal to the instructor of the class if the prerequisite requirement includes a grade higher than C. The instructor has the authority to waive this prerequisite at their discretion. Use of a course with credit standing for admission to a Plan shall be at the discretion of the department.

A student seeking credit standing in a course must have the written support of the instructor and must submit a formal appeal to the Office of the Associate Dean (Studies) (see Appeal of Academic Decisions, section 3). If the request is granted, the designation CR will appear on the student’s transcript in place of a letter grade.

Students may be granted aegrotat and/or credit standing for a maximum of 36.0 units during their entire program.

10.2.3 – Grade Deferred (GD)
Grade Deferred standing (GD) is a temporary designation reserved for circumstances in which
(i) a student has submitted all the work in a course, but the final grade is not available (e.g. late assignments not yet marked); or
(ii) a suspected departure from academic integrity is under investigation or under appeal and a final grade for the course cannot yet be determined.
The instructor shall indicate to the Associate Dean (Studies) the special circumstances under which the GD is being assigned, and in the case of (i) above, shall provide a timeline for submission of the final grade.

A grade of GD will not be included in the determination of a student’s grade point average, and any course with a GD designation may not be counted for credit towards a degree program.

NOTE: GD differs from the notation IN, which indicates that a student has not submitted all the work assigned and the instructor has agreed to accept the outstanding work.

10.2.4 – Incomplete (IN)
Incomplete standing (IN) is a temporary designation reserved for a course in which a student who, because of extenuating circumstances beyond his or her control, has not completed all term work for a course or requests permission to defer the writing of a final examination.

A student seeking incomplete standing may be requested to provide, at the instructor’s discretion, a medical certificate or other documentation that demonstrates extenuating circumstances, and must arrange with the instructor to complete a "Permission for an Incomplete Mark" form available from the Arts and Science website. The "Permission for an Incomplete Mark" form indicates the current letter grade for the course based on the work completed, the specific work yet to be finished and a date by which the outstanding work will be submitted. The date for the work to be completed should be reached by mutual agreement between the instructor and student. Incomplete work can be submitted no later than the end of the subsequent term.

In cases where a student will receive a failing grade if all outstanding work is not completed or the exam is not written, an IN grade will be submitted by the instructor. A grade of IN will not be included in the determination of a student’s grade point average, and any course with an IN designation may not be counted for credit towards a degree program. If the outstanding work is not submitted by the end of the subsequent term, the IN grade will lapse to an F (Failure) and will be included in the student’s grade point average.

In cases where a student will pass the course even if the outstanding work is not completed or the exam is not written, the actual earned letter grade will be assigned. The letter grade shall be included in the student’s grade point average and may be counted for credit towards a degree program. If the outstanding work is not submitted by the end of the subsequent term, the original letter grade shall stand.

Any extensions beyond either the date of the first agreement or the end of the subsequent term must be based on further extenuating circumstances and will require an appeal to the Office of the Associate Dean (Studies) with support from the instructor (see Appeal of Academic Decisions, Section 3).

10.2.5 – Pass in a Pass/Fail Course (P)
A Pass standing (P) is reserved for a course in which a student successfully completes all the requirements in a course designated as pass/fail. A course that has been designated Pass standing will not be included in the student’s grade point average but can be counted for credit towards a degree program.
10.2.6 – Transfer Credit (TR)
A transfer credit (TR) designation is reserved for a course in which a student undertakes study at another accredited post-secondary institution (see Academic Regulation 14). A transcript note will accompany this entry, indicating the University or other academic institution from which the credit was earned, and the degree program to which the transferred course is being credited. For purposes of internal evaluation of course prerequisites and admission to second year only, the TR designation shall be deemed equivalent to a grade of C. In the case of transfer credit for International Baccalaureate (IB), Advanced Placement (AP), CEGEP, or A-Level (GCE) courses, grades of A or B may also be deemed equivalent depending on student performance. Under no circumstances shall the grade provided by another post-secondary institution be placed on the Queen’s transcript.

Students who wish to use a course in which they have a TR designation as a prerequisite for registering in a further class may need to appeal to the instructor of the class if the prerequisite requirement includes a grade higher than C. The instructor has the authority to waive this prerequisite at their discretion.

Transfer Credit designations will not be included in the student’s grade point average but may be counted for credit towards a degree program.

10.2.7 – Audit (AU)
The Audit (AU) designation is reserved for courses in which a student officially attends a class as a registered auditor but in which the student does not undertake any work to be marked by the instructor.

Audit designations will not be included in the student’s grade point average and may not be counted for credit towards a degree program (see Academic Regulation 5).

10.2.8 – Dropped (DR)
Any course dropped by a student before the date specified in the Faculty’s published academic calendar dates for dropping a course without academic penalty shall be expunged from the transcript. If a student wishes to drop a course after the published date, (s)he must appeal to the Associate Dean (Studies). If the appeal is granted, a DR designation shall be placed on the transcript. If the appeal is denied, the final grade earned shall remain on the transcript. A student may not appeal to remove a DR grade from the transcript.

Dropped designations will not be included in the student’s grade point average and will not count for credit towards a degree program.

See also Academic Regulation 4 for details on transcript designations when dropping full-year courses.

10.2.9 – Not Graded (NG)
The Not Graded (NG) designation indicates the completion of the first half of a full-year course. A student will receive an NG designation at the end of the first term in which the class was in progress. At the end of the second term in which the course is offered a letter grade or other appropriate designation shall be entered.

Not Graded designations will not be included in the student’s grade point average and will not be counted for credit towards a degree program. No course with an NG designation may subsequently be counted as partial or full credit towards completion of another course at Queen’s University, or as transfer credit.

10.3 – Courses in Progress (no designation)
Transcripts shall note all courses in progress during the academic term in which they are offered. Such courses in progress shall have no designations attached to them.

10.4 – Grade Point Average (GPA)
10.4.1 Letter Grade/Grade Point Table
All letter grades shall have grade points associated with them, according to the following table:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.3</td>
</tr>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td>1.7</td>
</tr>
</tbody>
</table>
The grade point average (GPA) shall be calculated by multiplying the grade points earned in a course by the unit value of that course, then dividing by the total number of units attempted during the period of time over which the GPA is being determined. Grade point averages may be determined over three periods for evaluative purposes:

10.4.2 –Cumulative GPA
The cumulative GPA shall be determined using all courses attempted and for which grade points are assigned over the course of a student’s registration as an undergraduate at Queen’s University. In the case of students who transfer into the Faculty of Arts and Science from another Faculty or School at Queen’s, Dual Degree students (including those in Concurrent Education programs) and Second Degree students, all courses attempted in other Faculties/Schools and/or towards other degree programs shall be included in the cumulative GPA. Unless otherwise indicated in the academic regulations, when reference is made to a GPA, a cumulative GPA is indicated.

10.4.3 – Term GPA
The Term GPA shall be determined using all courses attempted and for which grade points are assigned during a particular academic term.

10.4.4 – Academic Year GPA
The Academic Year GPA shall be determined using all courses attempted and for which grade points are assigned during a particular academic year starting on 1 September and ending on the subsequent 31 August.

10.4.5 – Retaking Courses
If a course is repeated, the higher mark achieved shall be used in the determination of the GPA. To determine which grade takes precedence when one of the course attempts results in a TR or a CR, the TR shall be considered equivalent to a grade of C and a CR to a grade of C-. If a TR or CR takes precedence they will not be used in the GPA calculation.

10.4.6 – Students who began a course of study before 1 May 2011
Numeric (percentage) grades have been assigned to classes that were offered up to and including the Winter Term of 2011. These numeric grades will continue to appear on the transcript for students who began a course of study before 1 May 2011. However, cumulative percentage averages will not be used for any academic purpose from May 2011 onwards. GPA values will instead be calculated based on the grade points assigned to these numeric grades. For conversion purposes, numeric grades shall be associated with grade points according to the following table:

<table>
<thead>
<tr>
<th>Numeric Equivalent (prior to 1 May 2011)</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 – 100%</td>
<td>4.3</td>
</tr>
<tr>
<td>85 – 89%</td>
<td>4.0</td>
</tr>
<tr>
<td>80 – 84%</td>
<td>3.7</td>
</tr>
<tr>
<td>77 – 79%</td>
<td>3.3</td>
</tr>
<tr>
<td>73 – 76%</td>
<td>3.0</td>
</tr>
<tr>
<td>70 – 72%</td>
<td>2.7</td>
</tr>
<tr>
<td>67 – 69%</td>
<td>2.3</td>
</tr>
<tr>
<td>63 – 66%</td>
<td>2.0</td>
</tr>
<tr>
<td>60 – 62%</td>
<td>1.7</td>
</tr>
<tr>
<td>57 – 59%</td>
<td>1.3</td>
</tr>
<tr>
<td>53 – 56%</td>
<td>1.0</td>
</tr>
<tr>
<td>50 – 52%</td>
<td>0.7</td>
</tr>
<tr>
<td>0 – 49%</td>
<td>0.0</td>
</tr>
</tbody>
</table>

10.5 – Change of Grade
The deadline for submission of a change of final grade by an instructor can be no later than the end of the term following that in which the class was offered. If the change of grade is not submitted within that timeline, the existing grade in the course shall stand. Any extensions beyond the end of the subsequent must be based on extenuating circumstances and will require an appeal from the student to the Associate Dean (Studies) with support from the instructor (see Appeal of Academic Decisions, Section 3).

Academic Regulation 11: Review of Grades and Examinations

11.1 – Review of Term Work
Students have the right to a review of any grade assigned in a course subject to the marking scheme set out by the instructor(s).
Information about appeals of Instructors’ decisions on grading of term work can be found in *Appeal of Academic Decisions*, Section 3.

### 11.2 – Final Examinations and Final Grades

Students have the right to a review of their final examination papers. For this purpose, final examination paper means the final examination question paper in a class and the graded answer paper written by the student which, by Senate policy, must be retained for a period of 12 months.

Information about appeals of Instructors’ decisions on grading of final examinations can be found in *Appeal of Academic Decisions*, Section 3.

### Academic Regulation 12: Dean’s Honour Lists

#### 12.1 – Dean’s Honour List

Students on a Degree Program who have obtained an academic year GPA of at least 3.50 at the end of the Summer Term, and who have not otherwise been placed on the Dean’s Honour List with Distinction, will be placed on the Dean’s Honour List.

To be eligible for the Dean’s Honour List, students must also meet the following criteria:

1. They must be registered in a degree program in Arts and Science.
2. They must have completed a minimum of 18.0 units in the relevant Fall-Winter-Summer academic year.
3. There may be no failures and no repeated course enrolments in the relevant Fall-Winter-Summer academic year.
4. There may be no outstanding IN or GD grades. All final grades and changes of grade must be submitted by 31 August, the final date for determination of an Academic Year GPA.

This honour will be noted on the student’s transcript.

#### 12.2 – Dean’s Honour List with Distinction

For the purposes of determining eligibility for the Dean’s Honour List with Distinction, student academic performance will be compared to that of their peers within the following program groups:


*Science*: all students registered in the B.Sc., B.Sc. (Honours), B.Cmp., and B.Cmp. (Honours) degree programs.

Those students who have achieved an Academic Year GPA in the top 3% of all students within their program group are eligible for consideration for the Dean’s Honour List with Distinction. They must also meet those eligibility criteria as outlined for the Dean’s Honour List in Academic Regulation 12.1.

This honour will be noted on the student’s transcript.

#### 12.3 – Students on International Exchange Programs

Those students who have participated in an approved exchange program at an international partner university, and who have consequently attempted fewer than 18.0 units at Queen’s University during the relevant Fall-Winter-Summer academic year, may apply to be placed on the Dean’s Honour List.

Application is made to the Associate Dean (Studies). To be eligible to apply, the student must:

1. Have participated in an approved international exchange program.
2. Have completed a minimum of 15.0 units, and fewer than 18.0 units, at Queen’s University in the relevant Fall-Winter-Summer academic year (those students having completed 18.0 or more units at Queen’s will be automatically considered for the Dean’s Honour List under Regulation 12.1 above). They must have achieved a minimum GPA of 3.50 on these units.
3. There may be no failures and no repeated course registrations in the relevant Fall-Winter-Summer academic year.
4. There may be no outstanding IN or GD grades. All final grades and changes of grade must be submitted by 31 August, the final date for determination of an Academic Year GPA.

The student must provide a transcript from the host university. For the student to be placed on the Dean’s Honour List, the transcript from the host university must show:

1. That the student was continuously registered in a full academic load;
2. That the student achieved an academic standing consistent with a Queen’s GPA of 3.50; and
3. That there were no failed courses, repeated courses, or outstanding grades during the relevant term(s) the student spent at the host university.

The Queen’s transcript must further show that all courses attempted at the host university were subsequently transferred for credit towards a degree program at Queen’s University.

The application must be received by the Associate Dean (Studies) no later than the end of the second term following the student’s return from the international exchange.

12.4 – Decisions on Dean’s Honour Lists
Because decisions related to this regulation are solely dependent on particular levels of academic performance, no part of Academic Regulation 12 may be appealed.

Academic Regulation 13: Academic Standing

13.1 – Assessment
Academic standing is assessed once a year at the end of the Winter term. All students who have completed a minimum of 18.0 units since the time of admission to the Faculty of Arts and Science, or who have completed a minimum of 18.0 units since the time of their previous assessment, shall be assessed. Assessment of academic standing is based solely on the Cumulative GPA.

13.2 – In Good Academic Standing
Students are described as being in good academic standing unless otherwise notified.

13.3 – Academic Probation
13.3.1 – Criteria for Placement on Academic Probation
A student shall be placed on academic probation if he or she:
has a Cumulative GPA of less than 1.60 at the time of assessment; or
returns to studies after having previously been required to withdraw; or
is admitted to the Faculty of Arts and Science on full-time or part-time registration status on probation (see Admission Regulation 12); or
is a student registered in the B.Mus. program who has not demonstrated Royal Conservatory Grade VI piano playing by the end of their first year in the B.Mus. program.

The academic standing “Placed on Academic Probation” shall be placed on the student’s transcript.

13.3.2 – Academic Restrictions Resulting from Placement on Academic Probation
Students placed on academic probation are not permitted to register for classes offered at the Bader International Study Centre (BISC). Students may be considered for admission to the BISC after they are released from academic probation.

Students placed on academic probation will not be allowed to transfer units from another post-secondary institution for courses taken while on probation (see Academic Regulation 14.3).

Concurrent Education students who are placed on academic probation in the Faculty of Arts and Science will not be permitted to register in education classes until they are released from probation.

13.3.3 – Release from Academic Probation
Any student who is placed on academic probation, other than a B.Mus. student lacking Grade VI piano playing ability, and who achieves a Cumulative GPA greater than or equal to 1.60 at the time of their next academic standing assessment shall be released from academic probation.

Any B.Mus. student lacking Grade VI piano playing ability (but otherwise having a GPA greater than or equal to 1.60) must fulfill this requirement by September of their second year by providing the appropriate Royal Conservatory of Music certificate or by passing an equivalency examination in order to be released from academic probation and allowed to continue in the B.Mus. program. B.Mus. students who do not fulfill the Grade VI piano playing ability by September of their second year will be required to withdraw from the B.Mus. program for a minimum of one year. They may be eligible to transfer to another degree program in the Faculty of Arts and Science. To be eligible to apply for readmission to the B.Mus. program students must demonstrate that they have reached Grade VI piano level by providing the appropriate Royal Conservatory of Music certificate or by passing an equivalency examination (see Admission Regulation 13).
13.3.4 – Appeal of Decisions on Academic Probation

Because decisions related to this regulation are solely dependent on particular levels of academic performance, no part of Academic Regulation 13.3 may be appealed.

13.4 – Requirement to Withdraw for One Year (RTW1)

13.4.1 – Criteria for RTW1
A student shall be Required to Withdraw for One Year if he or she:
has a Cumulative GPA of less than 0.70 at the time of assessment; or
is on academic probation at the time of assessment and has a Cumulative GPA of less than 1.60.

The academic standing “Required to Withdraw for One Year” shall be placed on the student’s transcript.

13.4.2 – Academic Restrictions Resulting from RTW1
Students who have been required to withdraw for one year will not be permitted to register in the Faculty of Arts and Science for twelve months. After a twelve-month period has passed students may register by contacting the Faculty of Arts and Science and submitting a Return to Studies Form.

Students who are required to withdraw for one year will not be allowed to transfer units from another post-secondary institution for classes taken while required to withdraw (see Academic Regulation 14.3)

13.4.3 – Appeal of Decisions on RTW1
Information about an appeal to waive the requirement to withdraw for one year can be found in Appeal of Academic Decisions, Section 3.

In exceptional circumstances, academic probation may be imposed by the Associate Dean (Studies) as an alternative to requiring a student to withdraw. The special conditions that the student must meet in such instances will be determined by the Associate Dean (Studies) on an individual basis.

If a student wishes to appeal the decision of the Associate Dean (Studies) the student must do so in writing to the Board of Studies (see Appeal of Academic Decisions, Section 3).

13.5 – Requirement to Withdraw for a Minimum of Three Years (RTW3)

13.5.1 – Criteria for RTW3
A student shall be Required to Withdraw for a Minimum of Three Years if he or she:
has a Cumulative GPA of less than 0.70 at the time of assessment and has previously been required to withdraw for One Year, even if that previous requirement to withdraw was waived on appeal; or
is on academic probation at the time of assessment and has a Cumulative GPA of less than 1.60 and has previously been required to withdraw. Note that any student who has been required to withdraw and returns to studies is automatically placed on academic probation under Academic Regulation 13.3. Therefore, any student previously required to withdraw must achieve a Cumulative GPA of greater than 1.60 at their next academic assessment upon their return to studies, or they will be required to withdraw for a minimum of three years.

The academic standing “Required to Withdraw for a Minimum of Three Years” shall be placed on the student’s transcript.

13.5.2 – Academic Restrictions Resulting from RTW3
Students who have been required to withdraw for a minimum of three years will not be permitted to register in the Faculty of Arts and Science for thirty-six months. After the minimum withdrawal period of three years has passed, students who wish to return to Queen’s must appeal to the Office of the Associate Dean (Studies) to have the requirement to withdraw waived (see Appeal of Academic Decisions, Section 3). All students who return to studies in the Faculty of Arts and Science after a period of absence of three years or more are subject to the degree program requirements in effect at the time of their return.

Students who are required to withdraw for a minimum of three years will not be allowed to transfer units from another post-secondary institution for classes taken while required to withdraw.

13.5.3 – Appeal of Decisions on RTW3
Information about an appeal to waive the requirement to withdraw for three years can be found in Appeal of Academic Decisions, Section 3.

If a student is within 12.0 units of completing a degree, that student’s case will be reviewed by the Associate Dean (Studies), who may impose a lesser penalty. In exceptional circumstances, academic probation may be imposed by the Associate Dean (Studies) as an alternative to requiring a student to withdraw. The special conditions which the student must meet in such instances will be determined by the Associate Dean (Studies) on an individual basis.
If a student wishes to appeal the decision of the Associate Dean (Studies) the student must do so in writing to the Board of Studies (see Appeal of Academic Decisions, Section 3).

13.6 – Other Requirements to Withdraw
The Associate Dean (Studies) may, at any time, either during the term or after the close of the term, recommend to Faculty Board that a student whose attendance, work, or progress is deemed unsatisfactory, be required to withdraw from the Faculty of Arts and Science.

The Associate Dean (Studies) will notify the student in writing of the potential requirement to withdraw, the reasons for the decision, and advise the student of the opportunity to respond to the potential requirement to withdraw. The student must also be advised of the right to have representation for any response made to the potential requirement to withdraw. (On matters of procedure and representation, the University Dispute Resolution Advisors are available for consultation and assistance.)

Normally the Associate Dean (Studies) will convene a meeting with the student (and his or her representative) and, where appropriate, instructors (and their representatives) and witnesses, to thoroughly review the case for the potential requirement to withdraw. This investigation may involve written submissions and/or oral evidence presented by witnesses concerning the grounds for the potential requirement to withdraw. The student must be notified, in writing, when the meeting on the case will be convened, invited to appear at the meeting, and be advised of the right to have representation at the meeting. At least 10 calendar days prior to the meeting, the student has a right to know what, if any, material from the student’s file will be considered.

After considering the available evidence, the Associate Dean (Studies) must inform the student in writing of the decision to proceed with a recommendation to Faculty Board that the student be required to withdraw from the Faculty. The student must also be informed in writing of the opportunity to appeal the decision to the Board of Studies (see Appeal of Academic Decisions, Section 3).

13.7 – Honours Warning
13.7.1 – Criteria for Honours Warning
A student shall be given an honours warning if he or she:
has a Cumulative GPA of greater than or equal to 1.60 but less than 1.90 at the time of assessment and is otherwise in good academic standing.

The academic standing of honours warning will not be placed on the student’s transcript. Instead, the student will be informed in writing that while they are currently in good academic standing, their GPA is such that they would be ineligible to receive an Honours degree.

13.7.2 – Appeal of Decisions on Honours Warning
A student may not appeal an honours warning standing because it is the direct result of a particular level of academic performance. The honours warning standing, as such, does not remove them from good academic standing.

13.8 – Ineligible to Proceed to an Honours Degree
13.8.1 – Criteria for being deemed Ineligible to Proceed to an Honours Degree
A student shall be deemed to be ineligible to proceed to an Honours Degree if he or she has attempted 132.0 or more units at the time of assessment and has a Cumulative GPA of less than 1.90.

The academic standing “Ineligible to Proceed to an Honours Degree” shall be placed on the student’s transcript.

13.8.2 – Academic Restrictions Resulting from Ineligible to Proceed to an Honours Degree
A student who has been deemed ineligible to proceed to an Honours Degree may not register in further classes in the Faculty of Arts and Science excepting those that may be required in order to complete a non-Honours degree program with a general plan. Permission to register in such classes must be sought from the Associate Dean (Studies).

13.8.3 – Appeal of Decisions on Ineligible to Proceed to an Honours Degree.
A student may not appeal an ineligible to proceed to an Honours degree standing because it is the direct result of a particular level of academic performance.

Academic Regulation 14: Credit for Courses Taken Elsewhere

14.1 – Letters of Permission
Subject to the requirements of Academic Regulation 16, a student on a Degree Program in the Faculty of Arts and Science may be permitted to take undergraduate classes elsewhere for credit toward a degree offered by the Faculty of Arts and Science. The
student must obtain a letter of permission from the Arts and Science Faculty Office prior to enrolling in classes at another post-secondary institution. There is a non-refundable application fee for a letter of permission.

To obtain a letter of permission, a student must be in good academic standing (see Academic Regulation 13), have a minimum Cumulative GPA of 1.60 and have completed a minimum of 6.0 units on a Degree Program in the Faculty of Arts and Science.

14.2 – Conditional Letters of Permission: Level 1 Students
A student who has completed fewer than 24.0 units may apply for a conditional letter of permission if their Cumulative GPA (including mid-year grades on full-year courses) is at least 1.60 on a minimum of three courses for which evaluative grades are granted. If the student fails to be in good academic standing following the assessment period at the end of the Winter term (see Academic Regulation 13), the conditional letter of permission will be considered null and void, and the student will not be permitted to transfer any units taken at another post-secondary institution.

14.3 – Students Required to Withdraw or on Probation
Courses taken at other post-secondary institutions by Arts and Science students while on academic probation or under a requirement to withdraw will not be transferred to Queen’s (see Academic Regulations 15 and 13).

14.4 – Level 3 and 4 Students
Normally the last two years of an Honours degree are taken in the Faculty of Arts and Science at Queen's. A student in Level 3 or 4 may request a letter of permission for up to 6.0 units in transfer credit. A level 3 or 4 student who wishes to spend all or part of the third or fourth year of an Honours program at another post-secondary institution must appeal to the Associate Dean (Studies). The student must be in good academic standing, have achieved a Cumulative GPA of at least 1.90 and must obtain the written permission of the Department(s) administering his or her Plan(s). If approval is granted, the student must then obtain a letter of permission from the Arts and Science Faculty Office prior to applying to the host institution as a visiting student.

14.5 – Registration Status
A student who has obtained a letter of permission should register at the host institution as a visiting student rather than as a student on a degree program. Registering at the host institution on a degree program will jeopardize the student’s admission status at Queen's, and the student will be required to apply to Undergraduate Admission for readmission to Queen’s (see Academic Regulation 15). A letter of permission issued to a student who subsequently transfers to another post-secondary institution will be considered null and void.

14.6 – Obtaining Transfer Credit
To transfer credit to Queen's for a class taken elsewhere, a passing final grade equivalent to at least C at Queen's must be obtained, unless otherwise stated on the letter of permission. The transfer credit, not the grade achieved, will be transferred to the student’s record at Queen's (see Academic Regulation 10). Transfer credits for courses taken at another post-secondary institution will not be added to the student’s record at Queen's unless the student is in good academic standing. It is the responsibility of the student to submit an original transcript in a sealed envelope directly from the host institution to the Faculty of Arts and Science Office. The original transcript will be maintained on file in the Office of the University Registrar.

14.7 – Procedures to Graduate
A student who is granted a letter of permission to complete the final course(s) of his or her Degree Program at another post-secondary institution during the Fall-Winter academic year, and who intends to graduate in the Spring convocation, must submit an official transcript in a sealed envelope to the Faculty of Arts and Science Office by the second week of May. Meeting this deadline will ensure that the student’s name appears in the convocation program and that the student’s diploma is printed for the day of the ceremony.

A Student who is granted a Letter of Permission to complete the final course(s) of his or her Degree Program at another post-secondary institution during the Summer term, and who intends to graduate in the Fall convocation, must submit an official transcript to the Faculty of Arts and Science Office by the first week of October. Meeting this deadline will ensure that student’s name appears in the convocation program and that the student’s diploma is printed for the day of the ceremony.

Academic Regulation 15: Voluntary Withdrawal and Return to Studies

15.1 – Voluntary Withdrawal
Students may withdraw voluntarily, without academic penalty, prior to deadlines published in this Calendar (see Academic Calendar Dates). It is recommended that students consult with an academic advisor in the Faculty of Arts and Science Office before withdrawing. Students must drop all their classes and return their student cards to the Office of the University Registrar in order to withdraw from Queen’s.

15.2 – Return to Studies
15.2.1 – Exchanges and Letters of Permission
Students who were away during the preceding Fall or Winter term on an exchange or on a letter of permission (see Academic Regulation 14) may resume their registration without any further special action.

15.2.2 – Students Required to Withdraw or on Probation

Students who were required to withdraw for one year or who were placed on academic probation may attend another post-secondary institution while away from the University. However, they will not be permitted at any time to transfer credits for courses taken elsewhere while required to withdraw or while on academic probation (see Academic Regulations 13 and 14). These students must complete and return the appropriate section of the Return to Studies form to the Faculty of Arts and Science Office in order to register in classes.

Students who were required to withdraw for a minimum of three years must further appeal to the Associate Dean (Studies) (see Academic Regulation 13) in order to register in classes once at least three years have elapsed.

15.2.3 – Students in Good Academic Standing

15.2.3.1 – Not Attending Another Institution

Those students in good academic standing who did not attend any other post-secondary institution while away from the University must complete and return the appropriate section of the Return to Studies form to the Office of the Associate Dean (Studies) in order to register in classes.

15.2.3.2 – Attending Another Institution Without Leave

Those students in good academic standing who, without a letter of permission:

(i) completed 18.0 or fewer university-level units (including failures) at another post-secondary institution; or
(ii) were registered in or completed a certificate or two-year diploma program at a post-secondary institution; or
(iii) were registered in a three-year diploma program at a post-secondary institution, but did not graduate and who are willing to waive their right to any transfer credit earned while withdrawn from the University must complete and return the appropriate section of the Return to Studies form to the Office of the Associate Dean (Studies) in order to register in classes.

A student who has completed 9.0 or fewer university-level units (including failures) at another post-secondary institution during the Queen's University Summer Term only may apply for a retroactive letter of permission. Students making an application for a retroactive letter of permission should be aware that there is no guarantee that their credits will be transferred toward their degree program. In all other cases, if a student without a letter of permission has either taken more than 9.0 units in the Summer Term or has taken units during the Fall or Winter Term and wishes to have transcripts evaluated for the purpose of receiving transfer credit from another institution, they must instead apply for readmission as an external student (see Admission Regulations 5 and 12). Such students must meet the minimum admission requirements for external students to be accepted. Such students are not guaranteed access to all Plans, including that in which they were registered before leaving Queen’s. Therefore, it is strongly recommended that such students speak to an academic advisor before applying through Undergraduate Admission.

Those students in good academic standing who:

(i) transferred to a university degree program at another post-secondary institution (excluding a graduate program); or
(ii) graduated from a three-year diploma program at a post-secondary institution; or
(iii) without a letter of permission, completed more than 18.0 university-level units (including failures) at another post-secondary institution; or
(iv) hold any other status at another post-secondary institution not described in this regulation must apply for readmission as an external student (see Admission Regulations 5 and 12). Such students must meet the minimum admission requirements for external students to be accepted. Such students are also not guaranteed access to all Plans, including that in which they were registered before leaving Queen’s.

15.3 – Appeals

No part of Academic Regulation 15 may be appealed, as this regulation deals with matters of admission to the Faculty. Admission matters are explicitly excluded from the appeals process in accordance with the Senate Policy on Student Appeals, Rights and Discipline (SARD).

**Academic Regulation 16 – Requirements for Graduation**

16.1 – Three-Year Degrees

16.1.1 – GPA Requirements

The awarding of the B.A., B.Sc., B.Cmp., B.F.A. and B.P.H.E. degrees is conditional on receiving a minimum Cumulative GPA of 1.60 and a minimum GPA of 1.60 on the courses used towards the General Plan requirements of the degree.
16.1.2 – Applying Transfer Credits
No more than 42.0 units in the Program and no more than the following number of units in the Plan may be transfer credits (grade of TR) from outside Queen’s University:

(i) For the General Arts (B.A.) Plans, 12.0 units
(ii) For the General Science or Computing (B.Sc. or B.Cmp.) Plans, 18.0 units
(iii) For the General Fine Art (B.F.A) Plan, 24.0 units
(iv) For the General Physical and Health Education (B.P.H.E.) Plan, 24.0 units

16.2 – Honours Degrees
16.2.1 – GPA Requirements
The awarding of the B.A.(Hons.), B.Sc.(Hons.), B.Cmp.(Hons.), B.F.A.(Hons.), B.P.H.E.(Hons.) and B.Mus. degrees is conditional on receiving a minimum Cumulative GPA of 1.90 and a minimum GPA on the courses used towards the Plan requirements of the degree as follows:

(i) For Specialization and Major Plans, a minimum GPA of 1.90.
(ii) For Major-Minor Plan combinations, a minimum GPA of 1.90 on the Major Plan requirements, and a minimum GPA of 1.60 on the Minor Plan requirements.
(iii) For Medial Plan combinations, a minimum GPA of 1.90 on the requirements of each of the Medial Plans.

16.2.2 – Applying Transfer Credits
No more than 54.0 units in the Program (60.0 for the B.Mus. Program) and no more than the following number of units in the Plan(s) may be transfer credits (grade of TR) from outside Queen’s University:

(i) For Specialization Plans, one-half less 6.0 units of the total required for the Plan
(ii) For Major Plans, 24.0 units
(iii) For Medial Plans, 18.0 units
(iv) For Minor Plans, as per the corresponding General Plan requirements noted above in Academic Regulation 16.1.2.

16.3 – Degrees with Distinction
16.3.1 – Requirements for Degree with Distinction
Graduation with Distinction recognizes the highest level of academic performance at Queen’s. A Degree with Distinction will be awarded to students who have achieved the following:

(i) a minimum Cumulative GPA of 3.50; and
(ii) a minimum GPA of 3.50 on the courses used towards all the Plan requirements of the degree; and
(iii) no failed grades, no outstanding IN or GD grades, and no repeated classes during their Undergraduate Career.

16.3.2 – Applying Transfer Credits
As per Academic Regulation 10, Transfer credits (grade of TR) are not used towards the calculation of any GPA. Therefore, for students offering courses from other universities to meet the Queen’s degree requirements, the GPA is calculated on Queen’s courses only.

16.3.3 – Appeal of Decisions on Degrees with Distinction
As decisions related to this regulation are solely dependent on particular levels of academic performance, no part of Academic Regulation 16 can be appealed.

16.4 – Application to Graduate
A degree candidate must apply to graduate when registering for the final year of the degree program, or at least by 30 April for Spring convocation, by 30 September for Fall convocation, and by 15 November for Winter convocation.

Academic Regulation 17: Misconduct in an Academic or Non-Academic Setting

17.1 – Unacceptable Behavior Within the Context of a Class
17.1.1 – Cases Handled by the Instructor
When unacceptable behaviour occurs in the context of a specific component of a class in which the student is registered (e.g. lectures, laboratories, field trips, clinical settings) the instructor may deal with the matter by notifying the student in writing of the alleged behaviour, the possible sanctions, and the opportunity to respond to the allegation. Possible sanctions may include, but are not limited to, a statement of apology, the assignment of work reflecting on the unacceptable behaviour, and/or refusal to accept work submitted by the student pertinent to the portion of the class in which the behaviour took place.

The student must also be advised of the right to have representation for any response made to the allegation of unacceptable behaviour in the context of a class. (On matters of procedure and representation, the University Dispute Resolution Advisors are available for consultation and assistance.)
Normally the instructor will meet with the student (and his or her representative) to conduct a thorough investigation of the available evidence. This investigation may involve written submissions and/or oral evidence presented by witnesses to the alleged unacceptable behaviour. At least 10 calendar days prior to the meeting, the student has the right to know what, if any, material from the student’s file will be considered.

After considering the available evidence, the instructor must inform the student in writing of the decision and the sanction, if any, that will be imposed. If a sanction is imposed, the instructor must inform the student in writing of the opportunity to appeal the finding and/or the sanction to the Associate Dean (Studies) (see Appeal of Academic Decisions, Section 3).

17.1.2 – Cases Handled by the Associate Dean (Studies)

If the matter is more serious than the sanction an instructor can impose would satisfy, the case should be referred by the instructor to the Associate Dean (Studies) who may impose sanctions ranging from those noted above to requiring the student to withdraw from the class or recommending to Senate that the student be required to withdraw from the Faculty or from the University.

The instructor must inform the student in writing that the case has been referred to the Associate Dean (Studies). The Associate Dean (Studies) will notify the student in writing of the alleged behaviour, the possible sanctions, and the opportunity to respond to the allegation. The student must also be advised of the right to have representation for any response made to the allegation of unacceptable behaviour. On matters of procedure and representation, the University Dispute Resolution Advisors are available for consultation and assistance.

Normally the Associate Dean (Studies) will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough investigation of the available evidence. This investigation may involve written submissions and/or oral evidence presented by witnesses to the alleged misconduct. The student and instructor must be notified, in writing, when the meeting on the case will be convened, invited to appear at the meeting, and be advised of the right to have representation at the meeting. At least 10 calendar days prior to the meeting, the student has the right to know what material will be considered.

After considering the available evidence, the Associate Dean (Studies) must inform the student in writing of the decision and the sanction, if any, that will be imposed. If a sanction is imposed, the Associate Dean (Studies) must inform the student in writing of the opportunity to appeal the finding and/or the sanction to the Academic Integrity and Conduct Panel (see Appeal of Academic Decisions, Section 3).

17.2 - Unacceptable Behaviour Outside the Context of a Class

When unacceptable behaviour occurs in an academic or academic-related setting, but not in the context of a class in which the student is registered (e.g. other classes), the aggrieved party shall refer the case either to the Judicial Committee of the Alma Mater Society (or of the Graduate Student Society if appropriate), or to the Committee on Non-Academic Discipline. Before referring the case to either body, the aggrieved party is advised to consult with the University Secretariat.

17.3 – Cases Handled by the Committee on Non-Academic Discipline

When the sanctions specified above in Academic Regulation 17.1 are deemed inadequate or inappropriate by the instructor or the Associate Dean (Studies), the matter shall be referred by either the instructor or the Associate Dean (Studies) to the Committee on Non-Academic Discipline. The clerk of the relevant Judicial Committee shall then notify the Chair of the Committee on Non-Academic Discipline of this referral. (If the Judicial Committee Clerk does not agree that the Committee on Non-Academic Discipline, rather than the Judicial Committee, has jurisdiction in the case, the Chair of the University Student Appeal Board shall decide on the forum in which the case is to proceed.)

The Committee on Non-Academic Discipline may impose such sanctions as it considers appropriate including withdrawal from the Faculty, and recommendation to the Senate for dismissal from the University.

17.4 – Appeal and Review of Decisions

17.4.1 – Appeal of a Decision Made by the Associate Dean (Studies)

If the student is not satisfied with a decision referred to in Academic Regulation 17.1, the next stage of review lies with the Committee on Non-Academic Discipline. The student is advised to consult a University Dispute Resolution Advisor or the Dean of Student Affairs. In all cases, within 21 calendar days of receiving the decision, the student must send an appeal in writing to the Chair of the Faculty Board, who will refer it to the Committee.

The Committee will consider the appeal and, subject to Academic Regulation 17.4.2, its decision will be final.

17.4.2 – Appeal of a Decision Made by the Committee on Non-Academic Discipline

Any appeal of a decision made by the Committee on Non-Academic Discipline shall be made through the system for handling grievances as recorded by the Senate Policy on Student Appeals, Rights and Discipline, available from the University Secretariat.
Appeal of Academic Decisions

Information on the appeals process is available from F200 Mackintosh-Corry Hall or at http://www.queensu.ca/artsci/help/academic-appeals. Faculty Regulations are consistently being reviewed and may change at any time. For the most up-to-date version of this appeal information and the Academic Regulations see the Web Calendar at http://www.queensu.ca/artsci/academic-calendar.

The following is a summary of the Appeal of Academic Decisions:

1: Introduction
2: Appeals Related to Academic Integrity
3: Appeals on Matters Other than Those Related to Academic Integrity

Section 1: Introduction

1.1 – General Overview of Appeal of Academic Decisions
The Academic Regulations for the Faculty of Arts and Science are designed to ensure that academic standards are upheld and that all students are treated fairly and equitably. The Faculty does, however, understand that there are occasions in which extenuating circumstances – that is, personal circumstances beyond a student’s control – adversely affect a student’s performance at Queen’s University. The appeal process is available to reconsider the suitability of sanctions or penalties imposed upon a student in light of information brought forward by the student concerning such extenuating circumstances.

In general, with the exception of appeals related to final examinations, final grades, or non-academic discipline where other criteria will apply, appeals are only granted where there are significantly extenuating circumstances, beyond the student’s control, which would merit the waiving of a particular Faculty regulation or decision. Extenuating circumstances normally involve a significant physical or psychological event that is beyond a student’s control and debilitating to his or her academic performance. These kinds of extraordinary situations should be supported by official documentation from an appropriate professional.

Official documentation does not need to outline the specifics of the particular condition or matter affecting the student, but should clearly indicate ways in which the extenuating circumstances directly affected the student’s performance, and should verify that these effects were substantial enough to cause the academic problem. Information on the start, duration and present state of the extenuating condition is critical to helping the instructor, Associate Dean (Studies) or Board of Studies to make an informed decision. Further, a clear statement on whether the condition or circumstances have either improved or are being managed so that they will not have a significant detrimental effect on future academic performance is also essential.

The appeals process does not compensate for extenuating circumstances that the student is unable to resolve, or for which the student is unwilling to actively seek accommodation. In addition, the appeals process does not compensate for extenuating circumstances that are actively being accommodated, for example where a student’s permanent disabilities are being accommodated through the university’s Disability Services Office. Multiple appeals citing the same extenuating circumstances will be reviewed very closely. This review may include, with the permission of the student, consultation with the appropriate professionals involved to obtain more detailed information. In order for such an appeal to succeed, there must be convincing evidence that the circumstances that affected the student’s academic performance will be resolved within a reasonable timeline, or will be appropriately managed on an ongoing basis.

1.2 – Contexts for Appeals in the Faculty of Arts and Science

1.2.1 – Academic Integrity
The Centre for Academic Integrity defines academic integrity as “a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals into action”. This concept is more fully explored in Academic Regulation 1 in the Arts and Science Calendar, but the educational mission of Queen’s with its emphasis on “intellectual integrity,” “freedom of inquiry and exchange of ideas” and “equal dignity of all persons” depends on an adherence to academic integrity in all its actions (see the Senate Report on Principles and Priorities). In support of the concept of academic integrity, students have the responsibility to familiarize themselves with the rules and regulations of the Faculty. Additional information on academic integrity regulations, information for instructors and students and direction for appeals can be found in Academic Regulation 1. Appeals for issues of academic integrity are described in Appeal of Academic Decisions, Section 2.

1.2.2 – Procedural Fairness
Procedural fairness or natural justice holds that:

(i) Students must have access to any evidence and information relevant to the academic matter in question;
(ii) Students must have a meaningful opportunity to respond;
(iii) Students have a right to seek support or advice (normally from the Office of Dispute Resolution Mechanisms);
(iv) The decision maker must be free from apprehension of bias; and
(v) The decision maker must provide reasons for the decision based on evidence and the decision must be consistent with the Academic Regulations.
1.2.3 – The University Setting
The University environment is characterized by a spirit of free exchange and inquiry, and the appeal process should be carried out with this in mind. The appeal process should take into consideration the educational context and role of disciplinary proceedings.

Educational hearings are not legal proceedings and should not resemble a courtroom. The proceedings should not be adversarial or prosecutorial; instead they should be conducted in an environment of mutual respect.

1.2.4 – The Senate Policy on Student Appeals, Rights and Discipline
The Senate Policy on Student Appeals, Rights and Discipline (SARD) provides a procedural framework for proceedings in the Faculty of Arts and Science. The expectation is that disputed matters will continue to be resolved as closely as possible to the level at which they originate, and as quickly as is consonant with careful review. In accordance with the SARD policy, informality has characterized the administration of regulations in the Faculty of Arts and Science as far as possible. However, when a matter cannot be resolved through an informal review, the Faculty’s regulations provide students with the opportunity to formally appeal academic decisions.

The SARD policy also offers the following guidance on decision making:
"[All decision making bodies are intended] to ensure that students are treated fairly, but at the same time [it is recognized] that primary responsibility for making decisions about individual students rests with those who are closest to the students, who can fairly compare the individual students to other students in similar positions, and who have knowledge of the context in which the decision is made.

It is recognized that a decision-making body has the discretion to select among a number of reasonable alternatives. A decision that is fairly made shall only be reversed if the [decision maker] is satisfied that it was not a reasonable decision. “Reasonable” in this context means a decision that is grounded in logic. In other words, a reasonable decision is one that is supported by logical inferences from accepted premises and facts. If there is more than one conclusion that may be reasonably drawn from the same premises and facts, the choice of one conclusion over another does not make the decision unreasonable. [Decision-making bodies] shall not reverse a decision solely on the basis that it would not have made the same decision itself if it were exercising discretion. There is a considerable body of Canadian jurisprudence that helps define what constitutes review on the ground that a decision is not ‘reasonable’.”

Section 2: Appeals Related to Academic Integrity

2.1 – Levels of Appeal
There are two levels of appeal for matters related to academic integrity in the Faculty of Arts and Science:
(i) The Office of the Associate Dean (Studies); and
(ii) The Academic Integrity and Conduct Panel.

These levels of appeal deliver a decision addressing the academic issues raised in the case. Information on these appeals is available from the Arts and Science website, as well as the Arts and Science Faculty Office.

The Student Appeals, Rights, and Discipline (SARD) policy establishes a University-wide body, the University Student Appeal Board (USAB), which provides a final internal appeal process. USAB is intended to have a relatively narrow jurisdiction for dealing with appeals (see the Senate Policy on Student Appeals, Rights and Discipline).

2.2 – Appeal to the Office of the Associate Dean (Studies) of an Instructor’s Decision Related to Departures from Academic Integrity
Students may appeal the instructor’s finding or sanction or both to the Associate Dean (Studies) after receiving the official finding from the instructor.

2.2.1 – Submission of the Appeal
Appeals must be received in the Faculty Office within 21 calendar days of the initial decision by the instructor that is being appealed. In cases where a delay is needed on either side, there will be written notification of the delay and the reasons for the delay.

An appeal fee must also be submitted with the appeal documents.

Students must complete the Associate Dean (Studies) Appeal form, stating whether they are challenging the finding, the sanction or both aspects of the departure.
All documents used by the instructor and student in the initial decision must be included as part of the submission. Further the student should include a letter, responding to the decision by the instructor and outlining the specific concerns he or she has with the decision.

2.2.2 – Review of Appeal Documentation
In preparation for the review, the Associate Dean (Studies) may request additional relevant materials. If material in addition to that supplied by the student will be considered, the student must have at least 10 calendar days to review and respond to that material before a meeting is convened.
2.2.3 – Convening a Meeting
In most instances, the Associate Dean (Studies) will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough review of the evidence as it relates to the departure.

If, for any reason, the student does not wish to meet in person, he or she may indicate in writing that the written materials constitute sufficient material for the Associate Dean (Studies) to review.

Where it is decided that a meeting will occur, the Associate Dean (Studies) will notify the student and the instructor of the time and location of the meeting. The student will also be informed of the right to bring a representative and the names of those who will be present.

2.2.4 – Students’ Right to Representation
Students have the right to be accompanied by a Dispute Resolution advisor to meet with the Associate Dean (Studies). If a student seeks formal legal representation, he or she should notify the Associate Dean (Studies) in advance. It will be expected that the student will normally be able to speak for him or herself at the meeting.

2.2.5 – The Decision of the Associate Dean (Studies)
The Associate Dean (Studies) will make a decision according to the guidelines set out in Academic Regulation 1. The written decision must be framed within the language and context of the Academic Regulations and include:

(i) A statement of the issues under review;
(ii) A summary of the arguments and evidence presented;
(iii) The status of the finding and sanction (whether they remain as in the previous decision or are altered);
(iv) The reasons for the decision; and
(v) A statement of the right to proceed to the Academic Integrity and Conduct Panel.

The Associate Dean (Studies) will inform the student in writing of the decision, normally within 21 calendar days after the date at which the appeal is considered complete.

2.2.6 – Appealing the Decision of the Associate Dean (Studies)
If the student is not satisfied with the decision reached by the Associate Dean (Studies), the student can choose to proceed to the next stage of review by appealing to the Academic Integrity and Conduct Panel.

2.3 – Appeal to the Academic Integrity and Conduct Panel of the Decision of the Associate Dean (Studies) Related to Departures from Academic Integrity
Students may appeal the Associate Dean’s decision regarding the finding or the sanction or both to the Academic Integrity and Conduct Panel after receiving the decision of the Associate Dean (Studies).

2.3.1 – Submission of the Appeal
Appeals must be received in the Faculty Office within 21 calendar days of the decision by the Associate Dean (Studies) that is being appealed.

No appeal fee is required for the submission of an appeal of the decision by the Associate Dean (Studies).

Students must complete the Academic Integrity Appeal form, stating whether they are challenging the finding, the sanction or both aspects of the departure.

All documents used by the Associate Dean (Studies) and student in the previous decision must be included as part of the submission. The student may include a letter, responding to the decision of the Associate Dean (Studies) and outlining the specific concerns he or she has with the decision. No additional documentation should be added at this time. If, however, new material is included, the appeal will be redirected to the Associate Dean (Studies) for reconsideration. After assessing the new information, the Associate Dean (Studies) may decide to modify or overturn the previous decision or to redirect the appeal to the Academic Integrity and Conduct Panel for consideration.

2.3.2 – Review of Appeal Documentation
If material in addition to that supplied by the student will be considered, the student must have at least 10 calendar days to review and respond to that material.

2.3.3 – Convening a Meeting
In most instances, the Academic Integrity and Conduct Panel will convene a meeting with the student (and his or her representative), the instructor (and his or her representative), and witnesses where appropriate, to conduct a thorough review of the evidence as it relates to the departure.
If, for any reason, the student does not wish to meet in person, he or she may indicate in writing that the written materials constitute sufficient material for the Academic Integrity and Conduct Panel to review.

Where it is decided a meeting will occur, the Secretary to the Academic Integrity and Conduct Panel will notify the student and the instructor of the time and location of the meeting. The student will also be informed of the right to bring a representative and the names of those who will be present.

2.3.4 – Students’ Right to Representation
Students have the right to be accompanied by a Dispute Resolution advisor to meet with the Academic Integrity and Conduct Panel. If a student seeks formal legal representation, he or she should notify the Associate Dean (Studies) in advance. It will be expected that the student will normally be able to speak for him or herself at the meeting.

2.3.5 – The Decision of the Academic Integrity and Conduct Panel
The Academic Integrity and Conduct Panel will make a decision according to the guidelines set out in Academic Regulation 1. The written decision must be framed within the language and context of the Academic Regulations and include:

(i) A statement of the issues under review;
(ii) A summary of the arguments and evidence presented;
(iii) The status of the finding and sanction (whether they remain as in the previous decision or are altered);
(iv) The reasons for the decision;
(v) If necessary, direction on how the decision is to be implemented; and
(vi) A statement of the right of the student to proceed to USAB.

In a case where the Academic Integrity and Conduct Panel determines that withdrawal from the Faculty on grounds of a departure from academic integrity is the appropriate sanction, the Academic Integrity and Conduct Panel must direct the Associate Dean (Studies) to make such a recommendation to Senate.

The Chair of the Academic Integrity and Conduct Panel will inform the student in writing of the decision, normally within 21 calendar days after the date at which the appeal is considered complete.

2.3.6 – Appealing the Decision of the Academic Integrity and Conduct Panel
If the student is not satisfied with the decision reached by the Academic Integrity and Conduct Panel, the student can choose to proceed to next stage of review by appealing to the Senate University Student Appeal Board.

2.4 – Appeal to the University Student Appeal Board (USAB)
2.4.1 – Submission of the Appeal
Appeals to USAB must be received in writing within 2 weeks of having received a decision from the Board of Studies. Students should contact the Coordinator of Dispute Resolution Mechanisms to be informed of the appeal process.

2.4.1 – Matters that may be Appealed to USAB
If a student believes that there are reasons for an appeal on other than academic grounds, the student may set in motion the system for handling appeals as recorded in the Senate Policy on Student Appeals, Rights and Discipline, by appealing to the University Student Appeal Board.

Section 3: Appeals on Matters Other than Those Related to Academic Integrity

3.1 – Levels of Appeal
There are three levels of appeal within the Faculty of Arts and Science:

(i) The instructor;
(ii) The Office of the Associate Dean (Studies); and
(iii) The Board of Studies.

These levels of appeal deliver a decision addressing the academic issues raised in the case. Information on these appeals is available from the Arts and Science website, as well as the Arts and Science Faculty Office.

3.1.1 – Appeals to the Instructor
3.1.1.1 – Submission of the Appeal
If an academic decision is questioned by a student, the student will first take up the matter informally with the instructor who made the decision, in order to ensure that the instructor is aware of all the facts which the student believes are pertinent to the decision. This should be done as early as possible and must be done within 21 calendar days of communication of the decision to the student.

3.1.1.2 – The Decision of the Instructor
The instructor will normally give a reconsidered decision within 21 calendar days of receiving the additional information that the student has presented.

3.1.1.3 – Appealing the Decision of the Instructor
If a student is not satisfied with the decision of an instructor or a Department, an appeal may be made to the Office of the Associate Dean (Studies).

3.1.1.4 – Matters that may be Appealed to the Instructor
The following matters may be appealed to the instructor:
(i) Instructors’ decisions on grading of term work (see Appeal of Academic Decisions, section 3);
(ii) Instructors’ decisions on grading of final examinations (see Appeal of Academic Decisions, section 3); and
(iii) To request to write the final examination for a distance course at an earlier time than formally scheduled (see Academic Regulation 8)

3.1.2 – Appeals to the Office of the Associate Dean (Studies)
3.1.2.1 – Submission of the Appeal
Appeals must be received in the Faculty Office within 21 calendar days of the initial decision that is being appealed. An appeal fee must also be submitted with the appeal documents. Students must complete the Associate Dean (Studies) Appeal Form and include a letter outlining the nature of their concerns. The student must clearly explain the extenuating circumstances and their impact upon the student. The appropriate supporting documentation must be appended to the appeal.

3.1.2.2 – Review of Appeal Documentation
If material in addition to that supplied by the student will be considered, the student must have at least 10 calendar days to review and respond to that material.

In cases where facts are in dispute or there are issues of credibility, the student or the Associate Dean (Studies) may request a meeting in addition to the written appeal. Students have the right to be accompanied by a Dispute Resolution Advisor to meet with the Associate Dean (Studies). If a student seeks formal legal representation, he or she should notify the Associate Dean (Studies) in advance.

3.1.2.3 – The Decision of the Associate Dean (Studies)
The Associate Dean (Studies) will inform the student in writing of the decision, normally within 21 calendar days after the date at which the appeal is considered complete.

3.1.2.4 – Appealing the Decision of the Associate Dean (Studies)
If the student is not satisfied with the decision reached by the Associate Dean (Studies), the student can choose to proceed to next stage of review by appealing to the Board of Studies.

3.1.2.5 – Matters that may be Appealed to the Office of the Associate Dean (Studies)
The Faculty of Arts and Science permits students to appeal the following matters to the Office of the Associate Dean (Studies):
(i) To add a course after the last official date for adding classes (see Academic Calendar Dates);
(ii) To drop a course after the last official date for dropping classes (see Academic Calendar Dates);
(iii) To request Aegrotat standing in a class (see Academic Regulation 10);
(iv) To request Credit (CR) standing in a class (see Academic Regulation 10);
(v) To request an extension of the deadline to complete a deferred exam in a class (see Academic Regulation 10);
(vi) To request an extension of the deadline to submit incomplete work in a class (see Academic Regulation 10);
(vii) Instructors’ decisions on grading term work (see Academic Regulation 11);
(viii) Instructors’ decisions on grading final examinations (see Academic Regulation 11);
(ix) To request to write the final examination for a distance course at an earlier time than formally scheduled (see Academic Regulation 8);
(x) To request to complete any part of the third or fourth year of an honours degree program at another university (Fall-Winter Session) (see Academic Regulation 14); and
(xi) A requirement to withdraw (see Academic Regulation 13).

3.1.3 – Appeals to the Board of Studies
3.1.3.1 – Submission of the Appeal
Appeals must be received in the Faculty Office within 21 calendar days after the decision of the Associate Dean (Studies). There is no fee for the appeal to the Board of Studies. Students must complete the Board of Studies Appeal Form and include a letter that addresses the written statements made by the Associate Dean (Studies) in denying the appeal.

3.1.3.2 – Documentation to be Considered by the Board of Studies
All letters and documentation considered by the Associate Dean (Studies) in reaching a decision will be forwarded to the Board of Studies.
No additional information should be supplied, as the role of the Board of Studies is to review the decision of the Associate Dean (Studies) based on the same information available to the Associate Dean (Studies) at the time the decision was made. If new material is included, the appeal will be redirected to the Associate Dean (Studies) for reconsideration. After assessing new information, the Associate Dean (Studies) may decide to overturn the previous decision or to redirect the appeal to the Board of Studies for consideration.

3.1.3.3 – Review of Documentation
Students must have at least 10 calendar days to review and respond to the materials under consideration by the Board of Studies.

In cases where facts are in dispute or there are issues of credibility, the student or the Board of Studies may request an oral presentation, in addition to the written appeal. Students have the right to be accompanied by a Dispute Resolution Advisor to meet with the Board of Studies. If a student seeks formal legal representation, he or she should notify the Board of Studies in advance.

3.1.3.4 – Decision of the Board of Studies
In general, with the exceptions of appeals related to final examinations, final grades, or non-academic discipline where other criteria will apply, appeals to the Board of Studies are only granted where there are significantly extenuating circumstances, beyond the student’s control, that would merit the waiving of a particular Faculty regulation or decision.

The Board of Studies will inform the student in writing of the decision, normally within 21 calendar days after the date of the meeting of the Board of Studies to decide the appeal.

The decisions of the Board of Studies on academic matters are final (see the Senate Policy on Student Appeals, Rights and Discipline).

3.1.3.5 – Appealing the Decision of the Board of Studies
If the student is not satisfied with the process undertaken by the Associate Dean (Studies) or the Board of Studies, the student can choose to proceed to next stage of review by appealing to the University Student Appeal Board.

3.1.3.6 – Matters that may be Appealed to the Board of Studies
The Faculty of Arts and Science permits students to appeal the following matters to the Board of Studies:
(i) To add a course after the last official date for adding classes (see Academic Calendar Dates);
(ii) To drop a course after the last official date for dropping classes (see Academic Calendar Dates);
(iii) To request Aegrotat standing in a course (see Academic Regulation 10);
(iv) To request Credit (CR) standing in a course (see Academic Regulation 10);
(v) To request an extension of the deadline to complete a deferred exam in a class (see Academic Regulation 10);
(vi) To request an extension of the deadline to submit incomplete work in a class (see Academic Regulation 10);
(vii) Instructors’ decisions on grading term work (see Academic Regulation 11);
(viii) Instructors’ decisions on grading final examinations (see Academic Regulation 11);
(ix) To request to write the final examination for a distance course at an earlier time than formally scheduled (see Academic Regulation 8);
(x) To request to complete any part of the third or fourth year of an honours degree program at another university (Fall-Winter Session) (see Academic Regulation 14); and
(xi) A requirement to withdraw (see Academic Regulation 13).

3.1.4 – Appeals to the University Student Appeal Board (USAB)
3.1.4.1 – Submission of the Appeal
Appeals to USAB must be received in writing within 2 weeks of having received a decision from the Board of Studies. Students should contact the Coordinator of Dispute Resolution Mechanisms to be informed of the appeal process.

3.1.4.2 – Matters that may be Appealed to USAB
If a student believes that there are reasons for an appeal on other than academic grounds, the student may set in motion the system for handling appeals as recorded in the Senate Policy on Student Appeals, Rights and Discipline, by appealing to the University Student Appeal Board.

3.2 – Limitations on Appeals
3.2.1 – Who may Appeal
Only students registered in the Faculty of Arts and Science are eligible to initiate an appeal using the Faculty’s appeal procedure (see the Senate Policy on Faculty Jurisdiction With Respect To Student Appeals of Academic Decisions).

3.2.2 – Timeline of Appeals
3.2.2.1 – Explanation of 21-Day Appeal Timeline
Any appeal of an academic matter must be made within 21 calendar days of the decision under review. This timeline is in place for several reasons. First, the 21-day timeline offers students time to seek academic counselling, to write up and submit an appeal, and to collect the supporting documents necessary to the appeal.

Second, the appeal timeline is in place to ensure that decision making takes place in a timely manner, allowing students to continue in their academic programs without ongoing concern for unresolved matters.

Third, the appeal timeline is in place to ensure fair decision making. The interested parties and the original contexts within which the matter originated may not be available after this time period. Over time, instructors, class content, the norms of evaluating class materials, and Degree Plan structures may and generally do change. Furthermore, the supporting documents necessary to any appeal may no longer be available or their credibility may more easily come into question. Therefore, the inability to reconstruct accurately the circumstances leading to the original matter under appeal can compromise the decision-making process.

The principle of a limitation on timelines for review of academic matters conforms to precedents throughout the University. Most notably, Senate regulations on examinations require that final examinations be retained for up to one year from the date of writing. This policy assumes that students should be allowed sufficient time to query examination marks but also that the timeline for reconsideration is limited. Within the Faculty of Arts and Science for instance, transcript notations such as IN (Incomplete) have a finite standing: if insufficient action is taken by the student to complete the class, the standing IN is removed at the end of the term following that in which the class was offered, and is replaced with the letter grade F.

3.2.2.2 – Appealing the 21-Day Appeal Timeline
Exceptions to this regulation can only be granted in cases where extenuating circumstances beyond a student’s control render the student unable to appeal within the specified timeline. The student must be able to show that the extenuating circumstances were ongoing. The student must also be able to demonstrate that these circumstances prevented the student from acting between the time the original decision was received and the time at which the appeal was eventually initiated. Appeals of this type should include a presentation of the specific reasons for the delay and must include documents that support the reasons for this delay. Note that students are not able to revisit the same time period in submitting subsequent appeals. For example if a student has appealed to drop one or more classes without academic penalty in the Fall Term he or she is not able to make a subsequent different appeal in relation to that same time period.

3.2.2.3 – Appealing after Graduation
No appeal may be submitted by a student after 21 days following graduation.

3.3 – Matters that May be Appealed

3.3.1 – To Add a Class After the Last Official Date for Adding Classes
Students must be registered in a class to be eligible to attend or otherwise participate in lectures, laboratories, tutorials, tests, and examinations associated with the class (see Academic Regulation 6).

Appeals to add a class late must clearly demonstrate the significant extenuating circumstances, beyond the student’s control, which prevented him or her from making the addition by the published deadline. A medical certificate or other documentation that outlines how the personal extenuating circumstances hindered the student’s ability to add the class during the published deadlines should be provided with the letter of appeal. The student must also have support from the Undergraduate Chair of the relevant department and from the class instructor.

An appeal to add a class must be made to the Arts and Science Faculty Office within 21 calendar days of the first day in which the class is offered.

3.3.2 – To Drop a Class After the Last Official Date for Dropping Classes
 Appeals to drop a class late must clearly demonstrate the significant extenuating circumstances, beyond the student’s control, which prevented him or her from dropping the class by the published deadline, as indicated in the Faculty’s Academic Calendar Dates. A medical certificate or other documentation that outlines how the personal extenuating circumstances hindered the student’s ability to drop the class during the published deadlines should be provided with the letter of appeal. If the appeal is successful, a grade of DR shall be placed on the transcript. If the appeal is unsuccessful, the final grade earned shall remain on the transcript. A student may not appeal to remove a DR grade from the transcript.

Students should be aware that if there are extenuating circumstances, other options are available in place of a DR grade, particularly when some or all of the coursework has been completed. These include Incomplete status (IN), Credit status (CR) or an Aegrotat grade in the course. Note that classes in which a student has received a passing grade may not be dropped. Instead, students with extenuating circumstances should consider an appeal for credit (CR) standing (see Academic Regulation 10).

An appeal to drop a class must be submitted within 21 calendar days of the end of the examination period in which the class was offered.
3.3.3 – To Request Aegrotat Standing in a Course

Aegrotat standing is reserved for a student who, because of illness or other extenuating circumstances beyond their control, is unable to complete all the work of the class. At least 60 per cent of the work to be evaluated in the class (assignments, midterms, laboratories, final examination, as specified in the course outline) must be completed. A medical certificate or other documentation that outlines how the personal extenuating circumstances affected the student’s academic performance should be provided with the letter of appeal. A letter of support from the instructor should also be included. If this request is granted, the instructors involved will be asked to provide an estimated final grade (see Academic Regulation 10).

An appeal for aegrotat standing must be submitted no later than 21 calendar days after the end of the examination period in which the class was offered.

A student may be granted aegrotat or credit standing for a maximum of 36.0 units over the course of an entire degree program (see Academic Regulation 10).

3.3.4 – To Request Credit (CR) Standing in a Course

Credit standing is reserved for a student who has completed and passed all of the work of the class, including the final examination, but due to illness or other extenuating circumstances beyond his or her control, earned a substantially lower grade than might have been expected. Normally CR standing is only awarded for a grade of C or lower. A medical certificate or other documentation outlining how the personal extenuating circumstances affected the student’s academic performance should be provided with the letter of appeal. A letter of support from the instructor should also be included (see Academic Regulation 10).

An appeal for credit standing must be submitted no later than 21 calendar days after the end of the examination period in which the class was offered.

A student may be granted aegrotat or credit standing for a maximum of 36.0 units over the course of an entire degree program (see Academic Regulation 10).

3.3.5 – To Request an Extension of the Deadline to Complete a Deferred Examination in a Class

A student affected by extenuating circumstances may ask the course instructor that the final examination be delayed for up to one full term following the original examination date (see Academic Regulation 10). If the first request is granted, any further request to write a final examination after that term has elapsed must be made through a formal appeal to the Associate Dean (Studies). A medical certificate or other documentation outlining how the personal extenuating circumstances prevented the student from writing the examination should be provided with the letter of appeal. A note from the instructor agreeing to the extension and stating a revised date for completion of the final examination should also be included.

An appeal for the extension of the deadline to complete a deferred examination beyond one term must be made within the term following the date of the final examination.

3.3.6 – To Request an Extension of the Deadline to Submit Incomplete Work in a Class

As outlined in Academic Regulation 10, a student affected by extenuating circumstances may ask the instructor for incomplete standing (IN) for up to one full term after the completion of a class. If the first request is granted, any further request to submit incomplete work after the term has elapsed must be made through a formal appeal to the Office of the Associate Dean (Studies). A medical certificate or other documentation explaining how the personal extenuating circumstances prevented the student from completing the outstanding work should be provided with the letter of appeal. A note from the instructor agreeing to a revised final date for completion of the course work in question should also be included.

An appeal for the extension of the deadline to submit incomplete work must be made before the end of the term following that in which the class was offered.

3.3.7 – To Request a Review of Instructors’ Decisions on Grading of Term Work

A student may request a review of any grade assigned in a course subject to the marking scheme set out by the course instructor(s). It is the responsibility of the student to preserve all exercises, papers, reports and other graded material for the course and to submit these materials. In any formal appeal of term work, the student must accept the responsibility for ensuring that the work presented for reassessment is in fact the original term work submitted for evaluation (see Academic Regulation 11).

As a first step, the student should request an informal review with the instructor concerned, and instructors are strongly encouraged to consent. If the request for an informal review is denied, the student may ask for the assistance of the Office of the Associate Dean (Studies) in order to facilitate an informal review. This request should be made within 21 calendar days of the grade being received. Usually the instructor will provide a reconsidered grade within 21 calendar days of the receipt of the request.
The reconsideration of the work in question will be undertaken by two reviewers appointed by the Office of the Associate Dean (Studies) or delegate (normally the Head of the relevant academic unit). One of the two reviewers will be the original instructor, unless the student can demonstrate bias on the part of the original instructor. The review will involve a rereading of the work in question.

An appeal on grading of term work must be submitted within 21 calendar days after the student has received the mark from the instructor.

### 3.3.8 – To Request a Review of Instructors’ Decisions on Grading of Final Examinations

A student may request a review of his or her final examination papers. For this purpose, final examination paper means the final examination question paper in a course and the graded answer paper written by the student which, by Senate policy, must be retained for a period of 12 months (see Academic Regulation 11).

As a first step, the student should request an informal review with the instructor concerned, and instructors are strongly encouraged to consent. This request must be made within 21 calendar days of receipt of the final mark. The instructor will normally provide a reconsidered grade within a further 21 calendar days of receipt of the request and any further information being submitted by the student. However, access to the final examination paper may not be granted before the final marks are released.

If the request for an informal review is denied or if the student is not satisfied with the instructor’s decision that arises from the informal review, the student may appeal the decision, in writing, to the Office of the Associate Dean (Studies). The appeal must include copies of all relevant documents, including the examination in question and the answer paper written by the student.

The appeal must be submitted to the Office of the Associate Dean (Studies) within 21 calendar days of receiving the instructor’s decision.

### 3.3.9 – To Request to Complete Any Part of the Third or Fourth Year of an Honours Degree Program at Another University (Fall/Winter Session)

Normally the last two years of the honours degree are taken in the Faculty of Arts and Science at Queen’s. Students in good academic standing (i.e. on a degree program with a minimum weighted cumulative average of 60 per cent, fewer than 6.0 failed credit attempts, and not on academic probation) may spend the third or fourth year of an honours program at another university with the written permission of the department(s) of concentration and the Associate Dean (Studies). The student’s appeal should directly address how courses taken at another university will fulfill the concentration requirements. If approved, these students must obtain a Letter of Permission from the Arts and Science Faculty Office prior to enrolling in courses at another university (see Academic Regulation 14). Students may not appeal or apply for a Letter of Permission retroactively.

Students should be aware that the appeal process can take up to 21 calendar days and the application process for the Letter of Permission can take two to three weeks. In addition, should the appeal be approved and the Letter of Permission granted, students must then meet the host university’s admission dates.

### 3.3.10 – To Request to Waive a Requirement to Withdraw for One Year

Appeals requesting that a requirement to withdraw be waived must clearly demonstrate how significantly extenuating circumstances, beyond the student’s control, affected his or her academic performance. In cases where the extenuating circumstances have been temporary, the student should indicate and document how the circumstances have been overcome and why the student is confident that they will not continue to be a factor in academic performance. In cases where the extenuating circumstances are ongoing rather than temporary, the student should also indicate and document how these personal challenges will be managed if the requirement to withdraw is waived. A medical certificate or other official documentation that demonstrates the impact of the extenuating circumstances should be provided with the letter of appeal.

If the requirement to withdraw is waived, the Associate Dean (Studies) may impose conditions governing the student’s subsequent registration. In these cases, at the discretion of the Associate Dean (Studies), the student’s registration status may be changed from full-time to part-time, or the student may be required to seek the permission of the Associate Dean (Studies) in order to register.

An appeal of the requirement to withdraw must be submitted within 21 calendar days of the receipt of the letter from the Associate Dean (Studies) informing the student of the decision that the student must withdraw.

In all cases a notation indicating the requirement to withdraw will remain on the transcript, in accordance with the Senate’s “Policy on Transcript Terminology for Students Withdrawing from Queen’s University.” If the requirement to withdraw is waived, then a notation to that effect shall be added to the transcript.

### 3.3.11 – To Request to Waive a Requirement to Withdraw for a Minimum of Three Years

#### 3.3.11.1 – Appeals Submitted Within 21 Days of Notification of RTW3 Standing

Appeals requesting that a requirement to withdraw be waived must clearly demonstrate how significantly extenuating circumstances, beyond the student’s control, affected his or her academic performance. In cases where the extenuating circumstances have been temporary, the student should indicate and document how the circumstances have been overcome and why the student is confident that they will not continue to be a factor in academic performance. In cases where the extenuating circumstances are ongoing rather than temporary,
the student should also indicate and document how these personal challenges will be managed if the requirement to withdraw is waived. A medical certificate or other official documentation that demonstrates the impact of the extenuating circumstances should be provided with the letter of appeal. If a lesser sanction is imposed the requirement to withdraw notation will be removed from the transcript.

If a student is within 12.0 units of completion of a degree, that student’s case will be reviewed by the Associate Dean (Studies), who may impose a lesser sanction. In exceptional circumstances, academic probation may be imposed by the Associate Dean (Studies) as an alternative to requiring a student to withdraw. The special conditions which the student must meet in such instances will be determined by the Associate Dean (Studies) on an individual basis (see Academic Regulation 13). If a lesser sanction is imposed the requirement to withdraw notation will be removed from the transcript.

If the requirement to withdraw is waived, the Associate Dean (Studies) may impose conditions governing the student’s subsequent registration. In these cases, at the discretion of the Associate Dean (Studies), the student’s registration status may be changed from full-time to part-time, or the student may be required to seek the permission of the Associate Dean (Studies) in order to register.

An appeal of the requirement to withdraw must be submitted within 21 calendar days of the receipt of the letter from the Associate Dean (Studies) informing the student of the decision that the student must withdraw. Further appeals to the Office of the Associate Dean (Studies) for a requirement to withdraw for a minimum of three years will not be entertained until the full three years have elapsed.

In all cases a notation indicating the requirement to withdraw will remain on the transcript, in accordance with the Senate’s “Policy on Transcript Terminology for Students Withdrawing from Queen’s University.” If the requirement to withdraw is waived, then a notation to that effect shall be added to the transcript.

3.3.11.2 – Appeals Submitted After the Three Year Withdrawal Period
After the minimum withdrawal period of three years, a student who wishes to return to the Faculty of Arts and Science must appeal to the Associate Dean (Studies). The appeal should contain a completed Return to Studies Form, an outline of what the student has done during the period of withdrawal and a viable academic plan for the completion of their degree program. The appeal should provide evidence of their capability to succeed in the proposed academic plan.

If the requirement to withdraw is waived, the Associate Dean (Studies) may impose conditions governing the student’s subsequent registration. In these cases, at the discretion of the Associate Dean (Studies), the student’s registration status may be changed from full-time to part-time, or the student may be required to seek the permission of the Associate Dean (Studies) in order to register.

An appeal of the requirement to withdraw may be submitted at any time after the minimum withdrawal period of three years has elapsed.
Dual and Second Degrees

Notes
Associate University Registrar (Undergraduate Admission)  S.Pinchin
Office  Gordon Hall
Telephone  613-533-2218
Fax  613-533-6810
E-Mail Address  admission@queensu.ca
Web Address  www.queensu.ca/admission

The following regulations represent the current policy and procedures for registering in Dual or Second Degree Programs within the Faculty of Arts and Science. Effective Winter 2013, the only dual or second degree available to students from other faculties and schools at Queen’s University is a Bachelor of Arts General in Economics.

The following is a summary of the Dual and Second Degree Regulations:

1:    Dual Degree Program
2:    Second Degree Program
3:    General Degree Upgrade

1 – Dual Degree Program
The Dual Degree Program allows students to complete degrees from two different Faculties or Schools concurrently at Queen’s University, subject to the following regulations. These regulations are designed in conformity with the Senate's Policy on Second Degrees.

The program combines a primary or full-time degree program in the Faculty of Applied Science, Schools of Business or School of Nursing, with a secondary or part-time degree program in the Faculty of Arts and Science. The Dual Degree Program normally takes five or more years to complete, and students are strongly recommended to familiarize themselves with the regulations and to seek regular academic advising.

The Faculty has limited capacity to accommodate Dual Degree students, and only accepts candidates into dual degree combinations that are academically viable. To ensure the academic integrity of the Dual Degree Program the Faculty Office, in consultation with the Department(s) concerned, approves combinations to ensure that there is minimal overlap in course content. Current information on departmental capacity and academically viable dual degree combinations is available on the Arts and Science website.

Admission requirements are available from Undergraduate Admission. Enrolment limitations or lack of appropriate prerequisites may result in the denial of an application.

1.1 – Admission Requirements
To be eligible, students must meet all of the following criteria:
(i)  have the equivalent of Arts and Science full-time standing in their home Faculty or School;
(ii)  have completed the equivalent of at least 8 one-term courses (where a one-term course is equivalent to a typical 3.0-unit course in Arts and Science) in their home Faculty or School;
(iii)  have been in good academic standing in their home Faculty or School throughout their Undergraduate Career at Queen’s;
    NOTE: “Good academic standing” is defined as having no academic sanction imposed in the student’s home Faculty or School. Such sanctions in the home Faculty or School may include “Special Programs” noted on the student’s record that result from previous poor performance, academic probation, or a requirement to withdraw.
(iv)  have a minimum Cumulative GPA of 2.90;
(v)  apply to an Arts and Science Degree Program in a substantially different Plan from that in their primary Degree Program; and
(vi)  satisfy departmental criteria for admission to the Plan.

Departmental approval for the Plan requested in the secondary program, and Arts and Science approval of the combined programs are required. Enrolment is limited in some degree Programs and Plans. The minimum GPA required for admission to some Degree Programs and Plans may vary from year to year, depending on the size and strength of the applicant pool.

1.2 – Program Requirements
Each student’s Dual Degree Program consists of three types of units: shared, primary and secondary. Furthermore, Dual Degree students must meet the unit requirements of the Arts and Science Plan in which they are registered.
While the number of shared units that may count towards both Degree Programs is fixed at a maximum of 60.0, the number of additional primary and secondary units necessary will vary according to the degree requirements in each Faculty or School and Degree Program and Plan.

1.2.1 – Shared Units
Students may count a maximum of 60.0 shared units towards both Degree Programs. Shared units include those normally acceptable for credit in the Faculty of Arts and Science. (See Degree Programs in Arts and Science for restrictions on classes that may transfer to an Arts and Science degree.) Shared units may count towards the Arts and Science Plan.

1.2.2 – Primary Units
In addition to the shared units, students must complete further primary units to reach the minimum overall total required for the primary Degree Program. All class and degree requirements for the primary program must be completed according to the regulations of that Faculty or School. (See the regulations of the relevant Faculty or School for details.)

1.2.3 – Secondary Units
In addition to the shared units, students must complete further secondary units to reach the minimum overall total required for the secondary, Arts and Science, Degree Program. All class and degree requirements for the secondary program must be completed according to the regulations of the Faculty of Arts and Science. (See especially Academic Regulation 16 for degree requirements.) Secondary units may count towards the Arts and Science Plan.

All secondary units must be completed at the Faculty of Arts and Science at Queen’s University. They may not be transferred from another post-secondary institution or from the primary Faculty or School at Queen’s. Dual Degree students must register all secondary units with the Faculty of Arts and Science and pay the appropriate fees.

The number of secondary units required depends on the total minimum number of units required for the completion of the degree.

1.2.3.1 – Secondary Units for General degrees
The total number of Arts and Science units required for a B.A.(Gen.), B.Sc.(Gen.), B.Cmp.(Gen.), B.F.A.(Gen.) or B.P.H.E.(Gen.) degree is 90.0, comprising up to 60.0 shared units and a minimum of 30.0 secondary units completed in the Faculty of Arts and Science at Queen’s.

1.2.3.2 – Secondary Units for the B.A.(Hons.) degree
The total number of Arts and Science units required for a B.A.(Hons.) degree is 114.0, comprising up to 60.0 shared units and a minimum of 54.0 secondary units completed in the Faculty of Arts and Science at Queen’s.

1.2.3.3 – Secondary Units for the B.Sc.(Hons.), B.Cmp.(Hons.), B.F.A.(Hons.), B.P.H.E.(Hons.) degrees
The total number of Arts and Science units required for a B.Sc.(Hons.), B.Cmp.(Hons.), B.F.A.(Hons.) or B.P.H.E.(Hons.) degree is 120.0, comprising up to 60.0 shared units and a minimum of 60.0 secondary units completed in the Faculty of Arts and Science at Queen’s.

1.2.3.4 – Secondary Units for the B.Mus. degree
The total number of Arts and Science units required for a B.Mus. degree is 129.0, comprising up to 60.0 shared units and a minimum of 69.0 secondary units completed in the Faculty of Arts and Science at Queen’s.

1.2.4 – Plan Units
The units required for the Arts and Science Plan may be shared units, or secondary units, or a combination of both.

1.3 – Credit Registration
Once a student is enrolled in a Dual Degree Program, class units must be registered under the appropriate Degree Program and the appropriate fees paid for these classes. During the class selection and add/drop periods, students should use the Student Centre to register for classes under the appropriate Degree Program.

Specifically, all shared units and primary units must be registered under the primary program, while all secondary units necessary to complete the Arts and Science degree must be registered under the Arts and Science program.

If classes for the secondary unit component of the Dual Degree are not registered in the Faculty of Arts and Science they will not be allowed to contribute to that degree requirement. The student will need to complete further classes registered under the Arts and Science program in order to fulfill the secondary unit requirement.
1.4 – Program Restrictions
In addition to restrictions based on the Faculty’s limited capacity to accommodate Dual Degree students, the following academic restrictions apply.

Students registered in the Faculty of Arts and Science are not permitted to register in a degree combination consisting of two programs within the Faculty, including direct-entry programs. Arts and Science students wishing to complete two degrees should consult the Second Degree Program section of this chapter.

Students may be refused admission to a particular Dual Degree Program combination if it is not academically viable, that is, if there is significant overlap in the two programs. If at least half of the required units in the Arts and Science program may be used in the primary Degree Program, the overlap is considered significant and the combination is not approved. For example, a B.Sc.(Gen.) Degree Program requires 90.0 units, of which 48.0 are Plan units. If 24.0 or more of the 48.0 Plan units are required (or may be used) in the primary Degree Program, there is too much overlap for the Dual Degree combination to be approved. Conditions in Academic Regulation 16 apply.

Because the Dual Degree Program consists of two Degree Programs taken concurrently, students in the concurrent Education program may not apply for an additional Degree Program.

1.5 – Application Process
Students must apply to the Dual Degree Program through Undergraduate Admission.

1.6 – Change of Dual Degree Combination
Students are admitted to specific Dual Degree Program combinations. To change a secondary program or Plan a student must submit an application to Undergraduate Admission.

Dual Degree students who complete the secondary (Arts and Science) degree prior to completing the primary degree, and subsequently wish to complete another degree in Arts and Science must submit an application through Undergraduate Admission for another Dual Degree combination.

Dual Degree students who complete both degrees and subsequently wish to complete another degree in Arts and Science are then considered to be Second Degree students, and should follow the regulations described under Second Degree Program in this chapter.

1.7 – Withdrawal from a Dual Degree Program
Students admitted to a Dual Degree Program who no longer wish to complete the program may inform Undergraduate Admission in writing of their intent to withdraw.

Dual Degree students who are required to withdraw from their primary Degree Program and who wish to continue studies in the Faculty of Arts and Science will need to apply for admission to Arts and Science through Undergraduate Admission and will be subject to the same Plan limitations as all transfer students (see Admission Regulation 5).

2 – Second Degree Program
The Second Degree Program allows the holder of an undergraduate degree from Queen’s or from another university to complete a second undergraduate degree in the Faculty of Arts and Science, subject to the following regulations. These regulations are designed in conformity with Queen’s University Senate’s Policy on Second Degrees.

The Faculty has limited capacity to accommodate Second Degree students, and only accepts candidates into second degree combinations that are academically viable. To ensure the academic integrity of the Second Degree Program the Faculty Office, in consultation with the Department(s) concerned, approves combinations to ensure that there is minimal overlap in course content. Current information on departmental capacity and academically viable Second Degree combinations is available on the Arts and Science website.

Admission requirements are available from Undergraduate Admission. Enrolment limitations or lack of appropriate prerequisites may result in the denial of an application.

2.1 – Admission Requirements
Students are required to have completed all requirements for their first Degree Program before being admitted to the Second Degree Program.

Departmental approval for the Plan requested and Faculty approval for the Second Degree combination are required. Enrolment is limited in some Degree Programs and Plans. The minimum GPA required for admission to some Degree Programs and Plans may vary from year to year, depending on the size and strength of the applicant pool.
2.2 – Program Requirements
Students must complete all course and degree requirements for the Second Degree Program according to the Academic Regulations of the Faculty of Arts and Science. (See Academic Regulation 16 for degree requirements.)

2.2.1 – First degree from Queen’s University
Second Degree students whose first degree is from Queen’s may use up to a maximum of 60.0 transferable units from their first Degree Program toward their Second Degree Program. When there are 60.0 transferable units from the first degree, a B.A.(Gen.), B.Cmp.(Gen.) or B.Sc.(Gen.) degree requires a minimum of 30.0 additional units; a B.A.(Hons.) degree requires a minimum of 54.0 additional units; a B.Cmp.(Hons.) or B.Sc.(Hons.) degree requires a minimum of 60.0 additional units.

2.2.2 – First degree from another post-secondary institution
Second Degree students whose first degree is from another post-secondary institution may use up to a maximum of 42.0 transferable units from the first degree toward a B.A.(Gen.), B.Cmp.(Gen.) or B.Sc.(Gen.) Degree Program, and up to a maximum of 54.0 transferable units from the first degree toward a B.A.(Hons.), B.Cmp.(Hons.) or B.Sc.(Hons.) Degree Program. The additional units required will vary depending on the total number of units required for the second degree.

The additional courses for the second degree must all be completed at Queen’s and registered under the Arts and Science Degree Program, regardless of whether the first degree is from Queen’s or from another post-secondary institution.

2.3 – Degree Combinations
A second degree can only be completed in significantly different Plan from the student’s first degree, where a significantly different Plan is defined as one in which fewer than half of the Plan units are required (or may be used) in the first Degree Program.

2.3.1 – A three-year General degree after a four-year Honours degree
With the completion of a minimum of 30.0 additional Queen’s units in a significantly different Plan from their Honours degree, students may obtain a General degree together with, after receiving, or after qualifying for a four-year Honours degree. The two Degree Programs must be different.

2.3.2 – Two three-year General degrees
With the completion of a minimum of 30.0 additional Queen’s units in a significantly different Plan from their first degree, students may obtain a second General degree together with, after receiving, or after qualifying for a three-year General degree. The two Degree Programs must be different.

2.3.3 – Two four-year Honours degrees
With the completion of a minimum of 54.0 additional Queen’s units in a significantly different Plan from their first degree, students may obtain a B.A.(Hons.) degree together with, after receiving, or after qualifying for a first four-year Honours degree. The first Degree Program may also be a B.A.(Hons.). With the completion of a minimum of 60.0 additional Queen’s units in a significantly different Plan from their first degree, students may obtain a B.Sc.(Hons.) or B.Cmp.(Hons.) degree together with, after receiving, or after qualifying for a first four-year Honours degree. The two Degree Programs may be the same.

2.4 – Program Restrictions
In addition to restrictions based on the Faculty’s limited capacity to accommodate Second Degree students, the following academic restrictions apply.

2.4.1 – General restrictions
Students are not eligible to obtain a second three-year General degree of the same program type. That is, a student will not be permitted to obtain two B.A.(Gen.) degrees, two B.Sc.(Gen.) or two B.Cmp.(Gen.) degrees.

Students may not obtain a three-year General degree together with, after receiving, or after qualifying for a four-year Honours degree of the same program type. For example, students may not obtain a B.A.(Gen.) degree after a B.A.(Hons.) degree, a B.Cmp. (Gen.) degree after a B.Cmp.(Hons.) degree, or a B.Sc.(Gen.) degree after a B.Sc.(Hons.) degree.

In order to be academically viable, the second degree may only be obtained with a Plan in a substantially new discipline. Students may be refused access to a particular Second Degree Program combination if it is determined that there is significant overlap in the two programs. If at least half of the required units in the Second Degree Program may be used in the first Degree Program, the overlap is considered significant and the combination is not approved. For example, a B.Sc.(Gen.) Degree Program requires 90.0 units, of which 48.0 are Plan units. If 24.0 or more of the 48.0 Plan units are required (or may be used) in the first Degree Program, the combination would be considered significant and would not be approved.
Program, there is too much overlap for the Second Degree combination to be approved. A list of allowed and disallowed program combinations is available from the Arts and Science website.

2.4.2 – Both degrees from the Faculty of Arts and Science at Queen’s
Students may complete courses towards two Degree Programs in Arts and Science simultaneously, subject to the requirements detailed above in 2.2.1. Such students normally register in only one Degree Program while taking courses for both programs. (This does not apply to students in Concurrent or Dual Degree Programs, who are registered in degree programs in two faculties simultaneously.) In most cases students first complete the requirements and receive the degree for the program in which they are registered, before applying for the Second Degree Program to complete the requirements for the second degree.

2.4.3 – First degree from another post-secondary institution
A majority of the units required for the Second Degree Plan must be completed through Queen’s as outlined in Academic Regulation 16.

If students whose first degree is from another post-secondary institution take classes towards their Queen’s degree that have similar content to classes taken in the first degree, the number of unspecified transfer credits granted will be reduced accordingly.

2.5 – Application Process
Students who wish to complete a Second Degree Program from Queen’s must apply for admission through the Ontario Universities’ Application Centre.

Units from the first degree will be assessed for credit towards the second degree by Undergraduate Admission.

2.6 – Change of Second Degree Program
Once admitted to a Second Degree Program, students who wish to change to another Arts and Science Program or Plan need to complete a new application to a Second Degree Program through Undergraduate Admission.

3 – General Degree Upgrade
Students who have received a three-year General degree in the Faculty of Arts and Science at Queen’s University may upgrade to a four-year Queen’s Arts and Science Honours degree, subject to the following regulations.

3. 1 – Admission Requirements
Students must have completed a B.A.(Gen.), B.Sc.(Gen.) or B.Cmp.(Gen.) in the Faculty of Arts and Science at Queen’s University. No application for admission is required for students who wish to complete an Honours degree.

3.2 – Academic Requirements
Students must have a minimum cumulative GPA of 1.90 in order to be eligible for an Honours degree. A student shall be deemed ineligible to proceed to an Honours degree if he or she has attempted 132.0 or more units at the time of assessment and has a cumulative GPA of less than 1.90 (see Academic Regulation 13).

Students must complete all course and degree requirements for the four-year Honours degree according to the regulations of the Faculty of Arts and Science as outlined in Academic Regulation 16.

Students who have received a B.A.(Gen.), B.Sc.(Gen.) or B.Cmp.(Gen.) degree at Queen’s may, with the permission of the relevant Department, be admitted to an appropriate Plan (see Academic Regulation 2). They may complete the requirements for an Honours degree in the same or a different Plan to that in which they graduated with the General degree.

All courses from the first degree will count toward the Honours degree.

Students who have or who qualify for a four-year degree should refer to the Second Degree Program section of this chapter.
Academic Programs

By the Royal Charter granted to Queen’s College on 16 October 1841, it is “willed, ordained, and granted that the said College shall be deemed and taken to be a University, and that the students in the said College shall have the liberty and faculty of taking the degree of Bachelor, Master, and Doctor in the several Arts Faculties”. The degrees at present conferred through the Faculty of Arts and Science are outlined below.

Degree Programs in Arts and Science

1. To preserve sufficient alternatives for future study, students on a degree program are required to take, within the first 30.0 units in which they register, 18.0 units numbered 100 or above in three different subjects.

2. The following Programs will lead to a degree in the Faculty of Arts and Science:

   A. Bachelor of Arts (Honours) [-BAH]
      To consist of the following Plan types plus additional elective units to total 114.0 units:
      i. Major (Arts): Consists of 60.0 core and option units and up to 12.0 supporting units: 6.0 units at the 100 level or above, 18.0 units at the 200-level or above, 18.0 units at the 300-level or above, and the remaining units at any level.
      iii. Medial (Arts): Two Medial (Arts) Plans in two different subjects. Each Medial (Arts) Plan consists of 42.0 core and option units and up to 6.0 supporting units: 6.0 units at the 100 level or above, 12.0 units at the 200 level or above, 12.0 units at the 300 level or above, and the remaining units at any level. The MATH and STAT Medial Plans may not be combined.
      iv. Specialization (Arts): Consists of 84.0 core and option units in two or more disciplines, organized around a particular period, culture, or problem.

   B. Bachelor of Arts [-BA]
      To consist of the following Plan type plus additional elective units to total 90.0 units:
      i. General (Arts): Consists of 30.0 core and option units and up to 6.0 supporting units: 6.0 units at the 100 level or above, 12.0 units at the 200 level or above, and the remaining units at any level. These Plan requirements may alternatively be used towards the Minor (Arts) requirements of a Major-Minor Plan combination.

   C. Bachelor of Computing (Honours) [-BCH]
      To consist of the following Plan types plus additional elective units to total 120.0 units:
      i. Major (Computing): Consists of 60.0 core and option units and up to 12.0 supporting units.
      ii. Major (Computing) – Minor (Arts or Science): Consists of the Major (Computing) Plan requirements and the General (Arts or Science) Plan requirements in a second subject.
      iii. Specialization (Computing): Consists of a maximum of 108.0 core and option units.

   D. Bachelor of Computing [-BCP]
      To consist of the following Plan type plus additional elective units to total 90.0 units. At least 48.0 units must be in the Sciences and/or Mathematics.
      i. General (Computing): Consists of 30.0 to 36.0 core and option units and up to 12.0 supporting units: 6.0 units at the 100 level, 12.0 units at the 200 level, and the remaining units at any level.

   E. Bachelor of Fine Art (Honours) [-BFH]
      To consist of the following Plan types plus additional elective units to total 120.0 units:
      i. Major (Fine Art): Consists of 60.0 core and option units and up to 12.0 supporting units.

   F. Bachelor of Fine Art [-BFA]
      To consist of the following Plan type plus additional elective units to total 90.0 units:
      i. General (Fine Art): Consists of 66.0 core and option units. These Plan requirements may not be used towards the Minor requirements of a Major-Minor Plan combination.
G. Bachelor of Music [-BMS]
   To consist of the following Plan type plus additional elective units to total 129.0 units:
   i. Specialization (Music): Consists of a maximum of 111.0 core and option units.

H. Bachelor of Physical and Health Education (Honours) [-BPH]
   To consist of the following Plan type plus additional elective units to total 120.0 units:
   i. Specialization (Physical and Health Education): Consists of a maximum of 81.0 core and option units.

I. Bachelor of Physical and Health Education [-BPE]
   To consist of the following Plan type plus additional elective units to total 90.0 units:
   i. General (Physical and Health Education): Consists of 54.0 core and option units. These Plan requirements may not be used towards the Minor requirements of a Major-Minor Plan combination.

J. Bachelor of Science (Honours) [-BSH]
   To consist of the following Plan types plus additional elective units to total 120.0 units:
   i. Major (Science): Consists of 60.0 core and option units and up to 12.0 supporting units.
   iii. Specialization (Science): Consists of a maximum of 108.0 core and option units.

K. Bachelor of Science [-BSC]
   To consist of the following Plan type plus additional elective units to total 90.0 units. At least 48.0 units must be in the Sciences and/or Mathematics.
   i. General (Science): Consists of 30.0 to 36.0 core and option units and up to 12.0 supporting units: 6.0 units at the 100 level, 2.0 units at the 200 level, and the remaining units at any level. These Plan requirements may alternatively be used towards the Minor (Science) requirements of a Major-Minor Plan combination.

3. Overlap in Plans

   The following rules indicate how courses are to be counted for credit towards a Program where the course requirements of two Plans included in said Program overlap.

   A. Core and Option Courses: When Plans are combined, the core and option courses used to fulfill the requirements of one Plan cannot be counted towards the core and option requirements of the second Plan.

   i. Major-Minor combinations

      Where there is overlap in the core, the course(s) must be counted as part of the Major Plan and alternate course(s) must be chosen for the Minor Plan, in consultation with the Department administering the Minor Plan. Alternates may not be allowed where the Department believes that such alternates will compromise the integrity of the degree. Where there is overlap between the core in one Plan, and the options in another, or between options in the two Plans, a different option must be chosen.

   ii. Medial combinations

      Where there is overlap in the core, alternate course(s) must be chosen, in consultation with both Departments administering the Medial Plans.

      Alternates may not be allowed where the Departments believe that such alternates will compromise the integrity of the degree. Where there is overlap between the core in one Plan, and the options in another, or between options in the two Plans, a different option must be chosen.

   B. Supporting Courses: When Plans are combined the supporting courses in one Plan may be counted towards any of the core, option or supporting requirements of the second Plan.
4. Electives

Electives are defined as those courses chosen by the student to fulfill all the remaining unit requirements of a Program and which are not defined by the Plan(s) it contains.

A. Electives may be chosen freely from the following list of subject codes, subject only to those qualifications noted in 4B below, and prerequisites:

ASC_Course Catalogue
ANAT; ARAB; ARTF; ARTH;
BCHM; BIOL; BIOM;
CANC; CHEM; CHIN; CISC; CLST; COCA; COGS; COMP; CRSS; CWRI;
DDHT; DEV; DRAM;
ECON; ENGL; ENSC; EPID;
FILM; FREN;
GEOL; GISC; GNDS; GPHY; GREK; GRMN;
HEBR; HIST; HLTH;
IDIS; INTS; ITLN;
JAPN; JWST;
KINE; KNPE;
LANG; LATN; LING; LISC; LLCU;
MATH; MBIO; MICR; MUSC;
NSCI;
PACT; PATH; PHAR; PHED; PHGY; PHIL; PHYS; POLS; PPHE; PSYC;
RELS;
SOCY; SOFT; SPAN; STAT; STSC;
UNSP;
WMNS; WRIT;

Not (courses formerly offered only to students from the Faculty of Engineering and Applied Science):
CHEM 245/4.5; CHEM 345/3.0; CHEM 346/3.5; CHEM 417/9.0;
CISC 212/4.0; CISC 323/3.5;
GEOL 211/4.5; GEOL 226/3.0; GEOL 281/4.0; GEOL 291/1.0; GEOL 292/1.0; GEOL 310/5.0; GEOL 340/3.0; GEOL 350/4.5; GEOL 403/3.0; GEOL 413/4.0; GEOL 431/3.5; GEOL 439/4.5; GEOL 441/3.0;
GEOL 445/3.5; GEOL 446/3.0; GEOL 447/5.0; GEOL 479/3.5; GEOL 489/3.5;
MATH 217/3.5; MATH 224/4.5; MATH 225/3.5; MATH 226/3.0; MATH 227/3.0; MATH 228/3.50; MATH 235/3.0; MATH 237/3.5; MATH 239/3.0; MATH 332/3.5; MATH 333/1.0; MATH 430/4.0; MATH 472/3.0;
MATH 478/3.0; MATH 493/7.5; MATH 494/3.0;
PHYS 211/3.5; PHYS 213/3.0; PHYS 225/3.5; PHYS 231/3.5; PHYS 251/4.25; PHYS 252/1.25; PHYS 332/3.5; PHYS 333/3.5; PHYS 342/3.25; PHYS 343/3.0; PHYS 351/2.0; PHYS 424/3.0; PHYS 426/3.0;
PHYS 455/4.0;
STAT 267/3.5; STAT 367/4.0; STAT 454/3.0

B. The following qualifications apply to the list in 4A:

i. No courses denoted as exclusions or equivalencies;

ii. Except for the Bachelor of Fine Art and Bachelor of Fine Art (Honours) Programs, no more than 24.0 units in ARTF;

iii. In the Bachelor of Physical and Health Education and Bachelor of Physical and Health Education (Honours) Programs, PACT courses may be used;

iv. Except for the Bachelor of Music Program, none of the following Music courses:

ASC_Disallowed MUSC
MUSC 127/3.0; MUSC 128/3.0; MUSC 227/3.0; MUSC 228/3.0;
MUSC 125/6.0; MUSC 225/6.0; MUSC 325/6.0; MUSC 425/6.0;

v. Except for the Bachelor of Music Program, no more than 6.0 units from MUSC 160-169/1.5;
MUSC 178/1.5; MUSC 179/1.5 MUSC 260-269/1.5; MUSC 278/1.5; MUSC 279/1.5 MUSC 360-369/1.5; MUSC 378/1.5; MUSC 379/1.5 MUSC 460-469/1.5; MUSC 478/1.5; MUSC 479/1.5
vi. Except for the Bachelor of Music Program, no more than 6.0 units from MUSC 180-189/3.0;

vii. In the Bachelor of Music Program no more than 111.0 units in MUSC.

C. The following courses from other Faculties and Schools at Queen’s University may also be chosen:

i. Faculty of Engineering and Applied Science:
   APSC 221/3.0
   ELEC 470/3.0
   ELEC 471/3.0
   ELEC 474/3.0
   ELEC 476/3.0
   ELEC 478/3.0
   MECH 333/3.0

Students may register in APSC and ELEC courses only for the purposes of completing the requirements of Computing Plan, as appropriate. Permission will be granted by the School of Computing.

Other courses from the Faculty of Engineering and Applied Science may be used towards both Program and Plan requirements in the Faculty of Arts and Science, subject to (in the case of Plans) departmental permission and (in the case of Program requirements) permission of the Associate Dean (Studies). Permission to register in any Engineering and Applied Science course must be sought from both the Associate Dean (Academic) in the Faculty of Engineering and Applied Science and the Associate Dean (Studies) in the Faculty of Arts and Science (Academic Regulation 3.5). Students who transfer from the Faculty of Engineering and Applied Science may also use approved courses towards the Program and Plan requirements in Arts and Science (Admission Regulation 7). Those courses usable in the new degree Program and Plan, together with their Arts and Science equivalencies, shall be communicated to the student upon admission to the Faculty of Arts and Science. Note that the unit weighting system in the Faculty of Applied Science differs from that in the Faculty of Arts and Science. Therefore, upon acceptance of any course from the Faculty of Engineering and Applied Science, the unit weighting towards Arts and Science degree requirements shall be at the discretion of the Associate Dean (Studies). Usually, a one-term course shall count as 3.0 units and a two-term course as 6.0 units. The Academic Advisement tool will be reprogrammed accordingly to reflect this change in weighting.

ii. School of Business:
   Any COMM course

No more than 24.0 units in COMM may be used towards the requirements of any Program in the Faculty of Arts and Science.

iii. School of Nursing:
   NURS 100/3.0; NURS 323/3.0; NURS 346/3.0

Other courses from the School of Nursing may be used towards the Program and Plan requirements in the Faculty of Arts and Science, subject to (in the case of Plans) departmental permission and (in the case of Program requirements) permission of the Associate Dean (Studies).

iv. School of Religion:
   (Gender Studies) THEO 442/3.0;
   (History) THEO 645/3.0; THEO 646/3.0
   (Concurrent Education) THEO 730/3.0

Students may register in THEO courses only for the purposes of completing the requirements of Gender Studies and History Plans, as appropriate. Concurrent Education students only may register in THEO 730/3.0 and use it as an elective course. Permission will be granted by the School of Religion and the appropriate Arts and Science Department.

v. School of Urban and Regional Planning:
   (Gender Studies) SURP 885/3.0;
   (Geography) SURP 844/3.0; SURP 851/3.0; SURP 853/3.0; SURP 855/3.0; SURP 870/3.0; SURP 874/3.0
Students may register in SURP courses only for the purposes of completing the requirements of Gender Studies and Geography Plans, as appropriate. Permission will be granted by the School of Urban and Regional Planning and the appropriate Arts and Science Department.

vi. Faculty of Law:  
(Gender Studies) LAW 516/3.0; LAW 533/3.0

Students may register in LAW courses only for the purposes of completing the requirements of a Gender Studies Plan. Permission will be granted by the Faculty of Law and the appropriate Arts and Science Department.

vii. Faculty of Education:  
(Gender Studies) FOUN 490/3.0

Students may register in this FOUN course only for the purposes of completing the requirements of a Gender Studies Plan. Permission will be granted by the Faculty of Education and the appropriate Arts and Science Department. Note that for students in Concurrent Education Programs, this course may not be used to fulfill the requirements of both the Arts and Science and Concurrent Education Programs.

5. Courses in the Sciences and Mathematics

All B.Sc. and B.Cmp. General (Science or Computing) degrees require 48.0 units to be chosen from the Sciences and/or Mathematics. In addition, some Plans have similar requirements. Unless specifically defined in a particular Plan, courses in the Sciences and Mathematics shall be deemed as follows:

**ASC Science**

ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT; ENSC 201/3.0; 301/3.0; 307/3.0; 320/3.0; 325/3.0; 401/3.0; 407/3.0; 425/3.0; 471/3.0; EPID; GEOL; GISC; GPHY_Physical; GPHY_Tech/Methods; LISC; MATH; MBIO; MICR; NSCI; PATH; PHAR; PHGY; PHYS; PSYC 100/6.0; 202/3.0; 203/3.0; 205/3.0; 215/3.0; 221/3.0; 271/3.0, 300/6.0; PSYC_Cluster_A; PSYC_Labs; STAT

**Not (courses formerly offered only to students from the Faculty of Engineering and Applied Science):**

CHEM 245/4.5; CHEM 345/3.0; CHEM 346/3.5; CHEM 417/9.0; CISC 212/4.0; CISC 323/3.5; GEOL 211/4.5; GEOL 226/3.0; GEOL 281/4.0; GEOL 291/1.0; GEOL 292/1.0; GEOL 310/5.0; GEOL 340/3.0; GEOL 350/4.5; GEOL 403/3.0; GEOL 413/4.0; GEOL 431/3.5; GEOL 439/4.5; GEOL 441/3.0; GEOL 445/3.5; GEOL 446/3.0; GEOL 447/5.0; GEOL 479/3.5; GEOL 489/3.5; MATH 217/3.5; MATH 224/4.5; MATH 225/3.5; MATH 226/3.0; MATH 227/3.0; MATH 228/3.50; MATH 235/3.0; MATH 237/3.5; MATH 239/3.0; MATH 332/3.5; MATH 333/1.0; MATH 430/4.0; MATH 472/3.0; MATH 478/3.0; MATH 493/7.5; MATH 494/3.0; PHYS 211/3.5; PHYS 213/3.0; PHYS 225/3.5; PHYS 231/3.5; PHYS 251/4.25; PHYS 252/1.25; PHYS 332/3.5; PHYS 333/3.5; PHYS 342/3.25; PHYS 343/3.0; PHYS 351/2.0; PHYS 424/3.0; PHYS 426/3.0; PHYS 455/4.0; STAT 267/3.5; STAT 367/4.0; STAT 454/3.0

(Note that the GPHY and PSYC course lists noted here may be found in those Department’s sections of this Calendar.)
Art

Art History & Art Conservation


Departmental Notes

Subject Code for Art History   ARTH
Subject Code for Art Conservation   ARTC
Head of Department   J.Helland
Departmental Office   Ontario Hall, Room 211
Departmental Telephone Art History   613-533-2517
Departmental Fax Art History   613-533-6891
Departmental Telephone Art Conservation   613-533-6000 x 77776
Departmental Fax Art Conservation   613-533-6889
E-Mail Address   arth@queensu.ca, arthc@queensu.ca
Chair of Undergraduate Studies   K.Romba (ARTH)
Academic Advisers, B.A.H.   All Art History faculty
Coordinator of Graduate Studies   A.Sherman (ARTH)
Acting Director, Agnes Etherington Art Centre   J.Allen
Director, Art Conservation Program   K.Spirydowicz
Curator of Visual Resources   S.Whetstone

Fine Art (Visual Art)

R.Anweiler, S.Aziz, T.Reittig, K.Sellers, O.Tamasauskas, J.Winton

Program Notes

Subject Code for Visual Art   ARTV
Director, Fine Art Program   K.Sellars
Departmental Telephone   613-533-6166
Departmental Fax   613-533-6891
E-Mail Address   fineart@queensu.ca
Chair of Undergraduate Studies   J.Winton
Academic Advisers, B.F.A.   All B.F.A. faculty
Adviser to Part-Time Students   All faculty
Curator of Visual Resources   S.Whetstone

Overview

The Department of Art offers courses, Plans and Programs in several subjects. At the undergraduate level, the Department of Art offers courses and Plans in Art History, as one component of a B.A. or B.A.(Honours) program. At the graduate level, in addition to the M.A. and Ph.D. in Art History, the Department supports a Master of Art Conservation degree Program. While further requirements of this Program are detailed in the calendar of the School of Graduate Studies, potential applicants to the Art Conservation program are advised that specific requirements for applicants include courses in general and organic chemistry, studio or workshop practice as well as in art history, archaeology or equivalent.

The Fine Art program offers more specialized courses in support of its Plans in Visual Art. Visual Art Plans will lead to a B.F.A. or B.F.A. (Honours) degree program.

Art History

In first year, you will explore a chronological sequence of art works from antiquity to the modern era in the West; in your upper years you can choose from a wide range of specialized courses focusing on particular periods or themes. The learning environment on campus is enhanced by Ontario’s third-largest art gallery, the Agnes Etherington Art Centre, as well as the thriving student-run Union Gallery. Students can participate in trips to museums in the major art centres of Canada and the northeastern U.S.

Languages
Students who plan to proceed to graduate work in art history are advised to acquire reading skills in languages appropriate to the area of specialization.

Special Study Opportunities
Students in Art History are encouraged to take courses at the Bader International Study Centre (BISC) in their second or third year, given the importance of studying works of art first hand. Courses at Herstmonceux take advantage of architecture, painting, sculpture and the decorative arts on both sides of the English Channel within easy travelling distance from the Castle. Although the selection of ARTH courses at the BISC is limited, special consideration will be given to honours students returning to Art History at Queen’s after the enriching experience at the BISC.

Fine Art (Visual Art)
With its tradition of scholarship and research, and an environment that both stimulates and challenges, Queen’s provides the ideal setting for the study and creation of Visual Art. Our program combines the technical, theoretical and critical studies required in the practice of visual art in four interrelated areas: painting, drawing, printmaking, and sculpture/new media. These media are seen as broad, overlapping areas of experience, each containing many approaches and procedures. Studio training is complemented by studies in Art History and elective courses.

Advice to Students

Fine Art (Visual Art) Courses
Other than those students pursuing a B.F.A. or B.F.A.(Honours) degree program, no student in Arts and Science may apply more than 24.0 units in Fine Art (ARTF) courses towards their degree plan. Only the courses ARTF 100/6.0; ARTF 101/6.0; ARTF 102/6.0; ARTF 106/3.0; ARTF 125/6.0; ARTF 260/3.0; ARTF 265/6.0 are open to non-B.F.A. students, and none of these courses may be used towards the requirements of a Visual Art Plan.

Material Costs
All courses require the purchase of materials in the production of art works. Students can expect to pay up to $1200 per year for materials. A trip to New York City is scheduled annually for second-year B.F.A. students. Students should expect to spend approximately $800 for the cost of accommodation, transportation, meals and gallery entrance fees. A $200 deposit for this trip is required to be paid in first year.

Biochemistry

Program Notes
Subject Code for Biochemistry BCHM
Subject Code for Molecular Biology MBIO

Associate Dean, Life Sciences and Biochemistry M.Kawaja
Biomedical & Molecular Sciences, Associate Head (Undergraduate Studies) S.P.Smith
Office Botterell Hall, Room 813
Telephone 613-533-6000 ext. 75896
World Wide Web Address http:/meds.queensu.ca/biochem/
E-mail Address biochem@queensu.ca

For specific course information please contact counselors below:
P.L.Davies, daviessp@queensu.ca
G.Jones, gj1@queensu.ca

Overview
The Biochemistry program provides the student with an in-depth training in modern experimental Biochemistry. The first two years of the program provide background preparation in Chemistry (organic, analytical and physical), Biology (genetics), general Physics and Mathematics. In the upper years of the program students receive in-depth exposure to all areas of Biochemistry and Molecular Biology, including extensive hands-on laboratory experiences. The Biochemistry program has enough flexibility for students to take elective courses offered in other Programs within the Faculty of Arts and Science, including the Life Sciences Program, for which they are eligible.

Program Policies
Students enrolled in the Biochemistry Specialization Plan (BCHM-P-BSH) or the Biochemistry Major Plan (BCHM-M-BSH) will be given priority enrolment to those courses that are required to meet fourth-year core requirements. Students in the Biochemistry Specialization Plan (BCHM-P-BSH) should further note that a minimum GPA in the core BCHM courses (MBIO 218, BCHM 313, BCHM 315, BCHM 316, and BCHM 317) of 2.9 is a required prerequisite to access those fourth year courses required to complete this Plan. Students in the Biochemistry Major Plan (BCHM-M-BSH) require a minimum GPA in the core BCHM courses (see above) of 2.7 to access those fourth year courses required to complete these Plans. See Academic Regulations 2.3 and 2.5.2.

Because of demand from students in the Biochemistry Specialization Plan for a limited number of thesis research projects, a minimum GPA in the core BCHM courses of 2.9 may not be sufficient to merit entry into BCHM 421 and BCHM 422, and hence to complete the Biochemistry Specialization Plan. Priority for admission to BCHM 421 and 422 is determined by GPA in the core BCHM courses listed above. Students who are unable to secure a thesis research project will be able to complete the Biochemistry Major Plan.

Advice to Students

Students should contact the Biochemistry administrative assistant in the Associate Dean’s office to arrange academic counseling.

Biochemistry Plans

The flagship program is the Biochemistry Subject of Specialization Plan, which is recommended for students who wish to gain in-depth training in modern experimental Biochemistry. This program culminates in an intensive fourth year thesis research project. It equips students with a solid foundation for entry into a variety of science-based graduate programs.

A Cooperative program in Biochemistry is available that is integrated into the Subject of Specialization program. It provides two relevant work experiences in industry, business, research institutes or government but requires that the student complete their degree requirements in four and a half years, not four.

The Biochemistry Major Plan (BSCH-M-BSH) is designed for those students who want comprehensive training in Biochemistry but may wish to pursue a wider range of interests. This option allows students to take a minor in another subject. To accommodate these interests there are opportunities for more elective credits in the final year of the program. Typically, students interested in pursuing alternate plans than graduate studies in experimental Biochemistry should enroll in this Plan.

Biology


Departmental Notes

Subject Code  BIOL
Head of Department  C.D. Moyes
Associate Head of Department  S.M. Regan
World Wide Web Address  http://www.queensu.ca/biology
Departmental Office  BioSciences Complex, Room 3111
Undergraduate Office  BioSciences Complex, Room 3109D
Departmental Telephone  613-533-6160
Departmental Fax  613-533-6617
Undergraduate Telephone  613-533-6344
Undergraduate E-Mail  frenchj@queensu.ca
Chair of Undergraduate Studies  A.K. Chippindale
Associate Chair of Undergraduate Studies  K. Ko
Academic Advisors  S.E. Arnott, Y.S. Wang
Academic Advisors to Com.Ed. Students  I.D. Chin-Sang, P.G. Young
Academic Advisor for Environmental Science  S.E. Arnott, Y.S. Wang
Counsellors for the Life Sciences Group  I.D. Chin-Sang, P.G. Young
Coordinator of Graduate Studies  R.D. Montgomery
Director of Biological Station  S.C. Lougheed
Overview

Queen's biology students have the opportunity to explore the full breadth of biology: the inner workings of cells; the integrative biology of organisms; the interactions between organisms in ecological communities; and the central roles of genetics and evolution in shaping the diversity of life. Hands-on laboratory exercises, field courses offered locally at our renowned Queen’s University Biological Station and around the world, and independent research opportunities in professors’ laboratories on selected topics are hallmarks of a degree plan in Biology. The mission of Queen’s Biology is to prepare graduating students to be engaged, independent, and critically thinking citizens, well-prepared for further study and with a variety of career options.

Departmental Policies

Academic policies of the Department of Biology are outlined on the department’s website and course syllabi. Some Biology courses require students to purchase a laboratory pass to cover the costs of laboratory manuals, field trips and material costs; the cost of these passes will be approximately equal to the cost of the components. Laboratory manuals may contain important information on issues specific to the course of study such as laboratory safety, the ethical use of animals, and academic integrity. All students are expected to read and follow these departmental policies, which complement the Code of Conduct and Academic Regulations described elsewhere in this Calendar and on the Biology website.

Advice to Students

Students have some flexibility in selecting courses that can be credited toward biology concentrations. However, judicious planning is required in order to avoid conflicts. For example, physics is optional for B.Sc. degree plans but is recommended in specific areas of biology. To avoid course conflicts in upper years, students are advised to plan their course of study in consultation with an Academic Adviser in the Department of Biology upon admission, and again at the beginning of second year. Academic Advisers are available for consultation and program approval.

To assist students in designing a Biology degree plan, planners for four different course streams are described on the departmental website. These streams are (i) Genetics and Molecular Biology, (ii) Plant Biology, (iii) Integrative Animal Biology, and (iv) Ecology and Evolutionary Biology, each representing a sub-discipline within biology corresponding to teaching and research specializations of faculty within the Department of Biology. Students who wish to cater their degree plan and specialize in one of these areas are encouraged to use the appropriate planner to help in mapping out course selections. Suggestions are given for courses to select from Biology as well as supporting courses that are offered by other departments. Course streams are not formal degree plan options in Biology, and some students may prefer to sample broadly from across all four areas.

Students wishing to take a single elective course in Biology are advised to take BIOL110/3.0, BIOL 111/3.0, or BIOL 350/3.0. Those wishing to take more elective courses in Biology are advised to consider that most courses have prerequisites, which include the core courses described in the following Plans.

Special Study Opportunities

Advanced Honours Seminars (BIOL 501 – 536)

Biology offers a series of advanced 3.0 unit seminars with emphases on reading primary literature, writing, presentation skills and experimental enquiry. Small class sizes and extensive interaction with faculty help promote an independent, discovery-based learning experience. Topics and course numberings for seminar offerings vary from year to year and are listed each spring for third year students to consider. Normally, due to enrolment restrictions, students taking BIOL 537/12.0 will be permitted to take only one of these seminar courses and all other fourth-year students will be permitted to take a maximum of two. Preferred access will be given to students at Level 4 and registered in a BSCH program with a BIOL Plan.

Honours Thesis (BIOL 537)

The Thesis course in Biology is a 12.0 unit, two-semester immersion in research that provides ideal preparation for graduate studies and research. Students follow the main steps of a graduate degree on a compressed schedule, from conception and proposal of a project to its execution, presentation in the form of a poster and public talk, a written thesis and a formal defense. Third year students should consult the Biology website for further information on the faculty members offering BIOL 537 placements, the specific projects available, and details on the application process.

Research Mentorship (BIOL 538, 539, 540)

This family of courses offers students the opportunity to arrange, with a Biology faculty member and permission of the department, a placement in a laboratory and literature-based research project of either 3.0 or 6.0 weighting. Students undertaking a Research Mentorship gain the hands on experience of contributing to an active research lab and interacting with the researchers, as well as undertaking a customized independent study that compliments the lab’s research program.

Field Studies in Biology (BIOL 307, 317, 327)
The Department of Biology is an active participant in the Ontario Universities Programme in Field Biology (OUPFB) and a leader among Canadian universities in providing unique learning experiences via one- and two-week modules locally and around the globe. Superb resources are available close to Kingston at our Queen’s University Biological Station and the Elbow Lake Environmental Education Centre, and recent courses have touched every continent except for Antarctica.

**Biomedical and Molecular Sciences**

**Biochemistry and Life Sciences**


**Departmental Notes**

*World Wide Web Address*  http://meds.queensu.ca/departments/biomedical_molecular_sciences

*Head of Department*  M. A. Adams

*Associate Heads of Department*  B. Banfield (*Research*), L. M. Winn (*Graduate*)

*Departmental Office*  Botterell Hall, Room 915

*Departmental Telephone*  613-533-2600

*E-Mail Address*  dbms@queensu.ca

*Department Manager of Administration*  A. Lister

*Department Program Coordinator*  A. Tobin

**Biochemistry Program**

*Associate Dean, Life Sciences and Biochemistry*  M. D. Kawaja

*Program Chair*  G. Jones

*Office*  Botterell Hall, Room 813

*Telephone*  613-533-2900

*World Wide Web Address*  http://healthsci.queensu.ca/liscbchm/

*E-mail Address*  biochem@queensu.ca

**Life Sciences Program**

*Associate Dean, Life Sciences and Biochemistry*  M. D. Kawaja

*Head*  M. A. Adams

*Office*  Botterell Hall, Room 813

*World Wide Web Address*  http://healthsci.queensu.ca/liscbchm/

*Telephone*  613-533-6527

*Email Address*  lifesci@queensu.ca

**Overview**

The Department of Biomedical and Molecular Sciences is a unique amalgam of scientists and teachers who share a common goal: to ameliorate the consequences of disease and trauma by training the next generation of health care scientists and professionals. To meet this goal, the Department draws on the depth and breadth of the scientific expertise of its members. Contemporary courses are offered in the anatomical, biochemical, microbiological, immunological, pharmacological, and physiological sciences and in a wide range of cross-disciplinary studies (e.g. cardiovascular and respiratory sciences, drug development, cancer biology and genetics, neuroscience). These courses are integral to the various Biochemistry and Life Sciences Plans.

**Departmental Policies**

*Laboratory Safety and Associated Fees*

Departmental Safety Rules are strictly enforced. A standard white laboratory coat is required for all laboratory courses. Shoes must be closed at both heel and toe. Additional safety requirements will be described at the first laboratory in each laboratory-based course.
Some courses require students to purchase a laboratory manual produced by the Department for that particular course, with the cost varying depending on specific laboratory course. A small fee for materials is charged for most laboratories. Please see individual courses for the exact costs.

Advice to Students

The Department of Biomedical and Molecular Sciences is responsible for Biochemistry Plans (General/Minor (Science), Major, Specialization) and plays a primary role in the Life Sciences Plans (General/Minor (Science), Major, Specialization). For specific information related to the Biochemistry and Life Sciences Programs, please consult the Biochemistry Program and Life Sciences Program entries in the Calendar.

Chemistry


Departmental Notes

Subject Code CHEM
World Wide Web Address www.chem.queensu.ca
Head of Department N. M. Cann
Departmental Office Chernoff Hall, Room 200
Departmental Telephone 613-533-2616
E-Mail Address ugradm@chem.queensu.ca
Chair of Undergraduate Studies R. A. Whitney
Coordinator of Graduate Studies N. J. Mosey
Department Manager J. Jardine

Overview

As one of the top chemistry teaching and research departments in Canada, we offer a stimulating learning environment for undergraduate and graduate students. Queen’s chemistry programs have rich practical laboratory components, where you will put into practice key concepts learned from your lectures. In upper years, you can specialize in one or more of the fundamental branches of chemistry – analytical, inorganic, organic, physical, and theoretical – or explore new applications such as environmental, materials, biological, computational, or polymer chemistry.

Departmental Policies

Safety in the Laboratories
The Departmental Safety Rules are strictly enforced. Everyone is required to wear protective goggles of an approved type at all times in the labs. If contact lenses are used, they must be worn underneath protective goggles. Arms, legs, and feet must be covered while working in laboratories. Open-toed shoes (sandals) are not permitted. The use of a laboratory coat is strongly recommended. Protective gloves may be required.

Students who begin a course of study after 1 September 2009 must complete Queen’s WHMIS training in order to take a laboratory course in Chemistry. WHMIS training will be offered during the first two weeks of the Fall Term.

Laboratory Manual Fees
Some chemistry courses require students to purchase a laboratory manual produced in the Department for that particular course. The cost of these manuals will be approximately equal to their cost of production and will range from $3 to $20 depending on the course.

A standard scientific calculator (cost of about $25) is required for use in tests and examinations in many chemistry courses.

Advice to Students

Programs in Chemistry (Overview)
The Department of Chemistry offers a number of Plans, from the Minor (30 units plus 6 supporting units) to the Specialization (90 units). Students wishing to specialize in chemistry should follow the Major or Specialization Plans. Students wishing to study chemistry and another subject should consider chemistry as one component of a Major-Minor degree combination, or the Specialization Plan in Environmental Chemistry found in the Environmental Studies section of this Calendar.
Second-Year Courses in Organic Chemistry
CHEM 281/3.0 and CHEM 282/3.0 are intended primarily for students in Life Sciences or Biology Plans who are interested in organic chemistry. Students registered in or considering registering in any Plan in Chemistry or Biochemistry should not enrol in these courses. Organic chemistry is covered in a more integrated fashion in the courses CHEM 211/3.0, CHEM 212/3.0, CHEM 222/3.0 and CHEM 223/3.0; approximately 60% of the unit weighting in these courses involves instruction in organic chemistry, as determined by external accreditation. Students who are undecided about their choice of Plan before entering second year are strongly recommended to consult the Chair of Undergraduate Studies in Chemistry. Priority will be given to students in Chemistry and Biochemistry Plans for enrolment in CHEM 211/3.0, CHEM 212/3.0, CHEM 213/3.0, CHEM 221/3.0, CHEM 222/3.0 and CHEM 223/3.0.

Special Study Opportunities

Accreditation by the Canadian Society of Chemistry (CSC)
The Chemistry Major and Chemistry Specialization Plans are fully accredited by the Canadian Society of Chemistry. Students completing these plans will be eligible for membership in the Chemical Institute of Canada and for membership in the various provincial professional chemical associations.

Seminars in Chemistry
The seminar program is an important aspect of departmental offerings although seminars do not carry course credit. They may occur at various times during the week, but Friday (11:30 a.m.-12:30 p.m.) is the regularly scheduled seminar time. All third- and fourth-year students in chemistry programs are encouraged to attend.

Computing


Departmental Notes

Subject Code for Biomedical Computing BMCO
Subject Code for Cognitive Science COGS
Subject Code for Computing and the Creative Arts COCA
Subject Code for Computer Science CSCI
Subject Code for Computing and Mathematics COMA
Subject Code for Computing COMP
Subject Code for Computing and Information Science CISC
Subject Code for Software Design SODE
World Wide Web Address www.cs.queensu.ca/
Director of the School S.G.Akl
School Office Goodwin Hall, Room 557
School Telephone 613-533-6050
E-Mail Address inquiries@cs.queensu.ca
Chair of Undergraduate Studies R.D.Tennent
Academic Advisers R.A.Browse, M.McCollam, D.B.Skillicorn, R.D.Tennent
Chair of Continuing and Distance Studies R.D.Tennent
Adviser to Part-Time Students R.D.Tennent
Coordinator of Graduate Studies J.Stewart

For specific course information in the following departments please contact counselors below:

Counsellors
Biomedical Computing
Department of Biomedical and Molecular Sciences P.Davies, 613-533-2983; G.Jones, 613-533-2494
School of Computing R. Ellis, Goodwin Hall 737, 613-533-6536
Life Sciences G.Blohm, Department of Biomedical and Molecular Sciences, 613 533 3385

Computing and Mathematics
Department of Mathematics and Statistics A.Ableson, Jeffery Hall 205, 613-533-2414
School of Computing R. Tennent, Goodwin Hall 541, 613-533-6060
Overview

The School of Computing offers many broad, flexible Plans, each providing you with a solid foundation in the science and principles of computing. Theory and application are balanced as you put your knowledge to work under the guidance of award-winning researchers. Choose from a Computing-specialist Plan (Computer Science, Software Design), a multi-disciplinary Plan (Biomedical Computing, Cognitive Science, Computing and the Creative Arts, Computing and Mathematics), or design your own program by incorporating a Major or Minor Plan in Computing with another Plan in the Creative Arts, Humanities, Languages, Social Sciences, or Natural and Physical Sciences.

Advice to Students

Introductory Courses

Students considering pursuing any Plan offered through the School of Computing must take CISC 121/3.0 and CISC 124/3.0. Students without programming experience should take either CISC 101/3.0 or CISC 110/3.0 before CISC 121/3.0. (Students entering CISC 121/3.0 should normally be familiar with variables, iteration, conditionals, functions, procedures, parameters, scope, and arrays.) Students with considerable programming experience may be allowed to take CISC 121/3.0 and CISC 124/3.0 concurrently, or to substitute a more advanced course for CISC 121/3.0; consult the instructor of CISC 124/3.0.

Special Study Opportunities

Computing Facilities

There are Windows and Unix (Sun Solaris and Ubuntu Linux) labs available for undergraduate teaching. First-year students have access to 100 PCs in Jeffrey Hall, Rooms 155 & 157 and 26 PCs with additional work areas in Walter Light Hall, Room 310. Upper-year courses are also supported by a Linux virtual lab and 25 PCs with work spaces in Goodwin Hall, Room 248. When required, students have access to School laptops and their own Linux virtual machines for development work.

Professional Internship Program

Qualified students in any of the Plans leading to a Bachelor of Computing (Honours) degree may register in a 12- or 16-month Professional Internship program for their degree. Students who meet the minimum GPA requirement of 1.90 in at least 54.0 units must seek approval of the Chair of Undergraduate Studies in the School of Computing. These students have the opportunity to pursue a 12- or 16-month paid work term in a career-related position after completing their second or third year of study. Upon successful completion of the program, students’ transcripts will be annotated with a statement certifying that they have completed their degree with a Professional Internship.

The requirements for the Professional Internship versions of the B.Cmp.(Hons.) degrees are the same as the standard versions of these degree programs except for the following change.

The project course normally required in the Plan (i.e., CISC 498/6.0 or CISC 499/3.0, or COGS 499/3.0) is replaced by (for a 12-month internship) the courses COMP 390/6.0 and COMP 391/3.0, or COMP 390/6.0 and COMP 392/3.0, or COMP 393/3.0, COMP 391/3.0 and COMP 392/3.0. In the case of a 16-month internship, they are replaced by COMP 390/6.0, COMP 391/3.0 and COMP 392/3.0. The unit requirements for the Professional Internship versions of B.Cmp.(Hons.) degrees are increased accordingly.

In all cases the internship report documents how the internship work has satisfied the requirements for a conventional CISC 498/6.0 or CISC 499/3.0 or COGS 499/3.0 project.
Classics
ARCHAEOLOGY, GREEK AND ROMAN STUDIES


Departmental Notes
Subject Code for Classical Studies  CLST
Subject Code for Greek      GREK
Subject Code for Latin      LATN
Head of Department      A.M.Foley
World Wide Web Address  http://queensu.ca/classics
Departmental Office  Watson Hall, Room 505
Departmental Telephone  613-533-2745
E-Mail Address        classics@queensu.ca
Chair of Undergraduate Studies  M.B.Reeves

Overview
Classics is the study primarily of the ancient Greek and Roman cultures from the Bronze Age to the beginning of the Middle Ages. In our programme, students can study Latin and Greek and explore all aspects of the ancient world including history, literature, religion, myth, philosophy, art, drama, science, and archaeology. Students have the opportunity to participate in archaeological work at sites across the Greek and Roman worlds, including excavations in Italy and Jordan run by our professors.

Advice to Students
The movement through and selection of courses for your Classics degree are dependent on a prerequisite system. You can enroll in a course if the course is not full and if you have the correct prerequisite(s), which may include specific courses taken, a specific grade in previous courses, and a required Arts and Science year level. As long as you meet the prerequisites, it is possible to take upper year courses in your second year. Prerequisites for a course cannot be taken concurrently with that course.

It is best to take first year courses early in your program.

Not all Classics courses are offered every year.

Special Study Opportunities
International opportunities are available (excavations, language schools, and studies in both Greece and Italy), some of which can be found posted on our Classics Department bulletin board just outside the elevator on the 5th floor of Watson Hall.

The Department offers two of its own archaeological excavations, one in Jordan (CLST 408 - Archaeological Fieldwork Practicum I) and one in Italy (CLST 409 - Archaeological Fieldwork Practicum II).

During the summer, the Bader International Study Centre offers a Field School in British Archaeology. This intensive five week program incorporates two credit courses on Roman Britain and Medieval Britain with the practical learning experience of excavation.

For other dig and study opportunities, check out the Archaeological Fieldwork Opportunities Bulletin (AFOB). You should also check out information at the International Programs Office (IPO) located in Mac-Corry Hall, or by dropping by the department and speaking with our Undergraduate Chair.

PLEASE NOTE: CLST 129 is recommended as the primary prerequisite for all archaeological excavations.

Students pursuing a Major, Medial or Specialization Plan in any of Classical Studies, Greek or Latin may, subject to departmental approval, spend their third degree year in Italy or Greece. For this purpose students may enrol either in the College Year in Athens (a program offering courses in history, classical and byzantine art, archaeology, ancient and modern Greek language, philosophy, literature, anthropology, and the politics and history of the Middle East) or at the Intercollegiate Centre for Classical Studies in Rome (offering courses in archaeology, Latin, Greek, Renaissance and Baroque art history, and Italian). Students who wish to spend their third year abroad must obtain written approval from the Head of the Department before applying to study abroad, and are advised to do so in the fall term of their second year at Queen's.
Students wishing to attend an approved summer program in Italy or Greece for credit towards their program should also consult the Classics departmental office for information.

**International Studies Certificate**
For students wishing to enhance their degree program with an international perspective, the Faculty of Arts and Science offers a Senate-approved Certificate in International Studies, the requirements for which could be met by your Classics degree.

**Drama**


**Departmental Notes**

**Subject Code** DRAM  
**World Wide Web Address** http://www.queensu.ca/drama  
**Head of Department** C.Walker  
**Program Coordinator** L.Atkinson  
**Departmental Office** Theological Hall (Basement)  
**Departmental Telephone** 613-533-2104  
**E-Mail Address** drama@queensu.ca  
**Chair of Undergraduate Studies** J.Stephenson  
**Academic Advisers** J.Stephenson

**Overview**

At Queen’s you can balance the study of theatre from theoretical and practical perspectives. Presentations and workshops by guest artists and scholars as well as student participation in main stage and studio productions for the public bring breadth and depth to Drama programs. For students interested in collaboration between the fields of Drama and Film and Media, there is a Specialization Plan in Stage and Screen Studies.

**Departmental Policies**

1. Students will normally be required to attend theatre shows for all courses, including DRAM 100/6.0. Cost will vary depending on the venue of each show. The number of shows for each course will also vary. Further details can be found in each course syllabus.
2. Students taking acting courses are required to provide rehearsal clothes, i.e. black sweatsuit or black tights (without feet) with black T-shirt or turtleneck. Further details from the Department.

**Advice to Students**

**First Year Courses and Electives**
Students who wish to pursue a Drama Plan are advised to take either DRAM 100/6.0 or (if studying at the Bader International Study Centre) DRAM 181/6.0. Either serves as a prerequisite to most upper-level DRAM courses, and is a core requirement in any Drama Plan.

Students who wish to take only one course in the Department of Drama as an elective should take one of DRAM 100/6.0, DRAM 181/6.0, DRAM 205/3.0 or IDIS 210/3.0. Students wishing to take any other course in the Department of Drama as a single elective must make a special application to the Department.

**Substitute Courses**
Courses from outside Drama in the study of theatrical and dramatic arts, other than those listed in the DRAM-SUBS course list, may be offered in substitution, but only with permission of the Department.
Overview

The Economics Department at Queen's has a long tradition as one of Canada's leading teaching and research centres in economics. The undergraduate programs we offer promote a comprehensive investigation of many aspects of the subject, with an emphasis on contemporary analytical principles and methods. Those who pursue a concentration in economics or applied economics will take courses in advanced economic analysis, statistical techniques, the historical background of today's economies, and the application of economic theory to public finance, international relations, natural resources and the environment, business cycles, labour markets, and the economic systems of other countries. Economics students at Queen's acquire a diverse portfolio of analytical, quantitative, computational, and communications skills that provide excellent preparation for a wide range of post-graduation education and career opportunities. Our recent graduates have pursued graduate studies in economics and professional programs such as finance, business administration, public administration, law, industrial relations, information technology and resource management, and they have embarked on careers in the private sector, with nongovernmental organizations and with the public sector in key positions of responsibility at all three levels of government.

Advice to Students

First Year Mathematics
All Economics Plans require a supporting course in first year calculus. Normally this course is taken in first year. Students choose MATH 126/6.0 (for those without any prior knowledge of calculus) or MATH 121/6.0 (for those who have taken calculus in high school). The calculus courses MATH 120/6.0, MATH 122/6.0, or MATH 123/3.0 and MATH 124/3.0 may also be accepted. Note that first year calculus is a corequisite for ECON 212/3.0, ECON 222/3.0, and ECON 250/3.0 and a prerequisite for ECON 255/3.0 and all third- and fourth-year economics courses.

Elective Courses
The Department provides several options for students studying other subjects who wish to take one or more courses in economics. Students wishing to take a 200-level course should take ECON 111/3.0 or ECON 112/3.0 as required, followed by the 200-level course of interest. All Economics Plans require ECON 110/6.0, or ECON 111/3.0 and ECON 112/3.0.

Special Study Opportunities

Study Abroad Option at the Bader International Study Centre (BISC) or on Exchange
Economics Majors and Medials who plan to attend the BISC or go on exchange should do so before their fourth year. These students should plan to have completed by the end of their third year: i) a total of at least 84.0 units; ii) all 300-level ECON courses required for their Plan, with particular emphasis on ECON 310/3.0, ECON 320/3.0 and ECON 351/3.0; iii) at least 42.0 ECON units in the case of ECON and APEC Majors, and at least 27.0 ECON units in the case of ECON Medials.

English Language and Literature

Departmental Notes
Subject Code for Language and Literature  ENGL
Subject Code for Creative Writing  CWRI
World Wide Web Address  www.queensu.ca/english/
Head of Department  S.King
Departmental Office  Watson Hall, Room 411
Departmental Telephone  613-533-2153
E-Mail Address  donnelly@queensu.ca
Chair of Undergraduate Studies  S.Straker
Academic Advisers  To be announced
Chair of Graduate Studies  L.Ritchie

Overview

The Department of English offers a comprehensive undergraduate program that exposes students to English literatures from a large range of communities, historical periods, and geographical regions. All three English Plans (Major, Medial, Minor) attempt to balance the study of canonical writers, literary forms, and traditions with the study of previously marginalized or unknown writing. The program as a whole is designed to develop cross-cultural and historical literacies by encouraging students to engage with literatures from diverse histories and traditions through a range of disciplinary and interdisciplinary approaches.

Departmental Policies

Academic Integrity

The Department of English values and promotes an ethos of academic integrity, based on the values of honesty, trust, fairness, respect and responsibility. It is the responsibility of all students to familiarize themselves with the University, Faculty and Department policies on academic integrity. The Department of English Statement on Academic Integrity is attached to all undergraduate syllabi and may be found online at www.queensu.ca/english/documents/ AcademicIntegrity.pdf. The Statement includes definitions and advice for recognizing and avoiding plagiarism.

Effective Writing

An important purpose of introductory courses in English is to offer training in effective writing. The official writing guide assigned in English 100 is Diana Hacker’s *A Canadian Writer’s Reference*, which provides basic information about writing and research techniques and related matters. Further training in writing is available from the Writing Centre, which offers free services to all students in the form of workshops, tutorials, and consultations, as well as a variety of limited-enrolment courses. (See the chapter in this Calendar on the Writing Centre for further details.)

English Courses as Electives

A minimum grade of C in ENGL 100/6.0 is the standard prerequisite for virtually all English courses at the 200 level or above, so incoming students intending to register in other Plans, but who may wish to take Elective courses in English, should enroll in ENGL 100 in their first year. Upper-level students without this prerequisite, but who require an Elective course in English (e.g., for Medical School), may enroll in “Modern Prose Fiction” (ENGL 160/6.0). Because enrolments in all English courses are limited, students registered in an English Plan have priority when applying for courses over students applying to take them as Electives.

Advice to Students

Course Selection

All students wishing to be admitted into an English Plan must, in their first year of study, take “Introduction to the Study of Literature” (ENGL 100/6.0, Core course 1A).

In their second year, all students registered in an English Plan, including Minors, take a required lecture class, “History of Literature in English” (ENGL 200/6.0, Core course 1B); students in a Major or Medial Plan also take a required seminar (ENGL 290/3.0, Core course 1C), which develops students’ writing abilities and introduces them to the basic research tools of literary studies. ENGL 200 and 290 are prerequisites for coursework at the 300 level and above, so Majors and Medials should be sure to complete them in second year.

In their second year, in addition to ENGL 200 and 290, Majors normally take between 6.0 and 12.0 additional units at the 200 level that will count toward their Plan, and Medials normally take between 3.0 and 9.0 additional units at the 200 level. It is recommended that, when possible, Majors take 12.0 additional units at the 200 level, for a total of 21.0 ENGL units in their second year. A select number of courses from other departments and programs, including Creative Writing, can also be counted toward an English Plan (see Option 2A in all three Plans).

Whether one is registered in a Major, Medial, or Minor Plan, the number of 200-level units completed in second year is an
important factor in determining course selection in third and fourth year, so students entering second year should be sure to map out in advance a viable trajectory through their English Plan; students are encouraged to seek advice from the Undergraduate Chair or from their instructors.

Having gained the historical and critical foundations provided, respectively, by ENGL 200 and 290, Majors and Medials proceed in third year to 300-level small lecture courses. These in-depth, full-year survey courses are organized into three categories: Group I (ENGL 305-339), which covers literature from before 1800; Group II (ENGL 340-359), which covers the long nineteenth century (roughly, 1780-1920); and Group III (ENGL 360-389), which covers literature from after 1900. Majors must take 6.0 units in each of these Groups (Core courses D, E, F), while Medials must take 6.0 units in Group I and 6.0 units in Group II or III (Core courses D, E). Majors should take at least two of these full-year courses in their third year, while Medials should take at least one.

The fourth-year experience for Majors revolves almost entirely around advanced 400-level seminars. Majors take 15.0 units at the 400-level; 3.0 units of these must be in Group III or IV (ENGL 460-499; Core course H); while the remaining 9.0 units are Option courses (Option B). Medials take 6.0 units at the 400-level (Option C). It is possible for Majors to take between 3.0 and 6.0 units at the 400 level during their third year, depending on how many 300-level courses they are also enrolled in; Medials will normally fulfill their upper-level seminar requirements in fourth year.

Special Studies Opportunities

Study Abroad
A number of our students take the opportunity of studying abroad for a term or an entire year, benefiting from bilateral exchanges to universities in a wide array of countries. They also have access to the Bader International Study Centre (BISC) in Herstmonceux, England, where an array of Queen’s English Department courses are offered, including ENGL 100. (For more on these study abroad opportunities, see the chapter on International Programs and Study Abroad Options in this Calendar, as well as the website for Herstmonceux at http://www.queensu.ca/bisc.)

Queen’s students who study abroad frequently do so in their third year; however, English Majors and Medials normally take a set of core courses in their third year (Core courses 1D, 1E, and 1F for Majors; 1D and 1E for Medials). There is no reason why going on exchange in third year should prevent English Majors and Medials from completing their Plans on time; it merely requires careful planning and consultation. Students who will be away from Queen’s for the entire third year should enroll in at least 6.0 (and preferably 12.0) units of courses at their exchange institution that can be counted toward the 300-level Core course requirements; half-year courses in similar chronological periods can be combined to satisfy a 300-level requirement. Students who will be away only for one term during their third year may have to reverse the usual trajectory, taking 400-level courses during their term at Queen’s, and then completing all of their 300-level requirements when they return here for their fourth year. All students intending to study abroad in their third or fourth year are strongly advised to consult with the departmental Exchange Coordinator or the Undergraduate Chair of English before finalizing their course selections at other universities.

Students registered in an English Major or Medial Plan should be in residence at Queen’s for the entirety of their second year, so that they can complete ENGL 200 and ENGL 290 (Core courses B and C), which are prerequisites for doing upper-level work in the Queen’s English Department.

Environmental Studies


Departmental Notes

Subject Code    ENSC
World Wide Web Address    www.queensu.ca/ensc
E-Mail Address    envst@post.queensu.ca
Director    B.F. Cumming
Office    Biosciences Complex, Room 3134
Telephone    613-533-6602
Chair of Undergraduate Studies    A. Goebel, Biosciences Complex, Room 3125, 613-533-6000 ext 77660
Overview

In the School of Environmental Studies, you will acquire an appreciation of the scope and complexity of environmental systems, the ability to deal with the socio-economic dimensions of an issue, and the fundamental knowledge to adapt to changes in the future. Students will study environmental systems from both the perspective of the natural and physical sciences, while recognizing the human and cultural dimensions of the issues.

Advice to Students

The School of Environmental Studies offers Plans in both the Arts and Sciences. The following outlines describe each Plan:

General (Arts)/Minor (Arts) Plan in Environmental Studies
This Plan provides an introduction and overview of environmental studies.

Medial (Arts) Plan in Environmental Studies
This Plan provides disciplinary strength in the humanities and social science plus interdisciplinary environmental courses on the science side. Students will acquire a basic science background, an understanding of the complexity of environmental issues and their solutions.

Major (Science) Plan in Environmental Science
This Plan provides a multidisciplinary view of environmental science. The Plan includes core courses in science, integrative courses in science and social science, and environmental courses in the humanities. Specific course choices can emphasize themes of environmental sustainability or environment and human health.

Specialization (Science) Plans
These Plans provide a multidisciplinary view of environmental science as well as in-depth study in one of six science subjects: Earth System Science, Biology, Chemistry, Geology, Life Sciences, or Toxicology. A strong link is made to environmental studies, stressing human response to environmental issues and to questions of environmental policy and management.

Film and Media


Departmental Notes
Subject Code FILM
Head of Department S.Lord
World Wide Web Address www.film.queensu.ca
Departmental Office 160 Stuart Street
Departmental Telephone 613-533-2178
Departmental Fax 613-533-2063
Overview

In the Film and Media department at Queen’s, you will examine modern forms of film, video, television, and emerging varieties of digital culture. You will study the forces that have shaped film and media communication, explore the history and theory of film production, and engage directly in the production of film and video. For students interested in collaboration between the fields of drama and film, there is a Specialization Plan in Stage and Screen Studies.

Departmental Policies

Screenings
All courses include the screening of films or video material during laboratory periods.

Production Costs
Courses involving film or video production may entail materials and processing expenses not covered by the University tuition fee. A student interested in such a course is advised to consult the instructor regarding the extra costs that must be anticipated.

Because of student demand for a limited number of spaces, B- in 100-level FILM courses may not be sufficient to merit entry into FILM 206/3.0, FILM 216/3.0, FILM 226/3.0, FILM 236/3.0 or FILM 250/6.0, hence into a concentration in FILM or STSC or COCA. Priority for admission to upper-year courses is determined by overall average in Film and Media courses including grades in prerequisite courses, and following Academic Regulation 4, Enrolment Priorities, in the Calendar.

French Studies


Departmental Notes
Subject Code for French Studies  FREN
Subject Code for French Linguistics  FRLG
Head of Department  C.Dhavernas
Departmental Office  Kingston Hall, Room 301
Departmental Telephone  613-533-2090
Departmental Fax  613-533-6522
Chair of Undergraduate Studies  G. Lessard
Academic Advisers  J.Bénard, A.Conacher, C.Dhavernas, M. Dufresne, S.Inkel, G. Lessard F.Rouget, E.M.Zawisza
Adviser for Oral French Courses  M.Dufresne
Adviser for Concurrent Education  G. Lessard
Coordinator of Graduate Studies  F. Rouget (Fall), E.M.Zawisza (Winter)

Overview

At Queen’s you can choose from a variety of courses dealing with oral and written French, literature and culture of France, Quebec and francophone countries, linguistics, and business French. You will have the opportunities to study or work in a francophone context either in Quebec or Europe, through academic exchanges, work/study programs.

Departmental Policies

Credit for Immersion Courses
Students who have taken an immersion course elsewhere may have to be tested by the department in order to receive credit for such a course.

Advice to Students
Introductory French Language Courses
The French Department recognizes that students enter the university with a wide range of abilities in the French language. Therefore, all incoming students intending to take P-level and 100-level French courses should take a French placement test during the Orientation Week to ensure that they are placed in a course at the correct proficiency level. Students should note that once they have passed a course at one level of proficiency, they will not be allowed to take for credit a French language course at a lower level. These rules are enforced by a series of exclusions. Students who wish to pursue a French Plan should also note that P-level courses may not be used towards French Plan requirements, though they may be used as electives or partially towards the requirements of the French Certificate (see below).

Communication and Culture Courses
The communication and culture program is a series of language courses stressing oral proficiency. At the lower levels students learn to satisfy basic survival needs and limited social demands in French, and at the higher levels to communicate effectively, on topics relating to particular interests. No auditors.

Special Study Opportunities
Le Centre francophone
A centre that offers non-credit French courses, at 195 University Avenue.

Learning Resources
Technological resources are available for students taking courses in the department. These include language laboratories and a computer site.

Credit for Work Taken at a French-Language University
The third year of a four-year program with a French major or medial Plan may be taken at a French-language university. Credit for this work may be allowed if at least 60.0 units with a cumulative GPA of 1.90 have been attempted by the end of second year, including FREN 110/6.0, FREN 212/6.0 and FREN 220/6.0 with a GPA of 1.90 on these three courses. On returning to Queen’s for the fourth year, students will normally be allowed to transfer 18.0 units in French, if proof is submitted of having taken the equivalent of Queen’s courses. All students spending their third year at such a University are required to take at least 9.0 further units in French at Queen’s, normally at the 400 level.

Certificate of Competence in French Language
Students who are not registered in a French Plan but have taken certain courses in French at Queen’s or received transfer credit for courses taken elsewhere are eligible for a Certificate of Competence in French Language. Note that this is not a Senate-approved Certificate Program and therefore will be noted as an Academic Milestone on the transcript. The Certificate will be issued by the French Department on behalf of the Faculty of Arts and Science.

INTERMEDIATE LEVEL 18.0 units in French, 12.0 of which must be at the 100 level or above. A maximum of 6.0 units in transfer credit may be used toward the requirements of this certification.

ADVANCED LEVEL 30.0 units in French, 24.0 of which must be at the 100 level or above. A maximum of 6.0 units transfer credit may be used toward the requirements of this certification.

Only 6.0 units from Communication and Culture courses (FREN P16/3.0, FREN P17/3.0, FREN 118/3.0, FREN 219/3.0, FREN 320/3.0) or the equivalent transfer credit can be counted towards the Certificate of Competence (Intermediate and Advanced)

For both levels students will be required to take an examination (written and oral) at the end of the Winter Term.

Applications for the Certificate should be received by the Department of French Studies before the last day of classes.

NOTE Granting of the certificate of competence will be based on a good standing on a written and oral exam (Grade B-).

Geological Sciences and Geological Engineering

Departmental Notes
Subject Code  GEOL
World Wide Web Address  http://geol.queensu.ca
Head of Department  D.J.Hutchinson
Overview

Geoscientists are the interpreters of our natural world. They bring methods such as geophysics, geochemistry, geobiology and field geology together to understand the modern and ancient Earth. Clues concealed in rocks and fossils, minerals and fluids, mountains and sediments, glaciers and volcanoes are marshaled to understand and explain the Earth system at all scales. Managing water, mineral and energy resources, developing sustainable strategies for industrial growth and coping with natural and anthropogenic hazards facing increasing global populations, including climate change, all depend on a deep understanding of natural processes. Our graduates study the Earth in this context, with careers in diverse fields including, but not limited to, research, mineral and oil exploration, policy analysis, environmental science and resource management. The programs offered by this department focus on the whole planet and global processes as a dynamic and integrated system.

Departmental Policies

Field Trips
Field trips are a necessary part of geological training and are offered in each year of study because the Department wishes to provide the best education possible. Part of the cost of transportation will be borne by the student through the payment of a one-time Field Transportation Levy, which is normally collected on admission to second year. In 2012-2013 this Levy is $300 in Plans containing GEOL 300/3.0 and $200 in all other Plans.

For students who are not registered in a Plan offered by the department or who do not pay the Field Transportation Levy, there will be a charge per field trip. In 2012-2013 this will be $15 per half day or $30 for a full-day trip. Students are required to possess basic safety equipment such as a hard hat, safety glasses and appropriate footwear, and to have reviewed and signed the Departmental Field Safety Form and the OCASP form developed for each field trip or course.

The cost of accommodation and food, while on field trips or at field schools, will be borne by the student. The cost of accommodation will be approximately $50 per night; specific details will be provided at the start of each field course. Subsidies will be provided by the Department when funding permits.

Advice to Students

Geology Plans are offered as components of a degree Program within both the Faculty of Arts and Science and the Faculty of Engineering and Applied Science. Students applying to first year, with an interest in geology, should consult both Calendars. Within Arts and Science, a great deal of flexibility exists in the choice of Plans.

Students wishing to complete a Plan designed to train specialists in the Geological Sciences are encouraged to select one of the Geology Specialization or Major Plans. The Geology Specialization Plan provides the opportunity for intensive study of Geology and the supporting sciences. It is intended to fulfill the ‘Knowledge Requirements’ for registration as a Professional Geoscientist. The Geology Major Plan is ideal for students who are interested in a career-oriented program in the geosciences that also allows a wider choice of supporting and elective courses. Another alternative route, for students who are particularly interested in the solid-earth aspects of environmental science, is the Environmental Geology Plan (see the EGEO Degree Plan in the degree plan section of this Calendar).

Students wishing to study geology and another subject should consider geology as one component of a Major-Minor degree combination. The Minor (Science) may be combined with a Major in virtually any other subject, and provides a solid introduction to the Geological Sciences. As the General (Science), this same Plan when taken alone leads to a 3-year BSc degree in Geological Sciences. Students who want to explore the field of Geological Sciences but with greater flexibility in choice of courses should consider combining the Geology Minor (Arts) Plan in a Major-Minor degree combination. The General (Arts) in Geology, leading to a 3-year BA degree, is also available using the same suite of courses as the Minor (Arts).
If you have questions about the differences between the various programs, or on particular course selections, consult with the Chair of Undergraduate Studies before registration. Additional information about the various degree programs can be found by consulting the Geoscience Program Brochure that is available at http://geol.queensu.ca/undergrad.html.

Special Study Opportunities

Specialized graduate courses in some areas of Geology are available to qualified students in their final year. For details, consult the Chair of Undergraduate Studies.

Global Development Studies


Departmental Notes

Subject Code: DEVS
Head of Department: M. Epprecht
Acting Head of Department: M. Taylor (January-June 2013)
Office: Mackintosh-Corry Hall, Room B414
Department Administrator: B. Brousseau
Department Office: Mackintosh-Corry Hall, Room B401
Telephone: 613-533-3301
Fax: 613-533-2986
E-Mail Address: develstu@queensu.ca
World Wide Web Address: www.queensu.ca/devs
Chair of Undergraduate Studies: R. Day
Placement Coordinator: P. Kumar

Academic Counsellors
Department of Economics: H. Lloyd-Ellis
School of Environmental Studies: A. Goebel
Department of Geography: B. Mullings
Department of History: I. Pande
Department of Political Studies: A. Bakan
Department of Gender Studies: S. Morgensen

Overview

Global Development Studies offers students critical insights into development theory and practice. We explore contested meanings of 'development' and analyze the institutions that are integral to the apparatus of development at local and global levels. We provide students with the analytical perspectives needed to understand how inequality is produced and reproduced, how resources are distributed, and how hierarchical relationships are maintained and challenged over time. Our courses cover economic and political systems, cultural norms, physical environments, and status differences. The nature of interactions between and within the countries of the North and the South extend to issues such as poverty, cultural imperialism, human rights, social policy, and trade relations. Courses on Aboriginal communities in Canada further help students appreciate ‘development’ as a relationship rather than as a characteristic of particular places and people.

The Department offers major, medial and minor courses of study. We are an interdisciplinary department, working closely with the departments of Geography, Economics, Environmental Studies, History, Political Studies, Sociology and Gender Studies as well as the Queen’s Aboriginal Council. Students enter the programme in second year and follow a set curriculum of core courses, with latitude in choosing electives around specific regions of the world and development themes.

Special Study Opportunities

DEVS-Fudan Semester Abroad Program in China
This full-semester program runs for 15 weeks from September to December and provides students with an opportunity to spend a term at Fudan University, Shanghai. Fudan's programs in social research are considered to be some of the best in China. Students in this program will receive 90.0 units from Queen's and will be required to register in DEVS 430/3.0, DEVS 431/6.0 and DEVS 432/6.0. Students who have spent one semester at Fudan can earn an additional 18.0 units by enrolling in DEVS 421/3.0 in the winter term following their return.
Enrolment in the DEVS-Fudan program is through an application process. Application forms are available through Global Development Studies, www.queensu.ca/devs and must be submitted by the end of January in the year preceding a student's anticipated participation. DEVS major, medial or minor students enrolled in the second or third year of the program are eligible to apply. A minimum of 10 students is required for the program to be realized. Queen's students seeking financial assistance are encouraged to inquire at the Student Awards Office in advance.

**DEVS 305 Cuban Society and Culture**
Cuban Culture and Society is a full 6.0 undergraduate course. It is part of an exchange agreement between Queen's and the University of Havana. The aim is to introduce students to some of the main events and highlights of Cuban society, history, politics and culture, with a focus on the period from the Cuban revolution (1959) to the present. The course is approximately four weeks long, held in the Spring/Summer session, and is taught by an interdisciplinary team of faculty members. The first two weeks consist of seminars at Queen's and follow a structured reading list.
The last two weeks of the course takes place at the University of Havana in Cuba.
Enrolment in the DEVS305 program is through an application process. Application forms are available through Global Development Studies Department, www.queensu.ca/devs.

**Independent Work Study Abroad Programme** DEVS 410/6.0 and DEVS 411/3.0
One of the most attractive features of the Development Studies programme at Queen's is the opportunity it affords students to complete a placement in a development context and get hands-on field experience for credit. Many of our students maintain that their placement is the highlight of their academic career. Students have travelled to places such as Bangladesh, Bolivia, China, Costa Rica, Laos, Ghana; have worked with organizations such as United Nations Development Programme (UNDP), Oxfam, Shastri, Polaris Institute, World Bank, Canada World Youth, SOS Children's Village, Red Cross, Habitat for Humanity; and have been engaged with projects as diverse as AIDS education, land erosion prevention, human rights, and new immigrants to Canada.
The placement itself (18.0 units) usually takes place over the summer months following completion of the 3 year of study but requires pre-departure training in the winter term. These units are not considered complete until the co-requisite Post-Placement Seminar (9.0 units) is completed in the following fall term.

We also offer an opportunity for up to 6 students per year to do field work in Cape Town through our partnership with the University of Cape Town. This option is funded by the Canadian International Development Agency.

Enrolment in the DEVS410/6.0 and DEVS 411/3.0 program is through an application process. Application forms are available through Global Development Studies Department, www.queensu.ca/devs.

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**Gender Studies**

**Departmental Notes**
*Subject Code* GNDS
*World Wide Web Address* www.queensu.ca/gnds
*Head of Department* A.Bakan
*Office* Mackintosh-Corry Hall, Room D506
*Administrative Assistant* T.Easter Sheen
*Coordinator of Graduate Studies* K.McKittrick
*Graduate Assistant* T.Easter Sheen
*Chair of Undergraduate Studies* J. Tolmie
*Sexual and Gender Studies Certificate Coordinator* J.Tolmie
*Undergraduate Assistant* K.Baer
*Departmental Office* Mackintosh-Corry Hall, Room D504
*Telephone* 613-533-6318

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**Overview**
The Department of Gender Studies at Queen’s offers an interdisciplinary approach to studies of gender, understood as intersecting with race, class, ethnicity, sexuality, ability, globalization and environments. We draw on human experiences, feminisms, histories, cultures, economies, and politics to critically analyze power, knowledge, difference, and inequalities. The Department also administers a Certificate Program in Sexual and Gender Diversity (SXGD) that is open to all students at Queen’s.

Geography


Departmental Notes

Subject Code for Geography GPHY
World Wide Web Address http://geog.queensu.ca/
Head of Department P.M.Treitz
Departmental Office Mackintosh-Corry Hall, Room D201
Departmental Telephone 613-533-6030
E-Mail Address geography.info@queensu.ca
Chair of Undergraduate Studies B.Donald
Academic Advisers for GPHY B.Donald, J.Davidson, S.F.Lamoureux, P.Treitz
Academic Advisers for Certificate in GIS P.Treitz, D.Chen
Adviser to Part-Time Students B.Donald

Overview

Geography is an integrated study of the earth's places, societies, environments and landscapes. It is unique in bridging the social sciences and humanities (human geography) with earth system science (physical geography). Geography puts this understanding of social and physical processes within the context of places and regions - recognising the great differences in cultures, political systems, economies, landscapes and environments across the world, and the links between them. In earth system science we study natural processes, their interactions, and both naturally and human-generated environmental issues. In the social sciences we study a variety of social problems, with a special focus on the uneven distribution of resources and services at scales from the local to the global. In humanities research we explore how human beings have made, and continue to make, the places (physical, social and metaphorical) in which they live. In all these areas Queen’s Geography has scholars and teachers of international repute who are dedicated to making a dynamic and innovative research and teaching environment and a warm and supportive interpersonal environment for our students and faculty. Students who choose geography for their degree will develop the independent and self-directed learning skills needed to think laterally, critically and creatively. These are skills that are critical to meeting the demands of the world as they will find it, and over which they may have influence. Geography provides an ideal framework for integrating other fields of knowledge. It is not surprising that geographers often contribute substantially to the applied management of resources and environments. Students in our programme can select from courses in urban, economic, social, historical and cultural geography, as well as earth system science. A geography degree also provides a solid foundation in qualitative and quantitative research methods, remote sensing, and geographic information science.

Departmental Policies

Ancillary Fees
Any student who participates in a Geography course where there are field trips or where labs or films are extensively used may be required to pay a fee. Any student who participates in a Geography course that uses the Geographic Information Systems (GIS) Lab will be required to pay a fee to set up a network account in this specialized facility (Mackintosh-Corry Hall, E223).

Advice to Students

Prerequisites
Students majoring in geology may substitute GEOL 104/3.0 and GEOL 106/3.0 for GPHY 101/3.0 and GPHY 102/3.0 as a prerequisite for upper-level physical geography courses, but are expected to prepare themselves for these courses by extra reading.

Students wishing to take a course at the 200 or 300 level, for which they lack the stated prerequisites, may appeal to the Course Instructor to have the prerequisites waived. For courses at the 400 level and above, students without the stated prerequisites may
appeal to the Departmental Undergraduate Committee. For admission to all 500 level courses, students need the consent of a supervising member of the Department and permission of the Undergraduate Committee based on the submission of a proposal.

Students in GPHY 502/3.0 and GPHY 503/6.0 are required to file a soft-cover, bound copy of their thesis with the Department of Geography upon completion of the course. Students in GPHY 503/6.0 are normally required to present their results orally to the department as a requirement for successful completion of the course. Students in GPHY 502/3.0 are encouraged, but not required, to do so.

**Study Abroad Option**

For students in Geography Plans, study abroad is normally undertaken during their third year. Students may take one or two terms of study at the Bader International Study Centre in their second or third year. Students participating in any international study program are expected to meet all fourth year prerequisites by the end of third year and need to plan their programs accordingly.

It is often difficult to equate directly courses completed on exchange programs to Queen’s courses. Therefore, Geography students planning to participate in a third-year exchange must complete the following courses at Queen’s during their first two years: General/Minor(Arts), Medial(Arts), Major(Arts): GPHY 101/3.0 and GPHY 102/3.0, two of GPHY 240/3.0, GPHY 242/3.0, GPHY 243/3.0 (or GISC 201/3.0), GPHY 244/3.0 (or GISC 202/3.0), GPHY 247/3.0, GPHY 249/3.0; and at least two of GPHY 227/3.0, GPHY 228/3.0 or GPHY 229/3.0; General/Minor(Science), Major(Science): GPHY 101/3.0 and GPHY 102/3.0, GPHY 207/3.0, GPHY 208/3.0, GPHY 209/3.0, GPHY 210/3.0 (or GEOL 200/3.0) and two of GPHY 240/3.0, GPHY 242/3.0, GPHY 243/3.0 (or GISC 201/3.0), GPHY 244/3.0 (or GISC 202/3.0), GPHY 247/3.0, GPHY 249/3.0; both 100-level science corequisites.

**Special Study Opportunities**

**Courses of Instruction in the School of Urban Planning**

Students with a minimum GPA of 3.50 in GPHY 227/3.0 and one of GPHY 332/3.0 or GPHY 338/3.0 or GPHY 352/3.0 or GPHY 492/3.0 may be allowed (on a competitive basis, normally in their fourth year) to take up to 6.0 units in the School of Urban and Regional Planning (chosen from SURP 844/3.0, SURP 851/3.0, SURP 853/3.0, SURP 855/3.0, SURP 870/3.0, SURP 874/3.0). These may be used as electives in their degree program.

**History**


**Departmental Notes**

Subject Code  HIST  
World Wide Web Address  www.queensu.ca/history/  
Chair of Department  J.T.Carson  
Departmental Office  Watson Hall, Room 212  
Departmental Telephone  613-533-2150  
E-Mail Address  stirton@queensu.ca  
Chair of Graduate Studies  J.R.Collins  
Chair of Undergraduate Studies  A.F.D’Elia  
Undergraduate Business  hist.undergrad@queensu.ca

**Overview**

The History department at Queen’s will provide you with a sophisticated introduction to a variety of approaches to the past, and will hone your analysis, discussion, research, and writing skills. You can explore such diverse areas as the Crusades, slavery and race relations, Native history in the Americas, the Russian Revolution, the problems of 20th century Canadian unity, the economic development of Africa, and the perception and treatment of women in North America.

**Departmental Policies**

**Essay Requirements**
It is the policy of the Department of History that, in all written work, students are required to write English that is correct both in grammar and in usage. Marks will be deducted for deviations from this standard.

Advice to Students

Introductory Courses
Any of the first-year history courses fulfills the prerequisite for further work in the subject. Students should therefore choose on the basis of the subject matter and method of instruction they prefer. HIST 121/6.0, HIST 122/6.0 and HIST 124/6.0 follow a lecture/tutorial method. HIST 125/6.0 is offered as an online course by Continuing and Distance Studies. A grade of C+ in any one of these courses is the minimum prerequisite for seminar work at the 300 level.

Selection of Courses
History courses at Queen’s are divided into four types: introductory courses (100-level), lecture courses (numbered 200-299), core seminars for those registered in the history major or medial Plans (numbered 300-329, and normally taken in second year), and upper-year seminar courses (numbered 333-499). The core seminars and the upper-year seminar courses form a fundamental and compulsory part of the program for students pursuing a major or medial Plan in History. History minors and students in other subjects should normally choose lecture courses, which may be taken at any time in second, third, or fourth year. The specific prerequisites for admission to second-year core seminars and upper-year seminar courses are appended to the course descriptions.

Regarding which courses to choose, the History Department expects students to balance interest with breadth. 6.0 units in Canadian History is required for all History Plans; it is also recommended (but not required) that students take at least 6.0 units on the period before 1800. Majors and medials should not take more than half their courses in the history of any one country.

Preparation for a Teaching Career
Students wishing to enter teaching as a career are advised by the Faculty of Education to acquire a general familiarity with most of the areas taught at the secondary school level: Canadian, American, and modern world history. It would be advantageous to concentrate in one or more of these areas and to obtain some background in ancient and medieval history as well as in political studies, economics, and sociology.

Special Study Opportunities
Students in good academic standing who are pursuing a major or medial concentration in History would normally be eligible to take courses at the Bader International Study Centre, Herstmonceux. The History Department equally encourages and supports other study abroad options. Please consult the History Department website for further information and regulations, and please contact the Department for academic advice before registering.

International Programs and Study Abroad Options

Notes
Vice-Provost (International) J.K.W. Lee
Manager J.Corlett
Exchange Coordinator L.Esford
Study Abroad Coordinator M.Marshall
Queen’s-Blyth International Assistant T.Gallini
International Programs Assistant J.Tough
International Office – Academic Programs Mackintosh-Corry Hall, Room B206
Telephone 613-533-2815
Fax 613-533-6453
E-Mail Address ipo@queensu.ca
World Wide Web Address www.queensu.ca/ipo

Overview

International Programs Office

The International Programs Office (IPO) provides academic support for internationalization in the Faculty of Arts and Science by delivering information and counsel to undergraduate Arts and Science students and faculty members about international opportunities for academic study and exchange. The IPO also works cooperatively with its exchange partners all over the world and facilitates the integration of incoming students from partner universities into courses in the Faculty of Arts and Science. For
Queen’s students wishing to enhance their degree program with a formalized component in International Studies, the International Programs Office administers a Senate-approved Certificate in International Studies.

Policies

Study-Abroad Programs

Students interested in pursuing studies abroad are strongly advised to become familiar during their first year with the range of options open to them, in order to determine which options best meet their needs. The International Programs Office runs a series of information sessions in the fall term, designed to outline study-abroad options and to provide additional information on specific programs. For further details on all programs offered, including application deadlines and requirements, visit the International Programs Office website.

International Letter of Permission and Transfer of Credits

Arts and Science students who wish to participate in a study-abroad experience at another educational institution must apply for an International Letter of Permission through the International Programs Office for the specific courses to be taken. The International Letter of Permission serves as a guarantee that courses taken abroad will be accepted for credit towards a Queen’s degree, and must therefore be obtained prior to making any commitments to a university abroad. Applications can be obtained from the International Programs Office. Students should note that course credit will be transferred to Queen’s, but a TR designation will appear on the Queen’s transcript, not the grade achieved at the host institution.

An International Letter of Permission is not required for Queen’s students wishing to study at the Bader International Study Centre (BISC) or on the Queen’s-Blyth Worldwide (QBW) programs. Letter grades achieved in courses taken at the BISC and on QBW programs will appear on the Queen’s transcript.

Special Study Opportunities

Bader International Study Centre at Herstmonceux Castle

The Bader International Study Centre (BISC), housed in Herstmonceux Castle, is owned and operated by Queen’s University. Located in southern England, the BISC offers a unique form of liberal arts education in an international context. The courses available range from English Literature to Geography to Mathematics, and many are specially designed to take advantage of the location of the BISC. Courses offered through the BISC are noted within the courses section of this Calendar.

The BISC offers an innovative First-Year Program that allows highly qualified students to study abroad in their first year of university. The First-Year Program offers a selection of introductory courses that maximize access to many popular Arts and Science Plans, and provides opportunities for students to engage in field studies while interacting with an international community of scholars. An Upper-Year Program (Fall Term; Winter Term; Summer Term [May-June Session or June-July Session]) offers students the opportunity to attend the BISC for one or more academic terms while earning Queen’s credits towards degree programs. Students may design their own program of study from the broad range of courses offered at the BISC. The BISC provides an ideal base for course-related field studies in the Sussex downs, in London and Northern England, and on the Continent. For the most up-to-date information on course offerings, consult the BISC website.

Queen’s-Blyth Worldwide

Combining the academic excellence of Queen’s University and the experiential learning expertise of Blyth Education, the Queen’s-Blyth Worldwide (QBW) International Studies Program provides students with the opportunity to study in intensive 3-week sessions abroad in the Summer Term and earn Queen’s credits to count towards their degree. Students may select courses from numerous disciplines in the humanities, languages, social sciences, and physical and natural sciences, and QBW delivers these courses in various locations around the world, and with a strong emphasis on experiential learning. The curriculum is designed to take full advantage of the session location through small class sizes, extended interaction with instructors, and academically enriching field studies.

Bilateral Exchanges

The Faculty of Arts and Science has developed a number of bilateral exchanges with individual overseas universities. Under this arrangement, Queen’s students spend part or all of their third year at one of the partner universities but pay tuition and ancillary fees to Queen’s. All second-year Arts and Science students are eligible to apply upon condition that they return to Queen’s to complete their honours year. A minimum cumulative GPA of 2.6 at the time of application is required to be considered for most
exchange programs. All students selected to participate in an international exchange are eligible to apply for an exchange bursary. Further details, and a list of exchange partners, can be found on the IPO website.

**Consorsial Exchanges**

Students may take part in the exchange programs organized by provincial and national consortia that give access to about 75 universities in various locations worldwide such as China, Europe, India, and the United States. A minimum GPA of 2.6 is required for the application. Financial support from some programs may be available. Each consorsial exchange has a separate application process and further details can be found on the IPO website.

**Independent Study Abroad**

Students are not limited to the options outlined above, but may instead apply directly to any approved university or university-affiliated study-abroad program outside Queen’s University. Students interested in pursuing this option should discuss this with an academic adviser in the IPO. Information on other study abroad programs is available on the IPO website and also in the Queen’s University International Centre in the John Deutsch University Centre.

**Jewish Studies**

H. Adelman

**Notes**
Subject Code for Jewish Studies  JWST
Subject Code for Hebrew       HEBR
Director   H. Adelman

*Office   Watson Hall, Room 212
Telephone  613-533-6969
World Wide Web Address  www.queensu.ca/jewishstudies
E-Mail Address  jewish.studies@queensu.ca
Fax     613-533-6298
Academic Advisers H. Adelman
Administrative Assistant C. Fehr*

**Overview**

Jewish Studies looks at Jewish civilization and its recorded history of 4000 years. Drawing from texts spanning from the Hebrew Scriptures to post-modern writing, Jewish Studies provides students with insight into the complexities of culture and identity.

**Advice to Students**

**Jewish Studies Plan**
A multi-disciplinary Plan, the Minor/General in Jewish Studies explores Jewish civilization through the offerings of History, Religion, Hebrew, Philosophy, Classics and Gender Studies. Students are invited to draw on these courses as electives or as part of a Minor Plan that enhances or complements their major. The requirements for each course are determined by the hosting academic unit. When uncertain of prerequisites, students should seek the permission of the relevant department or consult with the Director of Jewish Studies. Those considering any advanced work related to Jewish Studies are encouraged to study Hebrew at Queen’s and abroad, especially in Israel, with prior approval of the Director.

**Hebrew Courses and Level of Language Competence**
The courses offered each year in modern Hebrew in the Department of Language, Literatures and Culture provide different levels of instruction suitable for students with a range of backgrounds in the language, from those with no training at all in it or minimal exposure, to those with a more extensive background in it (e.g., Jewish day school, yeshivah, previous university training, study in Israel, Hebrew as a native language). Students with anything but the most rudimentary background in the language should not enrol in the introductory modern Hebrew course (HEBR 190). To ensure that students are properly placed according to their levels of linguistic competence, students must consult with the instructor of the course or the coordinator of the Hebrew Program about course placement. All students may take the Introduction to Biblical Hebrew.
Some courses in Hebrew are accepted in partial fulfillment of the requirements of several academic units, including Jewish Studies, Linguistics, Religious Studies, Global Development Studies and Languages, Literatures and Culture.

**Special Study Opportunities**

Courses taken at Israeli universities, subject to Faculty of Arts and Science regulations on credit for courses taken elsewhere, may be counted toward a Minor/General Plan in Jewish Studies with the prior permission of the Director. Consult the Director for more information on Israeli and other universities, programs and scholarships.

**School of Kinesiology and Health Studies**


**Departmental Notes**

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<thead>
<tr>
<th>Subject Code for Health Studies</th>
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<td>Subject Code for Kinesiology and Physical Education</td>
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<tr>
<td>Subject Code for Physical Activity Practicum Course</td>
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</tr>
</tbody>
</table>

World Wide Web Address  http://www.queensu.ca.skhs/

Director of the School  S.J. King

Associate Director of the School  L.Lévesque

School Office  School of Kinesiology and Health Studies, Room 206

Telephone Number  613-533-2666 Press 1

E-Mail Address for Health Studies  askhlth@queensu.ca

E-Mail Address for Kinesiology  askkin@queensu.ca

E-Mail Address for Physical Education  askbphe@queensu.ca

Coordinator of Undergraduate Studies  K.Jackson

Adviser to Transfer Students  K.Jackson

 Academic Adviser  K.Jackson

Adviser to Part-Time Students  K.Jackson

Assistant Coordinator of Undergraduate Studies  M.Monte

Coordinator of Graduate Studies  L.Lévesque

**Overview**

The School of Kinesiology and Health Studies offers a range of Program and Plan options to students in Arts and Science: The Plan in Physical and Health Education explores human movement from a multi-disciplinary perspective. Students will learn about the physical aspects of human movement through courses in the area of applied exercise science, as well as how sport, physical activity and exercise are shaped by psychological and socio-cultural factors. Students are taught the application of health and physical activity in the context of teaching, coaching, fitness consulting and across all populations and abilities (e.g. children, persons with disabilities, older adults). The Physical and Health Education Plan includes required activity-based courses across all years of the program. Along with other post-degree options, the Program prepares students to offer Physical Education as a teaching subject for admission to teacher preparation programs. The BPHE (Honours) Plan has been designed to meet and exceed the minimum accreditation standards for Physical Education Pre-Teacher Preparation programs accredited by the Canadian Council of University Physical Education and Kinesiology Administrators (CCUPEKA). Admission to the Physical and Health Education Plan, leading to a Bachelor of Physical and Health Education (Honours) degree, is by direct-entry from high school.

The Kinesiology Specialization Plan is a multi-disciplinary, science-based program that focuses on human movement in the applied exercise-science fields of study such as biomechanics, ergonomics, exercise physiology, and physical activity epidemiology. While the Plan is primarily science-based, students also learn about human movement in the context of exercise and sport psychology, health promotion, and the socio-cultural aspects of physical activity. The BSCH KINE Plan has been designed to meet the minimum accreditation standards for Kinesiology programs accredited by the Canadian Council of University Physical Education and Kinesiology Administrators (CCUPEKA). Admission to the Kinesiology Specialization Plan, leading to a Bachelor of Science (Honours) degree, is by direct-entry from high school.

The Health Studies Plan is a social science concentration that addresses subject areas bearing on human health. For the public health care system in Canada to function effectively both the social and physical determinants of health at the individual and societal level need to be understood in the context of health education, health policy, community health, and epidemiology. The
core competencies of the Plan include health processes (e.g. implementation of programs and policies), health content (e.g. nutrition, sexuality), and supporting knowledge and concepts fundamental to the evaluation of health (e.g. behavior, lifestyle choices). Major, Medial and Minor/General Plans in Health Studies are all available, leading to a Bachelor of Arts (Honours) degree, with admission based on first year standing.

Departmental Policies

Special Fee for Outdoor Education Courses
In addition to tuition, students registering in PACT 338/3.0 and PACT 438/3.0 will pay a fee (subject to change) of $400 per course in order to defray the extraordinary costs involved in offering these outdoor education courses. The School will be responsible for providing transportation, accommodation, food, and general equipment for the outdoor education camp schools; personal equipment will be provided by the students. Financial penalties apply when these courses are dropped within 30 days of the start date. Consult the School of Kinesiology and Health Studies for details.

Advice to Students

Pacticum (PACT) courses are primarily participatory in nature and as such, entail an increased number of contact hours compared to standard lecture-based courses.

Students should note that the following courses are typically offered in alternate years: KNPE 363/3.0 and KNPE 365/3.0; KNPE 367/3.0 and KNPE 473/3.0; KNPE 463/3.0 and KNPE 465/3.0. Typically at least one 300-level and 400-level course will be offered each year.

Students in a Health Studies Plan may access KNPE 251/3.0, KNPE 253/3.0, KNPE 335/3.0 and KNPE 365/3.0.

Limited spaces for other Arts and Science students are available in KNPE 353/3.0, KNPE 367/3.0, KNPE 450/3.0 and KNPE 473/3.0. Upper-year students may select these courses, subject to available space. All other KNPE courses are only open to students registered in a Physical and Health Education or a Kinesiology Specialization Plan.

Admission

Students wishing to enroll in Health Studies Major, Medial or Minor/General Plans follow the standard Arts and Science admission regulations, normally applying to these Plans at the end of first year. Admission to the Bachelor of Physical and Health Education (Honours) Program is by direct-entry. Once admitted to this Program, the student will be automatically enrolled in the Physical and Health Education Specialization Plan. Admission to the Kinesiology (Science) Specialization Plan within the Bachelor of Science (Honours) Program is also by direct-entry. Students apply from high school directly to Admission Services for access to these Programs/Plans.

The Bachelor of Physical and Health Education Program – Physical and Health Education General Plan and the Bachelor of Science – Kinesiology General Plan are graduation credentials only available to students who are otherwise unable to complete the corresponding Honours Specialization Program/Plan.

Life Sciences

Program Notes

Subject Code for Anatomy ANAT
Subject Code for Biochemistry BCHM
Subject Code for Cancer Research CANC
Subject Code for Cardiorespiratory Science CRSS
Subject Code for Drug Discovery and Human Toxicology DDHT
Subject Code for Community Health and Epidemiology EPID
Subject Code for Life Sciences LISC
Subject Code for Molecular Biology MBIO
Subject Code for Microbiology and Immunology MICR
Subject Code for Neuroscience NSCI
Subject Code for Pathology and Molecular Medicine PATH
Subject Code for Pharmacology and Toxicology PHAR
Subject Code for Physiology PHGY

Associate Dean, Life Sciences and Biochemistry M.D.Kawaja
Office  Botterell Hall, Room 813
World Wide Web Address  http://healthsci.queensu.ca/liscbchm/
Telephone  613-533-6527
Email Address  lifesci@queensu.ca

For specific course information please contact counsellors below:

**Department of Biomedical and Molecular Sciences**
G.Jones, gj1@queensu.ca, courses beginning with BCHM  
C.Ward, warde@queensu.ca, courses beginning with PHGY and LISC  
C.Tayade, tayade@queensu.ca, courses beginning with ANAT  
D.Maurice, mauriced@queensu.ca, courses beginning with CRSS and LISC  
T.R.S.Ozolins, ozolinst@queensu.ca, courses beginning with DDHT, PHAR, and LISC  
R.K.Poole, poolek@queensu.ca, courses beginning with MICR  
P.K.Rose, ken.rose@queensu.ca, courses beginning with NSCI and LISC

**Public Health Sciences**
H.Richardson, hrichardson@ctg.queensu.ca, courses beginning with EPID

**Department of Pathology and Molecular Medicine**
S.Davey, scott.davey@queensu.ca, courses beginning with CANC and PATH

**Overview**
The hallmark of the Life Sciences program is a unique blend of disciplines represented by basic and clinical biomedical science departments in the Faculty of Health Sciences. These departments include Biomedical and Molecular Sciences, Public Health Sciences, and Pathology and Molecular Medicine, in collaboration with the Cancer Research Institute, the Centre for Neuroscience Studies, and the Cardiac, Circulation and Respiratory Group.

The subjects that fall under the umbrella of the Life Sciences program include traditional biomedical disciplines devoted to the anatomical, biochemical, epidemiological, immunological, microbiological, pathological, pharmacological, and physiological sciences. In addition, there are streams dedicated to contemporary trans-disciplinary themes in the cardiovascular and respiratory sciences, drug development and human toxicology, cancer biology and genetics, and neuroscience.

**Program Policies**

**Access to Third and Fourth Year Courses**
Students in the Life Sciences Specialization Plan (LISC-P-BSH) will be given priority enrolment to those courses that are required to meet third- and fourth-year core and option requirements. Students in both the Life Sciences Specialization and Life Sciences Major Plans (LISC-P-BSH and LISC-M-BSH) should further note that a minimum cumulative GPA of 2.50 is a required prerequisite to access those fourth year courses to complete these Plans. See Academic Regulations 2.3 and 2.5.2.

**Advice to Students**
Students should seek academic counseling from one of the counselors listed above or staff in the Associate Dean’s office.

**Life Sciences Plans**
The Life Sciences Specialization Plan is recommended for students who wish to pursue studies in the life sciences that emphasize breadth and depth. It culminates with a wide range of opportunities for intensive study in a particular field during the third and final year. The program equips graduates with a base for advanced study in all biomedical and health-care related sciences and professions. This program offers six sub-plans.

- The Biomedical Discovery Sub-plan is recommended to students who wish to gain advanced laboratory experience or experiential learning in Anatomy or Epidemiology/Public Health or Immunology or Microbiology or Pathology or Pharmacology or Physiology.
• The Biomedical Sciences Sub-plan provides more flexibility in choice of options and electives than other sub-plans, and is recommended to students who wish to obtain a wide-ranging foundation in the life sciences with opportunities for advanced study in selected topics.

The remaining four sub-plans are devoted to contemporary trans-disciplinary streams and place a high premium on laboratory-based research and seminar-based learning.

• The Cancer Stream is recommended to students who wish to proceed to graduate studies and research in Cancer Biology and Genetics. Students intending to take this stream should consult the list of option courses required for completion of the program, and consider appropriate courses in the Year 3.

• The Cardiorespiratory Stream is recommended to students who wish to proceed to graduate studies and research in the cardiovascular and respiratory sciences. Students intending to take this stream should complete PHGY 355/3.0 in Year 3.

• The Drug Development and Human Toxicology Stream is recommended to students who are interested in enriched study in the fields of drug discovery and development as well as in mechanisms of drug and toxicant action. Students will gain advanced knowledge which will make them competitive for graduate studies and marketable in particular employment areas (e.g. government regulatory agencies and pharmaceutical companies).

• The Neuroscience Stream is recommended to students who wish to proceed to graduate studies and research in the neurosciences. Students intending to take this option should complete either NSCI 323/3.0 or NSCI 324/3.0 in year 3. It is strongly recommended that students in this stream complete both courses.

The Life Sciences Major Plan is recommended to students who wish to pursue a wider range of study than is possible with the Life Sciences Specialization Plan. Priority will be given to those students who have declared a Minor concentration in another discipline. Access to specialized courses at the 400 level may be limited, with priority given to students in the Life Sciences Specialization Plan program.

Preparation for a Teaching Career
Students wishing to enter teaching as a career are advised to consult the Faculty of Education concerning the prerequisites for the B.Ed. program options.

NOTE Students enrolled in this program will be required to work with animals and tissues obtained from animals.

Languages, Literatures and Cultures


Departmental Notes
Subject Code for Arabic Language ARAB
Subject Code for Chinese CHIN
Subject Code for German GRMN
Subject Code for Hebrew HEBR
Subject Code for Indigenous Studies INDG
Subject Code for Italian ITLN
Subject Code for Japanese JAPN
Subject Code for Languages, Literatures and Cultures LLCU
Subject Code for Linguistics LING
Subject Code for Spanish SPAN
Subject Code for Spanish Latin American Studies SLAS
Subject Code for World Language Studies LANG
World Wide Web Address www.queensu.ca/llcu
Head of Department D.Santeramo
Departmental Office Kingston Hall, Room 416
Departmental Telephone 613-533-2072
Email Address llcu@queensu.ca
Fax (613)533-6496
Overview

The Department of Languages, Literatures and Cultures is a multidisciplinary unit that offers students the opportunity to learn languages, develop an understanding of literary and cultural traditions, and pursue studies in the field of Linguistics. The Department offers language courses in Arabic, Chinese, German, Hebrew, Italian, Japanese, and Spanish, and Degree Plans in German, Indigenous Studies, Italian, Linguistics, Spanish, Spanish Latin American Studies and World Language Studies. On an ad-hoc basis other languages such as Mohawk and Inuktitut are offered. Learning a language prepares students to travel, live, or work internationally and makes them more linguistically competent in Canada’s multicultural environment. A degree focusing on languages, literatures and cultures, or Linguistics provides students with valuable transferable skills that are increasingly important in our global world. The Department encourages students in all our disciplines to participate in one of the many international study opportunities supported by Queen’s.

Departmental Policies

Additional photocopying fees may be required for certain materials/courses.

Advice to Students

Students with prior knowledge of a language they wish to study are advised to meet with the Undergraduate Chair to discuss their Degree Plan progress and course selection.

Courses and Degree Plans

The Department of Languages, Literatures and Cultures offers a wide range of Degree Plans in the broad areas of languages, literatures and cultures, and linguistics as described below.

Languages, Literatures and Cultures

Queen’s University offers students the opportunity to learn to communicate in some ten different languages, other than English. Within the Department of Languages, Literatures and Cultures, language courses are offered in Arabic, Chinese, German, Hebrew, Italian, Japanese and Spanish. Language courses form a central part of all the Department’s Degree Plans (see below). Basic language courses are popular electives for students with little or no knowledge of these languages, but are also important starting points for the study of literature and culture, not to mention valuable background in Linguistics and many other disciplines available at Queen’s, such as Global Development Studies, Political Studies, and Music.

The Department offers a wide selection of Degree Plans: Major (Spanish), Medial (German, Italian, Spanish) and Minor/General (German, Indigenous Studies, Italian Studies, Spanish, Spanish Latin American Studies and World Language Studies [which can include any of the above languages and also Arabic, Chinese, French, Ancient Greek, Hebrew, Japanese and Latin]).

The Major and Medial Degree Plans, and their associated courses, will examine the influence of key social, historical, political and artistic developments, and sharpen their awareness of varied cultural traditions. In many cases, studies can be enhanced through study abroad and exchange opportunities.

In the Minor/General Plans you will learn to communicate in one or more languages other than English and/or receive an introduction to their literatures and cultures. The Plans prepare you for an international career, allow you to gain insights into literatures and cultures, and prepare you for a global future.

Linguistics

Linguistics is the scientific study of language, from the sounds of speech to the internal structure and meaning of words, phrases and sentences. Linguists (people who are specialists in Linguistics) investigate specific languages with a view to understanding the nature of language in general.

The Department offers foundation courses in the core areas of Formal Linguistics—Phonetics, Phonology, Morphology, Syntax and Semantics—as well as a wide selection of special interest courses in Linguistics. Students can choose from two Degree Plans in Linguistics: A Major in Linguistics, and a Minor in Linguistics.

First-Year Language Courses and Acceleration
While students may be permitted to take certain language courses concurrently, they will not be allowed to take for credit a language acquisition course with a number lower than that of a course already completed. To ensure that students are properly placed according to their levels of linguistic competence, they will be allowed to change to a more advanced or to a more elementary language course during the first few weeks of term. Students must in any case consult with their instructors before changes are made in registration so that proper placement and progression in course-work may be determined. Students who are unsure of their linguistic level should consult with the Undergraduate Chair.

Students who have little or no knowledge of another language and are interested in pursuing a Plan in that language are encouraged to accelerate their language training by taking two courses in either their first or second year. Students wishing to complete a Medial or Major Plan are strongly encouraged to take advantage of study abroad opportunities.

Students who are unsure of their linguistic level should consult with the Undergraduate Chair.

Exchange and Study Abroad Opportunities

Students in a Major or Medial Plan are encouraged to take advantage of the study abroad opportunities or spend their third year abroad. Those wishing to avail themselves of this opportunity should contact the Undergraduate Chair early in their second year of studies in order to discuss course selection and details of transfer credit arrangement. Resources are available in the department (pamphlets, travel awards) for students to browse.

LLCU – Semester in Shanghai

This full-semester program runs for 15 weeks from September to December and provides students with an opportunity to spend a term at Fudan University, Shanghai. Fudan’s programs in social research are considered to be some of the best in China. Students in this program will receive 90.0 units from Queen’s.

Enrolment in the LLCU-Fudan program is through an application process. Application forms are available through the Department of Languages, Literatures, and Cultures, www.queensu.ca/llcu, and must be submitted by the end of January in the year preceding a student’s anticipated participation. Students enrolled in second or third year are eligible to apply. A minimum of 12 students is required for the program to be realized. Queen’s students seeking financial assistance are encouraged to inquire at the Student Awards Office in advance.

Certificate of Competence (in a language listed below)

Students who are not registered in one of our Degree Plans but have taken certain courses in the language at Queen’s are eligible for a Certificate of Competence in the language. Note that this is not a Senate-approved Certificate Program and therefore will be noted as an Academic Milestone on the transcript. The Certificate will be issued by the Department of Languages, Literatures and Cultures on behalf of the Faculty of Arts and Science. Applications for the Certificate should be received by the Department of Languages, Literatures and Cultures before the last day of classes. An administrative fee will be charged ($35).

**Chinese**

INTERMEDIATE LEVEL 6.0 units in CHIN 100/6.0
6.0 units in CHIN 200/6.0
6.0 units in CHIN 300/3.0 and CHIN 301/3.0
With an overall GPA of 2.90 on these courses.

**German**

INTERMEDIATE LEVEL 6.0 units in GRMN 101/3.0 and GRMN 102/3.0
6.0 units in GRMN 201/3.0 and GRMN 202/3.0
6.0 units from GRMN at the 300 level
With an overall GPA of 2.90 on these courses.

**Italian**

INTERMEDIATE LEVEL 6.0 units from (ITLN P10/3.0 and ITLN 112/3.0) or ITLN 101/6.0
6.0 units from (ITLN 204/3.0 and ITLN 205/3.0) or ITLN 201/6.0
6.0 units from ITLN
With an overall GPA of 2.90 on these courses.

**Japanese**

INTERMEDIATE LEVEL 6.0 units in JAPN 100/6.0
6.0 units in JAPN 200/6.0
6.0 units in JAPN 300/3.0 and JAPN 301/3.0
With an overall GPA of 2.90 on these courses.

Spanish
INTERMEDIATE LEVEL 6.0 units from (SPAN P10/3.0 and SPAN 112/3.0) or SPAN 101/6.0
6.0 units from (SPAN 204/3.0 and SPAN 205/3.0) or SPAN 201/6.0
6.0 units from (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0)
With an overall GPA of 2.90 on these courses.

Mathematics and Statistics


Departmental Notes
Subject Code for Mathematics MATH
Subject Code for Statistics STAT
World Wide Web Address www.mast.queensu.ca
Head of Department M.R.Murty
Associate Head of Department I.Dimitrov
Departmental Office Jeffery Hall, Room 310
Departmental Telephone 613-533-2390
E-Mail Address mathstat@mast.queensu.ca
Chair of Undergraduate Studies G.Smith
Assistant Chair of Undergraduate Studies A.Ableson
Coordinator of Graduate Studies J.Mingo
Chair for Engineering Mathematics A.-R.Mansouri
Administrative Assistant M.Lambert

Overview
Mathematics offers Plans designed to appeal to a broad range of students, including those interested in pure mathematics, applied mathematics, the physical and the biological sciences, teaching, actuarial studies, probability, and statistics. Our teachers include leading researchers and many winners of national and university teaching awards. Besides an array of specialization, major, medial and minor/general Plans in Mathematics, students interested in statistics can follow a major, medial, or minor/general Plan in that subject. The Department offers various Plans in Mathematics and in Statistics, leading to either a BA, BAH, BSC or BSH degree. A Plan in Mathematics and Engineering is also offered at Queen’s University through the Department of Mathematics and Statistics in the Faculty of Engineering and Applied Science. For full details of this program, see the Calendar of the Faculty of Engineering and Applied Science.

Advice to Students

Actuarial Science
Students interested in actuarial science should note the Actuarial Focus described in the Mathematics Major Plan. Examinations set by the Society of Actuaries are each intended to cover a range of topics in an integrated fashion. The first few of these exams deal mainly with mathematics and statistics, plus some topics from economics and business. The Queen’s courses listed in the Actuarial Focus will give students background in specific areas needed to prepare students for the Society of Actuaries examinations. Information about the examinations can be obtained from the Society of Actuaries.

Supporting Statistics Courses for Students in Other Disciplines
Students wishing to use statistics in their area of study should include in their degree plan at least 3.0 units beyond the introductory level.

Special Study Opportunities

Applied Mathematics Courses
Some applied mathematics (MTHE) courses designed for students in the Faculty of Engineering and Applied Science may also be open to students in the Faculty of Arts and Science. See the Department for details on registration in these courses.

**Courses of Instruction in the School of Graduate Studies and Research**

With the permission of the instructor, the Department and the Registrar of the School of Graduate Studies and Research, undergraduate students may take for credit graduate courses in MATH or STAT for which they have the prerequisite background. This permission will require first-class standing in the mathematics or statistics courses of the first three years of their programs. Course descriptions are given in the Calendar of the School of Graduate Studies and Research.

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**Medieval Studies**

**Notes**

*Subject Code* MDVL  
*Faculty Coordinator* S. Straker, Department of English  
*Office* Watson Hall, Room 237  
*Telephone* 613-533-6000 Ext. 77507

*Counsellors*

Department of Classics  B. Reeves  
Department of English  S. Straker  
Department of History  R. Greenfield  
Department of Philosophy  J. Miller

**Overview**

Medieval Studies allows you to develop an interest in the history, literature, society, culture and language of the Middle Ages. Here you can discover what happened in Europe and the Mediterranean world after the fall of Rome, and can explore the roots of the modern world by learning about such things as Gothic art, medieval romances and sagas, the Crusades, Byzantine emperors, or early Muslim faith and politics. Language acquisition plays a vital part in the advanced pursuit of medieval studies, so you are encouraged to acquire skills in Latin, Old English, Arabic, Greek or more.

**Advice to Students**

The Medieval Studies Minor is a multi-disciplinary Plan which brings together courses offered primarily in Art, Classics, English, and History. The requirements for each course are determined by the hosting academic unit and students should be aware that many of the option courses, particularly those in English and History, require prerequisites. In addition, you will not be able to take some of the possible option courses unless you are doing a Major in the relevant Plan. See Department listings for clarification or consult with the co-ordinator of Medieval Studies. To minimize limitations, students are advised to take the supporting courses ENGL 100, HIST 121 or HIST 122; a first year course in ARTH would also be useful, as would CLST 201. Up to 6.0 units of approved language courses count towards this Plan.

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**Music**


**Departmental Notes**

*Subject Code* MUSC  
*World Wide Web Address* www.queensu.ca/music  
*Director of the School* M. Walker  
*School Office* Harrison-LeCaine Hall, Room 204  
*Telephone* 613-533-2066  
*E-Mail Address* music@queensu.ca  
*Chair of Undergraduate Studies* Stephanie Lind  
*Academic Adviser to B.Mus. Year I Students* J. Burge  
*Academic Adviser to B.A. Students* C. Marvin
Overview

At Queen’s University School of Music, you will get a solid education in western classical music from the ancient to the postmodern, and build on courses in applied study (performance), musicology/ethnomusicology, music education, and theory and composition.

The School of Music offers four different ways to study Music. The most specialized of these is the four-year Bachelor of Music degree program. This is a direct-entry degree program and is subject to special admission conditions (see below and Admissions Regulation 13 for details). Admission is based on an audition, and students must also meet the minimum academic requirements for admission to the University.

The School of Music also offers Major, Medial and Minor/General Plans as part of the regular Bachelor of Arts and Bachelor of Arts (Honours) degree Programs. Students enter these Plans through application in the normal fashion following their first year of study (see Academic Regulation 2 for details). These Plans offer many of the music courses available within the B.Mus. Program, including private instrumental or vocal instruction, but excluding musicianship courses and some applied study courses. The Minor/General Plan in Music and the Medial Plan in Music both allow the student to choose from one of four main areas of study within music: musicology/ethnomusicology, theory/composition, education, or applied study (performance). The Major Plan in Music is designed for specialization in the academic areas of musicology, ethnomusicology and theory/analysis.

Departmental Policies

Procurement and costs of accompaniment are the students’ responsibility; the School of Music may subsidize a portion of the costs.

B.Mus. and Queen’s students in the following categories will be able to rent instruments from the School of Music for ($75 for four months in 2013-14, but subject to change): i) who are enrolled in the secondary instrument courses MUSC 180-187/3.0 and MUSC 189/3.0; ii) who are enrolled in applied studies courses (MUSC 121/6.0, 221/6.0, 321/6.0, 421/6.0 or MUSC 124/6.0, 224/6.0, 324/6.0, 424/6.0); or iii) who require an instrument for participation in a School of Music ensemble.

Advice to Students

Course Load

B.Mus. students may register for a maximum of 37.5 units over the Fall and Winter terms. All other Music students must follow the normal course load restrictions as detailed in Academic Regulation 3.

Music Education Option

Students who intend to enter a Bachelor of Education program should choose music education as their main area of study in the B.Mus. Program or the Medial and Minor/General Plans. They should follow the course of study outlined in the Music Education Option as noted in the following Plans to ensure that teaching subject prerequisites have been fulfilled.

Ensembles

Specific Ensemble requirements for B.Mus. students are detailed under the Music Specialization Plan which follows. Ensemble courses are open to all students in Arts and Science for credit, upon successful audition.

Access to and Credit for Music courses in other Arts & Science Programs

Some courses in Music are only open to registration by B.Mus. students or to students in a Music Major Plan. Individual course descriptions will indicate these courses. Most, but not all MUSC courses may be used to fulfill the elective or Plan requirements of Arts and Science degree Programs. Some MUSC courses are designed for, and fulfill Program requirements for, only B.Mus. students. For a complete list of such courses please consult the Degree Program Information section of this calendar.

Rudiments

A theory rudiments diagnostic test is administered during the audition phase of the application to the B.Mus. Program. B.Mus. students achieving a grade of A- or better on this test enrol in MUSC 191/6.0 without conditions. B.Mus. students achieving a grade of B+ or lower will be expected to do remedial work as part of MUSC 191/6.0. Students are strongly encouraged to strengthen their skills in rudiments before commencing the program.

Secondary Piano
Non-piano students who have not yet completed Royal Conservatory Grade VI Piano (or equivalent) prior to entering the B.Mus. program must do so, at their own expense, before proceeding to second year. Successful completion of MUSC P04/0.0 may be used to fulfill the piano entrance requirement. An equivalency exam will be held in Orientation Week in September for students who have completed their first year of the B.Mus. Program, but who have not yet demonstrated a Grade VI piano-playing level. Students are strongly encouraged to strengthen their piano skills before commencing the program.

**Admission**

Students in Music Major, Medial or Minor/General Plans follow the standard Arts and Science admission regulations. Admission to the Bachelor of Music Program is by direct-entry. Once admitted to this Program, students will be automatically enrolled in the Music Specialization Plan. Admission will generally require an audition. Students from other universities, from any other Faculty at Queen’s, or currently registered in any other Program in Arts and Science must also apply through the Admission Services to the B.Mus. Program. This includes any students who were previously required to withdraw from the B.Mus. Program and who wish to gain re-entry. Again, an audition will be required. See Admissions Regulation 13 for complete details.

**Philosophy**


**Departmental Notes**

**Subject Code** PHIL

**World Wide Web Address** www.queensu.ca/philosophy/

**Head of Department** J.M.Mozersky

**Departmental Office** Watson Hall, Room 312

**Departmental Telephone** 613-533-2182

**E-Mail Address** lavoiemm@queensu.ca

**Chair of Undergraduate Studies** D.Knight

**Counsellor for Language and Linguistics** A.Mercier

**Coordinator of Graduate Studies** C.Sypnowich

**Overview**

The Philosophy program at Queen’s seeks to provide students with critical thinking skills, enabling them to uncover hidden assumptions, identify core premises, and evaluate arguments. As well, students will gain an understanding of the important ideas and thinkers in the discipline. Courses range from historical to contemporary, from broad topical investigations to problem-based inquiries.

**Departmental Policies**

The Department views plagiarism as a very serious departure from academic integrity. A useful description of plagiarism is contained in the handbook, *Writing Essays: A Short Guide*, published by the Department of English.

**Advice to Students**

**First Year Courses**

100-level courses have no prerequisites. They are designed to introduce students to some of the most important writers, problems and methods of philosophy. Instructors choose their own topics, textbooks, methods and emphases. Each course is intended to be equally suitable either as a sole course in philosophy or as a prelude to further study.

6.0 units in PHIL at the 100-level are a prerequisite for further core courses in all PHIL Plans (PHIL 250/6.0, PHIL 257/6.0 and PHIL 361/3.0). However, students should note that no more than 6.0 units in PHIL courses at the 100-level may be used towards the requirements of any PHIL Plan.

**Upper-Year Courses without Philosophy Prerequisites**

The following philosophy courses are open to students without philosophy prerequisites and therefore may be suitable for students who wish to acquire further elective courses in Philosophy while not pursuing a Philosophy Plan: PHIL 201/3.0; PHIL
Timelines for Completing a Philosophy Plan

YEAR 1  6.0 units in PHIL at the 100-level (all Plans);
YEAR 2  PHIL 250/6.0 and PHIL 257/6.0 (Major and Medial Plans);
YEAR 3  PHIL 361/3.0 (Major Plans) and 3.0 units from: PHIL 328/3.0; PHIL 329/3.0; PHIL 330/3.0; PHIL 335/3.0 (Major and Medial Plans);
YEAR 4  6.0 units in PHIL at the 400 or 500 level (Major and Medial Plans)

All other required 200-level and 300-level units may be taken in years 2, 3, and 4 (subject to prerequisites, if any), though students are urged to take courses at the level that matches their year. Students who, through late decision or change of Plan, cannot adhere to the recommended pattern, should seek advice from the Department of Philosophy.

Physics, Engineering Physics and Astronomy


Departmental Notes

Subject Code for Physics  PHYS
World Wide Web Address  www.physics.queensu.ca/
Head of Department  G.R.Lockwood
Associate Head of Department  L.Widrow
Departmental Office  Stirling Hall, Room 205
Departmental Telephone  613-533-2707
E-Mail Address  head@physics.queensu.ca
Chair of Undergraduate Studies  M.Chen
Astronomy Advisor  S.Courteau
Chair for Engineering Physics  K.Robbie
Department Manager  P.Hauschildt

Overview

Through studying Physics at Queen’s, you will be trained in observation and experimentation, in mathematics and model building, and will develop the confidence to tackle new and intellectually demanding problems, placing you at the leading edge of research and development in science and technology. This program deals with the properties of matter and energy, from everyday concepts such as force, heat and electricity to abstract ideas of relativity and quantum mechanics. The Department of Physics, Engineering Physics and Astronomy also offers a Specialization Plan in Astrophysics.

Advice to Students

Astronomy

Astronomy courses at Queen’s are offered by the Department of Physics, Engineering Physics and Astronomy, which has a research group active in astronomy and theoretical astrophysics. Students intending to specialize in astronomy or astrophysics at the graduate level should consider the Astrophysics Specialization Plan. Students wishing to include a course in astronomy as an elective should refer to PHYS P15/3.0, PHYS P16/3.0, PHYS 214/3.0 and PHYS 216/3.0.

First Courses in Physics

PHYS 104/6.0 and PHYS 106/6.0 are intended for students from the physical and mathematical sciences. Both are calculus-based courses. PHYS 104/6.0 presents the material at a more fundamental level appropriate for students who are seeking a deeper appreciation of physics and who may be considering a Physics Plan. PHYS 106/6.0 has a somewhat broader curriculum, appropriate for students considering pursuing Plans in other science subjects. A grade of at least C+ in either of these courses is recommended for entry into PHYS 206/3.0, PHYS 239/3.0, and PHYS 242/3.0, which are required courses for most Physics Plans.

PHYS 117/6.0 is designed for students in the biological and life sciences. 4U physics is recommended but not required; neither is a previous or concurrent calculus course although some 4U or equivalent mathematics is required.
PHYS P15/3.0, PHYS P16/3.0, PHYS P20/3.0, PHYS 214/3.0 and PHYS 216/3.0 are attractive electives for students in other disciplines. PHYS P10/3.0 is intended for students interested in teaching physics. PHYS P10/3.0, PHYS P15/3.0, PHYS P16/3.0, PHYS P20/3.0 and can count toward a Minor(Arts)/General(Arts) in Physics but not towards any other Physics Plan.

Students with A standing in both PHYS 117/6.0 and first-year calculus may be admitted to a Physics Plan (with PHYS 117/6.0 then satisfying the first-year physics core requirement) but only after consultation with, and approval from, the Department.

**Political Studies**


**Departmental Notes**

**Subject Code**  POLS  
**World Wide Web Address**  www.queensu.ca/politics  
**Head of Department**  G.G.Amyot  
**Departmental Office**  Mackintosh-Corry Hall, Room C321  
**Departmental Telephone**  613-533-6230  
**E-Mail Address**  ugpol@queensu.ca  
**Chair of Undergraduate Studies**  A.Lister  
**Undergraduate Assistant**  F.Shepherd  
**Chair of Graduate Studies**  Z.Csergo  
**Graduate Assistant**  D.Flint  
**Administrative Assistant**  B.Murphy

**Overview**

The Department of Political Studies at Queen’s offers a full curriculum in all areas of political sciences, designed to take you on different and exciting intellectual journeys. You might explore the foundations of early democratic thought, examine integration in the European Union, study how states make the transition to democracy, or explore the impact of welfare reforms on single mothers. You will develop critical thinking and writing skills, which are not only useful for a variety of pursuits after graduation, but crucial for citizenship in a democracy.

**Departmental Policies**

**Studying in French**

With prior permission of the instructor, assignments and examinations may be submitted in French.

**Advice to Students**

**Lecture and Seminar Courses**

300-level courses are lecture courses. Most 400-level courses are seminars, but some are lecture courses. For further details, please consult the departmental homepage.

**Third Year Abroad**

Political Studies students are encouraged to consider taking part in an exchange program in their third year. Students should note that many upper-year POLS courses have a minimum GPA in previous POLS courses as a prerequisite. Since courses taken on an exchange program do not contribute towards GPA calculations, students should ensure they have sufficient minimum grades for upper-year prerequisites before embarking on an exchange program. Those students in Medial or Major Plans must take POLS 384/3.0 in their second or fourth year at Queen’s.

**Third Year Abroad at the Bader International Study Centre (BISC)**

Political Studies students who wish to spend one or two terms at the Bader International Study Centre at Herstmonceux Castle in Britain should consult with the Department. Students may receive credit for courses in other subjects and may defer POLS 384/3.0 to their final year.

**Special Study Opportunities**
Documents Library
An extensive collection of government documents, which is strongest in Canadian federal, provincial and local government. The international collection of publications of the United Nations and several international agencies is also strong. The Library also has an archive of data, including census data, survey material, etc. The Library is housed in the Stauffer Library (Basement Level).

Psychology


Departmental Notes
Subject Code PSYC
World Wide Web Address http://psyc.queensu.ca/
Head of Department R.J. Beninger
Departmental Office Humphrey Hall, Room 232
Departmental Telephone 613-533-2876
Undergraduate Office Humphrey Hall, Room 225
Undergraduate Telephone 613-533-2493
Undergraduate E-Mail Address ug.psyc@queensu.ca
Chair of Undergraduate Studies J. Atkinson
Academic Advisers L. Booij, D. Wilson
Adviser to First-Year Students J. Atkinson
Coordinator of Graduate Studies R.R. Holden

Overview
Psychology can be divided broadly into two branches: natural science and social science. In the natural science branch, you will learn about basic processes of cognition and behavioural neuroscience, including the effects of brain damage or drug-induced changes on behavior, how various neurochemicals affect normal and abnormal behavior, mechanisms of memory, motor control, and how we solve problems. The social science branch of psychology focuses on child development, personality differences, how people act in groups or organizations, health-related behaviours, and various aspects of normal and abnormal behavior. Three plans are available that will lead to a B.Sc. (Hons) degree: the Major (Science) in Psychology and two interdisciplinary Plans, the Biology-Psychology Specialization (see the Biology portion of this Calendar) and the Cognitive Science Specialization (see Computing portion of this Calendar). Three plans are available that lead to a B.A. (Hons): the Major (Arts), Medial (Arts), and Minor/General (Arts). Students in all Honours plan are required to complete courses in both the social and natural science branches for breadth, as well as core courses in statistics and research design.

Departmental Policies
PSYC 100 requirement
PSYC 100/6.0 is a prerequisite for all other psychology courses. It can only be waived if a student has completed a similar advanced high school (AP) or college level introductory psychology course.

Correspondence Course exam requirement
All correspondence courses shall have a proctored final examination and a student cannot pass a correspondence course without passing the final examination.

Exam absence
If a student has received instructor permission to defer an exam, they must register with the undergraduate office and be available to write the exam on the department’s deferred exam day. Procedures for requesting a deferred exam and the deferred exam schedule can be found on the psychology undergraduate website.

Special Study Opportunities

Advanced Topics Courses
Information on the topics for Advanced and Special Topics courses are posted at http://psyc.queensu.ca/undergraduate/index.html.

**Graduate Courses**

Requests for permission to register in certain graduate courses from especially well-qualified fourth-year honours students will be considered where space permits. Students desiring such consideration or more information should consult with the Chair of Undergraduate Studies.

**Religious Studies**

R.Ascough, H.Basser, E.Goldberg, F.Jahanbakhsh, J.Miller, W.Morrow, T.Trothen, J.Young, P.Dickey Young

**Departmental Notes**

Subject Code  RELS
Director  R.Ascough
Chair of Undergraduate Studies  W.Morrow
Departmental Office  Theological Hall, Room 212
Departmental Telephone  613-533-2106
E-Mail Address  thomaslm@queensu.ca
Fax  613-533-6879
Academic Advisers  W.Morrow
Administrative Assistant  L.Thomas

**Overview**

At Queen’s you will learn a variety of approaches to the study of religion: historical, literary, philosophical, ethical and social-scientific. We encourage you to appreciate and respect different scholarly viewpoints, and different cultural, religious, and gender perspectives. Religious Studies will introduce you to methods for understanding them in their various cultural settings. You will have opportunities to examine the status and roles of both women and men in religious contexts.

**Sociology**


**Departmental Notes**

Subject Code  SOCY
World Wide Web Address  www.queensu.ca/sociology/
Head of Department  R.Beamish
Departmental Office  Mackintosh-Corry Hall, Room D431
Departmental Telephone  613-533-2162
Departmental Fax  613-533-2871
Administrative Assistant  W.Schuler
E-Mail Address  schulerw@queensu.ca
Chair of Undergraduate Studies  M.Hand
Undergraduate Telephone  613-533-2166
Coordinator of Graduate Studies  A.Burfoot

**Overview**

In Queen’s Sociology Department, you will consider theories about how societies are organized and experienced, use social research methods to critically investigate what is happening, and explore areas such as crime, law and deviance, communications and media, gender and race, culture and consumption. We place a major emphasis on how to study a broad range of social processes, throughout the life course, from global systems to personal life.
Stage and Screen Studies

Notes
Subject Code  STSC
Faculty Coordinators and Counsellors
J. Stephenson, Department of Drama
Office  307 Carruthers Hall
E-Mail Address  jenn.stephenson@queensu.ca
Telephone  613-533-6000 Ext. 78597
D. Naaman, Department of Film and Media
Office  160 Stuart Street, Room 204
E-Mail Address  naamand@queensu.ca
Telephone  613-533-6000 Ext. 78165

The Writing Centre

Notes
Subject Code  WRIT
Office  Writing Centre, Stauffer Library
Telephone  613-533-6315

Overview

The Writing Centre offers courses in Writing (WRIT) which may be used as electives in any Arts and Science degree program. The Writing Centre, part of Queen’s Learning Commons, also offers workshops and one-on-one writing sessions to support students in thinking and writing effectively in all disciplines at both undergraduate and graduate levels.

Advice to Students

One-on-one appointments to discuss your work with professional staff are available, free of charge, throughout the day and evening and on Saturday mornings in the fall and winter terms.
Applied Economics – Major (Arts) – Bachelor of Arts (Honours)

APEC-M-BAH

Subject: Administered by the Department of Economics.

Plan: Consists of 66.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (27.0 units)
   A. 6.0 units from ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0)
   B. 9.0 units in ECON 212/3.0, ECON 222/3.0, ECON 255/3.0
   C. 3.0 units from ECON 250/3.0 or STAT 263/3.0
   D. 6.0 units in ECON 310/3.0, ECON 351/3.0
   E. 3.0 units in ECON 452/3.0

2. OPTION COURSES (33.0 units)
   A. 9.0 units from Option List 2Di or 2Dii
      i. Seminar Option (9.0 units)
         a. 3.0 units from ECON 480-499
         b. 6.0 units from ECON at the 400 level
      ii. Thesis Option (9.0 units)
         a. 6.0 units in ECON 590/6.0
         b. 3.0 units from ECON at the 400 level
   B. 6.0 units from ECON 231/3.0; ECON 232/3.0; ECON 331/3.0; ECON 332/3.0; ECON 430/3.0
   C. 6.0 units from ECON at the 300 level or above
   D. 3.0 units from ECON at any level
   E. 9.0 units from ECON at any level; CISC 121/3.0; COMM 211/3.0; COMM 221/3.0; COMM 311/3.0; COMM 313/3.0; COMM 322/3.0; COMM 323/3.0; COMM 324/3.0; COMM 325/3.0; COMM 326/3.0; COMM 327/3.0; COMM 329/3.0; MATH 337/3.0.

3. SUPPORTING COURSES (6.0 units)
   A. 6.0 units from MATH 126/6.0 or MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. At least half of the 400- and 500-level units must be obtained at Queen’s University, including the seminars ECON 480-499 unless departmental permission is secured prior to obtaining transfer units from another university.

Visual Art – Major (Fine Art) – Bachelor of Fine Art (Honours)

ARTV-M-BFH

Subject: Administered by the Department of Art.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Fine Art (Honours) Degree.
1. **CORE COURSES (60.0 units)**
   A. 12.0 units in ARTF 127/6.0 and ARTF 128/6.0
   B. 12.0 units in ARTF 227/6.0 and ARTF 228/6.0
   C. 18.0 units in ARTF 337/9.0 and ARTF 338/9.0
   D. 18.0 units in ARTF 447/9.0 and ARTF 448/9.0

2. **OPTION COURSES (0.0 units)**
   (none)

3. **SUPPORTING COURSES (12.0 units)**
   A. 6.0 units from ARTH 120/6.0
   B. 6.0 units from ARTH at the 200 level

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. First- and second-year ARTF courses consist of 12 hours of studio classes plus 12 hours of independent studio activities per week; third-year ARTF courses consist of 12 hours of studio classes plus 15 hours of independent studio activities per week; and fourth-year ARTF courses consist of 24 hours of independent studio activities plus 1 hour of individual instruction per week, and 9 hours of seminars.
   B. (ARTH 226/3.0 and ARTH 228/3.0) or (ARTH 231/3.0 and ARTH 232/3.0) or ARTH 227/6.0 are recommended courses for Supporting Course 3B.

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**Visual Art – General (Fine Art) – Bachelor of Fine Art**

ARTV-G-BFA

Subject: Administered by the Department of Art.

Plan: Consists of 54.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Fine Art Degree.

1. **CORE COURSES (42.0 units)**
   A. 12.0 units in ARTF 127/6.0 and ARTF 128/6.0
   B. 12.0 units in ARTF 227/6.0 and ARTF 228/6.0
   C. 18.0 units in ARTF 337/9.0 and ARTF 338/9.0

2. **OPTION COURSES (0.0 units)**
   (none)

3. **SUPPORTING COURSES (12.0 units)**
   A. 6.0 units in ARTH 120/6.0
   B. 6.0 units from ARTH at the 200 level

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. This Plan, unlike most other General Plans, may not be added to a Major to form a Major-Minor Plan combination.
B. First- and second-year ARTF courses consist of 12 hours of studio classes plus 12 hours of independent studio activities per week; third-year ARTF courses consist of 12 hours of studio classes plus 15 hours of independent studio activities per week.

C. (ARTH 226/3.0 and ARTH 228/3.0) or (ARTH 231/3.0 and ARTH 232/3.0) or ARTH 227/6.0 are recommended courses for Supporting Course 3B.

Art History – Major (Arts) – Bachelor of Arts (Honours)

ARTH-M-BAH

Subject: Administered by the Department of Art.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from (ARTH 116/3.0 and ARTH 117/3.0) or ARTH 120/6.0

2. **OPTION COURSES (54.0 units)**
   A. 9.0 units from ARTH at the 400 level
   B. 21.0 units from ARTH at the 300 level or above; CLST 404/3.0; CLST 405/3.0; GNDS 350/3.0; GNDS 351/3.0; GNDS 352/3.0
   C. 24.0 units from ARTH at the 100 or 200 level

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. In order to become competent in the discipline and to prepare for the 400-level seminars, honours students are expected to spread their upper-year courses across the major areas taught by the Department.

Art History – Medial (Arts) – Bachelor of Arts (Honours)

ARTH[----]-A or [----]ARTH-A (where [----] is a second subject of study)

Subject: Administered by the Department of Art.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from (ARTH 116/3.0 and ARTH 117/3.0) or ARTH 120/6.0

2. **OPTION COURSES (36.0 units)**
   A. 24.0 units from ARTH at the 100 or 200 level
   B. 6.0 units from ARTH at the 400 level
C. 6.0 units from ARTH at the 300 level or above; CLST 404/3.0; CLST 405/3.0; GNDS 350/3.0; GNDS 351/3.0; GNDS 352/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. In order to become competent in the discipline and to prepare for the 400-level seminars, honours students are expected to spread their upper-year courses across the major areas taught by the Department.

Art History – Minor (Arts)

ARTH-Y

Subject: Administered by the Department of Art.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Art History – General (Arts) – Bachelor of Arts

ARTH-G-BA

Subject: Administered by the Department of Art.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. CORE COURSES (6.0 units)
   A. 6.0 units from (ARTH 116/3.0 and ARTH 117/3.0) or ARTH 120/6.0

2. OPTION COURSES (24.0 units)
   A. 24.0 units from ARTH at the 100 level or above; CLST 404/3.0; CLST 405/3.0; GNDS 350/3.0; GNDS 351/3.0; GNDS 352/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)
Astrophysics – Specialization (Science) – Bachelor of Science (Honours)

ASPH-P-BSH

Subject: Administered by the Department of Physics, Engineering Physics and Astronomy.

Plan: Consists of 99.0 units as described below.

Program: The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (90.0 units)
   A. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from MATH 110/6.0 or MATH 111/6.0
   D. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   E. 18.0 units in PHYS 206/3.0, PHYS 212/3.0, PHYS 216/3.0, PHYS 239/3.0, PHYS 242/3.0, PHYS 250/3.0
   F. 3.0 units from MATH 280/3.0 or MATH 221/3.0
   G. 3.0 units from MATH 231/3.0 or MATH 232/3.0
   H. 27.0 units in PHYS 312/6.0, PHYS 313/3.0, PHYS 315/3.0, PHYS 321/3.0, PHYS 344/3.0, PHYS 345/3.0, PHYS 350/3.0, PHYS 372/3.0
   I. 15.0 units in PHYS 432/3.0, PHYS 435/3.0, PHYS 453/3.0, PHYS 590/6.0

2. OPTION COURSES (9.0 units)
   A. 3.0 units from PHYS 414/3.0 or PHYS 422/3.0
   B. 6.0 units from PHYS at the 400 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)

Biochemistry – Major (Science) – Bachelor of Science (Honours)

BCHM-M-BSH

Subject: Administered by the Department of Biomedical and Molecular Sciences.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (60.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   C. 6.0 units in BIOL 205/3.0 and (BCHM 218/3.0 or MBIO 218/3.0)
   D. 12.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 222/3.0, CHEM 223/3.0
   E. 15.0 units in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0
   F. 3.0 units in BCHM 441/3.0
   G. 9.0 units from BCHM 410/3.0; BCHM 411/3.0; BCHM 432/3.0
   H. 3.0 units in STAT 263/3.0
2. **OPTION COURSES (0.0 units)**
   (none)

3. **SUPPORTING COURSES (12.0 units)**
   A. 6.0 units from *MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)*
   B. 6.0 units from *PHYS 117/6.0 or PHYS 106/6.0 or PHYS 104/6.0 or PHYS 107/6.0*

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Students who may wish later to change to a chemistry program should take one of PHYS 106/6.0 or PHYS 104/6.0; students who may wish later to change to a physics program should take BIOL 206/3.0 as an elective.
   B. Students wishing to take upper-year BIOL courses as electives should take BIOL 206/3.0 as an elective.
   C. Electives consisting of 3.0-6.0 units at the 300 level in any of ANAT; BIOL; CHEM; MICR; PHAR; PHGY with a laboratory component are recommended. Of these, CHEM 311/3.0; CHEM 398/3.0; CHEM 399/3.0 are strongly recommended.

**Biochemistry – Minor (Science)**

**BCHM-Z**

Subject: Administered by the Department of Biomedical and Molecular Sciences.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Biochemistry – General (Science) – Bachelor of Science**

**BCHM-G-BSC**

Subject: Administered by the Department of Biomedical and Molecular Sciences.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. **CORE COURSES (42.0 units)**
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   C. 6.0 units in BIOL 205/3.0 and (BCHM 218/3.0 or *MBIO 218/3.0*)
   D. 12.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 222/3.0, CHEM 223/3.0
   E. 12.0 units in BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0

2. **OPTION COURSES (0.0 units)**
   (none)

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS (6.0 units)**
   A. Minimum of an additional 6.0 units in the physical and natural sciences or mathematics, from ASC_Science.
Biochemistry – Specialization (Science) – Bachelor of Science (Honours)

BCHM-P-BSH

Subject: Administered by the Department of Biomedical and Molecular Sciences.

Plan: Consists of 87.0 units as described below.

Program: The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (84.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   C. 6.0 units from PHYS 117/6.0 or PHYS 106/6.0 or PHYS 104/6.0 or PHYS 107/6.0
   D. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   E. 6.0 units in BIOL 205/3.0 and (BCHM 218/3.0 or MBIO 218/3.0)
   F. 12.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 222/3.0, CHEM 223/3.0
   G. 3.0 units in STAT 263/3.0
   H. 15.0 units in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0
   I. 18.0 units in BCHM 410/3.0, BCHM 411/3.0, BCHM 421/6.0, BCHM 422/6.0
   J. 6.0 units in BCHM 432/3.0 and BCHM 442/3.0

2. OPTION COURSES (3.0 units)
   A. 3.0 units from BCHM_Labs

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students who may wish later to change to a chemistry program should take one of PHYS 106/6.0 or PHYS 104/6.0; students who may wish later to change to a physics program should take PHYS 104/6.0.
   B. Students wishing to take upper-year BIOL courses as electives should take BIOL 206/3.0 as an elective.

Biochemistry Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ASC_Science
Natural and Physical Science Courses
ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT;
Biology and Mathematics – Specialization (Science) – Bachelor of Science (Honours)

BIMA-P-BSH

Subject: Administered by the Departments of Biology and Mathematics and Statistics.

Plan: Consists of 84.0 units as described below.

Program: The Plan, with sufficient electives to total of 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (63.0 units)
   Biology
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 12.0 units in BIOL 201/3.0, BIOL 202/3.0, BIOL 205/3.0, BIOL 206/3.0
   D. 3.0 units from BIOL 302/3.0 or BIOL 303/3.0
   E. 3.0 units from BIOL 339/3.0 or BIOL 334/3.0 or BIOL 341/3.0 or BIOL 301/3.0 or BIOL 338/3.0
   F. 3.0 units from BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0
   Mathematics
   G. 6.0 units from MATH 110/6.0 or MATH 111/6.0
   H. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0
   I. 3.0 units from MATH 221/3.0 or MATH 280/3.0
   J. 3.0 units from MATH 231/3.0 or MATH 232/3.0
   K. 3.0 units from STAT 268/3.0 or STAT 351/3.0
   L. 3.0 units from BIOL 243/3.0 or STAT 269/3.0
   M. 6.0 units in BIOM 300/3.0 and MATH 339/3.0

2. OPTION COURSES (21.0 units)
   A. 6.0 units from BIOL at the 300 level or above; BIOL_Subs_A; BIOL_Subs_B
   B. 3.0 units from BIOL
   C. 6.0 units from MATH or STAT at the 300 level or above
   D. 6.0 units from MATH or STAT

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. BCHM 310/6.0 may be substituted for 3.0 units from (BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or BIOL 301/3.0 or BIOL 338/3.0) with the remaining 3.0 units applied toward the BIOL Option Course requirements.
6. NOTES
(none)

Biology and Mathematics Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

BIOL_Subs_A
Biology Substitutions List A
ANAT at the 300 level and above;
BCHM at the 300 level and above;
MICR 221/3.0; MICR at the 300 level and above;
LISC at the 300 level and above;
PATH at the 300 level and above;
PHGY at the 300 level and above

BIOL_Subs_B
Biology Substitutions List B
CHEM at the 200 level and above;
ENSC 307/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 390/3.0; ENSC 401/3.0; ENSC 425/3.0;
EPID 301/3.0;
GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 339/3.0;
GEOL 337/3.0; GEOL 466/3.0;
PHAR 340/3.0;
PHIL 301/3.0;
PSYC 235/6.0; PSYC 271/3.0; PSYC 370/3.0; PSYC 371/3.0, PSYC 470/3.0
STAT 353/3.0; STAT 363/3.0

Biology – Major (Science) – Bachelor of Science (Honours)

BIOL-M-BSH

Subject: Administered by the Department of Biology.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (30.0 units)
   Core Program
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 12.0 units in BIOL 201/3.0, BIOL 202/3.0, BIOL 205/3.0, BIOL 206/3.0
   C. 3.0 units from BIOL 302/3.0 or BIOL 303/3.0
   D. 3.0 units from BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or BIOL 301/3.0 or BIOL 338/3.0
   E. 3.0 units from BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0
   Other Core Courses
   F. 3.0 units from BIOL 243/3.0 or STAT 269/3.0

2. OPTION COURSES (30.0 units)
   A. 6.0 units from CHEM at the 200 level or above; ENSC 471/3.0; BIOL 334/3.0
   B. 24.0 units from one of Option List 2Bi or 2Bii
      i. Seminar Option (24.0 units)
         a. 6.0 units from BIOL at the 400 level or above
         b. 12.0 units from BIOL at the 300 level or above; BIOL_Subs_A
         c. 6.0 units from BIOL at the 300 level or above; BIOL_Subs_A; BIOL_Subs_B
      ii. Research Option (24.0 units)
3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. BCHM 310/6.0 may be substituted for 3.0 units from (BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or
      BIOL 301/3.0 or BIOL 338/3.0) with the remaining 3.0 units applied toward Option Course requirements in
      the degree program.
   B. MATH 126/6.0 may be substituted for Supporting Courses 3B with prior approval from the Chair of
      Undergraduate Studies in the Department of Biology.

6. NOTES
   A. PHYS 117/6.0 (or PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0) is highly recommended but not
      required.
   B. BIOL 334/3.0 can be used as either a Core Course or an Option course 2A, but not both.

Biology – Minor (Science)

BIOL-Z

Subject: Administered by the Department of Biology.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Biology– General (Science) – Bachelor of Science

BIOL-G-BSC

Subject: Administered by the Department of Biology.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. CORE COURSES (6.0 units)
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0

2. OPTION COURSES (24.0 units)
   A. 6.0 units from BIOL at the 300 level or above; BIOL_Subs_A
   B. 6.0 units from BIOL at the 300 level or above; BIOL_Subs_A; BIOL_Subs_B
   C. 12.0 units from BIOL at the 200 level

3. SUPPORTING COURSES (6.0 units)
   A. 6.0 units in CHEM 112/6.0

4. ADDITIONAL REQUIREMENTS (12.0 units)
   A. Minimum of an additional 12.0 units in the physical and natural sciences or mathematics, from
      ASC_Sciences.
5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   (none)

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**Biology – Minor (Arts)**

BIOL-Y

Subject: Administered by the Department of Biology.

Plan: Consists of 36.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelor of Arts Degree.

**Biology – General (Arts) – Bachelor of Arts**

BIOL-G-BA

Subject: Administered by the Department of Biology.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (24.0 units)**
   A. 6.0 units from BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in BIOL 201/3.0 and BIOL 202/3.0
   C. 12.0 units from BIOL 110/3.0; BIOL 111/3.0; BIOL 205/3.0; BIOL 206/3.0; *BIOL 210/3.0*; BIOL 302/3.0; BIOL 303/3.0; BIOL 334/3.0; BIOL 369/3.0

2. **OPTION COURSES (6.0 units)**
   A. 6.0 units from BIOL at the 300 level; BCHM 218/3.0 or *MBIO 218/3.0*

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from CHEM

4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   A. 6.0 units from PHGY 214/6.0 or PHGY 212/6.0 or PHGY 210/6.0 can be substituted for 6.0 units from BIOL 201/3.0; BIOL 202/3.0; BIOL 205/3.0; BIOL 206/3.0 (note the enrolment restrictions of the Physiology Department apply). This substitution is not allowed in any other Biology Plan.

6. **NOTES**  
   A. BIOL 110/3.0 and BIOL 111/3.0 may not be used towards the requirements of any other Biology Plan.
   B. All other out-of-Department substitutions must be approved by the Chair of Undergraduate Studies in the Department of Biology.
Biology – Specialization (Science) – Bachelor of Science (Honours)

BIOL-P-BSH

Subject: Administered by the Department of Biology.

Plan: Consists of 96.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (42.0 units)**
   
   **Core Program**
   
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   D. 12.0 units in BIOL 201/3.0, BIOL 202/3.0, BIOL 205/3.0, BIOL 206/3.0
   E. 3.0 units from BIOL 302/3.0 or BIOL 303/3.0
   F. 3.0 units from BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or BIOL 301/3.0 or BIOL 338/3.0
   G. 3.0 units from BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0
   H. 3.0 units from BIOL 243/3.0 or STAT 269/3.0

2. **OPTION COURSES (54.0 units)**

   A. 6.0 units from CHEM at the 200 level or above; ENSC 471/3.0; BIOL 334/3.0
   B. 48.0 units from one of Option List **2Bi** or **2Bii**
      
      i. **Seminar Option (48.0 units)**
         
         a. 6.0 units from BIOL at the 400 level or above
         b. 30.0 units from BIOL at the 300 level or above; BIOL_Subs_A
         c. 12.0 units from BIOL at the 300 level or above; BIOL_Subs_A; BIOL_Subs_B
      
      ii. **Research Option (48.0 units)**
           
           a. 12.0 units in BIOL 537/12.0
           b. 24.0 units from BIOL at the 300 level or above; BIOL_Subs_A
           c. 12.0 units from BIOL at the 300 level or above; BIOL_Subs_A; BIOL_Subs_B

3. **SUPPORTING COURSES (0.0 units)**

   (none)

4. **ADDITIONAL REQUIREMENTS**

   (none)

5. **SUBSTITUTIONS**

   A. BCHM 310/6.0 may be substituted for 3.0 units from (BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or BIOL 301/3.0 or BIOL 338/3.0) with the remaining 3.0 units applied toward Option Course requirements in the degree program.
   
   B. MATH 126/6.0 may be substituted for MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 with prior approval from the Chair of Undergraduate Studies in the Department of Biology.

6. **NOTES**

   A. PHYS 117/6.0 (or PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0) is highly recommended but not required.
   
   B. BIOL 334/3.0 can be used as either a Core Course or an Option Course **2.A.**, but not both.

**Biology Course Lists**

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ASC_Science**

*Natural and Physical Science Courses*

ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT;
Biology Substitutions List A
ANAT at the 300 level and above;
BCHM at the 300 level and above;
MICR 221/3.0; MICR at the 300 level and above;
LISC at the 300 level and above;
PATH at the 300 level and above;
PHGY at the 300 level and above

Biology Substitutions List B
CHEM at the 200 level and above;
ENSC 307/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 390/3.0; ENSC 401/3.0; ENSC 425/3.0;
EPID 301/3.0;
GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 339/3.0;
GEOL 337/3.0; GEOL 466/3.0;
PHAR 340/3.0;
PHIL 301/3.0;
PSYC 235/6.0; PSYC 271/3.0; PSYC 370/3.0; PSYC 371/3.0, PSYC 470/3.0
STAT 353/3.0; STAT 363/3.0

Biology and Psychology – Specialization (Science) – Bachelor of Science (Honours)

BIPS-P-BSH

Subject: Administered by the Departments of Biology and Psychology.

Plan: Consists of 84.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (45.0 units)
   Biology
   A. 6.0 units from BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 12.0 units in BIOL 201/3.0, BIOL 202/3.0, BIOL 205/3.0, BIOL 206/3.0
   D. 3.0 units from BIOL 302/3.0 or BIOL 303/3.0
   E. 3.0 units from BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or BIOL 301/3.0 or BIOL 338/3.0
   F. 3.0 units from BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0
   Psychology
   G. 6.0 units in PSYC 100/6.0
   H. 3.0 units from BIOL 243/3.0 or PSYC 202/3.0
   I. 3.0 units in PSYC 203/3.0

2. OPTION COURSES (39.0 units)
   Biology
   A. 3.0 units from BIOL at the 300 level or above; BIOL_Sub_A
   B. 6.0 units from BIOL at the 300 level or above; BIOL_Sub_A; BIOL_Sub_B_Excluding_PSYC
   Psychology
   C. 6.0 units from PSYC 205/3.0; PSYC 215/3.0; PSYC 221/3.0; PSYC 271/3.0
D. 6.0 units from PSYC 231/3.0; PSYC 235/6.0; PSYC 241/3.0; PSYC 251/3.0
E. 6.0 units from PSYC_Cluster_A
F. 6.0 units from PSYC_Cluster_B
G. 6.0 units form PSYC at the 200 level or above; PSYC_Subs_B_Excluding_BIOL

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. 3.0 units from the courses chosen above must be from PSYC_Labs.
   B. Maximum 3.0 units from PSYC_Subs_B_Excluding_BIOL

5. SUBSTITUTIONS
   A. BCHM 310/6.0 may be substituted for 3.0 units from (BIOL 339/3.0 or BIOL 341/3.0 or BIOL 334/3.0 or
      BIOL 301/3.0 or BIOL 338/3.0) with the remaining 3.0 units applied toward BIOL Option Course
      requirements.

6. NOTES
   A. One of PHYS 117/6.0; PHYS 107/6.0; PHYS 104/6.0; PHYS 106/6.0 is highly recommended but not
      required.

Biology and Psychology Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to
Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available
during the September Open Enrolment period, and then only if space permits.

BIOL_Subs_A
Biology Substitutions List A
ANAT at the 300 level and above;
BCHM at the 300 level and above;
MICR 221/3.0; MICR at the 300 level and above;
LISC at the 300 level and above;
PATH at the 300 level and above;
PHGY at the 300 level and above

BIOL_Subs_B_Excluding_PSYC
Biology Substitutions List B Excluding Psychology
CHEM at the 200 level and above;
ENSC 307/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 390/3.0; ENSC 401/3.0; ENSC 425/3.0;
EPID 301/3.0;
GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 339/3.0;
GEOL 337/3.0; GEOL 466/3.0;
PHAR 340/3.0;
PHIL 301/3.0;
STAT 353/3.0; STAT 363/3.0

PSYC_Cluster_A
Brain, Behaviour and Cognitive Science
PSYC 305/6.0; PSYC 321/3.0; PSYC 323/3.0; PSYC 352/3.0; PSYC 355/3.0; PSYC 360/3.0; PSYC 370/3.0; PSYC 371/3.0;
PSYC 372/3.0; PSYC 380/3.0; PSYC 385/3.0; PSYC 388/3.0; PSYC 398/3.0; PSYC 399/3.0; PSYC 420/3.0; PSYC 422/3.0; PSYC 423/3.0;
PSYC 452/3.0; PSYC 453/3.0; PSYC 456/3.0; PSYC 457/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 473/3.0; PSYC 485/3.0;
PSYC 495/3.0; PSYC 550/3.0; PSYC 555/3.0; PSYC 570/3.0; PSYC 575/3.0

PSYC_Cluster_B
Developmental, Social and Clinical
PSYC 332/3.0; PSYC 333/3.0; PSYC 334/3.0; PSYC 335/3.0; PSYC 342/3.0; PSYC 348/3.0; PSYC 351/3.0; PSYC 352/3.0;
PSYC 355/3.0; PSYC 400/3.0; PSYC 430/3.0; PSYC 433/3.0; PSYC 434/3.0; PSYC 435/3.0; PSYC 436/3.0; PSYC 437/3.0;
PSYC 439/3.0; PSYC 440/3.0; PSYC 441/3.0; PSYC 442/3.0; PSYC 443/3.0; PSYC 446/3.0; PSYC 450/3.0; PSYC 452/3.0;
PSYC 453/3.0; PSYC 455/3.0; PSYC 456/3.0; PSYC 457/3.0; PSYC 480/3.0; PSYC 490/3.0; PSYC 550/3.0; PSYC 555/3.0;
PSYC 570/3.0; PSYC 575/3.0
PSYC_Labs
Psychology Laboratory Courses
PSYC 305/6.0; PSYC 323/3.0; PSYC 334/3.0; PSYC 360/3.0; PSYC 371/3.0; PSYC 372/3.0; PSYC 380/3.0; PSYC 385/3.0;
PSYC 399/3.0 (2008-2009); PSYC 495/3.0; PSYC 570/3.0; PSYC 575/3.0

PSYC_Subs_B_Excluding_BIOL
Psychology Substitutions List B excluding BIOL (200-level and above)
ANAT 312/3.0; CISC 325/3.0; CISC 352/3.0; CISC 452/3.0; CISC 453/3.0; COGS 201/3.0; COGS 300/3.0; COGS 400/3.0;
COMM 231/3.0; COMM 251/3.0; COMM 333/3.0; COMM 351/3.0; COMM 352/3.0; COMM 355/3.0; COMM 359/3.0; ECON
261/3.0; GPHY 336/3.0; INTS 306/3.0; INTS 307/3.0; LING 310/3.0; NSCI 323/3.0; NSCI 324/3.0; NSCI 401/3.0; NSCI
414/3.0; PHIL 301/3.0; PHIL 311/3.0; PHIL 351/3.0; POLS 312/3.0; POLS 313/3.0; SOCY 275/3.0; SOCY 276/3.0; SOCY
387/3.0; SOCY 388/3.0; SOCY 389/3.0; STAT 460/3.0; STAT 463/3.0; STAT 464/3.0; STAT 471/3.0; STAT 473/3.0; STAT
486/3.0

Biomedical Computing – Specialization (Computing) – Bachelor of Computing (Honours)
BMCO-P-BCH (Biomedical Computing)
BMCO-I-BCH (Biomedical Computing with Professional Internship)
Subject: Administered by the School of Computing in cooperation with the Departments of Biology, Chemistry, and
Biochemistry.
Plan: Consists of 105.0 units as described below.
Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.

1. CORE COURSES (96.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   C. 6.0 units in CHEM 112/6.0
   D. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   E. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0
   F. 3.0 units in STAT 263/3.0
   G. 24.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC
      260/3.0, CISC 271/3.0
   H. 3.0 units in BIOL 205/3.0
   I. 3.0 units from MBIO 218/3.0 or BCHM 218/3.0
   J. 15.0 units in CISC 320/3.0, CISC 330/3.0, CISC 332/3.0, CISC 352/3.0, CISC 365/3.0
   K. 3.0 units in BIOL 334/3.0 or BCHM 315/3.0
   L. 3.0 units in BIOL 331/3.0
   M. 6.0 units in CISC 471/3.0, CISC 472/3.0
   N. 3.0 units in CISC 497/3.0
   O. 3.0 units in CISC 499/3.0

2. OPTION COURSES (9.0 units)
   A. 9.0 units from BMCO_Options

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Students in the internship version of this Plan will substitute 3.0 units from COMP at the 300 level for
      requirement 10 (CISC 499/3.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by
      6.0 units from COMP at the 300 level, for a total of 126.0 units if the student is taking a 12-month internship,
      or by 9.0 units from COMP at the 300 level, for a total of 129.0 units if the student is taking a 16-month
      internship.
6. NOTES
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   B. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Sciences.

Biomedical Computing Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

BMCO Options
Options in the Biomedical Computing Plan
CHEM 281/3.0; CHEM 282/3.0; CHEM 285/3.0; PHGY 214/6.0;
ANAT; BIOL; BCHM; CANC; CISC; CISC_Subs; CRSS; DDHT; EPID; LISC; MBIO; MICR; PATH; PHAR; PHGY; SOFT at the 300 level or above

Chemistry – Major (Science) – Bachelor of Science (Honours)

CHEM-M-BSH

Subject: Administered by the Department of Chemistry.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (57.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 3.0 units from MATH 112/3.0 or MATH 110/6.0 or MATH 111/6.0
   C. 18.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 213/3.0, CHEM 221/3.0, CHEM 222/3.0, CHEM 223/3.0
   D. 24.0 units in CHEM 311/3.0, CHEM 312/3.0, CHEM 313/3.0, CHEM 321/3.0, CHEM 322/3.0, CHEM 323/3.0, CHEM 397/6.0
   E. 6.0 units in CHEM 497/6.0

2. OPTION COURSES (3.0 units)
   A. 3.0 units from CHEM at the 400 level

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units from PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0
   B. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students wishing to continue to graduate studies in chemistry should consider as electives at least 6.0 further units in chemistry at the 300 and 400 level (including 300-level and 400-level BCHM offerings and PHYS 424/3.0)
Chemistry – Minor (Science)

CHEM-Z

Subject: Administered by the Department of Chemistry.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Chemistry– General (Science) – Bachelor of Science

CHEM-G-BSC

Subject: Administered by the Department of Chemistry.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, of which at least 48.0 units including the Plan units must be in the physical, and natural sciences or mathematics, will lead to a Bachelor of Science Degree.

1. CORE COURSES (27.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 18.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 213/3.0, CHEM 221/3.0, CHEM 222/3.0, CHEM 223/3.0
   C. 3.0 units from CHEM 398/3.0 or CHEM 399/3.0 or CHEM 397/6.0

2. OPTION COURSES (9.0 units)
   A. 9.0 units from CHEM at the 300 level

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units from PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0
   B. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. When used towards the requirements of a BSc Program, a total of 48.0 units, including the Plan units, must be in the physical and natural sciences or mathematics.

Chemistry – Minor (Arts)

CHEM-Y

Subject: Administered by the Department of Chemistry.

Plan: Consists of 36.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.
Chemistry – General (Arts) – Bachelor of Arts

CHEM-G-BA

Subject: Administered by the Department of Chemistry.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 credits, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units in CHEM 112/6.0

2. **OPTION COURSES (24.0 units)**
   A. 3.0 units from CHEM at the 300 level or above
   B. 21.0 units from CHEM

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or MATH 122/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

Chemistry – Specialization (Science) – Bachelor of Science (Honours)

CHEM-P-BSH

Subject: Administered by the Department of Chemistry.

Plan: Consists of 90.0 units as described below.

Program: The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (69.0 units)**
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units from PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0
   C. 3.0 units from MATH112/3.0 or MATH 110/6.0 or MATH 111/6.0
   D. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0
   E. 18.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 213/3.0, CHEM 221/3.0, CHEM 222/3.0, CHEM 223/3.0
   F. 24.0 units in CHEM 311/3.0, CHEM 312/3.0, CHEM 313/3.0, CHEM 321/3.0, CHEM 322/3.0, CHEM 323/3.0, CHEM 397/6.0
   G. 6.0 units in CHEM 497/6.0

2. **OPTION COURSES (21.0 units)**
   A. 12.0 units from CHEM at the 400 level or above; CHEM_Subs
   B. 9.0 units from CHEM; CHEM_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
A. A maximum of 12.0 units may be chosen from CHEM_Subs

5. SUBSTITUTIONS  
   (none)

6. NOTES  
   (none)

Chemistry Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

CHEM_Subs  
*Substitutions in the Chemistry Specialization Plan*

BCHM at the 300 level or above

**MBIO 218/3.0**

**PHYS 424/3.0**

Classical Studies – Major (Arts) – Bachelor of Arts (Honours)

CLST-M-BAH

Subject: Administered by the Department of Classics.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES** (0.0 units)  
   (none)

2. **OPTION COURSES** (60.0 units)

   A. 6.0 units from CLST; GREK; LATN at the 100 level
   B. 18.0 units from CLST; GREK; LATN at the 300 level or above; HIST 417/9.0
   C. 18.0 units from CLST; GREK; LATN at the 200 level or above; CLST_Subs
   D. 18.0 units from CLST; GREK; LATN; CLST_Subs

3. **SUPPORTING COURSES** (0.0 units)  
   (none)

4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

Classical Studies – Medial (Arts) – Bachelor of Arts (Honours)

CLST[----].A or [----]CLST-A (where [----] is a second subject of study)

Subject: Administered by the Department of Classics.
Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (0.0 units)**
   (none)

2. **OPTION COURSES (42.0 units)**
   A. 12.0 units from CLST; GREK; LATN at the 300 level or above; HIST 417/9.0
   B. 12.0 units from CLST; GREK; LATN at the 200 level or above; CLST_Subs
   C. 18.0 units from CLST; GREK; LATN at any level; CLST_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

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**Classical Studies – Minor (Arts)**

CLST-Y

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

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**Classical Studies – General (Arts) – Bachelor of Arts**

CLST-G-BA

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (0.0 units)**
   (none)

2. **OPTION COURSES (30.0 units)**
   A. 12.0 units from CLST; GREK; LATN at the 200 level or above; CLST_Subs
   B. 18.0 units from CLST; GREK; LATN; CLST_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
5. **SUBSTITUTIONS**

   (none)

6. **NOTES**

   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

Classics – Specialization (Arts) – Bachelor of Arts (Honours)

CLAS-P-BAH

Subject: Administered by the Department of Classics.

Plan: Consists of 84.0 units as described below.

Program: The Plan, with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (60.0 units)**

   *Latin*
   A. 12.0 units in LATN 110/6.0 and LATN 209/6.0
   B. 6.0 units from LATN 310/6.0 or LATN 311/6.0 or LATN 327/6.0
   C. 6.0 units from LATN 410/6.0 or LATN 411/6.0 or LATN 431/6.0
   D. 6.0 units from LATN at the 300 level or above

   *Greek*
   E. 12.0 units in GREK 112/6.0 and GREK 208/6.0
   F. 6.0 units from GREK 310/6.0 or GREK 311/6.0
   G. 6.0 units from GREK 410/6.0 or GREK 411/6.0 or GREK 430/6.0
   H. 6.0 units from GREK at the 300 level or above

   *General Examination*
   I. 0.0 units from LATN 591/0.0 or GREK 591/0.0

2. **OPTION COURSES (24.0 units)**

   A. 24.0 units from CLST; GREK; LATN

3. **SUPPORTING COURSES (0.0 units)**

   (none)

4. **ADDITIONAL REQUIREMENTS**

   (none)

5. **SUBSTITUTIONS**

   (none)

6. **NOTES**

   A. Courses numbered at the 100-level must be taken early in the program (in first or second year).

**Classical Studies Course Lists**

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**CLST_Subs**

*Classical Studies Substitutions*

ARTH 212/3.0; ARTH 213/6.0; HIST 218/3.0; HIST 250/6.0; HIST 332/3.0; HIST 417/9.0; ITLN 210/3.0; PHIL 232/6.0; PHIL 233/3.0; PHIL 328/3.0; RELS 212/3.0; RELS 228/3.0.
Computing and the Creative Arts - Specialization (Arts) – Bachelor of Arts (Honours)

COCA-P-BAH

Subject: Administered by the School of Computing in partnership with the Departments of Art, Drama, Film and the School of Music.

Plan: Consists of 45.0 core units and 39.0 units in one Sub-plan, as described below.

Program: The Plan, with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (45.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 3.0 units from MATH 112/3.0 or MATH 111/6.0 or MATH 110/6.0 or MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or MATH 126/6.0 or MATH 123/3.0
   C. 3.0 units in COCA 201/3.0
   D. 18.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   E. 9.0 units in CISC 325/3.0, CISC 352/3.0, CISC 365/3.0
   F. 3.0 units from CISC; CISC_Subs; SOFT at the 400 level
   G. 3.0 units from CISC P82/3.0; CISC; CISC_Subs; SOFT at the 200 level or above

2. SUB-PLANS (39.0 units)
   A. COMPUTING AND ART (COAR) (39.0 units)
      i. CORE COURSES (24.0 units)
         a. 6.0 units in ARTH 120/6.0
         b. 12.0 units from (ARTH 214/3.0 and ARTH 215/3.0) or ARTH 213/6.0; (ARTH 226/3.0 and ARTH 228/3.0) or ARTH 227/6.0; ARTH 123/6.0
         c. 6.0 units from ARTF 260/3.0; ARTH 210/3.0; ARTH 231/3.0; ARTH 232/3.0; ARTH 291/3.0; ARTH 292/3.0
      ii. OPTION COURSES (15.0 units)
         a. 3.0 units from ARTH at the 400 level
         b. 12.0 units from ARTH at the 300 level or above
   B. COMPUTING AND DRAMA (CODR) (39.0 units)
      i. CORE COURSES (21.0 units)
         a. 6.0 units from DRAM 100/6.0 or DRAM 181/6.0
         b. 9.0 units in DRAM 200/6.0, DRAM 220/3.0
         c. 6.0 units from DRAM 240/3.0; DRAM 241/3.0; DRAM 242/3.0
      ii. OPTION COURSES (18.0 units)
         a. 12.0 units from DRAM at the 300 level or above
         b. 6.0 units from DRAM; DRAM_Subs
   C. COMPUTING AND FILM (COFI) (39.0 units)
      i. CORE COURSES (21.0 units)
         a. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0)
         b. 9.0 units from FILM 206/3.0; FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
         c. 6.0 units in FILM 250/6.0
      ii. OPTION COURSES (18.0 units)
         a. 6.0 units from FILM at the 400 level
         b. 12.0 units from FILM at the 300 level or above
   D. COMPUTING AND MUSIC (COMU) (39.0 units)
i. CORE COURSES (12.0 units)
   a. 9.0 units in MUSC 103/3.0 and MUSC 191/6.0
   b. 3.0 units from MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0

ii. OPTION COURSES (27.0 units)
   a. 12.0 units from MUSC_Education or MUSC_Musicology or MUSC_Performance or MUSC_Theory
   b. 15.0 units from MUSC

iii. NOTES
   a. Courses selected must include 6.0 units in MUSC at the 100 level or above, 12.0 units in MUSC at the 200 level or above and 12.0 units in MUSC at the 300 level or above.
   b. Students in this Sub-plan rank with MUSC Medial students for priority access to Music courses.

3. SUPPORTING COURSES
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the Computing chapter.
   B. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Science.

Computing and the Creative Arts Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

CISC_Subs
Courses in other departments usable as CISC options
COMM 365/3.0; ELEC 470/3.0; ELEC 471/3.0; ELEC 476/3.0; ELEC 478/3.0; MATH 272/3.0; MATH 337/3.0; MATH 401/3.0; MATH 402/3.0; MATH 434/3.0; MATH 474/3.0.

MUSC_Education
Music Education Options
MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0; MUSC 233/3.0; MUSC 258/3.0; MUSC 270/3.0; MUSC 273/3.0; MUSC 274/3.0; MUSC 333/3.0; MUSC 393/3.0; MUSC 438/3.0; MUSC 439/3.0; MUSC 470/3.0; MUSC 471/3.0; MUSC 473/3.0; MUSC 474/3.0

MUSC_Musicology
Musicology Options
MUSC 171/3.0; MUSC 195/3.0; MUSC 203/3.0; MUSC 204/3.0; MUSC 205/3.0; MUSC 287/3.0; MUSC 289/3.0; MUSC 380/3.0; MUSC 381/3.0; MUSC 385/3.0; MUSC 386/3.0; MUSC 388/3.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 475/3.0; MUSC 476/3.0; MUSC 480/3.0; MUSC 481/3.0; MUSC 485/3.0; MUSC 486/3.0; MUSC 488/3.0

MUSC_Performance
Music Performance Options
MUSC 124/6.0; MUSC 224/6.0; MUSC 324/6.0; MUSC 326/3.0; MUSC 424/6.0; MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0

MUSC_Theory
Music Theory Options
Cognitive Science – Specialization (Computing) – Bachelor of Computing (Honours)

COGS-P-BCH (Cognitive Science)
COGS-I-BCH (Cognitive Science with Professional Internship)

Subject: Administered by the School of Computing in cooperation with the Departments of Linguistics, Philosophy and Psychology.

Plan: Consists of 96.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.

1. CORE COURSES (54.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   C. 3.0 units in COGS 100/3.0
   D. 3.0 units in COGS 201/3.0
   E. 15.0 units in CISC 203/3.0, CISC 204/3.0, CISC 221/3.0, CISC 235/3.0, CISC 260/3.0
   F. 3.0 units in STAT 263/3.0
   G. 6.0 units in CISC 352/3.0 and COGS 300/3.0
   H. 3.0 units in CISC 453/3.0
   I. 3.0 units from COGS 400/3.0 or CISC 452/3.0
   J. 3.0 units in CISC 497/3.0
   K. 3.0 units in COGS 499/3.0

2. OPTION COURSES (42.0 units)
   A. 30.0 units from two of Option Lists 2A; 2Aii; 2Aiii
      i. Linguistics (15.0 units)
         a. 6.0 units in LING 100/6.0
         b. 3.0 units from LING 310/3.0 or LING 320/3.0 or LING 330/3.0
         c. 3.0 units in LING 340/3.0
         d. 3.0 units in LING 415/3.0
      ii. Philosophy (15.0 units)
          a. 6.0 units from (PHIL 154/3.0 or PHIL 270/3.0 or PHIL 170/3.0) and (PHIL 261/3.0 or PHIL 311/3.0 or PHIL 359/3.0) or PHIL 115/6.0
          b. 6.0 units in PHIL 250/6.0
          c. 3.0 units from PHIL 261/3.0 or PHIL 311/3.0 or PHIL 359/3.0
      iii. Psychology (15.0 units)
          a. 6.0 units in PSYC 100/6.0
          b. 3.0 units in PSYC 221/3.0
          c. 3.0 units from PSYC 203/3.0 or PSYC 215/3.0 or PSYC 271/3.0
          d. 3.0 units from COGS_Psychology at the 300 level or above.
   B. 6.0 units from COGS_Computing
   C. 6.0 units from COGS_Computing; COGS_Linguistics; COGS_Philosophy; COGS_Psychology; NSCI 401/3.0.

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
A. Students may be permitted to substitute PSYC 501/9.0 for COGS 499/3.0 and 6.0 additional units of the Plan, provided they have taken PSYC 203/3.0 and PSYC 300/6.0, meet the minimum grade requirements for PSYC 501/9.0, and have the support of a supervisor in PSYC.

B. Students in the internship version of this Plan will substitute 3.0 units from COMP at the 300 level for requirement 1K (COGS 499/3.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by 6.0 units from COMP at the 300 level, for a total of 126.0 units if the student is taking a 12-month internship, or by 9.0 units from COMP at the 300 level, for a total of 129.0 units if the student is taking a 16-month internship.

6. NOTES
A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
B. As COGS is a multi-disciplinary subject, several first-year courses are required. With the exception of CISC 121/3.0 and MATH 111/6.0, 100-level courses may be deferred to later years depending upon the planned progression of subsequent courses. With approval of an advisor, COGS 100/3.0 may be taken in Year 2 of the Plan.
C. Many upper-year courses in CISC, LING, PHIL and PSYC have prerequisites outside the courses required for COGS, and students should take this into account in planning for their optional and elective units. Not all upper-year courses are offered every year.
D. The Plan allows 24.0 units for elective courses. Many disciplines are narrowly focused, and electives are essential to allow students to broaden their education. In the case of COGS, the plan is already very broad, and students are encouraged to use their electives to further pursue the area(s) of Cognitive Science in which they are most interested.

Cognitive Science Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

COGS_Computing
Cognitive Science Computing Options
CISC 220/3.0; CISC 223/3.0; CISC 325/3.0; CISC 340/3.0; CISC 365/3.0; CISC 425/3.0; CISC 454/3.0; CISC 465/3.0; CISC 481/3.0; SOFT 325/3.0; SOFT 425/3.0

COGS_Linguistics
Cognitive Science Linguistics Options
LING 100/6.0; LING 310/3.0; LING 320/3.0; LING 330/3.0; LING 340/3.0; LING 415/3.0

COGS_Philosophy
Cognitive Science Philosophy Options
PHIL 115/6.0; PHIL 170/3.0; PHIL 250/3.0; PHIL 261/3.0; PHIL 270/3.0; PHIL 311/3.0; PHIL 351/3.0; PHIL 359/3.0; PHIL 381/3.0

COGS_Psychology
Cognitive Science Psychology Options
PSYC 100/6.0; PSYC 203/3.0; PSYC 205/3.0; PSYC 215/3.0; PSYC 251/3.0; PSYC 271/3.0; PSYC 300/6.0; PSYC 305/6.0; PSYC 321/3.0; PSYC 323/3.0; PSYC 352/3.0; PSYC 355/3.0; PSYC 365/3.0; PSYC 370/3.0; PSYC 380/3.0; PSYC 385/3.0; PSYC 420/3.0; PSYC 422/3.0; PSYC 423/3.0; PSYC 452/3.0; PSYC 457/3.0; PSYC 490/3.0

Computing and Mathematics – Specialization (Computing) – Bachelor of Computing (Honours)
COMA-P-BCH (Computing and Mathematics)
COMA-I-BCH (Computing and Mathematics with Professional Internship)

Subject: Administered by the School of Computing and the Department of Mathematics and Statistics.

Plan: Consists of 84.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.
1. **CORE COURSES (72.0 units)**

   **Computing**
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 18.0 units in CISC 203/3.0, CISC 204/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   C. 3.0 units from CISC 322/3.0 or CISC 326/3.0
   D. 6.0 units in CISC 324/3.0, CISC 365/3.0
   E. 3.0 units in CISC 497/3.0
   F. 3.0 units in CISC 499/3.0

   **Mathematics and Statistics**
   G. 6.0 units from MATH 110/6.0 or MATH 111/6.0
   H. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0
   I. 6.0 units from MATH 210/3.0; MATH 211/6.0; MATH 310/3.0; MATH 311/3.0; MATH 312/3.0
   J. 3.0 units from MATH 231/3.0 or MATH 232/3.0
   K. 3.0 units from MATH 272/3.0 or CISC 271/3.0
   L. 3.0 units from MATH 221/3.0 or MATH 280/3.0
   M. 3.0 units from STAT 263/3.0 or STAT 269/3.0
   N. 3.0 units from STAT 268/3.0 or STAT 351/3.0

2. **OPTION COURSES (12.0 units)**
      i. Communications and Coding
         a. 12.0 units from MATH 401/3.0; MATH 406/3.0; MATH 418/3.0; MATH 474/3.0; MATH 477/3.0
      ii. Data Analysis
         a. 12.0 units from CISC 333/3.0; STAT 361/3.0; STAT 462/3.0; STAT 463/3.0; STAT 464/3.0; STAT 471/3.0; STAT 486/3.0
      iii. Theory in Computer Science
         a. 12.0 units from MATH 401/3.0; MATH 402/3.0; MATH 418/3.0; MATH 481/3.0; CISC 422/3.0; CISC 462/3.0; CISC 465/3.0
      iv. Discrete Mathematics and Optimization
         a. 12.0 units in MATH 337/3.0; MATH 401/3.0; MATH 402/3.0; CISC 466/3.0
      v. Biomathematics and Biomedical Computing
         a. 12.0 units from BIOM 300/3.0; CISC 330/3.0; CISC 333/3.0; CISC 457/3.0; CISC 472/3.0; MATH 339/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Students in the internship version of this Plan will substitute 3.0 units from COMP at the 300 level for requirement 1.F. (CISC 499/3.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by 6.0 units from COMP at the 300 level, for a total of 126.0 units if the student is taking a 12-month internship, or by 9.0 units from COMP at the 300 level, for a total of 129.0 units if the student is taking a 16-month internship.

6. **NOTES**
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   B. Students may seek approval for a modified selection of courses for an Options List. A written rationale for the proposal will be required.
   C. Students interested in pursuing graduate studies in mathematics should take additional mathematics courses.
   D. Some CISC, MATH, STAT and BIOM option courses are offered only in alternate years. The courses to be offered each year are announced on the departmental websites before the course selection period, and students should refer to that information in planning their course selections.
Computing – Major (Computing) – Bachelor of Computing (Honours)

COMP-M-BCH (Computing)
COMP-I-BCH (Computing with Professional Internship)

Subject: Administered by the School of Computing.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.

1. **CORE COURSES (45.0 units)**
   - A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   - B. 3.0 units in STAT 263/3.0
   - C. 21.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   - D. 3.0 units from CISC 322/3.0 or CISC 326/3.0
   - E. 6.0 units in CISC 324/3.0, CISC 365/3.0
   - F. 3.0 units in CISC 497/3.0
   - G. 3.0 units in CISC 499/3.0

2. **OPTION COURSES (15.0 units)**
   - **Theory of Computing**
     - A. 3.0 units from CISC 422/3.0, CISC 462/3.0, CISC 465/3.0, CISC 466/3.0
   - **Applications**
     - B. 12.0 units from one of Option List 2Bi or 2Bii
       - i. Option List 2Bi (12.0 units)
         - a. 3.0 units from CISC 332/3.0, CISC 333/3.0, CISC 352/3.0
         - b. 9.0 units from CISC; CISC_Subs; SOFT at the 400 level
       - ii. Option List 2Bii (12.0 units)
         - a. 3.0 units from CISC 454/3.0 or CISC 457/3.0
         - b. 6.0 units from CISC; CISC_Subs; SOFT at the 400 level
         - c. 3.0 units from CISC; CISC_Subs; SOFT at the 200 level or above

3. **SUPPORTING COURSES (12.0 units)**
   - A. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   - B. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   - A. Students in the internship version of this Plan will substitute 3.0 units from COMP at the 300 level for requirement 1G (CISC 499/3.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by 6.0 units from COMP at the 300 level, for a total of 126.0 units if the student is taking a 12-month internship, or by 9.0 units from COMP at the 300 level, for a total of 129.0 units if the student is taking a 16-month internship.

6. **NOTES**
   - A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   - B. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Science.
Computing - Minor (Science)

COMP-Z

Subject: Administered by the School of Computing.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Computing – General (Computing) – Bachelor of Computing

COMP-G-BCP

Subject: Administered by the School of Computing

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, of which at least 48.0 units including the Plan units must be in the physical, and natural sciences or mathematics, will lead to a Bachelor of Computing Degree.

1. CORE COURSES (27.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 21.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0

2. OPTION COURSES (9.0 units)
   A. 3.0 units from CISC; CISC_Subs; SOFT at the 300 level or above
   B. 6.0 units from CISC; CISC_Subs; SOFT at the 200 level or above

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   B. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   B. When used towards the requirements of a B.Cmp. Program, a total of 48.0 units, including the Plan units, must be in the physical and natural sciences or mathematics.

Computing – Minor (Arts)

COMP-Y

Subject: Administered by the School of Computing.

Plan: Consists of 36.0 units as described below.
Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Computing – General (Arts)

COMP-G-BA

Subject: Administered by the School of Computing.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (21.0 units)**
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 15.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 235/3.0

2. **OPTION COURSES (9.0 units)**
   A. 3.0 units from CISC; CISC_Subs; SOFT at the 300 level or above
   B. 6.0 units from CISC; CISC_Subs; SOFT at the 200 level or above

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from MATH 111/6.0 or MATH 110/6.0 or MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   B. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Sciences.

Computer Science – Specialization (Computing) – Bachelor of Computing (Honours)

CSCI-P-BCH (Computer Science)
CSCI-I-BCH (Computer Science with Professional Internship)

Subject: Administered by the School of Computing

Plan: Consists of 105.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.

1. **CORE COURSES (60.0 units)**
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   C. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   D. 3.0 units in STAT 263/3.0
   E. 21.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   F. 3.0 units from CISC 322/3.0 or CISC 326/3.0
   G. 9.0 units in CISC 324/3.0, CISC 340/3.0, CISC 365/3.0
   H. 3.0 units in CISC 497/3.0
I. 3.0 units in CISC 499/3.0

2. OPTION COURSES (45.0 units)
   Applications
   A. 12.0 units from one of Option List 2Ai or 2Aii
      i. Option List 2Ai (12.0 units)
         a. 3.0 units from CISC 332/3.0 or CISC 333/3.0 or CISC 352/3.0
         b. 9.0 units from CISC; CISC_Subs; SOFT at the 400 level
      ii. Option List 2Aii (12.0 units)
         a. 3.0 units from CISC 454/3.0 or CISC 457/3.0
         b. 6.0 units from CISC; CISC_Subs; SOFT at the 400 level
         c. 3.0 units from CISC; CISC_Subs; SOFT at the 200 level or above

   Theory of Computing
   B. 3.0 units from CISC 422/3.0 or CISC 462/3.0 or CISC 465/3.0 or CISC 466/3.0

   Complementary Courses
   C. 9.0 units from the humanities, languages, or social sciences
   D. 21.0 units from any discipline other than CISC, SOFT, MATH, STAT

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Students in the internship version of this Plan will substitute 3.0 units from COMP at the 300 level for requirement 1I. (CISC 499/3.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by 6.0 units from COMP at the 300 level, for a total of 126.0 units if the student is taking a 12-month internship, or by 9.0 units from COMP at the 300 level, for a total of 129.0 units if the student is taking a 16-month internship.

6. NOTES
   A. Those students with no programming experience should review first-year course choices based on the Section on Introductory Courses at the start of the chapter on Computing.
   B. In exceptional circumstances (such as a student who has transferred from another Faculty or institution), the distribution requirements in the complementary courses may be relaxed, at the discretion of the Chair of Undergraduate Studies. Alternative complementary courses may be selected in consultation with the School of Computing.
   C. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Science.

Computing Information Science Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

CISC_Subs
Courses in other departments usable as CISC options
COMM 365/3.0; ELEC 470/3.0; ELEC 471/3.0; ELEC 476/3.0; ELEC 478/3.0; MATH 272/3.0; MATH 337/3.0; MATH 401/3.0; MATH 402/3.0; MATH 434/3.0; MATH 474/3.0.
Global Development Studies – Major (Arts) – Bachelor of Arts (Honours)

DEVS-M-BAH

Subject: Administered by the Department of Global Development Studies.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (30.0 units)
   A. 6.0 units in DEVS 100/6.0
   B. 6.0 units in DEVS 230/3.0, DEVS 240/3.0
   C. 6.0 units in DEVS 300/3.0, DEVS 340/3.0
   D. 6.0 units from DEVS 492-499/3.0
   E. 6.0 units from DEVS_Languages

2. OPTION COURSES (30.0 units)
   A. 12.0 units from DEVS; DEVS_Eligible at the 300 level and above.
   B. 18.0 units from DEVS; DEVS_Eligible at the 200 level and above.

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Note that non-DEVS courses from the DEVS_Eligible and DEVS_Languages course lists are offered through other departments and may be subject to availability; DEVS students may not have enrolment priority.

Global Development Studies – Medial (Arts) – Bachelor of Arts(Honours)

DEV[----]-A or [----]DEV[----]-A (where [----] is a second subject of study)

Subject: Administered by the Department of Global Development Studies.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (21.0 units)
   A. 6.0 units in DEVS 100/6.0
   B. 6.0 units in DEVS 230/3.0, DEVS 240/3.0
   C. 3.0 units in DEVS 340/3.0
   D. 3.0 units from DEVS 492-499/3.0
   E. 3.0 units from DEVS; DEVS_Languages

2. OPTION COURSES (21.0 units)
   A. 6.0 units from DEVS; DEVS_Eligible at the 300 level or above.
   B. 15.0 units from DEVS; DEVS_Eligible at the 200 level or above.

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
Global Development Studies – Minor (Arts)

DEVS-Y

Subject: Administered by the Department of Global Development Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Global Development Studies – General (Arts) – Bachelor of Arts

DEVS-G-BA

Subject: Administered by the Department of Global Development Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (12.0 units)**
   A. 6.0 units in DEVS 100/6.0
   B. 6.0 units in DEVS 230/3.0, DEVS 240/3.0

2. **OPTION COURSES (18.0 units)**
   A. 18.0 units from DEVS; DEVS_Eligible at the 200 level or above

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Note that non-DEVs courses from the DEVS_Eligible course lists are offered through other departments and may be subject to availability; DEVS students may not have enrolment priority.

Global Development Studies Course Lists

The following lists contain courses offered through other Departments. Most courses have more than thematic or regional connection to Global Development Studies. Students are encouraged to consult course outlines and course descriptions for more information. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may be made available during the September Open Enrolment period, and then only if space permits.
DEVS_Eligible

Courses Eligible for Global Development Studies Plans

ABORIGINAL STUDIES
DEVS 220/3.0; DEVS 221/3.0; ENGL 481/3.0; ENGL 482/3.0; GNDS 340/3.0; GNDS 432/3.0; GPHY 351/3.0; HIST 442/4.5;
HIST 467/9.0; MUSC 488/3.0; POLS 320/3.0; RELS 227/3.0; WMNS 340/3.0

AFRICA
FREN 285/3.0; FREN 477/3.0; GPHY 255/3.0; HIST 252/3.0; HIST 317/6.0; HIST 333/4.5; HIST 334/4.5; HIST 470/4.5; HIST
471/3.0; PHIL 324/3.0; POLS 347/3.0; POLS 466/3.0

CARIBBEAN
FREN 351/3.0; FREN 451/3.0; GPHY 254/3.0

CHINA
DEVS 421/3.0; DEVS 430/3.0; DEVS 431/6.0; DEVS 432/6.0; HIST 284/3.0; HIST 298/3.0; HIST 299/3.0; HIST 357/6.0;
HIST 366/3.0; HIST 498/4.5; HIST 499/4.5; POLS 341/3.0; RELS 222/3.0; RELS 223/3.0; RELS 224/3.0; RELS 226/3.0;
RELS 322/3.0; RELS 393/3.0; RELS 396/3.0

CULTURAL STUDIES
ARTH 434/3.0; DEVS 305/6.0; DEVS 321/3.0; FILM 303/3.0; IDIS 302/3.0; IDIS 307/3.0; MUSC 289/3.0; MUSC 386/3.0;
MUSC 486/3.0; RELS 222/3.0; RELS 223/3.0; RELS 224/3.0; RELS 226/3.0; RELS 229/3.0; RELS 322/3.0;
RELS 324/3.0; RELS 393/3.0; RELS 396/3.0

DEVELOPMENT ECONOMICS
ECON 239/3.0; ECON 280/3.0; ECON 325/3.0; ECON 425/3.0; ECON 426/3.0; ECON 435/3.0

ENVIRONMENT
ENSC 315/3.0; ENSC 321/3.0; ENSC 390/3.0; ENSC 407/3.0; ENSC 420/3.0; GPHY 365/3.0

GENDER AND SEXUALITY
DEVS 320/3.0; GNDS 321/3.0; GNDS 330/3.0; GNDS 352/3.0; GNDS 365/3.0; GNDS 401/6.0; GNDS 422/6.0; GNDS 465/6.0;
HIST 446/4.5; INTS 321/3.0; INTS 322/3.0; SPAN 354/3.0

GLOBALIZATION – INTERNATIONAL RELATIONS
DEVS 311/3.0; HLTH 350/3.0; HIST 273/3.0; HIST 410/9.0; POLS 261/3.0; POLS 361/3.0; POLS 364/3.0; POLS 366/3.0;
POLS 395/3.0; POLS 443/3.0; POLS 455/3.0; POLS 461/3.0; POLS 471/3.0; POLS 484/3.0; POLS 492/3.0; SOCY 225/3.0

HISTORIES AND THEORIES OF DEVELOPMENT
DEVS 330/3.0; HIST 292/3.0; HIST 345/6.0; HIST 452/6.0; HIST 479/9.0; PHIL 310/3.0; POLS 346/3.0; POLS 445/3.0; SPAN
428/3.0

INDIA
HIST 200/3.0; HIST 310/6.0; HIST 414/4.5; HIST 460/9.0

LATIN AMERICA
GPHY 257/3.0; GPHY 258/3.0; HIST 285/3.0; HIST 286/3.0; HIST 461/4.5; HIST 462/4.5; PHIL 307/3.0; POLS 342/3.0; POLS
442/3.0; SPAN 248/3.0; SPAN 306/3.0; SPAN 328/3.0; SPAN 458/3.0; SPAN 496/3.0

MIDDLE EAST
GNDS 320/3.0; GNDS 365/3.0; HIST 267/3.0; HIST 294/3.0; HIST 337/4.5; HIST 344/4.5; POLS 348/3.0; POLS 468/3.0;
RELS 326/3.0

POLITICAL ECONOMY
GPHY 228/3.0; POLS 262/3.0; POLS 358/3.0; POLS 467/3.0

POST-COLONIAL LITERATURES
ENGL 217/3.0; ENGL 282/6.0; ENGL 382/6.0; ENGL 476/3.0; ENGL 477/3.0; SPAN 456/3.0; SPAN 460/3.0

RACISM, ETHNICITY, NATIONALISM
GNDS 212/3.0; HIST 258/3.0; HIST 266/3.0; HIST 288/3.0; HIST 425/9.0; POLS 440/3.0; SOCY 233/6.0; SOCY 235/3.0

SOCIAL MOVEMENTS
HIST 346/9.0; HIST 408/4.5

SOUTHEAST ASIA
HIST 264/3.0; HIST 318/6.0

DEVS_Languages

Language Courses Eligible for Global Development Studies Plans

ARAB 100/6.0; ARAB 200/6.0

CHIN 100/6.0; CHIN 200/6.0; CHIN 300/6.0

FREN P10/6.0; FREN P11/3.0; FREN P12/3.0; FREN P16/3.0; FREN P17/3.0; FREN 100/6.0; FREN 101/3.0; FREN 102/3.0;
FREN 110/6.0; FREN 118/3.0; FREN 201/3.0; FREN 202/3.0; FREN 212/6.0; FREN 215/6.0; FREN 219/3.0; FREN 220/6.0;
FREN 221/6.0; FREN 227/3.0; FREN 266/3.0; FREN 283/3.0; FREN 285/3.0; FREN 305/3.0; FREN 306/3.0; FREN 320/3.0;
FREN 323/3.0; FREN 324/3.0; FREN 334/3.0; FREN 335/3.0; FREN 344/3.0; FREN 351/3.0; FREN 353/3.0; FREN 363/3.0;
FREN 373/3.0; FREN 384/3.0; FREN 390/3.0; FREN 391/3.0; FREN 393/3.0; FREN 395/3.0; FREN 404/3.0; FREN 405/3.0;
FREN 417/3.0; FREN 425/3.0; FREN 427/3.0; FREN 433/3.0; FREN 434/3.0; FREN 435/3.0; FREN 444/3.0; FREN 451/3.0;
FREN 463/3.0; FREN 473/3.0; FREN 487/3.0; FREN 488/3.0; FREN 491/3.0; FREN 493/3.0; FREN 496/3.0
Drama – Major (Arts) – Bachelor of Arts (Honours)

DRAM-M-BAH

Subject: Administered by the Department of Drama.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (36.0 units)**
   A. 6.0 units from DRAM 100/6.0 or DRAM 181/6.0
   B. 15.0 units from DRAM 200/6.0, DRAM 201/3.0, DRAM 202/3.0, DRAM 210/6.0, DRAM 220/3.0, DRAM 240/3.0, DRAM 246/1.5, DRAM 247/1.5
   C. 6.0 units in DRAM 300/6.0
   D. 9.0 units in DRAM 400/9.0

2. **OPTION COURSES (24.0 units)**
   A. 9.0 units from DRAM at the 300 level
   B. 15.0 units from DRAM; STSC; IDIS 210/3.0; IDIS 410/3.0; DRAM_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 12.0 units from DRAM_Subs

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

Drama – Medial (Arts) – Bachelor of Arts (Honours)

DRAM[----]-A or [----]DRAM-A (where [----] is a second subject of study)

Subject: Administered by the Department of Drama.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.
1. **CORE COURSES (24.0 units)**
   A. 6.0 units from DRAM 100/6.0 or DRAM 181/6.0
   B. 12.0 units from DRAM 200/6.0, *DRAM 201/3.0, DRAM 202/3.0, DRAM 210/6.0, DRAM 220/3.0, DRAM 240/3.0*
   C. 6.0 units in DRAM 300/6.0

2. **OPTION COURSES (18.0 units)**
   A. 9.0 units from DRAM at the 300 level
   B. 9.0 units from DRAM; STSC; IDIS 210/3.0; IDIS 410/3.0; DRAM_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 6.0 units from DRAM_Subs

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

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**Drama – Minor (Arts)**

DRAM-Y

Subject: Administered by the Department of Drama.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Drama – General (Arts) – Bachelor of Arts**

DRAM-G-BA

Subject: Administered by the Department of Drama.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from DRAM 100/6.0 or DRAM 181/6.0

2. **OPTION COURSES (24.0 units)**
   A. 24.0 units from DRAM; IDIS 210/3.0; DRAM_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 9.0 units from DRAM_Subs

5. **SUBSTITUTIONS**
   (none)
6. NOTES
A. Minors are not required to take 300- or 400-level courses.

Drama Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

DRAM_Subs
Drama Substitutions
CLST 312/3.0; DEVS 321/3.0; ENGL 226/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 256/6.0; ENGL 257/3.0; ENGL 258/3.0; ENGL 326/6.0; ENGL 335/6.0; ENGL 345/6.0; FREN 266/3.0; FREN 305/3.0; FREN 306/3.0; GRMN 561/3.0; IDIS 200/6.0; IDIS 311/3.0; ITLN 257/3.0; ITLN 357/3.0; LLCU 200/6.0; LLCU 257/3.0; MUSC 287/3.0; MUSC 373/3.0

Environmental Biology – Specialization (Science) – Bachelor of Science (Honours)

EBIO-P-BSH

Subject: Administered by the School of Environmental Studies in partnership with the Department of Biology.

Plan: Consists of 105.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (69.0 units)

Core Science
A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
B. 6.0 units in CHEM 112/6.0
C. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
D. 3.0 units in GEOL 104/3.0
E. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or MATH 111/6.0 or (MATH 123/3.0 and MATH 124/3.0)

Environmental Biology Core
F. 15.0 units in BIOL 201/3.0, BIOL 202/3.0, BIOL 205/3.0, BIOL 206/3.0, BIOL 243/3.0,
G. 3.0 units from BIOL 301/3.0 or BIOL 338/3.0 or BIOL 339/3.0 or BIOL 341/3.0 or BCHM 310/3.0
H. 3.0 units from BIOL 302/3.0 or BIOL 303/3.0
I. 3.0 units in BIOL 307/3.0
J. 3.0 units from BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0

Core Social Sciences and Humanities
K. 3.0 units in ENSC 203/3.0
L. 3.0 units in ENSC 390/3.0
M. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
N. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0

2. OPTION COURSES (36.0 units)
A. 3.0 units from GEOL
B. 3.0 units from ENSC_Specialization_Options_B
C. 3.0 units from ENSC_Integrative_SocSci/Huma
D. 6.0 units from BIOL 334/3.0; CHEM at the 200 level or above
E. 21.0 units from Option List 2.Ei or 2.Eii
   i. Biology Research Thesis Option
      1. 9.0 units from BIOL at the 300 level or above
      2. 12.0 units from BIOL 537/12.0
   ii. Biology Seminar Option
      1. 18.0 units from BIOL at the 300 level or above
      2. 3.0 units from BIOL 501-536

3. SUPPORTING COURSES (0.0 units)
4. **ADDITIONAL REQUIREMENTS**

   (none)

5. **SUBSTITUTIONS**

   A. ENSC 502/12.0 may be substituted for requirement 1N and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. **NOTES**

   (none)

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**Environmental Biology Course Lists**

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ENSC_Integrative_SocSci/Huma**

*Environmental Science/Studies Integrative Social Science and Humanities Options*

- CHEE 342/3.0; CLST 214/3.0; DEV 320/3.0; DEV 321/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

**ENSC_Specialization_Options_B**

*Options in the Environmental Science Specialization Plans, List B*

- BIOL 335/3.0; ENSC 307/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 401/3.0; ENSC 407/3.0; ENSC 425/3.0; ENSC 471/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 210/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

**Environmental Chemistry – Specialization (Science) – Bachelor of Science (Honours)**

ECHM-P-BSH

Subject: Administered by the School of Environmental Studies in partnership with the Department of Chemistry.

Plan: Consists of 102.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (90.0 units)**

   **Core Science**

   A. 3.0 units from BIOL 111/3.0 or BIOL 102/3.0

   B. 6.0 units in CHEM 112/6.0

   C. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0

   D. 3.0 units in GEOL 104/3.0

   E. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)

   **Environmental Chemistry Core**

   F. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0

   G. 18.0 units in CHEM 211/3.0, CHEM 212/3.0, CHEM 213/3.0, CHEM 221/3.0, CHEM 222/3.0, CHEM 223/3.0

   H. 12.0 units in CHEM 311/3.0, CHEM 312/3.0, CHEM 323/3.0, CHEM 326/3.0

   I. 3.0 units from CHEM 321/3.0 or ENSC 471/3.0

   J. 6.0 units in CHEM 397/6.0

   K. 6.0 units in CHEM 497/6.0

   **Core Social Sciences and Humanities**

   L. 3.0 units in ENSC 203/3.0

   M. 3.0 units in ENSC 390/3.0

   N. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0

   O. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0
2. **OPTION COURSES (12.0 units)**
   
   A. 3.0 units from ENSC_Specialization_Options_A
   B. 3.0 units from GEOL
   C. 3.0 units from BIOL 201/3.0; BIOL 202/3.0; ENSC_Specialization_Options_B
   D. 3.0 units from ENSC_Integrative_SocSci/Huma

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   
   A. ENSC 502/12.0 may be substituted for requirement IO and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. **NOTES**
   (none)

**Environmental Chemistry Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ENSC_Integrative_SocSci/Huma**
*Environmental Science/Studies Integrative Social Science and Humanities Options*
CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

**ENSC_Specialization_Options_A**
*Options in the Environmental Science Specialization Plans, List A*
BIOL 102/3.0; BIOL 103/3.0; BIOL 335/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 401/3.0; GPHY 310/3.0; GPHY 318/3.0

**ENSC_Specialization_Options_B**
*Options in the Environmental Science Specialization Plans, List B*
BIOL 335/3.0; ENSC 307/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 401/3.0; ENSC 407/3.0; ENSC 425/3.0; ENSC 471/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 210/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

**Economics – Major (Arts) – Bachelor of Arts (Honours)**

ECON-M-BAH

Subject: Administered by the Department of Economics.

Plan: Consists of 66.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   
   A. 6.0 units from ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0)
   B. 9.0 units in ECON 212/3.0, ECON 222/3.0, ECON 255/3.0
   C. 3.0 units from ECON 250/3.0 or STAT 263/3.0
   D. 9.0 units in ECON 310/3.0, ECON 320/3.0, ECON 351/3.0
2. **OPTION COURSES (33.0 units)**
   A. 15.0 units from Option List 2Cl or 2Cii
      i. **Seminar Option (15.0 units)**
         a. 3.0 units from ECON 480-499
         b. 12.0 units from ECON at the 400 level
      ii. **Thesis Option (15.0 units)**
         a. 6.0 units in ECON 590/6.0
         b. 9.0 units from ECON at the 400 level
   B. 6.0 units from ECON 231/3.0; ECON 232/3.0; ECON 331/3.0; ECON 332/3.0; ECON 430/3.0
   C. 6.0 units from ECON at any level
   D. 6.0 units from ECON at any level; COMM 211/3.0; COMM 221/3.0

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from MATH 126/6.0 or MATH 121/6.0 or MATH 120/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. At least half of the 400- and 500-level units must be obtained at Queen’s University, including the seminars ECON 480-499 unless departmental permission is secured prior to obtaining transfer units from another university.

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Economics – Medial (Arts) – Bachelor of Arts (Honours)

ECON[----]-A or [----]ECON-A (where [----] is a second subject of study)

Subject: Administered by the Department of Economics.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (18.0 units)**
   A. 6.0 units from ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0)
   B. 6.0 units in ECON 212/3.0, ECON 222/3.0
   C. 3.0 units from ECON 250/3.0 or STAT 263/3.0
   D. 3.0 units from ECON 310/3.0; ECON 320/3.0; ECON 351/3.0

2. **OPTION COURSES (24.0 units)**
   A. 3.0 units from ECON 480-499
   B. 6.0 units from ECON at the 300 level or above
   C. 12.0 units from ECON at any level
   D. 3.0 units from ECON at any level; COMM 211/3.0; COMM 221/3.0

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from MATH 121/6.0 or MATH 126/6.0 or MATH 120/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)
6. **NOTES**  
   A. At least half of the 400- and 500-level units must be obtained at Queen’s University, including the seminars ECON 480-499 unless departmental permission is secured prior to obtaining transfer units from another university.

**Economics – Minor (Arts)**

ECON-Y

Subject: Administered by the Department of Economics.

Plan: Consists of 36.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Economics – General (Arts) – Bachelor of Arts**

ECON-G-BA

Subject: Administered by the Department of Economics.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (15.0 units)**
   A. 6.0 units from ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0)  
   B. 6.0 units in ECON 212/3.0, ECON 222/3.0  
   C. 3.0 units from ECON 250/3.0 or STAT 263/3.0

2. **OPTION COURSES (15.0 units)**
   A. 12.0 units from ECON at any level  
   B. 3.0 units from ECON at any level; COMM 211/3.0; COMM 221/3.0

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from MATH 121/6.0 or MATH 126/6.0 or MATH 120/6.0 or *MATH 122/6.0* or (MATH 123/3.0 and MATH 124/3.0)

4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   A. For Dual Degree students: 3.0 units from STAT 267/3.0 or STAT 367/3.0 or COMM 162/3.0 may be used in place of ECON 250/3.0 or STAT 263/3.0.  
   B. For Dual Degree students: 7.0 units from (APSC 171/3.5 and APSC 172/3.5) may be used in place of: MATH 120/6.0 or MATH 121/6.0 or *MATH 122/6.0* or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0.
Environmental Geology – Specialization (Science) – Bachelor of Science (Honours)

EGEO-P-BSH

Subject: Administered by the School of Environmental Studies in partnership with the Department of Geology.

Plan: Consists of 102.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (84.0 units)
   A. 3.0 units in BIOL 111/3.0 or BIOL 102/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
   D. 6.0 units in GEOL 104/3.0 and GEOL 107/3.0
   E. 6.0 units in MATH 121/6.0 or MATH 120/6.0
   Geology Core
   F. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0
   G. 18.0 units in GEOL 200/3.0, GEOL 221/3.0, GEOL 232/3.0, GEOL 235/3.0, GEOL 238/3.0, GEOL 249/3.0
   H. 9.0 units from GEOL 300/3.0; GEOL 321/3.0; GEOL 337/3.0; GEOL 365/3.0
   I. 9.0 units in GEOL at the 300 level or above
   Core Social Sciences and Humanities
   J. 3.0 units in ENSC 203/3.0
   K. 3.0 units in ENSC 390/3.0
   L. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
   M. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0

2. OPTION COURSES (18.0 units)
   A. 3.0 units from ENSC_Specialization_Options_A
   B. 3.0 units from BIOL 201/3.0; BIOL 202/3.0; ENSC_Specialization_Options_B
   C. 3.0 units from ENSC_Integrative_SocSci/Huma
   D. 3.0 units from CISC 101/3.0; CISC 121/3.0; CISC 124/3.0; (CISC; MATH at the 200 level or above)
   E. 6.0 units from BIOL; CHEM; CISC; MATH; STAT; PHYS; GPHY_Physical; GPHY_Tech/Methods

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Up to 3.0 units of Geology may be substituted for 3.0 units of the courses listed in item 2E above.
   B. ENSC 502/12.0 may be substituted for requirement 1M and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. NOTES
   (none)

Environmental Geology Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ENSC_Integrative_SocSci/Huma
Environmental Science/Studies Integrative Social Science and Humanities Options
CHEE 342/3.0; CLST 214/3.0; DEV 220/3.0; DEV 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0
ENSC_Specialization_Options_A
Options in the Environmental Science Specialization Plans, List A
BIOL 102/3.0; BIOL 103/3.0; BIOL 335/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 401/3.0; GPHY 310/3.0; GPHY 318/3.0

ENSC_Specialization_Options_B
Options in the Environmental Science Specialization Plans, List B
BIOL 335/3.0; ENSC 307/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 401/3.0; ENSC 407/3.0;
ENSC 425/3.0; ENSC 471/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 210/3.0;
GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

GPHY_Physical
Physical Geography
GPHY 102/3.0; GPHY 103/3.0; GPHY 104/3.0; GPHY 207/3.0; GPHY 208/3.0; GPHY 209/3.0; GPHY 210/3.0; GPHY 303/3.0;
GPHY 304/3.0; GPHY 306/3.0; GPHY 307/3.0; GPHY 309/3.0; GPHY 310/3.0; GPHY 312/3.0; GPHY 314/3.0; GPHY 315/3.0;
GPHY 317/3.0; GPHY 318/3.0; GPHY 319/3.0; GPHY 371/3.0; GPHY 411/3.0; GPHY 413/3.0; GPHY 417/3.0; GPHY 418/3.0;
GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0

GPHY_Tech/Methods
Techniques, Research Methods and Geographic Information Science
GISC 201/3.0; GISC 202/3.0; GPHY 240/3.0; GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GPHY 249/3.0;
GPHY 307/3.0; GPHY 315/3.0; GPHY 342/3.0; GPHY 343/3.0; GPHY 344/3.0; GPHY 345/3.0; GPHY 346/3.0; GPHY 347/3.0;
GPHY 348/3.0; GPHY 372/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0

Earth System Science – Specialization (Science) – Bachelor of Science (Honours)
EGPY-P-BSH

Subject: Administered by the School of Environmental Studies in partnership with the Department of Geography.

Plan: Consists of 102.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (72.0 units)**
   - Core Science
     A. 3.0 units in BIOL 111/3.0 or BIOL 102/3.0
     B. 6.0 units in CHEM 112/6.0
     C. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
     D. 3.0 units in GPHY 210/3.0, GPHY 304/3.0, GPHY 306/3.0, GPHY 314/3.0
     E. 3.0 units in GEOL 104/3.0
     F. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0 or MATH 111/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   - Earth System Science Core
     G. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0
     H. 12.0 units in GPHY 207, GPHY 208/3.0, GPHY 209/3.0, GPHY 247/3.0, (GPHY 249/3.0 or GPHY 344/3.0)
     I. 3.0 units from GPHY 228/3.0 or GPHY 229/3.0
     J. 3.0 units from GPHY 342/3.0 or GISC 201/3.0 or GISC 202/3.0 or GPHY 243/3.0 or GPHY 244/3.0
     K. 6.0 units from GPHY 242/3.0; GPHY 307/3.0; GPHY 315/3.0; GPHY 347/3.0
   - Core Social Sciences and Humanities
     L. 3.0 units in ENSC 203/3.0
     M. 3.0 units in ENSC 390/3.0
     N. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
     O. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0

2. **OPTION COURSES (30.0 units)**
   A. 3.0 units in GEOL
   B. 3.0 units from ENSC_Specialization_Options_A
   C. 3.0 units from ENSC_Integrative_SocSci/Huma
   D. 15.0 units from EGPY_Options_A
   E. 6.0 units from EGPY_Options_B
3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. ENSC 502/12.0 may be substituted for requirement 10 and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.
   B. Courses as approved by the Chair of Undergraduate Studies may be substituted for those in Option 2E, above.

6. NOTES
   (none)

Earth System Science Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

EGPY_Options_A
Options in the Earth System Science Plan, List A
GPHY 303/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 312/3.0; GPHY 314/3.0; GPHY 317/3.0; GPHY 318/3.0;
GPHY 411/3.0; GPHY 413/3.0; GPHY 417/3.0; GPHY 418/3.0

EGPY_Options_B
Options in the Earth Systems Science Plan, List B
BIOL 302/3.0; BIOL 303/3.0; BIOL 335/3.0; CIVL 282/3.0; CIVL 283/3.0; CHEM 211/3.0; CHEM 212/3.0; CHEM 213/3.0;
CHEM 221/3.0; CHEM 223/3.0; CHEM 240/3.0; CHEM 271/3.0; CHEM 281/3.0; CHEM 282/3.0; CHEM 326/3.0; GEOL 232/3.0; GEOL 238/3.0; GEOL 323/3.0; GEOL 333/3.0; GEOL 343/3.0; GEOL 365/3.0; GEOL 423/3.0; GEOL 433/3.0; GEOL 485/3.0; GEOL 475/3.0; MICR 221/3.0

ENSC_Integrative_SocSci/Huma
Environmental Science/Studies Integrative Social Science and Humanities Options
CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0;
ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0;
ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

ENSC_Specialization_Options_A
Options in the Environmental Science Specialization Plans, List A
BIOL 102/3.0; BIOL 103/3.0; BIOL 335/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 401/3.0; GPHY 310/3.0; GPHY 318/3.0

Environmental Life Science – Specialization (Science) – Bachelor of Science (Honours)

ELSC-P-BSH

Subject: Administered by the School of Environmental Studies in partnership with the Department of Biomedical and Molecular Medicine.

Plan: Consists of 105.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (75.0 units)
   Core Science
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
D. 3.0 units in GEOL 104/3.0
E. 3.0 units from MATH at the 100-level; STAT at the 200-300 level
F. 3.0 units from STAT at the 200-300 level

Environmental Life Sciences Core

G. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0
H. 3.0 units in BIOL 205/3.0
I. 6.0 units from PHGY 212/6.0 or PHGY 214/6.0
J. 3.0 units from MICR 221/3.0 or MICR 229/3.0
K. 6.0 units in CHEM 281/3.0 and CHEM 282/3.0
L. 6.0 units in BCHM 315/3.0 and BCHM 316/3.0
M. 3.0 units in PHAR 416/3.0

Core Social Sciences and Humanities

N. 3.0 units in ENSC 203/3.0
O. 3.0 units in ENSC 390/3.0
P. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
Q. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0

2. OPTION COURSES (30.0 units)
   A. 3.0 units from GEOL
   B. 3.0 units from BIOL 201/3.0; BIOL 202/3.0; ENSC_Specialization_Options_B
   C. 3.0 units from ENSC_Integrative_SocSci/Huma
   D. 21.0 units from ELSC_Options

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. ENSC 502/12.0 may be substituted for requirement 1Q and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. NOTES
   (none)

Environmental Life Science Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ELSC_Options
Options in the Environmental Life Science Plan
ANAT 215/3.0; ANAT 216/3.0; ANAT 416/3.0; BCHM 218/3.0; BIOL 210/3.0; CHEE 342/3.0; CHEE 484/3.0; CIVL 283/3.0; EPID 301/3.0; ENSC 501/6.0; GPHY 339/3.0; HLTH 237/3.0; MBIO 218/3.0; MICR 320/3.0; MICR 360/3.0; MICR 433/3.0; MICR 435/3.0; MICR 436/3.0; MICR 450/3.0; MICR 451/3.0; MINE 462/3.0; NURS 302/3.0; PATH 410/3.0; PHAR 340/3.0; PHAR 450/3.0; (ANAT 499/9.0 or CANC 499/9.0 or EPID 499/9.0 or LISC 499/9.0 or MICR 499/9.0 or NSCI 499/9.0 or PATH 499/9.0 or PHAR 499/9.0 or PHGY 499/9.0)

ENSC_Integrative_SocSci/Huma
Environmental Science/Studies Integrative Social Science and Humanities Options
CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

ENSC_Specialization_Options_B
Options in the Environmental Science Specialization Plans, List B
BIOL 335/3.0; ENSC 307/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 401/3.0; ENSC 407/3.0; ENSC 425/3.0; ENSC 471/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 210/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0
Plans of study for students who were admitted to an English Plan prior to May 1, 2011

English Language and Literature – Major (Arts) – Bachelor of Arts (Honours)

ENGL-M-BAH

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 (2009/10 and earlier)

2. **OPTION COURSES (54.0 units)**
   A. 18.0 units from Option List **2Ai, 2Aii, 2Aiii**, with at least 6.0 in each of two lists.
      i. **Old English Literature and Middle English Literature (0.0 - 12.0 units)**
         a. 0.0 - 12.0 units from ENGL 211/6.0; ENGL 310/6.0; ENGL 311/6.0; ENGL 315/6.0; ENGL 335/6.0; ENGL 405/6.0; ENGL 410/6.0; ENGL 411/3.0; ENGL 412/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 305/6.0; ENGL 312/3.0; ENGL 313/3.0
      ii. **Renaissance Literature (0.0 - 12.0 units)**
           a. 0.0 - 12.0 units from ENGL 256/6.0; ENGL 257/3.0; ENGL 258/3.0; ENGL 315/6.0; ENGL 321/6.0; ENGL 326/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 420/6.0; ENGL 421/3.0; ENGL 422/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 221/6.0; ENGL 226/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 323/3.0; ENGL 328/3.0
      iii. **Restoration and 18th-Century Literature (0.0 - 12.0 units)**
           a. 0.0 - 12.0 units from ENGL 330/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 430/6.0; ENGL 431/3.0; ENGL 432/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 241/6.0; ENGL 341/6.0; ENGL 342/3.0; ENGL 343/6.0; ENGL 345/6.0; ENGL 346/6.0
   B. 24.0 units from at least four of Option List **2Bi, 2Bii, 2Biii, 2Biv, 2Bv**, with at least 6.0 in each of three lists.
      i. **Romantic Literature (0.0 - 9.0 units)**
         a. 0.0 - 9.0 units from ENGL 340/6.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 352/6.0; ENGL 440/6.0; ENGL 441/3.0; ENGL 442/3.0; ENGL 445/6.0; ENGL 446/3.0; ENGL 447/3.0; ENGL 455/6.0; ENGL 456/3.0; ENGL 457/3.0; ENGL 250/6.0; ENGL 350/6.0; ENGL 353/3.0; ENGL 354/3.0
      ii. **Victorian Literature (0.0 - 9.0 units)**
           a. 0.0 - 9.0 units from ENGL 347/6.0; ENGL 349/6.0; ENGL 351/6.0; ENGL 352/6.0; ENGL 356/6.0; ENGL 357/6.0; ENGL 445/6.0; ENGL 446/3.0; ENGL 447/3.0; ENGL 450/6.0; ENGL 451/3.0; ENGL 452/3.0; ENGL 455/6.0; ENGL 456/3.0; ENGL 457/3.0; ENGL 255/6.0; ENGL 355/6.0; ENGL 358/3.0; ENGL 359/3.0
      iii. **Modern British Literature and American Literature (0.0 - 9.0 units)**
           a. 0.0 - 9.0 units from ENGL 216/6.0; ENGL 223/3.0; ENGL 244/3.0; ENGL 245/3.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 360/6.0; ENGL 365/6.0; ENGL 369/6.0; ENGL 370/6.0; ENGL 375/6.0; ENGL 460/6.0; ENGL 461/3.0; ENGL 462/3.0; ENGL 464/6.0; ENGL 470/6.0; ENGL 471/3.0; ENGL 472/3.0; ENGL 485/6.0; ENGL 486/3.0; ENGL 487/3.0; ENGL 488/3.0; ENGL 489/3.0; ENGL 260/6.0; ENGL 261/3.0; ENGL 262/3.0; ENGL 265/3.0; ENGL 269/6.0; ENGL 275/6.0; ENGL 361/3.0; ENGL 362/3.0; ENGL 366/6.0; ENGL 367/3.0; ENGL 368/3.0; ENGL 377/3.0; ENGL 378/3.0
           b. 0.0 - 9.0 units from ENGL 215/6.0; ENGL 217/6.0; ENGL 219/6.0; ENGL 283/6.0; ENGL 284/3.0; ENGL 285/3.0; ENGL 380/6.0; ENGL 382/6.0; ENGL 389/6.0; ENGL 465/6.0; ENGL 466/3.0; ENGL 467/3.0; ENGL 475/6.0; ENGL 476/3.0; ENGL 477/3.0; ENGL 478/3.0; ENGL 480/6.0; ENGL 481/3.0; ENGL 482/3.0; ENGL 485/6.0; ENGL 486/3.0; ENGL 487/3.0; ENGL 488/3.0; ENGL 489/3.0; ENGL 280/6.0; ENGL 282/6.0; ENGL 381/3.0; ENGL 383/3.0; ENGL 384/3.0; ENGL 385/3.0; ENGL 386/3.0; ENGL 388/3.0
         v. **Literary Theory and Literary Criticism (0.0 - 9.0 units)**
3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 12.0 units from ENGL_Subs.
   B. Minimum 24.0 units must be taken at the 300 level or above.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. ENGL 292/6.0 (Option List 2Bv) or 6.0 units within the range of ENGL 495 to ENGL 499 is recommended for majors.

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**English Language and Literature – Medial (Arts) – Bachelor of Arts (Honours)**

ENGL[----]-A or [----]ENGL-A (where [----] is a second subject of study)

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 (2009/10 and earlier)

2. **OPTION COURSES (36.0 units)**
   A. 12.0 units from Option List 2Ai; 2Aii; 2Aiii, with either 6.0 in each of two lists, or at least 3.0 in each of three lists.
      i. **Old English Literature and Middle English Literature (0.0 - 6.0 units)**
         a. 0.0 - 6.0 units from ENGL 211/6.0; ENGL 310/6.0; ENGL 311/6.0; ENGL 315/6.0; ENGL 335/6.0; ENGL 405/6.0; ENGL 410/6.0; ENGL 411/3.0; ENGL 412/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 305/6.0; ENGL 312/3.0; ENGL 313/3.0
      ii. **Renaissance Literature (0.0 - 6.0 units)**
          a. 0.0 - 6.0 units from ENGL 256/6.0; ENGL 257/3.0; ENGL 258/3.0; ENGL 315/6.0; ENGL 321/6.0; ENGL 326/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 420/6.0; ENGL 421/3.0; ENGL 422/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 221/6.0; ENGL 222/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 323/3.0; ENGL 328/3.0
      iii. **Restoration and 18th-Century Literature (0.0 - 6.0 units)**
           a. 0.0 - 6.0 units from ENGL 330/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 352/6.0; ENGL 430/6.0; ENGL 431/3.0; ENGL 432/3.0; ENGL 435/6.0; ENGL 436/3.0; ENGL 437/3.0; ENGL 241/6.0; ENGL 341/6.0; ENGL 342/3.0; ENGL 343/3.0; ENGL 345/6.0; ENGL 346/6.0
   B. 18.0 units from at least three of Option List 2Bi; 2Bii; 2Biii; 2Biv; 2Bv, with at least 6.0 in each of two lists.
      i. **Romantic Literature (0.0 - 9.0 units)**
         a. 0.0 - 9.0 units from ENGL 340/6.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 352/6.0; ENGL 440/6.0; ENGL 441/3.0; ENGL 442/3.0; ENGL 445/6.0; ENGL 446/3.0; ENGL 447/3.0; ENGL 455/6.0; ENGL 456/3.0; ENGL 457/3.0; ENGL 250/6.0; ENGL 350/6.0; ENGL 353/3.0; ENGL 354/3.0
**ii. Victorian Literature (0.0 - 9.0 units)**

   a. 0.0 - 9.0 units from ENGL 347/6.0; ENGL 349/6.0; ENGL 351/6.0; ENGL 352/6.0; ENGL 356/6.0; ENGL 357/6.0; ENGL 445/6.0; ENGL 446/3.0; ENGL 447/3.0; ENGL 450/6.0; ENGL 451/3.0; ENGL 452/3.0; ENGL 455/6.0; ENGL 456/3.0; ENGL 457/3.0; ENGL 255; ENGL 335/6.0; ENGL 338/3.0; ENGL 339/3.0

**iii. Modern British Literature and American Literature (0.0 - 9.0 units)**

   a. 0.0 - 9.0 units from ENGL 216/6.0; ENGL 223/3.0; ENGL 244/3.0; ENGL 245/3.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 360/6.0; ENGL 365/6.0; ENGL 369/6.0; ENGL 370/6.0; ENGL 375/6.0; ENGL 460/6.0; ENGL 461/3.0; ENGL 462/3.0; ENGL 464/6.0; ENGL 470/6.0; ENGL 471/3.0; ENGL 472/3.0; ENGL 485/6.0; ENGL 486/3.0; ENGL 487/3.0; ENGL 488/3.0; ENGL 489/3.0; ENGL 260/6.0; ENGL 261/3.0; ENGL 262/3.0; ENGL 265/3.0; ENGL 269/6.0; ENGL 275/6.0; ENGL 361/3.0; ENGL 362/3.0; ENGL 366/6.0; ENGL 375/6.0; ENGL 381/3.0; ENGL 384/3.0; ENGL 385/3.0; ENGL 386/3.0; ENGL 388/3.0

**iv. Post-Colonial, Canadian, and Comparative Literatures (0.0 - 9.0 units)**

   a. 0.0 - 9.0 units from ENGL 215/6.0; ENGL 217/6.0; ENGL 219/6.0; ENGL 283/6.0; ENGL 284/3.0; ENGL 285/3.0; ENGL 380/6.0; ENGL 382/6.0; ENGL 389/6.0; ENGL 465/6.0; ENGL 466/3.0; ENGL 467/3.0; ENGL 475/6.0; ENGL 476/3.0; ENGL 477/3.0; ENGL 480/6.0; ENGL 481/3.0; ENGL 482/3.0; ENGL 485/6.0; ENGL 486/3.0; ENGL 487/3.0; ENGL 488/3.0; ENGL 489/6.0; ENGL 280/6.0; ENGL 282/6.0; ENGL 381/3.0; ENGL 383/3.0; ENGL 384/3.0; ENGL 385/3.0; ENGL 386/3.0; ENGL 388/3.0

**v. Literary Theory and Literary Criticism (0.0 - 9.0 units)**

   a. 0.0 - 9.0 units from ENGL 292/6.0; ENGL 490/6.0; ENGL 491/3.0; ENGL 492/3.0; ENGL 493/3.0; ENGL 494/3.0; ENGL 495/6.0; ENGL 496/3.0; ENGL 497/3.0; ENGL 498/3.0; ENGL 499/3.0; ENGL 393/6.0; ENGL 394/6.0; ENGL 396/3.0; ENGL 397/3.0; ENGL 398/3.0; ENGL 399/3.0

C. 6.0 units ENGL at the 200 level or above; ENGL_Subs

3. **SUPPORTING COURSES (0.0 units)**

   (none)

4. **ADDITIONAL REQUIREMENTS**

   A. Students may not take any more than 6.0 units from ENGL_Subs.
   B. At least 12.0 units must be taken at the 300 level or above.

5. **SUBSTITUTIONS**

   (none)

6. **NOTES**

   A. ENGL 292/6.0 (Option List 2Bv) or 6.0 units within the range of ENGL 495 to ENGL 499 is recommended for medials.

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**English Language and Literature – Minor (Arts)**

ENGL-Y

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**English Language and Literature – General (Arts) – Bachelor of Arts**

ENGL-G-BA

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 30.0 units as described below.
Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units from ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 (2009/10 and earlier)

2. **OPTION COURSES (24.0 units)**
   A. 6.0 units from Option List 2Ai; 2Aii
      i. **Old English Literature and Middle English Literature (0.0-6.0 units)**
         a. 0.0 - 6.0 units from ENGL 211/6.0; ENGL 310/6.0; ENGL 311/6.0; ENGL 315/6.0; ENGL 335/6.0; ENGL 305/6.0; ENGL 312/3.0; ENGL 313/3.0
      ii. **Renaissance Literature (0.0-6.0 units)**
          a. 0.0 - 6.0 units from ENGL 256/6.0; ENGL 257/3.0; ENGL 258/3.0; ENGL 315/6.0; ENGL 321/6.0; ENGL 326/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 221/6.0; ENGL 226/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 323/3.0; ENGL 328/3.0
   B. 6.0 units from Option List 2Bi; 2Bii; 2Biii
      i. **Restoration and 18th-Century Literature (0.0-6.0 units)**
         a. 0.0 - 6.0 units from ENGL 330/6.0; ENGL 335/6.0; ENGL 336/6.0; ENGL 352/6.0; ENGL 241/6.0; ENGL 341/6.0; ENGL 342/3.0; ENGL 343/3.0; ENGL 345/6.0; ENGL 346/6.0
      ii. **Romantic Literature (0.0-6.0 units)**
          a. 0.0 - 6.0 units from ENGL 340/6.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 352/6.0; ENGL 250/6.0; ENGL 350/6.0; ENGL 353/3.0; ENGL 354/3.0
      iii. **Victorian Literature (0.0-6.0 units)**
           a. 0.0 - 6.0 units from ENGL 347/6.0; ENGL 349/6.0; ENGL 351/6.0; ENGL 352/6.0; ENGL 356/0.0; ENGL 357/6.0; ENGL 358/3.0; ENGL 359/3.0
   C. 6.0 units from Option List 2Ci; 2Cii
      i. **Modern British Literature and American Literature (0.0-6.0 units)**
         a. 0.0 - 6.0 units from ENGL 216/6.0; ENGL 223/3.0; ENGL 244/3.0; ENGL 245/3.0; ENGL 347/6.0; ENGL 349/6.0; ENGL 360/6.0; ENGL 365/6.0; ENGL 366/6.0; ENGL 397/6.0; ENGL 370/6.0; ENGL 260/6.0; ENGL 261/3.0; ENGL 262/3.0; ENGL 265/3.0; ENGL 269/6.0; ENGL 275/6.0; ENGL 361/3.0; ENGL 362/3.0; ENGL 366/6.0; ENGL 367/3.0; ENGL 368/3.0; ENGL 377/3.0; ENGL 378/3.0
      ii. **Post-Colonial, Canadian, and Comparative Literatures (0.0-6.0 units)**
          a. 0.0 - 6.0 units from ENGL 215/6.0; ENGL 217/6.0; ENGL 219/6.0; ENGL 283/6.0; ENGL 284/3.0; ENGL 285/3.0; ENGL 380/6.0; ENGL 382/6.0; ENGL 389/6.0; ENGL 280/6.0; ENGL 282/6.0; ENGL 381/3.0; ENGL 383/3.0; ENGL 384/3.0; ENGL 385/3.0; ENGL 386/3.0; ENGL 388/3.0
   D. 6.0 units ENGL at the 200 level or above; ENGL_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 6.0 units from ENGL_Subs.

5. **SUBSTITUTIONS**
   A. An additional 6.0 units from ENGL at the 200 level or above may be substituted for 2B (Option List 2Bi; 2Bii; 2Biii).

6. **NOTES**
   A. ENGL 292/6.0 is usually restricted to students in Medial or Major Plans. Minor/General students may register in it only subject to availability.
Plans of study for students who were admitted to an English Plan after May 1, 2011

English Language and Literature – Major (Arts) – Bachelor of Arts (Honours)

ENGL-M-BAH

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (39.0 units)
   A. 6.0 units in ENGL 100/6.0 (or ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 [2009-10 and earlier])
   B. 6.0 units in ENGL 200/6.0
   C. 3.0 units in ENGL 290/3.0
   D. 6.0 units from ENGL 305-339
   E. 6.0 units from ENGL 340-359
   F. 6.0 units from ENGL 360-389
   G. 3.0 units from ENGL 405-459
   H. 3.0 units from ENGL 460-499

2. OPTION COURSES (21.0 units)
   A. 9.0 units from ENGL at the 400 level; ENGL 590/3.0
   B. 12.0 units from ENGL at the 200 level or above; ENGL_Sub

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Maximum 12.0 units from ENGL_Sub

5. SUBSTITUTIONS
   A. Students who fulfill Core course requirement 1A with ENGL 110/6.0 must substitute, for Core courses 1B
      and 1C, an additional 9.0 units of Option courses from ENGL at the 200 level or above.
   B. Students who fulfill Core course requirement 1A with ENGL 112/6.0 or ENGL 160/6.0 (2009-10 or earlier)
      must substitute, for Core course 1C, an additional 3.0 units of Option courses from ENGL at the 200 level or
      above.

6. NOTES
   A. It is recommended that in their second year, where possible, Majors take 21.0 units from ENGL at the 200
      level.
   B. ENGL 292/6.0 or 6.0 units from within the range of ENGL 495 to ENGL 499 is recommended for Majors.
   C. Access to courses at the 300 and 400 levels is generally restricted to those students who need them to fulfill
      their core requirements. Students who wish to fulfill requirement 2A by taking Option courses at the 300 or
      400 level should note that access is extremely limited, and will only be granted subject to availability.

English Language and Literature – Medial (Arts) – Bachelor of Arts (Honours)

ENGL[----]-A or [----]ENGL-A (where [----] is a second subject of study)

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 42.0 units as described below.
Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   A. 6.0 units in ENGL 100/6.0 (or ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 [2009-10 and earlier])
   B. 6.0 units in ENGL 200/6.0
   C. 3.0 units in ENGL 290/3.0
   D. 6.0 units from ENGL 305-339
   E. 6.0 units from ENGL 340-389

2. **OPTION COURSES (15.0 units)**
   A. 6.0 units from ENGL at the 400 level; ENGL 590/3.0
   B. 3.0 units from ENGL at the 200 level or above
   C. 6.0 units from ENGL at the 200 level or above; ENGL_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Maximum 6.0 units from ENGL_Subs.

5. **SUBSTITUTIONS**
   A. Students who fulfill Core course requirement 1A with ENGL 110/6.0 must substitute, for Core courses 1B and 1C, an additional 9.0 units of Option courses from ENGL at the 200 level or above.
   B. Students who fulfill Core course requirement 1A with ENGL 112/6.0 or ENGL 160/6.0 (2009-10 or earlier) must substitute, for Core course 1C, an additional 3.0 units of Option courses from ENGL at the 200 level or above.

6. **NOTES**
   A. ENGL 292/6.0 or 6.0 units from within the range of ENGL 495 to 499 is recommended for Medials.
   B. Access to courses at the 300 and 400 levels is generally restricted to those students who need them to fulfill their core requirements. Students who wish to fulfill requirement 2A or 2B by taking an Option course at the 300 or 400 level should note that access is extremely limited, and will only be granted subject to availability.

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**English Language and Literature – Minor (Arts)**

ENGL-Y

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**English Language and Literature – General (Arts) – Bachelor of Arts**

ENGL-G-BA

Subject: Administered by the Department of English Language and Literature.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (12.0 units)**
   A. 6.0 units in ENGL 100/6.0 (or ENGL 110/6.0 or ENGL 112/6.0 or ENGL 160/6.0 [2009-10 and earlier])
   B. 6.0 units in ENGL 200/6.0

2. **OPTION COURSES (18.0 units)**
   A. 12.0 units from ENGL at the 200 level or above
B. 6.0 units from ENGL at the 200 level or above; ENGL_Subs

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Maximum 6.0 units from ENGL_Subs.

5. SUBSTITUTIONS
   A. Students who fulfill Core course requirement 1A with ENGL 110/6.0 must substitute, for Core course 1B, an additional 6.0 units of Option courses from ENGL at the 200 level or above.

6. NOTES
   A. 200-level Option courses available to Minors are organized into the following categories: Surveys (201-229); Genre (230-249); Authors in Context (250-269); Issues and Themes (270-289). It is recommended that students take courses from a range of these categories.
   B. ENGL 292/6.0 is usually restricted to students in Medial or Major Plans. Minor/General students may register in it only subject to availability.
   C. ENGL courses at the 300 level and above are usually restricted to students in Medial or Major Plans. Minor/General students may register in a maximum of 6.0 units at the 300 level or above subject to availability, but must have a minimum grade of B+ in at least 18.0 units from ENGL at the 100 and 200 levels in order to do so.

English Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ENGL_Subs
English Substitutions
CLST 203/3.0; CLST 311/3.0; CLST 312/3.0; CWRI 293/3.0; CWRI 294/3.0; CWRI 295/3.0; CWRI 296/3.0; DRAM 303/3.0; DRAM 305/3.0; DRAM 381/3.0; GNDS 375/3.0; GNDS 370/3.0; GNDS 428/6.0; GNDS 432/6.0; GRMN 251/3.0; GRMN 252/3.0; IDIS 200/6.0; IDIS 303/3.0; IDIS 304/3.0; IDIS 305/3.0; INTS 321/3.0; INTS 322/3.0; ITLN 210/3.0; ITLN 215/3.0; ITLN 233/3.0; ITLN 257/3.0; LING 100/6.0; LING 202/3.0; LING 205/3.0; LING 310/3.0; LING 320/3.0; LING 330/3.0; LING 340/3.0; PHIL 271/3.0; RELS 238/3.0; SPAN 316/3.0; WMNS 217/3.0; WMNS 370/3.0; WMNS 428/3.0; WMNS 432/3.0

Environmental Science – Major (Science) – Bachelor of Science (Honours)

ENSC-M-BSH

Subject: Administered by the School of Environmental Studies.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (33.0 units)
   Core Science
   A. 3.0 units from BIOL 111/3.0 or BIOL 102/3.0
   B. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
   C. 3.0 units in GEOL 104/3.0
   D. 6.0 units in ENSC 201/3.0 and ENSC 301/3.0
   Core Social Sciences and Humanities
   E. 3.0 units in ENSC 203/3.0
   F. 3.0 units in ENSC 390/3.0
   G. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
   H. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0
2. **OPTION COURSES (27.0 units)**
   - *Integrative Science*
     - A. 3.0 units from GEOL
     - B. 3.0 units from GPHY 210/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 314/3.0
     - C. 6.0 units from ENSC_Integrative_Science at the 300 level or above
     - D. 6.0 units from ENSC_Integrative_Science
   - *Integrative Social Sciences and Humanities*
     - E. 9.0 units from ENSC_Integrative_SocSci/Huma

3. **SUPPORTING COURSES (12.0 units)**
   - A. 6.0 units in CHEM 112/6.0
   - B. 6.0 units from MATH or STAT

4. **ADDITIONAL REQUIREMENTS**
   - (none)

5. **SUBSTITUTIONS**
   - A. ENSC 502/12.0 may be substituted for requirement 1H and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. **NOTES**
   - A. Students are advised to complete at least 15.0 units from the core and integrative science courses in their first year. Deferring 100-level courses to the final year of study is strongly discouraged.

**Environmental Science Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ENSC_Integrative_Science**
*Environmental Science/Studies Integrative Science Options*
BIOL 103/3.0; BIOL 201/3.0; BIOL 202/3.0; BIOL 335/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 307/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 425/3.0; ENSC 471/3.0; ENSCI 401/3.0; ENSC 407/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

**ENSC_Integrative_SocSci/Huma**
*Environmental Science/Studies Integrative Social Science and Humanities Options*
CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 307/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

**Environmental Studies – Medial (Arts) – Bachelor of Arts (Honours)**
ENVS[-----]-A or [-----]ENVS-A (where [-----] is a second subject of study)

Subject: Administered by the School of Environmental Studies.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   - *Core Science*
     - A. 3.0 units in BIOL 111/3.0 or BIOL 103/3.0
     - B. 6.0 units from (GPHY 101/3.0 and GPHY 102/3.0) or GPHY 100/6.0
     - C. 3.0 units in GEOL 104/3.0 or GEOL 106/3.0 or GEOL 107/3.0
   - *Core Social sciences and Humanities*
2. OPTION COURSES (15.0 units)

   A. 3.0 units from MATH or STAT or CHEM at the 100-level or above
   B. 6.0 units from ENSC_Integrative_Science
   C. 6.0 units from ENSC_Integrative_SocSci/Huma

3. SUPPORTING COURSES (0.0 units)

   (none)

4. ADDITIONAL REQUIREMENTS

   (none)

5. SUBSTITUTIONS

   A. ENSC 502/12.0 may be substituted for requirement 1G and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. NOTES

   A. Students are advised to complete at least 15.0 units from the core and integrative science courses in their first year. Deferring 100-level courses to the final year of study is strongly discouraged.
Environmental Studies Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ENSC_Integrative_Science**

*Environmental Science/Studies Integrative Science Options*

- BIOL 103/3.0; BIOL 201/3.0; BIOL 202/3.0; BIOL 335/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 307/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 410/3.0; ENSC 401/3.0; ENSC 402/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

**ENSC_Integrative_SocSci/Huma**

*Environmental Science/Studies Integrative Social Science and Humanities Options*

- CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 293/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

**ENSC_Integrative_SocSci/Huma_Gen/Min_Option**

*Environmental Studies Integrative Social Science and Humanities Gen/Min Options*

- CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 315/3.0; PHIL 154/3.0; PHIL 293/3.0; PHIL 493/3.0; RELS 235/3.0

Environmental Toxicology – Specialization (Science) – Bachelor of Science (Honours)

ETOX-P-BSH

Subject: Administered by the School of Environmental Studies

Plan: Consists of 108.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.
Core Social Sciences and Humanities
L. 3.0 units in ENSC 203/3.0
M. 3.0 units in ENSC 390/3.0
N. 3.0 units from CLST 214/3.0 or PHIL 154/3.0 or PHIL 293/3.0 or PHIL 493/3.0 or RELS 235/3.0
O. 6.0 units from ENSC 430/6.0 or ENSC 501/6.0

2. OPTION COURSES (33.0 units)
   A. 3.0 units from GEOL
   B. 3.0 units from ENSC_Specialization_Options_B
   C. 3.0 units from ENSC_Integrative_SocSci/Huma
   D. 6.0 units from one of Option List 2Di – 2Diii
      i. Biochemistry, Molecular Biology or Cell Biology Option (6.0 units)
         6.0 units from ETOX_Molecular and Cell Biology
      ii. Physiology Option (6.0 units)
         6.0 units from ETOX_Physiology
      iii. Ecology Option (6.0 units)
         6.0 units from ETOX_Ecology
   E. 18.0 units from ETOX_Options

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. A course in statistics, as approved by the Chair of Undergraduate Studies, may be substituted for BIOL 243/3.0 in Core 1F.
   B. ENSC 502/12.0 may be substituted for requirement 1O and a further 6.0 units in electives and/or Plan requirements as approved by the Chair of Undergraduate Studies.

6. NOTES
   A. Students are strongly advised to complete all requirements for 100- and 200-level courses in their first and second year, paying special attention to prerequisites and corequisites needed in 300- and 400-level courses.

Environmental Toxicology Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ENSC_Integrative_SocSci/Huma
Environmental Science/Studies Integrative Social Science and Humanities Options
CHEE 342/3.0; CLST 214/3.0; DEVS 220/3.0; DEVS 221/3.0; ECON 290/3.0; ENSC 200/3.0; ENSC 290/3.0; ENSC 305/3.0; ENSC 310/3.0; ENSC 311/3.0; ENSC 315/3.0; ENSC 321/3.0; ENSC 391/3.0; ENSC 420/3.0; ENSC 482/3.0; ENSC 483/3.0; ENSC 490/3.0; PHIL 154/3.0; PHIL 203/3.0; PHIL 293/3.0; PHIL 310/3.0; PHIL 493/3.0; RELS 235/3.0

ENSC_Specialization_Options_B
Options in the Environmental Science Specialization Plans, List B
BIOL 335/3.0; ENSC 307/3.0; ENSC 201/3.0; ENSC 301/3.0; ENSC 320/3.0; ENSC 325/3.0; ENSC 401/3.0; ENSC 407/3.0; ENSC 425/3.0; ENSC 471/3.0; ENSC 480/3.0; ENSC 481/3.0; GEOL 106/3.0; GEOL 107/3.0; GEOL 200/3.0; GPHY 210/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 310/3.0; GPHY 314/3.0; GPHY 318/3.0; GPHY 418/3.0

ETOX_Ecology
Environmental Toxicology Ecology Option
BIOL 301/3.0; BIOL 302/3.0; BIOL 303/3.0; BIOL 323/3.0; BIOL 335/3.0; BIOL 410/3.0; BIOL 416/3.0; BIOL 421/3.0; BIOL 509/3.0; BIOL 510/3.0; BIOL 527/3.0.

ETOX_Molecular and Cell Biology
Environmental Toxicology Molecular and Cell Biology Option
BCHM 218/3.0; BIOL 330/3.0; BIOL 334/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 431/3.0; BIOL 502/3.0; BIOL 506/3.0; BIOL 508/3.0; MBIO 218/3.0; MICR 360/3.0.

ETOX_Options
Options in the Environmental Toxicology Plan
300 level or above from ENSC; BIOL; CHEM; EPID; GPHY; GEOL.

ETOX_Physiology
Environmental Toxicology Physiology Option
BIOL 322/3.0; BIOL 339/3.0; BIOL 341/3.0; BIOL 401/3.0; BIOL 402/3.0.

Film and Media – Major (Arts) – Bachelor of Arts (Honours)

FILM-M-BAH

Subject: Administered by the Department of Film and Media.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (24.0 units)
   A. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0)
   B. 12.0 units from FILM 206/3.0; FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
   C. 6.0 units in FILM 250/6.0

2. OPTION COURSES (36.0 units)
   A. 18.0 units from FILM at the 300 level or above; IDIS 311/3.0; STSC 300/3.0
   B. 6.0 units from FILM at the 400 level or above; IDIS 410/3.0
   C. 12.0 units from FILM; IDIS 210/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Subject to approval, up to 6.0 unit at the 100 level or above in courses focussed on study in the arts or media for option 2C above.
   B. DEVS 305/6.0 may be substituted for 3.0 option units in 2A and 3.0 option units in 2B.

6. NOTES
   (none)

Film and Media – Medial (Arts) – Bachelor of Arts (Honours)

FILM[----]-A or [----]FILM-A (where [----] is a second subject of study)

Subject: Administered by the Department of Film and Media.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.
1. **CORE COURSES (24.0 units)**
   A. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0)
   B. 12.0 units from FILM 206/3.0; FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
   C. 6.0 units in FILM 250/6.0

2. **OPTION COURSES (18.0 units)**
   A. 6.0 units from FILM at the 400 level or above; IDIS 410/3.0
   B. 12.0 units from FILM at the 300 level or above; IDIS 311/3.0; STSC 300/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. DEVS 305/6.0 may be substituted for 3.0 option units in 2A and 3.0 option units in 2B.

6. **NOTES**
   (none)

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**Film and Media – Minor (Arts)**

FILM-Y

Subject: Administered by the Department of Film and Media.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Film and Media – General (Arts) – Bachelor of Arts**

FILM-G-BA

Subject: Administered by the Department of Film and Media.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (12.0 units)**
   A. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0)
   B. 6.0 units in FILM 250/6.0

2. **OPTION COURSES (18.0 units)**
   A. 6.0 units from FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
   B. 12.0 units from FILM at the 300 level or above; IDIS 311/3.0; STSC 300/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)
French Studies – Major (Arts) – Bachelor of Arts (Honours)

FREN-M-BAH

Subject: Administered by the Department of French Studies.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   A. 6.0 units from FREN 110/6.0 or FREN 100/6.0 or (FREN 101/3.0 and FREN 102/3.0)
   B. 12.0 units in FREN 212/6.0 and FREN 220/6.0
   C. 6.0 units in FREN 320/3.0 and FREN 344/3.0
   D. 3.0 units in FREN 444/3.0

2. **OPTION COURSES (33.0 units)**
   **Medieval, Renaissance, 17th- and 18th-Century Literatures**
   A. 3.0 units from FREN 304/3.0; FREN 306/3.0; FREN 315/3.0; FREN 387/3.0; FREN 388/3.0; FREN 395/3.0; FREN 404/3.0; FREN 405/3.0; FREN 418/3.0; FREN 487/3.0; FREN 488/3.0
   **Modern French Literature and Culture**
   B. 3.0 units from FREN 305/3.0; FREN 323/3.0; FREN 324/3.0; FREN 325/3.0; FREN 327/3.0; FREN 417/3.0; FREN 423/3.0; FREN 424/3.0; FREN 425/3.0; FREN 427/3.0
   **Québec Literature and Culture**
   C. 3.0 units from FREN 312/3.0; FREN 313/3.0; FREN 333/3.0; FREN 334/3.0; FREN 335/3.0; FREN 391/3.0; FREN 396/3.0; FREN 434/3.0; FREN 435/3.0; FREN 491/3.0
   **Francophone Literature and Culture**
   D. 3.0 units from FREN 351/3.0; FREN 451/3.0; FREN 477/3.0
   **Linguistics**
   E. 3.0 units from FREN 353/3.0; FREN 363/3.0; FREN 373/3.0; FREN 393/3.0; FREN 433/3.0; FREN 463/3.0; FREN 473/3.0; FREN 493/3.0
   **General French Options**
   F. 6.0 units from FREN_Maj_Option_Lv12
   G. 12.0 units from FREN at the 300 level or above

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. In addition to FREN 444/3.0, at least 6.0 units in FREN must be taken at the 400 level.

5. **SUBSTITUTIONS**
   A. Those students who spend their third-year on exchange at a French-speaking university or those who are fluent in French are not required to take FREN 320/3.0. An alternate FREN course may be substituted with the permission of the Undergraduate Chair.

6. **NOTES**
   A. Only one of FREN 283/3.0 and FREN 384/3.0 may be used towards the requirements of this Plan.
   B. Students should note that P-level courses may not be used towards the requirements of this Plan. Students may not register for, or receive credit for courses that are at a level lower than their current level of ability. This is particularly true of the P-level and 100-level courses, many of which contain One-Way Exclusions, and of the Communication and Culture courses, which should be taken in the sequence: FREN P16/3.0, FREN P17/3.0, FREN 118/3.0, FREN 219/3.0, FREN 320/3.0.
French Studies – Medial (Arts) – Bachelor of Arts (Honours)
FREN[----]-A or [----]FREN-A (where [----] is a second subject of study)

Subject: Administered by the Department of French Studies.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   A. 6.0 units from FREN 110/6.0 or FREN 100/6.0 or (FREN 101/3.0 and FREN 102/3.0)
   B. 12.0 units in FREN 212/6.0 and FREN 220/6.0
   C. 6.0 units in FREN 320/3.0 and FREN 344/3.0
   D. 3.0 units in FREN 444/3.0

2. **OPTION COURSES (15.0 units)**
   A. 6.0 units from FREN_Med_Option_Lvl 2
   B. 3.0 units from FREN at the 400 level or above
   C. 6.0 units from FREN at the 300 level or above.

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Those students who spend their third-year on exchange at a French-speaking university or those who are fluent in French are not required to take FREN 320/3.0. An alternate FREN course may be substituted with the permission of the Undergraduate Chair.

6. **NOTES**
   A. Only one of FREN 283/3.0 and FREN 384/3.0 may be used towards the requirements of this Plan.
   B. Students should note that P-level courses may not be used towards the requirements of this Plan. Students may not register for, or receive credit for courses that are at a level lower than their current level of ability. This is particularly true of the P-level and 100-level courses, many of which contain One-Way Exclusions, and of the Communication and Culture courses, which should be taken in the sequence: FREN P16/3.0, FREN P17/3.0, FREN 118/3.0, FREN 219/3.0, FREN 320/3.0.

French Studies – Minor (Arts)
FREN-Y

Subject: Administered by the Department of French Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelor Degree.

French Studies – General (Arts) – Bachelor of Arts
FREN-G-BA

Subject: Administered by the Department of French Studies.
Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (12.0 units)
   A. 6.0 units from FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0)
   B. 6.0 units in FREN 221/6.0 or FREN 220/6.0

2. **OPTION COURSES (18.0 units)
   A. 12.0 units from FREN at the 300 level
   B. 6.0 units from FREN at the 200 level or above

3. **SUPPORTING COURSES (0.0 units)
   (none)

4. **ADDITIONAL REQUIREMENTS
   (none)

5. **SUBSTITUTIONS
   (none)

6. **NOTES
   A. Students should note that P-level courses may not be used towards the requirements of this Plan. Students may not register for, or receive credit for courses that are at a level lower than their current level of ability. This is particularly true of the P-level and 100-level courses, many of which contain One-Way Exclusions, and of the Communication and Culture courses, which should be taken in the sequence: FREN P16/3.0, FREN P17/3.0, FREN 118/3.0, FREN 219/3.0, FREN 320/3.0.

### French Studies Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation **2.5 (Access to Classes)**, students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**FREN_Maj Option Lvl2**
*Options in the French Major Plan, Level 2*
FREN 201/3.0; FREN 202/3.0; FREN 215/6.0; FREN 227/3.0; FREN 232/3.0; FREN 266/3.0; FREN 283/3.0; FREN 285/3.0; FREN 291/3.0; FREN 295/3.0

**FREN_Med Option Lvl2**
*Options in the French Medial Plan, Level 2*
FREN 201/3.0; FREN 202/3.0; FREN 215/6.0; FREN 227/3.0; FREN 232/3.0; FREN 266/3.0; FREN 283/3.0; FREN 285/3.0; FREN 291/3.0; FREN 295/3.0

### French Linguistics – Medial (Arts) – Bachelor of Arts (Honours)

FRLG[----]-A or [----]FRLG-A (where [----] is a second subject of study)

Subject: Administered by the Department of French Studies in partnership with the Department of Languages, Literatures and Cultures.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.
1. **CORE COURSES (27.0 units)**
   A. 6.0 units from FREN 110/6.0 or FREN 100/6.0 or (FREN 101/3.0 and FREN 102/3.0)
   B. 6.0 units in FREN 220/6.0
   C. 3.0 units in FREN 344/3.0
   D. 6.0 units in (FREN 353/3.0 and FREN 393/3.0) or FREN 215/6.0
   E. 3.0 units in FREN 373/3.0
   F. 3.0 units in FREN 444/3.0

2. **OPTION COURSES (15.0 units)**
   A. 3.0 units from FRLG_French_Options
   B. 12.0 units from FRLG_French_Options; FRLG_Linguistics_Options

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Only one of FREN 283/3.0 and FREN 384/3.0 may be used towards the requirements of this Plan.
   B. Students should note that P-level courses may not be used towards the requirements of this Plan. Students may not register for, or receive credit for courses that are at a level lower than their current level of ability. This is particularly true of the P-level and 100-level courses, many of which contain One-Way Exclusions, and of the Communication and Culture courses, which should be taken in the sequence: FREN P16/3.0, FREN P17/3.0, FREN 118/3.0, FREN 219/3.0, FREN 320/3.0.

**French Linguistics Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**FRLG_French_Options**
*French Options in the French Linguistics Plan*
FREN 363/3.0; FREN 433/3.0; FREN 463/3.0; FREN 473/3.0; FREN 493/3.0; FREN 503/3.0

**FRLG_Linguistics_Options**
*Linguistics Options in the French Linguistics Plan*
LING 100/6.0; LING 202/3.0; LING 205/3.0; LING 310/3.0; LING 320/3.0; LING 330/3.0; LING 340/3.0; LING 415/3.0; LING 425/3.0; LING 435/3.0

**Geology – Major (Science) – Bachelor of Science (Honours)**

GEOL-M-BSH

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (39.0 units)**
   A. 6.0 units in GEOL 104/3.0, GEOL 107/3.0
   B. 18.0 units in GEOL 200/3.0, GEOL 221/3.0, GEOL 232/3.0, GEOL 235/3.0, GEOL 238/3.0, GEOL 249/3.0
   C. 3.0 units in STAT 263/3.0
D. 9.0 units in GEOL 300/3.0, GEOL 321/3.0, GEOL 365/3.0
E. 3.0 units in GEOL 488/3.0

2. **OPTION COURSES (21.0 units)**
   A. 15.0 units in GEOL
   B. 6.0 units from CHEM 112/6.0; (MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
      or MATH 122/6.0); (PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0 or PHYS 107/6.0)

3. **SUPPORTING COURSES (12.0 units)**
   A. 12.0 units from CHEM 112/6.0; (MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
      or MATH 122/6.0); (PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0 or PHYS 107/6.0)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. 100- through 300-level geology courses within the core are prerequisites for most 300- and 400-level courses,
      and should normally be completed before the end of the third year of study.

**Geology – Minor (Science)**

GEOL-Z

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Geology – General (Science) – Bachelor of Science**

GEOL-G-BSC

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, of which at least 48.0 units including the Plan units must be in the physical, and natural sciences or mathematics, will lead to a Bachelor of Science Degree.

1. **CORE COURSES (21.0 units)**
   A. 6.0 units in GEOL 104/3.0, GEOL 107/3.0
   B. 12.0 units in GEOL 200/3.0, GEOL 232/3.0, GEOL 235/3.0, GEOL 238/3.0
   C. 3.0 units from GEOL 249/3.0 or GEOL 365/3.0

2. **OPTION COURSES (15.0 units)**
   A. 15.0 units in GEOL

3. **SUPPORTING COURSES (12.0 units)**
   A. 6.0 units in MATH 121/6.0
   B. 6.0 units from CHEM 112/6.0 or (PHYS 106/6.0 or PHYS 117/6.0 or PHYS 107/6.0)

4. **ADDITIONAL REQUIREMENTS**
   (none)
5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. When used towards the requirements of a B.Sc. Program, a total of 48.0 units, including the Plan units, must be in the physical and natural sciences or mathematics.

**Geology – Minor (Arts)**

GEOL-Y

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 36.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Geology – General (Arts) – Bachelor of Arts**

GEOL-G-BA

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units in GEOL 104/3.0 and 107/3.0

2. **OPTION COURSES (24.0 units)**
   A. 24.0 units from GEOL

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units from BIOL or CHEM or CISC or MATH or PHYS

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

**Geology – Specialization (Science) – Bachelor of Science (Honours)**

GEOL-P-BSH

Subject: Administered by the Department of Geological Sciences and Geological Engineering.

Plan: Consists of 96.0 units as described below.

Program: The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.
1. **CORE COURSES (60.0 units)**
   A. 6.0 units in GEOL 104/3.0, GEOL 107/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 122/6.0
   D. 6.0 units from PHYS 106/6.0 or PHYS 104/6.0 or PHYS 117/6.0 or PHYS 107/6.0
   E. 18.0 units in GEOL 200/3.0, GEOL 221/3.0, GEOL 232/3.0, GEOL 235/3.0, GEOL 238/3.0, GEOL 249/3.0
   F. 3.0 units in STAT 263/3.0
   G. 12.0 units in GEOL 300/3.0, GEOL 321/3.0, GEOL 337/3.0, GEOL 365/3.0
   H. 3.0 units in GEOL 488/3.0

2. **OPTION COURSES (36.0 units)**
   A. 6.0 units from BIOL 102/3.0; BIOL 103/3.0; BIOL 110/3.0; BIOL 111/3.0; MATH 111/6.0; MATH 110/6.0; MATH 112/3.0
   B. 18.0 units from GEOL
   C. 3.0 units from GEOL 323/3.0; GEOL 333/3.0; GEOL 478/3.0
   D. 3.0 units from GEOL 323/3.0; GEOL 333/3.0; GEOL 362/3.0; GEOL 368/3.0; GEOL 421/3.0; GEOL 478/3.0

   **Complementary Courses**
   E. 6.0 units from WRIT 175/3.0; CISC 101/3.0; CISC 121/3.0; CISC 124/3.0; BIOL; CHEM; CISC; MATH; PHYS; STAT; GPHY_Physical; GPHY_Tech/Methods at the 200 level or above.

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. 100- through 300-level geology courses within the core are prerequisites for most 300- and 400-level courses, and should normally be completed before the end of the third year of study.

**Geology Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**GPHY_Physical**
*Physical Geography*
GPHY 102/3.0; GPHY 103/3.0; GPHY 104/3.0; GPHY 207/3.0; GPHY 208/3.0; GPHY 209/3.0; GPHY 210/3.0; GPHY 303/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 307/3.0; GPHY 309/3.0; GPHY 310/3.0; GPHY 312/3.0; GPHY 314/3.0; GPHY 315/3.0; GPHY 317/3.0; GPHY 318/3.0; GPHY 319/3.0; GPHY 371/3.0; GPHY 411/3.0; GPHY 413/3.0; GPHY 417/3.0; GPHY 418/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0

**GPHY_Tech/Methods**
*Techniques, Research Methods and Geographic Information Science*
GISC 201/3.0; GISC 202/3.0; GPHY 240/3.0; GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GPHY 249/3.0; GPHY 307/3.0; GPHY 315/3.0; GPHY 342/3.0; GPHY 343/3.0; GPHY 344/3.0; GPHY 345/3.0; GPHY 346/3.0; GPHY 347/3.0; GPHY 348/3.0; GPHY 372/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0
German Studies – Medial (Arts) – Bachelor of Arts (Honours)

GMST[-----]-A or [-----]GMST-A (where [-----] is a second subject of study)

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (24.0 units)**
   A. 6.0 units in GRMN 101/3.0 and GRMN 102/3.0
   B. 6.0 units in GRMN 201/3.0 and GRMN 202/3.0
   C. 12.0 units from GRMN at the 300 level

2. **OPTION COURSES (18.0 units)**
   A. 18.0 units from GRMN at the 300 level or above; ARTH 306/3.0; GMST_Substitutions

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Subject to departmental approval, up to 6.0 units in another literature or in a cognate discipline addressing issues in German culture may be used in lieu of GMST_Substitutions

6. **NOTES**
   A. See *First-Year Courses and Acceleration* in the Departmental Information section of this Calendar for guidance in selecting first-year German courses.

German Studies Minor (Arts)

GMST-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

German Studies – General (Arts) – Bachelor of Arts

GMST-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

7. **CORE COURSES (24.0 units)**
   A. 6.0 units in GRMN 101/3.0 and GRMN 102/3.0
   B. 6.0 units in GRMN 201/3.0 and GRMN 202/3.0
   C. 12.0 units from GRMN at the 300 level

8. **OPTION COURSES (6.0 units)**
German Studies Course Lists

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

GMST_Substitutions
German Studies Substitutions
HIST 121/6.0; HIST 250/6.0; HIST 255/3.0; HIST 277/3.0; HIST 281/3.0; HIST 295/3.0; IDIS 200/6.0; IDIS 303/3.0; INTS 200/3.0; INTS 320/3.0; INTS 321/3.0; LING 100/6.0; LING 310/3.0; LING 320/3.0; LING 330/3.0; LING 340/3.0; LLCU 200/3.0; PHIL 256/3.0

Gender Studies – Major (Arts) – Bachelor of Arts (Honours)

GNDS-M-BAH

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (18.0 units)**
   A. 3.0 units in GNDS 120/3.0
   B. 3.0 units from GNDS 125/3.0 or WMNS 225/3.0
   C. 6.0 units in GNDS 212/3.0, GNDS 215/3.0
   D. 3.0 units in GNDS 311/3.0
   E. 3.0 units from GNDS 345/3.0 or WMNS 230/3.0

2. **OPTION COURSES (42.0 units)**
   A. 12.0 units from GNDS at the 300 level
   B. 6.0 units from GNDS; WMNS at the 400 level or above
   C. 24.0 units from GNDS; WMNS; GNDS_Options

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. If taken in the 2008-09 academic year or earlier, WMNS 312/3.0 for GNDS 311/3.0 in ID.
6. **NOTES**
   
   A. Previous to 2010-11, all GNDS courses had the alternate course code WMNS. WMNS courses with the same number as the corresponding GNDS course are considered equivalent for the purposes of fulfilling the Plan/Program requirements.
   
   B. Other courses may be approved for inclusion in this degree program with permission of the Undergraduate Chair of the Department of Gender Studies.

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**Gender Studies – Medial (Arts) – Bachelor of Arts (Honours)**

GNDS[-----]-A or [-----]GNDS-A (where [-----] is a second subject of study)

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (18.0 units)**
   
   A. 3.0 units in GNDS 120/3.0
   
   B. 3.0 units from GNDS 125/3.0 or WMNS 225/3.0
   
   C. 6.0 units in GNDS 212/3.0, GNDS 215/3.0
   
   D. 3.0 units in GNDS 311/3.0
   
   E. 3.0 units from GNDS 345/3.0 or WMNS 230/3.0

2. **OPTION COURSES (24.0 units)**
   
   A. 12.0 units from GNDS at the 300 level
   
   B. 12.0 units from GNDS; WMNS; GNDS_Options

3. **SUPPORTING COURSES (0.0 units)**
   
   (none)

4. **ADDITIONAL REQUIREMENTS**
   
   (none)

5. **SUBSTITUTIONS**
   
   A. If taken before the 2008-09 academic year WMNS 312/3.0 for WMNS 311/3.0 in 1D.

6. **NOTES**
   
   A. Previous to 2010-11, all GNDS courses had the alternate course code WMNS. WMNS courses with the same number as the corresponding GNDS course are considered equivalent for the purposes of fulfilling the Plan/Program requirements.
   
   B. Other courses may be approved for inclusion in this degree program with permission of the Undergraduate Chair of the Department of Gender Studies.

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**Gender Studies – Minor (Arts)**

GNDS-Y

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.
Gender Studies – General (Arts) – Bachelor of Arts

GNDS-G-BA

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (12.0 units)**
   A. 3.0 units in GNDS 120/3.0
   B. 3.0 units from GNDS 125/3.0 or WMNS 225/3.0
   C. 6.0 units in GNDS 212/3.0, GNDS 215/3.0

2. **OPTION COURSES (18.0 units)**
   A. 18.0 units from GNDS; GNDS_Options

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Previous to 2010-11, all GNDS courses had the alternate course code WMNS. WMNS courses with the same number as the corresponding GNDS course are considered equivalent for the purposes of fulfilling the Plan/Program requirements.
   B. Other courses may be approved for inclusion in this degree program with permission of the Undergraduate Chair of the Department of Gender Studies.

**Gender Studies Course List**
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**GNDS_Options**

**Gender Studies Options**

ARTH 310/3.0; ARTH 311/3.0; BIOL 210/3.0; DRAM 375/3.0; DRAM 475/3.0; ECON 262/3.0; ENGL 222/3.0; ENGL 223/3.0; ENGL 277/3.0; ENGL 205/3.0; ENGL 265/3.0; ENGL 303/6.0; ENSC 321/3.0; ENSC 420/3.0; FILM 331/3.0; FOUN 490/3.0; FREN 390/3.0; GPHY 352/3.0; GRMN 453/3.0; HIST 210/3.0; HIST 280/6.0; HIST 281/3.0; HIST 446/4.5; HIST 447/4.5; HIST 464/9.0; HIST 465/9.0; HIST 480/3.0; IDS 302/3.0; INTS 321/3.0; ITLN 363/3.0; LAW 516/3.0; LAW 533/3.0; LAW 534/3.0; LLCU 330/3.0; LLCU 331/3.0; MECH 333/3.0; MUSC 286/3.0; NURS 240/3.0; PHIL 276/3.0; PHIL 376/3.0; PHIL 454/3.0; POLS 280/3.0; POLS 318/3.0; POLS 352/3.0; POLS 382/3.0; POLS 443/3.0; POLS 456/3.0; POLS 483/3.0; RELS 236/3.0; RELS 254/6.0; RELS 259/3.0; RELS 312/3.0; RELS 332/3.0; SOCY 232/3.0; SOCY 331/6.0; SOCY 384/3.0; SOCY 389/3.0; SOCY 403/3.0; SOCY 431/3.0; SPAN 328/3.0; SPAN 354/3.0; SPAN 428/3.0; SURP 885/3.0; THEO 442/3.0; THEO 646/3.0
Geography – Major (Science) – Bachelor of Science (Honours)

GPHY-M-BSH

Subject: Administered by the Department of Geography.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (24.0 units)**
   - **A.** 6.0 units in GPHY 101/3.0 and GPHY 102/3.0
   - **B.** 9.0 units in GPHY 207/3.0, GPHY 208/3.0, GPHY 209/3.0
   - **C.** 3.0 units from GPHY 210/3.0 or GEOL 200/3.0
   - **D.** 3.0 units in GPHY 247/3.0
   - **E.** 3.0 units from GPHY 242/3.0 or GPHY 243/3.0 or GISC 201/3.0

2. **OPTION COURSES (36.0 units)**
   - **A.** 6.0 units from GPHY_Human at the 200 level or above
   - **B.** 6.0 units from GPHY_Physical; GPHY_Tech/Methods; GISC at the 400 level
   - **C.** 12.0 units from GPHY_Physical; GPHY_Tech/Methods; GISC at the 300 level or above
   - **D.** 6.0 units from GPHY_Physical; GPHY_Tech/Methods
   - **E.** 6.0 units from ASC_Sciences_Excluding_GPHY at the 200 level or above

3. **SUPPORTING COURSES (12.0 units)**
   - **A.** 12.0 units from CHEM or MATH or STAT or PHYS at the 100 level or above

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   - **A.** Students who began this concentration before 1 September 2008 may meet the following requirements: Options **2B** and **2C**: 9.0 units are required at the 300 level or above and only 3.0 units at the 400 level or above.
   - Core **1B-D**: GPHY 208/3.0, GPHY 209/3.0 and GPHY 210/3.0 are required. The remaining 6.0 units may be chosen from (GPHY 240/3.0 or SOCY 210/3.0); GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GPHY 249/3.0; GISC 201/3.0; GISC 202/3.0.

Geography – Minor (Science)

GPHY-Z

Subject: Administered by the Department of Geography.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Geography – General (Science) – Bachelor of Science

GPHY-G-BSC

Subject: Administered by the Department of Geography.

Plan: Consists of 48.0 units as described below.
Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. CORE COURSES (21.0 units)
   A. 6.0 units in GPHY 101/3.0 and GPHY 102/3.0
   B. 9.0 units in GPHY 207/3.0, GPHY 208/3.0, GPHY 209/3.0
   C. 3.0 units in GPHY 247/3.0
   D. 3.0 units from GPHY 242/3.0; GPHY 243; GISC 201/3.0

2. OPTION COURSES (15.0 units)
   A. 9.0 units from GPHY_Physical; GPHY_Tech/Methods; GISC at the 300 level or above
   B. 6.0 units from GPHY_Human at the 200 level or above

3. SUPPORTING COURSES (6.0 units)
   A. 6.0 units from CHEM or MATH or STAT or PHYS at the 100 level or above

4. ADDITIONAL REQUIREMENTS (6.0 units)
   A. Minimum of an additional 6.0 units in the physical and natural sciences or mathematics, from ASC_Science.

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students who began this concentration before 1 September 2008 may meet the following requirements:
      Core 1B-D: GPHY 208/3.0, 209/3.0 and 210/3.0 are required. The remaining 6.0 units may be chosen from
      (GPHY 240/3.0 or SOCY 210/3.0); GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GISC 201/3.0; GISC 202/3.0.

Geography – Major (Arts) – Bachelor of Arts (Honours)
GPHY-M-BAH

Subject: Administered by the Department of Geography.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (21.0 units)
   A. 6.0 units in GPHY 101/3.0 and GPHY102/3.0
   B. 6.0 units from (GPHY 240/3.0 or SOCY 210/3.0); GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GISC 201/3.0; GISC 202/3.0; GPHY 249/3.0
   C. 6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0
   D. 3.0 units from GPHY 401/3.0; GPHY 402/3.0; GPHY 403/3.0; GPHY 404/3.0; GPHY 405/3.0; GPHY 491/3.0; GPHY 492/3.0; GPHY 493/3.0; GPHY 495/3.0; GPHY 496/3.0; GPHY 497/3.0

2. OPTION COURSES (39.0 units)
   A. 6.0 units from GPHY_Physical at the 200 level or above
   B. 21.0 units from GPHY; GISC at the 300 level or above
   C. 12.0 units from GPHY; GISC

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)
6. NOTES
   A. Students are strongly recommended to take core requirement 1B in their second year.
   B. Courses in GPHY at the 300 level or above are normally restricted to students at Level 3.

Geography – Medial (Arts) – Bachelor of Arts (Honours)

GPHY[----]-A or [----]GPHY-A (where [----] is a second subject of study)

Subject: Administered by the Department of Geography.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (18.0 units)
   A. 6.0 units in GPHY 101/3.0 and GPHY 102/3.0
   B. 6.0 units from (GPHY 240/3.0 or SOCY 210/3.0); GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GISC 201/3.0; GISC 202/3.0; GPHY 249/3.0
   C. 6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0

2. OPTION COURSES (24.0 units)
   A. 6.0 units from GPHY_Physical at the 200 level or above
   B. 3.0 units from GPHY; GISC at the 400 level
   C. 9.0 units from GPHY; GISC at the 300 level or above
   D. 6.0 units from GPHY; GISC

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Courses in GPHY at the 300 level or above are normally restricted to students at Level 3.

Geography – Minor (Arts)

GPHY-Y

Subject: Administered by the Department of Geography.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Geography – General (Arts) – Bachelor of Arts

GPHY-G-BA

Subject: Administered by the Department of Geography.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.
1. **CORE COURSES (6.0 units)**
   A. 6.0 units in GPHY 101/3.0 and GPHY 102/3.0

2. **OPTION COURSES (24.0 units)**
   A. 6.0 units from GPHY_Physical at the 200 level or above
   B. 6.0 units from GPHY_Human at the 200 level or above
   C. 6.0 units from GPHY; GISC at the 300 level or above
   D. 6.0 units from GPHY; GISC

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

**Geography Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**ASC_Sciences_Excluding_GPHY**
*Natural and Physical Science Courses, no GPHY Courses*
ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT; CHEE 209; COMM 162/3.0; ECON 250/3.0; ENSC 201/3.0; 301/3.0; 307/3.0; 320/3.0; 325/3.0; 401/3.0; 407/3.0; 425/3.0; 471/3.0; 480/3.0; 481/3.0; EPID; GEOL; GISC; HLTH 252/3.0; KNPE 251/3.0; LISC; MATH; MBIO; MICR; NSCI; PATH; PHAR; PHGY; PHYS; NURS 323/3.0; NURS 324/3.0; POLS 385/3.0; PSYC 100/6.0; 202/3.0; 203/3.0; 205/3.0; 215/3.0; 271/3.0, 300/6.0; 450/3.0; 475/3.0; PSYC_Cluster_A; PSYC_Labs; SOCY 210/3.0; SOCY 211/3.0; SOFT; STAT

**GPHY_Human**
*Human Geography*
GPHY 101/3.0; GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0; GPHY 250/3.0; GPHY 254/3.0; GPHY 257/3.0; GPHY 258/3.0; GPHY 259/3.0; GPHY 309/3.0; GPHY 323/3.0; GPHY 325/3.0; GPHY 327/3.0; GPHY 331/3.0; GPHY 332/3.0; GPHY 336/3.0; GPHY 337/3.0; GPHY 338/3.0; GPHY 339/3.0; GPHY 351/3.0; GPHY 352/3.0; GPHY 359/3.0; GPHY 362/3.0; GPHY 363/3.0; GPHY 365/3.0; GPHY 368/3.0; GPHY 370/3.0; GPHY 401/3.0; GPHY 402/3.0; GPHY 403/3.0; GPHY 404/3.0; GPHY 405/3.0; GPHY 491/0.5; GPHY 492/3.0; GPHY 495/3.0; GPHY 496/3.0; GPHY 497/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0; IDIS 302/3.0;

**GPHY_Physical**
*Physical Geography*
GPHY 102/3.0; GPHY 103/3.0; GPHY 104/3.0; GPHY 207/3.0; GPHY 208/3.0; GPHY 209/3.0; GPHY 210/3.0; GPHY 303/3.0; GPHY 304/3.0; GPHY 306/3.0; GPHY 307/3.0; GPHY 309/3.0; GPHY 310/3.0; GPHY 312/3.0; GPHY 314/3.0; GPHY 315/3.0; GPHY 317/3.0; GPHY 318/3.0; GPHY 319/3.0; GPHY 371/3.0; GPHY 411/3.0; GPHY 413/3.0; GPHY 417/3.0; GPHY 418/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0

**GPHY_Tech/Methods**
*Techniques, Research Methods and Geographic Information Science*
GISC 201/3.0; GISC 202/3.0; GPHY 240/3.0; GPHY 242/3.0; GPHY 243/3.0; GPHY 244/3.0; GPHY 247/3.0; GPHY 249/3.0; GPHY 307/3.0; GPHY 315/3.0; GPHY 342/3.0; GPHY 343/3.0; GPHY 344/3.0; GPHY 345/3.0; GPHY 346/3.0; GPHY 347/3.0; GPHY 348/3.0; GPHY 372/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0
Greek – Major (Arts) – Bachelor of Arts (Honours)

GREK-M-BAH

Subject: Administered by the Department of Classics.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (30.0 units)
   A. 12.0 units in GREK 112/6.0 and GREK 208/6.0
   B. 6.0 units from GREK 310/6.0 or GREK 311/6.0
   C. 6.0 units from GREK 410/6.0 or GREK 411/6.0 or GREK 430/6.0
   D. 6.0 units from GREK at the 300 level or above
   General Examination
   E. 0.0 units in GREK 591/0.0

2. OPTION COURSES (30.0 units)
   A. 12.0 units from CLST; GREK; LATN at the 300 level or above
   B. 12.0 units from CLST; GREK; LATN at the 200 level or above
   C. 6.0 units from CLST; GREK; LATN at any level

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   B. Courses numbered at the 100 level must be taken early in the Program (in first or second year).

Greek – Medial (Arts) – Bachelor of Arts (Honours)

GREK[----]-A or [----]GREK-A (where [----] is a second subject of study)

Subject: Administered by the Department of Classics.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (24.0 units)
   A. 12.0 units in GREK 112/6.0 and GREK 208/6.0
   B. 6.0 units from GREK 310/6.0 or GREK 311/6.0
   C. 6.0 units from GREK 410/6.0 or GREK 411/6.0

2. OPTION COURSES (18.0 units)
   A. 6.0 units from CLST; GREK; LATN at the 300 level or above
   B. 6.0 units from CLST; GREK; LATN at the 200 level or above
   C. 6.0 units from CLST; GREK; LATN at any level

3. SUPPORTING COURSES (0.0 units)
4. ADDITIONAL REQUIREMENTS
(none)

5. SUBSTITUTIONS
(none)

6. NOTES
   A. Courses numbered at the 100 level must be taken early in the Program (in first or second year).

Greek – Minor (Arts)

GREK-Y

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Greek – General (Arts) – Bachelor of Arts

GREK-G-BA

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. CORE COURSES (18.0 units)
   A. 12.0 units in GREK 112/6.0 and GREK 208/6.0
   B. 6.0 units from GREK 310/6.0 or GREK 311/6.0

2. OPTION COURSES (12.0 units)
   A. 12.0 units from CLST; GREK; LATN at any level

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Courses numbered at the 100 level must be taken early in the Program (in first or second year).
History – Major (Arts) – Bachelor of Arts (Honours)

HIST-M-BAH

Subject: Administered by the Department of History.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (39.0 units)
   A. 6.0 units from HIST 121/6.0 or HIST 122/6.0 or HIST 124/6.0 or HIST 125/6.0
   B. 6.0 units from HIST 300-329 or HIST_Seminars
   C. 27.0 units from HIST 333-499

2. OPTION COURSES (21.0 units)
   A. 15.0 units from HIST at the 200 level; HIST 330-332; HIST at the 500 level
   B. 6.0 units from HIST at the 100- or 200-level; HIST_Subs

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Minimum 6.0 units from HIST_Canadian
   B. Maximum 6.0 units from HIST_Subs

5. SUBSTITUTIONS
   A. 6.0 units from HIST 330-499 may, in rare cases and subject to availability, be substituted for Option 2A.

6. NOTES
   A. It is strongly recommended, but not required, that students take 6.0 units in History from the period before 1800.
   B. It is recommended that all Option Courses be at the 200 level or above.
   C. Students are expected to take courses from HIST 300-329 in their second year.

HIST – Medial (Arts) – Bachelor of Arts (Honours)

HIST[----]-A or [----]HIST-A (where [----] is a second subject of study)

Subject: Administered by the Department of History.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (30.0 units)
   A. 6.0 units from HIST 121/6.0 or HIST 122/6.0 or HIST 124/6.0 or HIST 125/6.0
   B. 6.0 units from HIST 300-329 or HIST_Seminars
   C. 18.0 units from HIST 333-499

2. OPTION COURSES (12.0 units)
   A. 6.0 units from HIST at the 200 level; HIST 330-332; HIST at the 500 level
   B. 6.0 units from HIST at the 100 or 200 level; HIST_Subs

3. SUPPORTING COURSES (0.0 units)
   (none)
4. ADDITIONAL REQUIREMENTS  
   A. Minimum 6.0 units from HIST_Canadian  
   B. Maximum 6.0 units from HIST_Subs  

5. SUBSTITUTIONS  
   A. 6.0 units from HIST 330-499 may, in rare cases and subject to availability, be substituted for Option 2A.  

6. NOTES  
   A. It is strongly recommended, but not required, that students take 6.0 units in History from the period before 1800.  
   B. It is recommended that all Option Courses be at the 200 level or above.  
   C. Students are expected to take courses from HIST 300-329 in their second year.  

**History – Minor (Arts)**  
HIST-Y  
Subject: Administered by the Department of History.  
Plan: Consists of 30.0 units as described below.  
Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.  

**History – General (Arts) – Bachelor of Arts**  
HIST-G-BA  
Subject: Administered by the Department of History.  
Plan: Consists of 30.0 units as described below.  
Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.  

1. CORE COURSES (6.0 units)  
   A. 6.0 units from HIST 121/6.0 or HIST 122/6.0 or HIST 124/6.0 or HIST 125/6.0  

2. OPTION COURSES (24.0 units)  
   A. 18.0 units from HIST at the 200 level or above  
   B. 6.0 units from HIST at the 100 or 200 level  

3. SUPPORTING COURSES (0.0 units)  
   (none)  

4. ADDITIONAL REQUIREMENTS  
   A. Minimum 6.0 units from HIST_Canadian  

5. SUBSTITUTIONS  
   (none)  

6. NOTES  
   A. It is recommended that all Option Courses be at the 200 level or above.  

**History Course Lists**  
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.
HIST_Canadian
Canadian History
HIST 124/3.0; HIST 208/3.0; HIST 209/3.0; HIST 210/3.0; HIST 224/3.0; HIST 241/3.0 (2009-10); HIST 242/3.0 (2009-10);
HIST 256/3.0; HIST 258/3.0; HIST 260/6.0; HIST 261/3.0; HIST 262/3.0; HIST 265/3.0; HIST 269/3.0; HIST 278/3.0; HIST
279/3.0; HIST 280/6.0; HIST 307/3.0; HIST 308/3.0; HIST 309/6.0; HIST 312/6.0; HIST 313/6.0; HIST 324/6.0; HIST 340/9.0;
HIST 347/3.0; HIST 350/9.0; HIST 359/9.0; HIST 391/3.0; HIST 393/3.0 (Winter 2011); HIST 394/4.5; HIST 401/4.5; HIST
415/9.0; HIST 416/4.5; HIST 425/9.0; HIST 431/4.5; HIST 433/9.0; HIST 434/9.0; HIST 436/4.5; HIST 437/9.0; HIST 458/9.0;
HIST 467/9.0; THEO 645/3.0; THEO 646/3.0

HIST_Subs
History Substitutions
CLST 101/6.0; CLST 129/6.0; CLST 200/3.0; CLST 201/3.0; CLST 206/3.0; CLST 207/3.0; CLST 208/3.0; CLST 321/3.0;
CLST 330/3.0; CLST 331/3.0; CLST 340/3.0; CLST 341/3.0; CLST 343/3.0; DEVS 305/6.0; IDIS 304/3.0; IDIS 305/3.0; INTS
320/3.0; HLTH 239/3.0; PHIL 201/3.0; THEO 645/3.0; THEO 646/3.0

HIST_Seminars
Seminar/Lecture course combinations in History
(For students enrolled in the following courses in academic year 2010-11 only, these course combinations could be used towards
a HIST plan)
HIST 301/3.0 and HIST 218/3.0 or
HIST 301/3.0 and HIST 296/3.0 or
HIST 302/3.0 and HIST 285/3.0 or
HIST 305/3.0 and HIST 267/3.0 or
HIST 305/3.0 and HIST 296/3.0 or
HIST 329/3.0 and HIST 276/3.0 or
HIST 329/3.0 and HIST 289/3.0

Health Studies – Major (Arts) – Bachelor of Arts (Honours)

HLTH-M-BAH

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units,
will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (42.0 units)
   A. 6.0 units in HLTH 101/3.0, HLTH 102/3.0
   B. 6.0 units in PSYC 100/6.0
   C. 6.0 units from (ANAT 101/3.0 and KNPE 125/3.0) or IDIS 150/6.0
   D. 6.0 units in HLTH 205/3.0 and HLTH 252/3.0
   E. 3.0 units from KNPE 251/3.0 or NURS 323/3.0 or PHED 251/3.0
   F. 6.0 units in HLTH 315/3.0, HLTH 323/3.0
   G. 9.0 units in HLTH 405/3.0, HLTH 415/6.0

2. OPTION COURSES (18.0 units)
   A. 3.0 units from HLTH 333/3.0 or HLTH 334/3.0
   B. 3.0 units from HLTH_Major_Options at the 400 level or above
   C. 6.0 units from HLTH_Major_Options at the 300 level or above
   D. 6.0 units from HLTH_Major_Options at the 200 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)
5. **SUBSTITUTIONS**
   A. Other than NURS 323/3.0, if an approved course is taken in another department in place of KNPE 251/3.0 or HLTH 252/3.0, an additional 3.0-unit HLTH option at the 200 level or above is required as part of the HLTH Major Plan.

6. **NOTES**
   A. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan requirements.

**Health Studies – Medial (Arts) – Bachelor of Arts (Honours)**

HLTH[----]-A or [----]HLTH-A (where [----] is a second subject of study)

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   A. 6.0 units in HLTH 101/3.0 and HLTH 102/3.0
   B. 6.0 units from (ANAT 101/3.0 and KNPE 125/3.0) or IDIS 150/6.0
   C. 6.0 units in HLTH 205/3.0 and HLTH 252/3.0
   D. 3.0 units in KNPE 251/3.0 or NURS 323/3.0 or PHED 251/3.0
   E. 3.0 units in HLTH 315/3.0
   F. 3.0 units in HLTH 405/3.0

2. **OPTION COURSES (15.0 units)**
   A. 6.0 units from HLTH_Medial_Options at the 300 level or above
   B. 9.0 units from HLTH_Medial_Options at the 200 level or above

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units in PSYC 100/6.0

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Other than NURS 323/3.0, if an approved course is taken in another department in place of KNPE 251/3.0 or HLTH 252/3.0, an additional 3.0-unit HLTH option at the 200 level or above is required as part of the HLTH Medial Plan.

6. **NOTES**
   A. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan requirements.

**Health Studies – Minor (Arts)**

HLTH-Y

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 36.0 units as described below.
Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelor's Degree.

Health Studies – General (Arts) – Bachelor of Arts

HLTH-G-BA

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (15.0 units)**
   A. 6.0 units in HLTH 101/3.0 and HLTH 102/3.0
   B. 3.0 units in ANAT 101/3.0
   C. 3.0 units in HLTH 205/3.0
   D. 3.0 units in HLTH 315/3.0

2. **OPTION COURSES (15.0 units)**
   A. 3.0 units from HLTH_Gen/Min_Options at the 300 level or above
   B. 12.0 units from HLTH_Gen/Min_Options at the 200 level or above

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units in PSYC 100/6.0

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan requirements.

Health Studies Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**HLTH_Major_Options**
*Option Courses in the Health Major Plan*
DEVS 320/3.0; ECON 243/3.0; ENSC 420/3.0; GPHY 229/3.0; GPHY 336/3.0; GPHY 339/3.0; HLTH 200/3.0; HLTH 230/3.0; HLTH 237/3.0; HLTH 239/3.0; HLTH 297/3.0; HLTH 325/3.0; HLTH 331/3.0; HLTH 350/3.0; HLTH 352/3.0; HLTH 355/3.0; HLTH 397/3.0; HLTH 399/3.0; HLTH 401/3.0; HLTH 402/3.0; HLTH 403/3.0; HLTH 423/3.0; HLTH 430/3.0; HLTH 432/3.0; HLTH 434/3.0; HLTH 435/3.0; HLTH 456/3.0; HLTH 491/3.0; HLTH 493/3.0; HLTH 495/3.0; HLTH 497/3.0; HLTH 499/3.0; HLTH 595/6.0; KNPE 253/3.0; KNPE 335/3.0; KNPE 336/3.0; KNPE 365/3.0; KNPE 436/3.0; PHIL 301/3.0; PSYC 332/3.0; GPHY 225/3.0; NURS 240/3.0

**HLTH_Medial_Options**
*Option Courses in the Health Medial Plan*
DEVS 320/3.0; ECON 243/3.0; ENSC 420/3.0; GPHY 229/3.0; GPHY 336/3.0; GPHY 339/3.0; HLTH 200/3.0; HLTH 230/3.0; HLTH 237/3.0; HLTH 239/3.0; HLTH 297/3.0; HLTH 325/3.0; HLTH 331/3.0; HLTH 333/3.0; HLTH 334/3.0; HLTH 350/3.0; HLTH 352/3.0; HLTH 355/3.0; HLTH 397/3.0; HLTH 399/3.0; HLTH 401/3.0; HLTH 402/3.0; HLTH 403/3.0; KNPE 253/3.0; KNPE 335/3.0; KNPE 336/3.0; KNPE 365/3.0; KNPE 436/3.0; PHIL 301/3.0; PSYC 332/3.0; GPHY 225/3.0; HLTH 239/3.0; NURS 240/3.0

**HLTH_Gen/Min_Options**
**Option Courses in the Health Minor/General Plan**
ECON 243/3.0; GPHY 229/3.0; HLTH 200/3.0; HLTH 230/3.0; HLTH 237/3.0; HLTH 297/3.0; HLTH 323/3.0; HLTH 325/3.0; HLTH 331/3.0; HLTH 333/3.0; HLTH 334/3.0; HLTH 350/3.0; HLTH 355/3.0; HLTH 397/3.0; HLTH 399/3.0; HLTH 401/3.0; HLTH 402/3.0; HLTH 403/3.0; KNPE 253/3.0; KNPE 365/3.0; KNPE 335/3.0; PHIL 301/3.0; PSYC 332/3.0; GPHY 225/3.0; HLTH 239/3.0; NURS 240/3.0

**Indigenous Studies – Minor (Arts)**

INDG-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Indigenous Studies – General (Arts) – Bachelor of Arts**

INDG-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units in DEVS 220/3.0 and DEVS 221/3.0

2. **OPTION COURSES (24.0 units)**
   A. 24.0 units from INDG_Options

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

**Indigenous Studies Course List**
The following list contains courses offered through several Departments. Students are encouraged to consult course outlines and course descriptions for more information. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to courses at the 300 and 400 level may only be available to students who are completing a Major Plan in the corresponding discipline.

**INDG_Options**

*Options in the Indigenous Studies Plan*
ARTH 231/3.0; ARTH 232/3.0; ARTH 272/3.0; ARTH 372/3.0; BIOL 319/3.0; BIOL 421/3.0; BIOL 422/3.0; DEVS 100/6.0; DEVS 320/3.0; DEVS 392-396/3.0; DEVS 492-499/3.0; DRAM 303/3.0; DRAM 319/3.0; ENGL 480/6.0; ENGL 481/3.0; ENGL 482/3.0; GNDS 212/3.0; GNDS 340/3.0; GNDS 375/3.0; GNDS 432/6.0; GPHY 351/3.0; GPHY 368/3.0; HIST 124/6.0; HIST 208/3.0; HIST 256/3.0; HIST 262/3.0; HIST 313/6.0; HIST 324/6.0; HIST 335/9.0; HIST 436/4.5; HIST 442/4.5; HIST 455/9.0; HIST 465/9.0; HIST 467/9.0; HLTH 101/3.0; INTS 307/3.0; INTS 322/3.0; LLCU 101/3.0; LLCU 102/3.0; MUSC 289/3.0; MUSC 488/3.0; POLS 320/3.0; POLS 347/3.0; RELS 227/3.0
### Italian – Medial (Arts) – Bachelor of Arts (Honours)

ITLN[-----]-A or [----]ITLN-A (where [----] is a second subject of study)

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

This Plan is currently under academic review. No new students will be admitted to the Plan in the 2013-14 academic year. Please see the 2009-10 Arts and Science Calendar for details of this Plan.

### Italian – Minor (Arts)

ITLN-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

### Italian – General (Arts) – Bachelor of Arts

ITLN-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (18.0 units)**
   - A. 6.0 units from (ITLN P10/3.0 and ITLN 112/3.0) or ITLN 101/6.0
   - B. 6.0 units in ITLN 204/3.0 and 205/3.0
   - C. 6.0 units in (ITLN 331/3.0 and ITLN 332/3.0) or ITLN 230/6.0

2. **OPTION COURSES (12.0 units)**
   - A. 6.0 units from ITLN;
   - B. 6.0 units from ITLN: ITLN_Substitutions

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   - The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/grammar knowledge or speaks Italian at the near-native
level, the student is exempted from taking the language and grammar core courses noted in 1A, 1B, and 1C. These would be replaced with ITLN options.

B. To register in SPAN P10/3.0 or ITLN P10/3.0 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish or Italian at all. A language placement test may apply.

Italian Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ITLN Substitutions
ARTH 213/6.0; ARTH 214/3.0; ARTH 215/3.0; ARTH 312/3.0; ARTH 345/3.0; ARTH 347/3.0; ARTH 358/3.0; ARTH 359/3.0; ARTH 369/3.0; ARTH 370/3.0; CLST 201/3.0; FILM 305/3.0; FILM 303/3.0; HIST 255/3.0; LLCU 200/3.0; LLCU 316/3.0; MUSC 286/3.0; MUSC 287/3.0; SPAN 316/3.0.

Jewish Studies – Minor (Arts)
JWST-Y

Subject: Administered by the Program in Jewish Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Jewish Studies – General (Arts) – Bachelor of Arts
JWST-G-BA

Subject: Administered by the Program in Jewish Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. CORE COURSES (6.0 units)
   A. 6.0 units from HEBR

2. OPTION COURSES (24.0 units)
   A. 12.0 units from JWST_Options at the 200 level or above
   B. 12.0 units from JWST_Options

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Course choices must be approved by the Director of the Jewish Studies Program.
Jewish Studies Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

JWST_Options
Jewish Studies Options
JEWISH STUDIES
JWST 301/3.0; JWST 302/3.0; JWST 501/3.0; JWST 502/3.0
CLASSICS
CLST 208/6.0
ENGLISH
ENGL 210/6.0
GENDER STUDIES
GNDS 365/3.0; GNDS 465/6.0
HEBREW
HEBR 135/3.0; HEBR 190/6.0; HEBR 191/6.0; HEBR 292/3.0; HEBR 294/3.0; HEBR 295/3.0; HEBR 301/3.0; HEBR 390/3.0; HEBR 391/3.0; HEBR 393/3.0; HEBR 502/3.0
HISTORY
HIST 221/3.0; HIST 222/3.0; HIST 293/6.0; HIST 294/3.0; HIST 295/3.0; HIST 306/6.0; HIST 339/4.5; HIST 344/4.5; HIST 347/6.0
INTERDISCIPLINARY STUDIES
IDIS 308/6.0
PHILOSOPHY
PHIL 267/3.0; PHIL 367/3.0; PHIL 441/6.0
RELIGIOUS STUDIES
RELS 210/3.0; RELS 228/3.0; RELS 234/3.0; RELS 334/3.0; RELS 398/6.0

Kinesiology – General (Science) – Bachelor of Science

KINE-G-BSC

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, of which at least 48.0 units including the Plan units must be in the physical, and natural sciences or mathematics, will lead to a Bachelor of Science Degree.

1. CORE COURSES (30.0 units)
   A. 12.0 units in HLTH 101/3.0, KNPE 125/3.0, KNPE 153/3.0, KNPE 167/3.0
   B. 18.0 units in KNPE 225/3.0, KNPE 227/3.0, KNPE 251/3.0 or NURS 323/3.0, KNPE 255/3.0, KNPE 261/3.0, KNPE 265/3.0

2. OPTION COURSES (6.0 units)
   A. 6.0 units from KNPE; HLTH at the 300 level or above

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units in PSYC 100/6.0
   B. 6.0 units in ANAT 315/3.0 and ANAT 316/3.0

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Other than NURS 323/2.0, if an approved course is taken in place of KNPE 251/3.0, an additional 3.0 units from HLTH, KINE, KNPE or PPHE at the 200 level or above is required.

6. NOTES
A. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan requirements.

B. This Plan, unlike most other General (Science) Plans, may not be added to a Major to form a Major-Minor Plan combination.

C. This Plan, unlike most other General (Science) Plans, may not be requested as a course of study.

Kinesiology – Specialization (Science) – Bachelor of Science (Honours)

KINE-P-BSH

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 102.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (45.0 units)**
   A. 12.0 units in HLTH 101/3.0, KNPE 125/3.0, KNPE 153/3.0, KNPE 167/3.0
   B. 6.0 units in PSYC 100/6.0
   C. 3.0 units in KNPE 251/3.0 or NURS 323/3.0
   D. 15.0 units in KNPE 225/3.0, KNPE 227/3.0, KNPE 255/3.0, KNPE 261/3.0, KNPE 265/3.0
   E. 3.0 units in HLTH 252/3.0
   F. 6.0 units in ANAT 315/3.0 and ANAT 316/3.0

2. **OPTION COURSES (57.0 units)**
   A. 6.0 units from KINE_Exercise_Options
   B. 6.0 units from KINE_Socio-Cultural_Options
   C. 6.0 units from KINE_Health_Promo_Options
   D. 15.0 units from KNPE; HLTH
   E. 3.0 units from ASC_Sciences at the 300 level or above
   F. 9.0 units from ASC_Sciences at the 200 level or above
   G. 12.0 units from ASC_Sciences

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. 6.0 units in the Plan must be selected from KINE_Labs
   B. 9.0 units from KNPE; HLTH must be at the 400 level or above
   C. 18.0 units from KNPE; HLTH must be at the 300 level or above
   D. No more than 12.0 units from KINE_Professional_Options may be used to satisfy the Plan requirements.

5. **SUBSTITUTIONS**
   A. Other than NURS 323/3.0, if an approved course is taken in another department in place of KNPE 251/3.0, an additional 3.0-unit KNPE or HLTH option at the 200 level or above is required as part of the KINE Plan.
   B. If an approved course is taken in another department in place of HLTH 252/3.0 Research Methods, an additional 3.0-unit KNPE or HLTH option at the 200 level or above is required as part of the KINE Plan.

6. **NOTES**
   A. PACT courses may not be used towards the requirements of this degree program. This includes any elective requirements
   B. Students interested in being accepted into the Athletic Therapy or Strength and Conditioning “mini-stream” will apply at the end of first year for the limited number of spaces that are available. Students accepted into these streams will be permitted to access the entry level courses KNPE331/3.0 or KNPE 345/3.0 starting in their second year.
   C. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan requirements.
D. Students interested in being accepted into the Exercise, Disability and Aging "mini-stream" will apply at the
deadline of second year for the limited number of spaces that are available.
E. Students in the KINE-P-BSH Plan are permitted to complete only one mini-stream towards the requirements
for their degree plan.

Kinesiology Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to
Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available
during the September Open Enrolment period, and then only if space permits.

ASC_Science
Natural and Physical Science Courses
ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT;
CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; ENSC 201/3.0; 301/3.0; 307/3.0; 320/3.0; 325/3.0; 401/3.0; 407/3.0; 425/3.0;
471/3.0; 480/3.0; 481/3.0;
EPID; GEOL; GISC; GPHY_Physical; GPHY_Tech/Methods;
HLTH 252/3.0; KNPE 251/3.0;
LISC; MATH; MBIO; MICR; NSCI; PATH; PHAR; PHGY; PHYS;
NURS 323/3.0; NURS 324/3.0; POLS 385/3.0; PSYC 100/6.0; 202/3.0; 203/3.0; 205/3.0; 215/3.0; 221/3.0; 271/3.0, 300/6.0;
450/3.0; 475/3.0; PSYC_Cluster_A; PSYC_Labs;
SOCY 210/3.0; SOCY 211/3.0;
STAT

KINE_Exercise_Options
Applied Exercise Science Options
KNPE 253/3.0; KNPE 327/3.0; KNPE 353/3.0; KNPE 355/3.0; KNPE 427/3.0; KNPE 429/3.0; KNPE 450/3.0; KNPE 454/3.0;
KNPE 455/3.0; KNPE 459/3.0

KINE_Health_Promo_Options
Physical Activity, Epidemiology and Health Promotion Options
HLTH 205/3.0; HLTH 230/3.0; HLTH 237/3.0; HLTH 297/3.0; HLTH 323/3.0; HLTH 325/3.0; HLTH 331/3.0; HLTH 350/3.0;
HLTH 355/3.0; HLTH 401/3.0; HLTH 402/3.0; HLTH 403/3.0; HLTH 405/3.0; HLTH 415/6.0; HLTH 423/3.0; HLTH 430/3.0;
HLTH 432/3.0; HLTH 435/3.0; KNPE 336/3.0; KNPE 436/3.0; KNPE 463/6.0

KINE_Labs
Kinesiology Laboratory Options
KNPE 237/3.0 (prior to 2011-2012); KNPE 327/3.0; KNPE 331/3.0; KNPE 333/3.0 (prior to 2011-2012); KNPE 343/3.0; KNPE
345/3.0; KNPE 352/3.0; KNPE 353/3.0; KNPE 355/3.0; KNPE 365/3.0; KNPE 427/3.0 (prior to 2012-2013); KNPE 429/3.0
(prior to 2012-2013); KNPE 450/3.0; KNPE 459/3.0 (prior to 2012-2013); KNPE 463/6.0

KINE_Professional_Options
Professional/Applied Options
KNPE 203/3.0; KNPE 237/3.0; KNPE 330/3.0; KNPE 331/3.0; KNPE 333/3.0; KNPE 335/3.0; KNPE 343/3.0; KNPE 345/3.0;
KNPE 346/3.0; KNPE 371/3.0; KNPE 430/3.0; KNPE 446/3.0

KINE_Socio-Cultural_Options
Psychology and Socio-Cultural Studies of Physical Activity and Health Options
HLTH 315/3.0; HLTH 333/3.0; HLTH 334/3.0; HLTH 350/3.0; HLTH 401/3.0; HLTH 402/3.0; HLTH 403/3.0; HLTH 434/3.0;
KNPE 363/3.0; KNPE 365/3.0; KNPE 367/3.0; KNPE 465/3.0; KNPE 469/3.0; KNPE 473/3.0

World Language Studies – Minor (Arts)

LANG-Y

Subject: Administered by the Department of Languages, Literatures and Cultures (Arabic, Chinese, German, Hebrew, Italian,
Japanese, Spanish languages) in partnership with the Departments of Classics (Greek and Latin languages) and French Studies
(French language).
Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**World Language Studies – General (Arts) – Bachelor of Arts**

LANG-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures (Arabic, Chinese, German, Hebrew, Italian, Japanese, Spanish languages) in partnership with the Departments of Classics (Greek and Latin languages) and French Studies (French language).

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (24.0 units)**
   A. 6.0 units from LANG_Languages at the 300 level or above
   B. 6.0 units from LANG_Languages at the 200 level or above
   C. 12.0 units from LANG_Languages

2. **OPTION COURSES (6.0 units)**
   A. 6.0 units from LANG_Languages; LANG_Concepts; LLCU

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. A maximum 6.0 units may be at the P00 level.
   B. At least two different languages from the LANG_Languages list must be chosen.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

**World Language Studies Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**LANG_Concepts**
Conceptual courses meet at least one of the following criteria: Competence in cultural criticism (studies in globalization, diversity and inclusivity), linguistics, psycholinguistics, language acquisition and communicative competence.
HEBR 135/3.0; IDIS 200/6.0; IDIS 201/6.0; INTS 221/3.0; INTS 306/3.0; INTS 307/3.0; INTS 320/3.0; INTS 321/3.0; INTS 322/3.0; ITLN 210/3.0; ITLN 215/3.0; ITLN 226/3.0; ITLN 232/3.0; ITLN 233/3.0; ITLN 323/3.0; ITLN 263/3.0; ITLN 257/3.0; ITLN 308/3.0; LANG P10/3.0; LANG P11/3.0; LANG 120/3.0; LANG 121/3.0; LING 100/6.0; LING 202/3.0; LING 205/3.0; LLCU; PSYC 321/3.0; SPAN 247/3.0; SPAN 248/3.0; SPAN 308/3.0; SPAN 316/3.0; SPAN 328/3.0; SPAN 410/3.0

**LANG_Languages**
Courses must develop competence in at least one of the following skills: reading, writing, or speaking and listening in a language other than English.
ARAB; CHIN; FREN; GRMN; GREK; HEBR; ITLN; JAPN; LATN; LLCU 101/3.0; LLCU 102/3.0; SPAN
Exception:
GREK 430/6.0; GRMN 105/3.0; GRMN 106/3.0; GRMN 181/3.0; GRMN 221/3.0; GRMN 222/3.0; GRMN 251/3.0; GRMN 252/3.0; GRMN 353/3.0; HEBR 135/3.0; ITLN 210/3.0; ITLN 215/3.0; ITLN 226/3.0; ITLN 232/3.0; ITLN 233/3.0; ITLN 234/3.0; ITLN 257/3.0; ITLN 308/3.0; SPAN 247/3.0; SPAN 248/3.0; SPAN 308/3.0; SPAN 316/3.0; SPAN 328/3.0
Latin – Major (Arts) – Bachelor of Arts (Honours)

LATN-M-BAH

Subject: Administered by the Department of Classics.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (30.0 units)**
   A. 12.0 units in LATN 110/6.0 and LATN 209/6.0
   B. 6.0 units from LATN 310/6.0 or LATN 311/6.0 or LATN 327/6.0
   C. 6.0 units from LATN 410/6.0 or LATN 411/6.0 or LATN 431/6.0
   D. 6.0 units from LATN at the 300-level or above
   General Examination
   E. 0.0 units in LATN 591/0.0

2. **OPTION COURSES (30.0 units)**
   A. 12.0 units from CLST; GREK; LATN at the 300 level or above
   B. 12.0 units from CLST; GREK; LATN at the 200 level or above
   C. 6.0 units from CLST; GREK; LATN at any level

3. **SUPPORTING COURSES (0.0 units)**
   (none)

1. **ADDITIONAL REQUIREMENTS**
   (none)

2. **SUBSTITUTIONS**
   (none)

3. **NOTES**
   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

Latin – Medial (Arts) – Bachelor of Arts (Honours)

LATN[----]-A or [----]LATN-A (where [----] is a second subject of study)

Subject: Administered by the Department of Classics.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (24.0 units)**
   A. 12.0 units in LATN 110/6.0 and LATN 209/6.0
   B. 6.0 units from LATN 310/6.0 or LATN 311/6.0 or LATN 327/6.0
   C. 6.0 units from LATN 410/6.0 or LATN 411/6.0

2. **OPTION COURSES (18.0 units)**
   A. 6.0 units from CLST; GREK; LATN at the 300 level or above
   B. 6.0 units from CLST; GREK; LATN at the 200 level or above
   C. 6.0 units from CLST; GREK; LATN at any level

3. **SUPPORTING COURSES (0.0 units)**
   (none)
4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

**Latin – Minor (Arts)**

LATN-Y

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Latin – General (Arts) – Bachelor of Arts**

LATN-G-BA

Subject: Administered by the Department of Classics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (18.0 units)**  
   A. 12.0 units in LATN 110/6.0 and LATN 209/6.0  
   B. 6.0 units from LATN 310/6.0 or LATN 311/6.0 or LATN 327/6.0

2. **OPTION COURSES (12.0 units)**  
   A. 12.0 units from CLST; GREK; LATN at any level

3. **SUPPORTING COURSES (0.0 units)**  
   (none)

4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   A. Courses numbered at the 100 level must be taken early in the program (in first or second year).

**Linguistics – Major (Arts) – Bachelor of Arts (Honours)**

LING-M-BAH

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 60.0 units as described below.
Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (21.0 units)**
   A. 6.0 units in LING 100/6.0
   B. 6.0 units in LING 310/3.0 and LING 320/3.0,
   C. 6.0 units in LING 330/3.0 and LING 340/3.0
   D. 3.0 units in LING 415/3.0

2. **OPTION COURSES (39.0 units)**
   A. 3.0 units from LING at the 300 level or above
   B. 36.0 units from LING; LING_Maj_Options

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Only one of LING 501/3.0 or LING 505/9.0 may be counted towards this Plan.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Students should note that many of the LING_Maj_Option courses, particularly in CISC, FREN, PHIL, PSYC, SOCY require prerequisites
   B. LING 202/3.0 is eligible for inclusion in LING Plans.

**Linguistics – Minor (Arts)**

LING-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Linguistics – General (Arts) – Bachelor of Arts**

LING-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (18.0 units)**
   A. 6.0 units in LING 100/6.0
   B. 6.0 units in LING 310/3.0 and LING 320/3.0,
   C. 6.0 units in LING 330/3.0 and LING 340/3.0

2. **OPTION COURSES (12.0 units)**
   A. 6.0 units from LING 200-499.
   B. 6.0 units from LING 200-499; LING_Min_Options
3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students should note that many of the LING_Min_Option courses, particularly in CISC, FREN, PHIL,
      PSYC, SOCY require prerequisites
   B. LING 202/3.0 is eligible for inclusion in LING Plans.

Linguistics Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to
Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available
during the September Open Enrolment period, and then only if space permits.

LING_Maj_Options
Options in the Linguistics Major Plan
CISC 223/3.0; CISC 260/3.0; CISC 465/3.0; CISC 481/3.0; COGS 201/3.0; COGS 300/3.0; ENGL 206/3.0; FREN 353/3.0;
FREN 365/3.0; FREN 373/3.0; FREN 393/3.0; FREN 433/3.0; FREN 463/3.0; FREN 473/3.0; FREN 493/3.0; IDIS 200/6.0;
IDIS 201/6.0; LLCU 200/3.0; PHIL 359/3.0; PHIL 361/3.0; PHIL 362/3.0; PHIL 495/3.0; PSYC 205/3.0; PSYC 215/3.0; PSYC
221/3.0; PSYC 251/3.0; PSYC 271/3.0; PSYC 305/6.0; PSYC 321/3.0; PSYC 352/3.0; PSYC 370/3.0; PSYC 371/3.0; PSYC
452/3.0; PSYC 457/3.0; PSYC 485/3.0; SPAN 410/3.0

LING_Min_Options
Options in the Linguistics Minor/General Plan
FREN 353/3.0; FREN 363/3.0; FREN 373/3.0; FREN 393/3.0; FREN 433/3.0; FREN 463/3.0; FREN 473/3.0; FREN 493/3.0;
IDIS 200/6.0; IDIS 201/6.0; LLCU 200/3.0; PHIL 359/3.0; PSYC 321/3.0; PSYC 452/3.0; PSYC 457/3.0; PSYC 485/3.0; SPAN
410/3.0

Life Sciences – Major (Science) – Bachelor of Science (Honours)

LISC-M-BSH

Subject: Administered by the Associate Dean, Life Sciences and Biochemistry

Plan: Consists of 72.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (30.0 units)
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units from PHYS 117/6.0 or PHYS 106/6.0 or PHYS 104/6.0 or PHYS 107/6.0
   C. 6.0 units in BIOL 205/3.0 and MICR 221/3.0
   D. 6.0 units in CHEM 281/3.0 and CHEM 282/3.0
   E. 6.0 units from PHGY 210/6.0 or PHGY 214/6.0

2. OPTION COURSES (30.0 units)
   A. 3.0 units from LISC_List_A at the 400 level or above
   B. 15.0 units from LISC_List_A at the 300 level or above
   C. 6.0 units from LISC_List_A at the 200 level or above
   D. 6.0 units from LISC_List_A

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units in CHEM 112/6.0
   B. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0
4. **ADDITIONAL REQUIREMENTS**
   A. No more than 15.0 units chosen from LISC_List_A may be in PSYC or BIOL.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Students wishing to take upper-year PSYC courses as options should take PSYC 100/6.0 as an elective.
   B. Students in the LISC Specialization Plan will be given priority for all 499 courses (ANAT 499, CANC 499, DDHT 499, EPID 499, NSCI 499, PATH 499, PGHY 499, PHAR 499, and MICR 499). Permission to take any of these courses must be approved by the Associate Dean (Life Sciences and Biochemistry).

**Life Sciences – Minor (Science)**

LISC-Z

Subject: Administered by the Associate Dean, Life Sciences and Biochemistry

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Life Sciences – General (Science) – Bachelor of Science**

LISC-G-BSC

Subject: Administered by the Associate Dean, Life Sciences and Biochemistry

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. **CORE COURSES (18.0 units)**
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units from CHEM 112/6.0 or (CHEM 113/3.0 and CHEM 114/3.0)
   C. 3.0 units in CHEM 281/3.0
   D. 3.0 units in PHAR 230/3.0

2. **OPTION COURSES (24.0 units)**
   A. 18.0 units from LISC_List_B at the 200 level or above
   B. 6.0 units from LISC_List_B

3. **SUPPORTING COURSES**
   (none)

4. **ADDITIONAL REQUIREMENTS (6.0 units)**
   A. Minimum of an additional 6.0 units in the physical and natural sciences or mathematics, from ASC_Science.
   B. No more than 12.0 units in BIOL or 6.0 units in KNPE, NURS, KINE, PHED and 6.0 units in BIOL may be used from Life Science List B.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)
Life Sciences – Specialization (Science) – Bachelor of Science (Honours)

LISC-P-BSH[----]-O (where [----] is a Life Science SubPlan).

Subject: Administered by the Associate Dean, Life Sciences and Biochemistry.

Plan: Consists of 60.0 core units and 27.0 – 36.0 units in one SubPlan, as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (60.0 units)
   A. 6.0 units in BIOL 102/3.0 and BIOL 103/3.0
   B. 6.0 units in CHEM 112/6.0
   C. 6.0 units from MATH 122/6.0 or MATH 121/6.0 or MATH 120/6.0
   D. 6.0 units from PHYS 117/6.0 or PHYS 106/6.0 or PHYS 104/6.0 or PHYS 107/6.0
   E. 6.0 units in ANAT 215/3.0 and ANAT 216/3.0
   F. 6.0 units in BIOL 205/3.0 and (BCHM 218/3.0 or MBIO 218/3.0)
   G. 6.0 units in CHEM 281/3.0 and CHEM 282/3.0
   H. 3.0 units in MICR 221/3.0
   I. 6.0 units in PHGY 210/6.0 or PHGY 214/6.0
   J. 3.0 units in STAT 263/3.0
   K. 3.0 units in PHAR 340/3.0
   L. 3.0 units from MICR at the 300 level; MICR 400-454/3.0; MICR 461/3.0

2. SUB-PLANS

   A. BIOMEDICAL DISCOVERY (BMDS-O) (33.0 units)
      i. CORE COURSES (18.0 units)
         a. 6.0 units in BCHM 310/6.0
         b. 3.0 units in PHAR 450/3.0
         c. 9.0 units from ANAT 499/9.0 or EPID 499/9.0 or MICR 499/9.0 or NSCI 499/9.0 or PATH 499/9.0 or PHGY 499/9.0 or PHAR 499/9.0
      ii. OPTION COURSES (15.0 units)
          a. 9.0 units from LISC_List_C at the 300 level or above
          b. 6.0 units from LISC_List_C at the 200 level or above

   B. NEUROSCIENCE (NSCI-O) (36.0 units)
      i. CORE COURSES (21.0 units)
         a. 6.0 units in BCHM 310/6.0
         b. 3.0 units from NSCI 323/3.0 or NSCI 324/3.0 or NSCI 322/3.0
         c. 3.0 units in PHAR 450/3.0
         d. 9.0 units in NSCI 499/9.0
      ii. OPTION COURSES (15.0 units)
          a. 6.0 units from LISC_List_D at the 400 level.
          b. 9.0 units from LISC_List_D

   C. DRUG DEVELOPMENT AND HUMAN TOXICOLOGY (DDHT-O) (36.0 units)
      i. CORE COURSES (27.0 units)
         a. 6.0 units in BCHM 310/6.0
         b. 9.0 units in DDHT 459/3.0, DDHT 460/3.0, PHAR 416/3.0
         c. 3.0 units in PHAR 450/3.0
         d. 9.0 units from ANAT 499/9.0 or EPID 499/9.0 or MICR 499/9.0 or NSCI 499/9.0 or PATH 499/9.0 or PHGY 499/9.0 or PHAR 499/9.0
      ii. OPTION COURSES (9.0 units)
          a. 3.0 units from LISC_List_E
b. 6.0 units from LISC_List_F at the 200 level or above

D. CARDIORESPIRATORY SCIENCE (CRSS-O) (36.0 units)
   i. CORE COURSE (27.0 units)
      a. 6.0 units in BCHM 310/6.0
      b. 3.0 units in PHGY 355/3.0
      c. 6.0 units from CRSS 453/3.0 and LISC 454/3.0 or CRSS 456/3.0
      d. 3.0 units in PHAR 450/3.0
      e. 9.0 units from ANAT 499/9.0 or PATH 499/9.0 or PHAR 499/9.0 or PHGY 499/9.0

   ii. OPTION COURSES (9.0 units)
       a. 3.0 units from LISC_List_G
       b. 3.0 units from LISC_List_H
       c. 3.0 units from LISC_List_I at the 200 level or above

E. CANCER RESEARCH (CANC-O) (36.0 units)
   i. CORE COURSES (24.0 units)
      a. 6.0 units in BCHM 310/6.0
      b. 6.0 units in CANC 440/3.0 and CANC 497/3.0
      c. 3.0 units in PHAR 450/3.0
      d. 9.0 units in CANC 499/9.0

   ii. OPTION COURSES (12.0 units)
       a. 6.0 units from LISC_List_J at the 400 level
       b. 6.0 units from LISC_List_J

F. BIOMEDICAL SCIENCES (BMSS-O) (27.0 units)
   i. CORE COURSES (6.0 units)
      a. 6.0 units from (BCHM 315/3.0 and BCHM 316/3.0) or BCHM 310/6.0

   ii. OPTION COURSES (21.0 units)
       a. 12.0 units from LISC_List_K; LISC_Labs_L at the 400 level or above
       b. 9.0 units from LISC_List_K; LISC_Labs_L

   iii. ADDITIONAL REQUIREMENTS
        a. 6.0 units must be from LISC_Labs_L

3. SUPPORTING COURSES
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Students may take no more than one course from: ANAT 499/9.0 or CANC 499/9.0 or EPID 499/9.0 or MICR 499/9.0 or NSCI 499/9.0 or PATH 499/9.0 or PHGY 499/9.0 or PHAR 499/9.0.

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. PSYC 100/6.0 is a prerequisite for all higher-level psychology courses. Some psychology courses listed as approved science options have limited enrolments and may not be available to Life Sciences students.

Life Sciences Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

LISC_List_A
Options in the Life Science Major Plan
LISC_List_B
Options in the Life Science General/Minor Plan
No more than 12.0 units in BIOL or 6.0 units in KNPE, NURS, KINE, PHED and 6.0 units in BIOL may be used from this list.
ANAT; BCHM;
BIOL 205/3.0; BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 339/3.0; BIOL 350/3.0; BIOL 401/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 441/3.0;
CHEM 211/3.0; CHEM 213/3.0; CHEM 221/3.0; CHEM 222/3.0;
MATH 221/3.0; MATH 228/3.0; MATH 232/3.0; MATH 272/3.0;
PHYS 206/3.0; PHYS 214/3.0; PHYS 216/3.0; PHYS 242/3.0; PHYS 274/3.0;
PSYC 100/3.0; PSYC 205/3.0; PSYC 215/3.0; PSYC 220/3.0; PSYC 235/3.0; PSYC 251/3.0; PSYC 271/3.0; PSYC 300/6.0;
PSYC 305/3.0; PSYC 322/3.0; PSYC 323/3.0; PSYC 355/3.0; PSYC 360/3.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 420/3.0;
PSYC 422/3.0; PSYC 435/3.0; PSYC 457/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 473/3.0; PSYC 475/3.0;
STAT 263/3.0; STAT 361/3.0; STAT 460/3.0;
Excluding: CANC 497/3.0; any course numbered 499

LISC_List_C
Options in the Biomedical Discovery Stream
ANAT; BCHM;
BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 339/3.0; BIOL 350/3.0; CANC 312/3.0;
CHEM 285/3.0; CRSS; DDHT; EPID; LISC;
EPID; 
ENS 201/3.0;
ENSC 201/3.0; HLTH 230/3.0; HLTH 237/3.0; HLTH 331/3.0;
KNPE 353/3.0; KNPE 427/3.0; KNPE 429/3.0; KNPE 459/3.0;
LISC 218/3.0;
MBIO 218/3.0;
MICR;
NSCI 323/3.0; NSCI 324/3.0;
NURS 100/3.0;
PSYC 271/3.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 399/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 501/9.0;
STAT 263/3.0;
Excluding: BIOL 110/3.0

LISC_List_D
Options in the Neuroscience Stream
ANAT 312/3.0;
BIOL 445/3.0;
LISC 414/3.0; LISC 422/3.0; LISC 426/3.0;
NSCI 322/3.0; NSCI 323/3.0 or NSCI 324/3.0; NSCI 401/3.0; NSCI 414/3.0; NSCI 422/3.0; NSCI 429/3.0; NSCI 491/3.0;
PHGY 424/3.0; PHGY 494/3.0;
PSYC 271/3.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 399/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 473/3.0

LISC_List_E
Options in the Drug Development and Human Toxicology Stream
Some of these courses may also appear on LISC_List_F. They may only be used to fulfill requirements from one list.
CANC 440/3.0; CHEM 213/3.0; CHEM 222/3.0; CRSS 456/3.0; EPID 301/3.0; LISC 414/3.0; LISC 454/3.0; NSCI 414/3.0;
PATH 430/3.0
**LISC_List_F**

Options in the Drug Development and Human Toxicology Stream

Some of these courses may also appear on LISC_List_E. They may only be used to fulfill requirements from one list.

ANAT; BCHM; BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 339/3.0; BIOL 350/3.0; BIOL 401/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 441/3.0; BIOM 300/3.0; CHEM 213/3.0; CHEM 221/3.0; CHEM 222/3.0; EPID; LISC 422/3.0; MATH 221/3.0; MATH 228/3.0; MATH 232/3.0; MATH 271/3.0; MICR; NSCI 322/3.0; NSCI 323/3.0; NSCI 324/3.0; NSCI 422/3.0; PATH; PHAR; PHGY; PHYS 206/3.0; PHYS 214/3.0; PHYS 216/3.0; PHYS 242/3.0; PHYS 274/3.0; PSYC 205/3.0; PSYC 215/3.0; PSYC 220/6.0; PSYC 271/3.0; PSYC 300/6.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 375/3.0; PSYC 380/3.0; PSYC 390/3.0; PSYC 395/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 475/3.0; PSYC 501/9.0; STAT 268/3.0

**LISC_List_G**

Options in the Cardiorespiratory Science Stream

EPID 301/3.0; HLTH 323/3.0; PHGY 350/3.0

**LISC_List_H**

Options in the Cardiorespiratory Science Stream

Some of these courses may also be used towards the core course requirement, see IN above. They will not count towards both core and options.

CRSS 456/3.0; CRSS 498/3.0; LISC 454/3.0; PATH 430/3.0

**LISC_List_I**

Options in the Cardiorespiratory Science Stream

ANAT; BCHM; BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 339/3.0; BIOL 350/3.0; BIOL 401/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 441/3.0; BIOM 300/3.0; CHEM 213/3.0; CHEM 221/3.0; CHEM 222/3.0; EPID; LISC 422/3.0; MATH 221/3.0; MATH 228/3.0; MATH 232/3.0; MATH 271/3.0; MICR; NSCI 322/3.0; NSCI 323/3.0; NSCI 324/3.0; NSCI 422/3.0; PATH; PHAR; PHGY; PHYS 206/3.0; PHYS 214/3.0; PHYS 216/3.0; PHYS 242/3.0; PHYS 274/3.0; PSYC 205/3.0; PSYC 215/3.0; PSYC 220/6.0; PSYC 271/3.0; PSYC 300/6.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 375/3.0; PSYC 380/3.0; PSYC 390/3.0; PSYC 395/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 475/3.0; PSYC 501/9.0; STAT 268/3.0

**LISC_List_J**

Options in the Cancer Research Stream

BCHM 410/3.0; BCHM 411/3.0; BCHM 432/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 430/3.0; BIOL 441/3.0; CHEM 311/3.0; CISC 333/3.0; EPID 301/3.0; MICR 360/3.0; MICR 436/3.0; MICR 450/3.0; MICR 451/3.0; MICR 461/3.0; PATH 310/3.0; PATH 425/3.0; PHAR 416/3.0; PHGY 350/3.0; PSYC 332/3.0

**LISC_List_K**

Options in the Biomedical Sciences Stream

ANAT 416/3.0; ANAT 417/3.0; BCHM 313/3.0; BCHM 315/3.0; BCHM 316/3.0; BCHM 410/3.0; BCHM 411/3.0; BCHM 432/3.0; BIOM 300/3.0; BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 339/3.0; BIOL 350/3.0; BIOL 401/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 431/3.0; BIOL 433/3.0; BIOL 441/3.0; BIOL 445/3.0; CANC 440/3.0;
CRSS 453/3.0; CRSS 456/3.0; CRSS 498/3.0; DDHT 459/3.0; DDHT 460/3.0; EPID 301/3.0; LISC 414/3.0; LISC 422/3.0; LISC 426/3.0; LISC 454/3.0; MICR 320/3.0; MICR 360/3.0; MICR 450/3.0; MICR 455/3.0; MICR 452/3.0; MICR 461/3.0; NSCI 322/3.0; NSCI 323/3.0; NSCI 324/3.0; NSCI 401/3.0; NSCI 414/3.0; NSCI 422/3.0; NSCI 429/3.0; PATH 310/3.0; PATH 410/3.0; PATH 425/3.0; PATH 430/3.0; PHAR 340/3.0; PHAR 450/3.0; PHAR 416/3.0; PHGY 350/3.0; PHGY 444/3.0; PHGY 494/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 473/3.0; PSYC 475/3.0; PSYC 326/3.0; STAT 361/3.0; STAT 460/3.0

**LISC Labs.**

Laboratory Options in the Biomedical Sciences Stream

Note that a minimum of 6.0 units must be chosen from this list.

ANAT 309/3.0; ANAT 312/3.0; ANAT 315/3.0; ANAT 316/3.0; ANAT 409/3.0; BCHM 317/6.0; BCHM 421/3.0; BCHM 422/3.0; BCHM 441/3.0; BCHM 442/3.0; BIOM 300/3.0; BIOL 321/3.0; BIOL 322/3.0; BIOL 325/3.0; BIOL 330/3.0; BIOL 331/3.0; BIOL 334/3.0; BIOL 401/3.0; BIOL 403/3.0; BIOL 404/3.0; BIOL 430/3.0; BIOL 441/3.0; EPI D 401/3.0; LISC 390/3.0; LISC 391/3.0; MICR 435/3.0; MICR 436/3.0; PHAR 340/3.0; PHAR 450/3.0; PHGY 355/3.0; PSYC 300/6.0; PSYC 305/3.0; PSYC 323/3.0; PSYC 360/3.0; PSYC 371/3.0; PSYC 380/3.0; (ANAT 499/9.0 or CANC 499/9.0 or EPID 499/9.0 or MICR 499/9.0 or NSCI 499/9.0 or PATH 499/9.0 or PHAR 499/9.0 or PHGY 499/9.0)

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**Mathematical Physics – Specialization (Science) – Bachelor of Science (Honours)**

MAPH-P-BSH

**Subject:** Administered by the Departments of Mathematics and Statistics and Physics, Engineering Physics and Astronomy.

**Plan:** Consists of 105.0 units as described below.

**Program:** The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (93.0 units)**
   **Mathematics and Statistics**
   - A. 12.0 units in MATH 110/6.0 and MATH 120/6.0
   - B. 3.0 units in MATH 210/3.0
   - C. 9.0 units in MATH 231/3.0, MATH 280/3.0, MATH 281/3.0
   - D. 6.0 units in (STAT 268/3.0 and STAT 269/3.0)
   - E. 12.0 units in MATH 312/3.0, MATH 326/3.0, MATH 328/3.0, MATH 334/3.0
   **Physics**
   - F. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0
   - G. 15.0 units in PHYS 206/3.0, PHYS 212/3.0, PHYS 239/3.0, PHYS 242/3.0, PHYS 250/3.0
   - H. 18.0 units in PHYS 313/3.0, PHYS 321/3.0, PHYS 344/3.0, PHYS 345/3.0, PHYS 350/3.0, PHYS 372/3.0
   - I. 3.0 units in PHYS 432/3.0
   - J. 9.0 units in PHYS 444/3.0 and PHYS 590/6.0

2. **OPTION COURSES (12.0 units)**
   **Mathematics and Statistics**
   - A. 3.0 units from MATH 341/3.0 or MATH 421/3.0 or MATH 436/3.0
   - B. 6.0 units from MATH; STAT
   **Physics**
   - C. 3.0 units from PHYS at the 400 level or above

3. **SUPPORTING COURSES (0.0 units)**
Mathematics – Major (Science) – Bachelor of Science (Honours)

MATH-M-BSH

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (30.0 units)**
   
   A. 12.0 units in MATH 110/6.0 and MATH 120/6.0
   
   B. 12.0 units in MATH 210/3.0, MATH 231/3.0, MATH 280/3.0, MATH 281/3.0
   
   C. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 351/3.0 and STAT 269/3.0)

2. **OPTION COURSES (30.0 units)**
   
   A. 24.0 units from MATH, STAT, BIOM at the 300 level or above.
   
   B. 6.0 units from MATH, STAT, BIOM at the 400 level or above.

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**

   A. In planning their program, students should keep in mind that some of the 300- and 400-level courses listed are not offered every year and that many 400-level courses may be taken in third year.
   
   B. Graduate courses at the 800-level are available to fourth-year students with an excellent record who obtain permission of the Department and of the School of Graduate Studies and Research.
   
   C. Students should select some of their 300-level and 400-level courses to be focused in one area of mathematics or statistics and the following is a list of suggested areas and some of the courses that belong to those areas:

   i. *Actuarial Focus*  
      MATH 272/3.0, MATH 337/3.0, MATH 384/3.0, MATH 385/3.0, MATH 434/3.0, STAT 353/3.0, STAT 361/3.0, STAT 455/3.0, STAT 462/3.0, STAT 463/3.0, STAT 464/3.0, STAT 465/3.0, STAT 466/3.0, COMM 211/3.0, COMM 221/3.0, ECON 110/6.0, ECON 111/3.0, ECON 112/3.0, ECON 212/3.0
   
   ii. *Biomathematics Focus*  
      BIOM 300/3.0, MATH 337/3.0, MATH 339/3.0, MATH 427/3.0, MATH 432/3.0, MATH 434/3.0, STAT 455/3.0
   
   iii. *Business Focus*  
      MATH 337/3.0, MATH 384/3.0, MATH 401/3.0, MATH 434/3.0, STAT 353/3.0, STAT 361/3.0, STAT 455/3.0, STAT 462/3.0, STAT 463/3.0, STAT 464/3.0, STAT 465/3.0, STAT 466/3.0
   
   iv. *Communications Focus*  
      MATH 312/3.0, MATH 328/3.0, MATH 406/3.0, MATH 418/3.0, MATH 478/3.0, MATH 77/3.0, MATH 484/3.0, STAT 455/3.0
   
   v. *Discrete Mathematics and Optimization Focus*  
      MATH 312/3.0, MATH 401/3.0, MATH 402/3.0, MATH 405/3.0, MATH 406/3.0, MATH 434/3.0, STAT 353/3.0
vi. *Dynamic Processes Focus*  MATH 326, MATH 328/3.0, MATH 427/3.0, MATH 432/3.0, MATH 441/3.0, STAT 353/3.0

vii. *Probability Focus*  MATH 328/3.0, MATH 474/3.0, MATH 484/3.0, STAT 353/3.0, STAT 455/3.0, STAT 463/3.0

viii. *Pure Mathematics Focus*  MATH 310/3.0, MATH 326/3.0, MATH 328/3.0, MATH 341/3.0, MATH 401/3.0, MATH 413/3.0, MATH 414/3.0, MATH 421/3.0

ix. *Statistics Focus*  STAT 361/3.0, STAT 460/3.0, STAT 462/3.0, STAT 463/3.0, STAT 464/3.0, STAT 465/3.0, STAT 466/3.0, STAT 486/3.0

x. *Teaching Focus*  MATH 311/3.0, MATH 381/3.0, MATH 382/3.0, MATH 386/3.0, MATH 387/3.0

**Mathematics – Minor (Science)**

MATH-Z

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelor's Degree.

**Mathematics – General (Science) – Bachelor of Science**

MATH-G-BSC

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. **CORE COURSES (15.0 units)**
   A. 6.0 units from MATH 110/6.0 or MATH 111/6.0
   B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0
   C. 3.0 units from STAT 263/3.0 or STAT 268/3.0

2. **OPTION COURSES (15.0 units)**
   A. 15.0 units from MATH, STAT, BIOM at the 200 level or above

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS (18.0 units)**
   A. Minimum of an additional 18.0 units in the physical and natural sciences or mathematics, from ASC_Science.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)
Mathematics – Medial (Arts) – Bachelor of Arts (Honours)

MATH[----]-A or [----]MATH-A (where [----] is a second subject of study)

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (24.0 units)**
   A. 6.0 units from MATH 110/6.0 or MATH 111/6.0
   B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or \( MATH\ 122/6.0 \) or (MATH 123/3.0 and MATH 124/3.0)
   C. 3.0 units from MATH 280/3.0 or MATH 221/3.0
   D. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 263/3.0 and STAT 351/3.0)
   E. 3.0 units from MATH 231/3.0 or MATH 232/3.0

2. **OPTION COURSES (18.0 units)**
   A. 12.0 units from MATH; STAT; BIOM at the 300 level or above
   B. 6.0 units from MATH 211/6.0 or (MATH 210/3.0 and MATH; STAT; BIOM at the 200 level or above)

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

Mathematics – Minor (Arts)

MATH-Y

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Mathematics – General (Arts) – Bachelor of Arts

MATH-G-BA

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (15.0 units)**
   A. 6.0 units from MATH 110/6.0 or MATH 111/6.0
B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0
C. 3.0 units from STAT 263/3.0 or STAT 268/3.0

2. OPTION COURSES (15.0 units)
   A. 15.0 units from MATH; STAT; BIOM at the 200 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)

Mathematics Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ASC_Science
Natural and Physical Science Courses
ANAT; BCHM; BIOL; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT; CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; ENSC 201/3.0; 301/3.0; 307/3.0; 320/3.0; 325/3.0; 401/3.0; 407/3.0; 425/3.0; 471/3.0; 480/3.0; 481/3.0; EPID; GEOL; GISC; GPHY_Physical; GPHY_Tech/Methods; HLTH 252/3.0; KNPE 251/3.0; LISC; MATH; MBIO; MICR; NSCI; PATH; PHAR; PHGY; PHYS; NURS 323/3.0; NURS 324/3.0; POLS 385/3.0; PSYC 100/6.0; 202/3.0; 203/3.0; 205/3.0; 215/3.0; 221/3.0; 271/3.0, 300/6.0; 450/3.0; 475/3.0; PSYC_Cluster_A; PSYC_Labs; SOCY 210/3.0; SOCY 211/3.0; SOFT; STAT

Medieval Studies – Minor (Arts)

MDVL-Y
Subject: Administered in partnership by the Departments of Art, Classics, English and History.
Plan: Consists of 36.0 units as described below.
Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Medieval Studies – General (Arts) – Bachelor of Arts

MDVL-G-BA
Subject: Administered in partnership by the Departments of Art, Classics, English and History.
Plan: Consists of 36.0 units as described below.
Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (0.0 units)**
   (none)

2. **OPTION COURSES (30.0 units)**
   A. 6.0 from MDVL_Language_Acquisition; MDVL_Art; MDVL_Classics; MDVL_English; MDVL_History; MDVL_Literature/Culture
   B. 24.0 units from MDVL_Art; MDVL_Classics; MDVL_English; MDVL_History; MDVL_Literature/Culture

3. **SUPPORTING COURSES (6.0 units)**
   A. 6.0 units in ENGL 100/6.0 or HIST 121/6.0 or HIST 122/6.0

4. **ADDITIONAL REQUIREMENTS**
   A. Students must take at least 3.0 units each from three of the following five course lists: MDVL_Art; MDVL_Classics; MDVL_English; MDVL_History; MDVL_Literature/Culture

5. **SUBSTITUTIONS**
   A. Other appropriate courses may be accepted at the discretion of the Coordinator of Medieval Studies.

6. **NOTES**
   A. Students should note that many of the option courses, particularly those in English and History, require prerequisites. See Department listings for clarification. A first-year course in ARTH would also be a useful prerequisite, as would CLST 201/3.0.

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**Medieval Studies Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**MDVL_Art**
*Art History courses in Medieval Studies*
ARTH 212/3.0; ARTH 307/3.0; ARTH 308/3.0; ARTH 375/3.0; ARTH 415/3.0; ARTH 416/3.0; ARTH 482/3.0

**MDVL_Classics**
*Classical Studies courses in Medieval Studies*
CLST 321/3.0; LATN 327/6.0

**MDVL_English**
*English courses in Medieval Studies*
ENGL 206/3.0; ENGL 211/6.0; ENGL 281/3.0; ENGL 304/6.0; ENGL 306/6.0; ENGL 310/6.0; ENGL 311/6.0; ENGL 315/6.0; ENGL 405/6.0; ENGL 410/6.0; ENGL 411/3.0; ENGL 412/3.0

**MDVL_History**
*History courses in Medieval Studies*
HIST 218/3.0; HIST 243/3.0; HIST 250/6.0; HIST 296/3.0; HIST 301/3.0; HIST 417/9.0; HIST 430/9.0; HIST 449/4.5

**MDVL_Language_Acquisition**
*Language courses in Medieval Studies*
*Note: no more than 6.0 units may be taken.*
ARAB 100/6.0; ARAB 200/6.0;
LATN 110/6.0; LATN 209/6.0;
GREK 112/6.0; GREK 208/6.0

**MDVL_Literature/Culture**
*Literary and Cultural Studies courses in Medieval Studies*
FREN 304/3.0; FREN 404/3.0;
ITLN 215/3.0; ITLN 415/3.0;
SPAN 315/3.0
Music – Major (Arts) – Bachelor of Arts (Honours)

MUSC-M-BAH

Subject: Administered by the School of Music.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (39.0 units)
   - Music Theory
     A. 6.0 units in MUSC 191/6.0
     B. 6.0 units in MUSC 291/6.0
     C. 3.0 units in MUSC 392/3.0
     D. 3.0 units from MUSC 393/3.0; MUSC 394/3.0; MUSC 398/3.0; MUSC 399/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 475/3.0; MUSC 476/3.0; MUSC 477/3.0; MUSC 480/3.0; MUSC 481/3.0
   - Musicology/Ethnomusicology
     E. 3.0 units in MUSC 103/3.0
     F. 9.0 units in MUSC 203/3.0, MUSC 204/3.0, MUSC 205/3.0
     G. 3.0 units from MUSC 385/3.0 or MUSC 386/3.0
   - Honours Thesis
     H. 6.0 units in MUSC 592/6.0

2. OPTION COURSES (21.0 units)
   - A. 15.0 units in MUSC_Options at the 300 level or above
   - B. 6.0 units in MUSC_Options

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students with an interest in musicology should take MUSC 385/3.0, those with an interest in ethnomusicology should take MUSC 386/3.0 (1G, above).
   B. It is recommended that 6.0 elective units be taken in a language such as German, French or Italian.
   C. It is recommended that no more than 18.0 of 54.0 elective units be in MUSC.

Music – Medial (Arts) – Bachelor of Arts (Honours)

MUSC[----]-A or [----]MUSC-A (where [----] is a second subject of study)

Subject: Administered by the School of Music.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (12.0 units)
   A. 9.0 units in MUSC 103/3.0 and MUSC 191/6.0
B. 3.0 units from MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0

2. **OPTION COURSES (30.0 units)**
   A. 30.0 units from Option List 2A i or 2A ii
      i. Music Education (30.0 units)
         a. 6.0 units from MUSC 124/6.0; MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0
         b. 12.0 units from MUSC_Education
         c. 12.0 units from MUSC
      ii. All other students (30.0 units)
         a. 12.0 units from MUSC_Musicology or MUSC_Theory or MUSC_Education or MUSC_Performance
         b. 18.0 units from MUSC

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. A minimum of 12.0 units must be at the 300 level or above.
   B. A minimum of 12.0 units must be at the 200 level or above.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Students choosing music education as their main area of study and who intend to enter a Bachelor of Education program should choose the Music Education Option (2A i).

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**Music – Minor (Arts)**

MUSC-Y

Subject: Administered by the School of Music.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Music – General (Arts) – Bachelor of Arts**

MUSC-G-BA

Subject: Administered by the School of Music.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 3.0 units from MUSC 101/3.0 or MUSC 102/3.0
   B. 3.0 units from MUSC 171/3.0 or MUSC 289/3.0

2. **OPTION COURSES (24.0 units)**
   A. 24.0 units from Option List 2A i or 2A ii
      i. Music Education (24.0 units)
         1. 6.0 units from MUSC 124/6.0; MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0

Music – Specialization (Music) – Bachelor of Music

MUSC-P-BMS

Subject: Administered by the School Department of Music.

Plan: Consists of 93.0 units as described below.

Program: The Plan, with sufficient electives to total 129.0 units, will lead to a Bachelor of Music Degree.

1. **CORE COURSES (63.0 units)**

   **Musicology**
   A. 12.0 units in MUSC 103/3.0, MUSC 203/3.0, MUSC 204/3.0, MUSC 205/3.0

   **Music Theory**
   B. 15.0 units in MUSC 191/6.0, MUSC 291/6.0, MUSC 392/3.0

   **Music Education**
   C. 3.0 units from MUSC 180/3.0; MUSC 181/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0

   **Musicianship**
   D. 12.0 units in MUSC 127/3.0, MUSC 128/3.0, MUSC 227/3.0, MUSC 228/3.0

   **Applied Study**
   E. 12.0 units from (MUSC 121/6.0 and MUSC 221/6.0) or (MUSC 120/6.0 and MUSC 220/6.0)

   **Music Theory or Musicology**
   F. 3.0 units from MUSC_Specialization_Additional

   **Ensembles**
   G. 1.5 units from MUSC_Ensembles_Vocal

   **H.** 4.5 units from MUSC_Ensembles_Vocal; MUSC_Ensembles_Instrumental

2. **OPTION COURSES (30.0 units)**

   A. 30.0 units from Option List 2Aii or 2Aiii

   * **Music Education (30.0 units)**
     1. 3.0 units from MUSC 180-189/3.0
2. 6.0 units in MUSC 273/3.0 and MUSC 274/3.0
3. 6.0 units from MUSC 332/3.0; MUSC 336/3.0; MUSC 338/3.0
4. 6.0 units in MUSC 438/3.0 and MUSC 439/3.0
5. 9.0 units in MUSC

ii. Music Comprehensive (30.0 units)
1. 30.0 units from MUSC; IDIS 311/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. A minimum of 36.0 units in any subject from the ASC_Course Catalogue list at the 300 level or above, excluding MUSC_Ensembles_Vocal; MUSC_Ensembles_Instrumental.
   B. A maximum of 111.0 units may be from MUSC; a minimum of 18.0 units must be non-MUSC courses.
   C. A maximum of 9.0 units may be from MUSC_Ensembles_Vocal; MUSC_Ensembles_Instrumental (i.e. only 2 more ensemble courses may be taken beyond the core requirements of the Plan).

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students choosing music education as their main area of study and who intend to enter or are registered concurrently in a Bachelor of Education Program should choose the Music Education Option (2A.i).
   B. Ensembles: Membership in all ensembles is by audition. Students may register and participate in a maximum of two ensembles per academic session. All students participate in at least one vocal ensemble, as per Core Requirement 1G, above. Furthermore, students enrolled in Applied Study courses (MUSC #20/6.0; MUSC #21/6.0) must participate in the following ensembles every year in which they do not fulfill the mandatory vocal ensemble requirement:
      Guitar students: any Vocal, Symphony Orchestra, Symphonic Band, Wind or Unspecified Chamber Ensemble.
      Piano students: must take MUSC 261/1.5 and any Piano Accompaniment, Vocal, Symphony Orchestra, Symphonic Band, Wind or Unspecified Chamber Ensemble;
      String students: any Symphony Orchestra Ensemble;
      Voice students: any Vocal Music Ensemble;
      Woodwind, Brass and Percussion students: any Symphony Orchestra, Symphonic Band, or Wind Ensemble;
   C. Students who meet higher standards of performing ability, including those entering their first year, may audition in September for acceptance into the “double unit” Applied Study (performance) courses. In addition to their private lessons, students in these courses perform a public recital at the end of the year. Students who audition successfully register in MUSC 120/6.0 and MUSC 125/6.0 instead of MUSC 121/6.0 (and similarly in upper years). The MUSC #25/6.0 courses may be used towards the Music Option components of the B.Mus. degree.
   D. Applied Study Requirements: Students registered in MUSC 120/6.0, MUSC 121/6.0, MUSC 220/6.0 and MUSC 221/6.0 are required to attend six concerts per term, to a total of 12 concerts per academic session. This required concert attendance accounts for 10 per cent of the teacher’s component of the Applied Study mark at the end of the year.
   E. By the end of the second year, students are expected to have attained the Minimum Degree Level in their instrumental or vocal applied study (A proficiency equivalent to that of Grade X of the Royal Conservatory of Music). Students who do not reach this level will be required to continue to study applied music, without additional credit, until this level is successfully achieved.

Music Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

MUSC_Education
Music Education Options
MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0; MUSC 233/3.0; MUSC 258/3.0; MUSC 270/3.0; MUSC 273/3.0; MUSC 274/3.0; MUSC 333/3.0; MUSC 393/3.0; MUSC 438/3.0; MUSC 439/3.0; MUSC 470/3.0; MUSC 471/3.0; MUSC 473/3.0; MUSC 474/3.0

MUSC_Ensembles_Instrumental
Instrumental Music Ensembles
Note that membership (i.e. registration) in all Music Ensembles is by audition. Non-B.Mus. students may only audit these courses. Depending on their performance specialty, B.Mus students must complete specific ensemble requirements. See the Notes section for details.
Brass Choir  MUSC 165/1.5; MUSC 265/1.5; MUSC 365/1.5; MUSC 465/1.5;
Clarinet Choir  MUSC 168/1.5; MUSC 268/1.5; MUSC 368/1.5; MUSC 468/1.5;
Flute Choir  MUSC 169/1.5; MUSC 269/1.5; MUSC 369/1.5; MUSC 469/1.5;
Jazz Ensemble  MUSC 166/1.5; MUSC 266/1.5; MUSC 366/1.5; MUSC 466/1.5;
Symphonic Band  MUSC 179/1.5; MUSC 279/1.5; MUSC 379/1.5; MUSC 479/1.5;
Symphony Orchestra  MUSC 162/1.5; MUSC 262/1.5; MUSC 362/1.5; MUSC 462/1.5;
Wind Ensemble  MUSC 178/1.5; MUSC 278/1.5; MUSC 378/1.5; MUSC 478/1.5;
Unspecified Chamber Ensemble  MUSC 263/1.5; MUSC 363/1.5; MUSC 463/1.5; these small ensembles can vary from year to year, and can include both instrumental and vocal components
Keyboard Accompaniment  MUSC 261/1.5; MUSC 361/1.5.

MUSC_Ensembles_Vocal
Vocal Music Ensembles
Note that membership (i.e. registration) in all Music Ensembles is by audition. Other than MUSC 195/3.0 Collegium Musicum, non-B.Mus. students may only audit these courses. Depending on their performance specialty, B.Mus students must complete specific ensemble requirements. See the Notes section for details.
Choral Ensemble  MUSC 160/1.5; MUSC 260/1.5; MUSC 360/1.5; MUSC 460/1.5;
Collegium Musicum  MUSC 195/3.0; MUSC 295/1.5; MUSC 395/1.5; MUSC 495/1.5;
Jazz Choir  MUSC 167/1.5; MUSC 267/1.5; MUSC 367/1.5; MUSC 467/1.5;
Polyhymnia  MUSC 164/1.5; MUSC 264/1.5; MUSC 364/1.5; MUSC 464/1.5;

MUSC_Musicology
Musicology Options
MUSC 171/3.0; MUSC 195/3.0; MUSC 203/3.0; MUSC 204/3.0; MUSC 205/3.0; MUSC 287/3.0; MUSC 289/3.0; MUSC 380/3.0; MUSC 381/3.0; MUSC 385/3.0; MUSC 386/3.0; MUSC 388/3.0; MUSC 394/3.0; MUSC 395/3.0; MUSC 396/3.0; MUSC 397/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 475/3.0; MUSC 476/3.0; MUSC 480/3.0; MUSC 481/3.0; MUSC 485/3.0; MUSC 486/3.0; MUSC 488/3.0

MUSC_Options
Music Options used in the Music Major Plan
MUSC 286/3.0; MUSC 287/3.0; MUSC 289/3.0; MUSC 380/3.0; MUSC 381/3.0; MUSC 385/3.0; MUSC 386/3.0; MUSC 388/3.0; MUSC 394/3.0; MUSC 395/3.0; MUSC 396/3.0; MUSC 397/3.0; MUSC 399/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 476/3.0; MUSC 477/3.0; MUSC 480/3.0; MUSC 481/3.0; MUSC 485/3.0; MUSC 486/3.0; MUSC 488/3.0

MUSC_Performance
Music Performance Options
MUSC 124/6.0; MUSC 224/6.0; MUSC 324/6.0; MUSC 326/3.0; MUSC 424/6.0; MUSC 180/3.0; MUSC 181/3.0; MUSC 182/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0; MUSC 189/3.0

MUSC_Specialization_Additional
Music Specialization Additional Options
MUSC 380/3.0; MUSC 381/3.0; MUSC 385/3.0; MUSC 386/3.0; MUSC 388/3.0; MUSC 393/3.0; MUSC 394/3.0; MUSC 396/3.0; MUSC 398/3.0; MUSC 399/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 480/3.0; MUSC 481/3.0; MUSC 485/3.0; MUSC 486/3.0; MUSC 488/3.0

MUSC_Theory
Music Theory Options
MUSC 153/6.0; MUSC 253/3.0; MUSC 255/6.0; MUSC 258/3.0; MUSC 291/6.0; MUSC 351/3.0; MUSC 352/3.0; MUSC 354/6.0; MUSC 355/6.0; MUSC 358/3.0; MUSC 392/3.0; MUSC 393/3.0; MUSC 394/3.0; MUSC 396/3.0; MUSC 398/3.0; MUSC 399/3.0; MUSC 443/3.0; MUSC 445/3.0; MUSC 446/3.0; MUSC 454/6.0; MUSC 455/6.0; MUSC 473/3.0; MUSC 474/3.0; MUSC 475/3.0; MUSC 476/3.0; IDIS 410/3.0
Physical Education – General (Physical Education) – Bachelor of Physical and Health Education

PHED-G-BPE

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 54.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, of which at least 54.0 units including the Plan units must be in the physical, and natural sciences or mathematics, will lead to a Bachelor of Physical and Health Education Degree.

1. CORE COURSES (36.0 units)
   A. 12.0 units in HLTH 101/3.0, KNPE 125/3.0, KNPE 153/3.0, KNPE 167/3.0
   B. 18.0 units in KNPE 225/3.0, KNPE 227/3.0, KNPE 255/3.0, KNPE 261/3.0, KNPE 265/3.0, KNPE 237/3.0
   Required Non-credit Aquatics Certification
   C. 0.0 units in PACT P01/0.0
   Required Practica
   D. 3.0 units in PACT 100/3.0
   E. 3.0 units from PACT 200/3.0 or PACT 237/3.0

2. OPTION COURSES (6.0 units)
   A. 3.0 units from KNPE 203/3.0 or KNPE 331/3.0 or KNPE 333/3.0
   B. 3.0 units from PACT 300/3.0 or PACT 305/3.0 or PACT 333/3.0 or PACT 335/3.0 or PACT 338/3.0

3. SUPPORTING COURSES (12.0 units)
   A. 6.0 units in PSYC 100/6.0
   B. 6.0 units in ANAT 315/3.0 and ANAT 316/3.0

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. No more than 39.0 units in KNPE may be used towards the requirements of a Bachelor of Physical and Health Education Program (i.e. no more than 9.0 units in KNPE may be used as electives).
   B. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan/Program requirements.
   C. This Plan, unlike most other General Plans, may not be added to a Major to form a Major-Minor Plan combination.
   D. This Plan, unlike most other General Plans, may not be requested as a course of study.

Physical Education – Specialization (Physical Education) – Bachelor of Physical and Health Education (Honours)

PHED-P-BPH

Subject: Administered by the School of Kinesiology and Health Studies.

Plan: Consists of 81.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Physical and Health Education (Honours) Degree.

1. CORE COURSES (63.0 units)
   A. 12.0 units in HLTH 101/3.0, KNPE 125/3.0, KNPE 153/3.0, KNPE 167/3.0
   B. 6.0 units in PSYC 100/6.0
2. OPTION COURSES (18.0 units)
   A. 6.0 units in KNPE; HLTH at the 400 level or above
   B. 6.0 units in KNPE; HLTH at the 300 level or above
   C. 6.0 units from HLTH at the 200 level or above

3. SUPPORTING COURSES
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. NURS 323/3.0 is an allowable substitution for KNPE 251/3.0.

6. NOTES
   A. No more than 57.0 units in KNPE may be used towards the requirements of a Bachelor of Physical and Health Education (Honours) Program (i.e. no more than 9.0 units in KNPE may be used as electives).
   B. Previous to 2010-11, many KNPE courses had alternate course codes (KINE, PHED, PPHE). Previous codes with the same number as the corresponding KNPE course are considered equivalent for the purposes of fulfilling the Plan/Program requirements.
   C. Students interested in a career in teaching will need to satisfy the requirements for a second teaching subject in order to teach at certain levels within the elementary and secondary school systems. Students are expected to use their Arts and Science electives to meet the requirements for entry into Faculties of Education.
   D. Students interested in being accepted into the Athletic Therapy or Strength and Conditioning "mini-stream" will apply at the end of first year for the limited number of spaces that are available. Students accepted into these streams will be permitted to access the entry level courses KNPE 331/3.0 or KNPE 345/3.0 starting in their second year.
   E. Students interested in being accepted into the Exercise, Disability and Aging "mini-stream" will apply at the end of second year for the limited number of spaces that are available.
   F. Students in the PHED-P-BPH Plan are permitted to complete only one of the three mini-streams available (see Notes D and E) to offer towards their degree.

Philosophy – Major (Arts) – Bachelor of Arts (Honours)

PHIL-M-BAH

Subject: Administered by the Department of Philosophy.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (24.0 units)
   A. 6.0 units from PHIL at the 100 level
   B. 12.0 units in PHIL 250/6.0 and PHIL 257/6.0
   C. 3.0 units from PHIL 328/3.0; PHIL 329/3.0; PHIL 330/3.0; PHIL 335/3.0.
   D. 3.0 units in PHIL 361/3.0
2. **OPTION COURSES (36.0 units)**
   A. 6.0 units from PHIL at the 400 or 500 level
   B. 15.0 units from PHIL at the 300 level or above; INTS 306/3.0; IDIS 306/3.0; SOCY 363/3.0
   C. 15.0 unit from PHIL at the 200 level or above; INTS 306/3.0; IDIS 306/3.0; SOCY 363/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. A student considering a Major or Medial in Philosophy is strongly urged to take either PHIL 111/6.0 or PHIL 115/6.0 to fulfill requirement 1A.
   B. A student may register in a 500-level Directed Special Studies course, with permission of the Undergraduate Chair, to fulfill requirement 2A.

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**Philosophy – Medial (Arts) – Bachelor of Arts (Honours)**

PHIL[----]-A or [----]PHIL-A (where [----] is a second subject of study)

Subject: Administered by the Department of Philosophy.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES 21.0 units**
   A. 6.0 units from PHIL at the 100 level
   B. 12.0 units in PHIL 250/6.0 and PHIL 257/6.0
   C. 3.0 units from PHIL 328/3.0; PHIL 329/3.0; PHIL 330/3.0; PHIL 335/3.0

2. **OPTION COURSES (21.0 units)**
   A. 6.0 units from PHIL at the 400 or 500 level
   B. 6.0 units from PHIL at the 300 level or above
   C. 9.0 units from PHIL at the 200 level or above; INTS 306/3.0; IDIS 306/3.0; SOCY 363/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. A student considering a Major or Medial in Philosophy is strongly urged to take either PHIL 111/6.0 or PHIL 115/6.0 to fulfill requirement 1A.
   B. A student may register in a 500-level Directed Special Studies course, with permission of the Undergraduate Chair, to fulfill requirement 2A.
Philosophy – Minor (Arts)
PHIL-Y
Subject: Administered by the Department of Philosophy.
Plan: Consists of 30.0 units as described below.
Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Philosophy – General (Arts) – Bachelor of Arts
PHIL-G-BA
Subject: Administered by the Department of Philosophy.
Plan: Consists of 30.0 units as described below.
Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. CORE COURSES (6.0 units)
   A. 6.0 units from PHIL at the 100 level

2. OPTION COURSES (24.0 units)
   A. 24.0 units from PHIL at the 200 level or above; INTS 306/3.0 or IDIS 306/3.0; SOCY 363/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)

Physics – Major (Science) – Bachelor of Science (Honours)
PHYS-M-BSH
Subject: Administered by the Department of Physics, Engineering Physics and Astronomy.
Plan: Consists of 72.0 units as described below.
Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (51.0 units)
   A. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0
   B. 15.0 units in PHYS 206/3.0, PHYS 212/3.0, PHYS 239/3.0, PHYS 242/3.0, PHYS 250/3.0
   C. 3.0 units from MATH 221/3.0 or MATH 280/3.0
   D. 3.0 units from MATH 232/3.0 or MATH 231/3.0
   E. 15.0 units in PHYS 313/3.0, PHYS 344/3.0, PHYS 345/3.0, PHYS 350/3.0, PHYS 372/3.0
   F. 6.0 units from PHYS 312/6.0 or (MATH 228/3.0 and MATH 338/3.0)
   G. 3.0 units in PHYS 432/3.0
2. **OPTION COURSES (9.0 units)**
   A. 6.0 units from PHYS 315/3.0; PHYS at the 400 level or above
   B. 3.0 units from PHYS 216/3.0; PHYS at the 300 level or above

3. **SUPPORTING COURSES (12.0 units)**
   A. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)
6. **NOTES**
   
   **A.** When used towards the requirements of a B.Sc. Program, a total of 48.0 units, including the Plan units, must be in the physical and natural sciences or mathematics.

**Physics – Minor (Arts)**

PHYS-Y

Subject: Administered by the Department of Physics, Engineering Physics & Astronomy.

Plan: Consists of 36.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Physics – General (Arts) – Bachelor of Arts**

PHYS-G-BA

Subject: Administered by the Department of Physics, Engineering Physics and Astronomy.

Plan: Consists of 36.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   
   **A.** 6.0 units from PHYS 104/6.0 or PHYS 106/6.0

2. **OPTION COURSES (24.0 units)**
   
   **A.** 15.0 units from PHYS at the 200 level or above
   
   **B.** 9.0 units from PHYS P10/3.0; PHYS P15/3.0; PHYS P16/3.0; PHYS P20/3.0; PHYS at the 200 level or above

3. **SUPPORTING COURSES (6.0 units)**
   
   **A.** 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0

4. **ADDITIONAL REQUIREMENTS**
   
   (none)

5. **SUBSTITUTIONS**
   
   (none)

6. **NOTES**
   
   (none)

**Physics – Specialization (Science) – Bachelor of Science (Honours)**

PHYS-P-BSH

Subject: Administered by the Department of Physics, Engineering Physics and Astronomy.

Plan: Consists of 96.0 units as described below.

Program: The Plan, together with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (90.0 units)**
A. 6.0 units from PHYS 104/6.0 or PHYS 106/6.0
B. 6.0 units from MATH 110/6.0 or MATH 111/6.0
C. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0)
D. 6.0 units in CHEM 112/6.0
E. 15.0 units in PHYS 206/3.0, PHYS 212/3.0, PHYS 239/3.0, PHYS 242/3.0, PHYS 250/3.0
F. 3.0 units from MATH 280/3.0 or MATH 221/3.0
G. 3.0 units from MATH 231/3.0 or MATH 232/3.0
H. 24.0 units in PHYS 312/6.0, PHYS 313/3.0, PHYS 321/3.0, PHYS 344/3.0, PHYS 345/3.0, PHYS 350/3.0, PHYS 372/3.0
I. 18.0 units in PHYS 432/3.0, PHYS 444/3.0, PHYS 453/3.0, PHYS 490/3.0, PHYS 590/6.0
J. 3.0 units from PHYS 480/3.0 or PHYS 380/3.0

2. OPTION COURSES (6.0 units)
   A. 6.0 units from PHYS at the 400 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES

Political Studies – Major (Arts) – Bachelor of Arts (Honours)

POLS-M-BAH

Subject: Administered by the Department of Political Studies.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (18.0 units)
   A. 6.0 units in POLS 110/6.0
   B. 6.0 units in POLS 250/6.0
   C. 6.0 units in POLS 384/3.0 and POLS 385/3.0

2. OPTION COURSES (42.0 units)
   A. 12.0 units from POLS at the 400 level or above
   B. 12.0 units from POLS at the 300 level or above; POLS_Subs
   C. 18.0 units from POLS at the 200 level or above; POLS_Subs

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. A maximum of 12.0 units may be chosen from POLS_Subs.

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. POLS courses at the 300 level or above may be counted for Option Courses 2C, with approval from the Department.
Political Studies – Medial (Arts) – Bachelor of Arts (Honours)

POLS[----]-A or [----]POLS-A (where [----] is a second subject of study)

Subject: Administered by the Department of Political Studies.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (18.0 units)**
   A. 6.0 units in POLS 110/6.0
   B. 6.0 units in POLS 250/6.0
   C. 6.0 units in POLS 384/3.0 and POLS 385/3.0

2. **OPTION COURSES (24.0 units)**
   A. 6.0 units from POLS at the 400 level or above
   B. 6.0 units from POLS at the 300 level or above; POLS_Subs
   C. 12.0 units from POLS at the 200 level or above; POLS_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. A maximum of 6.0 units may be chosen from POLS_Subs.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. POLS courses at the 300 level or above may be counted for Option Courses 2C, with approval from the Department.

Political Studies – Minor (Arts)

POLS-Y

Subject: Administered by the Department of Political Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Political Studies – General (Arts) – Bachelor of Arts

POLS-G-BA

Subject: Administered by the Department of Political Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units in POLS 110/6.0
2. **OPTION COURSES (24.0 units)**
   A. 24.0 units from POLS at the 200 level

3. **SUPPORTING COURSES (0.0 credits)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. POLS courses at the 300 level may be counted for Option Courses 2A, with approval from the Department.

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**Political Studies Course List**

The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**POL.S. Subs**

*Political Studies Substitutions*

- DEVS 230/3.0
- GPHY 363/3.0
- IDIS 304/3.0
- IDIS 305/3.0
- INTS 300/3.0
- INTS 301/3.0
- INTS 303/3.0
- INTS 312/3.0
- INTS 313/3.0
- INTS 320/3.0
- LAW 201/6.0

**Psychology – Major (Science) – Bachelor of Science (Honours)**

**PSYC-M-BSH**

Subject: Administered by the Department of Psychology.

Plan: Consists of 72.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. **CORE COURSES (18.0 units)**
   A. 6.0 units in PSYC 100/6.0
   B. 6.0 units in PSYC 202/3.0 and PSYC 203/3.0
   C. 6.0 units in PSYC 300/6.0

2. **OPTION COURSES (42.0 units)**
   A. 6.0 units from PSYC 205/3.0; PSYC 215/3.0; PSYC 221/3.0; PSYC 271/3.0; *PSYC 220/6.0*
   B. 6.0 units from PSYC 231/3.0; PSYC 235/6.0; PSYC 241/3.0; PSYC 251/3.0
   C. 3.0 units from PSYC_Labs
   D. 6.0 units from PSYC_Cluster_B
   E. 6.0 units from PSYC_Cluster_A
   F. 9.0 units chosen from Option List 2F i or 2F ii
      i. **Seminar Option (9.0 units)**
         1. 9.0 units from PSYC at the 400 level
      ii. **Thesis Option (9.0 units)**
         a. 9.0 units in PSYC 501/9.0
   G. 3.0 units from PSYC at the 300 level or above; PSYC_Subs_A
   H. 3.0 units from PSYC at the 200 level or above; PSYC_Subs_B

3. **SUPPORTING COURSES (12.0 units)**
A. 12.0 units from (BIOL 102/3.0 and BIOL 103/3.0); CHEM 112/6.0; (CISC 121/3.0 and CISC 124/3.0); MATH at the 100 level; (PHYS 104/6.0 or PHYS 106/6.0 or PHYS 117/6.0 or PHYS 107/6.0)

4. ADDITIONAL REQUIREMENTS
   A. Maximum 6.0 units from PSYC_Subs_A; PSYC_Subs_B.

5. SUBSTITUTIONS
   A. PSYC 202/3.0, PSYC 203/3.0 and PSYC 300/6.0 may not be substituted by an equivalent course from another university. Letters of Permission will only be granted in extraordinary cases. PSYC 202/3.0 may be substituted by an equivalent course from another Department at Queen’s with permission of the Chair of Undergraduate Studies. These courses may not be repeated, except with the permission of the Chair of Undergraduate Studies.

6. NOTES
   A. Students are advised that admission to a graduate program in Psychology normally requires the completion of an undergraduate thesis, such as PSYC 501/9.0, although this does not necessarily apply to Counselling programs.

Psychology – Major (Arts) – Bachelor of Arts (Honours)

PSYC-M-BAH

Subject: Administered by the Department of Psychology.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (18.0 units)
   A. 6.0 units in PSYC 100/6.0
   B. 6.0 units in PSYC 202/3.0 and PSYC 203/3.0
   C. 6.0 units in PSYC 300/6.0

2. OPTION COURSES (42.0 units)
   A. 6.0 units from PSYC 205/3.0; PSYC 215/3.0; PSYC 221/3.0; PSYC 271/3.0; PSYC 220/6.0
   B. 6.0 units from PSYC 231/3.0; PSYC 241/3.0; PSYC 235/6.0; PSYC 251/3.0
   C. 9.0 units from Option List 2Ci or 2Cii
      i. Seminar Option (9.0 units)
         a. 9.0 units from PSYC at the 400 level
      ii. Thesis Option (9.0 units)
         a. 9.0 units in PSYC 501/9.0
   D. 6.0 units from PSYC_Cluster_B
   E. 6.0 units from PSYC_Cluster_A
   F. 6.0 units from PSYC at the 300 level or above; PSYC_Subs_A
   G. 3.0 units from PSYC at the 200 level or above; PSYC_Subs_B

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Maximum 6.0 units from PSYC_Subs_A; PSYC_Subs_B.

5. SUBSTITUTIONS
   A. PSYC 202/3.0, PSYC 203/3.0 and PSYC 300/6.0 may not be substituted by an equivalent course from another university. Letters of Permission will only be granted in extraordinary cases. PSYC 202/3.0 may be substituted by an equivalent course from another Department at Queen’s with permission of the Chair of Undergraduate Studies. These courses may not be repeated, except with the permission of the Chair of Undergraduate Studies.
6. NOTES
   A. Students are advised that admission to a graduate program in Psychology normally requires the completion of an undergraduate thesis, such as PSYC 501/9.0, although this does not necessarily apply to Counseling programs.

Psychology – Medial (Arts) – Bachelor of Arts (Honours)

PSYC[----]-A or [----]PSYC-A (where [----] is a second subject of study)

Subject: Administered by the Department of Psychology.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (12.0 units)
   A. 6.0 units in PSYC 100/6.0
   B. 6.0 units in PSYC 202/3.0 and PSYC 203/3.0

2. OPTION COURSES (30.0 units)
   A. 6.0 units from PSYC 205/3.0; PSYC 215/3.0; PSYC 221/3.0; PSYC 271/3.0; PSYC 220/6.0
   B. 6.0 units from PSYC 231/3.0; PSYC 235/6.0; PSYC 241/3.0; PSYC 251/3.0
   C. 12.0 units from PSYC at the 300 level or above; PSYC_Subs_A
   D. 6.0 units from PSYC at the 200 level or above; PSYC_Subs_B

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Maximum 3.0 units from PSYC_Subs_A; PSYC_Subs_B.

5. SUBSTITUTIONS
   A. PSYC 202/3.0 and PSYC 203/3.0 may not be substituted by an equivalent course from another university. Letters of Permission will only be granted in extraordinary cases. PSYC 202/3.0 may be substituted by an equivalent course from another Department at Queen’s with permission of the Chair of Undergraduate Studies. These courses may not be repeated, except with the permission of the Chair of Undergraduate Studies.

6. NOTES
   (none)

Psychology – Minor (Arts)

PSYC-Y

Subject: Administered by the Department of Psychology.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelor's Degree.

Psychology – General (Arts) – Bachelor of Arts

PSYC-G-BA
Subject: Administered by the Department of Psychology.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (6.0 units)**
   A. 6.0 units in PSYC 100/6.0

2. **OPTION COURSES (24.0 units)**
   B. 24.0 units from PSYC at the 200 level or above; COGS 300/3.0; COMM 352/3.0; INTS 306/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. This Plan does not require courses above the 200 level. Due to high demand, students in this Plan will not be permitted to register in a 300-level PSYC course during the summer course selection period if they have already completed, or are registered in, another PSYC course at the 300 level or above. This restriction is lifted during the open enrolment period.

**Psychology Course Lists**
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**PSYC_Cluster_A**
*Brain, Behaviour and Cognitive Science*
PSYC 305/6.0; PSYC 321/3.0; PSYC 323/3.0; PSYC 352/3.0; PSYC 355/3.0; PSYC 360/3.0; PSYC 370/3.0; PSYC 371/3.0; PSYC 372/3.0; PSYC 380/3.0; PSYC 385/3.0; PSYC 398/3.0; PSYC 399/3.0; PSYC 400/3.0; PSYC 422/3.0; PSYC 423/3.0; PSYC 452/3.0; PSYC 453/3.0; PSYC 456/3.0; PSYC 457/3.0; PSYC 470/3.0; PSYC 471/3.0; PSYC 473/3.0; PSYC 485/3.0; PSYC 495/3.0; PSYC 550/3.0; PSYC 555/3.0; PSYC 570/3.0; PSYC 575/3.0

**PSYC_Cluster_B**
*Developmental, Social and Clinical*
PSYC 332/3.0; PSYC 333/3.0; PSYC 334/3.0; PSYC 335/3.0; PSYC 342/3.0; PSYC 348/3.0; PSYC 351/3.0; PSYC 352/3.0; PSYC 355/3.0; PSYC 400/3.0; PSYC 430/3.0; PSYC 433/3.0; PSYC 434/3.0; PSYC 435/3.0; PSYC 436/3.0; PSYC 437/3.0; PSYC 439/3.0; PSYC 440/3.0; PSYC 441/3.0; PSYC 442/3.0; PSYC 443/3.0; PSYC 446/3.0; PSYC 450/3.0; PSYC 452/3.0; PSYC 453/3.0; PSYC 455/3.0; PSYC 456/3.0; PSYC 457/3.0; PSYC 480/3.0; PSYC 490/3.0; PSYC 550/3.0; PSYC 555/3.0; PSYC 570/3.0; PSYC 575/3.0

**PSYC_Labs**
*Psychology Laboratory Courses*
PSYC 305/6.0; PSYC 323/3.0; PSYC 334/3.0; PSYC 360/3.0; PSYC 371/3.0; PSYC 372/3.0; PSYC 380/3.0; PSYC 385/3.0; PSYC 399/3.0 (2008-2009); PSYC 495/3.0; PSYC 570/3.0; PSYC 575/3.0

**PSYC_Subs_A**
*Psychology Substitutions List A (300-level and above)*
ANAT 312/3.0; BIOL 302/3.0; BIOL 321/3.0; BIOL 331/3.0; BIOL 350/3.0; BIOL 369/3.0; BIOL 445/3.0; BIOM 300/3.0; CISC 325/3.0; CISC 352/3.0; CISC 452/3.0; CISC 453/3.0; COGS 300/3.0; COGS 400/3.0; COMM 333/3.0; COMM 351/3.0; COMM 352/3.0; COMM 355/3.0; GPHY 336/3.0; INTS 306/3.0; INTS 307/3.0; LING 310/3.0; NSCI 323/3.0; NSCI 324/3.0; NSCI 401/3.0; NSCI 414/3.0; PHIL 301/3.0; PHIL 311/3.0; PHIL 351/3.0; POLS 312/3.0; POLS 313/3.0; SOCY 387/3.0; SOCY 388/3.0; SOCY 389/3.0; STAT 460/3.0; STAT 463/3.0; STAT 464/3.0; STAT 471/3.0; STAT 473/3.0; STAT 486/3.0
Religious Studies – Major (Arts) – Bachelor of Arts (Honours)

RELS-M-BAH

Subject: Administered by the School of Religion.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (15.0 units)
   A. 6.0 unit from RELS 131/6.0 or RELS 161/6.0
   B. 6.0 units from (RELS 354/3.0 and RELS 355/3.0) or RELS 353/6.0
   C. 3.0 units from RELS 401/3.0 or RELS 451/6.0

2. OPTION COURSES (45.0 units)
   A. 6.0 units from RELS_List_A
   B. 3.0 units from RELS_List_B
   C. 6.0 units from RELS_List_C
   D. 18.0 units from RELS
   E. 12.0 units from RELS; RELS_Subs

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. Minimum 24.0 units must be at the 300 level or above

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students wishing to use THEO courses towards a plan in Religious Studies must make application for approval to the Department.

Religious Studies – Medial (Arts) – Bachelor of Arts (Honours)

RELS[----]-A or [----]RELS-A (where [----] is a second subject of study)

Subject: Administered by the School of Religion.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.
1. **CORE COURSES (15.0 units)**
   A. 6.0 unit from RELS 131/6.0 or RELS 161/6.0
   B. 6.0 units from RELS 354/3.0 and RELS 355/3.0 or RELS 353/6.0
   C. 3.0 units from RELS 401/3.0 or RELS 451/6.0

2. **OPTION COURSES (27.0 units)**
   A. 6.0 units from RELS_List_A
   B. 3.0 units from RELS_List_B
   C. 3.0 units from RELS_List_C
   D. 3.0 units from RELS
   E. 12.0 units from RELS; RELS_Subs

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. A minimum of 12.0 units must be at the 300 level or above

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   A. Students wishing to use THEO courses towards a plan in Religious Studies must make application for approval to the Department.

**Religious Studies – Minor (Arts)**

RELS-Y

Subject: Administered by the School of Religion.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Religious Studies – General (Arts) – Bachelor of Arts**

RELS-G-BA

Subject: Administered by the Department of Religious Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (9.0 units)**
   A. 6.0 units from RELS 131/6.0 or RELS 161/6.0
   B. 3.0 units from RELS 354/3.0 or RELS 353/6.0

2. **OPTION COURSES (21.0 units)**
   A. 3.0 units from RELS_List_A
   B. 3.0 units from RELS_List_B
   C. 9.0 units from RELS
   D. 6.0 units from RELS; RELS_Subs

3. **SUPPORTING COURSES (0.0 units)**
4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students wishing to use THEO courses towards a plan in Religious Studies must make application for
      approval to the Department.

Religious Studies Course Lists
The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to
Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available
during the September Open Enrolment period, and then only if space permits.

**RELS_List_A**
Religious Studies List A
RELS 222/3.0; RELS 223/3.0; RELS 224/3.0; RELS 225/3.0; RELS 226/3.0; RELS 227/3.0; RELS 229/3.0; RELS 322/3.0;
RELS 324/3.0; RELS 326/3.0; RELS 393/3.0; RELS 394/3.0; RELS 396/3.0

**RELS_List_B**
Religious Studies List B
RELS 210/3.0; RELS 212/3.0; RELS 214/3.0; RELS 216/3.0; RELS 218/3.0; RELS 228/3.0; RELS 310/3.0;
RELS 311/3.0; RELS 312/3.0; RELS 328/3.0; RELS 334/3.0; RELS 398/3.0

**RELS_List_C**
Religious Studies List C
RELS 210/3.0; RELS 212/3.0; RELS 214/3.0; RELS 216/3.0; RELS 218/3.0; RELS 222/3.0; RELS 224/3.0;
RELS 225/3.0; RELS 226/3.0; RELS 227/3.0; RELS 228/3.0; RELS 229/3.0; RELS 234/3.0; RELS 310/3.0; RELS 311/3.0;
RELS 312/3.0; RELS 322/3.0; RELS 324/3.0; RELS 326/3.0; RELS 328/3.0; RELS 334/3.0; RELS 393/3.0; RELS 394/3.0;
RELS 396/3.0; RELS 398/3.0

**RELS_Subs**
Religious Studies Substitutions
ARTH 401/3.0; CLST 203/3.0; CLST 207/3.0 (prior to 2009-10); CLST 321/3.0; ENGL 201/3.0; ENGL 210/3.0; GNDS 365/3.0;
GNDS 401/6.0; HEBR 190/6.0 (prior to 2009-10); HEBR 191/6.0; HEBR 292/3.0; HEBR 294/3.0 (prior to 2009-10); HEBR
295/3.0 (prior to 2009-10); HEBR 301/3.0 (prior to 2009-10); HEBR 390/3.0 (prior to 2009-10); HEBR 391/3.0; HEBR 393/3.0;
HEBR 502/3.0 (prior to 2009-10); HIST 221/3.0; HIST 222/3.0; HIST 295/3.0; HIST 327/6.0 (prior to 2009-10); HIST 343/6.0
(prior to 2009-10); HIST 347/6.0 (prior to 2009-10); HIST 437/9.0; PHIL 263/3.0; PHIL 267/3.0 (prior to 2009-10); PHIL
367/3.0

Spanish and Latin American Studies – Minor (Arts)
SLAS-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours
Bachelors Degree.

Spanish and Latin American Studies – General (Arts) – Bachelor of Arts
SLAS-G-BA
Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelors of Arts Degree.

1. CORE COURSES (12.0 units)
   A. 6.0 units from (SPAN P10/3.0 and SPAN 112/3.0) or SPAN 101/6.0
   B. 6.0 units from (SPAN 204/3.0 and SPAN 205/3.0) or SPAN 201/6.0

2. OPTION COURSES (18.0 units)
   A. 18.0 units from SLAS_Options_A; SLAS_Options_B

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/grammar knowledge or speaks Spanish at the near-native level, the student is exempted from taking the language and grammar core courses noted in 1A and 1B. These would be replaced with courses from SLAS_Options_A or SLAS_Options_B.
   B. To register in SPAN P10/3.0 or SPAN 101/6.0 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish. A language placement test may apply.
   C. Some courses in SLAS_Option_B may or may not cover topics directly involving Spanish and Latin American Studies, although students may approach instructors to see if assignments or papers could be written from this perspective.
   D. Students must refer to the managing Department of Languages, Literatures and Cultures to find a suitable substitution(s) if necessary.

Spanish and Latin American Studies Course Lists
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

SLAS_Options_A
Options in the Spanish Latin American Studies Plan, List A
LLCU 248/3.0; LLCU 328/3.0; SPAN 248/3.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 306/3.0, SPAN 351/3.0; SPAN 352/3.0; SPAN 354/3.0, SPAN 428/3.0, SPAN 458/3.0

SLAS_Options_B
Options in the Spanish Latin American Studies Plan, List B
ARTH 272/3.0; DEVS 305/3.0, ECON 239/3.0; ECON 325/3.0, ECON 426/3.0, FILM 326/3.0, FILM 337/3.0, FILM 425/3.0, FILM 435/3.0, GNDS 212/3.0, GNDS 330/3.0, GPHY 254/3.0, GPHY 257/3.0, GPHY 258/3.0, GPHY 365/3.0, HIST 285/3.0, HIST 286/3.0, POLS 342/3.0, SOCY 225/3.0, SOCY 233/3.0
Sociology – Major (Arts) – Bachelor of Arts (Honours)

SOCY-M-BAH

Subject: Administered by the Department of Sociology.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (18.0 units)
   A. 6.0 units in SOCY 122/6.0
   B. 6.0 units in SOCY 210/3.0 and SOCY 211/3.0
   C. 6.0 units in SOCY 226/3.0 and SOCY 227/3.0

2. OPTION COURSES (42.0 units)
   A. 6.0 units from SOCY at the 400 level or above; POLS 485/3.0
   B. 15.0 units from SOCY at the 300 level or above; DEV 305/3.0; ENSC 305/3.0; INTS 307/3.0; KINE 367/3.0; POLS 485/3.0
   C. 21.0 units from SOCY at the 200 level or above; PHED 241/3.0; DEV 305/3.0; ENSC 305/3.0; INTS 307/3.0; KINE 367/3.0; KNPE 367/3.0; POLS 485/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)

Sociology – Medial (Arts) – Bachelor of Arts (Honours)

SOCY-[----]-A or [----]SOCY-A (where [----] is a second subject of study)

Subject: Administered by the Department of Sociology.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (18.0 units)
   A. 6.0 units in SOCY 122/6.0
   B. 6.0 units in SOCY 210/3.0 and SOCY 211/3.0
   C. 6.0 units in SOCY 226/3.0 and SOCY 227/3.0

2. OPTION COURSES (24.0 units)
   C. 3.0 units from SOCY at the 400 level or above; POLS 485/3.0
   D. 21.0 units from SOCY at the 200 level or above; PHED 241/3.0; DEV 305/3.0; ENSC 305/3.0; INTS 307/3.0; KINE 367/3.0; KNPE 367/3.0; POLS 485/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)
4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   (none)

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**Sociology – Minor (Arts)**

SOCY-Y

Subject: Administered by the Department of Sociology.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

**Sociology – General (Arts) – Bachelor of Arts**

SOCY-G-BA

Subject: Administered by the Department of Sociology.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (18.0 units)**  
   A. 6.0 units in SOCY 122/6.0  
   B. 6.0 units in SOCY 210/3.0 and SOCY 211/3.0  
   C. 6.0 units in SOCY 226/3.0 and SOCY 227/3.0

2. **OPTION COURSES (12.0 units)**  
   A. 6.0 units from SOCY at the 300 level; DEVS 305/3.0; ENSC 305/3.0; INTS 307/3.0; KINE 367/3.0; KNPE 367/3.0; POLS 485/3.0  
   B. 6.0 units from SOCY at the 200 level; PHED 241/3.0; DEVS 305/3.0; ENSC 305/3.0; INTS 307/3.0; KINE 367/3.0; KNPE 367/3.0; POLS 485/3.0

3. **SUPPORTING COURSES (0.0 units)**  
   (none)

4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   (none)
Software Design – Specialization (Computing) – Bachelor of Computing (Honours)

SODE-P-BCH (Software Design)
SODE-I-BCH (Software Design with Professional Internship)

Subject: Administered by the School of Computing

Plan: Consists of 108.0 units as described below.

Program: The Plan, with sufficient electives to total 120.0 units, will lead to a Bachelor of Computing (Honours) Degree.

1. CORE COURSES (75.0 units)
   A. 6.0 units in CISC 121/3.0 and CISC 124/3.0
   B. 6.0 units from MATH 111/6.0 or MATH 110/6.0
   C. 6.0 units from MATH 121/6.0 or MATH 120/6.0 or (MATH 123/3.0 and MATH 124/3.0)
   D. 3.0 units in STAT 263/3.0
   E. 21.0 units in CISC 203/3.0, CISC 204/3.0, CISC 220/3.0, CISC 221/3.0, CISC 223/3.0, CISC 235/3.0, CISC 260/3.0
   F. 3.0 units from CISC 322/3.0 or CISC 326/3.0
   G. 3.0 units from CISC 271/3.0 or CISC 340/3.0
   H. 6.0 units in CISC 324/3.0 and CISC 365/3.0
   I. 3.0 units from CISC 325/3.0 or SOFT 325/3.0
   J. 3.0 units from CISC 327/3.0 or SOFT 327/3.0
   K. 3.0 units from CISC 423/3.0 or SOFT 423/3.0
   L. 6.0 units in CISC 422/3.0, CISC 497/3.0
   M. 6.0 units in CISC 498/6.0 or (CISC 486/3.0 and CISC 496/3.0)

2. OPTION COURSES (33.0 units)
   Applications
   A. 3.0 units from SOFT_Design at the 400 level
   B. 3.0 units from SOFT_Design
   Complementary Courses
   C. 3.0 units from WRIT 175/3.0 or PHIL 259/3.0 or MECH 380/3.0 or PHIL 158/3.0
   D. 3.0 units from COMM 200/3.0 or COMM 244/3.0 or APSC 221/3.0
   E. 3.0 units from the humanities, languages, or social sciences
   F. 18.0 units from any discipline other than CISC, SOFT, MATH, STAT

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   A. Students in the internship version of this Plan will substitute 6.0 units from COMP at the 300 level for requirement 1M (CISC 498/6.0). In addition, the B.Cmp.(Hons.) Program requirements will be increased by 3.0 units from COMP at the 300 level, for a total of 123.0 units if the student is taking a 12-month internship, or by 6.0 units from COMP at the 300 level for a total of 126.0 units, if the student is taking a 16-month internship.

6. NOTES
   A. Those students with no programming experience should review first-year course choices based on the section on Introductory Courses in the Departmental information section of this Calendar.
   B. In exceptional circumstances (such as a student who has transferred from another Faculty or institution), the distribution requirements in the complementary courses may be relaxed, at the discretion of the Chair of Undergraduate Studies. Alternative complementary courses may be selected in consultation with the School of Computing.
   C. ELEC courses are offered by the Faculty of Engineering and Applied Science. Special permission may be required to register. All such courses will count as 3.0 units towards degree requirements in Arts and Science.
Software Design Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

SOFT_Design
Software Design Applications Courses
CISC 226/3.0; CISC 271/3.0; CISC 332/3.0; CISC 333/3.0; CISC 340/3.0; CISC 352/3.0; (CISC 425/3.0 or SOFT 425/3.0); (CISC 426/3.0 or SOFT 426/3.0); CISC 432/3.0; CISC 434/3.0; CISC 435/3.0; (CISC 437/3.0 or SOFT 437/3.0); CISC 452/3.0; CISC 453/3.0; CISC 454/3.0; CISC 458/3.0; CISC 486/3.0; ELEC 470/3.0; ELEC 471/3.0; ELEC 476/3.0; ELEC 478/3.0

Spanish – Major (Arts) – Bachelor of Arts (Honours)

SPAN-M-BAH

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (36.0 units)**
   A. 6.0 units from (SPAN P10/3.0 and SPAN 112/3.0) or SPAN 101/6.0
   B. 6.0 units from (SPAN 204/3.0 and 205/3.0) or SPAN 201/6.0
   C. 18.0 units from LLCU 247/3.0; LLCU 248/3.0; SPAN 247/3.0; SPAN 248/3.0; SPAN 251/6.0; SPAN 261/6.0; SPAN 351/3.0; SPAN 352/3.0; SPAN 380/3.0; SPAN 381/3.0.
   D. 6.0 units from (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0)

2. **OPTION COURSES (24.0 units)**
   A. 18.0 units from SPAN at the 300 level or above
   B. 6.0 units from SPAN; ARTH 272/3.0; IDIS 200/6.0; IDIS 201/6.0; DEVS 305/6.0; LLCU 200/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Up to 6.0 units in ITLN may be substituted if SPAN P10/3.0 and/or SPAN 112/3.0 is not included in the Plan.

6. **NOTES**
   A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/grammar knowledge or speaks Spanish at the near-native level, the student is exempted from taking the language and grammar core courses noted in 1A, 1B, 1D and 1E. These would be replaced with SPAN options.
   B. To register in SPAN P10/3.0 or ITLN P10/3.0 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish or Italian at all. A language placement test may apply.

Spanish – Medial (Arts) – Bachelor of Arts (Honours)

SPAN[----]-A or [----]SPAN-A (where [----] is a second subject of study)

Subject: Administered by the Department of Languages, Literatures and Cultures.
Plan: Consists of 45.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (27.0 units)**
   A. 6.0 units from (SPAN P10/3.0 and SPAN 112/3.0) or **SPAN 101/6.0**
   B. 6.0 units from (SPAN 204/3.0 and 205/3.0) or **SPAN 201/6.0**
   C. 3.0 units from LLCU 247/3.0 or LLCU 248/3.0; **SPAN 247/3.0 or SPAN 248/3.0**
   D. 6.0 units from **SPAN 251/6.0; SPAN 261/6.0; SPAN 351/3.0; SPAN 352/3.0; SPAN 380/3.0; SPAN 381/3.0**
   E. 6.0 units from (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0)

2. **OPTION COURSES (18.0 units)**
   A. 12.0 units from SPAN at the 300 level or above
   B. 6.0 units from SPAN; ARTH 272/3.0; IDIS 200/6.0; IDIS 201/6.0; LLCU 200/3.0

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   (none)

5. **SUBSTITUTIONS**
   A. Up to 6.0 units in ITLN may be substituted if SPAN P10/3.0 and/or SPAN 112/3.0 is not included in the Plan.

6. **NOTES**
   A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/grammar knowledge or speaks Spanish at the near-native level, the student is exempted from taking the language and grammar core courses noted in **1A, 1B,** and **1E.** These would be replaced with SPAN options.
   B. To register in SPAN P10/3.0 or ITLN P10/3.0 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish or Italian at all. A language placement test may apply.

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**Spanish – Minor (Arts)**

SPAN-Y

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major Plan in another subject, and with sufficient electives, will lead to an Honours Bachelor's Degree.

**Spanish – General (Arts) – Bachelor of Arts**

SPAN-G-BA

Subject: Administered by the Department of Languages, Literatures and Cultures.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. **CORE COURSES (24.0 units)**
A. 6.0 units from (SPAN P10/3.0 and SPAN 112/3.0) or SPAN 101/6.0
B. 6.0 units from (SPAN 204/3.0 and 205/3.0) or SPAN 201/6.0
C. 6.0 units from SPAN 251/6.0; SPAN 261/6.0; SPAN 351/3.0; SPAN 352/3.0; SPAN 380/3.0; SPAN 381/3.0
D. 6.0 units from (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0)

2. OPTION COURSES (6.0 units)
   A. 6.0 units from SPAN; IDIS 200/6.0; IDIS 201/6.0; LLCU 200/3.0; LLCU 247/3.0; LLCU 248/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. The courses chosen must not duplicate work already completed either in university or pre-university study. If a student enters the program with advanced language/grammar knowledge or speaks Spanish at the near-native level, the student is exempted from taking the language and grammar core courses noted in 1A, 1B, and 1D. These would be replaced with SPAN options.
   B. To register in SPAN P10/3.0 or ITLN P10/3.0 students must sign a form in the Departmental Office officially declaring that they have no knowledge of Spanish or Italian at all. A language placement test may apply.

Statistics – Major (Science) – Bachelor of Science (Honours)

STAT-M-BSH

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 60.0 units as described below.

Program: The Plan, alone, or in combination with a Minor in another subject, and with sufficient electives to total 120.0 units, will lead to a Bachelor of Science (Honours) Degree.

1. CORE COURSES (33.0 units)
   A. 12.0 units in MATH 110/6.0, MATH 120/6.0
   B. 6.0 units in MATH 280/3.0 and MATH 281/3.0
   C. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 351/3.0 and STAT 269/3.0)
   D. 6.0 units in STAT 353/3.0, STAT 361/3.0
   E. 3.0 units from STAT 463/3.0 or STAT 363/3.0

2. OPTION COURSES (27.0 units)
   A. 9.0 units from MATH 312/3.0; MATH 328/3.0; MATH 337/3.0; (MATH 384/3.0 and MATH 385/3.0)
   B. 12.0 units from MATH 421/3.0; STAT 455/3.0; STAT 460/3.0; STAT 462/3.0; STAT 464/3.0; STAT 471/3.0; STAT 473/3.0; STAT 486/3.0; STAT 569/3.0
   C. 6.0 units from MATH; STAT; BIOM at the 300 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)
Statistics – Minor (Science)

STAT-Z

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 48.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelor's Degree.

Statistics – General (Science) – Bachelor of Science

STAT-G-BSC

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 48.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Science Degree.

1. **CORE COURSES (21.0 units)**
   - A. 6.0 units from MATH 110/6.0 or MATH 111/6.0 or (MATH 112/3.0 and MATH; STAT; BIOM at the 200-level or above)
   - B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0
   - C. 3.0 units from MATH 221/3.0 or MATH 280/3.0
   - D. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 263/3.0 or STAT 351/3.0)

2. **OPTION COURSES (9.0 units)**
   - A. 6.0 units from STAT 361/3.0; (STAT 363/3.0 or STAT 463/3.0); STAT 464/3.0; STAT 465/3.0
   - B. 3.0 units from MATH; STAT; BIOM at the 200 level or above

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS (18.0 units)**
   - A. Minimum of an additional 18.0 units in the physical and natural sciences or mathematics, from ASC_Science.

5. **SUBSTITUTIONS**
   (none)

6. **NOTES**
   (none)

Statistics – Medial (Arts) – Bachelor of Arts (Honours)

STAT[----]-A or [----]STAT-A (where [----] is a second subject of study)

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 42.0 units as described below.

Program: The Plan, in combination with a Medial Plan in another subject, and with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. **CORE COURSES (33.0 units)**
A. 6.0 units from MATH 110/6.0 or MATH 111/6.0
B. 6.0 units from MATH 120/6.0 or MATH 121/6.0
C. 3.0 units from MATH 280/3.0 or MATH 221/3.0
D. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 263/3.0 and STAT 351/3.0)
E. 12.0 units from STAT 353/3.0, STAT 361/3.0, (STAT 363/3.0 or STAT 463/3.0); STAT 465/3.0

2. OPTION COURSES (9.0 units)
   A. 3.0 units from STAT 455/3.0 or STAT 460/3.0 or STAT 462/3.0 or STAT 464/3.0
   B. 6.0 units from MATH; STAT; BIOM at the 200 level or above.

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   (none)

5. SUBSTITUTIONS
   (none)

6. NOTES
   (none)

Statistics – Minor (Arts)

STAT-Y

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, in combination with a Major plan in another subject, and with sufficient electives, will lead to an Honours Bachelors Degree.

Statistics – General (Arts) – Bachelor of Arts

STAT-G-BA

Subject: Administered by the Department of Mathematics and Statistics.

Plan: Consists of 30.0 units as described below.

Program: The Plan, with sufficient electives to total 90.0 units, will lead to a Bachelor of Arts Degree.

1. CORE COURSES (21.0 units)
   A. 6.0 units from MATH 110/6.0 or MATH 111/6.0 or (MATH 112/3.0 and MATH; STAT; BIOM at the 200 level or above)
   B. 6.0 units from MATH 120/6.0 or MATH 121/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0
   C. 3.0 units from MATH 221/3.0 or MATH 280/3.0
   D. 6.0 units from (STAT 268/3.0 and STAT 269/3.0) or (STAT 263/3.0 and STAT 351/3.0)

2. OPTION COURSES (9.0 units)
   A. 6.0 units from STAT 361/3.0; (STAT 363/3.0 or STAT 463/3.0); STAT 464/3.0; STAT 465/3.0
   B. 3.0 units from MATH; STAT; BIOM at the 200 level or above

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
Statistics Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

ASC_Science
Natural and Physical Science Courses
ANAT; BCHM; BIOL; BIOM; CANC; CHEM; CISC; COGS; COMP; CRSS; DDHT;
CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; ENSC 201/3.0; 301/3.0; 307/3.0; 320/3.0; 325/3.0; 401/3.0; 407/3.0; 425/3.0;
471/3.0; 480/3.0; 481/3.0;
EPID; GEOL; GISC; GPHY_Physical; GPHY_Tech/Methods;
HLTH 252/3.0; KNPE 251/3.0;
LISC; MATH; MBIO; MICR; NSCI; PATH; PHAR; PHGY; PHYS;
NURS 323/3.0; NURS 324/3.0; POLS 385/3.0; PSYC 100/6.0; 202/3.0; 203/3.0; 205/3.0; 215/3.0; 221/3.0; 271/3.0, 300/6.0;
450/3.0; 475/3.0; PSYC_Cluster_A; PSYC_Labs;
SOCY 210/3.0; SOCY 211/3.0;
SOFT; STAT

Stage and Screen – Specialization (Arts) – Bachelor of Arts (Honours)
STSC-P-BAH

Subject: Administered by the Departments of Drama and Film and Media.

Plan: Consists of 84.0 units as described below.

Program: The Plan, with sufficient electives to total 114.0 units, will lead to a Bachelor of Arts (Honours) Degree.

1. CORE COURSES (48.0 units)
   A. 6.0 units from DRAM 100/6.0 or DRAM 181/6.0
   B. 6.0 units from FILM 110/6.0 or (FILM 104/3.0 and FILM 106/3.0)
   C. 12.0 units in DRAM 205/3.0, DRAM 251/3.0, FILM 250/6.0
   D. 6.0 units from DRAM 201/3.0; DRAM 202/3.0; DRAM 210/6.0; DRAM 220/3.0; DRAM 240/3.0
   E. 6.0 units from FILM 206/3.0; FILM 216/3.0; FILM 226/3.0; FILM 236/3.0; FILM 240/3.0; FILM 260/3.0
   F. 3.0 units from DRAM 237/3.0 or DRAM 238/3.0
   G. 6.0 units from FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0
   H. 3.0 units from STSC 300/3.0; STSC 309/3.0

2. OPTION COURSES (36.0 units)
   A. 3.0 units from DRAM at the 400 level; IDIS 410/3.0
   B. 3.0 units from FILM at the 400 level; IDIS 410/3.0
   C. 6.0 units from DRAM at the 300 level
   D. 6.0 units from DRAM
   E. 9.0 units from FILM
   F. 3.0 units from STSC 300/3.0; STSC 309/3.0; DRAM; FILM; DRAM_Subs
   G. 6.0 units from ARTF; ARTH; MUSC; DRAM 216/3.0; IDIS 311/3.0; IDIS 410/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)
4. SUBSTITUTIONS
   (none)

5. ADDITIONAL REQUIREMENTS
   (none)

6. NOTES
   A. In choosing options in Film, students may take any FILM course noted in the Calendar, subject to
      prerequisites.
   B. In choosing options in Drama, students may take any DRAM course noted in the Calendar, subject to
      prerequisites.

Stage and Screen Course List
The following list contains courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to
Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available
during the September Open Enrolment period, and then only if space permits.

DRAM_Subs
Drama Substitutions
CLST 312/3.0; DEVS 321/3.0; ENGL 226/6.0; ENGL 227/3.0; ENGL 228/3.0; ENGL 256/6.0; ENGL 257/3.0; ENGL 258/3.0;
ENGL 326/6.0; ENGL 335/6.0; ENGL 345/6.0; FREN 266/3.0; FREN 305/3.0; FREN 306/3.0; GRMN 561/3.0; IDIS 200/6.0;
IDIS 311/3.0; ITLN 257/3.0; ITLN 357/3.0; LLCU 200/6.0; LLCU 257/3.0; MUSC 287/3.0; MUSC 373/3.0
Geographic Information Science – Certificate
GISC-C-GIS

Subject: Administered by the Department of Geography.

Plan: Consists of 30.0 units as described below.

Program: The Plan, when the requirements are completed, will lead to a Certificate being awarded upon completion of any Program at Queen’s University.

1. CORE COURSES (18.0 units)
   A. 12.0 units in (GPHY 243/3.0 or GISC 201/3.0), (GPHY 345/3.0 or GISC 301/3.0), GPHY 242/3.0, GPHY 247/3.0
   B. 6.0 units from GPHY 244/3.0; GPHY 344/3.0; GPHY 346/3.0; GISC 202/3.0; GISC 302/3.0

2. OPTION COURSES (12.0 units)
   A. 12.0 units from CISC 101/3.0; CISC 121/3.0; GEOL 333/3.0; GPHY 325/3.0; GPHY 342/3.0; GPHY 344/3.0; GPHY 346/3.0; GPHY 347/3.0; GPHY 348/3.0; GPHY 418/3.0; MATH; GISC 302/3.0; GISC 303/3.0; GISC 390/3.0

3. SUPPORTING COURSES (0.0 units)
   (none)

4. ADDITIONAL REQUIREMENTS
   A. A maximum of 3.0 units in MATH may be used towards the Certificate.

5. SUBSTITUTIONS
   (none)

6. NOTES
   A. Students may do an independent study course (i.e., GPHY 501/3.0, GPHY 594/3.0 or GPHY 595/6.0) with a faculty member in Geography on a geographic information science topic upon approval of the Undergraduate Committee. This course may be counted toward the Certificate as an option course with approval of the Undergraduate Committee.
   B. Students must pass all courses relating to the Certificate with a GPA of 1.90, and must have completed their degree program requirements in order to receive the Certificate.
   C. Students considering adding the Certificate in Geographic Information Science to their degree program should consult as soon as possible with the Department of Geography. The Certificate in Geographic Information Science will be awarded upon successful completion of a degree program at Queen’s University.

International Studies – Certificate
INTS-C-INT

Subject: Administered by the International Programs Office (IPO).

Plan: Consists of 30.0 units as described below.

Program: The Plan, when the requirements are completed, will lead to a Certificate being awarded upon completion of any Program at Queen’s University.

1. CORE COURSES (24.0 units)
   A. 18.0 units from LANG; LANG_Languages
   B. 6.0 units from IDIS 302/3.0; INTS 306/3.0; INTS 307/3.0; INTS 320/3.0; INTS 321/3.0; INTS 322/3.0; INTS 326/3.0; LLCU 327/3.0; LANG; LANG_Languages; IDIS 306/3.0, IDIS 307/3.0
2. **OPTION COURSES (6.0 units)**
   A. 6.0 units from ARTH 245/6.0; DEVS 305/6.0; DEVS 430/3.0; DEVS 431/6.0; DEVS 432/6.0; or in transfer credit from a course(s) obtained during a study abroad experience at a recognized university outside Canada.

3. **SUPPORTING COURSES (0.0 units)**
   (none)

4. **ADDITIONAL REQUIREMENTS**
   A. Breadth Requirement 1: a minimum of 6.0 units must be obtained in each of two languages.
   B. Breadth Requirement 2: 6.0 units in one language must be at a level higher than that in the other language.
   C. A maximum of 6.0 units from LANG or any LANG_Languages course code numbered #UNS (i.e. unspecified language course transfer credit).

5. **SUBSTITUTIONS**
   A. 24.0 units in the First-Year Program at the Bader International Study Centre (BISC) at Herstmonceux Castle for 2A.
   B. 6.0 units in the Upper-Year Program at the BISC, involving studies in a British or European context for 2A.

6. **NOTES**
   A. The course(s) offered for 2A must demonstrate academic benefit derived especially from the experience of studying abroad and will usually incorporate a regional, cultural, or comparative cultural perspective.

**International Studies Certificate Course List**

The following lists contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the September Open Enrolment period, and then only if space permits.

**LANG_Languages**

Courses must develop competence in at least one of the following skills: reading, writing, or speaking and listening in a language other than English.

ARAB; CHIN; FREN; GRMN; GREK; HEBR; ITLN; JAPN; LATN; LLCU 101/3.0; LLCU 102/3.0; SPAN

Except:
GREK 430/6.0; GRMN 105/3.0; GRMN 106/3.0; GRMN 181/3.0; GRMN 221/3.0; GRMN 222/3.0; GRMN 251/3.0; GRMN 252/3.0; GRMN 353/3.0; HEBR 135/3.0; ITLN 210/3.0; ITLN 215/3.0; ITLN 226/3.0; ITLN 232/3.0; ITLN 233/3.0; ITLN 234/3.0; ITLN 257/3.0; ITLN 308/3.0; SPAN 247/3.0; SPAN 248/3.0; SPAN 308/3.0; SPAN 316/3.0; SPAN 328/3.0

**Sexual and Gender Diversity – Certificate**

SXGD-C-CSD

Subject: Administered by the Department of Gender Studies.

Plan: Consists of 30.0 units as described below.

Program: The Plan, when the requirements are completed, will lead to a Certificate being awarded upon completion of any Program at Queen’s University.

1. **CORE COURSES (3.0 units)**
   A. 3.0 units in GNDS 215/3.0

2. **OPTION COURSES (27.0 units)**
   A. 3.0 units from any course in any department that has a major written assignment or two minor written assignments on the intersection of race and sexual and/or gender diversity.
   B. 24.0 units from any course in any department that has a major written assignment or two minor written assignments on the subject of sexual and/or gender diversity.

3. **SUPPORTING COURSES (0.0 units)**
   (none)
4. **ADDITIONAL REQUIREMENTS**  
   (none)

5. **SUBSTITUTIONS**  
   (none)

6. **NOTES**  
   A. All courses must be approved by the Certificate Coordinator.
   B. Students must pass all courses relating to the certificate with a minimum Cumulative Grade Point Average of 1.90.
   C. Students considering adding the Certificate in Sexual and Gender Diversity to their degree program should consult as soon as possible with the Certificate Coordinator in the Department of Gender Studies regarding course selection. The Certificate Coordinator will track students’ progress throughout the certificate program and approve on an annual basis the selection and appropriate completion of coursework.
**Independent Study**

Exceptionally qualified students entering their third or fourth year may take a program of independent study provided it has been approved both by the Associate Dean (Studies) and by the Department or Departments principally involved.

A Department may approve an independent study program without permitting it to be counted toward a concentration in that Department. It is, consequently, the responsibility of students taking such programs to ensure that the concentration requirements for a degree will be met.

Requests for such a program must be received by the Office of the Associate Deans (Studies) one month before the start of the first term in which the student intends to undertake the program. Requests must include: i) a detailed outline of the project, including its aims, the topics to be studied, and a preliminary list of readings; ii) the names of the faculty members supervising the project, including the principal coordinator; iii) the number of units for which the project is to substitute, based on an estimate of the amount of work to be covered by the project, taking into account the planned learning hours; and iv) the method by which the student’s performance is to be evaluated, and the method by which the grade or grades will be assigned.

The Associate Deans (Studies) may, in consultation with the student and faculty members involved, propose modifications in the project, particularly with respect to the number of units to be assigned to it. The Associate Dean (Studies) may require an interview with the student.

Course numbers assigned to independent study are specified under Numbering of Courses in the *Introduction* chapter. The departmental code assigned to the course will be that of the department which is closest to the material studied, provided it has agreed to take academic responsibility for the project.

**Language Courses**

Credit will be allowed for successful completion of courses in languages other than English and other than those offered at Queen’s provided that:

a) The course is in a modern language, defined as one that is currently used by an existing culture;

b) The course is offered by an accredited university, a school affiliated with such a university or by one of the language schools historically recognized by Queen’s;

c) Criteria for determining credit equivalency will be by parameters currently in use for all courses, that is, a grade determined by the host institution, number of contact hours, learning objectives/outcomes, type and number of assignments; and

d) The student has the course approved prior to departure by means of an International Letter of Permission, and supplies appropriate evidence of the above on return.

Credit for such language courses will transfer as LANG P10/3.0, for a first course in a modern language, LANG P11/3.0 for a continuation of LANG P10/3.0, LANG 120/3.0, for an advanced-level course in a modern language and LANG 121/3.0 for a continuation of LANG 120/3.0. LANG credits will not be assessed above the 100 level.
ANAT 100/3.0  Anatomy of the Human Body
This web-based anatomy course is designed to introduce students to the basic structure and functional relationship of the human body. Through a series of 5 study modules, students will learn about the basic language of Gross Anatomy and Histology in order to understand the working of various body systems. This course is also suitable for individuals who have a general interest in human anatomy.
NOTE  Offered only as a distance course. Consult Continuing and Distance Studies.
EXCLUSION  No more than 3.0 units from ANAT 100/3.0; ANAT 101/3.0; IDIS 150/6.0.
ONE-WAY EXCLUSION  May not be taken with or after ANAT 215/3.0; ANAT 216/3.0; ANAT 312/3.0; ANAT 315/3.0; ANAT 316/3.0.

ANAT 101/3.0  Introductory Human Anatomy
A basic anatomy course with an emphasis on clinical relevance of structure and function of human body systems.
NOTE  Laboratory consumables: estimated cost $40.
RECOMMENDATION  4U Biology.
EXCLUSION  No more than 3.0 units from ANAT 100/3.0; ANAT 101/3.0; IDIS 150/6.0.
ONE-WAY EXCLUSION  May not be taken with or after ANAT 215/3.0; ANAT 216/3.0; ANAT 312/3.0; ANAT 315/3.0; ANAT 316/3.0.

ANAT 215/3.0  Principles of Human Morphology I
The general principles of human structure and function as appreciated through a survey of the morphological sciences, including: history of anatomy; embryology; neuroanatomy; developmental, microscopic and gross anatomy of the locomotor system.
NOTE  Priority will be given to students registered in a LISC Specialization Plan.
NOTE  Laboratory consumables: estimated cost $40.
PREREQUISITE  (Biol 102/3.0 and Biol 103/3.0) or (Biol 201/3.0 and Biol 202/3.0) or permission of the Department of Biomedical and Molecular Sciences.
ONE-WAY EXCLUSION  May not be taken with or after ANAT 315/3.0; ANAT 316/3.0.

ANAT 216/3.0  Principles of Human Morphology II
The general principles of human structure and function as appreciated through a survey of the development, microscopic and gross anatomy of the body systems: cardiovascular, respiratory, immune/lymphatic, endocrine, digestive and genitourinary.
NOTE  Priority will be given to students registered in a LISC Specialization Plan.
NOTE  Laboratory consumables: estimated cost $40.
PREREQUISITE  ANAT 215/3.0, or permission of the Department of Biomedical and Molecular Sciences.
ONE-WAY EXCLUSION  May not be taken with or after ANAT 315/3.0; ANAT 316/3.0.

ANAT 309/3.0  Functional Histology
An outline of basic mammalian tissues.
NOTE  Laboratory consumables: estimated cost $40.
PREREQUISITE  (Biol 102/3.0 and Biol 103/3.0) or (Biol 201/3.0 and Biol 202/3.0) or permission of the Department of Biomedical and Molecular Sciences.

ANAT 312/3.0  Functional Neuroanatomy
Study of the structure and function of the nervous system by lectures, hands-on laboratories, brain dissection, and readings. Topics include, but are not limited to, sensory and motor systems, brain imaging, and clinical examples.
NOTE  Laboratory consumables: estimated cost $45.
PREREQUISITE  [(ANAT 215/3.0 and ANAT 216/3.0) or ANAT 309/3.0] or permission of the Department of Biomedical and Molecular Sciences.

ANAT 315/3.0  The Human Musculoskeletal System
Gross and functional anatomy of the back, body wall, upper and lower limbs, including blood supply and neural controls.
NOTE  Laboratory consumables: estimated cost $15.
PREREQUISITE  (Biol 102/3.0 and Biol 103/3.0) or (Biol 201/3.0 and Biol 202/3.0) or PHED 153/3.0 or KNPE 153/3.0 or permission of the Department of Biomedical and Molecular Sciences.

ANAT 316/3.0  The Human Visceral Systems
Gross and functional anatomy of the thorax, abdomen and pelvis, head and neck.
NOTE  Laboratory consumables: estimated cost $25.
PREREQUISITE  (Biol 102/3.0 and Biol 103/3.0) or (Biol 201/3.0 and Biol 202/3.0) or PHED 153/3.0 or KNPE 153/3.0 or permission of the Department of Biomedical and Molecular Sciences.

ANAT 409/3.0  Selected Topics in Histology
A focused histological and cell biological study of three selected mammalian tissues, organs and/or systems.
NOTE    Laboratory consumables: estimated cost $25.

PREREQUISITE    ANAT 309/3.0, and Level 4 and (a GPA of 2.5 and registration in a LISC Major or Specialization Plan) or permission of the Department of Biomedical and Molecular Sciences.

ANAT 416/3.0  Biology of Reproduction
Comprehensive overview of cellular and molecular biology of mammalian reproduction including gametogenesis, fertilization, early embryo development and placentation; selected topics of clinical aspects of reproduction. Participation in seminars and group discussion is required.
PREREQUISITE   (ANAT 215/3.0 and ANAT 216/3.0) or ANAT 309/3.0, and Level 4 and (a GPA of 2.5 and registration in a LISC Major or Specialization Plan) or permission of the Department of Biomedical and Molecular Sciences.

ANAT 417/3.0  Mammalian Embryonic Development
Comprehensive overview of cellular and molecular mechanisms that direct embryogenesis including gastrulation, neurulation, establishment of body axes, differentiation, sex determination, limb development, organogenesis and teratology. Participation in seminar presentations and group discussions is required. To be offered in alternate years.
PREREQUISITE   (ANAT 215/3.0 and ANAT 216/3.0) or ANAT 309/3.0, and Level 4 and (a GPA of 2.5 and registration in a LISC Major or Specialization Plan) or permission of the Department of Biomedical and Molecular Sciences.

ANAT 499/9.0  Research Project in Anatomy and Cell Biology
An examination of the development and present state of knowledge in selected research areas of Anatomy and Cell Biology. Research project involves experimental design, data collection and analysis, written report, poster presentation and oral presentation. Students will be required to attend seminars and tutorials on topics related to research. Limited enrolment; restricted to fourth year honours, permission of the department required.
NOTE Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian
PREREQUISITE   (ANAT 215/3.0 and ANAT 216/3.0) or ANAT 309/3.0 or (ANAT 315/3.0 and ANAT 316/3.0) and a GPA of 2.5 and Level 4 and registration in a LISC Specialization Plan) and permission of the Department of Biomedical and Molecular Sciences.
EXCLUSION   No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

ARAB 100/6.0  Introductory Arabic (Modern Standard)
Introduction to the basic structures of Modern Standard Arabic. This course gives intensive training equally in listening, speaking, reading, and writing. In addition to three hours of classroom work and one hour tutorial, extensive use of audio-visual materials on CD-ROM is expected.
PREREQUISITE   Permission of the Instructor.

ARAB 200/6.0  Intermediate Modern Standard Arabic
This intensive intermediate-level course is designed to provide a review of the basic elements of Modern Standard Arabic and continues the development of students’ communicative skills in reading, writing, listening and speaking Arabic. It will offer an introduction to more complex syntactic and grammatical forms and structures, preparing students for carrying on a simple conversation, reading an intermediate level text, and understanding basic conversations.
PREREQUISITE   ARAB 100/6.0 or permission of the Instructor.

ARTF 100/6.0  Introductory Drawing
A basic introduction to the principles of line and form, intended as a foundation for further studies in the visual arts.
NOTE  Offered during Summer Term only. Not available for credit towards a B.F.A. program.
NOTE  Materials: estimated cost $100.
EXCLUSION   No more than 6.0 units from ARTF 100/6.0; ARTF 127/6.0.
EXCLUSION   No more than 6.0 units from ARTF 100/6.0; ARTF 128/6.0.

ARTF 101/3.0  Fundamentals of Drawing and Painting
A foundation course aimed at developing basic skills in drawing and painting, embracing a variety of subjects, materials and techniques.
NOTE  Materials: estimated cost: $250.
LEARNING HOURS  144 (72Lb;72P)
RECOMMENDATION  ARTH 120/6.0. A survey course in Art History provides increased visual literacy at the studio level. Previous experience in painting and drawing is highly recommended.
PREREQUISITE  Permission of the instructor.
EXCLUSION No more than 1 course from ARTF 101/3.0; ARTF 105/6.0; ARTF 106/3.0; ARTF 127/6.0.
EXCLUSION No more than 1 course from ARTF 101/3.0; ARTF 105/6.0; ARTF 106/3.0; ARTF 128/6.0.

**ARTF 102/3.0  Fundamentals of Drawing and Sculpture**
A foundation course in drawing and sculpture aimed at examining the visual, tactile and structural characteristics of various materials in relation to 3 dimensional space.
NOTE Materials: estimated cost: $250.
LEARNING HOURS 144 (72Lb;72P)
RECOMMENDATION ARTH 120/6.0. A survey course in Art History provides increased visual literacy at the studio level. Previous experience in studio art is highly recommended.
PREREQUISITE ARTF 101/3.0 or permission of the instructor.
EXCLUSION No more than 1 course from ARTF 101/3.0; ARTF 105/6.0; ARTF 106/3.0; ARTF 128/6.0.

**ARTF 106/3.0  Introductory Fine Art (Drawing and Painting)**
An exploration, through the processes of drawing and painting, of a wide variety of visual problems encountered by the contemporary artist.
NOTE Not available for credit towards a B.F.A. program.
NOTES Offered only at the Bader International Study Centre, Herstmonceux, in Summer Term.
NOTE Materials: estimated cost $200.
EXCLUSION No more than 6.0 units from ARTF 102/3.0; ARTF 110/6.0; ARTF 127/6.0.
EXCLUSION No more than 6.0 units from ARTF 102/3.0; ARTF 110/6.0; ARTF 128/6.0.

**ARTF 125/6.0  Introduction to Studio Art in Printmaking**
Designed to appeal to studio novice and seasoned artist alike, this course seeks to foster a broad understanding of historical and contemporary printmaking processes, through hands on studio assisted projects. These will cover lithography, etching relief, book binding, hand transfer and photo-digital etching. Overall emphasis is on experimentation and exploration of imagery.
NOTE Offered during Summer Term only. Not available for credit towards a B.F.A. program.
NOTE Materials: estimated cost $100.
RECOMMENDATION Some drawing experience.
ONE-WAY EXCLUSION May not be taken with or after: ARTF 227/6.0.

**ARTF 127/6.0  Introductory Fine Art I**
A foundation course in drawing and two-dimensional design aimed at developing basic skills in artistic production. One class per week will be devoted to learning safe procedures and technical skills in the wood-shop. There will be a half-day WHMIS safety training workshop. Students must pass both the technical skills and the WHMIS training components.
NOTE Open only to students in a BFA Program.
EXCLUSION No more than 6.0 units from ARTF 100/6.0; ARTF 127/6.0.
EXCLUSION No more than 1 course from ARTF 101/3.0; ARTF 105/6.0; ARTF 106/3.0; ARTF 127/6.0.
EXCLUSION No more than 6.0 units from ARTF 102/3.0; ARTF 110/6.0; ARTF 127/6.0.
ONE-WAY EXCLUSION May not be taken with or after: ARTF 125/6.0; ARTF 260/3.0; ARTF 265/6.0.

**ARTF 128/6.0  Introductory Fine Art II**
A continuation of ARTF 127/6.0, the two sections of this foundation-level course are in the areas of painting and three-dimensional design. In the painting section, a variety of ideas concerning the organization of form and colour are introduced. In the three-dimensional design section, the visual, tactile and structural characteristics of a variety of materials are studied in relation to broad topics of three-dimensional design.
NOTE Open only to students in a BFA Program.
LEARNING HOURS 288 (144Lb;144P)
PREREQUISITE A minimum grade of C- in ARTF 127/6.0 and a GPA of 1.60.
EXCLUSION No more than 1 course from ARTF 101/3.0; ARTF 105/6.0; ARTF 106/3.0; ARTF 128/6.0.
EXCLUSION No more than 6.0 units from ARTF 102/3.0; ARTF 110/6.0; ARTF 128/6.0.

**ARTF 227/6.0  Intermediate Fine Art I**
This course offers two of the sections from the four media areas available at this level: painting, drawing, print media and sculpture. Course content builds on concepts developed in ARTF127/6.0 and ARTF128/6.0. New techniques, skills and concepts are introduced.
NOTE Open only to students in a BFA Program.
NOTE The field trip to New York is highly recommended; the estimated cost is $700.
LEARNING HOURS 288 (144Lb;144P)
PREREQUISITE A minimum grade of C- in ARTF 128/6.0 and a GPA of 1.60.
ARTF 228/6.0  Intermediate Fine Art II
This course offers two of the sections from the four media areas available at this level: painting, drawing, print media and sculpture. Course content builds on concepts developed in ARTF127/6.0 and ARTF128/6.0. New techniques, skills and concepts are introduced.
NOTE  Open only to students in a B.F.A Program.
LEARNING HOURS  288 (144Lb;144P)
PREREQUISITE  A minimum grade of C- in ARTF 227/6.0 and a GPA of 1.60.

ARTF 260/3.0  Studies in Studio Practice
NOTE  Not available for credit towards a B.F.A. program.
NOTE  Estimated material/field trip: cost $150-200.
RECOMMENDATION  ARTH 120/6.0.

ARTF 265/6.0  Intermediate Studies in Studio Practice
An advanced investigation into art media, techniques and strategies of artists, with greater length and diversity of projects. Discussion will focus on writings by artists on studio practice and theory, and on art practice as research
NOTE  Offered during Summer Term only. Not available for credit towards a B.F.A. program.
NOTE  Estimated material and field trip cost: $150-200.
RECOMMENDATION  ARTF 260/3.0.
PREREQUISITE  ARTF 100/6.0 or ARTF 105/6.0 or ARTF 110/6.0.

ARTF 337/9.0  Advanced Programs I
In this advanced course students select one media choice from these areas: paint media, sculpture/new media or print media.
NOTE  Open only to students in a B.F.A Program.
LEARNING HOURS  324 (144Lb;180P)
PREREQUISITE  A minimum grade of C- in ARTF 228/6.0 and a GPA of 1.60.

ARTF 338/9.0  Advanced Programs II
In this advanced level course students choose one media choice from these areas: paint media, sculpture/new media, or print media. The media area chosen must be different from that studied in ARTF 337/9.0.
NOTE  Open only to students in a B.F.A Program.
LEARNING HOURS  324 (144Lb;180P)
PREREQUISITE  A minimum grade of C- in ARTF 337/9.0 and a GPA of 1.60.

ARTF 447/9.0  Individual Programs I
In fourth year, each student must submit a proposal for an individual program of creative exploration and research. This can be based on one or more of the following areas: painting, printmedia, 3-D media. Instruction at this level is through individual tutorials and critiques, although all students will meet once a week for a common seminar.
NOTE  Open only to students in a B.F.A Program.
LEARNING HOURS  309 (9S;12I;288P)
PREREQUISITE  Level 4 and (a GPA of 2.60 in ARTF 337/9.0 and ARTF 338/9.0) and (a grade of C- in ARTH 120/6.0) and (a minimum of 6.0 units in ARTH at the 200-level) and a GPA of 1.90.

ARTF 448/9.0  Individual Programs II
In fourth year, each student must submit a proposal for an individual program of creative exploration and research. This can be based on one or more of the following areas: painting, printmedia, 3-D media. Instruction at this level is through individual tutorials and critiques, although all students will meet once a week for a common seminar.
NOTE  Open only to students in a B.F.A Program.
LEARNING HOURS  309 (9S;12I;288P)
PREREQUISITE  A minimum grade of C- in ARTF 447/9.0.

ARTH 116/3.0  Art and Architecture in Britain from the Classical Period to c.1700
A chronological survey of painting, sculpture and architecture in western culture from Greece and Rome through to the early modern period. The art works will be studied at British galleries, museums and architectural monuments.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
EXCLUSION  No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.
ARTH 117/3.0  Art and Architecture in Britain from c.1700 to the Present
A chronological survey of painting, sculpture and architecture in western culture from c.1700 to the present day. The art works will be studied at British galleries, museums and architectural monuments.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
EXCLUSION  No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

ARTH 120/6.0  Art in the West from Antiquity to Modernity
A survey of famous and lesser-known works of painting, sculpture, architecture, and other art forms from Antiquity, the Middle Ages, the Renaissance, the Baroque, and the Modern Age. Themes include politics, religion, mythology, gender roles, techniques, conservation and intersections with non-western cultures.
EXCLUSION  No more than 9.0 units from ARTH 116/3.0; ARTH 117/3.0; ARTH 120/6.0.

ARTH 210/3.0  An Introduction to Technical Art History
A course surveying the study of artists’ materials and techniques through methods of examination such as X-radiography, infrared reflectography, dendrochronology, and high-resolution digital imaging.
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 212/3.0  Medieval Art
An introduction to the arts of the Middle Ages (c.300-1400) from the origins of Christian art under the Emperor Constantine, through the Early Christian, Byzantine, Romanesque and Gothic Periods. The focus will be on major monuments and personalities and will also involve a trip to Toronto to study medieval art in the Royal Ontario Museum.
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 214/3.0  Renaissance Art and Architecture b 1500
A study of Renaissance art and architecture before 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 214/3.0; ARTH 215/3.0; ARTH 213/6.0

ARTH 215/3.0  Renaissance Art and Architecture after 1500
A study of Renaissance art and architecture after 1500 within the context of the social, political and economic history of Western Europe. Key monuments, themes and concepts will be stressed.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 214/3.0; ARTH 215/3.0; ARTH 213/6.0

ARTH 222/3.0  Impressionism and Post-Impressionism
This course offers a unique opportunity to study the art of Manet, Degas, Monet and Van Gogh, where many of the paintings studied will be viewed on gallery visits to London and Paris. Some of the classes will take place in the Musée D’Orsay in Paris and the National Gallery and Courtauld Institute in London. Further classes at Herstmonceux Castle explore gender debates, the French nude and Paris as the fashionable centre of modernity.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
LEARNING HOURS  129 (30L;6S;24T;18G;6L;12O;9Oc;24P)
PREREQUISITE  Level 2 or above or permission of the Department.
EQUIVALENCY  ARTH 322.

ARTH 223/3.0  Art in Europe c.1800-1850
A comparative study of English and Continental European art in the first half of the 19th century. Topics will include landscape as an expression of class and power, art and politics in French Romanticism, gender roles in Pre-Raphaelite painting and the rhetoric of Realism.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 3.0 units from ARTH 223/3.0; ARTH 321/3.0.

ARTH 226/3.0  Histories of Modern Art
This course will examine the histories, meanings, and sites of modern art in the metropolitan West from about the mid nineteenth century to the mid twentieth century. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and key art historical problems surrounding modern art.
LEARNING HOURS  120 (24L;12G;12O;72P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 226/3.0; ARTH 227/6.0; ARTH 228/3.0.
ARTH 228/3.0  Histories of Contemporary Art
This course will examine the histories, meanings, and sites of contemporary art in the metropolitan West from the 1960’s to the present. Students will become familiar not only with the works themselves, but with shifts in critical conceptions and popular media that affect both the production and reception of contemporary art.
LEARNING HOURS  120 (24L;12G;12O;72P)
PREREQUISITE  Level 2 or above or permission of the Department.
EXCLUSION  No more than 6.0 units from ARTH 226/3.0; ARTH 227/6.0; ARTH 228/3.0.

ARTH 231/3.0  Canadian Art I
A study of Canadian art from its beginnings through the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
NOTE  Field trips: estimated cost $35.
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 232/3.0  Canadian Art II
A study of Canadian art from the end of the nineteenth century. The nature and development of Canadian art within the context of the social, political and economic history of the country will be examined.
NOTE  Field trips: estimated cost $35.
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 242/3.0  Introduction to the History of Photography
An introduction to the history of photography as technology, art, and social practice. Within the larger historical contexts of society and culture, it surveys key developments and applications in France, England, and the United States, and their spread to other parts of the world, and considers the work of major photographers and their influence.
LEARNING HOURS  120 (24L;12G;24O;60P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 245/6.0  Art and Architecture in Venice
Instruction in Venice based on daily study tours to the city’s monuments and galleries. Each week a visit will be organized to an important centre in the Venice region.
NOTE  Costs of travel and accommodation abroad must be paid by the student. Consult the Department of Art for the costs involved. Estimated cost: Room and board $4,500, Travel $1500.
PREREQUISITE  6.0 units in ARTH.

ARTH 253/3.0  Baroque Art
A survey of the visual culture of Europe and its colonies in the Baroque age (ca. 1580-1750). Attention is given to developments in all aspects of the visual arts, with emphasis on painting, sculpture, architecture, and the graphic arts, and on the achievements of artists such as Rembrandt, Rubens, Poussin, Velasquez, and Bernini.
RECOMMENDATION  ARTH 120/6.0.
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 260/3.0  Culture and Conflict
An investigation of the impact of war on art and architecture, as well as human attempts to preserve cultural heritage. A chronological or thematic approach may be taken, with focus placed on one or more case studies, such as: the Sacks of Rome, the Napoleonic wars, Nazi looting, the Cultural Revolution in China, Afghanistan under Taliban rule.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 272/3.0  Latin American Art
Surveys the art and architecture of Latin America from the pre-Hispanic period to the present, from Patagonia to California. Particular attention is paid to the contribution of aboriginal artists and traditions to colonial visual culture and the built environment. Considers the rise of the academies, Nationalism, Indigenism, Romanticism, Modernism (Kahlo, Rivera, Tarsila), Madi and Chicano muralism.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.

ARTH 291/3.0  The Age of Historicism c.1700-1900
An examination of modern architecture in the western world, from the late 18th century to 1900.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above or permission of the Department.
ARTH 292/3.0  Architecture from 1900 to the Present
An examination of architecture in the western world, from 1900 to the present.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 2 or above or permission of the Department.

ARTH 301/3.0  The Artwork as Material Object
An introduction to artworks as material objects from the pre-historic era to the present. The technology and materials of
paintings, works of art on paper and three-dimensional artifacts will be studied with a view to imparting a greater understanding
about what we see and providing an enrichment of the overall viewing experience.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTH 304/3.0  Issues in the History of Canadian Art
A selective examination of issues in Canadian art history and historical practice, especially as they inform the production and
critique of the history of Canadian art.
NOTE    Field trips: estimated cost $30.
PREREQUISITE    Level 3 or above.

ARTH 305/3.0  Topics in Modern and Contemporary Art History
An examination of one aspect of modern and/or contemporary art history. Possible areas of investigation include the study of an
issue important to the art of the modern and/or contemporary period, as well as the study of the methods and historiographic
positionings of art historians working today.
RECOMMENDATION    ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0).
PREREQUISITE    Level 3 or above.

ARTH 306/3.0  Schinkel to Speer: German Architecture from 1815 to 1945
This survey examines key German buildings and monuments from the beginning of German Confederation to the end of the
Third Reich. Emphasis will be placed on situating this architecture in its broader cultural and social context.
PREREQUISITE    Level 3 or above.

ARTH 307/3.0  Romanesque: Art and Historicism in Europe c.800-1150
This course considers the retrospective tendencies in art of the so-called ‘Romanesque period’ leading up to the ‘Gothic’.
Considering monuments across all media, we discuss concepts of artistic development in cathedral, monastic and secular settings.
We will also consider modes of ‘reading’ and interpretation of medieval art in terms of contemporary modes of perception.
PREREQUISITE    Level 3 or above.

ARTH 308/3.0  Gothic Art in Europe c.1150-1400
This course examines the changes in European art later known as ’Gothic’. With a focus on England, France, Spain, Italy and
Germany, this class will consider major monuments across the media, from manuscript painting, to architecture, stained glass,
sculpture and ars sacra. Throughout, monuments will be placed in their appropriate social, historical and patronal contexts.
PREREQUISITE    Level 3 or above.

ARTH 310/3.0  Feminism, Art, Art History
A study of women as subjects in art, producers of art and writers of art history. Specific female artists (Western and non-
Western) will be considered within theoretical frameworks that have become important to feminist art historians during the past
15 to 20 years (for example, marxist theory, discourse theory, reception theory, psychoanalytic theory).
PREREQUISITE    Level 3 or above.

ARTH 311/3.0  Gender and Modernism
A study of gender in relation to modern visual culture from the mid-nineteenth to the mid-twentieth centuries using theoretical
frameworks drawn from feminist art history and gender studies. Topics to be studied include fashion and modernity, consumer
culture, gendered and transgendered artistic identities, and the gendering of Modernism.
RECOMMENDATION    ARTH 226/3.0 and ARTH 228/3.0 (or ARTH 227/6.0).
PREREQUISITE    Level 3 or above.

ARTH 312/3.0  Quattrocento Painting
An examination of selected topics in 15th-century Italian Renaissance painting.
RECOMMENDATION    ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE    Level 3 or above.

ARTH 316/3.0  Special Topics in Renaissance Art and Architecture in Britain
A study of Renaissance art and architecture through examples found in Britain and British collections.
NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.

PREREQUISITE Level 3 or above.

ARITH 321/3.0 European Art, 1789-1859: Revolution to Evolution
A study of European art and sculpture of the early nineteenth-century in its political, social and scientific contexts. Topics may include revolutionary painting and caricature, national romanticism, orientalism and empire, realism and popular culture, universal exhibitions, and the interplay of art and modern science.

PREREQUISITE Level 3 or above.
EXCLUSION No more than 3.0 units from ARTH 223/3.0; ARTH 321/3.0.

ARITH 324/3.0 French Art and Its Reception, 1855-1912
A study of late nineteenth- and early twentieth-century French art in its changing institutional, social and art historical contexts. Topics may include the institutions of exhibiting and artistic training, the art market, modernity, the new Paris, impressionism and sensation, the decorative, the cult of the self, primitivism and colonialism.

PREREQUISITE Level 3 or above.
EXCLUSION No more than 3.0 units from ARTH 322/3.0; ARTH 324/3.0.

ARITH 336/3.0 British Landscape Art
An examination of selected visual representations of the British landscape, from 18th-century paintings to recent developments in a variety of media such as sculpture and earthworks. Issues of national identity, collecting and exhibiting will be addressed.

NOTE Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.

PREREQUISITE Level 3 or above.

ARITH 339/3.0 Canadian Art in the Twentieth Century
Selected problems in the development of Canadian painting and sculpture in the modern period.

NOTE Field trips: estimated cost $35.

PREREQUISITE Level 3 or above.

ARITH 340/3.0 Aspects of Contemporary Art in Canada
An examination of a range of historical conditions that have encouraged and challenged the growth of a visual and media arts practice in Canada since the mid-1950s.

PREREQUISITE Level 3 or above.

ARITH 341/3.0 Photography and Society
An introduction to the processes, practices and histories of photography; the changing topics address its interpretation and application since the 1840s.

PREREQUISITE Level 3 or above.

ARITH 342/3.0 Photography in Canada 1839-1939
Through lectures, readings, and research, this course explores the nature, practice, and impact of photography in Canada between 1839 and 1939. By examining how the new medium was used to confirm, complement, and contest older forms of aesthetic expression, written documentation, or visual evidence, it traces the role of photography in Canadian society during this critical period of Canadian nation building.

PREREQUISITE Level 3 or above.

ARITH 345/3.0 Italian Art of the High Renaissance
The sources of High Renaissance art will be examined and special attention will be given to the works of Leonardo, Raphael and Michelangelo, up to about 1520.

RECOMMENDATION ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).

PREREQUISITE Level 3 or above.

ARITH 347/3.0 Mannerism
Painting and sculpture in the period following the High Renaissance will be examined, with emphasis placed on the emergence and meaning of mannerism in Florence and Rome.

RECOMMENDATION ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).

PREREQUISITE Level 3 or above.

ARITH 352/3.0 Printmaking in Early Modern Europe
A chronological survey of the history of printmaking in Western Europe from its beginnings in the 15th century to the Industrial Revolution. Topics include the cultural impact of the reproducible image, the development of woodcut, engraving, etching and lithography, and the achievements of printmakers such as Dürer, Goltzius, Callot, Rembrandt, Hogarth and Goya.

RECOMMENDATION ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTH 353/3.0  Flemish Baroque Art
A detailed study of painting and related arts in Flanders (present-day Belgium) in the 17th century, with emphasis on the 
achievements of artists such as Rubens, Van Dyck, and Jordaens.
LEARNING HOURS    120 (36L;84P)
RECOMMENDATION    ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTH 354/3.0  Age of Rembrandt
A detailed study of painting and related arts in the Netherlands, ca.1580-1700. Developments in style and the growth of subject 
types such as genre, portraiture, landscape, and still life are examined in the cultural context of life in the Dutch Republic, with 
particular attention to the achievements of artists such as Rembrandt, Hals, and Vermeer.
LEARNING HOURS    120 (36L;84P)
RECOMMENDATION    ARTH 253/3.0.
PREREQUISITE    Level 3 or above.

ARTH 369/3.0  Architecture of the Renaissance Period
Theory and practice of architecture and town planning from the 15th to the late 16th centuries in Italy and elsewhere in Europe.
PREREQUISITE    Level 3 or above.

ARTH 370/3.0  Architecture of the Baroque Period
Baroque and Rococo architecture and urbanism of Europe and beyond including Italy, France, Iberia, Central and Eastern 
Europe, Scandinavia, New Spain (Mexico), Peru, Brazil, India, Macau, Philippines. Includes Italian bel composto, impact of 
thefater, salon culture in Paris, indigenous contributions outside Europe, ephemera, gardens.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTH 372/3.0  Art of Colonial Latin America
Considers art, architecture, and ephemera in Colonial Latin America (1492-1820) with particular attention to the aboriginal 
contribution to visual culture and built environment and the impact of multiculturalism (Africans, Asians, mestizos, Europeans of 
various nationalities).
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.
EXCLUSION    No more than 3.0 units from ARTH 372/3.0; ARTH 494/3.0.

ARTH 375/3.0  Early Netherlandish Painting
A study of Netherlandish painters (c.1410-1560) from the Master of Flémalle and Jan van Eyck to Geertgen tot Sint Jans and 
Hieronymus Bosch.
RECOMMENDATION    ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0).
PREREQUISITE    Level 3 or above.

ARTH 390/3.0  What Is Art History
An examination of the history of the discipline and the epistemological assumptions underpinning art historical research and 
writing in the past and present.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    Level 3 or above.

ARTH 393/3.0  The Portrait
As documents of personal and collective identity, portraits reflect the ideals and concerns of the people they depict and the 
contexts in which they circulate. This course explores the impact of portraiture as an art form and a social phenomenon. Course 
content may focus on one or more artists, media, historical periods or cultural traditions.
NOTE    There will be at least one field trip to study portraits first-hand.
LEARNING HOURS    114 (36L;120;60c;60P)
PREREQUISITE    Level 3 or above.

ARTH 395/3.0  Internship
Students in Art History and Fine Art can apply to take a practical internship in a museum or gallery, where they would undertake 
research or curatorial activities. All internships must be approved in advance by written application to the Undergraduate Chair. 
Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a 
report about their experience and are evaluated jointly by the employer and a faculty member from the Department of Art. It is 
the responsibility of students to arrange internships.
NOTE    Depending on location, substantial travel and subsistence costs may be involved.
PREREQUISITE    Level 3 or above and registration in an ARTH or ARTF Major or Medial Plan and permission of the Department.

ARTH 399/3.0  The English Country House
Selected studies of the English Country house, its architecture, landscape gardens, interior design, and contents.  
NOTE    Offered only at the Bader International Study Centre, Herstmonceux. Students must participate in field trips.  
PREREQUISITE    Level 3 or above.

ARTH 401/3.0  Studies in Iconography
The study of a selected theme within the subject matter of Western art, concentrating on its changing modes of representation in response to historical and artistic circumstances.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 402/3.0  Studies in Renaissance Painting Technique
An in-depth study of Renaissance painting techniques in Italy and/or Northern Europe. Selected issues of technique and conservation will be examined within a broader art-historical framework.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 404/3.0  Conservation Principles
A general survey course dealing with various aspects of conservation and museology. The course deals with professional ethics, control of the factors causing deterioration and with preventive conservation including care in handling, transporting, and storing cultural property. Open to upper-year undergraduate students with permission of the Department.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 410/3.0  Studies in the History of Textiles and Dress
Studies in the textiles and dress of selected periods with a focus upon visual culture and/or material culture.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 415/3.0  Topics in Medieval Art History
A detailed study of one area or topic in the history of medieval European art.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 416/3.0  Gothic: From High Culture to Sub Culture
This course considers the invention and morphology of the ‘Gothic’ as an aesthetic, religious, and intellectual construct from c.1500 to the present. As one of two prevailing constructs/idioms in the Western tradition (including the ‘Classical’), the Gothic is an ideal or frequently anti-ideal expressed in literature, art, architecture and cinema. This course will consider aspects of the history of gothic from the Renaissance to the present across a range of media.
RECOMMENDATION    ARTH 308/3.0.  
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 419/3.0  Performance Art Studies
This seminar/practicum course for studio artists focuses on the distinctive intermedia methods found in performance art as developed from the mid-1950s to the present.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 420/3.0  Art and Activism
An examination of both modern and postmodern contemporary art as activism sampled from Western and non-Western practices. The chronological period of study is from the end of the 1960s to the present. Theoretical frameworks to be used include social movement theory, postcolonial theory, and critical museum studies.
PREREQUISITE    A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 421/3.0  Topics in Early 20th-century Visual and Material Culture
A detailed study of one area or topic in the history of early 20th-century art.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 422/3.0  Topics in Later 20th-century Visual and Material Culture
A detailed study of one area or topic in the history of later 20th-century art.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 424/3.0  The Skyscraper
Selected topics in skyscraper history, 1880 to the present.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 429/3.0  Topics in 19th-century Visual and Material Culture
A detailed study of one area or topic in the history of 19th-century visual culture.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 433/3.0  Art, Tourism and Modernity
An examination of the relationship of art and tourism. Topics include the role of tourism in the creation of tourist, Folk and Primitive art, souvenir and craft; the relationship of museums and cultural tourism to the rise of global capitalism; the ways in which art in a tourism economy participates in the politics of identity and representation.
NOTE Field Trips: estimated cost $50.
LEARNING HOURS 120 (36S;12G;12I;60P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.
EQUIVALENCY ARTH 303/3.0.

ARTH 434/3.0  Non-Western Art in Western Collections
A consideration of the history of collecting and public collections; of museum policy and practice; and of Western notions of art and culture as they are applied in the museum to non-Western art.
NOTE Field trip required. Cost varies to a maximum of $80.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 435/3.0  Art History Theory and Methods
This course examines a range of theoretical approaches used currently in art historical scholarship, including Marxism, gender theory, psychoanalysis, structuralism, poststructuralism, and postcolonialism.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 442/3.0  Critical Writing on Photography: Meaning and Practice
This seminar focuses on historical and contemporary critical writing to explore historical and contemporary perspectives on the nature, theory, and practice of photography. It is a course about ideas rather than images - ideas about photographs, about looking at photographs, and about reading photographs - ideas that have governed the way we look at, respond to, and draw meaning from photographs.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.

ARTH 446/3.0  Topics in Northern Renaissance and Baroque Art
A detailed study of one artist or theme in the visual culture of northern Europe, primarily The Netherlands and/or Germany. Topics may focus on the Renaissance and/or Baroque era (ca. 1400-1750).
RECOMMENDATION ARTH 214/3.0 and 215/3.0 (or ARTH 213/6.0) or ARTH 353/3.0 or ARTH 354/3.0 or ARTH 375/3.0.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTH courses and Level 4 and registration in an ARTH Major or Medial Plan.
ARTh 451/3.0 Caravaggio and Artemisia
Explores Caravaggio, Artemisia Gentileschi and contemporaries in Baroque Italy. Considers issues such as naturalism/idealism, patronage, populist piety, gender. One of the goals is to look at the ways in which these artists’ personalities have been projected onto their work by scholars, essayists, novelists, and filmmakers.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 457/3.0 The Palladian Villa: Its Antecedents and Tradition
The villa or country house for seasonal habitation will be studied with special reference to the villas of Andrea Palladio (1508-1580). Attention will also be paid to the inception of the villa building type in antiquity, and in the Neo-Palladian movement in villa design.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 472/3.0 Art and Global Encounter in Asia, the Americas and Africa, 1492-1850
An assessment of hybrid art focusing on the period of European evangelization of non-European civilizations, 15th-19th c., a global encounter involving the widest spectrum of peoples, races, cultures, and religions. Will consider the transformation of the arts of Early Modern Europe in contact situations in Asia, Africa, Latin America, and Quebec.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 482/3.0 Gothic Sculpture
A study of the evolution of Gothic sculpture from the mid-12th century to the 15th century. Topics will range from the elaborate sculptural programs of great cathedrals to the work of Claus Sluter and other major sculptors of the late Middle Ages.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 486/3.0 16th-Century Painting in Venice
An examination of selected topics in the painting of Venice and the Veneto.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 492/3.0 Studies in the Literature of Art
The detailed, analytic study of a selected body of texts within the literature of art, directed towards gaining an understanding of the dominant theories, critical attitudes, or historical perspectives on art during a particular period.
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 494/3.0 Topics in Baroque Art
A study of selected topics in the art of the 17th century.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

ARTh 496/3.0 Studies in the History of Prints and Drawings
A detailed study in the history of prints and drawings.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A GPA of 2.60 in a minimum of 24.0 units in ARTh courses and Level 4 and registration in an ARTh Major or Medial Plan.

BCHM 102/3.0 Introduction to Biochemistry
Chemical principles as applied to biochemistry, human and clinical biochemistry. Winter Term.
NOTE Primarily intended for students in Nursing. Arts & Science students require permission of the Department.
RECOMMENDATION 4U Chemistry.
EXCLUSION No more than 3.0 units from BCHM 102/3.0; BCHM 315/3.0.
EXCLUSION No more than 3.0 units from BCHM 102/3.0; BCHM 316/3.0.
EXCLUSION No more than 1 course from BCHM 102/3.0; BCHM 310/6.0.
BCHM 218/3.0  Molecular Biology
Molecules and macromolecules that participate in the replication and expression of genes. Current methods for exploring the structure, function, and manipulation of genetic material.
LEARNING HOURS  120 (36L;12T;72P)
PREREQUISITE  BIOL 205/3.0
EQUIVALENCY  MBIO 218/3.0.

BCHM 310/6.0  General Biochemistry
NOTE  Students lacking the prerequisites CHEM 222/3.0 or CHEM 282/3.0 may take these courses as a corequisite with permission of the Department.
NOTE  Material Fee: estimated cost $45.
LEARNING HOURS  348 (72L;36Lb;240P)
PREREQUISITE  Level 3 or above and (BCHM 218/3.0 or MBIO 218/3.0) and [(CHEM 222/3.0 and CHEM 223/3.0) or CHEM 282/3.0].
EXCLUSION  No more than 6.0 units from BCHM 310/6.0; BCHM 315/3.0; BCHM 316/3.0.
EXCLUSION  No more than 1 course from BCHM 102/3.0; BCHM 310/6.0.

BCHM 313/3.0  Physical Biochemistry
The application of physical chemistry to biological problems, with an emphasis on arithmetical and algebraic manipulation. Topics include enzyme kinetics, bioenergetics, centrifugation, radioactivity and spectroscopy.
LEARNING HOURS  120 (36L;84P)
RECOMMENDATION  BCHM 310/6.0 or (BCHM 315/3.0 and BCHM 316/3.0) and a solid background in physical, analytical and organic chemistry are recommended.
PREREQUISITE  Level 3 or above and (CHEM 222/3.0 and CHEM 223/3.0) or CHEM 282/3.0.

BCHM 315/3.0  Proteins and Enzymes
Principles of protein biochemistry, enzymology, and protein engineering.
NOTE  Students lacking the prerequisites CHEM 222/3.0 or CHEM 282/3.0 may take these courses as a corequisite with permission of the Department.
LEARNING HOURS  120 (36L;12O;72P)
PREREQUISITE  Level 3 or above and (BCHM 218/3.0 or MBIO 218/3.0) and [(CHEM 222/3.0 and CHEM 223/3.0) or CHEM 282/3.0].
EXCLUSION  No more than 6.0 units from BCHM 310/6.0; BCHM 315/3.0; BCHM 316/3.0.
EXCLUSION  No more than 3.0 units from BCHM 102/3.0; BCHM 315/3.0.

BCHM 316/3.0  Metabolism
PREREQUISITE  BCHM 315/3.0.
EXCLUSION  No more than 6.0 units from BCHM 310/6.0; BCHM 315/3.0; BCHM 316/3.0.
EXCLUSION  No more than 3.0 units from BCHM 102/3.0; BCHM 316/3.0.

BCHM 317/6.0  Introductory Biochemistry Laboratory
Application of separation and assay techniques to the study of proteins, metabolism and molecular biology. Attendance required in both terms. Enrolment will be limited because of laboratory constraints, and selection will be based on academic standing.
NOTE  Material Fee: estimated cost $60.
LEARNING HOURS  360 (96Lb;264P)
COREQUISITES  BCHM 315/3.0 and BCHM 316/3.0.

BCHM 410/3.0  Protein Structure and Function
This course presents an integrated approach to the study of protein function. Topics include proteomic techniques, mass spectrometry, protein purification, imaging, surface plasmon resonance, calorimetry, bioinformatics and protein evolution, protein modifications and processing, interpretation and applications of 3-D structure, and structure-function relationships.
NOTE  Offered jointly with BCHM 810/3.0. Students in a LISC or BMCO Plan should contact the Department regarding prerequisites and permission to register.
LEARNING HOURS  114 (30L;6S;6Lb;6Pc;12G;6I;6O;42P)
PREREQUISITE  Level 4 and (registration in a BCHM Specialization or Major Plan) and [a GPA of 2.7 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].
**BCHM 411/3.0  Advanced Molecular Biology**
This course concentrates on the molecular biology of mammalian models particularly mechanisms involved in human diseases. The human genome project, forensic analysis, DNA diagnostics of human diseases, models of transcriptional and growth regulation and cancer, DNA repair, RNA processing and translation are all discussed. Emphasis on recent findings and course materials will be drawn from current reviews.

**NOTE** Students in a LISC or BMCO Plan should contact the Department regarding prerequisites and permission to register.

**LEARNING HOURS** 120 (36L;84P)

**PREREQUISITE** Level 4 and (registration in a BCHM Specialization or Major Plan) and [a GPA of 2.7 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BCHM 421/6.0  Advanced Biochemistry Laboratory I**
Biochemical research techniques with emphasis on nucleic acids, protein structure and function, regulation of gene expression and metabolic control processes.

**NOTE** 6.0-unit course offered in the Fall Term.

**LEARNING HOURS** 222 (6S;144Lb;24I;6O;42P)

**PREREQUISITE** Level 4 and (registration in a BCHM Specialization Plan) and [a GPA of 2.9 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BCHM 422/6.0  Advanced Biochemistry Laboratory II**
An independent research project by each student in one of the departmental research labs. Evaluation is based on oral presentation, lab performance and a thesis.

**NOTE** 6.0-unit course offered in the Winter Term.

**LEARNING HOURS** 222 (6S;144Lb;24I;6O;42P)

**PREREQUISITE** Level 4 and (registration in a BCHM Specialization Plan) and [a GPA of 2.9 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BCHM 432/3.0  The Molecular Basis of Cellular Function**
Principles of regulatory mechanisms; regulation of cellular function and growth by oncogenes, growth factors, isoprenoids and steroid hormones. Receptors, second messengers and protein phosphorylation. Correlation of cell ultrastructure with biochemical function. Description of the components, assembly, metabolism and evolution of cellular structures are described.

**NOTE** Students in a LISC Plan should contact the Department regarding prerequisites and permission to register.

**LEARNING HOURS** 120 (30L;6G;84P)

**PREREQUISITE** Level 4 and (registration in a BCHM Specialization Plan) and [a GPA of 2.9 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BCHM 441/3.0  Current Topics in Biochemistry**
Tutorials, assignments and demonstrations in important subjects in biochemistry emphasizing topics of broad interest. Particular emphasis will be paid to the applications of biochemical knowledge and new technologies.

**NOTE** Students in the BCHM Specialization Plan registered in BCHM 421/6.0 and BCHM 422/6.0 will not be allowed to register in BCHM 441/3.0; Students in the LISC Specialization Plan registered in one of ANAT 499/9.0, CANC 499/9.0, EPID 499/9.0, LISC 499/9.0, MICR 455/6.0, MICR 499/9.0, NSCI 499/9.0, PATH 499/9.0, PHAR 499/9.0 or PHGY 499/9.0 will not be allowed to register in BCHM 441/3.0.

**LEARNING HOURS** 120 (21L;9S;12T;12G;84P)

**PREREQUISITE** Level 4 and (registration in a BCHM Major Plan) and [a GPA of 2.7 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BCHM 442/3.0  Seminars in Biochemistry**
Tutorials, assignments and demonstrations in important subjects in biochemistry emphasizing topics of broad interest. Particular emphasis will be paid to the applications of biochemical knowledge and new technologies.

**NOTE** Students in the BCHM Major Plan registered in BCHM 441/3.0 will not be allowed to register in BCHM 442/3.0.

**LEARNING HOURS** 120 (12S;12T;12G;84P)

**PREREQUISITE** Level 4 and (registration in a BCHM Specialization Plan) and [a GPA of 2.7 in BCHM 313/3.0, BCHM 315/3.0, BCHM 316/3.0, BCHM 317/6.0, (BCHM 218/3.0 or MBIO 218/3.0)].

**BIOL 102/3.0  Introductory Biology of Cells**
An introduction to the basic themes and concepts of modern biology spanning organizational levels from molecules to cells in an evolutionary context.

**NOTE** Lab Pass: estimated cost $12.

**LEARNING HOURS** 123 (24L;6Lb;9G;12O;72P)

**RECOMMENDATION** 4U Biology and Chemistry, or equivalent high school background, are highly recommended.
BIOL 103/3.0  **Introductory Biology of Organisms**
An introduction to the basic themes and concepts of modern biology spanning organizational levels from organisms to ecosystems in an evolutionary context.
PREREQUISITE    BIOL 102/3.0.

BIOL 110/3.0  **Human Genetics and Evolution**
Introductory genetics and evolutionary processes as they relate to the human condition - genetic diseases, medical techniques, inheritance and ethical issues such as cloning and genetically modified foods.
ONE-WAY EXCLUSION    May not be taken with or after BIOL 102/3.0; BIOL 103/3.0.

BIOL 111/3.0  **Ecology and the Environment**
Introduces the basic concepts of ecology and shows how they relate to environmental issues such as population growth, resource management, biodiversity, agriculture, air and water pollution, energy, and climate change, and to solutions leading to a sustainable environment.
NOTE    Also offered online. Consult Continuing and Distance Studies.
ONE-WAY EXCLUSION    May not be taken with or after BIOL 302/3.0; BIOL 303/3.0.

BIOL 201/3.0  **Diversity of Life I**
A survey of bacteria, algae, fungi and plants, their internal organization and their relationships to their environment. Organismal biology is discussed in a phylogenetic context and the evolution of organizational complexity and the relations between structure and function are stressed.
LEARNING HOURS    120 (30L;30Lb;60P)

BIOL 202/3.0  **Diversity of Life II**
A survey of animals, their internal organization and their relationships to their environment. Organismal biology is discussed in a phylogenetic context and the evolution of organizational complexity and the relations between structure and function are stressed.
LEARNING HOURS    132 (30L;30Lb;12O;60P)

BIOL 205/3.0  **Mendelian and Molecular Genetics**
An introduction to Mendelian and molecular genetics covering the basic mechanisms of genetic transmission, gene structure and function, as well as the application of molecular genetics in medicine and biotechnology.
NOTE    Lab Manual: estimated cost $15.
PREREQUISITE    A GPA of 1.90 in BIOL 102/3.0 and BIOL 103/3.0.

BIOL 206/3.0  **Evolutionary Genetics**
An introduction to the genetic mechanisms of population differentiation and evolutionary change - from molecules to species. The genetical theory of evolution is also applied to problems involving conservation, biotechnology and the evolution of disease.
NOTE    Lab Manual: estimated cost $15.
NOTE    Priority to BIOL concentrators will be given during course selection.
LEARNING HOURS    120 (36L;24Lb;60P)
RECOMMENDATION    BIOL 201/3.0 and BIOL 202/3.0.
PREREQUISITE    A minimum grade of C- in BIOL 205/3.0.

BIOL 243/3.0  **Data Management and Statistics for Biologists**
From the formulation of interesting questions, through the design of experiments and statistical analysis, to final publication of results in papers and reports. Emphasis is on the foundation of statistical inference, and the application of statistical methods using statistical software.
NOTE    Enrolment is limited. Priority will be given to students registered in BIOL Major (Science); BIOL, BIMA, BIPS, EBIO Specialization (Science) Plans.
LEARNING HOURS    120 (36L;12T;72P)
RECOMMENDATION    12U Functions and 12 U Calculus or equivalent high school background or MATH P06/3.0 is highly recommended.
EXCLUSION    No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0.
ONE-WAY EXCLUSION    May not be taken with or after STAT 269/3.0.
BIOL 302/3.0  Population and Evolutionary Ecology
Introductory ecology dealing with population growth and regulation, species interactions and reproductive and life history strategies. Laboratory work includes field studies as well as individual and group projects.
NOTE  Field trip: estimated cost $75.
PREREQUISITE  BIOL 201/3.0, BIOL 202/3.0 and (a minimum grade of C- in BIOL 206/3.0)
COREQUISITE  BIOL 243/3.0 or PSYC 202/3.0 or STAT 269/3.0.

BIOL 303/3.0  Community and Ecosystem Ecology
An introduction to the major ecological concepts at the community and ecosystem scales. Patterns and mechanisms underlying: community structure; biogeographic patterns; element cycles in terrestrial and aquatic ecosystems. Environmental problems are assessed in terms of ecological principles. Laboratory work includes field studies as well as individual and group projects.
NOTE  Field trip estimated transportation cost $10.
LEARNING HOURS  120 (36L;36Lb;48P)
PREREQUISITE  BIOL 201/3.0, BIOL 202/3.0 and (a minimum grade of C- in BIOL 206/3.0) and (BIOL 243/3.0 or PSYC 202/3.0 or STAT 269/3.0).

BIOL 307/3.0  Field Biology I
Two weeks of field work plus written assignments in one or two areas of study to be done when specialized modules are available in May, July, August or February. Studies may include ecology of birds, fish, insects, small mammals, plants, tundra and taiga, lakes and caves.
NOTE  Field trip: estimated cost of each module and the schedule of offerings for each year is available in January.
PREREQUISITE  BIOL 201/3.0 and BIOL 202/3.0. Prior to registering in the course students must complete the application process, be placed in a module and complete the field work.

BIOL 308/1.5  Field Studies in Biology I
One week of field work plus written assignments in one or two areas of study to be done when specialized modules are available in May, July, August or February. Studies may include ecology of birds, fish, insects, small mammals, plants, tundra and taiga, lakes and caves.
NOTE  Field trip: estimated cost of each module and the schedule of offerings for each year is available in January.
PREREQUISITE  BIOL 201/3.0 and BIOL 202/3.0. Prior to registering in the course students must complete the application process, be placed in a module and complete the field work.

BIOL 309/1.5  Field Studies in Biology II
A program of field studies as described for BIOL 308/3.0 but differing in content.
NOTE  Field trip: estimated cost of each module and the schedule of offerings for each year is available in January.
PREREQUISITE  BIOL 308/3.0. Prior to registering in the course students must complete the application process, be placed in a module and complete the field work.

BIOL 315/3.0  Plants for People
General groups of plants used for food, fibre, shelter and pleasure. The plant parts that are used and the conversion of these to consumer products will be surveyed.
PREREQUISITE  BIOL 102/3.0 and BIOL 103/3.0 and BIOL 201/3.0.

BIOL 316/3.0  Fisheries Biology
An introduction to the basic principles of fisheries biology and examination of the biological foundations of current problems affecting the world’s fisheries, with an emphasis on developing sound science-based strategies to resolve these problems.
PREREQUISITE  BIOL 103/3.0 and BIOL 202/3.0.
EQUIVALENCY  BIOL 415/3.0.

BIOL 317/3.0  Field Biology II
Two weeks of field work plus written assignments in one or two areas of study to be done when specialized modules are available in May, July, August or February. Studies may include ecology of birds, fish, insects, small mammals, plants, tundra and taiga, lakes and caves.
NOTE  Field trip: estimated cost of each module and the schedule of offerings for each year is available in January.
PREREQUISITE  BIOL 307/3.0. Prior to registering in the course students must complete the application process, be placed in a module and complete the field work.
EQUIVALENCY  BIOL 407/3.0.

BIOL 319/3.0  Introduction to Ethnobotany
Ethnobotany is the study of culture arising from the relationship between indigenous peoples and local flora. The discipline of ethnobotany will be introduced and case studies used to examine the ways in which challenges such as climate change, deforestation, cultural assimilation and pressure to discover new medicines are changing global communities.
BIOL 320/3.0  Applied Field Botany
Traditional systematic and taxonomic approaches to the study of plants will be examined in addition to the development of applied field skills for botanical research, resource inventories and site assessment.
NOTE  Field Trips: estimated cost $20.
PREREQUISITE  Level 3 or above.

BIOL 321/3.0  Animal Behaviour
An evolutionary approach to the study of animal behaviour. This course explores processes and patterns in behaviour, with emphasis on perception, communication, foraging, spacing, reproduction and social behaviour in a variety of animals. Methods of studying and analyzing behaviour are explored through laboratory exercises.
LEARNING HOURS  120 (36L;12T;6G;6O;60P)
RECOMMENDATION  BIOL 202/3.0.
COREQUISITE  6.0 units in BIOL at the 200-level.

BIOL 322/3.0  Environmental Physiology of Animals
A comparative examination of interaction between animals and their environment including: physiological adaptations to extreme environments (e.g., arctic, desert); responses to acute and chronic environmental stress (e.g., hypoxia, temperature); environmental regulation of normal physiological processes; uses of comparative models in other fields.
PREREQUISITE  BIOL 338/3.0 or BIOL 339/3.0.

BIOL 323/3.0  Vertebrate Diversity and Evolution
Vertebrate biodiversity including characteristics and adaptations of the major classes of the living vertebrates; major environmental and geological changes associated with vertebrate evolution.
NOTE  Field trip: estimated cost $35.
PREREQUISITE  BIOL 201/3.0 and BIOL 202/3.0 and BIOL 206/3.0.

BIOL 327/3.0  Field Biology III
Two weeks of field work plus written assignments in one or two areas of study to be done when specialized modules are available in May, July, August or February. Studies may include ecology of birds, fish, insects, small mammals, plants, tundra and taiga, lakes and caves.
NOTE  Field trip: estimated cost of each module and the schedule of offerings for each year is available in January.
PREREQUISITE  BIOL 307/3.0 and BIOL 317/3.0. Prior to registering in the course students must complete the application process, be placed in a module and complete the field work.

BIOL 330/3.0  Cell Biology
An introduction to the cellular basis of biological variation. The course explores the control of cell function exerted by the nucleus, the pathways for building and fuelling cells, and the control of integrative cellular events.
PREREQUISITE  A grade of C- in BIOL 205/3.0.

BIOL 331/3.0  Analytical Genomics
This course will explore the structure of genomes and the nature and origin of gene families as well as large scale functional genomics methods for analysis of novel gene function.
PREREQUISITE  BIOL 205/3.0.

BIOL 333/3.0  Applied Biology
The course explores biological contributions to society in the fields of environmental assessment and management, materials and food production, and biotechnology. Emphasis is placed on understanding of applied processes in relevant service and production industries.
LEARNING HOURS  108 (36L;12T;60P)
PREREQUISITE  BIOL 201/3.0 and BIOL 205/3.0.

BIOL 334/3.0  Comparative Biochemistry
A survey of selected topics including: general principles of enzymology; bioenergetics; metabolism and its control; the importance of proteomic and enzyme research in functional genomics and biotechnology; mechanisms whereby animals and plants acclimate at the biochemical level to environmental stress.
NOTE  Preference will be given to students registered in a Biology degree program or who require this course for their program.
PREREQUISITE  BIOL 103/3.0 and CHEM 112/6.0 and (a minimum grade of C- in BIOL 205/3.0).
BIOL 335/3.0  Limnology and Aquatic Ecology
Physics, chemistry and biology of freshwater lakes. Emphasis on: morphometry; light and temperature; water chemistry in relation to nutrients; physiological requirements; composition and interaction of algal and invertebrate populations; eutrophication; pollution; environmental change.
NOTE  Field trip: estimated cost $25.
RECOMMENDATION  BIOL 201/3.0 and BIOL 202/3.0 are highly recommended.
PREREQUISITE  CHEM 112/6.0

BIOL 339/3.0  Animal Physiology
Focus is placed on adaptive physiology and integrative function (nervous and hormonal, movement, excretion, circulation and digestion) with examples selected from various phylogenetic levels as appropriate.
PREREQUISITE  BIOL 202/3.0 and (a grade of C- in BIOL 205/3.0).
EXCLUSION  No more than 3.0 units from BIOL 338/3.0; BIOL 339/3.0.

BIOL 341/3.0  Plant Physiology
The course examines various aspects of plant cell biology, physiology, and biochemistry including carbon and nitrogen metabolism (photosynthesis, respiration, etc.), water relations, mineral nutrition, response to environmental stress, roles of plant hormones, plant biotechnology.
PREREQUISITE  BIOL 205/3.0.
EXCLUSION  No more than 3.0 credits from BIOL 301/3.0; BIOL 341/3.0.

BIOL 350/3.0  Evolution and Human Affairs
An exploration of how evolutionary thinking can affect our understanding of our lives, our species, and our ability to share the planet with other species.
PREREQUISITE  Level 3 or above.

BIOL 369/3.0  Biology of Sex
Why sex? The evolutionary origins and consequences of sex and sexual reproduction. Topics include costs and benefits of sexual reproduction, the evolution and coevolution of sexes, gametes and genitalia, mating systems, gender differences and sex determination throughout the biotic world.
RECOMMENDATION  BIOL 205/3.0.
LEARNING HOURS  117 (36L;9T;12O;60P)
PREREQUISITE  Level 3 or above and [(BIOL 102/3.0 and BIOL 103/3.0) or BIOL 110/3.0 or (BIOL 201/3.0 and BIOL 202/3.0)].
EQUIVALENCY  BIOL 210/3.0.

BIOL 401/3.0  Experimental Approaches to Animal Physiology
Laboratory-based course emphasizing experimental approaches to understanding the principles of animal physiology covered in BIOL 339/3.0.
COREQUISITE  BIOL 339/3.0.
EXCLUSION  BIOL 338/3.0.
EQUIVALENCY  BIOL 340/3.0.

BIOL 402/3.0  Experiments in Plant Physiology
Laboratory-based course emphasizing experimental approaches to understanding the principles of plant physiology covered in BIOL 341/3.0.
COREQUISITE  BIOL 341/3.0.
EXCLUSION  BIOL 301/3.0.
EQUIVALENCY  BIOL 342/3.0.

BIOL 403/3.0  Frontiers in Cell and Molecular Physiology
A hands-on survey of selected experimental approaches to studying cell biology and molecular physiology.
COREQUISITE  (BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0) and (BIOL 334/3.0 or BIOL 339/3.0 or BIOL 341/3.0 or BIOL 301/3.0 or BIOL 338/3.0).
EQUIVALENCY  BIOL 325/3.0.

BIOL 404/3.0  Techniques in Molecular Biology
Intensive laboratory work (8h/day) to be carried out over two and a half weeks in May. Practical work includes DNA isolations, DNA cloning, PCR, production of proteins, biochemical and immunological analysis of proteins.
NOTE  Lab Expenses: estimated cost $250; Priority to students registered in BIOL Major and Specialization degree plans. See course website for details.
LEARNING HOURS  112.5 (100Lb;12.5P)
PREREQUISITE BCHM 218/3.0 or MBIO 218/3.0 or BIOL 330/3.0.

BIOL 409/3.0  Bioremediation
The use of living organisms to address environmental problems. Topics include mechanisms of contaminant extraction, absorption, concentration, and degradation using bacteria and plants to detoxify organic compounds, sequester heavy metals or clean up excess nutrients.
NOTE  Field trip: estimated cost $40.
RECOMMENDATION  BIOL 301/3.0 or BIOL 322/3.0 or BIOL 339/3.0 or BIOL 341/3.0.
PREREQUISITE  BIOL 201/3.0 and BIOL 202/3.0.

BIOL 410/3.0  Ecology of Lakes and Streams
An in-depth look at the ecology and evolution of freshwater aquatic ecosystems, considering the role of populations, interspecific interactions, and the flow of energy and matter. There will be an emphasis on linking ecological theory with empirical evidence from aquatic systems. Topics will include dispersal and colonization, ecological genetics, resource competition, predator-prey interaction, evolution of life-history strategies, habitat coupling, and biogeochemical cycling.
RECOMMENDATION  BIOL 335/3.0.
PREREQUISITE  BIOL 302/3.0 or BIOL 303/3.0.

BIOL 416/3.0  Terrestrial Ecosystems
Principles of terrestrial ecosystem ecology: soils; plant-soil interactions; energy and water balance; carbon and nutrient cycling; species effects; landscape-level and whole earth biogeochemistry; global change.
NOTE  Overnight field trip cost $50.
PREREQUISITE  BIOL 303/3.0 or GPHY 317/3.0.
ONE-WAY EXCLUSION  May not be taken with or after BIOL 510/3.0.

BIOL 421/3.0  Conservation Genetics
This course will explore genetic aspects of conservation, addressing questions such as: How is genetic variation lost? Can loss of genetic variation result in extinction? How much genetic variation is 'enough' for population viability? Can loss of genetic variation be prevented? How do we define management units for conservation? And is hybridization a problem or a benefit for conservation?
LEARNING HOURS  120 (24L:24T:72P)
PREREQUISITE  BIOL 243/3.0 or PSYC 202/3.0 or STAT 263/3.0 or STAT 269/3.0.
COREQUISITE  BIOL 302/3.0 or BIOL 303/3.0.
EQUIVALENCY  BIOL 310/3.0.

BIOL 422/3.0  Conservation Biology
The application of biological research to the conservation of biodiversity and natural resources, as well as the interaction of biology with philosophy, politics and economics in influencing conservation policy.
NOTE  A course fee to cover guest speakers and field trips of not more than $40.
PREREQUISITE  BIOL 302/3.0 or BIOL 303/3.0.

BIOL 423/3.0  Modern Insect Science
An exploration into the world of insects, one of the most abundantly successful group of organisms on the earth.
NOTE  An overnight field trip is estimated to cost $65; a limited number of bursaries may be available for exceptional circumstances; contact the instructor early in the previous term.
RECOMMENDATION  BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0.
ONE-WAY EXCLUSION  May not be taken with or after BIOL 507/3.0.
PREREQUISITE  BIOL 201/3.0 and BIOL 202/3.0 and BIOL 205/3.0.

BIOL 430/3.0  Molecular Genetics of Development
The use of genetic analysis to understand developmental processes such as cell fate determination, pattern formation and morphogenesis. Emphasis will be on the molecular pathways used during embryonic development, highlighting applications and techniques using model organisms.
PREREQUISITE  BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0.

BIOL 431/3.0  Cellular Basis of Adaptation
The cellular origins of diversity in physiological processes, with consideration of the role of evolutionary, developmental and molecular mechanisms.
PREREQUISITE  BIOL 330/3.0 and (BIOL 301/3.0 or BIOL 334/3.0 or BIOL 339/3.0 or BIOL 341/3.0 or BIOL 338/3.0).
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites and Exclusions</th>
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</thead>
<tbody>
<tr>
<td>BIOL 433/3.0</td>
<td>Theoretical Foundations of Biology</td>
<td>An examination of the foundations of evolution, classification and other selected topics from historical, philosophical and scientific perspectives.</td>
<td>PREREQUISITE: BIOL 302/3.0 or BIOL 303/3.0.</td>
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<tr>
<td>BIOL 439/3.0</td>
<td>Natural Selection and Microevolution</td>
<td>The mechanisms of evolutionary change - from genes to societies. How natural selection interacts with genetic and population processes to make organisms adapted to their environment and to create biological diversity.</td>
<td>PREREQUISITE: BIOL 302/3.0 or BIOL 303/3.0.</td>
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<tr>
<td>BIOL 440/3.0</td>
<td>Speciation and Macroevolution</td>
<td>An exploration of higher-level processes in evolution spanning considerations of mechanisms of speciation, extinction, adaptive radiation, and phylogenetics.</td>
<td>PREREQUISITE: BIOL 302/3.0 or BIOL 303/3.0.</td>
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<tr>
<td>BIOL 441/3.0</td>
<td>Molecular Genetics</td>
<td>Current research in eukaryotic molecular genetics including gene regulation, transformation, cell proliferation and the analysis of development. Specific topics will vary depending on the instructor but will include plant, insect and mammalian genetics.</td>
<td>PREREQUISITE: BIOL 330/3.0 or BCHM 218/3.0 or MBIO 218/3.0. EXCLUSION: No more than 3.0 credits from BIOL 441/3.0; PATH 425/3.0.</td>
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<tr>
<td>BIOL 445/3.0</td>
<td>Neuroethology</td>
<td>The current status of research in the study of the neural control of the natural behaviour of animals. Topics include the detection and coding of information in the environment, the integration of this information in the process of decision-making, the generation of the motor patterns that underlie behaviour, and general constraints on form and function of neural circuits.</td>
<td>PREREQUISITE: BIOL 338/3.0 or BIOL 339/3.0.</td>
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<tr>
<td>BIOL 501/3.0</td>
<td>Recent Research in Molecular Biology</td>
<td>RECOMMENDATION: BIOL 430/3.0.</td>
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<tr>
<td>BIOL 502/3.0</td>
<td>Plant Cellular Responses to Environmental Stress</td>
<td>PREREQUISITE: BIOL 301/3.0 or BIOL 330/3.0 or BIOL 334/3.0 or BIOL 341/3.0 or BIOL 430/3.0.</td>
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<tr>
<td>BIOL 503/3.0</td>
<td>Plant Biotechnology</td>
<td>PREREQUISITE: BIOL 205/3.0 and (BIOL 301/3.0 or BIOL 341/3.0).</td>
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<tr>
<td>BIOL 506/3.0</td>
<td>Biochemical Adaptations to Life Under Extreme Conditions</td>
<td>RECOMMENDATION: (BIOL 301/3.0 or BIOL 341/3.0) and BIOL 322/3.0. PREREQUISITE: BIOL 334/3.0 or (BCHM 315/3.0 and BCHM 316/3.0) or BCHM 310/6.0.</td>
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<tr>
<td>BIOL 507/3.0</td>
<td>Biotechnology</td>
<td>ONE-WAY EXCLUSION: May not be taken with or after BIOL 441/3.0.</td>
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<tr>
<td>BIOL 508/3.0</td>
<td>Biology of the Cell Cycle</td>
<td>PREREQUISITE: BIOL 330/3.0 or BCHM 218 or MBIO 218/3.0.</td>
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<tr>
<td>BIOL 509/3.0</td>
<td>Limnological Environmental Studies</td>
<td>RECOMMENDATION: BIOL 335/3.0.</td>
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<tr>
<td>BIOL 510/3.0</td>
<td>Biogeochemistry and Global Change</td>
<td>RECOMMENDATION: BIOL 302/3.0 and BIOL 303/3.0.</td>
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<td>BIOL 515/3.0</td>
<td>Aquaculture</td>
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<td>BIOL 520/3.0</td>
<td>Towards a Sustainable Bioeconomy: Technologies and Implications</td>
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<td>BIOL 522/3.0</td>
<td>Evolutionary Medicine</td>
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<td>BIOL 525/3.0</td>
<td>Animal Communication</td>
<td>PREREQUISITE: BIOL 321/3.0.</td>
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BIOL 526/3.0  Mating Systems
RECOMMENDATION    BIOL 321/3.0.

BIOL 527/3.0  Paleolimnology and Global Environmental Change
RECOMMENDATION    BIOL 335/3.0.

BIOL 529/3.0  Canadian Trees: Biology, Uses and Future Developments
PREREQUISITE    BIOL 315/3.0.

BIOL 530/3.0  Origins of Biodiversity
RECOMMENDATION    BIOL 201/3.0 and BIOL 202/3.0 and (BIOL 302/3.0 or BIOL 303/3.0 or BIOL 439/3.0).

BIOL 532/3.0  Selected Topics in Biology I
PREREQUISITE    To be announced.

BIOL 533/3.0  Selected Topics in Biology II
PREREQUISITE    To be announced.

BIOL 534/3.0  Selected Topics in Biology III
PREREQUISITE    To be announced.

BIOL 535/3.0  Selected Topics in Biology IV
PREREQUISITE    To be announced.

BIOL 536/3.0  Selected Topics in Biology V
PREREQUISITE    To be announced.

BIOL 537/12.0  Research in Biology
Individual research projects under the supervision of a staff member; reported in the form of a thesis, poster and seminar.
NOTE    In the spring preceding fourth year, students must select projects in consultation with potential supervisors. Registration is subject to availability of a supervisor. Work on the project during summer is advantageous if field studies are required. See also the statement on BIOL 501/3.0-BIOL 536/3.0 in the BIOL Department Information, preliminary information section.
PREREQUISITE    Admission to the final year of a BSCH program in Biology, and permission of the project supervisor and course coordinator.
LEARNING HOURS    128 (8S;12T;60Pc;48P)
PREREQUISITE    Registration in a Biology Honours Plan (BIOL-M-BSH, BIOL-P-BSH, BIMA-P-BSH, BIPS-P-BSH, EBIO-P-BSH) and permission of the Department.
ONE-WAY EXCLUSION    Not to be taken concurrently with BIOL 537.

BIOL 538/3.0  Research Mentorship in Biology I
Research practicum under the supervision of a Biology faculty member. The course will involve a combination of research in the host laboratory, attendance of BIOL 537 or other seminars in the Department, and literature research to present as a major paper and seminar.
NOTE    Students will normally be enrolled in the fourth year of their Program, having completed the third year core requirements of their Plan.
LEARNING HOURS    128 (8S;12T;60Pc;48P)
PREREQUISITE    Registration in a Biology Honours Plan (BIOL-M-BSH, BIOL-P-BSH, BIMA-P-BSH, BIPS-P-BSH, EBIO-P-BSH) and permission of the Department.
COREQUISITE    BIOL 538.
ONE-WAY EXCLUSION    Not to be taken concurrently with BIOL 537.

BIOL 539/3.0  Research Mentorship in Biology II
Research practicum under the supervision of a Biology faculty member. The course will involve a combination of research in the host laboratory, attendance of BIOL 537 or other seminars in the Department, and literature research to present as a major paper and seminar.
NOTE    Students will normally be enrolled in the fourth year of their Program, having completed the third year core requirements of their Plan.
LEARNING HOURS    128 (8S;12T;60Pc;48P)
PREREQUISITE    Registration in a Biology Honours Plan (BIOL-M-BSH, BIOL-P-BSH, BIMA-P-BSH, BIPS-P-BSH, EBIO-P-BSH) and permission of the Department.
ONE-WAY EXCLUSION    Not to be taken concurrently with BIOL 537.

BIOL 540/6.0  Research Mentorship in Biology
Research practicum under the supervision of a Biology faculty member. The course will involve a combination of research in the host laboratory, attendance of BIOL 537 or other seminars in the Department, and literature research to present as a major paper and seminar.
NOTE Students will normally be enrolled in the fourth year of their Program, having completed the third year core requirements of their Plan.

LEARNING HOURS 248 (8S;24T;120Pc;96P)

PREREQUISITE Registration in a Biology Honours Plan (BIOL-M-BSH, BIOL-P-BSH, BIMA-P-BSH, BIPS-P-BSH, EBIO-P-BSH) and permission of the Department.

ONE-WAY EXCLUSION Not to be taken concurrently with BIOL 537.

BIOM 300/3.0 Modeling Techniques in Biology
Modeling will be presented in the context of biological examples drawn from ecology and evolution, including life history evolution, sexual selection, evolutionary epidemiology and medicine, and ecological interactions. Techniques will be drawn from dynamical systems, probability, optimization, and game theory with emphasis put on how to formulate and analyze models.

RECOMMENDATION MATH 110/6.0 or MATH 111/6.0.

PREREQUISITE MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0.

CANC 440/3.0 Cancer Biology and Therapeutics
A consideration of current knowledge and theories about the biology and treatment of cancer. The course will be presented in a small group format, with active student participation required.

NOTE Priority to students in the LISC Specialization Plan, CANC Sub-Plan.

PREREQUISITE Level 4 in a LISC or BCHM Major or Specialization Plan and (a GPA of 2.5 and permission of the course coordinator.

CANC 497/3.0 Current Topics in Cancer Biology and Genetics
A seminar-based discussion of topics relevant to cancer research. This course will be run as a companion to CANC 499/9.0, and will incorporate the practical experience students gain in that course as one foundation of learning. Students will also be introduced to other relevant practical aspects of cancer research, including critical analysis of current literature, and the presentation of scientific results. The course will also involve attending and discussing a number of research seminars offered throughout the year.

COREQUISITE CANC 499/9.0.

CANC 499/9.0 Research Project in Cancer Biology and Genetics
A research project involving the study of cancer biology or genetics. The project will be supervised by a faculty member associated with the Cancer Research Institute, and will provide opportunities for experimental design, data analysis and both written and oral presentation of results. Students must contact a potential faculty supervisor in the Spring preceding registration in fourth year. Enrolment is limited; acceptance by a supervisor required prior to registration.

NOTE Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.

PREREQUISITE Level 4 in the LISC Specialization Plan, CANC Sub-Plan and permission of the course coordinator.

EXCLUSION No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

CHEM 112/6.0 General Chemistry
A survey of modern chemistry: molecular structure, bonding, phases of matter, thermodynamics, electrochemistry, equilibrium, kinetics, polymers, organic and biochemistry. Using information technology, laboratories and formulation of problem-solving strategies, students will develop an appreciation for the relevance of chemistry to the solution of modern-day societal challenges.

NOTE Laboratory consumables: estimated cost $20.

LEARNING HOURS 288 (48L;36Lb;36G;72O;96P)

RECOMMENDATION 4U Chemistry or equivalent.

EXCLUSION No more than 6.0 units from CHEM 112/6.0 or (CHEM 113/3.0 and CHEM 114/3.0).

CHEM 113/3.0 General Chemistry I
A quantitative treatment of chemical phenomena and materials. Critical thinking and problem solving are emphasized. Topics include structure and molecular bonding, gases and condensed phases, and thermodynamics.

NOTE Only offered online. Consult Continuing and Distance Studies.

NOTE Not normally intended for on-campus degree plans and certificates.

NOTE Not appropriate for pre and upper level courses that have a laboratory component.

LEARNING HOURS 123 (51O;72P)

RECOMMENDATION 4U Chemistry.

EXCLUSION No more than 6.0 units from CHEM 112/6.0 or (CHEM 113/3.0 and CHEM 114/3.0).
CHEM 114/3.0  General Chemistry II
A continuation from CHEM 113/3.0. A quantitative treatment of chemical phenomena and materials. Critical thinking and problem solving are emphasized. Topics include chemical equilibria, acids and bases, kinetics, electrochemistry, and introductory organic chemistry. The virtual laboratory provides knowledge of basic laboratory techniques in chemistry.
NOTE  Only offered online. Consult Continuing and Distance Studies.
NOTE  Not normally intended for on-campus degree plans and certificates.
NOTE  Not appropriate for pre and upper level courses that have a laboratory component.
LEARNING HOURS  123 (51O;72P)
PREREQUISITE  CHEM 113/3.0.
EXCLUSION  No more than 6.0 units from CHEM 112/6.0 or (CHEM 113/3.0 and CHEM 114/3.0).

CHEM 211/3.0  Main Group Chemistry
An introduction to chemistry of main group inorganic and organic compounds with the use of fundamental quantum mechanics, molecular orbital diagrams and Lewis structures to describe the structure and bonding. The stereochemistry and chirality of organic compounds, solid state inorganic chemistry, and descriptive chemistry of compounds of the main group elements will be covered. The laboratory will introduce skills in inorganic and organic synthesis.
NOTE  Laboratory consumables: estimated cost $20.
PREREQUISITE  CHEM 112/6.0
EXCLUSION  No more than 3.0 units from CHEM 211/3.0; CHEM 281/3.0.

CHEM 212/3.0  Principles of Chemical Reactivity
An introduction to the kinetics and mechanisms of reactions in gaseous and condensed phases, including acid-base and nucleophilic substitution reactions at carbon and other main group centers. Other topics will include molecular dynamics and reactions in solution. The laboratory illustrates measurement techniques and develops laboratory skills.
NOTE  Laboratory consumables: estimated cost $20.
PREREQUISITE  CHEM 112/6.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0]).
EXCLUSION  No more than 3.0 units from CHEM 212/3.0; CHEM 281/3.0.

CHEM 213/3.0  Introduction to Chemical Analysis
Introduction to analytical chemical methods and science. Topics include statistical analysis of data, titrations and equilibrium theory, spectrophotometry and instrumental elemental analysis.
NOTE  Laboratory consumables: estimated cost $20.
PREREQUISITE  CHEM 112/6.0

CHEM 221/3.0  Materials, Solutions and Interfaces
A survey of the thermodynamic properties of gases and liquids, including phase and chemical equilibria and electrochemistry. An introduction to the properties of materials, interfaces, surfaces and aqueous solutions. The laboratory uses modern software to facilitate equilibrium calculations, illustrates measurement techniques and develops laboratory skills. Winter Term.
NOTE  Laboratory consumables: estimated cost $20.
PREREQUISITE  CHEM 112/6.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0]).

CHEM 222/3.0  Methods of Structure Determination
A survey of practical spectroscopic and spectrometric methods for the determinations of the structures of organic and inorganic compounds. Methods will include nuclear magnetic resonance, electronic, infrared/Raman spectroscopy, and mass spectrometry. Tutorials will involve solving compound structures using spectroscopic data, and include an introduction to computational methods in spectroscopy.
PREREQUISITE  CHEM 211/3.0 or CHEM 212/3.0 or CHEM 281/3.0.

CHEM 223/3.0  Organic Reactions
Mechanistically oriented study of organic reactions with emphasis on applications to synthesis. The laboratory affords experience in organic synthesis.
NOTE  Laboratory consumables: estimated cost $20.
PREREQUISITE  CHEM 211/3.0 and CHEM 212/3.0.
EXCLUSION  No more than 3.0 units from CHEM 223/3.0; CHEM 282/3.0; CHEM 285/3.0.

CHEM 281/3.0  General Organic Chemistry I
An introduction to the basic principles of organic chemistry with emphasis on bonding, stereochemistry, reaction intermediates and reaction mechanisms, and structure-reactivity correlations. Intended for students in biological and life sciences. Students in chemistry or biochemistry programs should not enrol in this course.
NOTE  Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS  108 (36L;24O;48P)
PREREQUISITE  CHEM 112/6.0 or CHEM 114/3.0.
EXCLUSION  No more than 3.0 units from CHEM 211/3.0; CHEM 281/3.0.
EXCLUSION  No more than 3.0 units from CHEM 212/3.0; CHEM 281/3.0.

CHEM 282/3.0  General Organic Chemistry II
A continuation from CHEM 281/3.0 intended for students in biological sciences, life sciences, and other programs taking no further courses in organic chemistry. Students in chemistry or biochemistry programs should not enrol in this course. Organic molecules and their reactions; relevance to biological systems. Illustrations using biomolecules such as carbohydrates, amino acids and proteins, lipids, and nucleic acids. The laboratory affords experience in elementary organic syntheses.
NOTE  Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS  141 (36L;33Lb;12O;60P)
PREREQUISITE  CHEM 112/6.0 and CHEM 281/3.0.
EXCLUSION  No more than 3.0 units from CHEM 223/3.0; CHEM 282/3.0; CHEM 285/3.0.

CHEM 285/3.0  General Organic Chemistry II (with Virtual Laboratory)
A continuation from CHEM 281/3.0 intended for students in biological sciences, life sciences, and other plans taking no further courses in organic chemistry. Students in chemistry or biochemistry plans should not enrol in this course. Organic molecules and their reactions; relevance to biological systems. Illustrations using biomolecules such as carbohydrates, amino acids and proteins, lipids, and nucleic acids. The virtual laboratory provides knowledge of elementary organic syntheses.
NOTE  Offered only online. Consult Continuing and Distance Studies.
LEARNING HOURS  99 (60O;39P)
PREREQUISITE  CHEM 281/3.0.
EXCLUSION  No more than 3.0 units from CHEM 223/3.0; CHEM 282/3.0; CHEM 285/3.0.

CHEM 311/3.0  Mechanistic Organic Chemistry
Fundamental mechanistic concepts of organic reactions, structure-activity relationships, solvent effects and catalysis. Mechanistic aspects of substitution, addition, elimination and pericyclic reactions.
PREREQUISITE  CHEM 223/3.0.

CHEM 312/3.0  Transition Metal Chemistry
Introduction to the chemistry, bonding and structures of coordination compounds of the transition metals; transition metals in the solid state and in biological systems; industrial and environmental aspects of transition metal chemistry.
PREREQUISITE  CHEM 211/3.0.

CHEM 313/3.0  Quantum Mechanics
Elementary principles and applications of wave mechanics with special reference to molecular orbitals and chemical bonding.
LEARNING HOURS  108 (36L;12T;60P)
PREREQUISITE  (CHEM 211/3.0 or CHEM 222/3.0) and (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0]) and (PHYS 104/6.0 or PHYS 106/6.0 or PHYS 117/6.0 or PHYS 107/6.0).
EQUIVALENCY  CHEM 346/3.0.

CHEM 321/3.0  Instrumental Chemical Analysis
Overview of instrumental methods of chemical analysis. Topics include gas and liquid chromatography, mass spectrometric detection, new separation methods, electrochemical analysis, inductively coupled plasma-based elemental analysis.
PREREQUISITE  CHEM 213/3.0.
EXCLUSION  No more than 3.0 units from CHEM 321/3.0; ENSC 471/3.0.

CHEM 322/3.0  The Chemical Bond: Computation and Spectroscopy
The application of quantum mechanics to the structures and internal motions of molecules. The foundations of electronic, vibrational, rotational and NMR spectroscopy will be discussed together with their applications.
PREREQUISITE  CHEM 313/3.0 or CHEM 346/3.0 or PHYS 344/3.0.

CHEM 323/3.0  Biological Chemistry
Introduction to the chemical basis of biological systems and biomolecules, protein structure and synthesis, enzyme catalysis, nucleic acids (DNA, RNA), carbohydrates, membranes, cell signalling, biosynthetic and metabolic pathways.
PREREQUISITE  CHEM 311/3.0.
CHEM 326/3.0  Environmental and Green Chemistry
The first part examines chemical contaminants in the atmosphere, water, soils and sediments, including sources, behaviour, transport, and distribution among these environments. The second part introduces Green Chemistry, examining industrial sources of contaminants and the modification of industrial processes in order to minimize environmental impact.
PREREQUISITE  (CHEM 223/3.0 or CHEM 281/3.0) and 6.0 units in CHEM at the 200 level.

CHEM 347/3.0  Applied Surface and Colloid Science
The course covers four major topics. 1. The thermodynamic properties of interfaces (surface energy, wetting, surface area and porosity, capillary effects, work of adhesion/cohesion). 2. Models of adsorption/desorption phenomena. 3. The dynamics of phase transitions (meta-stability, nucleation, spinoidal decomposition). 4. The stability and characterization of colloidal systems. Student appreciation for the importance of these phenomena is cultivated using examples drawn from industrial processes/products including inks, paints, foods, polymer blends, and nanocomposites.
PREREQUISITE  CHEM 221/3.0.

CHEM 397/6.0  Experimental Chemistry
Laboratory course introducing modern experimental methods in chemistry, including synthesis, analytical instrumentation and computational methods. The integration of several methods will be emphasized in the synthesis and characterisation of molecules.
NOTE  Laboratory consumables: estimated cost $80.
PREREQUISITE  12.0 units at the 200 level in CHEM, including CHEM 222/3.0 and CHEM 223/3.0.
COREQUISITE  6.0 units at the 300 level in CHEM.
EXCLUSION  No more than 6.0 units from CHEM 397/6.0; CHEM 398/3.0; CHEM 399/3.0.

CHEM 398/3.0  Experimental Chemistry I
Laboratory course. In consultation with the course co-ordinator, and subject to availability, students may select experiments as are relevant to their degree program including synthesis, analytical instrumentation and computational methods. The integration of several methods will be emphasized in the design and characterisation of molecules.
NOTE  Laboratory consumables: estimated cost $40.
PREREQUISITE  6.0 units at the 200 level in CHEM.
COREQUISITE  3.0 units at the 300 level in CHEM or permission of the Department.
EXCLUSION  No more than 6.0 units from CHEM 397/6.0; CHEM 398/3.0; CHEM 399/3.0.

CHEM 399/3.0  Experimental Chemistry II
Laboratory course. In consultation with the course co-ordinator, and subject to availability, students may select experiments as are relevant to their degree program including synthesis, analytical instrumentation and computational methods. The integration of several methods will be emphasized in the design and characterisation of molecules.
NOTE  Laboratory consumables: estimated cost $40.
PREREQUISITE  6.0 units at the 200 level in CHEM.
COREQUISITE  3.0 units at the 300 level in CHEM or permission of the Department.
EXCLUSION  No more than 6.0 units from CHEM 397/6.0; CHEM 398/3.0; CHEM 399/3.0.

CHEM 411/3.0  Advanced Analytical Chemistry
A discussion of recent advances in analytical chemistry and its applications to the environmental, materials and biomedical fields. At least four topics will be covered from sample preparation, separation methods, multidimensional chromatography, elemental spectroscopy, mass spectroscopy, and surface analysis methods. Additional topics will be selected from the current literature.
PREREQUISITE  CHEM 321/3.0 or ENSC 471/3.0.

CHEM 412/3.0  Statistical Mechanics
The fundamentals of statistical mechanics with applications to thermodynamic properties of gases, liquids and solids and to chemical equilibrium in dilute gases.
PREREQUISITE  (CHEM 221/3.0 and CHEM 313/3.0) or (PHYS 345/3.0 and PHYS 372/3.0).
EXCLUSION  No more than 3.0 units from CHEM 412/3.0; PHYS 472/3.0.

CHEM 413/3.0  Computational Chemistry
The application of quantum mechanics to chemical structures, energetics, internal motions of molecules, and chemical reactions. An introduction to the use of modern electronic structure software in chemistry.
PREREQUISITE  CHEM 313/3.0 or CHEM 346/3.0 or PHYS 345/3.0.

CHEM 414/3.0  Catalysis
An advanced treatment of the concepts and applications of catalysis, including the kinetics of catalysis and topics selected from the areas of homogeneous, heterogeneous, and biocatalysis.
PREREQUISITE  CHEM 312/3.0 and CHEM 223/3.0.
CHEM 415/3.0  Electrochemistry and Electrocatalysis
The course covers concepts of equilibrium electrochemistry and examines the structure of the electrode-solution interface. It discusses the basics of electron transfer and derives electrochemical kinetics equations. It shows examples of several electrochemical reactions and overviews experimental methods used to study electrochemical phenomena.
LEARNING HOURS  120 (36L;12O;72P)
PREREQUISITE  CHEM 212/3.0 and CHEM 221/3.0.

CHEM 421/3.0  Advanced Methods in Physical Chemistry
Modern spectroscopic methods for the structural and electronic characterisation of molecules will be discussed, including: NMR, X-ray and synchrotron-based spectroscopies, laser spectroscopy, surface spectroscopic methods and scanning probe methods.
PREREQUISITE  CHEM 313/3.0 or PHYS 345/3.0.
COREQUISITE  CHEM 322/3.0.

CHEM 422/3.0  Synthetic Organic Chemistry
PREREQUISITE  CHEM 311/3.0.

CHEM 423/3.0  Topics in Inorganic and Organometallic Chemistry
An examination of aspects of modern inorganic and organometallic chemistry. Topics will include metal-ligand bonding in organometallic complexes, applications of organometallics in organic synthesis, metal-metal bonding in dinuclear and polynuclear metal complexes, and may include reaction mechanisms of transition metal complexes, bioinorganic chemistry, and symmetry.
PREREQUISITE  CHEM 312/3.0.

CHEM 424/3.0  Polymer Chemistry
Specific properties of polymers (glass transition, crystallinity, polydispersity, etc.) and their dependence on macromolecular structure and isomerism. Polymer synthesis overview: step and chain polymerization (free-radical, ionic and insertion mechanisms) and reactions on polymers. Examples of polymers and their uses.
PREREQUISITE  CHEM 223/3.

CHEM 425/3.0  Self-Assembly and Materials
Four topics covering a range of self-assembled molecular systems will be discussed: monolayers and bilayers, block co-polymers, nanoparticles, and liquid crystals. Material properties, synthetic methods and application of these systems in current and emerging technologies, including nanotechnologies, will be covered.
PREREQUISITE  CHEM 221/3.0 and CHEM 223/3.0.

CHEM 497/6.0  Research Project
A full-year research project on a topic in chemistry, supervised by a member of staff. Normally limited to students in the final year of a major or subject of specialization in Chemistry. May be taken in the Summer Term with permission. Additional restrictions may apply.
LEARNING HOURS  240 (216Lh;24P)
PREREQUISITE  CHEM 397/6.0.
EXCLUSION  No more than 6.0 units from CHEM 497/6.0; CHEM 498/3.0; CHEM 499/3.0.

CHEM 498/3.0  Research Project I
A Fall Term research project on a topic in chemistry, supervised by a member of staff. Normally limited to students in the final year of a major or subject of specialization in Chemistry. Additional restrictions may apply.
EXCLUSION  No more than 6.0 units from CHEM 497/6.0; CHEM 498/3.0; CHEM 499/3.0.

CHEM 499/3.0  Research Project II
A Winter Term research project on a topic in chemistry, supervised by a member of staff. Normally limited to students in the final year of a major or subject of specialization in Chemistry. Additional restrictions may apply.
EXCLUSION  No more than 6.0 units from CHEM 497/6.0; CHEM 498/3.0; CHEM 499/3.0.

CHIN 100/6.0  Introductory Mandarin Chinese I
For students with no previous knowledge of Chinese. Students familiar with Cantonese or Mandarin will not be permitted to enrol. Introduction to the basic structural patterns and functional usage of the language including an emphasis on oral communication (both listening and speaking), reading and writing basic Chinese characters, as well as Chinese culture.
NOTE  Students will have their level of competence assessed by the instructor during orientation week in September.
PREREQUISITE  Level 1 or (Level 2 or above and a GPA of 1.90).

CHIN 200/6.0  Introductory Mandarin Chinese II
For students with some knowledge of Cantonese who wish to acquire a command of Mandarin or for students with some knowledge of Mandarin who want to improve their Chinese language skills. Continued study of basic structural patterns of the language with the emphasis on oral communication, reading and writing using the simplified forms of Chinese characters.
NOTE  Students will have their level of competence assessed by the instructor during orientation week in September.
PREREQUISITE  CHIN 100/6.0 and permission of the Department of Languages, Literatures and Cultures.

CHIN 300/6.0  Intermediate Mandarin Chinese
Continuing study of the functional usage of Mandarin Chinese with intensive training in listening, speaking, reading and writing using the simplified forms of Chinese characters.
NOTE  Students will have their level of competence assessed by the instructor during orientation week in September.
PREREQUISITE  CHIN 200/6.0 and permission of the Department of Languages, Literatures and Cultures.

CISC P81/3.0  Computers: Applications and Implications
Computers are changing our lives; this is a course for any student interested in learning about computing. It surveys many fields of computing science, presents case studies of fascinating examples of computers in use in diverse areas, from searching the world-wide web to medicine, and discusses the possibilities, limitations, and risks of computers.
ONE-WAY EXCLUSION  May not be taken with or after CISC 124/3.0

CISC 101/3.0  Elements of Computing Science
Introduction to algorithms: their definition, design, coding, and execution on computers. Intended for students who have no programming experience. All or most assignment work will be completed during lab time.
EXCLUSION  No more than 3.0 units from CISC 101/3.0; CISC 110/3.0.
ONE-WAY EXCLUSION  May not be taken with or after: CISC 121/3.0; CISC; SOFT at the 200-level and above.

CISC 110/3.0  Elementary Computer Animation
Introduction to tools and techniques for creating 2D computer animations. Introduction to animation software (e.g., Flash) and scripting languages (e.g., ActionScript). Involves a project in the student’s area of interest, such as fine art, education, or commerce.
NOTE  No computing or art background required.
NOTE  Sufficient preparation for CISC 121/3.0. Students without programming experience should take CISC 110/3.0 (or CISC 101/3.0) before CISC 121/3.0. With permission of the instructor, students with programming experience may take this course concurrently with CISC 121/3.0.
LEARNING HOURS  120 (36L;36Lb;48P)
EXCLUSION  No more than 3.0 units from CISC 101/3.0; CISC 110/3.0.
ONE-WAY EXCLUSION  May not be taken with or after CISC 121/3.0.

CISC 121/3.0  Introduction to Computing Science I
RECOMMENDATION  Some programming experience (such as high-school level programming or CISC 101/3.0 or CISC 110/3.0); see Introductory Courses in Departmental Notes.
COREQUISITE  MATH 111/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 110/6.0 or MATH 112/3.0 or MATH 120/6.0 or MATH 123/3.0 or MATH 124/3.0 or MATH 126/6.0.

CISC 124/3.0  Introduction to Computing Science II
Introduction to object-oriented design, architecture, and programming. Use of packages, class libraries, and interfaces. Encapsulation and representational abstraction. Inheritance. Polymorphic programming. Exception handling. Iterators. Introduction to a class design notation. Applications in various areas.
PREREQUISITE  CISC 121/3.0.
COREQUISITE  MATH 111/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 110/6.0 or MATH 112/3.0 or MATH 120/6.0 or MATH 123/3.0 or MATH 124/3.0 or MATH 126/6.0.

CISC 203/3.0  Discrete Mathematics for Computing Science
Introduction to mathematical discourse and proof methods. Sets, functions, sequences, and relations. Properties of the integers. Introduction to graph theory. Introduction to combinatorics.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  CISC 121/3.0.
CISC 204/3.0 Logic for Computing Science
Elements of mathematical logic with computing applications. Formal proof systems for propositional and predicate logic. Interpretations, validity, and satisfiability. Introduction to soundness, completeness and decidability.
PREREQUISITE CISC 203/3.0.

CISC 220/3.0 System-Level Programming
Basic concepts of Unix-like systems. Shells and scripting. System-level programming in the C language. Software development tools and techniques.
COREQUISITE CISC 124/3.0.

CISC 221/3.0 Computer Architecture
RECOMMENDATION CISC 220/3.0.
PREREQUISITE CISC 124/3.0.

CISC 223/3.0 Software Specifications
Introduction to techniques for specifying the behaviour of software, with applications of these techniques to design, verification and construction of software. Logic-based techniques such as loop invariants and class invariants. Automata and grammar-based techniques, with applications to scanners, parsers, user-interface dialogs and embedded systems. Computability issues in software specifications.
PREREQUISITE CISC 124/3.0.
COREQUISITE CISC 204/3.0.

CISC 226/3.0 Game Design
An introduction to techniques for designing elementary computer games. Topics will include game development tools and processes, principles of game design, game prototyping and game evaluation.
PREREQUISITE CISC 124/3.0.

CISC 235/3.0 Data Structures
Design and implementation of advanced data structures and related algorithms, including correctness and complexity analysis.
PREREQUISITE CISC 124/3.0 and CISC 203/3.0.

CISC 260/3.0 Programming Paradigms
Review of imperative programming features. Introduction to other widely used programming paradigms. Functional programming languages, such as LISP and Haskell. Higher order functions, lazy evaluation, abstract and recursive types, structural induction, symbolic expressions. Logic programming languages, such as PROLOG. Operational interpretation of predicates and terms, proof search, unification, backtracking. Typical applications.
PREREQUISITE CISC 124/3.0.
COREQUISITE CISC 204/3.0.

CISC 271/3.0 Scientific Computing
Introduction to scientific computing: floating point arithmetic, algorithm design, error analysis, ill-conditioning. Zero-finding. Linear equations, Interpolation. Integration. Least-squares fitting. Effective use of library programs, with discussion of their limitations and some aspects of their design and implementation.
PREREQUISITE (CISC 101/3.0 or CISC 121/3.0) and MATH 111 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0] or MATH 126/6.0).
EXCLUSION No more than 3.0 units from CISC 271/3.0; MATH 272/3.0; PHYS 313/3.0.

CISC 282/3.0 Fundamentals of Web and Mobile Applications
This course surveys current best practices for implementing attractive, usable, secure and maintainable web and mobile applications. Other issues considered include: accessibility, platform and browser independence, licensing of intellectual property, scalability, user privacy, and using web technologies in mobile development.
LEARNING HOURS 120 (36L;48O;36P)
PREREQUISITE Level 2 and (CISC 101/3.0 or CISC 110/3.0 or CISC 121/3.0 or permission of the Instructor).
EQUIVALENCY CISC P82/3.0.

CISC 320/3.0 Fundamentals of Software Development
Introduction to management of small and medium-scale software projects. Advanced programming methodology using the programming language C++. Includes a significant programming project.
PREREQUISITE CISC 220/3.0 and CISC 235/3.0.

CISC 322/3.0  Software Architecture
Abstractions and patterns of interactions and relationships among modules. Design recovery; relationship of architecture to requirements and testing.
PREREQUISITE CISC 203/3.0 and CISC 204/3.0 and CISC 223/3.0 and CISC 235/3.0.

CISC 324/3.0  Operating Systems
PREREQUISITE CISC 221/3.0 and CISC 235/3.0.

CISC 325/3.0  Human-Computer Interaction
Developing usable software requires that human factors be considered throughout the design and development process. This course introduces a series of techniques for development and evaluating usable software, and shows how these techniques can be integrated into a process for software development.
PREREQUISITE CISC 124/3.0 and CISC 235/3.0.
EXCLUSION No more than 3.0 units from CISC 325/3.0; SOFT 325/3.0.

CISC 326/3.0  Game Architecture
An introduction to software architectural design through the application domain of game development. Topics will include notations for expressing static and dynamic aspects of software architecture, design patterns, interface design, and application of these techniques to 3D games, mobile games and web-based games.
RECOMMENDATION CISC 226/3.0
PREREQUISITE CISC 220/3.0 and CISC 235/3.0.
EXCLUSION No more than 3.0 units from CISC 322/3.0 and CISC 326/3.0.

CISC 327/3.0  Software Quality Assurance
Validation of software throughout the life cycle. Comparative effectiveness in defect removal of formal methods (proofs of correctness), inspection (walkthroughs and reviews), and testing (unit, integration, and system testing; white box versus black box).
PREREQUISITE CISC 203/3.0 and CISC 204/3.0 and CISC 220/3.0 and CISC 223/3.0.
EXCLUSION No more than 3.0 units from CISC 327/3.0; SOFT 327/3.0.

CISC 330/3.0  Computer-Integrated Surgery
Concepts of computer-integrated surgery systems and underlying techniques such as medical-image computing, robotics, and virtual reality, learned through real-life applications and problems. Techniques learned in class will be applied in a hands-on surgery session where students perform minimally invasive surgery with virtual-reality navigation tools.
PREREQUISITE CISC 121/3.0 and (CISC 271/3.0 or MATH 272/3.0).
EQUIVALENCY COMP 230/3.0.

CISC 332/3.0  Database Management Systems
PREREQUISITE CISC 124/3.0 and CISC 204/3.0.
EXCLUSION No more than 3.0 units from CISC 332/3.0; COMM 392/3.0.

CISC 333/3.0  Introduction to Data Mining
LEARNING HOURS 120 (36L;84P)
PREREQUISITE (CISC 121/3.0 and CISC 203/3.0) and (3.0 units from STAT) and (3.0 units from MATH 111/6.0; MATH 110/6.0; MATH 112/3.0).

CISC 340/3.0  Digital Systems
Combinational circuits; sequential circuits; digital systems design; micro-programming; bus structures; data communications; interface design; microprocessor systems.
LEARNING HOURS 120 (12L:24Lb:24G:60P)
PREREQUISITE CISC 221/3.0. 
CISC 352/3.0  Artificial Intelligence
An introduction to the basic principles and tools of artificial intelligence. Problem solving methods and knowledge representation techniques.
PREREQUISITE  CISC 235/3.0 and CISC 260/3.0.

CISC 365/3.0  Algorithms I
Principles of design, analysis and implementation of efficient algorithms. Case studies from a variety of areas illustrate divide and conquer methods, the greedy approach, branch and bound algorithms and dynamic programming.
PREREQUISITE  CISC 203/3.0 and CISC 204/3.0 and CISC 235/3.0.

CISC 422/3.0  Formal Methods in Software Engineering
Mathematical methods for describing software behaviour and structure. Topics include (but are not limited to) the following: Requirements specification. Module specification: axiomatic, algebraic, and trace specifications. Abstract models. Verification. Specification-based validation.
PREREQUISITE  CISC 327/3.0.

CISC 423/3.0  Software Requirements
An integrated approach to discovering and documenting software requirements. Identification of stakeholders; customer, operator, analyst, and developer perspectives. Requirements elicitation. Transition from initial (informal) requirements to semi-formal and formal representations. Requirements analysis process; analysis patterns. Requirements specification techniques. Relation to architecture and user interface design; traceability of requirements.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  CISC 322/3.0 or CISC 326/3.0.
COREQUISITE  CISC 325/3.0.
EXCLUSION  No more than 3.0 units from CISC 423/3.0; SOFT 423/3.0.

CISC 425/3.0  Advanced User Interface Design
Advanced user-interface styles such as eye-tracking input, digital desks, wearable computing, ubiquitous and context-aware computing, and tangible interfaces.
PREREQUISITE  CISC 325/3.0 or permission of the School.
EXCLUSION  No more than 3.0 units from CISC 425/3.0; SOFT 425/3.0.

CISC 426/3.0  Real-Time Systems
Design and implementation of real-time embedded applications. Specifying timing properties: formal and semi-formal methods; soft real-time versus hard real-time. Design notations; language constructs. Real-time operating systems. Abstract device interfaces.
PREREQUISITE  CISC 324/3.0 and CISC 327/3.0.
EXCLUSION  No more than 3.0 units from CISC 425/3.0; SOFT 425/3.0.

CISC 432/3.0  Advanced Database Systems
Topics include the presentation and storage of data, implementation concerns, and the integration of databases with other areas of computer science.
PREREQUISITE  CISC 235/3.0 and CISC 332/3.0.

CISC 434/3.0  Distributed Systems
PREREQUISITE  CISC 324/3.0.

CISC 435/3.0  Computer Communications and Networks
Fundamental concepts in the design and implementation of computer communication networks, protocols, and applications. Overview of network architectures; applications; network programming interfaces (e.g., sockets); transport; congestion; routing and data link protocols; addressing; local area networks; wireless networks, mobility management; security.
RECOMMENDATION  CISC 340/3.0.
PREREQUISITE  CISC 324/3.0.

CISC 437/3.0  Performance Analysis
PREREQUISITE  CISC 324/3.0 and CISC 327/3.0.
EXCLUSION  No more than 3.0 units from CISC 437/3.0; SOFT 437/3.0.
CISC 452/3.0  Neural and Genetic Computing
Introduction to neural and genetic computing. Topics include associative memory systems, neural optimization strategies, supervised and unsupervised classification networks, genetic algorithms, genetic and evolutionary programming. Applications are examined, and the relation to biologic systems is discussed.
PREREQUISITE  CISC 352/3.0, or permission of the instructor.
EXCLUSION  No more than 3.0 units from COGS 400/3.0; CISC 452/3.0.

CISC 453/3.0  Topics in Artificial Intelligence
Investigation of selected areas of artificial intelligence research. Possible topics include natural language understanding, computational perception, planning, learning, and neurocomputing.
PREREQUISITE  CISC 352/3.0.

CISC 454/3.0  Computer Graphics
Introduction to computer graphics, including a review of current hardware; modelling and transformations in two and three dimensions; visual realism: perspective, hidden surface elimination, and shading; colour models; applications in several fields.
PREREQUISITE  Level 3 or 4 and CISC 235/3.0 and (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0).

CISC 457/3.0  Image Processing and Computer Vision
Introduction to fundamental concepts and applications in image processing and computer vision. Topics include image acquisition, convolution, Discrete Fourier Transform, image enhancement, edge detection, segmentation, image registration, human contrast perception, colour perception and reproduction, stereo vision.
PREREQUISITE  (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 123/3.0 or MATH 124/3.0 or MATH 126/6.0) and CISC 124/3.0.

CISC 458/3.0  Programming Language Processors
Introduction to the systematic construction of a compiler: grammars and languages, scanners, top-down and bottom-up parsing, runtime organization, symbol tables, internal representations; Polish notation, syntax trees, semantic routines, storage allocation, code generation, interpreters.
PREREQUISITE  CISC 121/3.0 and CISC 221/3.0 and CISC 223/3.0.

CISC 462/3.0  Computability and Complexity
RECOMMENDATION  CISC 365/3.0.
PREREQUISITE  CISC 223/3.0.

CISC 465/3.0  Foundations of Programming Languages
Syntax and semantics. Classification of programming languages. The language of while programs. The typed lambda calculus. Recursive definitions and domain theory.
PREREQUISITE  CISC 204/3.0 and CISC 223/3.0 and CISC 260/3.0.

CISC 466/3.0  Algorithms II
PREREQUISITE  CISC 365/3.0.

CISC 471/3.0  Computational Biology
Advanced computational approaches to the problems in molecular biology. Techniques and algorithms for sequence analysis and alignment; molecular databases; protein structure prediction and molecular data mining.
LEARNING HOURS  120 (36L:24T:60P)
PREREQUISITE  CISC 271/3.0, CISC 352/3.0, (BCHM 218/3.0 or MBIO 218/3.0), (BIOL 334/3.0 or BCHM 315/3.0).

CISC 472/3.0  Medical Informatics
Current topics in the application of information technology to medicine, including computed tomography and x-ray imaging; 2D and 3D ultrasound; computer-assisted planning of interventional procedures; image registration; computer-assisted surgery; bioelectric signals; picture archiving and communication systems (PACS).
RECOMMENDATION  PHGY 214/6.0.
PREREQUISITE  (CISC 271/3.0 or MATH 272/3.0) and CISC 330/3.0 (2011-12) and CISC 365/3.0.
CISC 481/3.0  Syntax Systems for Natural Language
Chomsky grammars, including context-free languages; algorithms for natural language processing. Content will vary from year to year, but may include lexical-functional grammars, ambiguity resolution, parsing algorithms, grammatical inference, Lindenmeyer grammars and grammars for multi-dimensional objects. Students will present seminars.
PREREQUISITE  Permission of the School.

CISC 486/3.0  Game Engine Development
An introduction to 'engines' used in networked 3-dimensional games. Topics include game-engine architecture and components providing 3-dimensional rendering, physics simulation, sound, artificial intelligence and networking services.
LEARNING HOURS  117 (33L;48G;36P)
PREREQUISITE  CISC 326/3.0, CISC 324/3.0, MATH 111/6.0, PHYS 106/6.0.

CISC 490/3.0  Topics in Computing Science I
Content varies. Not offered every year.
PREREQUISITE  Permission of the instructor.
EXCLUSION  No more than 3.0 units from CISC 470/3.0; CISC 490/3.0 (2009/10).

CISC 491/3.0  Topics in Computing Science II
Content varies. Not offered every year.
PREREQUISITE  Permission of the instructor.
EXCLUSION  No more than 3.0 units from CISC 470/3.0; CISC 491/3.0 (2009/10).

CISC 492/3.0  Topics in Computing Science III
Content varies. Not offered every year.
PREREQUISITE  Permission of the instructor.

CISC 496/3.0  Game Development Project
Team-based project involving the development of a game using modern tools and software engineering techniques.
LEARNING HOURS  128.5 (3G;5.5I;120P)
PREREQUISITE  Level 4 and an overall GPA of 1.90.

CISC 497/3.0  Social, Ethical and Legal Issues in Computing
A wide range of topics of current importance in computing, including technical issues, professional questions, and moral and ethical decisions. Students make presentations, deliver papers, and engage in discussion.
PREREQUISITE  Level 4 and registered in a COMP Major or BMCO or COCA or COGS or CSCI or SODE Specialization Plan and (CISC 365/3.0 or COGS 300/3.0).

CISC 498/6.0  Information Technology Project
Topic selected under the supervision of a faculty member. Emphasis is on the application of software engineering techniques to the development of a substantial software system. Group work, oral presentation, participation in design and code review meetings, and delivery of complete software specification and design are required.
PREREQUISITE  Level 4 and registered in a SODE Specialization Plan and (an overall GPA of 1.90 and (a GPA of 2.60 from 30.0 units in CISC) and (CISC 322/3.0 or CISC 326/3.0) and (CISC 325/3.0 or CISC 327/3.0 or SOFT 325/3.0 or SOFT 327/3.0).
EXCLUSION  No more than 6.0 units from CISC 498/6.0; CISC 499/3.0.

CISC 499/3.0  Advanced Undergraduate Project
Topic selected under the supervision of a faculty member. Emphasis may be on the development of a large program, or on more theoretical issues. Independent research, an oral presentation, and a written report are required.
PREREQUISITE  Level 4 and registered in a COMP Major or BMCO or CSCI Specialization Plan) and (an overall GPA of 1.90) and (a GPA of 2.60 from 30.0 units in CISC) and CISC 365/3.0.
EXCLUSION  No more than 6.0 units from CISC 498/6.0; CISC 499/3.0.

CLST 100/6.0  Introduction to Classical Literature
Ancient Greek and Roman literature in translation: Homer's Iliad and Odyssey and Greek drama; Vergil's Aeneid and selections from other Latin authors. Reference to ancient customs, history, mythology, thought.

CLST 101/6.0  Introduction to Greek and Roman Civilization
An introduction to major themes in the development of Greek and Roman civilization using the evidence of literature, history and archaeology. Some attention will be given to those aspects of ancient cultural and intellectual growth that are of significance in the western tradition.
CLST 129/6.0  Introduction to Archaeology
Development of the discipline, methods of discovering and recovering materials through excavation, evaluation of such materials and reconstruction of original environments. Historic and prehistoric sites; contribution of archaeology to the knowledge of the past.

CLST 200/3.0  Greek History
Survey of the Greek World from the Late Bronze Age to the death of Cleopatra. Social, religious and political developments among the major powers, Athens, Sparta and Hellenistic kingdoms.
**NOTE**  Students cannot register concurrently with CLST 101/6.0.
**PREREQUISITE**  Level 2 or above.

CLST 201/3.0  Roman History
Survey of the basic social and political developments in Rome from kingdom to republic to empire.
**NOTE**  Students cannot register concurrently with CLST 101/6.0.
**PREREQUISITE**  Level 2 or above.

CLST 203/3.0  Myth and Religion
Greek concepts of the supernatural and humanity’s relationship to it. The basic myths, official and secret creeds, meaning and social function of myth and ritual.
**PREREQUISITE**  Level 2 or above.

CLST 205/3.0  Ancient Humour
The techniques by which humour was created in literature and the visual arts in antiquity; social and psychological aspects of humour.
**LEARNING HOURS**  105 (2L;12G;23O;68P)
**PREREQUISITE**  Level 2 or above.

CLST 206/3.0  Roman Britain
An exploration of the history and archaeology of Roman Britain from the expeditions of Julius Caesar in 55 B.C. to the Roman withdrawal in 411 A.D. On-site instruction in excavation and archaeological practice, and visits to major Roman sites about the United Kingdom.
**NOTE**  This course includes a five-day field trip component.
**NOTE**  Offered only at the Bader International Study Centre, Herstmonceux.
**LEARNING HOURS**  105 (18L;15S;12Lb;35G;25P)
**PREREQUISITE**  Level 2 or above.

CLST 207/3.0  The Ancient Near East
Introduction to the civilizations of Mesopotamia, Syro-Palestine, Egypt and Anatolia from the Bronze Age to the Greek conquest. Artistic, intellectual, social and political history.
**NOTE**  Also offered online. Consult Continuing and Distance Studies.
**PREREQUISITE**  Level 2 or above.
**EXCLUSION**  No more than 3.0 units from CLST 207/3.0; CLST 208/3.0.

CLST 208/3.0  The Levant from the Late Bronze Age to the Coming of Rome
Social, cultural, and political history of the eastern mediterranean littoral from the 15th to the 1st centuries BCE; particular emphasis on the problems of the early Jewish state.
**NOTE**  Offered also as a Cognate course in the Program in Jewish Studies.
**PREREQUISITE**  Level 2 or above.
**EXCLUSION**  No more than 3.0 units from CLST 207/3.0; CLST 208/3.0.

CLST 214/3.0  Ancient Science
Ancient concepts of nature and of natural phenomena: what did the ancients (e.g. Babylonians and Greeks) know about the natural world and how did they come to know it?
**PREREQUISITE**  Level 2 or above.

CLST 303/3.0  Archaeology of Early Greece
Study of the remains from the Bronze Age to the end of the Archaic period. Emphasis on the revival of architecture, painting and sculpture.
**PREREQUISITE**  CLST 101/6.0 or CLST 129/6.0 or CLST 200/3.0 or CLST 207/3.0, or permission of the Department.
CLST 304/3.0  Archaeology of the Classical World and Hellenistic Period
Intensive study of the achievements in architecture, painting and sculpture, and town planning from 480 B.C. to 31 B.C.
PREREQUISITE  CLST 101/6.0 or CLST 129/6.0 or CLST 200/3.0, or permission of the Department.

CLST 305/3.0  Archaeology of the Etruscans and Early Romans
This survey of the material remains of early Italy will focus on the early Iron Age, Etruscan, and Roman (Regal and Republican) cultures. Each culture’s art, architecture, urban patterns, and burial practices will be investigated in terms of the changing political and social conditions affecting those societies.
PREREQUISITE  CLST 101/6.0 or CLST 129/6.0 or CLST 201/3.0, or permission of the Department.

CLST 306/3.0  Archaeology of the Roman Empire
A survey of Roman material culture (art, architecture and artifacts) from the reign of Augustus to that of Constantine. An emphasis will be placed on analyzing Roman architecture, sculpture, urban patterns, and objects of daily life in order to better understand the political messages and social experiences of Romans during the Imperial period.
PREREQUISITE  CLST 101/6.0 or CLST 129/6.0 or CLST 201/3.0, or permission of the Department.

CLST 311/3.0  Greek and Roman Epic
PREREQUISITE  CLST 100/6.0 or CLST 101/6.0, or permission of the Department.

CLST 312/3.0  Greek and Roman Drama
Intensive study (in translation) of representative works from the ancient theatre, both tragic (Aeschylus, Sophocles, Euripides, Seneca) and comic (Aristophanes, Menander, Plautus, Terence). Comparative study of English drama of the classical tradition encouraged.
PREREQUISITE  CLST 100/6.0 or CLST 101/6.0 or DRAM 210/6.0 or permission of the Department.

CLST 314/3.0  Doctor, Bloodletter, Surgeon: The Beginnings of Western Medicine
A study of how the human body is viewed in ancient medical theory and practice. Readings of ancient medical texts will explore how the human body is constituted, how it relates to the world, what the role of the physician was seen to be in prevention and treatment of disease, and how illness and healing were understood in ancient Greece and Rome.
PREREQUISITE  CLST 200/3.0 or CLST 201/3.0 or CLST 207/3.0 or CLST 208/3.0.

CLST 321/3.0  World of Late Antiquity
Study of the rise of Christianity and the Christian reception of classical culture.
PREREQUISITE  CLST 201/3.0 and registration in a CLST or HIST plan.

CLST 330/3.0  Classical Greek Culture and Society
Issues in the history of 5th and 4th century B.C. Family, private life and public ideology; religious beliefs, war, power.
PREREQUISITE  CLST 200/3.0, or permission of the Department.

CLST 331/3.0  Hellenistic Culture and Society
Issues in the period from Alexander to Actium. Alexander, imperialism; cities and communities; multi-culturalism, displacement and private life.
PREREQUISITE  CLST 200/3.0, or permission of the Department.

CLST 340/3.0  The Roman Republic
Emergence of Early Rome and the social and political growth of the Republic.
PREREQUISITE  CLST 201/3.0, or permission of the Department.

CLST 341/3.0  The Roman Empire
Intensive study of the Empire to the reign of Marcus Aurelius. Politics of the imperial courts: administration and Romanization of the provinces.
PREREQUISITE  CLST 201/3.0, or permission of the Department.

CLST 343/3.0  The Later Roman Empire
Intensive study of the Later Roman Empire from the reign of Septimius Severus to the death of Theodosius I (395 CE). Topics include the Severan dynasty, the crisis of the Third Century, the Tetrarchy, and the christianization of the Roman empire.
PREREQUISITE  CLST 201/3.0, or permission of the Department.
CLST 404/3.0  The Topography of Athens
The growth of Athens from the Neolithic period to Late Antiquity. Emphasis on social and political developments and personal aspirations which determine the cityscape.
PREREQUISITE  CLST 303/3.0 or CLST 304/3.0 or CLST 330/3.0 or CLST 331/3.0, or permission of the Department.

CLST 405/3.0  The Topography of Rome
The growth of Rome from the foundation to Late Antiquity based on archaeological evidence. Emphasis on developments during its classical period.
PREREQUISITE  CLST 305/3.0 or CLST 306/3.0 or CLST 340/3.0 or CLST 341/3.0, or permission of the Department.

CLST 408/6.0  Archaeology Fieldwork Practicum I
An intensive six-week introduction to archaeological methods and interpretation during participation in a fieldwork project run by a member of the Classics Department. In addition to tuition, students are required to pay for their own transportation to the archaeological site and to pay a camp fee.
NOTE  Offered in Summer Term.
PREREQUISITE  Level 2, or permission of the Department.

CLST 409/6.0  Archaeology Fieldwork Practicum II
An intensive six-week introduction to archaeological methods and interpretation at a fieldwork project in Italy under the supervision of a member of the Classics Department. In addition to tuition, students are expected to pay their own travel and accommodation costs.
NOTE  Offered in Summer Term (May-June or July-August Session).
PREREQUISITE  (CLST 303/3.0 or CLST 304/3.0 or CLST 305/3.0 or CLST 306/3.0) and Level 2, or permission of the Department.

CLST 410/3.0  Topics in Greek Scholarship
Intensive study of a special topic, period, or author(s) in the Greek world.

CLST 411/3.0  Topics in Greek Scholarship II
Intensive study of a special topic, period, or author(s) in the Greek world.

CLST 420/3.0  Topics in Latin/Roman Scholarship I
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department.

CLST 421/3.0  Topics in Latin/Roman Scholarship II
Intensive study of a special topic, period, or author(s) in the world of Rome. For information contact the Department.

CLST 430/6.0  Special Research Course
Detailed study of certain aspects of Greek and Roman literature, history or philosophy through directed readings and essay assignments. A short thesis may be required.
PREREQUISITE  Permission of the Department.

CLST 431/6.0  Special Research Course
Detailed study of certain aspects of Greek and Roman literature, history or philosophy through directed readings and essay assignments. A short thesis may be required.
PREREQUISITE  Permission of the Department.

COCA 201/3.0  Introduction to Computing and the Creative Arts
PREREQUISITE  6.0 units in ARTF or ARTH or DRAM or FILM or MUSC at the 100-level.
COREQUISITE  CISC 101/3.0 or CISC 110/3.0 or CISC 121/3.0, or permission of the School of Computing.

COGS 100/3.0  Introduction to Cognitive Science
An introduction to the historical and contemporary issues, and research findings of the core cognitive science disciplines including artificial intelligence, linguistics, philosophy, and psychology. The emphasis will be on the ways that the interactions among these disciplines leads to an enhanced understanding of the processes of intelligence and intelligent systems.
NOTE  Also offered as a distance course. Consult Continuing and Distance Studies.
ONE-WAY EXCLUSION  May not be taken with or after CISC 352/3.0; PSYC 200/6.0.
COGS 201/3.0  Cognition and Computation
An introduction to the role of computation in theories of the mind and thought. Surveys the major models developed to account for various specific aspects of human cognitive processes. Unitary models of cognitive processes are also examined.
PREREQUISITE  PSYC 221/3.0 or COGS 100/3.0.
EXCLUSION  No more than 6.0 units from COGS 200/6.0; COGS 201/3.0; PSYC 220/6.0.

COGS 300/3.0  Programming Cognitive Models
Systems and techniques for developing computational models of human cognitive processes. Symbolic artificial-intelligence and neural-network approaches. Students will become familiar with the programming language LISP, and use it in implementing some aspects of cognitive models.
PREREQUISITE  (COGS 201/3.0 or COGS 200/6.0 or PSYC 220/6.0) and CISC 352/3.0, or permission of the School.

COGS 400/3.0  Neural and Genetic Cognitive Models
Neural and genetic computational techniques, along with models of human cognition, perception, and memory built on these methods. Problem-solving techniques that have arisen from neural and genetic computation are also studied, including optimization, classification, and data reduction.
PREREQUISITE  COGS 300/3.0.
EXCLUSION  No more than 3.0 units from COGS 400/3.0; CISC 452/3.0.

COGS 499/3.0  Advanced Undergraduate Project
Topic selected under the supervision of a member of one of the faculties of CISC, LING, PHIL, PSYC. Emphasis may be on experimental, theoretical, or computer implementation topics. Independent research, an oral presentation, and a written report are required.
PREREQUISITE  (Level 4 and registered in a COGS Specialization Plan) and (an overall GPA of 1.90) and (a GPA of 2.60 from 30.0 units in CISC) and (a GPA of 2.60 in COGS) and COGS 300/3.0.

COMP 329/3.0  Introduction to Computer-Integrated Surgery
An introduction to concepts and novel technologies used in computer-integrated surgery, including image based navigation, medical robotics and virtual reality. Concepts and techniques learned in class will be applied in a hands-on surgery session where students perform minimally invasive surgery with virtual-reality navigation tools.
NOTE  MATH P06/3.0 or one Mathematics 4U level course is required.
NOTE  Not available for credit towards a BCMP/BCMPH program. Computing students should take CISC 330/3.0.
PREREQUISITE  Level 2 or above.
EXCLUSION  No more than 3.0 units from CISC 330/3.0; COMP 329/3.0; COMP 230/3.0

COMP 390/6.0  Computing Internship I
A Computing Internship involves spending twelve to sixteen months in a paid internship position in the private or public sectors. Students in a 12-month internship register in COMP 390/6.0 and either COMP 391/3.0 or COMP 392/3.0, or all of COMP 393/3.0, COMP 391/3.0 and COMP 392/3.0. Students in a 16-month internship register in COMP 390/6.0, COMP 391/3.0 and COMP 392/3.0. The Internship Coordinator must be satisfied that the work carried out has educational merit. Successful completion of the course requires submission of a satisfactory report on the experience within thirty days of completion of the work period. The Internship Coordinator is responsible for evaluating the report. The QUIP program includes prior workshops on interviewing, résumé preparation and work performance. Career Services manages the non-academic aspects of the program.
PREREQUISITE  GPA of 1.90 and Level 2 or 3 and registration in a Bachelor of Computing internship plan (BMCO-I-BCH or COGS-I-BCH or COMP-I-BCH or CSCI-I-BCH or SODE-I-BCH).

COMP 391/3.0  Computing Internship II
A Computing Internship involves spending twelve to sixteen months in a paid internship position in the private or public sectors. Students in a 12-month internship register in COMP 390/6.0 and either COMP 391/3.0 or COMP 392/3.0, or all of COMP 393/3.0, COMP 391/3.0 and COMP 392/3.0. Students in a 16-month internship register in COMP 390/6.0, COMP 391/3.0 and COMP 392/3.0. The Internship Coordinator must be satisfied that the work carried out has educational merit. Successful completion of the course requires submission of a satisfactory report on the experience within thirty days of completion of the work period. The Internship Coordinator is responsible for evaluating the report. The QUIP program includes prior workshops on interviewing, résumé preparation and work performance. Career Services manages the non-academic aspects of the program.
PREREQUISITE  GPA of 1.90 and Level 2 or 3 and registration in a Bachelor of Computing internship plan (BMCO-I-BCH or COGS-I-BCH or COMP-I-BCH or CSCI-I-BCH or SODE-I-BCH).
COMP 392/3.0  Computing Internship III
A Computing Internship involves spending twelve to sixteen months in a paid internship position in the private or public sectors. Students in a 12-month internship register in COMP 390/6.0 and either COMP 391/3.0 or COMP 392/3.0, or all of COMP 393/3.0, COMP 391/3.0 and COMP 392/3.0. Students in a 16-month internship register in COMP 390/6.0, COMP 391/3.0 and COMP 392/3.0. The Internship Coordinator must be satisfied that the work carried out has educational merit. Successful completion of the course requires submission of a satisfactory report on the experience within thirty days of completion of the work period. The Internship Coordinator is responsible for evaluating the report. The QUIP program includes prior workshops on interviewing, resume preparation and work performance. Career Services manages the non-academic aspects of the program. PREREQUISITE GPA of 1.90 and Level 2 or 3 and registration in a Bachelor of Computing internship plan (BMCO-I-BCH or COGS-I-BCH or COMP-I-BCH or CSCI-I-BCH or SODE-I-BCH).

COMP 393/3.0  Computing Internship IV
A Computing Internship involves spending twelve to sixteen months in a paid internship position in the private or public sectors. Students in a 12-month internship register in COMP 390/6.0 and either COMP 391/3.0 or COMP 392/3.0, or all of COMP 393/3.0, COMP 391/3.0 and COMP 392/3.0. Students in a 16-month internship register in COMP 390/6.0, COMP 391/3.0 and COMP 392/3.0. The Internship Coordinator must be satisfied that the work carried out has educational merit. Successful completion of the course requires submission of a satisfactory report on the experience within thirty days of completion of the work period. The Internship Coordinator is responsible for evaluating the report. The QUIP program includes prior workshops on interviewing, resume preparation and work performance. Career Services manages the non-academic aspects of the program. PREREQUISITE GPA of 1.90 and Level 2 or 3 and registration in a Bachelor of Computing internship plan (BMCO-I-BCH or COGS-I-BCH or COMP-I-BCH or CSCI-I-BCH or SODE-I-BCH).

CRSS 453/3.0  Principles in Cardiorespiratory Science I
An advanced organ systems approach to the physiological principles underlying cardiac function and oxygen delivery using lectures, seminars, and selected readings. Topics include mechanics and regulation of heart function as well as perturbations in cardiac function. Oxygen delivery and utilization will be examined at the levels of the lung, blood, and tissue. The responses to alterations in oxygen demand and/or supply will also be addressed. Obstructive sleep apnea will be used as a model of a pathological cardiorespiratory system interactions.
NOTE Priority given to students in the CRSS Sub-Plan.
PREREQUISITE (PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and registration in a LISC Major or Specialization Plan and (a GPA of 2.5).

CRSS 456/3.0  Molecular and Cellular Basis of Cardiovascular Disease
An intensive course surveying the molecular and cellular mechanisms underlying the pathophysiology of the major cardiovascular diseases, and the current and emerging tolls used in their diagnosis and treatment. Alterations in signalling, metabolism, and structure and function will be discussed to present an integrative view of how cardiovascular diseases develop and progress.
NOTE Priority given to students in the CRSS Sub-Plan.
PREREQUISITE (PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and registration in a LISC Major or Specialization Plan and (a GPA of 2.5).

CRSS 498/3.0  Cardiorespiratory Rounds
An advanced course in which students attend cardiology and respirology rounds in the Department of Medicine and prepare written and oral reports based on the material presented. The course will provide students with an in-depth exposure to topics in clinical cardiorespiratory science. The course will be offered in alternate years.
NOTE Priority given to students in the CRSS Sub-Plan.
PREREQUISITE (PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and registration in a LISC Major or Specialization Plan and (a GPA of 2.5).

CWRI 293/3.0  Creative Writing in Prose
A workshop course focusing on the writing and editing of short fiction, novels, and memoir. Students attempt several different approaches to the writing of creative prose, as well as the process of publication in both magazine and book formats.
NOTE Admission is based on writing samples.
PREREQUISITE Permission of the instructor.

CWRI 294/3.0  Creative Writing in Poetry
A workshop course focusing on the writing and editing of poetry. Students attempt several different forms within the poetic genre and complete the course with a formal submission for publication in a magazine. There are lectures on editing, publishing, and public performance.
NOTE Admission only at the discretion of the instructor following a submission of creative work.
PREREQUISITE Permission of the instructor.

CWRI 295/3.0 Creative Writing I
A practical examination of creative writing skills, including selected readings and writing workshops, in a range of forms including poetry, short fiction, journalism, and script writing for media such as film, television, theatre, and radio.
NOTE Admission is based on writing samples.
NOTE Also offered as a distance course. Consult Continuing and Distance Studies.
PREREQUISITE Permission of the instructor.

CWRI 296/3.0 Creative Writing II
An advanced creative writing workshop, offering practical assistance in writing and a critical response from instructor and peers.
PREREQUISITE CWRI 293/3.0 or CWRI 294/3.0 or CWRI 295/3.0, and permission of the instructor.

DDHT 459/3.0 Principles of Drug Discovery
Advanced study of the early stage components involved in the complex process of drug development including target identification, design and synthesis, structure activity relationships, in vitro and in vivo efficacy determination, biochemical and biological optimization.
NOTE Priority given to students in the LISC Specialization Plan, DDHT Sub-Plan.
LEARNING HOURS 120 (12L;24G;84P)
PREREQUISITE PHAR 340/3.0 or PHAR 341/3.0 and Level 4 and registration in a LISC Major or Specialization Plan and (a GPA of 2.5).
COREQUISITE PHAR 416/3.0 or permission of the instructor.

DDHT 460/3.0 Principles of Drug Development
Advanced study of the component parts of the complex process of drug discovery and development and the assessment of human toxicology including drug delivery and formulation, directed toxicology studies, drug disposition, clinical trials, legal issues and regulatory approval.
NOTE Priority given to students in the LISC Specialization Plan, DDHT Sub-Plan.
LEARNING HOURS 120 (12L;24G;84P)
PREREQUISITE DDHT 459/3.0 and PHAR 416/3.0 and registration in a LISC Major or Specialization Plan and (a GPA of 2.5) or permission of the instructor.

DEVS 100/6.0 Canada and the ‘Third World’
Introduces basic theoretical concepts of development studies, the history of global inequality, and short histories of alternative development strategies. Case studies of Canada’s ties to the so-called third world will include missionaries, military, business, and aid. Canadian colonialism over First Nations peoples will introduce basic issues in Aboriginal Studies.
NOTE Also offered online. Consult Continuing and Distance Studies.

DEVS 220/3.0 Introduction to Aboriginal Studies
An introduction to Aboriginal world view and culture organized on an historical basis, from Creation to 1969, emphasizing Aboriginal culture and experience in Canada. Aboriginal perspectives will be introduced through traditional teaching methods and contributions from elders and other community members.
NOTE Also offered online. Consult Continuing and Distance Studies.

DEVS 221/3.0 Topics in Aboriginal Studies
Re-evaluation of conventional knowledge based on aboriginal world view and culture and the introduction of a decolonized perspective on contemporary issues. Guest speakers will provide detailed examinations of specific topics such as current issues in Aboriginal spirituality, art, education and politics.
NOTE Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE DEVS 220/3.0 or permission of the Department of Global Development Studies.

DEVS 230/3.0 The Global Political Economy of Development
Applying global political economy perspectives to key aspects of development finance. Topics include the introduction of basic economic terms, the role of the International Monetary Fund, World Bank, World Trade Organization, and the growing roles of Transnational Corporations and financial markets in development.
NOTE Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS 96 (24L;12T;12O;48P)
PREREQUISITE DEVS 100/6.0 (DEVS 100/6.0 can be taken concurrently in exceptional circumstances).
EXCLUSION No more than 3.0 units from DEVS 230/3.0; POLS 262/3.0.
DEVS 240/3.0  Culture and Development
Provides students with a broad overview of debates relating to development and culture, including issues of religion, music, sport, art and literature, and how these interact with economic policy and political change.
PREREQUISITE  DEVS 100/6.0 and DEVS 230/3.0. (DEVS 100/6.0 can be taken concurrently in exceptional circumstances).

DEVS 292/3.0  Topics in Development Studies I
Lectures and courses offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 2 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 293/3.0  Topics in Development Studies II
Lectures and courses offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 2 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 294/3.0  Topics in Development Studies III
Lectures and courses offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 2 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 295/3.0  Topics in Development Studies IV
Lectures and courses offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 2 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 296/3.0  Topics in Development Studies V
Lectures and courses offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 2 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 300/3.0  Cross-Cultural Research Methods
A study of practical issues related to development research and program evaluation in development settings, using a case-study approach. Topics include information retrieval, cross-cultural research methods, basic data analysis, and results-based project evaluation.
PREREQUISITE  DEVS 100/6.0 and DEVS 230/3.0 and DEVS 240/3.0 (DEVS 100/6.0 can be taken concurrently with DEVS 230/3.0 or DEVS 240/3.0 in exceptional circumstances).

DEVS 305/6.0  Cuban Culture and Society
This course is designed to introduce students to Cuban society and culture. The course will focus especially on the period from the Cuban revolution (1959) to the present. Students will examine some of the main events and highlights of Cuban history, politics and culture in this era. Two weeks of this four-week intensive course will take place at Queen’s and two weeks at the University of Havana.
NOTES  1  Students are expected to pay an ancillary fee for travel and accommodation while in Havana.
2  Students must apply to take the course. Applications are available in the DEVS office.
3  Students are expected to attend a pre-departure orientation.
4  Costs and application deadlines will be posted on the DEVS website.
PREREQUISITE  Level 3 or above and registration in any Arts and Science Plan.

DEVS 310/3.0  Development and Democracy
An examination of the complex relationship between development and democracy, in the context of the rapid integration of developing countries into the world economy. The impacts of these changes on ideas about democracy, and on democratic institutions in practice, will be critically examined.
PREREQUISITE  DEVS 100/6.0 and Level 3 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 311/3.0  Labour and Global Development
Explores the relationships between the production of goods, the lives and livelihoods of workers, and socio-economic development at local, national and global levels. Issues include: the international division of labour; global commodity chains; technological change; labour markets; informal sector; genders in production; unions and labour rights.
PREREQUISITE  DEVS 100/6.0 and DEVS 230/3.0.
DEVS 320/3.0  AIDS, Power, and Poverty
HIV/AIDS is one of the most pressing development issues in the world today. This course examines the cultural, political, economic, and other social factors that contribute to its transmission and intractability, and which help to explain the differential impact of the disease upon societies worldwide. Particular attention is paid to the ways that specific social/sexual identities and practices arising from inequitable class, gender, race, and ethnic relations, affect the prevalence of HIV, the ability to contain its spread, and the human costs that it entails.
PREREQUISITE  Level 3 or above and (DEVS 100/6.0 or DEVS 220/3.0 or DEVS 221/3.0 or DEVS 230/3.0 or HLTH 101/3.0).

DEVS 321/3.0  Development Dramas
In its capacity to imagine, construct, and disseminate modes of being and becoming, theatre has helped shape and rework colonialism, national liberation, postcolonial citizenship, and neoliberal globalization. This course is a critical exploration of this evolving relationship between theatre and development from a variety of perspectives throughout the world.
PREREQUISITE  DEVS 100/6.0, or permission of the Department.

DEVS 330/3.0  Technology and Development
An introduction to the socio-economic, cultural and political factors surrounding technology and its relationship to the development process in both advanced industrial societies and developing nations. Student project groups will focus on particular realms of technology in development and the interaction of politics and policy with technological choice and design, including appropriate, intermediate and sustainable technologies.
PREREQUISITE  Level 3 or above and (registration in any DEVS Plan or registration in any Applied Science Program), or permission of the Department.

DEVS 340/3.0  Theories of Development
Provides students with an overview of theories that underpin the development enterprise, and critiques of development, through the use of primary texts and critical appraisals.
PREREQUISITE  DEVS 100/6.0 and DEVS 230/3.0 and DEVS 240/3.0. (DEVS 100/6.0 can be taken concurrently with DEVS 230/3.0 or DEVS 240/3.0 in exceptional circumstances).
EXCLUSION  No more than 3.0 units from DEVS 340/3.0; POLS 346/3.0.

DEVS 350/3.0  Gender and Development
Explores gender and development as related social formations in global North and South. Traces historical processes including colonial capitalism as it restructured gender inequalities, shaped anti-colonial projects of ‘freedom’, framed institutional projects of rights and ‘empowerment’, and recast resistance against gender inequality.
LEARNING HOURS  132 (24L;12T;96P)
PREREQUISITE  DEVS 100/6.0 and DEVS 230/3.0 and DEVS 240/3.0. (DEVS 100/6.0 can be taken concurrently with DEVS 230/3.0 or DEVS 240/3.0 in exceptional circumstances).

DEVS 392/3.0  Topics in Development Studies I
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 3 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 393/3.0  Topics in Development Studies II
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 3 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 394/3.0  Topics in Development Studies III
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 3 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 395/3.0  Topics in Development Studies IV
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 3 or above and registration in any DEVS Plan, or permission of the Department.

DEVS 396/3.0  Topics in Development Studies V
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE  Level 3 or above and registration in any DEVS Plan, or permission of the Department.
DEVS 410/6.0 Work Placement in Development Studies
Provides students with first-hand experience working with an agency involved in international development, either in Canada or abroad. The placement will normally be for 10-20 weeks, to be negotiated with the sponsoring agency. Students are required to attend preparatory meetings, prepare a work-study proposal, a research paper on the placement and maintain a journal on a continuing basis while on their placement. In addition to academic requirements, students are required to enroll in the Queen's Emergency Support Program, attend pre-departure orientation and complete Queen's Off-Campus Activity Safety Policy (OCASP) requirements.
NOTE Students are normally responsible for all costs associated with participation in this course.
LEARNING HOURS 260 (60G;200P)
PREREQUISITE Level 3 or above and registration in the DEVS Major Plan and departmental approval in advance from the Head of Global Development Studies.
COREQUISITE DEVS 411/3.0 (Under special circumstances a student can substitute DEVS 502/3.0 (Directed Readings in Development Studies) for DEVS 411/3.0. Permission for the latter may be granted to students who have completed all other degree requirements, and who do not need to return to Queen's University campus following completion of their placement. Students must seek prior approval from the Placement Coordinator, Global Development Studies for this option).
EXCLUSION No more than 1 course from DEVS 410/6.0; DEVS 421/3.0.
EXCLUSION No more than 1 course from DEVS 410/6.0; DEVS 420/3.0; DEVS 432/6.0.

DEVS 411/3.0 Post-Placement Seminar in Development Studies
Required for students who have successfully completed the course requirements for DEVS 410. The course will provide a forum for students to debrief and to critically examine their placement experience. Evaluation based on presentation, participation, journal synthesis and a final report.
PREREQUISITE DEVS 410/6.0 and Level 3 or above and registration in the DEVS Major Plan and departmental approval in advance from the Placement Coordinator, Global Development Studies.
EXCLUSIONS No more than 1 course from DEVS 411/3.0; DEVS 432/6.0.
ONE-WAY EXCLUSION May not be taken with or after DEVS 420/3.0; DEVS 421/3.0.

DEVS 420/3.0 Study Placement in Development Studies
Participation in an organized educational or cultural exchange, either i) one term of studies at a developing-country university, or ii) an exchange program in a developing-country setting with an organization such as Canada World Youth or Shastri Indo-Canadian Institute for at least 6 weeks. Students are required to prepare a work-study proposal, a risk assessment of their placement and attend a pre-departure orientation. Assessment will also be based on a journal and final report.
NOTE Students are normally responsible for all costs associated with this course.
LEARNING HOURS 124 (40G;84P)
PREREQUISITE Level 3 or above and registration in the DEVS Major or Medial Plan and departmental approval in advance from the Placement Coordinator, Global Development Studies.
EXCLUSION No more than 1 course from DEVS 410/6.0; DEVS 420/3.0; DEVS 421/3.0.
EXCLUSION No more than 3.0 units from DEVS 420/3.0; DEVS 421/3.0.

DEVS 421/3.0 International Exchange at Fudan
For students who spend one semester at Fudan University in Shanghai. Includes a five-day pre-departure orientation session, a daily journal, a final report reflecting on their experience as a whole and how it fits with development theory and practice as they have learned it in class, and post-semester meetings and presentations as part of the re-entry learning experience. Winter Term.
PREREQUISITE DEVS 430/3.0 and DEVS 431/6.0 and DEVS 432/6.0 and registration in the DEVS Major Plan.
EXCLUSION No more than 1 course from DEVS 410/6.0; DEVS 421/3.0.
EXCLUSION No more than 3.0 units from DEVS 420/3.0; DEVS 421/3.0.

DEVS 430/3.0 Introduction to Modern Chinese History at Fudan
The course surveys Chinese history during the nineteenth and twentieth centuries, with particular focus on events and developments occurring in Shanghai. Assignments include oral presentations, reading reports, and a research paper. The course may also include visits to sites of historical interests. Fall Term.
NOTE This course is part of a Study Abroad program in Shanghai, which will require students pay a program fee to cover costs over and above tuition, as well as travel accommodation and subsistence. Further details of the estimated costs can be obtained from the Department of Global Development Studies Office.
PREREQUISITE Departmental approval in advance from the Placement Coordinator, Global Development Studies.
COREQUISITE DEVS 431/6.0 and DEVS 432/6.0.

DEVS 431/6.0 Shanghai and Globalization at Fudan
Examines Shanghai's place in an era of globalization, with emphasis placed on the interrelationship between development theory and current changes in China. The course includes both Queen's and Fudan students in an integrated classroom setting at Fudan.
University, Shanghai, and will expose both groups of students to different ways of thinking, and provide intercultural exchange.

Fall Term.

NOTE This course is part of a Study Abroad program in Shanghai, which will require students to pay a program fee to cover costs over and above tuition, as well as travel, accommodation and subsistence. Further details of the estimated costs can be obtained from the Global Development Studies office.

PREREQUISITE Departmental approval in advance from the course instructor and the Placement Coordinator, Global Development Studies.

COREQUISITE DEVS 430/3.0 and DEVS 432/6.0.

DEVS 432/6.0 Work Placement or Field Research Practicum at Fudan University

Provides students with an opportunity to gain practical development experience or to conduct field research under the guidance of a Fudan instructor. For the Work Placement, Queen's students are paired with Fudan students and then linked to a development organization working in Shanghai. For the Research Project, Queen's students are paired with Fudan counterparts and undertake research on an important development theme, submit a written paper and do a class presentation. Both the placement and research project will involve at least 10 hours of field work per week for 12 weeks. Fall Term.

NOTE This course is part of a Study Abroad program in Shanghai, which will require students to pay a program fee to cover costs over and above tuition, as well as travel, accommodation and subsistence. Further details of the estimated costs can be obtained from the Global Development Studies office.

PREREQUISITE Departmental approval in advance from the course instructor and the Placement Coordinator, Global Development Studies.

COREQUISITE DEVS 430/3.0 and DEVS 3.

EXCLUSION No more than 1 course from DEVS 410/6.0; DEVS 420/3.0; DEVS 432/6.0.

EXCLUSION No more than 1 course from DEVS 411/3.0; DEVS 432/6.0.

DEVS 492/3.0 Topics in Development Studies I

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.

NOTE Taught concurrently with DEVS 809/3.0.

PREREQUISITE Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

EXCLUSION No more than 3.0 units from DEVS 492/3.0; DEVS 809/3.0.

DEVS 493/3.0 Topics in Development Studies II

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.

NOTE Taught concurrently with DEVS 803/3.0.

PREREQUISITE Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

EXCLUSION No more than 3.0 units from DEVS 493/3.0; DEVS 803/3.0.

DEVS 494/3.0 Topics in Development Studies III

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.

NOTE Taught concurrently with DEVS 804/3.0.

PREREQUISITE Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

EXCLUSION No more than 3.0 units from DEVS 494/3.0; DEVS 804/3.0.

DEVS 495/3.0 Topics in Development Studies IV

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.

NOTE Taught concurrently with DEVS 805/3.0.

PREREQUISITE Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

EXCLUSION No more than 3.0 units from DEVS 495/3.0; DEVS 805/3.0.

DEVS 496/3.0 Topics in Development Studies V

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.

NOTE Taught concurrently with DEVS 806/3.0.

PREREQUISITE Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

EXCLUSION No more than 3.0 units from DEVS 496/3.0; DEVS 806/3.0.

DEVS 497/3.0 Topics in Development Studies VI

Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
NOTE    Taught concurrently with DEVS 807/3.0.
PREREQUISITE    Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.
EXCLUSION    No more than 3.0 units from DEVS 497/3.0; DEVS 807/3.0.

DEVS 498/3.0  Topics in Development Studies VII
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
NOTE    Taught concurrently with DEVS 808/3.0.
PREREQUISITE    Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.
EXCLUSION    No more than 3.0 units from DEVS 498/3.0; DEVS 808/3.0.

DEVS 499/3.0  Topics in Development Studies VIII
Seminars offered by regular and visiting faculty on development topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each year.
PREREQUISITE    Level 4 and registration in the DEVS Major or Medial Plan, or permission of the Department.

DEVS 501/6.0  Honours Thesis in Development Studies
The course will involve a critical review of the literature on a clearly-defined topic relevant to development, a synthesis of ideas, and a final thesis under the supervision of a faculty member.
NOTE    The student must pay a modest fee for the binding of the departmental copy. The estimated cost is $20.
NOTE    The student must identify a willing supervisor from DEVS or a cognate department and receive permission of the Department of Global Development Studies.
PREREQUISITE    Minimum Cumulative GPA of 3.50 and Level 4 and registration in the DEVS Major or Medial Plan.

DEVS 502/3.0  Directed Readings in Development Studies
This course enables a student or a group of students to explore a body of literature on a selected topic in development. The focus may be by theme, by region or by academic approach and can span the humanities, social sciences and environmental sciences.
NOTE    The students are responsible for approaching a professor with whom they wish to work and who is willing to undertake this project.
PREREQUISITE    Minimum Cumulative GPA of 3.50 and Level 4 and registration in the DEVS Major or Medial Plan.

DRAM 100/6.0  Introduction to the Theatre
An exploration of stage production, acting, directing, playwriting, theatre history, dramatic analysis and criticism through use of plays chosen from various periods and representing different styles and genres. Opportunities given for practical projects.
EXCLUSION    No more than 6.0 units from DRAM 100/6.0; DRAM 181/6.0.

DRAM 181/6.0  Introduction to Current Theatre
An examination of the elements of theatrical production through the use of text, live and videotaped performances. Opportunity given for practical projects. While content varies from year to year, the course draws upon students’ access to theatre in the United Kingdom and Europe.
NOTE    Offered only at the Bader International Study Centre, Herstmonceux.
EXCLUSION    No more than 6.0 units from DRAM 100/6.0; DRAM 181/6.0.

DRAM 200/6.0  Theatre History and Literature I
A chronological survey of production methods, architecture, performance, and dramatic literature in western and eastern theatre traditions from early classical eras to the end of the 19th century.
LEARNING HOURS    240 (72L;60O;108P)
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0 or permission of the Department.
EXCLUSION    No more than 6.0 units from DRAM 200/6.0; DRAM 201/3.0; DRAM 202/3.0; DRAM 210/6.0.

DRAM 201/3.0  Drama I
A survey of structure, forms and ideas of dramatic literature originating in works up to the 18th century. Plays will be read in English.
EXCLUSION    No more than 6.0 units from DRAM 200/6.0; DRAM 201/3.0; DRAM 202/3.0; DRAM 210/6.0.

DRAM 202/3.0  Drama II
A survey of structure, forms and ideas of dramatic literature originating in works from 17th century to present. Plays will be read in English.
EXCLUSION    No more than 6.0 units from DRAM 200/6.0; DRAM 201/3.0; DRAM 202/3.0; DRAM 210/6.0.
DRAM 205/3.0  Theatre in the Age of Film and Television
An exploration of theatricality and theatrical communication via an examination of how some major trends in theatre since the
19th century have been represented by film and electronic media. The course will study examples of theatrical works on film and
other theatrical responses to social, cultural, and political issues presented in mass media.
NOTE    Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS    114 (18G;60O;36P)
PREREQUISITE    Level 2.

DRAM 210/6.0  Theatre History
A survey of production methods, architecture, and performance in western and eastern theatre traditions from early classical eras
to the end of the 19th century.
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
EXCLUSION    No more than 6.0 units from DRAM 200/6.0; DRAM 201/3.0; DRAM 202/3.0; DRAM 210/6.0.

DRAM 216/3.0  Musical Theatre
An examination of the major trends in musical theatre production and theory since the 19th century, exploring the work of
important composers and lyricists and the structure of musical theatre works.
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.

DRAM 219/3.0  Special Studies I
A seminar or workshop in selected areas of the curriculum.
NOTE    Not offered each year. Prerequisites vary depending on specific course content. See Department for details.

DRAM 220/3.0  Introduction to Dramaturgy
A study of applied dramatic literature, including structure, genre, and staging techniques. Students will analyze several plays
from various points of view, embracing both theatrical and literary concerns.
LEARNING HOURS    126 (36L;30O;60P)
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
EXCLUSION    No more than 6.0 units from DRAM 201/3.0; DRAM 202/3.0; DRAM 220/3.0.

DRAM 236/3.0  Public Presentation
An introduction to the principles and skills of preparing and delivering effective oral presentations. Using acting techniques and
the principles of theatre, students will explore confidence building, vocal and physical dynamics as well as creative expression.
LEARNING HOURS    108 (36G;36Pc;36P)
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE    DRAM 200/6.0
EXCLUSION    No more than 6.0 units from DRAM 236/3.0; DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0.

DRAM 237/3.0  Elementary Acting I - The Actor's Instrument
A practical introduction to the fundamental skills and techniques of acting, involving an appreciation of the interdependence of
the actor’s body, voice, intellect, feeling, and cultural context.
LEARNING HOURS    120 (36Pc;84P)
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE    DRAM 200/6.0
EXCLUSION    No more than 6.0 units from DRAM 236/3.0; DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0.

DRAM 238/3.0  Elementary Acting II - Theories and Styles of Acting
A practical introduction to various theories and styles of acting, involving the exploration of various approaches to the cultural
and period context of performance.
LEARNING HOURS    120 (36Pc;84P)
PREREQUISITE    A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE    DRAM 200/6.0.
EXCLUSION    No more than 6.0 units from DRAM 236/3.0; DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0.

DRAM 239/3.0  Special Topics in Performance I
Practical work in selected areas of performance. Not offered every year.
NOTE    Prerequisites vary depending on specific course content; consult Department.
LEARNING HOURS    120 (36Pc;84P)
EXCLUSION    No more than 6.0 units from DRAM 236/3.0; DRAM 237/3.0; DRAM 238/3.0; DRAM 239/3.0.
DRAM 240/3.0  Introduction to Theatre Space
A theoretical and practical introduction to technical production including various elements of theatre space, design and construction, groundplans, and stage management.
NOTE Preference will be given to students registered in a DRAM Plan who require this course for their plan.
PREREQUISITE A grade of B- in DRAM 100/6.0 or DRAM 181/6.0 or permission of the Department.
COREQUISITE DRAM 200/6.0.
EXCLUSION No more than 6.0 units from DRAM 240/3.0; DRAM 242/3.0; DRAM 245/6.0.

DRAM 241/3.0  Design and Theatre
An examination of design elements in theatrical production, exploring the work of design practitioners and theorists, and studying the design process.
PREREQUISITE A grade of B- in DRAM 240/3.0, or permission of the Department.
COREQUISITE DRAM 200/6.0.

DRAM 242/3.0  Introduction to Theatre Production
A theoretical and practical introduction to theatre production including various elements of design construction, costume, properties, lighting and sound systems and equipment.
NOTE Preference will be given to students registered in a DRAM Plan or who require this course for their plan.
PREREQUISITE A grade of B- in DRAM 240/3.0.
COREQUISITE DRAM 200/6.0.
EXCLUSION No more than 6.0 units from DRAM 240/3.0; DRAM 242/3.0; DRAM 245/6.0.

DRAM 246/1.5  Technical Practicum
A credit/non-credit practicum for 24 hours of extra-curricular technical work on departmental productions.
LEARNING HOURS 48 (6l;42P)
PREREQUISITE A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE DRAM 240/3.0.

DRAM 247/1.5  Drama Practicum
A credit/non-credit practicum for 36 hours of extra-curricular work in drama related fields, including departmental productions.
LEARNING HOURS 48 (6l;42P)
PREREQUISITE A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE DRAM 240/3.0.

DRAM 251/3.0  Playwriting and Dramaturgy I
Writing of dramatic exercises and one-act plays accompanied by dramaturgical study of published and original works.
PREREQUISITE A grade of B- in DRAM 100/6.0 or DRAM 181/6.0, or permission of the Department.
COREQUISITE DRAM 200/6.0.

DRAM 252/3.0  Playwriting and Dramaturgy II
Continuation of DRAM 251/3.0. Writing of dramatic exercises and one-act plays accompanied by dramaturgical study of published and original works, including final submissions for DRAM 251/3.0.
PREREQUISITE A grade of B- in DRAM 251/3.0 or permission of the Department.
COREQUISITE DRAM 200/6.0.

DRAM 289/3.0  Special Studies in British and European Theatre
An examination of the theatrical nature of British and European dramatic literature, current and past productions, and architectural structures, using various elements of site and performance as text for discussion and projects.
NOTE Offered only at the Bader International Study Centre, Herstmonceux.
NOTE Prerequisites vary depending on specific course content; consult Department.

DRAM 300/6.0  Theatre History and Literature II
A study of production and performance methods, and dramatic literature of the 20th and 21st centuries.
LEARNING HOURS 252 (24L;24S;24G;60O;120P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.
EXCLUSION No more than 6.0 units from DRAM 300/6.0; DRAM 310/3.0; DRAM 318/3.0.

DRAM 301/3.0  Theories of the Theatre I
An exploration of theoretical questions underlying drama and performance throughout their histories. Selected readings, lectures, student presentations, class discussions and contemplation of theatre issues.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 303/3.0 First Nations Playwrights
A survey of the work of First Nations playwrights, exploring the stories, concerns and aesthetics of these contemporary, mostly Canadian, theatrical practitioners. Course work involves reading, discussion, and writing descriptively, critically or creatively about selected pieces in artistic, social and/or political contexts.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 306/3.0 Canadian Drama
A study of plays and performance in Canada, concentrating on works since the 1960s. Attention will be paid to experiments by companies and individual playwrights. Texts will be read in English.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 310/3.0 Modernist Staging
Study of changing approaches to performance internationally from late 19th century to mid-20th century. Emphasis on interdisciplinarity with other arts and experimentation in methods and forms of stage production.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 311/3.0 Introduction to Theatre for Young People
The history and theory of theatre conceived for audiences of young people. Students will read a variety of plays intended for young audiences and consider the social and artistic issues associated with various dramatic and theatrical techniques.
LEARNING HOURS 120 (24L;12Pc;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 314/3.0 Young Peoples' Theatre Practicum
The development and performance of theatre conceived for audiences of young people. The course will begin with an examination of examples of the genre and will culminate in a public performance.
PREREQUISITE A grade of B- in DRAM 311/3.0, or permission of the Department.

DRAM 318/3.0 Issues and Histories of Contemporary Performance
Study of changing approaches to performance internationally from the 1950s to the present. Emphasis on interdisciplinarity with other arts and experimentation in methods and forms of stage production.
PREREQUISITE A GPA of 2.60 in: DRAM 210/6.0 and (6.0 units from DRAM 237/3.0; DRAM 238/3.0; DRAM 240/3.0; DRAM 241/3.0; DRAM 242/3.0; DRAM 245/6.0; DRAM 251/3.0; DRAM 252/3.0) or permission of the Department.
EXCLUSION No more than 6.0 units from DRAM 300/6.0; DRAM 310/3.0; DRAM 318/3.0.

DRAM 319/3.0 Special Studies II
A seminar or workshop in selected areas of the curriculum. Not offered every year. See Department for details.
NOTE Prerequisites vary depending on specific course content; consult Department.

DRAM 323/3.0 Practical Concerns in Directing
Exploration of practical preproduction needs. Topics may include casting, staging, theatre configuration, textual alteration, rehearsal technique, period research, design approaches.
LEARNING HOURS 120 (18S;18Pc;84P)
PREREQUISITE Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.
COREQUISITE DRAM 300/6.0.

DRAM 331/3.0 Playing Shakespeare
An introduction to playing Shakespeare. Ways of breathing life into the text thereby communicating a character’s thoughts, wants and emotional state to an audience will be explored.
LEARNING HOURS 120 (24Pc;12G;48G(O);36P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 237/3.0) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 332/3.0  Performing with Masks
An extension of core acting skills and an opportunity to develop an appreciation for performance through the medium of mask.
LEARNING HOURS    108 (36G;36Pc;36P)
PREREQUISITE    Level 3 and (a grade of B- in DRAM 237/3.0) and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan).

DRAM 339/3.0  Special Topics in Performance II
Practical work in selected areas of performance. Not offered every year.
LEARNING HOURS    120 (36Pc;48G;36P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 237/3.0) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 342/3.0  Elements of Design Practice
An examination of specific topics in contemporary design practice with special attention to the areas of lighting, costume, and sound design: includes theoretical and practical design projects.
LEARNING HOURS    120 (36S;84P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 344/3.0  Scenography
A study of the integration of the elements of design which together contribute to a three-dimensional environment for performance.
LEARNING HOURS    120 (36S;84P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 345/3.0  Applied Technical Production
Advanced technical production studies involving sound, lighting, stage management, wardrobe, and carpentry. Students will participate in major departmental technical projects.
NOTE    The normal classroom time of 36 hours is spread over two terms.
LEARNING HOURS    138 (18S;120P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 348/3.0  Theatre Administration
An examination of various elements of theatre administration including fundraising, budgeting, and producing.
LEARNING HOURS    120 (36S;84P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 350/6.0  Playwriting III
Continuation of DRAM 251/3.0. An intermediate study of playwriting and dramaturgy, including exercises in dramatic techniques and composition of original works.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 251/3.0) and (a GPA of 2.60 in DRAM) or permission of the Department.
EXCLUSION    No more than 1 course from DRAM 350/6.0; DRAM 351/3.0.

DRAM 351/3.0  Playwriting and Dramaturgy III
Continuation of DRAM 251/3.0. An intermediate study of playwriting and dramaturgy, including exercises in dramatic techniques and composition of original works.
LEARNING HOURS    120 (36S;84P)
PREREQUISITE    Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 251/3.0) and (a GPA of 2.60 in DRAM) or permission of the Department.
EXCLUSION    No more than 1 course from DRAM 350/6.0; DRAM 351/3.0.
DRAM 371/3.0  Modern Drama at the Shaw Festival
Intensive study in the mandate and practice of the Shaw Festival in Niagara-on-the-Lake, Ontario. Students attend several productions at the Shaw Festival, discussing these in seminars and with guest speakers drawn from the Shaw company where available.
NOTE  Taught in Niagara-on-the-Lake during summer Term. May be taken in conjunction with DRAM 373/3.0. There is a lab fee for this course, which includes theatre tickets. Information regarding fee and accommodation is available on the departmental website.
LEARNING HOURS  120 (36S;24Oc;60P)
PREREQUISITE  Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 373/3.0  Scene Study at the Shaw Festival
Intermediate acting course in which a variety of techniques and exercises will be used to explore selected dramatic texts drawn from the mandate of the Shaw Festival - mainly plays written during the lifetime of George Bernard Shaw (1856 to 1950).
NOTE  Taught in Niagara-on-the-Lake during Summer Term. There is a lab fee for this course which includes theatre tickets. Information regarding fee and accommodation is available on the Departmental website.
LEARNING HOURS  104 (36S;32Oc;36P)
PREREQUISITE  Level 3 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 237/3.0) and (a GPA of 2.60 in DRAM) or permission of the Department. COREQUISITE  DRAM 371/3.0.

DRAM 375/3.0  Women and Theatre I
A survey of selected topics concerning women’s participation in international theatre. Emphasis will be on historical, practical and theoretical inquiry and application of feminist methodologies in such work.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  Level 3 and (registration in a DRAM or GNDS Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 381/3.0  Contemporary British Theatre and Drama
Examination of the work of selected playwrights, to include world drama currently or recently produced in the British theatre.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE  Level 3 standing and permission of the Department.

DRAM 400/9.0  Applied Theatre
A practicum course amalgamating a variety of aspects of theatre and drama.
LEARNING HOURS  384 (144G;240P)
PREREQUISITE  A grade of B- in DRAM 300/6.0 and (a GPA of 2.60 in DRAM) and (registered in a DRAM Major plan) or permission of the Department.

DRAM 401/3.0  Theories of the Theatre II
Seminar in 20th-century theories of drama and performance, including various school and modes of thought.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 300/6.0) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 405/3.0  Canadian Theatre: Advanced Study
In-depth exploration of selected topics related to Canadian theatre and drama.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 300/6.0) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 419/3.0  Special Studies III
A seminar or workshop in selected areas of the curriculum. Not offered every year. See Department for details.
NOTE  Prerequisites vary depending on specific course content; consult Department.

DRAM 422/3.0  Directing Practicum I
Students’ directing of short scenes will be the basis of practical exploration of directorial methods.
PREREQUISITE  A grade of B- in DRAM 323/3.0, or permission of the Department.

DRAM 431/3.0  Advanced Acting - Performance I
Research, rehearsal and presentation of a role for performance.
PREREQUISITE  A grade of B- in DRAM 330/6.0 or a GPA of 1.70 in 6.0 units from: DRAM 331/3.0; DRAM 339/3.0; DRAM 373/3.0 or permission of the Department.
DRAM 439/3.0  Special Topics in Performance III
Practical work in selected areas of performance. Not offered every year.
NOTE  Prerequisites vary depending on specific course content; consult Department.

DRAM 451/3.0  Playwriting and Dramaturgy IV
An advanced study of playwriting and dramaturgy, including exercises in dramatic techniques and composition of original works with emphasis on the full-length play.
NOTE  The normal classroom time of 36 hours may be spread over two terms.
PREREQUISITE  A grade of B- in DRAM 350/6.0 or DRAM 351/3.0, or permission of the Department.

DRAM 475/3.0  Women and Theatre II
An advanced seminar in selected topics which may include experiments in theory and criticism, scenographic design, acting, and mise en scène. Students will be expected to develop a specific area of individual research.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 300/6.0) and (a GPA of 2.60 in DRAM) or Level 3 standing in a GNDS plan, or permission of the Department.

DRAM 476/3.0  Cultures of Theatre
A study of the relationship between the evolving cultural milieu and the theatre. Topics may include funding policies, practitioners’ associations, equity, performance spaces, development of traditions.
PREREQUISITE  Level 4 and (registration in a DRAM Major or Medial Plan, or COCA-CODR Sub-Plan, or STSC Specialization Plan) and (a grade of B- in DRAM 300/6.0) and (a GPA of 2.60 in DRAM) or permission of the Department.

DRAM 500/6.0  Senior Project
An independent advanced project or thesis in any area of the basic curriculum, supervised and evaluated by faculty. Completed applications must be submitted by 15 March of students’ third year for Department approval. Consult faculty advisers or supervisor for detailed information well in advance of the deadline.
NOTE  In addition to the prerequisites indicated below, the department may require a grade of A- in any DRAM course relevant to the subject of study.
PREREQUISITE  A GPA of 2.90 in 30.0 units in DRAM.

DRAM 501/3.0  Directed Special Studies
An independent advanced project in any area of the basic curriculum, supervised and evaluated by faculty. Completed applications must be submitted for Department approval by 15 March of students’ third year. Consult faculty advisors or supervisors for detailed information well in advance of the deadline.
NOTE  In addition to the prerequisites indicated below, the department may require a grade of A- in any DRAM course relevant to the subject of study.
PREREQUISITE  A GPA of 2.90 in 30.0 units in DRAM.

DRAM 502/3.0  Directed Special Studies
An independent advanced project in any area of the basic curriculum, supervised and evaluated by faculty.
NOTE  Completed applications may be submitted for Department approval by 15 March of students’ third year (obligatory if production elements are required); but must be submitted by 15 October of students’ fourth year. Consult faculty advisors or supervisors for detailed information well in advance of the deadline. In addition to the prerequisites indicated below, the department may require a grade of A- in any DRAM course relevant to the subject of study.
PREREQUISITE  A GPA of 2.90 in 30.0 units in Drama.

DRAM 541/3.0  Directed Special Studies in Design
An independent advanced project in the area of design, supervised and evaluated by faculty. NOTE  Application must be submitted by 15 March for Department approval. Consult faculty advisors or supervisor for detailed information. The normal classroom time of 36 hours is spread over two terms.
PREREQUISITE  A grade of B in DRAM 342/3.0 or DRAM 345/3.0, or permission of the Department.

DRAM 545/3.0  Directed Special Studies in Technical Production
Advanced examination of various roles in technical production, especially production and stage management, over the full year. Practical stage management projects are a component of the course.
NOTE  The normal classroom time of 36 hours is spread over two terms.
PREREQUISITE  A grade of A- in DRAM 245/6.0 and DRAM 345/3.0, or permission of the Department.
ECON 110/6.0  Principles of Economics
An introduction to economic analysis of a modern mixed economy, including the roles of government. The microeconomics part of the course analyzes the behaviour of individual consumers and producers and the functioning of the market price system. The macroeconomics part examines the functioning of the economy as a whole, including the determination of national income, the price level, interest rates, the money supply, and the balance of payments.
EXCLUSION No more than 6.0 units from ECON 110/6.0; ECON 111/3.0; ECON 112/3.0.

ECON 111/3.0  Introductory Microeconomics
An introduction to microeconomic analysis of a modern mixed economy. The course analyzes the behaviour of individual consumers and producers, the determination of market prices for commodities and resources, and the role of government policy in the functioning of the market system. ECON 111/3.0 and ECON 112/3.0 are together equivalent to ECON 110/6.0.
NOTE Also offered online. Consult Continuing and Distance Studies.
EXCLUSION No more than 6.0 units from ECON 110/6.0; ECON 111/3.0; ECON 112/3.0.

ECON 112/3.0  Introductory Macroeconomics
An introduction to macroeconomic analysis of the economy as a whole, including the determination of national income, the price level, interest rates, the money supply, and the balance of payments. The principles of monetary and fiscal policy are also examined. ECON 111/3.0 and ECON 112/3.0 are together equivalent to ECON 110/6.0.
NOTE Also offered online. Consult Continuing and Distance Studies.
EXCLUSION No more than 6.0 units from ECON 110/6.0; ECON 111/3.0; ECON 112/3.0.

ECON 212/3.0  Microeconomic Theory I
Theory of markets and prices: decision-making by individuals and firms, equilibrium conditions under various market structures, and issues of individual and social welfare. This course presumes a knowledge of calculus at the first-year university level.
NOTE A grade of C in this course is required as a prerequisite for ECON 310/3.0.
PREREQUISITE ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0).
COREQUISITE MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0.

ECON 222/3.0  Macroeconomic Theory I
A study of the basic models of national income determination and financial markets. The course includes application to policy problems such as inflation, unemployment and balance of payments disequilibria.
NOTE A grade of C in this course is required as a prerequisite for ECON 320/3.0.
PREREQUISITE ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0).
COREQUISITE MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0.

ECON 223/3.0  Macroeconomic Policy
Current topics in macroeconomic policy which may include: unemployment and policies to reduce it, government budget deficits, supply-side controversies, financial deregulation, policy coordination, and management of exchange rates. Comparison of policies in Canada, the United States, and other OECD countries.
PREREQUISITE ECON 110/6.0 or ECON 112/3.0.

ECON 225/3.0  The Economics of the European Union
This course will focus on two major topics: a) the process of economic integration towards a common market in Europe; and b) the coordination of macroeconomic policy within Europe, the operation of the European Monetary System and the movement towards European Union.
NOTE Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE ECON 110/6.0 or ECON 112/3.0.

ECON 231/3.0  Emergence of the Modern Industrial Economy
An examination of the origins of modern economic growth concentrating on the industrial revolution in Britain and the prior developments leading up to it. Some attention is directed to the early followers of the changes initiated in Britain.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 232/3.0  The Diffusion of Modern Economic Growth
The spread of industrialization and economic development in Europe and areas beyond in the late 19th and early 20th centuries. The geographic focus may differ from year to year but Germany, Russia and Japan are usually included.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.
ECON 238/3.0  Economies in Transition
An empirical and analytical examination of the experience since 1989 of formerly communist countries of Central Europe and the successor states of the Soviet Union in the transition from centrally-planned economies to market economies.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 239/3.0  Economic Development
A survey of the various economic theories and models elaborating the process of development. The course considers the meaning of economic development; the fundamental analytics of economic growth; the barriers to growth; balanced and unbalanced strategies of growth; population, employment and technology problems; foreign-trade and foreign aid issues.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 240/3.0  Canadian Tax Policy
The incentive effects of taxes on the allocation of resources in the economy and their impact on the distribution of wealth in Canada. Reviews Canadian tax policy and evaluates the effects of various federal and provincial taxes on the behaviour of households and firms.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 241/3.0  Economic Aspects of Selected Social Issues
An application of economic analysis to a selection of public policy issues. The topics covered will vary from year to year but examples include regulation of agricultural and industrial markets, health economics, trade policy, natural resource policy, property rights and the ‘external’ effects of private activities. This course should be of special interest to students of law, political studies and sociology as well as economics.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 243/3.0  The Economics of Health Care
An economic analysis of modern health care institutions, organizations, and markets, both generically and in the Canadian context. A discussion of current Canadian health policy debates and various policy options and reform proposals.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 250/3.0  Introduction to Statistics
Statistical methods as used in economics. This course introduces statistical hypothesis testing and covers basic methods as far as linear regression analysis.
NOTE A grade of C in this course is required as a prerequisite for ECON 351/3.0.
PREREQUISITE ECON 110/6.0 or (ECON 111/3.0 and ECON 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0.
EXCLUSION No more than 3.0 units from STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0; ECON 250/3.0; PSYC 202/3.0; SOCY 211/3.0; BIOL 243/3.0; GPHY 247/3.0; KNPE 251/3.0 or PHED 251/3.0; POLS 385/3.0; NURS 323/3.0.

ECON 255/3.0  Introduction to Mathematical Economics
An introduction to the use of mathematics in economic analysis. The first part of the course will concentrate on techniques for constrained and unconstrained optimization, as applied to problems of firm and consumer behaviour. This will lead to the interpretation of Lagrange multipliers as shadow prices. The second part of the course will show how matrix algebra may be used to study problems of production and allocation in interdependent economies.
PREREQUISITE (ECON 110/6.0 or [ECON 111/3.0 and ECON 112/3.0]) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0]) or MATH 126/6.0.

ECON 261/3.0  Canadian Labour Relations
An analysis of the Canadian labour relations system in an economic setting. The socio-economic institutional framework of the industrial and collective bargaining system in Canada provides the background for an analysis of some major emerging issues, such as white collar unionism, unions in the public sector, the public interest in emergency disputes, and the impact of technological change.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.

ECON 262/3.0  Labour Markets and Gender Differences
A Canadian perspective on labour market theories, trends, policies and the analysis of differences by gender in labour demand, labour supply, and wages.
PREREQUISITE ECON 110/6.0 or ECON 111/3.0.
ECON 280/3.0  Population and Economic Change
An examination of the interrelationships between changes in the size, composition and distribution of population and changes in the economy. Application is made of some elementary concepts of economic theory and some basic techniques of demographic analysis are introduced. Illustrations are drawn from both the Canadian and the international settings.
PREREQUISITE    ECON 110/6.0 or ECON 111/3.0.

ECON 290/3.0  Environmental Economics and Assessment
An examination of the economic principles and practices for using environmental resources such as air, water, and natural environments. The economically optimal use of these resources is contrasted with actual uses in modern economies. Government policies are examined in theory and in practice. Cost benefit analysis is presented as a technique for evaluating public sector projects using environmental resources.
PREREQUISITE    ECON 110/6.0 or ECON 111/3.0.

ECON 310/3.0  Microeconomic Theory II
A rigorous examination of the central core of microeconomic theory. Consumer demand, the theory of production, product and factor markets, general equilibrium and some aspects of welfare economics are covered. The emphasis is on techniques of analysis.
PREREQUISITE    (A grade of C in ECON 212/3.0) and ECON 255/3.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0] or MATH 126/6.0).

ECON 320/3.0  Macroeconomic Theory II
An advanced study of the determinants of aggregate demand and the structure of Keynesian and new classical models. Policy issues covered include crowding out, choice of monetary policy instruments, and monetary policy and the exchange rate.
PREREQUISITE    (A grade of C in ECON 222/3.0) and ECON 255/3.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0] or MATH 126/6.0).

ECON 322/3.0  Financial Markets and Risk Management
An in-depth coverage of portfolio selection theory, performance evaluation and derivative pricing theory. Portfolio risk management and hedging are introduced. Discussions on widely used derivative products including futures and options. Students will be exposed to the most recent developments in financial markets.
LEARNING HOURS    120 (36L;12T;72P)
PREREQUISITE    ECON 212/3.0 and (ECON 250/3.0 or STAT 263/3.0); MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0] or MATH 126/6.0.
EXCLUSION    No more than 3.0 units from ECON 322/3.0; COMM 324/3.0.

ECON 325/3.0  International Trade Policy
An introduction to the theory of comparative advantage followed by a study of trade policies in developed and developing countries including tariffs and quotas, licensing arrangements, anti-dumping and safeguard mechanisms, domestic content rules and other non-tariff barriers, and multilateral arrangements.
PREREQUISITE    ECON 212/3.0.

ECON 331/3.0  Economic History of North America to 1865
Uses the methods of economic analysis to examine the main features of the development of Canada before Confederation and the United States through the Civil War.
PREREQUISITE    ECON 212/3.0.

ECON 332/3.0  Economic History of North America since 1865
The development of the economies of Canada from Confederation and the U.S. since the Civil War. A comparative approach to the development of the two economies is taken.
PREREQUISITE    ECON 212/3.0.

ECON 348/3.0  Law and Economics
Costs and benefits of legal rules. Among the topics covered are: the justification, acquisition, scope and taking by the state of property rights, the enforcement of and remedies for breach of contract, the assignment of liability in traffic accidents and harm from dangerous products, the costs of litigation and the optimal severity of punishment for crime with special reference to the death penalty.
PREREQUISITE    ECON 212/3.0.

ECON 351/3.0  Introductory Econometrics
Estimation and inference in multivariate econometric models. Emphasizes understanding of methods and their properties as distinct from formal theoretical development. Practical tools for preparing and analyzing data with appropriate models are taught using econometric software.
LEARNING HOURS 121 (36L;1T;84P)
PREREQUISITE (A grade of C in ECON 250/3.0 or STAT 263/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0) or MATH 126/6.0.
COREQUISITE ECON 255/3.0.
EXCLUSION No more than 3.0 units from ECON 351/3.0; STAT 361/3.0.

ECON 360/3.0 Labour Economics
An analytical course covering topics in labour supply analysis, the economics of human capital, labour demand, the operation of labour markets, the economic behaviour and effect of unions, and selected aspects of wage structure.
PREREQUISITE ECON 212/3.0.

ECON 361/3.0 Income Distribution and Problems of Inequality
A review of theories of the principal determinants of the distribution of income and wealth including labour supply, life-cycle savings, ability and investment in human capital, discrimination, intergenerational transfer mechanisms. Also examined are the distributional aspects of government tax transfer and social security programs.
PREREQUISITE ECON 212/3.0.

ECON 370/3.0 Urban and Regional Economics
Topics vary from year to year, reflecting the interests of students and the instructor. One-third of the course is devoted to spatial theory and two-thirds to the application of economic theory to such problems as optimal city size, urban public finance, pollution and aesthetics, and housing, transportation and poverty problems in the urban setting.
PREREQUISITE ECON 212/3.0.

ECON 371/3.0 Economics of Regulation
Examines regulated industries such as electrical utilities, communication, transportation and agriculture. Addresses traditional questions relating to pricing rules and some recent work in political economy that attempts to explain why society has adopted the particular form of intervention that has occurred.
PREREQUISITE ECON 212/3.0.

ECON 390/3.0 Natural Resource Economics
The study of the exploitation and conservation of natural resources such as fisheries, forestry, minerals and energy, and the implications for public policy using tools of economic analysis. Issues relating to the quality of the environment and role of natural resources in the growth and development of the economy are also emphasized.
PREREQUISITE ECON 212/3.0.

ECON 391/3.0 Topics in Environmental Economics
This course provides a solid understanding of the economic causes and consequences of environmental problems and suggests practical solutions. Microeconomic analysis is used to help address a range of issues related to the environment. Likely topics include global environmental problems, sustainable development, environmental law, strategic models of regulation, environmental ethics, and biocentric models.
PREREQUISITE ECON 212/3.0.

ECON 411/3.0 Topics in Microeconomic Theory
Content varies from year to year. Game theory, risk, and externalities are among the topics covered in recent years.
PREREQUISITE ECON 310/3.0.

ECON 421/3.0 Topics in Macroeconomic Theory
An advanced discussion of selected topics in macroeconomic theory, policy, and evidence. Analysis uses: two-period models; linear, rational expectations models; overlapping generations models; and the neoclassical growth model. These methods are applied to such topics as: asset-pricing; hyperinflation; exchange-rate overshooting; Ricardian equivalence; international evidence on sources of economic growth. Detailed reference is made to empirical evidence.
PREREQUISITE ECON 310/3.0 and ECON 320/3.0.

ECON 422/3.0 Monetary Economics
Topics in monetary theory and policy, depending upon the interests of the instructor and students. Examples include the foundations of monetary theory; money supply and demand; portfolio choice; monetary aspects of the balance of payments; money and economic growth; financial markets; the term structure of interest rates.
PREREQUISITE ECON 310/3.0 and ECON 320/3.0.
ECON 423/3.0  Topics in Financial Economics
Selected topics in financial economics. Topics may include: the microeconomics of banking; pricing of financial instruments; risk management and financial markets infrastructure; financial choices under uncertainty and general equilibrium. Students are directed to the undergraduate website for a detailed description yearly.
PREREQUISITE  ECON 310/3.0 and ECON 322/3.0.
COREQUISITE  ECON 351/3.0.

ECON 425/3.0  International Trade Theory and Policy
A rigorous treatment of the major issues in international trade theory, using mainly geometrical tools. There is also emphasis on empirical testing of various hypotheses. The major topics covered are the determinants of international trade patterns, commercial policy issues, trade and economic growth and regional integration.
PREREQUISITE  ECON 310/3.0.

ECON 426/3.0  International Macroeconomics
The study of international capital flows, sovereign debt, and international risk-sharing; real exchange rates and international goods pricing; topics in international finance such as exchange-rate modeling and speculative attacks; and policy topics such as fiscal and monetary policy effects and exchange-rate regime choice.
PREREQUISITE  ECON 310/3.0 and ECON 320/3.0.

ECON 430/3.0  Issues in Economic History
An advanced course in economic history that explores a selection of topics debated in the literature. An emphasis is placed on the use of economic analysis to deal with historical issues. The topics vary from year to year and usually concern mainly, but not exclusively, North America.
PREREQUISITE  3.0 units from ECON 231/3.0; ECON 232/3.0; ECON 331/3.0; ECON 332/3.0.
COREQUISITE  ECON 310/3.0 and ECON 351/3.0.

ECON 435/3.0  Development Economics
Microeconomic issues: land, labor, credit, and insurance markets; duality; alternate views of the role and evolution of non-market institutions in the development process. Macroeconomic issues: urban migration; inequality and development; population growth and technical change; internal factor accumulation versus TFP growth. Offered concurrently with ECON 835/3.0.
PREREQUISITE  ECON 239/3.0 and ECON 310/3.0 and permission of the Department.
COREQUISITE  ECON 351/3.0.

ECON 437/3.0  Cost-Benefit Analysis
A course covering the techniques and applications of cost-benefit analysis and project evaluation. Topics include the foundations of cost-benefit analysis; investment decision rules; the social discount rate; risk and uncertainty; and the shadow pricing of inputs. Objectives such as income distribution and macro-economic goals are also considered. Offered concurrently with ECON 837/3.0.
PREREQUISITE  ECON 255/3.0 and ECON 310/3.0 and permission of the Department.

ECON 440/3.0  Public Economics
The study of public goods, redistribution of income, and taxation, with emphasis on efficiency and equality as criteria for decision-making in the public sector.
PREREQUISITE  ECON 310/3.0.

ECON 442/3.0  Topics in Public Economics
Selected topics in the theory of public economics and related policy questions. Content varies from year to year. Topics may include: the role of asymmetric information in public economics, tax policy, design of redistributive programs, fiscal federalism, and selected aspects of Canadian public policy. Students are directed to the undergraduate website for a detailed description.
PREREQUISITE  ECON 310/3.0.

ECON 443/3.0  Issues in Microeconomic Policy
Selected topics in microeconomic policy. Topics may include: climate change, health economics, national security (defense economics), globalization and/or regional development, and demographic change. Students are directed to the undergraduate website for a detailed description.
PREREQUISITE  ECON 310/3.0.

ECON 445/3.0  Industrial Organization and Public Policy
An analysis of industry structure, conduct and performance in the Canadian economy, including the major features and current issues of competition policy.
PREREQUISITE  ECON 310/3.0.
ECON 450/3.0  **Advanced Econometrics**
Estimation methods, including least squares and maximum likelihood; specification testing, including t, F, likelihood ratio and Lagrange multiplier tests; serial correlation and heteroskedasticity; dynamic models and simultaneous equation models. Extensive use of calculus and linear algebra. Offered concurrently with ECON 852/3.0.
PREREQUISITE  ECON 351/3.0 and ECON 452/3.0 and permission of the Department.

ECON 452/3.0  **Applied Econometrics**
Emphasizes problems in specifying and estimating econometric models, methods available for detecting and handling these problems, and economic applications. Extensive use of matrix algebra.
PREREQUISITE  ECON 255/3.0 and (ECON 351/3.0 or STAT 361/3.0).

ECON 455/3.0  **Mathematical Economics**
Applications of mathematics in economic analysis. Topics covered will generally include a review of optimization techniques as applied to consumer and producer theory, comparative statics, the envelope theorem, duality theory, welfare economics and general equilibrium theory. Optimization techniques to be covered will include nonlinear and dynamic programming. Offered concurrently with ECON 855/3.0.
PREREQUISITE  ECON 255/3.0 and ECON 310/3.0 and permission of the Department.

ECON 480/3.0, 481/3.0, 482/3.0, 483/3.0, 484/3.0, 485/3.0, 486/3.0, 487/3.0, 488/3.0, 489/3.0  **Seminars in Microeconomics**
Series of seminar courses on microeconomic topics. Evaluation based on presentations, formal/informal participation and written papers. Offerings vary from year to year with staff availability. Topics announced in advance of course selection and available on the Undergraduate webpage.
NOTE  Fourth year ECON Medial students with fewer than 30.0 ECON units and fourth year APEC students without ECON 320 should contact the department before May 1 to obtain permission to register in this course.
LEARNING HOURS  120 (18S;18G;12I;72P)
PREREQUISITE  Level 4 and (a minimum cumulative GPA of 1.90) and (a minimum GPA of 2.60 in 30.0 units of ECON) and (ECON 310/3.0; ECON 320/3.0; ECON 351/3.0).
EXCLUSION  No more than 3.0 units from ECON 480-499/3.0.

ECON 490/3.0, 491/3.0, 492/3.0, 493/3.0, 494/3.0, 495/3.0, 496/3.0, 497/3.0, 498/3.0, 499/3.0  **Seminars in Macroeconomics**
Series of seminar courses on macroeconomic topics. Evaluation based on presentations, formal/informal participation and written papers. Offerings vary from year to year with staff availability. Topics announced in advance of course selection and available on the Undergraduate webpage.
NOTE  Fourth year ECON Medial students with fewer than 30.0 ECON units and fourth year APEC students without ECON 320 should contact the department before May 1 to obtain permission to register in this course.
LEARNING HOURS  120 (18S;18G;12I;72P)
PREREQUISITE  Level 4 and (a minimum cumulative GPA of 1.90) and (a minimum GPA of 2.60 in 30.0 units of ECON) and (ECON 310/3.0; ECON 320/3.0; ECON 351/3.0).
EXCLUSION  No more than 3.0 units from ECON 480-499/3.0.

ECON 590/6.0  **Thesis**
Optional for those in the B.A.(Honours) program with a major concentration in Economics or Applied Economics. The thesis is a major research paper to be undertaken with supervision of a faculty adviser. The thesis proposal should be presented to the Department by 31 October in the graduating year and a completed thesis must be submitted to the Department by the end of the Winter Session in the graduating year.
NOTE  Enrolment is limited.
PREREQUISITE  Permission of the Department. Level 4 and registration in an ECON or APEC plan.

ENGL 100/6.0  **Introduction to Literary Study**
An introduction to literary study, with an emphasis on the formal analysis of a diverse range of poetry and prose. Specific content and approach vary from section to section, but all sections share the goals of developing sensitivity to genre, cultivating writing skills, and providing students with a set of literary terms and critical techniques as a foundation for further literary study.
NOTE  Enrolment preference is given to first-year students.
EXCLUSION  No more than 6.0 units from: ENGL 100/6.0; ENGL 110/6.0; ENGL 112/6.0; ENGL 160/6.0.

ENGL 160/6.0  **Modern Prose Fiction**
This course is designed to promote interest in and understanding of modern prose fiction by introducing students to a selection of the best novels and short stories of the 20th century. British, American, and Canadian authors are represented.
NOTE Enrolment is limited to students not registered in an ENGL Plan, and preference is given to upper-year students. This course may not be used as a foundation for an ENGL Plan or a prerequisite for upper-year ENGL courses.

EXCLUSION No more than 6.0 units from: ENGL 100/6.0; ENGL 110/6.0; ENGL 112/6.0; ENGL 160/6.0.

ENGL 200/6.0 History of Literature in English
An historical survey of literature from the British Isles and beyond. Through the study of representative works, the course aims to familiarize students with the characteristics of literary periods from the Middle Ages to the present.
NOTE Enrolment preference is given to students registered in ENGL Plans.
PREREQUISITE A grade of C in ENGL 100/6.0.
EXCLUSION No more than 6.0 units from ENGL 110/6.0; ENGL 200/6.0.

ENGL 201/3.0 English Bibles and English Literature
A study of the Bible in English from the Anglo-Saxon period to 1611 and of the use of biblical narrative, allusion and symbolism by selected English writers.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a RELS Plan).

ENGL 206/3.0 History of the English Language
A survey history of the English language from its origins in proto-Indo-European to the variety of contemporary world Englishes, with special emphasis on English as a language of literature.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a LING Plan).

ENGL 211/6.0 Medieval European Literature
Introduction to the literature of Britain and Western Europe from the tenth to the fifteenth centuries. Non-English works are read in translation; some training in Middle English is provided. Readings may include romance, trouvadour poetry, history and pseudo history, drama, women’s writing, and authors such as Dante, Boccaccio, and Chaucer.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a MDVL Minor Plan).

ENGL 215/6.0 Canadian Literature
A survey of Canadian literature in English from its beginnings to the contemporary period. Readings will include poetry, short fiction and nonfiction, as well as novels from various eras; authors to be studied may include Moodie, Atwood, Klein, Richler, Callaghan, Ondaatje, Laurence, Munro, Brand, and King.
PREREQUISITE A grade of C in ENGL 100/6.0.
EQUIVALENCY ENGL 280/6.0.

ENGL 216/6.0 American Literature
A survey of American prose and poetry from the Puritans to the present.
PREREQUISITE A grade of C in ENGL 100/6.0.
EQUIVALENCY ENGL 275/6.0.

ENGL 217/6.0 Postcolonial Literatures
A comparative survey of representative works of literature from around the globe (including Africa, Australia, the Caribbean, and the Indian subcontinent) that engage with the history and legacy of colonialism. Themes under consideration may include: cultural memory; economic underdevelopment; hybrid identity; linguistic diversity; political resistance.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a DEVS Plan).
EQUIVALENCY ENGL 282/6.0.

ENGL 219/6.0 Introduction to World Literatures
Major works of prose fiction, drama, and poetry from antiquity to the present, with emphasis on works and traditions outside of the English-speaking world (all readings in English or English translation).
PREREQUISITE A grade of C in ENGL 100/6.0.
EXCLUSION No more than 6.0 units from ENGL 112/6.0; ENGL 219/6.0.

ENGL 222/3.0 Selected Women Writers I
A survey of women writers from before 1900. Historical focus of course may vary from year to year; for detailed information, consult the Department.
NOTE Also offered as a distance course. Consult Continuing and Distance Studies. When offered as a distance course, it is focused on nineteenth-century women writers in English.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a GNDS Plan).
EQUIVALENCY ENGL 205/3.0.
ENGL 223/3.0  Selected Women Writers II
A survey of women writers from after 1900. Geographical focus of course may vary from year to year; for detailed information, consult the Department.
NOTE  Also offered as a distance course. Consult Continuing and Distance Studies. When offered as a distance course, it is focused on English, American and Canadian women writers of the twentieth century.
PREREQUISITE  A grade of C in ENGL 100/6.0 or (registration in a GNDS Plan).
EQUIVALENCY  ENGL 265/3.0.

ENGL 230/6.0  Special Studies in Genre
For detailed information, consult the Department.
PREREQUISITE  A grade of C in ENGL 100/6.0.

ENGL 231/3.0  Special Topics in Genre I
For detailed information, consult the Department.
PREREQUISITE  A grade of C in ENGL 100/6.0.

ENGL 232/3.0  Special Topics in Genre II
For detailed information, consult the Department.
PREREQUISITE  A grade of C in ENGL 100/6.0.

ENGL 234/3.0  The Short Story in English
A study of this relatively modern genre with emphasis on methods of close textual analysis of European, British, and North American texts.
PREREQUISITE  A grade of C in ENGL 100/6.0.
EQUIVALENCY  ENGL 204/3.0.

ENGL 235/3.0  Life Writing
Life writing includes autobiography, biography, diaries, letters, and memoirs. The aim of this course will be to explore its generic conventions and innovations, to consider the interplay between lived experience and its textual representation, and to examine the social and cultural dimensions of life stories.
PREREQUISITE  A grade of C in ENGL 100/6.0.

ENGL 237/3.0  Children’s Literature
A critical study of literature written for children or appropriated by adults for the nursery. The emphasis will be on distinguishing the characteristics and cultural significance of a variety of works from the medieval to the modern period.
NOTE  Also offered as a distance course. Consult Continuing and Distance Studies.
PREREQUISITE  A grade of C in ENGL 100/6.0.
EQUIVALENCY  ENGL 207/3.0.

ENGL 238/3.0  Comics and Graphic Novels
A study of the art of graphic narrative from newspaper strips of the Golden Age to current graphic novels, comprising history, aesthetics, and close reading of graphic narrative as a form of literature.
LEARNING HOURS  120 (36L:84P)
PREREQUISITE  A grade of C in ENGL 100/6.0.

ENGL 244/3.0  Modern British Fiction
A study of modern fiction, including works by such writers as James, Conrad, Ford, Joyce, Woolf.
PREREQUISITE  A grade of C in ENGL 100/6.0.
EXCLUSION  No more than 6.0 units from ENGL 244/3.0 (formerly ENGL 261/3.0); ENGL 245/3.0 (formerly ENGL 262/3.0);
ENGL 260/6.0; ENGL 360/6.0
EQUIVALENCY  ENGL 261/3.0.

ENGL 245/3.0  Modern British Poetry and Drama
A study of the form and technique in modern poetry and plays by such writers as Yeats, Eliot, Auden, Shaw, Beckett.
PREREQUISITE  A grade of C in ENGL 100/6.0.
EXCLUSION  No more than 6.0 units from ENGL 244/3.0 (formerly ENGL 261/3.0); ENGL 245/3.0 (formerly ENGL 262/3.0);
ENGL 260/6.0; ENGL 360/6.0.
EQUIVALENCY  ENGL 262/3.0.

ENGL 251/3.0  Authors in Context: Special Topics I
For detailed information, consult the department.
PREREQUISITE  A grade of C in ENGL 100/6.0.
ENGL 252/3.0 Authors in Context: Special Topics II
For detailed information, consult the department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 256/6.0 Shakespeare
A study of Shakespeare’s plays in relation to the social, intellectual, and political climate of the Elizabethan and Jacobean periods and with reference to theatrical production.
NOTE Also offered as a distance course. Consult Continuing and Distance Studies.
PREREQUISITE A grade of C in ENGL 100/6.0.
EXCLUSION No more than 6.0 units from ENGL 256/6.0 (formerly ENGL 226/6.0); ENGL 257/3.0 (formerly ENGL 227/3.0); ENGL 258/3.0 (formerly ENGL 228/3.0).
EQUIVALENCY ENGL 226/6.0.

ENGL 257/3.0 Elizabethan Shakespeare
A study of eight of Shakespeare’s plays in relation to the social, intellectual, and political climate of the Elizabethan period and with reference to theatrical production.
PREREQUISITE A grade of C in ENGL 100/6.0.
EXCLUSION No more than 6.0 units from ENGL 256/6.0 (formerly ENGL 226/6.0); ENGL 257/3.0 (formerly ENGL 227/3.0); ENGL 258/3.0 (formerly ENGL 228/3.0).
EQUIVALENCY ENGL 227/3.0.

ENGL 258/3.0 Jacobean Shakespeare
A study of eight of Shakespeare’s plays in relation to the social, intellectual, and political climate of the Jacobean period and with reference to theatrical production.
PREREQUISITE A grade of C in ENGL 100/6.0.
EXCLUSION No more than 6.0 units from ENGL 256/6.0 (formerly ENGL 226/6.0); ENGL 257/3.0 (formerly ENGL 227/3.0); ENGL 258/3.0 (formerly ENGL 228/3.0).
EQUIVALENCY ENGL 228/3.0.

ENGL 270/6.0 Issues and Themes: Special Studies
For detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 271/3.0 Issues and Themes: Special Topics I
For detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 272/3.0 Issues and Themes: Special Topics II
For detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 273/3.0 Literature and the Fantastic
A study of literature dealing with the fantastic or containing supernatural or uncanny elements. This course may include samples of myth, romance, Gothic literature, and fantasy from a variety of periods.
PREREQUISITE A grade of C in ENGL 100/6.0.
EQUIVALENCY ENGL 203/3.0.

ENGL 274/3.0 Literature and War
A study of texts that have war as their subject, examining the cultural functions war literature performs (such as recruiting, celebrating, healing, mourning, witnessing, commemorating, protesting), as well as its role in the construction of collective memory and national identity. The particular focus may vary from year to year; for detailed information, consult the department.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 277/3.0 Literature and Gender
This course will explore how different literary works represent desire, romance, queerness, and other gender-related issues. Particular focus may vary from year to year; for detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a GNDS Plan).
EXCLUSION No more than 1 course from ENGL 277/3.0; ENGL 303/6.0.
ENGL 278/3.0  Literature and Place
A study of English-language literature emphasizing or relating to its sense of place. Course content may vary from year to year.
PREREQUISITE A grade of C in ENGL 100/6.0.
EQUIVALENCY ENGL 208/3.0.

ENGL 279/3.0  Literature and Censorship
Students will read a range of controversial books, and discuss the contexts and content of calls that they be banned. What ideas about literature, religion, and social order underpin such initiatives? Can limiting access to literature ever be justified? Authors may include Milton, Rushdie, Hitler, Twain, Nabokov, Joyce, Lee, and Morrison.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 280/3.0  Legends of King Arthur: Medieval to Modern
This course investigates the enduring popularity of the legend of Arthur, with an emphasis on its adaptability to the changing values and viewpoints of different cultural moments (Celtic, Medieval, Victorian, Modern). Themes to be investigated may include chivalry, courtly love, the grail quest, national identity, politics and gender relationships.
NOTE Medieval texts will be read in modern translation.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A grade of C in ENGL 100/6.0 or (registration in a MDVL Plan).
EQUIVALENCY ENGL 202/3.0.

ENGL 281/3.0  Contemporary Canadian Literature
A study of particular issues and themes in Canadian literature from the 1970s to the present (e.g., postmodernity, multiculturalism, gender and sexual diversity, class relations, migration).
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 282/3.0  Issues and Themes in Canadian Literature I
A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 283/3.0  Issues and Themes in Canadian Literature II
A study of one particular issue or theme in Canadian literature. For detailed information, consult the Department.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 284/3.0  Seminar in Literary Interpretation
An intensive study of one text or a cluster of related texts, cultivating close reading skills through discussion. The course develops students’ writing abilities and also introduces the basic research tools of literary studies.
PREREQUISITE A grade of C in ENGL 100/6.0 and (registration in a ENGL Major or Medial Plan).

ENGL 285/3.0  Introduction to Literary Criticism and Theory
Emphasizes literary, rhetorical, and critical terminology, the variety of critical approaches, and the ways in which critical practices (e.g., of editing, interpretation, or evaluation) are related to literary theory. Surveys works of literary theory ranging from ancient to contemporary times.
NOTE Enrolment preference is given to Majors and Medials.
PREREQUISITE A grade of C in ENGL 100/6.0.

ENGL 290/3.0  Old Norse
An introduction to the language, literature, and culture of medieval Scandinavia in the Viking Age. Fall Term: A rapid survey of Old Icelandic morphology and literary texts in E.V. Gordon’s Introduction to Old Norse. Winter term: A complete saga.
NOTE May be offered jointly with ENGL 822/6.0.
LEARNING HOURS 240 (72L;168P)
PREREQUISITE [(ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)] or [(a GPA of 2.6) and (registration in a MDVL Plan)].

ENGL 304/6.0  The Northern World: Vikings and Saxons
A survey of major literary works written in Old English and Old Norse from the ninth to the thirteenth centuries. Readings will include sagas, epics, elegies, riddles, mythology, as well as historical and religious writing. Texts will be read in translation.
LEARNING HOURS 240 (72L;168P)
PREREQUISITE [(ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)] or [(a GPA of 2.6) and (registration in a MDVL Plan)].
ENGL 310/6.0 Medieval Literature of the British Isles
A survey of vernacular literature composed in the British Isles before 1500. Readings may be taken from Welsh, Irish, Old English, Norman and Middle English literature and may include such works as The Mabinogion, the Lais of Marie de France, Beowulf, Sir Gawain and the Green Knight, and selections from Chaucer.
LEARNING HOURS 240 (72L;168P)
PREREQUISITE [(ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)] or [(a GPA of 2.6) and (registration in a MDVL Plan)].

ENGL 311/6.0 Middle English Literature
A study of the poetry, drama, and prose of late medieval Britain. Texts are read in Middle English; language training is provided. Readings may include the dramatic cycles, Arthurian romance, Chaucer and his successors, women’s writing, spiritual writing, historiography, and the culture of political and religious dissent.
LEARNING HOURS 240 (72L;168P)
PREREQUISITE [(ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)] or [(a GPA of 2.6) and (registration in a MDVL Plan)].

ENGL 315/6.0 Romance: Medieval to Early Modern
This course surveys early romance, and particularly chivalric romance, from its first flowering during the twelfth century to the allegorical romance of the early modern period. Writers and works to be read may include Chrétien de Troyes, Marie de France, Sir Gavain and the Green Knight, Sir Thomas Malory, Sir Philip Sidney, and Edmund Spenser.
LEARNING HOURS 240 (72L;168P)
PREREQUISITE [(ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)] or [(a GPA of 2.6) and (registration in a MDVL Plan)].

ENGL 321/6.0 Renaissance Poetry and Prose
A study of Renaissance poetry and prose but excluding drama, with emphasis on the works of Sidney, Spenser, Shakespeare, Donne, and Milton. Such writers as More, Marlowe, Nashe, Jonson, and Bacon may be included.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION No more than 6.0 units from ENGL 221/6.0; ENGL 321/6.0.

ENGL 326/6.0 Shakespeare and Renaissance Drama
The development of English drama from 1580 to 1642 with emphasis on Shakespeare, but including plays by such writers as Lyly, Greene, Marlowe, Dekker, Jonson, Marston, Beaumont and Fletcher, Webster, and Massinger.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 330/6.0 Restoration and 18th-Century Literature
A study of poetry, drama, and prose of the major writers of the period 1660-1800. Readings will be drawn from the works of writers such as Dryden, Pope, Swift, Johnson, Fielding, and Richardson.
NOTE Also offered as a distance course. Consult Continuing and Distance Studies.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY ENGL 241/6.0, ENGL 341/6.0.

ENGL 335/6.0 English Drama to 1700
A study of English drama from the medieval to the Restoration period. Emphasis falls on tracing the development of dramatic forms, traditions, and performance practices in relation to socio-cultural history.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY ENGL 345/6.0.

ENGL 336/6.0 Early Modern Prose Fiction
A study of the origins of the English novel from early modern prose romances and satires to the gothic novel. Emphasis falls on tracing the development of narrative forms and their relation to socio-cultural history.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY ENGL 346/6.0.
ENGL 340/6.0  Romantic Literature
An intensive study of the Romantics with emphasis on the works of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.
NOTE   Also offered as a distance course. Consult Continuing and Distance Studies.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY ENGL 250/6.0, ENGL 350/6.0.

ENGL 347/6.0  American Literature and the Long 19th Century
American literature after the Revolution was arguably the first postcolonial literature in English. Through the study of literature in many genres, this course will explore relationships between innovation and tradition, and between the nation and its others, over the course of the long nineteenth century (roughly 1780 to 1920).
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 349/6.0  19th-Century Transatlantic Literature
A study of nineteenth-century literature from both sides of the Atlantic. This course will explore cultural transactions between Europe and the Americas from the late eighteenth to the early twentieth century, with special attention to the transatlantic dimension of literary movements such as Romanticism, Realism, and Modernism.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 351/6.0  Victorian Literature
An exploration of the relationship between Victorian literature and culture. This course will examine novels, poems, and essays written between 1830 and 1900 with attention to their particular literary, historical, and social contexts.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY ENGL 255/6.0, ENGL 355/6.0.

ENGL 352/6.0  Romance and Gothic
A course emphasizing romance and gothic traditions, beginning with the scholarly revival of romance in the mid-eighteenth century and culminating with modern gothic of the late-nineteenth century.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 356/6.0  British Fiction of the 19th Century
A study of British nineteenth-century fiction featuring selected writers from Jane Austen to Thomas Hardy.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 357/6.0  19th-Century British Literature and Visual Culture
A study of the relationship between literary texts and the burgeoning visual culture of the period. Representative visual forms might include book illustration and design, painting, photography, and commercial advertisement.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 360/6.0  Modern British Literature
A study of poetry, prose, and drama from the late nineteenth century to the mid-twentieth century.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION No more than 6.0 units from ENGL 244/3.0 (formerly ENGL 261/3.0); ENGL 245/3.0 (formerly ENGL 262/3.0); ENGL 260/6.0; ENGL 360/6.0.

ENGL 365/6.0  Modern and Contemporary Poetry
A study of poetry from the twentieth and twenty-first centuries.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 369/6.0  Modern and Contemporary Prose Fiction
A study of prose fiction from the twentieth and twenty-first centuries.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
ENGL 370/6.0  Contemporary Literature
A study of prose, and drama from the mid-twentieth century to the present.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY  ENGL 269/6.0.

ENGL 375/6.0  American Literature
Studies in modern and/or contemporary American fiction, poetry, and drama.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 375/6.0; ENGL 470/6.0.

ENGL 380/6.0  Literature and Culture in Canada
Studies in Canadian fiction, poetry, and literary criticism in relation to recurring concerns within Canadian cultural history.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 382/6.0  Postcolonial Literatures in Context
Studies in literature from a specific nation or region of the postcolonial world (such as South Africa, West Africa, Australia, the Caribbean, South Asia). Content will vary, but the aim will be to explore the cultural and historical contexts that inform literary production in the particular nation or region under study.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 387/6.0  Literature and Modern Media
A study of the creative interactions between print literature and modern audio and visual media such as mass circulation newspaper, radio, film, television, and digital devices.
LEARNING HOURS  240 (72L;168P)
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 389/6.0  Context North America
A study of modern and/or contemporary North American literatures (which may include some works in translation). Content will vary, but the aim will be to discern how cultural similarities and differences are reflected in individual works by writers from (e.g.) Canada, the United States, and the Caribbean.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 405/6.0  Studies in Old English Language and Literature
An introduction to Old English (the language of the Anglo-Saxon period), and to Old English poetry and prose, including Beowulf.
NOTE  May be offered jointly with ENGL 820/6.0.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY  ENGL 305/6.0.

ENGL 410/6.0  Studies in Medieval Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 411/3.0  Topics in Medieval Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 312/3.0; ENGL 313/3.0; ENGL 411/3.0; ENGL 412/3.0.

ENGL 412/3.0  Topics in Medieval Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 312/3.0; ENGL 313/3.0; ENGL 411/3.0; ENGL 412/3.0.
ENGL 420/6.0  Studies in Renaissance Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 421/3.0  Topics in Renaissance Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 323/3.0; ENGL 328/3.0; ENGL 421/3.0; ENGL 422/3.0.

ENGL 422/3.0  Topics in Renaissance Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 323/3.0; ENGL 328/3.0; ENGL 421/3.0; ENGL 422/3.0.

ENGL 430/6.0  Studies in Restoration and 18th-Century Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 431/3.0  Topics in Restoration and 18th-Century Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 342/3.0; ENGL 343/3.0; ENGL 431/3.0; ENGL 432/3.0.

ENGL 432/3.0  Topics in Restoration and 18th-Century Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 342/3.0; ENGL 343/3.0; ENGL 431/3.0; ENGL 432/3.0.

ENGL 435/6.0  Group I: Special Studies
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 436/3.0  Group I: Special Topics I
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 437/3.0  Group I: Special Topics II
Studies in literary topics focused on the period before 1800 that do not fit within the established Group I rubrics (Medieval, Renaissance, Restoration/18th Century). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 440/6.0  Studies in Romanticism
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 441/3.0  Topics in Romanticism I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
ENGL 442/3.0  Topics in Romanticism II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 353/3.0; ENGL 354/3.0; ENGL 441/3.0; ENGL 442/3.0.

ENGL 445/6.0  Studies in Literature of the Americas
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 446/3.0  Topics in Literature of the Americas I
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 447/3.0  Topics in Literature of the Americas II
Studies of 19th-century literature produced in the Americas (Canada, United States, and elsewhere in the western hemisphere). Geographical focus will vary from year to year. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 450/6.0  Studies in Victorian Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 451/3.0  Topics in Victorian Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 358/3.0; ENGL 359/3.0; ENGL 451/3.0; ENGL 452/3.0.

ENGL 452/3.0  Topics in Victorian Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 358/3.0; ENGL 359/3.0; ENGL 451/3.0; ENGL 452/3.0.

ENGL 455/6.0  Group II: Special Studies
Studies in literary topics focused on “the long nineteenth century” that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 456/3.0  Group II: Special Topics I
Studies in literary topics focused on “the long nineteenth century” that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 457/3.0  Group II: Special Topics II
Studies in literary topics focused on “the long nineteenth century” that do not fit within the established Group II rubrics (Romantic Literature, Victorian Literature, Literature of the Americas). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
ENGL 460/6.0  Studies in Modern/Contemporary British Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 461/3.0  Topics in Modern/Contemporary British Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 361/3.0; ENGL 362/3.0; ENGL 461/3.0; ENGL 462/3.0.

ENGL 462/3.0  Topics in Modern/Contemporary British Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 361/3.0; ENGL 362/3.0; ENGL 461/3.0; ENGL 462/3.0.

ENGL 464/6.0  Literary Modernism
A study of the theory and practice of modernist writers in Britain and North America. Texts will include theoretical manifestoes as well as creative writing. Some attention will be given to the modernist movement in other arts.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY  ENGL 366/6.0.

ENGL 465/6.0  Studies in Modern/Contemporary Canadian Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 466/3.0  Topics in Modern/Contemporary Canadian Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 385/3.0; ENGL 386/3.0; ENGL 466/3.0; ENGL 467/3.0.

ENGL 467/3.0  Topics in Modern/Contemporary Canadian Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 385/3.0; ENGL 386/3.0; ENGL 466/3.0; ENGL 467/3.0.

ENGL 470/6.0  Studies in Modern/Contemporary American Literature
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 375/6.0; ENGL 470/6.0.

ENGL 471/3.0  Topics in Modern/Contemporary American Literature I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 12.0 units from ENGL 367/3.0; ENGL 368/3.0; ENGL 377/3.0; ENGL 378/3.0; ENGL 471/3.0; ENGL 472/3.0.

ENGL 472/3.0  Topics in Modern/Contemporary American Literature II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 12.0 units from ENGL 367/3.0; ENGL 368/3.0; ENGL 377/3.0; ENGL 378/3.0; ENGL 471/3.0; ENGL 472/3.0.
ENGL 475/6.0  Studies in Postcolonial Literatures
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 476/3.0  Topics in Postcolonial Literatures I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 383/3.0; ENGL 384/3.0; ENGL 476/3.0; ENGL 477/3.0.

ENGL 477/3.0  Topics in Postcolonial Literatures II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 383/3.0; ENGL 384/3.0; ENGL 476/3.0; ENGL 477/3.0.

ENGL 480/6.0  Studies in Indigenous Literatures
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 481/3.0  Topics in Indigenous Literatures I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 381/3.0; ENGL 388/3.0; ENGL 481/3.0; ENGL 482/3.0.

ENGL 482/3.0  Topics in Indigenous Literatures II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 6.0 units from ENGL 381/3.0; ENGL 388/3.0; ENGL 481/3.0; ENGL 482/3.0.

ENGL 485/6.0  Group III: Special Studies
Studies focused on Modern and Contemporary literature that do not fit within the established Group III rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 486/3.0  Group III: Special Topics I
Studies focused on Modern and Contemporary literature that do not fit within the established Group III rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 487/3.0  Group III: Special Topics II
Studies focused on Modern and Contemporary literature that do not fit within the established Group III rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 488/3.0  Group III: Special Topics III
Studies focused on Modern and Contemporary literature that do not fit within the established Group III rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 489/3.0  Group III: Special Topics IV
Studies focused on Modern and Contemporary literature that do not fit within the established Group III rubrics (British, Canadian, American, Postcolonial, Indigenous). For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 490/6.0  Studies in Literary Interpretation
Studies in literary topics that cross over the historical boundaries between Groups I, II, and III. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 491/3.0  Topics in Literary Interpretation I
Studies in literary topics that cross over the historical boundaries between Groups I, II and III. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 492/3.0  Topics in Literary Interpretation II
Studies in literary topics that cross over the historical boundaries between Groups I, II, and III. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 493/3.0  Topics in Literary Interpretation III
Studies in literary topics that cross over the historical boundaries between Groups I, II, and III. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).

ENGL 494/3.0  Topics in Literary Interpretation IV
Studies in literary topics that cross over the historical boundaries between Groups I, II, and III. For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units)

ENGL 495/6.0  Studies in Literary Criticism and Theory
Studies in representative critical theories from antiquity onwards, with special emphasis on modern criticism both in its theoretical and practical aspects.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EQUIVALENCY  ENGL 393/6.0.

ENGL 496/3.0  Topics in Literary Criticism and Theory I
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 12.0 units from ENGL 396/3.0; ENGL 397/3.0; ENGL 398/3.0; ENGL 399/3.0; ENGL 496/3.0; ENGL 497/3.0; ENGL 498/3.0; ENGL 499/3.0.

ENGL 497/3.0  Topics in Literary Criticism and Theory II
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 12.0 units from ENGL 396/3.0; ENGL 397/3.0; ENGL 398/3.0; ENGL 399/3.0; ENGL 496/3.0; ENGL 497/3.0; ENGL 498/3.0; ENGL 499/3.0.

ENGL 498/3.0  Topics in Literary Criticism and Theory III
For detailed information, consult the Department.
PREREQUISITE  (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION  No more than 12.0 units from ENGL 396/3.0; ENGL 397/3.0; ENGL 398/3.0; ENGL 399/3.0; ENGL 496/3.0; ENGL 497/3.0; ENGL 498/3.0; ENGL 499/3.0.

ENGL 499/3.0  Topics in Literary Criticism and Theory IV
For detailed information, consult the Department.
PREREQUISITE (ENGL 200/6.0 and ENGL 290/3.0) and (a GPA of 2.4 on all ENGL units) and (registration in an ENGL Major or Medial Plan).
EXCLUSION No more than 12.0 units from ENGL 396/3.0; ENGL 397/3.0; ENGL 398/3.0; ENGL 399/3.0; ENGL 496/3.0; ENGL 497/3.0; ENGL 498/3.0; ENGL 499/3.0.

ENGL 590/3.0 Senior Essay Option
A critical essay of at least 7500 words on a topic of the student’s choice, written under the supervision of a faculty member. For additional information, students should consult the Department, preferably in the spring of their third year. Open only to students in the final year of a Major or Medial Plan in English.
PREREQUISITE Permission of the Department and (a minimum GPA of 3.50 in 24.0 previous English units). The 3.50 GPA requirement may be waived in exceptional cases by request of the essay’s faculty supervisor.

ENSC 200/3.0 Environmental History
A history of the relations between humans and nature through time, with special emphasis on how science has influenced how we perceive our place in nature, and how we define and understand environmental issues.
NOTE Field trip: estimated cost $20.
EXCLUSION No more than 3.0 units from ENSC 200/3.0; HIST 257/3.0.

ENSC 201/3.0 Environmental Toxicology and Chemical Risks
Introduction to global issues and problems in environmental toxicology. Possible topics include waste disposal, pesticides, chemical warfare, pulp and paper mills and genetically modified foods. This course will be of interest to students with either a science or a humanities background.
NOTE Field trip: estimated cost $20.

ENSC 203/3.0 Explorations in Environmental Studies
An interdisciplinary approach to complex environmental problems, and the formulation of decisions relevant to environmental management and conservation. The course emphasizes the importance of comprehending the diverse contributions of the humanities, social sciences and natural sciences regarding human/environment interactions, and the challenges of building interdisciplinary approaches.
LEARNING HOURS 120 (12I;108P)
PREREQUISITE Level 2 or above.

ENSC 290/3.0 Introduction to Ecological Economics
This course includes a combination of lectures, assignments and case studies that are designed to introduce students to the ecological critique of the standard neo-classical economic analysis of environmental degradation and depletion. Students will also be asked to consider the more holistic approach to calculating the costs and benefits of economic activity proposed by ecological economists.
NOTE This course may not be used towards the requirements of an ECON Plan.

ENSC 301/3.0 Environmental Assessment
Lecture/seminar course that focuses on assessing the ecological value of natural heritage features such as wetlands and wildlife habitat, and their sensitivity to anthropogenic impacts, all within the context of the planning process, and federal and provincial legislation.
NOTE Field trip: estimated cost $60.
PREREQUISITE Level 2 or above.
EQUIVALENCY ENSC 401/3.0.

ENSC 305/3.0 Environmental Sociology
Examines the evolution and paradigms of environmental sociology, develops an understanding of the relationship between humans and nature, considers the social basis of environmental concern, probes environmental studies within the context of knowledge and language, and explores principles of sustainable development and “Green Social Theory”.
PREREQUISITE Level 3 or above, or permission of the School.

ENSC 307/3.0 Marine Environmental Issues
Marine issues such as fisheries and aquaculture, climate change, oil and gas development, shipping, coastal development and marine protected areas will be explored in the context of factors that create environmental problems and the steps that are being taken to solve them. Assignments are modeled on real-world examples to develop skills for creating positive change to promote sustainable practices. This course will be highly complementary to other courses in Oceanography or Limnology (GEOL 200/3.0, BIOL 335/3.0, GPHY 303/3.0).
NOTE Field trip: estimated cost $35.
PREREQUISITE Level 3 or above, or permission of the School.

ENSC 310/3.0 Environmental Policy
This course introduces political science and public policy within the context of environmental politics, policy, and administration. The purposes of policy, the makers of policy, and the tools at their disposal will be analyzed within the institutional context of environmental policy-making.
LEARNING HOURS 132 (24L;12G;36O;60P)
PREREQUISITE Level 3 or above, or permission of the School.

ENSC 311/3.0 Applied Environmental Policy
This course investigates the ecological, social and economic dimensions of environmental policy using a comparative approach. This course will normally be offered at an international locations (e.g. BISC) thereby allowing and comparisons/contrasts between Canadian and other context-specific approaches on the role of law, governance, politics, administration and economics towards promotion of ‘enlightened’ environmental policy.
NOTE Only offered in the Queen's-Blyth International Studies program or at the Bader International Studies Centre, Herstmonceux.
LEARNING HOURS 120 (24L;72G;24P)
PREREQUISITE Level 3 or above, or permission of the School.

ENSC 315/3.0 Global Food Security, Agriculture, and Environment
National and global review of current and projected adequacy of food supplies, as affected by soil and water resources, climate and climate change, and human population growth. Reviews different scenarios for meeting food needs over the next 50 years, including technological, social, economic, and political factors.
PREREQUISITE Level 3 or above.

ENSC 320/3.0 Wildlife Issues in a Changing World
A lecture/seminar course focusing on the notion of wildlife; laws governing wildlife protection and use; the effects of overexploitation, habitat destruction, and introduced species, and management plans and strategies.
PREREQUISITE Level 3 or above.

ENSC 321/3.0 Environmental Justice in Global Context
Examines the socially uneven effects across race, class, gender and nation of environmental problems such as toxic waste disposal, air pollution, climate change, deforestation and environmental disasters and the responses to them from local to global movements, protests and politics.
LEARNING HOURS 150 (18L;18S;6O;108P)
PREREQUISITE Level 3 or above.

ENSC 390/3.0 Sustainability
The concept of sustainability provides a focus for discussing global and regional environmental issues in the broadest possible perspective. This course will examine the meaning of sustainability and ways in which it is assessed at various levels including individual lifestyles, ecological, agricultural and industrial systems, urban areas, regions within countries, nations, and the world as a whole. Case studies will be used to illustrate the general principles.
PREREQUISITE Level 3 or above.

ENSC 391/3.0 Practical Applications in Sustainability
Application of approaches and practices of sustainability will be developed with an emphasis on individual or group projects. This course will involve sustainability efforts at a local, regional or national scale.
NOTE Only offered in the Queen's-Blyth International Studies program or at the Bader International Studies Centre, Herstmonceux.
LEARNING HOURS 120 (24L;72G;24P)
PREREQUISITE Level 2 or above.

ENSC 407/3.0 Global Water Issues
Increasing demands on water resources and widespread pollution of surface and groundwater has led many experts to predict a looming water crisis. This course will develop a global perspective on issues that include water distribution, management, pollution, conservation, conflict and policy. This course will be of interest to students in science, applied science or the humanities.
NOTE Field trip: estimated cost $50.
PREREQUISITE Level 3 or above.
ENSC 420/3.0  Gender and Environments
This course considers feminist approaches to environmental issues in western and non-western contexts, with attention to both theories and activism.
NOTE    This course is recommended for students in Environmental Studies, Gender Studies, Development Studies or Health Studies.
PREREQUISITE    Level 3 or above.

ENSC 425/3.0  Ecotoxicology
An exploration of the interactions among chemical exposure, toxicity to individual organisms, and effects on ecosystem structure and function. Mechanisms of toxicity will be linked to effects at different levels of organization up to the level of the ecosystem, using case studies to explore the complexities of exposure and response.
NOTE    Field trip: estimated cost $50.
NOTE    Course readings, assignments, exercises and lecture notes are posted on the course Moodle site.
LEARNING HOURS    126 (24L;12T;6Pc;84P)
RECOMMENDATION    ENSC 201/3.0.
PREREQUISITE    Level 4 standing and (BIOL 102/3.0 and 103/3.0) and (CHEM 112/6.0).
EQUIVALENCY    ENSC 325/3.0.

ENSC 430/6.0  Honours Projects in Environmental Sustainability
Interdisciplinary study of the scientific, socio-political, and economic aspects of selected local, national, or global issues related to environmental sustainability. Teamwork is emphasized.
NOTE    One full-day weekend field trip: estimated cost $20.
PREREQUISITE    Level 4 and registration in an ENSC Major, ENVS Medial, EBIO, ECHM, Egeo, EGPY, ELSC or ETOX Plan or permission of the School.
EXCLUSION    No more than 1 course from ENSC 410/3.0; ENSC 430/6.0.

ENSC 471/3.0  Environmental Analysis Methods
Two weeks of intensive study in Environmental Analysis. Fundamentals of sample collection and preparation, including statistics and extraction methods, plus instrumental techniques including chromatography, atomic spectroscopy, spectrophotometry, and automated analysis techniques. Laboratory experiments in each of these areas. Enrolment limited. Offered in Spring Term only.
NOTE    Field trip: estimated cost $15.
PREREQUISITE    CHEM 213/3.0 or CHEM 278/3.0, or permission of the School.
EXCLUSION    No more than 3.0 units from CHEM 321/3.0; ENSC 471/3.0.

ENSC 480/3.0  Special Topics in Environmental Science I
This course will provide intensive coverage of a topic that is current and/or of special interest in Environmental Science. The course will be multidisciplinary, but with a science focus. Offered periodically by visiting professors or members of faculty. The topic for each year will be announced in advance of course selection and will be made available on the ENSC web page. Students are advised to consult with their academic counsellor and/or the course instructor prior to registration.
PREREQUISITE    Level 3 and registration in an ENSC Major, ENVS Medial, EBIO, ECHM, Egeo, EGPY, ELSC or ETOX Plan or permission of the School.

ENSC 481/3.0  Special Topics in Environmental Science II
This course will provide intensive coverage of a topic that is current and/or of special interest in Environmental Science. The course will be multidisciplinary, but with a science focus. Offered periodically by visiting professors or members of faculty. The topic for each year will be announced in advance of course selection and will be made available on the ENSC web page. Students are advised to consult with their academic counsellor and/or the course instructor prior to registration.
PREREQUISITE    Level 3 and registration in an ENSC Major, ENVS Medial, EBIO, ECHM, Egeo, EGPY, ELSC or ETOX Plan or permission of the School.

ENSC 482/3.0  Special Topics in Environmental Studies
This course will provide intensive coverage of a topic that is current and/or of special interest in Environmental Studies. The course will cover mainly social science-based material, but will be multidisciplinary. Offered periodically by visiting professors or members of faculty. The topic for each year will be announced in advance of course selection and will be made available on the ENSC web page. Students are advised to consult with their academic counsellor and/or the course instructor prior to registration.
PREREQUISITE    Level 3 and registration in an ENSC Major, ENVS Medial, EBIO, ECHM, Egeo, EGPY, ELSC or ETOX Plan or permission of the School.

ENSC 483/3.0  Special Topics in Environmental Studies II
This course will provide intensive coverage of a topic that is current and/or of special interest in Environmental Studies. The course will cover mainly social science-based material, but will be multidisciplinary. Offered periodically by visiting professors
or members of faculty. Topic for each year will be announced in advance of course selection and will be made available on the ENSC webpage. Students are advised to consult with their academic counsellor and/or the course instructor prior to registration.

PREREQUISITE Level 3 and registration in ENSC Major, ENVS Medial, EBIO, ECHM, E GEO, EGPY, ELSC, or ETOX plan, or permission of the School.

**ENSC 490/3.0  The Economics of Sustainable Development**
This course adopts a quantitative approach to the definition, measurement and assessment of sustainable development. The combination of lectures, seminars, and directed studies is intended to accommodate a broad range of student interest and experience. Firm specific, policy specific and nation specific case studies may be considered.

PREREQUISITE ENSC 290/3.0 or ECON 290/3.0, or permission of the School.

**ENSC 501/6.0  Independent Environmental Study**
Independent study of an environmental topic by individuals or inter-disciplinary groups; groups to select one topic and integrate their disciplinary perspectives in a team report. Topics will be selected and groups formed in consultation with the instructor.

NOTE Enrolment is limited.

PREREQUISITE Level 4 and permission of the instructor.

**ENSC 502/12.0  Research Project in Sustainability**
This is an interdisciplinary research project related to environmental sustainability, with supervision and training in appropriate research methods by faculty members of the School of Environmental Studies. The course includes supervised research including a research proposal, a seminar, a poster presentation and a final thesis and oral defence.

PREREQUISITE Level 4 and permission of the instructor.

**EPID 301/3.0  Principles of Epidemiology**
Basic methods involved in researching the distribution and determinants of health/disease in populations. Core principles of epidemiology are examined, as are the various epidemiological approaches to study design. The latter include descriptive (cross-sectional and ecological), observational (case-control and cohort), and experimental (randomized controlled trials) approaches.

LEARNING HOURS 132 (24L;18T;12I;18O;60P)

PREREQUISITE BIOL 243/3.0; CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0; NURS 323/3.0; PHED 251/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0 or permission of the Department of Biomedical and Molecular Sciences.

**EPID 401/3.0  Biostatistical Data Analysis for Life Science Students**
An applied statistics course covering practical topics in tests and confidence intervals for single and multiple samples, ANOVA, linear regression, correlations, methods for categorical data, and nonparametric methods. SPSS package is used in the lab. The course emphasizes analyzing data arising in life sciences using practical statistical methods.

PREREQUISITE COMM 162/3.0; ECON 250/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0 and (Level 4 and registration in a LISC Major or Specialization Plan) and (a GPA of 2.5).

**EPID 499/9.0  Research Project in Epidemiology**
An examination of an epidemiological research question chosen by the student with guidance from the supervisor. Project will involve review of the literature, development of a proposal, data collection and/or processing, data analysis, a written report and oral presentation. Students will be required to attend and report on seminars of their choosing from a number of venues across campus. Limited enrolment.

NOTE Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.

PREREQUISITE (EPID 301/3.0 or HLTH 323/3.0) and (Level 4 and registration in the LISC Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

EXCLUSION No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

**FILM 104/3.0  Film Form and Modern Culture to 1970**
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from the history of cinema and other moving-image media to 1970.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.

**FILM 106/3.0  Film Form and Modern Culture from 1970**
Introduction to tools and methods of visual and aural analysis and to historical and social methods, with examples primarily from cinema and other moving-image media dating from 1970 to the present.
### FILM 110/6.0  Film, Culture and Communication
Introduction to analysis of film, television, new media and other related forms of contemporary culture. Includes classical and contemporary Hollywood cinema, Canadian film and television, alternatives in international cinema, as well as recent developments on the internet, in gaming, and in social media.  
**LEARNING HOURS**  216 (24L;24Lb;36T;36Pc;96P)

### FILM 206/3.0  Research, Writing, and Presentation Methods
A series of interactive presentations and lectures instructing students in research methods, argumentative writing, and the design of effective audio-visual presentations.  
**LEARNING HOURS**  108 (36L;24Lb;48P)
**PREREQUISITE**  (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) and (registration in a FILM Major or Medial Plan, STSC Specialization or COCA Specialization Plan).

### FILM 216/3.0  Historical Inquiry
Introduction to historical research and analysis of narrative and other films. Examines works, from a range of periods and settings, and the conditions that shaped their production, circulation and reception.  
**LEARNING HOURS**  108 (36L;24Lb;48P)
**PREREQUISITE**  (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

### FILM 226/3.0  Critical Inquiry
Textual analysis of narrative and other films, including examination of formal, aesthetic, and narrative techniques and conventions, and their production of meaning in social and political contexts.  
**LEARNING HOURS**  108 (36L;24Lb;48P)
**PREREQUISITE**  (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

### FILM 236/3.0  Media Studies
Introduction to cultural and social theory of film and other media as it relates to the tension between citizenship and consumerism. Examines roles, functions, and impact of mass media technologies, institutions, and practices in both scholarly and practical forms.  
**LEARNING HOURS**  108 (36L;24Lb;48P)
**PREREQUISITE**  (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

### FILM 240/3.0  Media and Popular Culture
Course surveys a variety of popular media forms and genres (film, TV, radio, music, novels, magazines, advertising, news, Internet). Introduces contemporary cultural studies analysis concerning the impact of everyday media use on the formation of identities, perceptions, lifestyles and communities.

### FILM 250/6.0  Fundamentals of Production
Introduction to basic film and video production techniques, including camera, lighting, sound recording, and editing. Assignments, on videotape, include exercises in groups and projects organized by individual students.  
**NOTE**  Production supplies $100. Priority will be given to students with the highest overall GPA on FILM courses, including those at the 100-level.  
**LEARNING HOURS**  216 (48L;24Lb;24O;120P)
**PREREQUISITE**  (A grade of B- in FILM 110/6.0) or (a GPA of 2.60 in FILM 104/3.0 and FILM 106/3.0) and (registration in a FILM Plan, STSC Specialization or COCA Specialization Plan).

### FILM 260/3.0  Digital Media Theory and Practice
Survey of digital media theories and online mass communication practices, with emphasis on social and mobile technologies. Course considers the impact of digitalization on the creative and culture industries.  
**NOTE**  Only offered as a distance course. Consult Continuing and Distance Studies.  
**LEARNING HOURS**  108 (18L;90O)
**EXCLUSION**  No more than 3.0 units from FILM 315/3.0 (2010-11); FILM 260/3.0.

### FILM 300/3.0  Hollywood: The Dream Factory
Intermediate study in an area of classical Hollywood cinema, through a selection of representative films. Examines industrial systems of production, distribution, and exhibition in the United States, the art of popular cinema, and relations to social setting.  
**LEARNING HOURS**  108 (36L;24Lb;48P)
**PREREQUISITE**  (FILM 110/6.0 or FILM 240/3.0 or FILM 260/3.0) and a GPA of 2.60.
FILM 301/3.0  American Film in Historical Perspective
This course studies the production and reception of film in the United States from the turn of the 20th century to the present day. It traces the aesthetic, technological and organisational changes in various film practices, and places those changes in the context of American social history. Example films are chosen from feature filmmaking as well as from documentary and experimental traditions.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 302/3.0  Genre
Intermediate examination of generic convention, iconography, relations to modes of production and to audience, and historical dimensions, using as examples films or video productions in one or more genre.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 303/3.0  National and International Cinema
Intermediate examination of a national cinema or the cinemas of more than one nation.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 305/3.0  European Narrative
Intermediate critical and historical study, through a selection of narrative films from one or more European nations. Examines cinema industries and art within national and continental culture.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 306/3.0  Comparative Contemporary Film in Europe
Intermediate study of thematic and stylistic trends in recent European cinema, with reference to social and political changes.
NOTE    Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 307/3.0  Classics of European Cinema
Intermediate study of some of the most significant films made in Europe from the early 20th century to today. Considers historical, technological, and aesthetic determinants and influence.
NOTE    Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 310/3.0  Reviewing World Cinema and Media Arts
A course in developing expertise in writing reviews of contemporary world cinema and media arts. The class will meet every other week throughout the Fall and Winter terms. Students’ reviews will be posted on a web site.
LEARNING HOURS    108 (36S;72P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 312/3.0  Screenwriting
Approaches to dramatic storytelling for the screen. Students analyze examples from existing works and, through practical exercises, prepare a short, original screenplay.
LEARNING HOURS    108 (36S;72P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
FILM 315/3.0  Film and Digital Media Theory
Intermediate study in the literature of film and digital media theory and criticism. Examines a selection of writing significant in the evolving understanding of both cinema and digital media within the context of a changing technological environment (of both production and viewing).
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION  No more than 3.0 units from FILM 260/3.0; FILM 315/3.0 (2010-11).

FILM 320/3.0  Media and the Arts
Intermediate study in relations between moving-image media and other visual or performing arts.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  (FILM 110/6.0 or IDIS 210/3.0) and a GPA of 2.60.

FILM 322/3.0  Canadian Film and Television to 1980
Intermediate study in history and critical analysis, from early cinema to the tax-shelter boom and the institution of Telefilm Canada.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 323/3.0  Contemporary Canadian Film and Television
Intermediate examination of film and television in Canada since 1980, taking into account regional difference and other cultural, political, and economic distinctions.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 331/3.0  Women and Film
Intermediate study in feminist approaches to the cinema and to films produced by women. Critical examination of critical and theoretical literature, and examples of narrative, documentary, and experimental cinemas.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM or (GNDS 120/3.0 and GNDS 211/3.0 and [GNDS 125/3.0 or WMNS 225/3.0] and Level 3 in a GNDS Plan).

FILM 335/3.0  Culture and Technology
Research and studies in relations of media, technology, and culture. Critical examination of cultural and communication technologies and the employment of technology within selected examples from film, television, and other media.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 336/3.0  Film and Politics
Intermediate examination of the historical and critical relation between film and politics or political ideologies. Examples will be drawn from both narrative and non-narrative traditions.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 337/3.0  Cinema and the City
An intermediate study of representations of the city in cinema and visual culture, the social histories from which these representations emerge, and the changing environments in which cinema is viewed.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM or (GPHY 101/3.0 and GPHY 227/3.0 and GPHY 229/3.0 and Level 3 in a GPHY Plan).

FILM 340/3.0  Advertising and Consumer Culture
Historical and critical examination of advertising, especially television and related print materials, as cultural, economic, and political practices within a continuously changing consumer society.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
FILM 345/3.0  Television: Structure and Function
Intermediate examination of television and the development of the medium as a distinctive cultural form, through a range of programs and programming formats, issues of audience, and television broadcasting in Canada.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 351/3.0  Documentary Production
Advanced motion picture production course. Each student produces a short documentary using video and/or 16mm film. Emphasis will be placed on unconventional approaches and techniques.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS   120 (36L;24Lb;60P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 352/3.0  Production: Issues of Form and Structure
Advanced practical course in film and video aesthetics. Starting with the screening and analysis of selected works, each student will script, produce and edit a short video or 16mm work that explores particular formal questions. Emphasis will be placed on unconventional approaches and techniques.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS   120 (36L;24Lb;60P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 355/6.0  Documentary Theory and Practice
A course which combines study of the history and theory of documentary film with the production of documentary videos. Requirements will include both research essays as well as the conceptualization and production of a documentary video or film.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS   120 (36L;24Lb;60P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION    No more than 1 course from FILM 355/6.0; FILM 360/3.0.

FILM 360/3.0  The Documentary Tradition
Intermediate critical and historical study in non-fiction film and television, based on selected examples from Canada, including productions of the National Film Board and the CBC, and international documentary cinemas.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION    No more than 1 course from FILM 355/6.0; FILM 360/3.0.

FILM 365/6.0  Narrative Theory and Practice
A course which combines study of the history and theory of narrative film and television with the production of narrative videos. Requirements will include a research essay, classroom presentations, and the conceptualization and production of a narrative video.
NOTE   Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS   240 (36L;36S;48Lb;48G;72P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FILM 370/3.0  The Experimental Tradition
Intermediate critical and historical study in the avant-garde of the international cinema, based on selected examples principally from Europe, the United States and Canada.
LEARNING HOURS   108 (36L;24Lb;48P)
PREREQUISITE    A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.
EXCLUSION    No more than 1 course from FILM 370/3.0; FILM 375/6.0.
FI\-LM 37\-5\-6.0  Experimental Theory and Practice
A course which combines study of the history and theory of experimental film with the production of experimental works. Requirements will include both research essays as well as the conceptualization and production of an experimental video or film.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.
EXCLUSION  No more than 1 course from FILM 370/3.0; FILM 375/6.0.

FI\-LM 38\-0\-3.0  Approaches to Video
Critical and historical examination of video as a medium and a cultural form, based on selected examples of work produced in video formats.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM.

FI\-LM 38\-5\-6.0  Animation Theory and Practice
A course which combines study of the history and theory of film animation with the production of animated films. Requirements will include both research essays as well as the conceptualization and production of an animated film.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.

FI\-LM 39\-5\-3.0  Internship
Students can apply to undertake a practical internship in media production, criticism or curatorship. All internships must be approved in advance by application to the Undergraduate Coordinator. Approval will depend on the quality of the proposal and the academic record of the applicant. Students are required to write a report about their experience and are evaluated jointly by their employer and a faculty member from Film and Media. It is the responsibility of students, not the Department of Film and Media, to arrange internships.
NOTE  Students will be given a grade of Pass/Fail for work done.
LEARNING HOURS  120 (120I)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 6.0 units in FILM and permission of the Department of Film and Media.

FI\-LM 41\-0\-3.0  Video Production for Digital Media
Advanced work in video and computer media. Assignments include the production of digital video projects, undertaken individually and in groups.
NOTE  Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS  120 (36L;24Lb;60P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM and permission of the Department of Film and Media.

FI\-LM 41\-5\-3.0  Contemporary Theory: Special Topic
Advanced seminar on one or more approaches to cinema and culture, based on a selection of writings and related screenings.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FI\-LM 42\-2\-3.0  Canadian Cinema: Special Topic
Advanced seminar on specific area of research and study selected by the instructor. Subjects have included Québécois cinema, film and mass culture in Canada.
LEARNING HOURS  108 (36L;24Lb;48P)
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.
FILM 425/3.0  **Advanced Film Criticism**  
Research seminar that draws on students’ previous work to enhance advanced writing and research in film criticism. Topics from theory, criticism, and history will be addressed to suit individual students’ projects.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  Level 4 and a GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM or permission of the Department of Film and Media.

FILM 430/3.0  **Authorship: Special Topic I**  
Advanced seminar on authorship and analysis, generally concerning the work of a single film-maker. Subjects have included John Ford, Federico Fellini.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 431/3.0  **Authorship: Special Topic II**  
Advanced seminar on authorship and analysis, generally concerning the work of a single film-maker. Subjects have included John Ford, Federico Fellini.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 435/3.0  **Culture and Representation: Special Topic I**  
Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; cinema in the Third World.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 436/3.0  **Culture and Representation: Special Topic II**  
Advanced seminar on relations between societies and their expression in culture, with particular reference to film, television, and comparable media. Subjects have included interdisciplinary approaches and cultural studies; cinema in the Third World.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 440/3.0  **Non-narrative Film: Special Topic I**  
Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 441/3.0  **Non-narrative Film: Special Topic II**  
Advanced seminar on selected areas of documentary or experimental cinemas. Subjects have included politically committed documentary in Canada; the anti-documentary.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 445/3.0  **Narrative Film: Special Topic I**  
Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.

FILM 446/3.0  **Narrative Film: Special Topic II**  
Advanced seminar on an area of narrative cinema, generally concerning a selection of feature-length films. Subjects have included international films of the 1990s.  
LEARNING HOURS  108 (36L;24Lb;48P)  
PREREQUISITE  A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM.
FILM 450/3.0  Production: Special Topic I
Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.
LEARNING HOURS    120 (36L;24Lb;60P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM and registration in a FILM Plan, or COCA Specialization or STSC Specialization Plan.

FILM 451/3.0  Production: Special Topic II
Advanced seminar/workshop in an area of film or video production, generally involving intensive analysis of existing work and practical assignments.
NOTE Students may enroll in no more than one production course per academic year: FILM 351/3.0; FILM 352/3.0; FILM 355/6.0; FILM 365/6.0; FILM 375/6.0; FILM 385/6.0; FILM 410/3.0; FILM 451/3.0.
LEARNING HOURS    108 (36L;24Lb;48P)
PREREQUISITE A GPA of 2.6 in FILM and (a grade of B- in each of FILM 110/6.0 and FILM 250/6.0) and 18.0 units in FILM and registration in a FILM Major or Medial Plan, or COCA Specialization or STSC Specialization Plan.

FILM 500/6.0  Honours Thesis
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3.
PREREQUISITE Level 4 and a GPA of 2.90 in FILM courses.

FILM 501/3.0  Honours Thesis
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. May be an essay or a film or video project. Apply for FILM 500/6.0 or FILM 501/3.0, but not both, to the Undergraduate Coordinator by end of Level 3.
PREREQUISITE Level 4 and a GPA of 2.90 in FILM courses.

FILM 510/6.0  Directed Studies
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.
PREREQUISITE Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

FILM 511/3.0  Directed Studies
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.
PREREQUISITE Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

FILM 512/3.0  Directed Studies
Open to students completing an honours concentration in Film and Media, or Stage and Screen Studies. Enables a student to pursue an area of study not covered in regularly offered courses. Applicants must obtain approval of the Undergraduate Coordinator and supervising instructor.
PREREQUISITE Level 4 and registration in a FILM or STSC Plan and a minimum GPA of 2.90 in FILM.

FREN P11/3.0  Français Intensif I
LEARNING HOURS    120 (36L;84P)
EXCLUSION No more than 6.0 units from FREN P10/6.0; FREN P11/3.0; FREN P12/3.0.
ONE-WAY EXCLUSION May not be taken with or after FREN P12/3.0; FREN 118/3.0; FREN 100/6.0; FREN 110/6.0; FREN 101/3.0; FREN 102/3.0; FREN 219/3.0; FREN 320/3.0.

FREN P12/3.0  Français Intensif II
LEARNING HOURS    120 (36L;84P)
EXCLUSION No more than 6.0 units from FREN P10/6.0; FREN P11/3.0; FREN P12/3.0.
ONE-WAY EXCLUSION May not be taken with or after FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0; FREN 118/3.0; FREN 219/3.0; FREN 320/3.0.
FREN P16/3.0  Communication et culture I
For students with no (or a minimal) background in French.
LEARNING HOURS  102 (36L;18Lb;48P)
ONE-WAY EXCLUSION  May not be taken with or after FREN P10/6.0; FREN P11/3.0; FREN P12/3.0; FREN P17/3.0;
FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0; FREN 118/3.0; FREN 219/3.0; FREN 320/3.0.

FREN P17/3.0  Communication et culture II
For students with three years of high school French or equivalent.
LEARNING HOURS  102 (36L;18Lb;48P)
ONE-WAY EXCLUSION  May not be taken with or after FREN P10/6.0; FREN P11/3.0; FREN P12/3.0; FREN 100/6.0;
FREN 101/3.0; FREN 102/3.0; FREN 110/6.0; FREN 118/3.0; FREN 219/3.0; FREN 320/3.0.

FREN 100/6.0  Français intermédiaire
Practice in reading, writing, grammar review and literary analysis. For students wishing to complete a minor concentration in French.
NOTE  Placement test required during Orientation Week.
NOTE  A grade of B is required in this course if a student wishes to use it as a prerequisite to access those upper-year courses required for the FREN Major or Medial Plans.
LEARNING HOURS  240 (72L;24T;36O;108P)
EXCLUSION  No more than 6.0 units from FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0.

FREN 101/3.0  Français intermédiaire I
Practice in reading, writing, grammar review and literary analysis.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
NOTE  Placement test required. A grade of B is required in this course if a student wishes to use it as a prerequisite to access those upper-year courses required for the FREN Major or Medial Plans.
EXCLUSION  No more than 6.0 units from FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0.

FREN 102/3.0  Français intermédiaire II
Practice in reading, writing, grammar review and literary analysis.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
NOTE  Placement test required. A grade of B is required in this course if a student wishes to use it as a prerequisite to access those upper-year courses required for the FREN Major or Medial Plans.
EXCLUSION  No more than 6.0 units from FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0.

FREN 110/6.0  Français avancé
Practice in reading, writing, grammar review and literary analysis. For students possessing a good knowledge of French who wish to complete a major or medial concentration for the B.A.(Honours) degree.
NOTE  Placement test required during Orientation Week. A grade of C is required in this course if a student wishes to use it as a prerequisite to access those upper-year courses required for the FREN Major or Medial Plans.
EXCLUSION  No more than 6.0 units from FREN 100/6.0; FREN 101/3.0; FREN 102/3.0; FREN 110/6.0.

FREN 118/3.0  Communication et culture III
For students with four or five years of high school French or equivalent.
LEARNING HOURS  114 (36L;18Lb;60P)
ONE-WAY EXCLUSION  May not be taken with or after FREN 100/6.0; FREN 110/6.0; FREN 101/3.0; FREN 102/3.0; FREN 219/3.0; FREN 320/3.0.

FREN 201/3.0  Stratégies d’écriture en français
For students wishing to refine their grammatical skills and develop strategies for effective writing through discussion and written travaux pratiques.
LEARNING HOURS  108 (36L;72P)
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).
ONE-WAY EXCLUSION  May not be taken with or after FREN 344/3.0.

FREN 202/3.0  Rédaction et style
Linguistic activities designed to perfect competence in reading and writing French at an advanced level.
LEARNING HOURS  108 (36L;72P)
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).
ONE-WAY EXCLUSION  May not be taken with or after FREN 344/3.0.
FREN 212/6.0  Introduction à la littérature française
An introduction to French literature from 1600 to 1800 stressing how tensions generated between different ideas within a period determine the aesthetic, philosophical and literary choices made by major authors. Tutorials are devoted to a study of texts by the authors studied during lecture hours.
PREREQUISITE A grade of C in FREN 110/6.0 or a grade of B in (FREN 100/6.0 or [FREN 101/3.0 and FREN 102/3.0]).

FREN 215/6.0  Introduction à la linguistique française
An introduction to the general principles of linguistics, in the areas of phonetics, phonology, morphology, lexicology, syntax and semantics. Examples are drawn primarily from Canadian and European French.
NOTE  FREN 215 is a Problem-Based Learning (PBL) course. The instructor will meet with students once a week for 1.5 hours in the lecture format to present concepts and problems. The second block of 1.5 hours will be occupied by students working collaboratively in small groups on specific sets of preset problems using online and other materials.
PREREQUISITE A grade of C in FREN 110/6.0 or a grade of B in (FREN 100/6.0 or [FREN 101/3.0 and FREN 102/3.0]).

FREN 219/3.0  Communication et culture IV
For students with immersion background.
LEARNING HOURS  114 (36L;18Lb;60P)
ONE-WAY EXCLUSION May not be taken with or after FREN 320/3.0.

FREN 220/6.0  Analyse textuelle et étude de la langue
The methodology of literary analysis. Assignments may include textual analysis, translation and composition.
PREREQUISITE A grade of C in FREN 110/6.0 or a grade of B in (FREN 100/6.0 or [FREN 101/3.0 and FREN 102/3.0]).
EXCLUSION No more than 6.0 units from FREN 220/6.0; FREN 221/6.0.

FREN 221/6.0  La langue, le texte et le multimedia
A study of language in the literary context, emphasizing a close reading of French and Québec works from different genres and different centuries. The course discusses adaptations (film, theatre, music and art) of literary material.
LEARNING HOURS  240 (72L;168P)
PREREQUISITE  FREN 110/6.0 or (a grade of C- in FREN 100/6.0) or (a grade of C- in both FREN 101/3.0 and FREN 102/3.0).
EXCLUSION No more than 6.0 units from FREN 220/6.0; FREN 221/6.0.

FREN 227/3.0  Le cinéma et la civilisation française
A course in contemporary French civilization as seen through various media: books, newspapers, and the cinema.
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).

FREN 232/3.0  Civilisation canadienne-française
History of ideas and cultural evolution in French Canada, concentrating mainly on the period from the 19th century to the present day.
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).
EXCLUSION No more than 3.0 units from FREN 232/3.0 or FREN 312/3.0; FREN 300/3.0.

FREN 266/3.0  Le théâtre canadien-français
A study of the development of contemporary French-Canadian theatre through a detailed analysis of selected plays by Dubé, Gélinas, Tremblay and others. Travaux pratiques include oral exposés, several short essays and one main dissertation.
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).

FREN 283/3.0  Le français des affaires I
An introduction to business French, including discussions of related cultural and economic issues.
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).

FREN 285/3.0  Cinéma et société: aspects culturels de la francophonie
A course focusing on the socio-cultural and political aspects of African and Caribbean cinemas.
PREREQUISITE  FREN 100/6.0 or FREN 110/6.0 or (FREN 101/3.0 and FREN 102/3.0).

FREN 304/3.0  Introduction à la littérature française du Moyen Age
A study of representative literary works in the Middle Ages, including La Chanson de Roland, Tristan et Iseult, Le Roman de Renart, Le Roman de la Rose, Chrétien de Troyes, Rutebeuf and Villon. Travaux pratiques include essays and tests. Given jointly with FREN 404/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION No more than 3.0 units from FREN 304/3.0; FREN 404/3.0.
FREN 305/3.0  Le théâtre depuis 1945
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 305/3.0; FREN 417/3.0.

FREN 306/3.0  Le théâtre classique
A detailed study of plays by Corneille, Racine, Molière. Travaux pratiques include essays and tests. Given jointly with FREN 418/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 306/3.0; FREN 418/3.0.

FREN 315/3.0  Introduction à la littérature française de la Renaissance
A study of representative literary works of the 15th and 16th centuries, including Villon, Montaigne, Rabelais. Travaux pratiques include essays and tests. Given jointly with FREN 405/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 315/3.0; FREN 405/3.0.

FREN 320/3.0  Communication et culture V
For advanced students.

FREN 323/3.0  La littérature française de 1848 à 1900
A detailed study of major 19th century writers after 1848. Travaux pratiques include essays and tests. Given jointly with FREN 423/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 323/3.0; FREN 423/3.0.

FREN 324/3.0  Le roman français du 20e siècle I
A detailed study of selected novels from 20th-century French authors until 1945. Beauvoir, Camus, Céline, Cocteau, Colette, Gide, Proust, Sartre. Travaux pratiques include essays and tests. Given jointly with FREN 424/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 324/3.0; FREN 424/3.0.

FREN 325/3.0  Tendances avant-gardistes et post-modernes au XXè siècle et à l’ère actuelle
A seminar on avant-garde and post-modern works in which students will be asked to examine traditional literary conventions of representation, particularly those established over the course of the 19th century. Class discussion will then shift to avant-garde and post-modern works that question such conventions and also address issues pertaining to the limits of representation. Travaux pratiques include essays and tests. Given jointly with FREN 425/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 325/3.0; FREN 425/3.0.

FREN 327/3.0  Le Cinéma aujourd’hui: Études thématiques
A study of cultural representations in contemporary film. Special topics may include women in cinema, culture and identity in French and/or Francophone cinema, history through cinema, avant-garde cinema and the ‘nouvelle vague’. Travaux pratiques include essays and tests. Given jointly with FREN 427/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 327/3.0; FREN 427/3.0.

FREN 333/3.0  La poésie québécoise
Detailed study of selected poets with special emphasis on the works of Nelligan and contemporary poets. Travaux pratiques include oral exposés and dissertations.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 311/3.0; FREN 333/3.0.

FREN 334/3.0  La littérature canadienne-française des débuts à 1965
Examination of the evolution of the traditional French-Canadian literature, especially the novel. Travaux pratiques include essays and tests. Given jointly with FREN 434/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 334/3.0; FREN 434/3.0 (formerly FREN 402/3.0).
FREN 335/3.0  Le roman québécois de 1965 à nos jours  
A detailed study of representative Québécois authors since 1965. Travaux pratiques include essays and tests. Given jointly with FREN 435/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 335/3.0; FREN 435/3.0 (formerly FREN 403/3.0).  

FREN 344/3.0  Travaux pratiques de langue  
Advanced study of French language with emphasis on written French. Activities include translation.  
PREREQUISITE  FREN 220/6.0 or FREN 221/6.0 or (FREN 201/3.0 and FREN 202/3.0).  

FREN 351/3.0  Ecrits de la Francophonie  
A study of representative works by African and the Caribbean writers. Travaux pratiques include essays and tests. Given jointly with FREN 451/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 351/3.0; FREN 451/3.0.  

FREN 353/3.0  Phonétique et phonologie du français  
Introduction to basic notions in phonetics and phonology. Physiology of speech and phonation, description and classification of French sounds, distinction between phonetics and phonology, description of the French phonological system (phonemes and feature system, phonological rules and syllable structure).  
PREREQUISITE  FREN 220/6.0 or FREN 221/6.0.  
EXCLUSION  No more than 6.0 units from FREN 215/6.0; FREN 353/3.0; FREN 393/3.0.  

FREN 363/3.0  Histoire sociopolitique de la langue française  
The socio-historical development of the French language from its Latin origins to the present. The emergence of the French language, its expansion, and codification, and its status as a social institution.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0) or FREN 215/6.0.  

FREN 373/3.0  Syntaxe du français  
An introduction to the general principles of syntactic analysis with emphasis on the syntax of French.  
PREREQUISITE  FREN 220/6.0 or FREN 221/6.0 or FREN 215/6.0.  

FREN 384/3.0  Le français des affaires II  
Further development of French business skills, with emphasis on vocabulary building to further enhance written and oral expression in the context of current business issues.  
PREREQUISITE  FREN 201/3.0 or FREN 202/3.0 or FREN 220/6.0 or FREN 221/6.0 or FREN 283/3.0.  

FREN 387/3.0  La prose au 17e siècle  
Seventeenth-century texts in prose are studied in detail from the works of Cyrano de Bergerac, d'Urfé, Scarron, Furetière, Guilleragues and Mme de la Fayette. Travaux pratiques include oral exposés and dissertations. Given jointly with FREN 487/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 387/3.0; FREN 487/3.0.  

FREN 388/3.0  Roman des lumières: entre tradition et modernité  
A study of significant trends in the novel of 18th century France with special emphasis on historical and aesthetic changes in the relationship between fiction and its social context. Travaux pratiques include essays and tests. Given jointly with FREN 488/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 388/3.0; FREN 488/3.0.  

FREN 390/3.0  La femme et/dans la littérature  
A study of discourse on and by women in representative works (primarily the novel). Travaux pratiques may include essays and tests. Given jointly with FREN 490/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 390/3.0; FREN 490/3.0.  

FREN 391/3.0  Auteurs et thèmes en littérature québécoise  
Focuses on a specific author or on a specific theme of Quebec literature. Topics will depend on the professor’s interest and field of research. Travaux pratiques include essays and tests. Given jointly with FREN 491/3.0.  
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).  
EXCLUSION  No more than 3.0 units from FREN 391/3.0; FREN 491/3.0 (formerly FREN 407/3.0).
FREN 393/3.0  Morphologie et lexicologie du français
Introduction to basic notions in French lexicology and morphology. The structure of words. Derivational and inflectional morphology. The structure of the lexicon.
PREREQUISITE  FREN 220/6.0 or FREN 221/6.0.
EXCLUSION  No more than 3.0 units from FREN 215/6.0; FREN 353/3.0; FREN 393/3.0.

FREN 395/3.0  Textes et contextes de l’ancienne France
A study of relations between social, cultural and artistic developments and their literary expression from the Middle Ages to the French Revolution. Various media will be used to support that analysis: texts, movies, paintings.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).

FREN 396/3.0  Cinéma et société au Québec
A study of Québec society through the analysis of cinema focusing on the impacts of recent cultural institutions on the formation of cultural identity during and since the Quiet Revolution. Travaux pratiques include essays and tests. Given jointly with FREN 496/3.0.
PREREQUISITE  FREN 221/6.0 or (FREN 212/6.0 and FREN 220/6.0).
EXCLUSION  No more than 3.0 units from FREN 295/3.0; FREN 396/3.0; FREN 496/3.0.

FREN 404/3.0  Introduction à la littérature française du Moyen Age
A study of representative literary works in the Middle Ages, including La Chanson de Roland, Tristan et Iseult, Le Roman de Renart, Le Roman de la Rose, Chrétien de Troyes, Rutebeuf and Villon. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 304/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 304/3.0; FREN 404/3.0; FREN 406/3.0.

FREN 405/3.0  Introduction à la littérature française de la Renaissance
A study of representative literary works of the 15th and 16th centuries, including Villon, Montaigne, Rabelais. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 315/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 315/3.0; FREN 405/3.0.

FREN 417/3.0  Le théâtre depuis 1945
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 305/3.0; FREN 417/3.0.

FREN 418/3.0  Le théâtre classique
A detailed study of plays by Corneille, Racine, Molière. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 306/3.0.
PREREQUISITE  FREN 212 and FREN 220 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 306/3.0; FREN 418/3.0.

FREN 423/3.0  La littérature française de 1848 à 1900
A detailed study of French writers after 1848. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 323/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 323/3.0; FREN 423/3.0.

FREN 424/3.0  Le roman français du 20e siècle I
A detailed study of selected novels from 20th century French authors until 1945. Beauvoir, Camus, Céline, Cocteau, Colette, Gide, Proust, Sartre. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 324/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 324/3.0; FREN 424/3.0.

FREN 425/3.0  Tendances avant-gardistes et post-modernes au XXe siècle et à l’ère actuelle
A seminar on avant-garde and post-modern works in which students will be asked to examine traditional literary conventions of representation, particularly those established over the course of the 19th century. Class discussion will then shift to avant-garde and post-modern works that question such conventions and also address issues pertaining to the limits of representation. Travaux pratiques include an oral presentation and an in-depth essay. Given jointly with FREN 325/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 325/3.0; FREN 425/3.0.
FREN 427/3.0  Le Cinéma aujourd’hui: Études thématiques
A study of cultural representations in contemporary film. Special topics may include women in cinema, culture and identity in
French and/or Francophone cinema, history through cinema, avant-garde cinema and the ‘nouvelle vague’. 
Travaux pratiques
include an oral presentation and an in-depth essay. Given jointly with FREN 327/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 327/3.0; FREN 427/3.0.

FREN 433/3.0  Le français au Canada
History of French in Canada. The pronunciation, vocabulary, syntax and style of Canadian French. Language planning in Quebec and Canada.
PREREQUISITE  FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.

FREN 434/3.0  La littérature canadienne-française des débuts à 1965
Examination of the evolution of the traditional French-Canadian literature, especially the novel. Travaux pratiques include tests, 
an oral presentation and an in-depth essay. Given jointly with FREN 334/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 334/3.0; FREN 402/3.0; FREN 434/3.0.

FREN 435/3.0  Le roman québécois de 1965 à nos jours
A detailed study of representative Québécois authors since 1965. Travaux pratiques include tests, an oral presentation and an in-
depth essay. Given jointly with FREN 335/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 335/3.0; FREN 403/3.0; FREN 435/3.0.

FREN 444/3.0  Travaux pratiques: stylistique et traduction
A practical translation course. Review exercises in comparative stylistics, written and oral thèmes.
PREREQUISITE  A grade of C in FREN 344/3.0.

FREN 451/3.0  Écrits de la francophonie
A study of representative works by African and Caribbean writers. Travaux pratiques include tests, an oral presentation and an in-
depth essay. Given jointly with FREN 351/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 351/3.0; FREN 451/3.0.

FREN 463/3.0  Histoire interne du français
This course will survey the internal development of the French language from its Latin origins to the present. Topics discussed 
include: selected aspects of the phonological, morphological, syntactic and lexical development as well as the evolution of the 
spelling system and on-going changes in French. Students will be introduced to corpus-based historical linguistics.
PREREQUISITE  FREN 353/3.0 and (FREN 373/3.0 or FREN 215/6.0) and Level 4 and registration in a FREN or FRLG Plan.

FREN 473/3.0  Thèmes en théorie morphosyntaxique
This course will focus on current issues in morphosyntax. Current theories in generative grammar will be presented and 
evaluated. This seminar will focus on a specific theme related to the morphology-syntax interface. The focus of the course may vary 
from year to year depending on the interests of the instructor and the students.
PREREQUISITE  FREN 220/6.0 and (FREN 373/3.0 or LING 340/3.0) and (FREN 393/3.0 or LING 330/3.0) and Level 4 and 
registration in a FREN or FRLG Plan.

FREN 487/3.0  La prose au 17e siècle
Seventeenth-century texts in prose are studied in detail from the works of Cyrano de Bergerac, d’Urfé, Scarron, Furetière, 
Guilleragues and Mme de la Fayette. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly 
with FREN 387/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 387/3.0; FREN 487/3.0.

FREN 488/3.0  Roman des lumières: entre tradition et modernité
A study of significant trends in the novel of 18th-century France with special emphasis on historical and aesthetic changes in the 
relationship between fiction and its social context. Travaux pratiques include tests, an oral presentation and an in-depth essay.
Given jointly with FREN 388/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 388/3.0; FREN 488/3.0.
FREN 490/3.0  La femme et/dans la litterature
A study of discourse on and by women in representative works (primarily the novel). Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 390/3.0
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 390/3.0; FREN 490/3.0.

FREN 491/3.0  Auteurs et thèmes en littérature québécoise
Focuses on a specific author or on a specific theme of Quebec literature. Topics will depend on the professor’s interest and field of research. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 391/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 391/3.0; FREN 407/3.0; FREN 491/3.0.

FREN 493/3.0  Acquisition d’une langue seconde
A study of second language acquisition with emphasis on the learning process, the influence of the first language, the concept of interlanguage, the role of learning strategies.
PREREQUISITE  (FREN 373/3.0 and [FREN 353/3.0 or FREN 393/3.0 or FREN 215/6.0]) or (LING 100/6.0 and FREN 110/6.0) or (LING 100/6.0 and a grade of B in FREN 100/6.0) and Level 4 and registration in a FREN or FRLG Plan.
EQUIVALENCY  LING 493/3.0.

FREN 496/3.0  Cinéma et société au Québec
A study of Québec society through the analysis of cinema focusing on the impact of recent cultural institutions on the formation of cultural identity during and since the Quiet Revolution. Travaux pratiques include tests, an oral presentation and an in-depth essay. Given jointly with FREN 396/3.0.
PREREQUISITE  FREN 212/6.0 and FREN 220/6.0 and Level 4 and registration in a FREN or FRLG Plan.
EXCLUSION  No more than 3.0 units from FREN 396/3.0 (formerly FREN 295/3.0); FREN 496/3.0.

FREN 499/6.0  Apprentissage et enseignement du français langue seconde
Explores teaching French as a second language in relation to didactic methods, active learning, cultural content, and pedagogic approaches through both seminars and a teaching practicum in FREN 100.
NOTES  This course is exclusively for Concurrent Education students who have completed the Con-Ed prerequisites in the Faculty of Education and who have completed an application and been interviewed in the spring prior to the year in which they will be enrolled in the course.
LEARNING HOURS  240 (48L;24S;48T;120P)
PREREQUISITE  PROF 110/1.5 and [{PROF 210/1.5 or CURR 395/3.0} and PRAC 210/1.5] or PROF 211/1.5 and PRAC 211/1.5]; FREN 220/6.0 and FREN 212/6.0; FREN 221/6.0.

FREN 501/3.0  Recherches dirigées I
Research in a particular area of French literature or language under the supervision of a professor.
PREREQUISITE  Permission of the Department and approval of the supervisor.

FREN 502/3.0  Recherches dirigées II
Research in a particular area of French literature or language under the supervision of a professor.
PREREQUISITE  Permission of the Department and approval of the supervisor.

FREN 503/3.0  Recherches en linguistique
Upon agreement with a qualified instructor, this course may be taken by an upper-year student in the Language and Linguistics concentration to explore a specific area of French linguistics. Regular meetings and directed readings.
PREREQUISITE  FREN 215/6.0 and permission of the Chair of Undergraduate Studies and permission of the Coordinator of Language and Linguistics.

GEOL 104/3.0  The Dynamic Earth
Introduction to the internal structure of the Earth and the processes that have shaped its surface. Global tectonics and continental movement, rock genesis, mountain building, glaciations and geological time. Laboratories include rock and mineral identification, and problem solving in historical geology, earthquakes, groundwater flow and coastal erosion.
NOTE  Lab manual and materials: about $20.
LEARNING HOURS  108 (36L;12Lb;60P)

GEOL 106/3.0  Environmental Geology and Natural Hazards
The relationship between human-kind and our ever-changing planet, with a focus on natural geologic hazards (volcanic eruptions, earthquakes, landslides, tsunamis, mass movement, floods, extraterrestrial impacts, etc.), and environmental impacts which result
from population and land-use expansion and our increased use of water, energy and mineral resources. A study of the sources and impact of pollution and global climate change. Public perception of and response to geological risk.

**GEOL 107/3.0  History of Life**
The history of life, from its inception four billion years ago to the present day, focusing on the inter-relationship between organic evolution and global change. Coevolution of early life and the atmosphere; development of marine animals and their ecosystems; invasion of the land; dinosaurs and their world; mass extinctions; the Age of Mammals; and hominin evolution. Lectures plus three-three-hour laboratories.

**GEOL 200/3.0  Oceanography**
Introduction to marine science. Topics include: ocean basins and their sediments; seawater chemistry/biochemistry; ocean waves, tides and currents; ocean-atmosphere interaction; polar to tropical organism communities; marine resources; environmental concerns; global change.
PREREQUISITE  PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0 or CHEM 112/6.0 or BIOL 102/3.0 or BIOL 103/3.0 or GEOL 104/3.0 or GEOL 106/3.0 or GEOL 107/3.0.

**GEOL 212/3.0  Introduction to Mineralogy**
An introduction to the crystallography and crystal chemistry of rock-forming minerals for students not in the Geological Sciences. The structural, chemical and genetic aspects of the crystalline state as displayed by minerals are considered.
RECOMMENDATION  4U Chemistry is required.
COREQUISITE  GEOL 104/3.0 or permission of the Department.
EXCLUSION  No more than 3.0 units from GEOL 212/3.0; GEOL 232/3.0.

**GEOL 221/3.0  Geological Field Methods**
The field study of surficial deposits, rock types, and geological processes, based on the geology of the Kingston area. Descriptions, samples and measurements acquired on several field trips will be analyzed, and the results recorded in maps, sections, and reports throughout the course.
NOTE  Field trips and laboratories are 6 hours per week, and there is a required, full-day of geological mapping on a weekend later in the term.
LEARNING HOURS  122 (2L;72Lb;48P)
COREQUISITE  GEOL 104/3.0 and GEOL 232/3.0, or permission of the Department.

**GEOL 232/3.0  Mineralogy**
Characterization of rock- and soil-forming silicate and non-silicate minerals (their crystallography, optical and physical behaviour, and crystal chemistry). The structural, chemical and genetic aspects of the crystalline state as displayed by minerals are considered. Implications of mineral properties for the engineering behaviour of soils and rocks, and for human needs, are discussed.
RECOMMENDATION  4U Chemistry is required.
COREQUISITE  GEOL 104/3.0.
EXCLUSION  No more than 3.0 units from GEOL 212/3.0; GEOL 232/3.0.

**GEOL 235/3.0  Genesis and Characterization of Solid Earth Materials**
Macroscopic and microscopic characterization of igneous, sedimentary and metamorphic rocks. Processes by which rocks are formed and transformed, and influence of genesis on shape, distribution, and rock-mass character of rock bodies. Implications and consequences of rock-forming processes for mineral exploration and production, fossil-fuel exploration and production, and engineering site investigation.
PREREQUISITE  GEOL 232/3.0.

**GEOL 238/3.0  Surficial Processes, Sedimentation and Stratigraphy**
An examination of the genetic link between surficial geological processes and the sedimentary record produced by these processes. Students obtain an integrated overview of the nature and operation of the Earth-surface environment. Topics include origin of sedimentary rocks and their sedimentary structures, depositional environments and stratigraphic successions; stratigraphic principles and their application to sedimentary basins, with implications for hydrocarbon genesis; interaction of natural processes with human society.
PREREQUISITE  GEOL 104/3.0 or permission of the Department.

**GEOL 249/3.0  Geophysical Characterization of the Earth**
The application of physical principles to examine and characterize the Earth at all scales. The Earth’s physical properties and dynamic processes will be assessed and evaluated by integrating such topics as gravity, seismology, magnetism, geochronology, and heat flow, as related to scientific and engineering problems.
COREQUISITE  GEOL 104/3.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 123/3.0 and MATH 124/3.0) and (PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0), or permission of the Department.
EXCLUSION  No more than 3.0 units from GEOL 249/3.0; GEOL 269/3.0.
GEOL 262/3.0  Geological Aspects of Mineral Deposits
The basic mineralogy and petrology of mineral deposits are examined. The formation and classification of mineral deposits, considering such aspects as tectonic setting, age, rock composition, geometry, and mineralogy are investigated. Emphasis is placed on the processes by which mineral deposits are formed and transformed, and their influence on mining and production. Laboratory work integrates geological information from the scale of hand samples to regional maps as tools to assist with mine design, estimation of ore grade and evaluation of issues related to ore processing.
PREREQUISITE    GEOL 104/3.0.
ONE-WAY EXCLUSION    May not be taken with or after GEOL 232/3.0; GEOL 362/3.0.

GEOL 269/3.0  Physics of the Earth
An examination of the physical principles and properties exhibited by the Earth which can be used to understand its origin, structure, dynamic processes, and evolution through time. Topics such as gravity, seismology, magnetism, geochronology, and heat flow are discussed in conjunction with the unifying theory of plate tectonics.
RECOMMENDATION    4U Physics is required.
COREQUISITE    GEOL 104/3.0 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or [MATH 123/3.0 and MATH 124/3.0]), or permission of the Department.
EXCLUSION    No more than 3.0 units from GEOL 249/3.0; GEOL 269/3.0.

GEOL 282/3.0  Managing Earth Systems: Resources and Environment
An earth-system engineering perspective on the nature, acquisition and utilization of energy, mineral and water resources, with particular emphasis on the environmental considerations in their extraction, processing, and use. Criteria for designing resource exploration programs are examined. Practical exercises, projects and seminars (team and individual) deal with these issues, and include the design of risk-management plans, environmental life-cycle assessments, sustainable systems and ore-reserve estimations.
PREREQUISITE    GEOL 221/3.0 or GEOL 232/3.0, or permission of the Department.

GEOL 300/3.0  Geological Field School
An intensive two-week course taken immediately after final examinations in second year (see Sessional Dates). Teams of students use geological field methods as the basis for an assessment of overburden and bedrock for a specific outcome. A final report is presented and defended. The cost of accommodation and food ($600 in 2011, but subject to change) will be borne by the student.
PREREQUISITE    GEOL 221/3.0 and GEOL 235/3.0 or permission of the Department.

GEOL 301/1.5  Field Studies in Geology I
A multi-day field trip that uses stratigraphic, sedimentological, and paleontological data to interpret rock successions in a paleoenvironmental and tectonic context. Enrolment is limited.
NOTE    The course runs during the week that includes Canadian Thanksgiving. Students are responsible for the cost of accommodation during the trip ($200 in 2012).
LEARNING HOURS    61 (1L;30Pc;15G;15P)
PREREQUISITE    (A GPA of 2.90 in GEOL 221/3.0 and GEOL 238/3.0) or permission of the Department.
COREQUISITE    GEOL 321/3.0.
EXCLUSION    No more than 3.0 units from GEOL 301/1.5; GEOL 368/3.0 (prior to 2013).
EXCLUSION    No more than 3.0 units from GEOL 301/1.5; GEOL 478/3.0 (prior to 2013).
EXCLUSION    No more than 3.0 units from GEOL 301/1.5; GEOL 488/3.0 (prior to 2013).

GEOL 319/3.0  Applied Geophysics
Techniques of geophysics (including gravity, magnetic, electrical, and seismic) applied to engineering problems, including resource exploration and site investigation. Physical principles, instrumentation, field procedures, data interpretation, and design of field programs are covered for each of the major methods.
PREREQUISITE    GEOL 249/3.0 and MATH 232/3.0, or permission of the Department.

GEOL 321/3.0  Analysis of Rock Structures
Application of material mechanics to rock deformation. The nature, origin and interpretation of deformation and fracture of rocks, and the application of structural methods to site-investigation and resource exploitation. Topics include geometric, kinematic and dynamic analysis; mechanical analysis (stress and strain theory); geologic mapping and map interpretation; engineering rockmass classification and rock engineering in structurally controlled ground, introduction to geotectonics with examination of selected tectonic associations. Application of structural geology and geomechanics to design issues related to construction, mining, natural hazards, and resource exploitation. Required full-day field trip and several half day excursions.
PREREQUISITE    GEOL 300/3.0 or permission of the Department.
GEOL 323/3.0  Quaternary Glacial Geology
Quaternary paleoclimates and ice ages. Glacial and proglacial processes, environments and landforms. Dating techniques. Glacial-interglacial history and stratigraphy of selected areas in Canada. One or more one-day field trips may be required. Not offered in 2011-12.
PREREQUISITE   GEOL 238/3.0 or permission of the Department.

GEOL 333/3.0  Terrain Evaluation
The nature and origin of surficial deposits and landforms are investigated with emphasis on their recognition and their inter-relationships with, and influence on, engineering activities. Air-photo interpretation is a major component of the course. Techniques of remote sensing are investigated. Students design terrain-evaluation maps, based on air-photo studies to solve scientific and engineering problems.
PREREQUISITE   GEOL 104/3.0 or GEOL 106/3.0 or GPHY 208/3.0 or GPHY 242/3.0 or permission of the Department.

GEOL 337/3.0  Paleontology
Review of the major groups of invertebrate fossils, emphasizing functional morphology, and geological significance. Introduction to paleoecology and biostratigraphy. Course includes a required paleontological field trip.
LEARNING HOURS   120 (36L;24Lb;60P)
PREREQUISITE   GEOL 238/3.0 or BIOL 202/3.0 or permission of the Department.

GEOL 341/3.0  Problems in Geology
A problem-oriented course involving a substantial amount of self-directed learning about a topic of the student’s choosing, culminating in the submission of a written report. This course is open to students only if a suitable faculty member is available.
LEARNING HOURS   120 ((61I;114P)
PREREQUISITE   Level 3 or above in a GEOL Major or Specialization Plan or permission of the Department.

GEOL 343/3.0  Hydrogeology
Development of the equations governing flow and transport; sensitivity to sub-surface complexities. Field instrumentation, installation and sampling protocols, elements of groundwater investigation. Assessment of measurement techniques and interpretation of fundamental hydrogeological properties. Groundwater occurrence, flow system analysis, with a focus on designing extraction scheme.
PREREQUISITE   GEOL 238/3.0 and CHEM 112/6.0 or permission of the Department.

GEOL 352/3.0  Topics in Mineralogy
Through lectures, seminars and assigned readings selected topics in mineralogy are explored. Emphasis on the current literature and the details of mineralogical phenomena will lead to better understanding of petrologic systems.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   120 (24L;36Lb;60P)
PREREQUISITE   GEOL 232/3.0 or GEOL 212/3.0.

GEOL 362/3.0  Petrology Applied to Ore Deposits
Characterization of major ore deposit types using petrological, geochemical and geophysical engineering sciences. Tectonic setting, age, rock composition, geometry, mineralogy and textures, geochemical and geophysical signatures. Metallogenic epochs and provinces. Design and evaluation of ore deposit models and exploration programs, including ore processing and environmental issues. Laboratory work integrates techniques of ore microscopy to determine paragenetic sequences, estimation of ore grade and evaluation of issues related to ore processing and site contamination.
PREREQUISITE   GEOL 235/3.0 or permission of the Department.

GEOL 365/3.0  Geochemical Characterization of Earth Processes
The application of thermodynamics and kinetics to the understanding of natural processes in the Earth Sciences. Distribution of the elements, and practical uses of isotopes and elemental tracers. Geochemical actions and transactions within, and among, the lithosphere, hydrosphere, atmosphere and biosphere, including the impact of human evolution and environmental geochemistry. Practical application of geochemistry to solving problems in natural systems will be emphasized. A practical involving problems, laboratory experience and field experience will be part of the course.
PREREQUISITE   CHEM 112/6.0 and GEOL 232/3.0 and GEOL 235/3.0, or permission of the Department.

GEOL 368/3.0  Carbonate Sedimentology
The origin, composition and diagenesis of carbonate rocks. Study of modern carbonate sediments and depositional environments; development of facies models; petrographic and geochemical analysis of limestones and dolostones. Required extended field trip during term.
PREREQUISITE   GEOL 238/3.0 or permission of the Department.
GEOL 401/1.5  Field Studies in Geology II
A multi-day field trip that uses stratigraphic, sedimentological, paleontological, and structural data to interpret shallow- and deep-marine rock successions in a paleoenvironmental and tectonic context. Enrollment is limited.
NOTE   The course runs during the week that includes Canadian Thanksgiving. Students are responsible for the cost of accommodation during the trip ($200 in 2012).
LEARNING HOURS   61 (1L;30P;15G;15P)
PREREQUISITE   (A GPA of 2.90 in GEOL 221/3.0, GEOL 238/3.0 and GEOL 321/3.0) or permission of the Department.
EXCLUSION   No more than 3.0 units from GEOL 401/1.5; GEOL 368/3.0 (prior to 2013).
EXCLUSION   No more than 3.0 units from GEOL 401/1.5; GEOL 488/3.0 (prior to 2013).

GEOL 418/3.0  Petroleum Geology
The origin, migration and accumulation of petroleum resources, emphasizing typical reservoir styles, potential reservoir lithologies, methods of exploration and basic concepts of formation evaluation. Concepts and applications equip students with the basic principles necessary to undertake petroleum industry exploration and production. Laboratory exercises include a major exploration problem and presentation.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   129 (36L;33Lb;60P)
PREREQUISITE   GEOL 238/3.0 and GEOL 321/3.0, or permission of the Department.

GEOL 421/3.0  Igneous Petrology
Rock classification and tectonic associations, petrochemistry, petrogenesis; the origin and differentiation of primary magmas, plate tectonics and magmatic evolution. Phase diagrams of igneous minerals. Laboratory study of rock suites and special projects.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   120 (24L;36Lb;60P)
PREREQUISITE   GEOL 235/3.0.

GEOL 422/3.0  Metallogeny and Mineral Exploration
Integration of geological, mining and metallurgical engineering, economic, political, social and environmental issues, and application of ore deposit modeling and geophysical and geochemical exploration methods, in the design of comprehensive exploration programs for the discovery and development of Earth materials in an economic and environmentally responsible manner.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   120 (24L;12S;24G;60P)
COREQUISITE   GEOL 362/3.0 or permission of the Department.

GEOL 435/3.0  Topics in Petrology and Mineral-Deposits Geology
A course on a topic in the field of igneous and metamorphic petrology, geochemistry, and/or mineral-deposits geology.
NOTE   Consult the Chair of Undergraduate Studies for details of specific course offerings each academic year.
PREREQUISITE   Level 3 or above in a GEOL Major, Medial or Specialization Plan.

GEOL 438/3.0  Topics in Sedimentary and Petroleum Geology
A course on a topic in the field of sedimentary geology, sedimentary geochemistry, basin analysis and/or petroleum geology.
NOTE   Consult the Chair of Undergraduate Studies for details of specific course offerings each academic year.
PREREQUISITE   Level 3 or above in a GEOL Major, Medial or Specialization Plan.

GEOL 452/3.0  Instrumental Techniques Applied to the Study of Solids
The theory and practical aspects of the techniques of X-ray powder diffraction and scanning electron microscopy are studied. Other techniques including Mossbauer, infra-red spectroscopy, and nuclear magnetic resonance spectroscopy will also be covered. An extensive term project is required where the student employs these techniques to study a material of their choice.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   120 (24L;36Lb;60P)
PREREQUISITE   GEOL 232/3.0 or permission of the Department.

GEOL 463/3.0  Spatial Information Management in the Geosciences
An introduction to spatial information focusing on Geographic Information Science and the management of spatial information in geological mapping, mineral and petroleum exploration, and engineering site investigation. Computers and computation, GIS software and theory, spatial analysis, 3d visualization, integration with remote sensing, and design.
NOTE   This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS   114 (36L;18Lb;60P)
PREREQUISITE   GEOL 221/3.0 and GEOL 333/3.0 or permission of the Department.
EXCLUSION   No more than 3.0 units from GPHY 243/3.0; GEOL 463/3.0; GISC 201/3.0.
GEOL 466/3.0  Isotopes and the Environment
This course is designed to expose advanced students in the fields of biology, chemistry, geography or geology to the principles of stable isotope and radiogenic isotope systematics in natural processes. Emphasis will be placed on the use of isotopes in tracing elemental cycles, biological cycles and hydrologic cycles and how some isotopes can be used to place constraints on the timing of specific events in these cycles.
NOTE This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS 120 (36L;12S;12Lb;60P)
PREREQUISITE CHEM 112 or permission of the Department.

GEOL 472/3.0  Economic Analysis Methods in Geological Engineering
Cost, risk, and return characteristics of mineral exploration; introduction to economic evaluation; cash flow and time value concepts; discounted cash flow methods; mining taxation considerations; sensitivity and risk analysis techniques; exploration economics and strategies; evaluation of exploration projects; exploration planning issues.
PREREQUISITE GEOL 235/3.0 and permission of the Department.

GEOL 475/3.0  Exploration and Environmental Geochemistry
Rock-water interaction and element migration in near surface environments applied to environmental and exploration problems. Students learn field and analytical techniques, evaluate and interpret geochemical data, and design solutions related to hazards to human health, environmental impact of mining, and detection of mineral deposits.
LEARNING HOURS 129 (30L;6S;33Lb;60P)
PREREQUISITE GEOL 365/3.0 or permission of the Department.
EXCLUSION No more than 3.0 units from GEOL 465/3.0, GEOL 475/3.0, GEOL 485/3.0.

GEOL 478/3.0  Terrigenous Clastic Sedimentology
NOTE This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS 130 (48L;10S;36Lb;36P)
PREREQUISITE GEOL 238/3.0 or permission of the Department.

GEOL 481/3.0  Advanced Structural Analysis
Applications of the principles of brittle and ductile deformation to the fabric analysis of rocks in the optimization of strategies for open-ended resource exploration, resource engineering, continental tectonics studies, and geotechnical engineering problems. Emphasis is on fracture, fault, and vein analysis; structures in fold and thrust belts and continental collision zones; and studies of superposed deformation and their impact on effective and economical mineral resource development.
NOTE This course may not be offered every year. Consult geol.queensu.ca/currentcourses for more information.
LEARNING HOURS 120 (36L;36S;48P)
PREREQUISITE GEOL 321/3.0 or permission of the Department.

GEOL 488/3.0  Geology of North America
An advanced course discussing the principles of earth evolution as exemplified by North America. The holistic approach illustrates the way in which geodynamics, geochemistry, sedimentation, paleo-biology and oceanography are used to unravel the history of the continent. Required extended field trip during term.
LEARNING HOURS 120 (36L;36S;48P)
PREREQUISITE GEOL 107/3.0, GEOL 235/3.0, GEOL 249/3.0, GEOL 238/3.0, GEOL 300/3.0 and GEOL 365/3.0 or permission of the Department.
COREQUISITE GEOL 321/3.0.

GEOL 543/6.0  Research and Thesis
Directed, independent research on geological problems. The thesis may be based on data or material collected during summer fieldwork or in the fall/winter around Kingston, on laboratory research, or using published data. Monthly tutorials will cover various aspects of literature review, writing skills and oral presentations. A seminar concerning the thesis topic will be presented at the end of Winter term.
NOTE An electronic copy of the final thesis, formatted to the supervisor’s satisfaction, must be uploaded to Qspace. The supervisor may require one hardcopy.
LEARNING HOURS 258 (6L;12S;48L;192P)
PREREQUISITE Level 4 in a GEOL Major or Specialization Plan, and a GPA of 3.3 in 36.0 units in GEOL, and permission of the Department.
GNDS 120/3.0  Women, Gender, Difference
This course explores women, gender, and difference from feminist and anti-racist perspectives. It identifies the ways in which women’s activism, politics, and experiences intersect with other gendered identifications such as race, location, class, (dis)ability, and sexuality. Lessons and texts will introduce feminism, the body, colonialism, gender performance, and strategies of resistance.
NOTE  Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS  120 (12L;12G;36O;60P)
EQUIVALENCY  WMNS 120/3.0.

GNDS 125/3.0  Gender, Race and Popular Culture
Explores popular culture from feminist and anti-racist perspectives, with attention to sexuality, gender, race and nation in a variety of media.
NOTE  Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS  120 (12L;12G;36O;60P)
EQUIVALENCY  WMNS 125/3.0; WMNS 225/3.0.

GNDS 211/3.0  Feminist Histories
A study of feminist narratives and gender politics in relationship to women’s lives from the 17th century forward with an emphasis upon global histories.
NOTE  Also offered online. Consult Continuing and Distance Studies.
PREREQUISITE  GNDS 120/3.0 or GNDS 125/3.0 or WMNS 120/3.0 or WMNS 225/3.0 or permission of the Department.
EQUIVALENCY  WMNS 211/3.0.

GNDS 212/3.0  Racism, Colonialism and Resistance
Decades after the formal decolonization of former colonies, the power relations of the colonial world - and the racism it engendered - remain deeply embedded in the West, and are intrinsic to contemporary relations of globalization. This course explores European colonialism; historical and social constructions of ‘race’; the ongoing occupation of Indigenous peoples’ territories; and contemporary racism.
PREREQUISITE  Level 2 or permission of the Department.
EQUIVALENCY  WMNS 212/3.0.

GNDS 215/3.0  Introduction to Sexual and Gender Diversity
This course is an introduction to studies in sexuality and gender diversity. It will survey the field and include topics such as classical inquiries into sexuality, contemporary theories on Lesbian, Gay, Bisexual, Transgender and Queer identities, sexual movements, human rights, sexual morality, pornography, global sex trade, and queer cultural production. This course is open to all students but required for students enrolled in the Certificate in Sexual and Gender Diversity. It is designed to introduce SXGD students to the field and prepare them for selecting future courses.
PREREQUISITE  Level 2 or permission of the Department.
EQUIVALENCY  WMNS 215/3.0.

GNDS 311/3.0  Feminist Thought
This course examines different forms and critiques of feminism, and major issues in the development of feminist activism and feminist theory, including challenges to the colonial history of Western feminism. Students engage with current debates in feminism, gender and queer theory, and anti-racism.
PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 311/3.0.

GNDS 312/3.0  Black Feminisms
Studies in black women’s and black gender politics in Canada, the U.S.A., and the Caribbean.
PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 312/3.0.

GNDS 315/3.0  Feminist Pedagogies
This course looks at teaching and learning, in formal and informal educational settings, from feminist perspectives. Explores difference (race, class, gender, sexuality, ability), social justice and activism, power and empowerment, critique and transformation, experience, and reflexivity. Students will develop their feminist pedagogical values and skills.
PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 315/3.0.

GNDS 320/3.0  HIV/AIDS Movements: Histories of Community Health Activism
Centers historical movements in communities affected by AIDS as sources of unique critical theories of disease, health, power, and social change. Highlights how testimonies, cultural and creative work, and social research in community-based AIDS activism inspire current critical theory in feminist, queer, disability, and critical race studies.
PREREQUISITE Level 3 or permission of the Department.

GNDS 321/3.0 Gendering Opportunities – Women’s Work
This course offers an interdisciplinary framework of feminist thought on women, work and employment opportunities. It takes a comparative look at socio-political feminist theories on work and employment in different social and cultural contexts.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 321/3.0.

GNDS 326/3.0 Gender, Diaspora and the Arts
This course explores transnational realities and diasporic experience, with particular attention to gender and sexuality, through the arts.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 326/3.0, WMNS 426/3.0.

GNDS 330/3.0 Gender and the Global South
This course examines gender in an international context with emphasis on current global issues of women and development. Topics include gendering international political economy, women’s health and sexualities, and forms of struggle, resistance and change in non-western contexts.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 330/3.0.

GNDS 335/3.0 Gendered Alternatives: Science Fiction and Fantasy
This course examines ways in which science fiction and fantasy writers use technology and the fantastic as tools for the deconstruction and reconstruction of gendered categories. The emphasis is on contemporary novels as offering deliberate and sophisticated interventions in major discourses in gender studies, with attention to issues of race, class, and nationhood.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 335/3.0; WMNS 217/3.0.

GNDS 340/3.0 Indigenous Women, Feminism and Resistance
Examines scholarship, creative works, and activism by Indigenous women as a basis for introducing Indigenous feminist thought. Cases examine the many ways that Indigenous women and LGBTQ/Two-Spirit people participate in Indigenous nations, experience and resist settler colonialism, and work for Indigenous decolonization.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 340/3.0.

GNDS 345/3.0 Research Methods in Gender Studies
This course provides a critical interdisciplinary introduction to methods and methodological issues in gender studies research.
PREREQUISITE Level 3 and GNDS 120/3.0 or GNDS 125/3.0 or WMNS 120/3.0 or WMNS 225/3.0.
EQUIVALENCY WMNS 230/3.0; WMNS 345/3.0.

GNDS 350/3.0 Feminism, the Body and Visual Culture
This course will explore how the visual constructs and/or subverts ‘woman’ as a cultural category. An emphasis will be placed upon the female body as it intersects with class and race. Readings from art history, history, cultural theory and feminist theory will be considered.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 350/3.0.

GNDS 351/3.0 Gender, Dress and Fashion
An investigation of gender as it is constructed in historical and contemporary dress and fashion. The focus will be upon visual culture and material culture.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 351/3.0.

GNDS 352/3.0 Gender, Cloth and Globalization
This course will examine the gendered history of the production and consumption of cloth, the impact of changing technologies on the textile industry since the 18th century, and the ensuing tensions between the industrial and the hand-crafted.
PREREQUISITE Level 3 or permission of the Department.
EQUIVALENCY WMNS 352/3.0.

GNDS 360/3.0 Masculinities: Cross Cultural Perspectives
Considers the main themes in the history of masculinity and male sexuality, especially ‘dissident’ or subaltern masculinities internationally, and women’s roles in shaping ideologies of masculinity. Topics include the theorization of masculinity, initiation
rituals, family and parenting, violence, sports, homophobia, sexual practices, colonialism, science/epistemology and men and feminism.

PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 360/3.0.

GNDS 365/3.0  Gender Dialogues: Jewish and Muslim Experiences
Gender Dialogues across difference, focusing on Jewish and Muslim experiences. Contemporary understandings and misunderstandings, in post 9/11 global conditions, and historical perspectives addressed. Intersection of gender norms, expectations, stereotypes, religious traditions and practices, and/or state policies considered.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 365/3.0.

GNDS 370/3.0  Writing Lives: Feminism and Women's Writing
This course will explore how women writers employ narrative as a creative and political tool to dramatize subjectivity and subvert cultural constructs of womanhood. Issues to be considered include the association of an anti-narrative style with ‘femininity’, and the use of autobiography to position marginalized perspectives. An emphasis will be placed on narratives concerning any of gender, sexuality, ‘race’, class, age and ability. Fiction and poetry will be complemented by readings from feminist literary theory.
PREREQUISITE  Level 3 or permission of the Department.
EQUIVALENCY  WMNS 370/3.0.

GNDS 375/3.0  Queer/Race Studies
This course explores current theory in queer studies by centrally examining the interdependence of race, sexuality, and gender. The course foregrounds the critical insights that follow sustained study of race in queer studies, and of queer matters in critical race, Indigenous, global, and diaspora studies.
PREREQUISITE  Level 3 or permission of the Department.

GNDS 401/6.0  Debates on Feminism and Islam
This course focuses on the theories, political activities, and organizing of Islamic feminists. It situates itself in relation to contemporary debates around the status of women in Islam and problematizes the nature of feminism and its assumed relationship to Islam. The course will focus on questions of religion, race, class, and nationalism in relation to Islam and Muslim women. This course contains an intensive and independent study component.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 401/6.0; WMNS 401/3.0; WMNS 425/3.0 (2008/09).

GNDS 410/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EQUIVALENCY  WMNS 410/6.0.

GNDS 412/6.0  Seminar in Sexual and Gender Diversity
This course provides an advanced study in specific topics and theories relating to the fields of sexual and gender diversity. Topics may change from year to year. This course contains an intensive and independent study component.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 412/6.0; WMNS 412/3.0.

GNDS 420/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 420/6.0; WMNS 420/3.0.

GNDS 421/6.0  Gender and Poverty
This course is designed to provide an in-depth exploration of poverty issues in Canada. It includes discussions about working poor and welfare poor and addresses how race and sexuality can compound the issues of poverty. The course will also acknowledge how poor people are actively engaged in attempting to improve their lives through anti-poverty organizing. This course contains an intensive and independent study component.
LEARNING HOURS  204 (36S;168P)
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 6.0 units from GNDS 421/6.0; POLS 318/3.0; POLS 382/3.0; WMNS 421/3.0.
GNDS 422/6.0  Women and Gender South of the Sahara
An interdisciplinary study of selected topics such as culture, ethnicity, health, sexuality, religion, economics, politics, African feminisms, agriculture and environment relevant to the study of women and gender in Africa south of the Sahara. This course contains an intensive and independent study component.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD or DEVS Major or Medial Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 422/6.0; WMNS 422/3.0.

GNDS 425/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 425/6.0; WMNS 425/3.0.

GNDS 427/6.0  Towards the Human: Race and the Politics of Expression
This interdisciplinary seminar will explore the ways in which modernity shapes cultural ‘difference’ and ‘the human’. Readings will focus on the racial and geographic contours of colonialism, transatlantic slavery and The Enlightenment in order to bring into focus communities that challenge racial-sexual categorization through creative expression (music, fiction, poetry, and visual art as well as theory). This course contains an intensive and independent study component.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 427/6.0; WMNS 427/3.0.

GNDS 428/6.0  Gender Performance
This advanced seminar addresses some of the many meanings and manifestations of ‘gender performance’ in literature and popular culture. Primary sources include a wide variety of media - novels, plays, poems, films, magazines and cartoons. Primary material will be balanced with careful consideration of work in areas such as feminist theory, identity politics, queer and performance theory. This course contains an intensive and independent study component.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 428/6.0; WMNS 428/3.0.

GNDS 430/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 430/6.0; WMNS 430/3.0.

GNDS 432/6.0  Settler Colonialism: Indigenous Politics
Examines critical theories and case studies of politics and governance in Indigenous and settler societies, based in Indigenous feminist thought. Cases examine the relation between nationality, gender, and sexuality within colonial relations of rule, methods of Indigenous governance, Indigenous sovereignty struggles, and theories and practices of decolonization. This course contains an intensive and independent study component.
LEARNING HOURS  204 (6L:24S;6G;12O:156P)
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 432/6.0; WMNS 432/3.0.

GNDS 435/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION  No more than 1 course from GNDS 435/6.0; WMNS 435/3.0.

GNDS 440/6.0  Social Justice Practicum: Learning through Community Organizing and Activism
A seminar in which students work in and outside the classroom on community organizing projects. Students reflect on how feminist, anti-racist, and queer theory can be integrated with real world practices.
LEARNING HOURS  240 (36S;72Pc;132P)
PREREQUISITE  Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EQUIVALENCY  WMNS 440/6.0.

GNDS 445/6.0  Special Topics in Gender Studies
Offered when faculty resources permit, these courses are intensive analyses of particular areas of gender studies interdisciplinary research. Details regarding specific topics will be available from the Head of the Department on an annual basis.
PREREQUISITE    Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION    No more than 1 course from GNDS 445/6.0; WMNS 445/3.0.

GNDS 465/6.0  Gender Dialogues: Religion, Rights and Experiences
Using tools provided by diverse critical theories, practices, and textual traditions this course emphasizes reading for gender in Jewish contexts. We explore how these skills transfer to personal, political or purely academic engagement with other forms of boundary-crossing. This course contains an intensive and independent study component.
LEARNING HOURS    216 (36S;180P)
PREREQUISITE    Level 3 or above in a GNDS Major or Medial or SXGD Plan, or permission of the Department.
EXCLUSION    No more than 1 course from GNDS 465/6.0; WMNS 465/3.0.

GNDS 510/6.0  Directed Special Studies
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
PREREQUISITE    Level 3 or above and registered in a GNDS Major or Medial or SXGD Plan or permission of the Department.
EXCLUSIONS    No more than 6.0 units from GNDS 510/6.0; GNDS 520/3.0; GNDS 530/3.0.
EQUIVALENCY    WMNS 510/6.0.

GNDS 520/3.0  Directed Special Studies
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
PREREQUISITE    Level 3 or above and registered in a GNDS Major or Medial or SXGD Plan or permission of the Department.
EXCLUSION    No more than 6.0 units from GNDS 510/6.0; GNDS 520/3.0; GNDS 530/3.0.
EQUIVALENCY    WMNS 520/3.0.

GNDS 530/3.0  Directed Special Studies
In consultation with the Head of the Department, students arrange their reading with individual Gender Studies faculty, and are expected to write reports on their readings and to discuss them throughout the term with that faculty supervisor.
PREREQUISITE    Level 3 or above and registered in a GNDS Major or Medial Plan or SXGD Plan or permission of the Department.
EXCLUSION    No more than 6.0 units from GNDS 510/6.0; GNDS 520/3.0; GNDS 530/3.0.
EQUIVALENCY    WMNS 530/3.0.

GPHY 101/3.0  Human Geography
The fundamentals of human geography including the meanings of place, the impacts of globalization, multiculturalism, population change and movement, environmental history and politics, cultural geography, issues of uneven resource distribution, the role of colonialism in the modern shape of the world, agricultural geography, and urban geography.
NOTE    Field trip: estimated cost $30.

GPHY 102/3.0  Earth System Science
This course introduces the major concepts studied in Earth System Science. The fundamental processes and interrelationships between the atmosphere, oceans, biosphere and the lithosphere are investigated to serve as a basis for understanding natural systems, particularly at or near the Earth’s surface.
NOTE    Field trip: estimated cost $30.
LEARNING HOURS    120 (36L;12T;48P)

GPHY 103/3.0  Water Resources
Water is becoming a major global issue due to increased demand and pollution pressures. This course examines dimensions of the world’s need for this critical resource. Topics include water distribution and availability, different users, water treatment, pollution issues, freshwater ecosystem conservation, and water management and allocation.
NOTE    Field trips: estimated cost $30.
NOTE    This course is not a prerequisite for a GPHY Plan. Students interested in pursuing a GPHY Plan should take GPHY 101/3.0 and GPHY 102/3.0.

GPHY 104/3.0  Forests as a Global Resource
Forests are a critical global resource, containing significant biodiversity, regulating CO₂ in the atmosphere, and providing cultural and economic benefits to society. Yet forests are threatened by over-harvesting, fire, development and environmental change. This course examines the ecology, distribution, and sustainability of the world’s forests.
NOTE    Field trips: estimated cost $30.
NOTE    This course is not a prerequisite for a GPHY Plan. Students interested in pursuing a GPHY Plan should take GPHY 101/3.0 and GPHY 102/3.0.
GPHY 207/3.0  Principles of Biogeography
An examination of ecological and earth system processes that affect the dynamics of organisms, their spatial patterns and their variability in time.
PREREQUISITE  3.0 units from GPHY 102/3.0; BIOL; GEOL or permission of the Department.

GPHY 208/3.0  Principles of Geomorphology and Pedology
Physical and chemical processes at the earth’s surface that result in the development of landscapes and their soils. Topics include soil formation and weathering, erosion, and deposition by water, wind, and ice.
NOTE  Field trip: estimated cost $25.
PREREQUISITE  GPHY 102/3.0 or permission of the Department.

GPHY 209/3.0  Principles of Hydroclimatology
The principles of energy and water exchange between the atmosphere, surface and subsurface. The hydrological cycle, radiation, and energy balances are used as conceptual frameworks.
PREREQUISITE  GPHY 102/3.0 or permission of the Department.

GPHY 210/3.0  Geographical Perspectives on Global Change
An interdisciplinary investigation of the causes and impacts of global changes brought about by human activities and natural processes. Includes human impacts on the atmosphere, soils, plants, animals, water and geomorphological processes; ecological relationships; natural resource management; and natural hazards.
PREREQUISITE  3.0 units from GPHY 101/3.0 or GPHY 102/3.0 or BIOL 102/3.0 or BIOL 103/3.0 or BIOL 110/3.0 or BIOL 201/3.0 or BIOL 202/3.0.

GPHY 227/3.0  Cities: Geography, Planning and Urban Life
The city from a geographical and planning perspective. Topics include theories of urbanism, mega and world cities, competitiveness, land use planning and design, suburbanization and sprawl, new urban identities and culture, retailing, public space, private and temporary cities, urban poverty, politics and governance.
PREREQUISITE  GPHY 101/3.0 or permission of the Department.

GPHY 228/3.0  Geographies of the Global Political Economy
This course examines how geographers understand the global economic system. Topics include globalization, regional economic integration, transnational production and marketing strategies of firms, new patterns of consumption, the rise of the service economy, and work and employment in the new economy.
PREREQUISITE  GPHY 101/3.0 or permission of the Department.

GPHY 229/3.0  Place, Space, Culture and Social Life
The role of place and space in understanding how social identities (gender, sexuality, race, nationality, class) are constructed and contested. Topics include the spaces and meanings of the body, home, work, leisure and consumption, cultural landscapes, constructions of nature, globalization and issues of knowledge, power and imperialism.
PREREQUISITE  GPHY 101/3.0 or permission of the Department.

GPHY 240/3.0  Introduction to Qualitative Methods in Geography
An introduction to basic issues in research with human participants, and the qualitative methods commonly employed in such research in geography. Where relevant, students may be introduced to computer software used in qualitative research.
LEARNING HOURS  120 (36L;18Lb;66P)
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or permission of the Department.
EXCLUSION  No more than 3.0 units from GPHY 240/3.0; SOCY 210/3.0.

GPHY 242/3.0  Remote Sensing I: Image Interpretation and Measurement
The physical principles and practices of collecting, analyzing and interpreting various remote sensing data from the visible, infrared, and microwave regions of the electromagnetic spectrum are examined. In addition, the display, enhancement and interpretation of various digital remote sensing data, from airborne to satellite scales, is emphasized. Enrolment is limited.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or permission of the Department.

GPHY 243/3.0  Geographic Information Science
An introduction to the basic principles, techniques and applications of Geographic Information Science. Students will learn concepts of Global Positioning Systems (GPS), georeferencing, vector and raster based models and the nature of geospatial data.
PREREQUISITE  (GPHY 101/3.0 and GPHY 102/3.0) or (BIOL 102/3.0 and BIOL 103/3.0) or (GEOL 104/3.0 and GEOL 107/3.0) or permission of the Department.
EXCLUSION  No more than 3.0 units from GPHY 243/3.0; GEOL 463/3.0.
EQUIVALENCY  GISC 201/3.0; GISC 410/3.0.
GPHY 244/3.0  Data Collection, Management and Analysis
An introduction to the theory, methods, and practical issues in assessing, accessing, and maintaining data sources and database systems and related tools for the manipulation and analysis of data. Students will learn concepts of database management and computer programming and will apply these concepts to the preparation, manipulation, analysis, and presentation of spatial and tabular data.
PREREQUISITE  (GPHY 101/3.0 and GPHY 102/3.0) or (BIOL 102/3.0 and BIOL 103/3.0) or (GEOL 104/3.0 and GEOL 107/3.0) or permission of the Department.
EQUIVALENCY  GISC 202/3.0.

GPHY 247/3.0  Introduction to Quantitative Methods in Geography
An introduction to the essentials of quantitative analysis and presentation of geographic data currently employed in research in geography. Lectures are complemented by a series of hands-on laboratory exercises to introduce relevant software and demonstrate applications appropriate to geographic inquiry.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0.
EXCLUSION  No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0.

GPHY 250/3.0  The Geography of Canada
A regional examination of how economic, political, cultural, and environmental factors shape relationships between land and people in Canada. Emphasis on geographical patterns of development and on the analytical and historical roots of public policy.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or permission of the Department.

GPHY 254/3.0  The Caribbean in a Globalizing World
The past, present and future role of the Caribbean in the world economy, with an emphasis on the colonial legacy, debt and dependency, the effects of neoliberal reform and the changing geographies, and patterns of uneven development created by increasingly transnational flows of capital, people and culture.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or level 2 in a DEVS Plan, or permission of the Department.

GPHY 257/3.0  The Geography of Middle America
The lands and peoples of Mexico, Central America, and the West Indies, emphasizing the historical factors that shape contemporary life in the region.
NOTE  Course audio-visual supplies: $10.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or level 2 in a DEVS plan, or permission of the Department.

GPHY 258/3.0  The Geography of South America
The lands and peoples of South America, emphasizing how the colonial experience continues to affect contemporary life in the region.
NOTE  Course audio-visual supplies: $10.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or level 2 in a DEVS plan, or permission of the Department.

GPHY 259/3.0  The Geography of Europe
The ecological, cultural, and historical factors that contribute to the shaping of modern Europe.
PREREQUISITE  GPHY 101/3.0 or GPHY 102/3.0, or permission of the Department.

GPHY 303/3.0  Physical Limnology
Focusing on the Great Lakes, the physical processes of lakes and the landforms that result.
NOTE  Field trip: estimated cost $20.
PREREQUISITE  GPHY 208/3.0 or GPHY 209/3.0, or permission of the Department.

GPHY 304/3.0  Arctic and Periglacial Environments
Advanced study of the physical geography of northern regions, emphasizing the Canadian Arctic.
PREREQUISITE  GPHY 102/3.0 or permission of the Department.

GPHY 306/3.0  Natural Environmental Change
An overview of the causes and record of global and regional environmental change during the last 100,000 years. Topics include glaciation, ocean-atmosphere interactions, sea level change, climatic variability, vegetation dynamics and discerning between the impact of human activities and that of natural environmental forcing mechanisms.
PREREQUISITE  GPHY 207/3.0 or GPHY 208/3.0 or GPHY 209/3.0, or permission of the Department.
GPHY 307/3.0  Field Studies in Physical Geography
Two weeks of field work plus written assignments in an aspect of physical geography, to be undertaken when a formal field course is offered.
NOTE  Field trips: estimated cost $400, depending on the location.
PREREQUISITE  (GPHY 208/3.0 and GPHY 209/3.0) or permission of the Department.

GPHY 309/3.0  Integrated Field Course in Human and Physical Geography
Land-use history provides insights into societal interactions with the environment and can alter contemporary ecosystem properties. This integrated science, social science and humanities field course will explore the cultural and biophysical importance of land-use history. Students will do cartographic, archival, and literature research at Queen’s, then carry out field research for two weeks.
NOTE  Field trips: estimated cost $350.
LEARNING HOURS  136 (20L;8S;12T;60G;12I;24P)
PREREQUISITE  Level 3 or above and registration in a GPHY Plan.

GPHY 312/3.0  Watershed Hydrology
The course examines the processes that govern the flow and dissolved load in surface waters. Assignments focus on hydrological and hydrochemical data analysis and problem solving. Field projects emphasize hydrological monitoring techniques and methods used to collect and analyze the chemical composition of water samples.
NOTE  Field trips: estimated cost $50.
LEARNING HOURS  108 (36L;36Lb;36P)
PREREQUISITE  GPHY 208/3.0 or 6.0 units in CHEM, or permission of the Department.

GPHY 314/3.0  Climate Change
The study of historical and current climate change, projected future climates emphasizing the effects of global warming, impacts of climate change, and the role of humans as agents of climatic system change.
PREREQUISITE  Level 3 or permission of the Department.

GPHY 315/3.0  Environmental Measurements: Data Collection and Management
Methods of measurement and management of environmental data including energy and radiation fluxes, temperature, humidity, wind precipitation, and soil moisture. Practical work involves the design and implementation of a field experiment.
PREREQUISITE  6.0 units at the 200 level or above in GPHY_Physical, or permission of the Department.

GPHY 317/3.0  Soil, Environment and Society
Soils are a critical resource required by societies. Using a strong methodological approach, this course will examine the important biological, chemical, and physical properties of soils. The course will also explore critical soil-related issues facing society, including salinization, degradation from agriculture, climate change, and erosion.
NOTE  Field trips: estimated cost $30.
LEARNING HOURS  120 (36L;36Lb;48P)
PREREQUISITE  GPHY 208/3.0 or GPHY 209/3.0, or permission of the Department.

GPHY 318/3.0  Advanced Biogeography
An examination of the distributions of plants and animals on global, regional and local scales, their causes and significance. 
NOTE  Field trip: estimated cost $25.
PREREQUISITE  Level 3 and (GPHY 207/3.0 or [BIOL 201/3.0 and BIOL 202/3.0]), or permission of the Department.

GPHY 319/3.0  Bioenergy and Biorefining in Canada
Developing new renewable energy options using biomass requires an understanding of feedstocks and technologies, as well as the social and economic factors that drive the industry. Value-added options for biorefining, including the combination of material, chemical, and energy products with environmental services such as phytoremediation and carbon sequestration, are explored in the Canadian context.
NOTE  The course is organized as a biweekly seminar.
LEARNING HOURS  126 (36L;18G;36O;36P)
PREREQUISITE  Level 3 in a GPHY Plan, or permission of the Department.

GPHY 325/3.0  Maps and Society
A critical study of cartographic representation since prehistoric times, emphasizing the social and political role of maps in the modern period.
PREREQUISITE  GPHY 229/3.0 or GPHY 249/3.0, or permission of the Department.
GPHY 327/3.0  **The Geographical Imagination**  
Critical approaches to the role of the geographic, cultural and historical imagination in shaping landscapes, environments and society.  
PREREQUISITE  GPHY 229/3.0, or 3.0 units in DEVS at the 200 level or above, or permission of the Department.  
EQUIVALENCY  GPHY 323/3.0.

GPHY 332/3.0  **Cities, Regions and Planning in Capitalist Societies**  
Contemporary urban and regional development from the perspective of marxist political economy. Emphasis on the geography of industrial and regional restructuring, more flexible forms of manufacturing and service provision, and the economic and social restructuring of cities.  
PREREQUISITE  6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0; DEVS 230/3.0.

GPHY 336/3.0  **Geography, the Environment and Human Health**  
Geographical approaches to the relationship between human health and environment. Individual and population health outcomes of physical and social environmental influences and the development of policy responses.  
PREREQUISITE  Level 3 and (GPHY 240/3.0 or GPHY 247/3.0 or KNPE 251/3.0 or PHED 251/3.0), or permission of the Department.

GPHY 337/3.0  **Regional Development Theory and Policy**  
The elements of the regional development process and regional policies. Principal theories and methods of regional analysis. Assessment of strategies of regional development and the use of policy instruments in regional development programs in North America and western Europe.  
PREREQUISITE  GPHY 228/3.0 and (GPHY 227/3.0 or GPHY 247/3.0 or 3.0 units in DEVS at the 200 level or above), or permission of the Department.

GPHY 338/3.0  **Urban Political Geography**  
The forces involved in shaping the political environment and spatial structure of urban areas. Emphasis on the significance of decisions concerning public goods in the distribution of income and equity within the city.  
PREREQUISITE  6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0 or permission of the Department.

GPHY 339/3.0  **Medical Geography**  
Current issues in disease ecology and health care delivery systems. Emphasis on patterns of incidence, cultural and environmental associations, spread and control of infectious diseases, comparisons of health care delivery systems, and accessibility to health services.  
PREREQUISITE  Level 3 and (GPHY 240/3.0 or GPHY 247/3.0 or KNPE 251/3.0 or PHED 251/3.0), or permission of the Department.

GPHY 342/3.0  **Remote Sensing II: Digital Image Processing**  
This course represents an extension of GPHY 242/3.0, with an in-depth examination of image processing techniques for information extraction. Topics include remote sensor technology, image enhancement, classification, change detection, radiometric and geometric correction and sources and applications of remote sensing data.  
NOTE  Enrolment limited to 40 students.  
PREREQUISITE  GPHY 242/3.0 and GPHY 247/3.0 or permission of the Department.

GPHY 344/3.0  **Cartographic Design and Visualization**  
Provides analysis of map design, construction, interpretation, and geographical data visualization techniques. Topics explore different mapping concepts and techniques for designing and producing quantitative and qualitative thematic maps. Emphasis on the representation of spatial data using 2- and 3-dimensional visualization methods. Lectures complement hands-on computer laboratory exercises.  
PREREQUISITE  Level 3 or permission of the Department.  
EQUIVALENCY  GPHY 249/3.0.

GPHY 345/3.0  **Spatial Analysis**  
An in-depth exploration of the spatial analysis techniques used in vector GIS. The analysis of geographic primitives of points, lines, areas and surfaces in the context of applications drawn from geography, biology, planning and related disciplines. Emphasis is placed on the use of current GIS software in a hands-on environment.  
PREREQUISITE  GPHY 243/3.0 or GISC 201/3.0 and (3.0 units from GPHY 247/3.0; ECON 250/3.0; KNPE 251/3.0; PHED 251/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0), or permission of the Department.  
EQUIVALENCY  GISC 301/3.0.
GPHY 346/3.0  Environmental Modeling
Study of the techniques of Geographic Information Systems and their applications in solving physical and environmental problems. Topics include data representation and models, spatial interpolation, raster-based analysis and modeling, surface models and terrain analysis, data visualization, temporal analysis, error and accuracy, and other algorithms and analytical procedures.
PREREQUISITE    GPHY 243/3.0 or GISC 201/3.0 and (3.0 units from GPHY 247/3.0; ECON 250/3.0; KNPE 251/3.0; PHED 251/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0), or permission of the Department.
EQUIVALENCY    GISC 302/3.0.

GPHY 347/3.0  Multivariate and Spatial Statistics
This course offers an introduction to the theory and application of multivariate statistics to geographical data. Topics include regression and correlation analysis, ANOVA, spatial autocorrelation and other spatial statistics as well as geostatistical operations in GIS software.
PREREQUISITE    (3.0 units from GPHY 247/3.0; ECON 250/3.0; KNPE 251/3.0; PHED 251/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0).

GPHY 348/3.0  Application Design and Customization in GIS
An introduction to customization of GIS and database software with an emphasis on spatial analysis tool development for desktop and Web-based GIS. Students will learn concepts of user requirements analysis, software requirements preparation, interface and software design, and computer programming while they develop customized GIS applications.
PREREQUISITE    (GPHY 243/3.0 or GISC 201/3.0) or (GPHY 244/3.0 or GISC 202/3.0) or (3.0 units from GPHY 247/3.0; ECON 250/3.0; KNPE 251/3.0; PHED 251/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0), or permission of the Department.
EQUIVALENCY    GISC 303/3.0.

GPHY 351/3.0  Aboriginal Geographies of Canada
An overview of selected elements of the geographies of Aboriginal peoples in Canada with a focus on the relationship between Aboriginal peoples and their environments, urbanization and culture change, and colonialism.
PREREQUISITE    Level 3 and (6.0 units from GPHY 210/3.0; GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0) or (3.0 units at the 200 level or above in DEVS or GNDS), or permission of the Department.

GPHY 352/3.0  Gender and the City
Gender in relationship to the spatial organization of contemporary Western cities. Emphasis on the diversity of gendered experiences of the city, gender and urban form, housing, social movements, the geography of work, and gender symbols in the urban landscape.
PREREQUISITE    (6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0) or (3.0 units at the 200 level or above in GNDS), or permission of the Department.

GPHY 359/3.0  Cities and Development in Modern Europe
The contemporary relationships between city growth or decline and the dynamics of production systems in modern Europe. Case studies of city-centered regional growth and city-centered regional decline.
PREREQUISITE    GPHY 227/3.0 or GPHY 228/3.0 or GPHY 229/3.0, or permission of the Department.

GPHY 362/3.0  Human Migration
The movement of people across the surface of the earth from early times to the present, focussing on contemporary issues of immigration, refugees, human rights, social integration and barriers to integration including discussions of racism, citizenship, multiculturalism, and community infrastructure.
PREREQUISITE    GPHY 227/3.0 or GPHY 228/3.0 or GPHY 229/3.0, or permission of the Department.
EQUIVALENCY    GPHY 363/3.0.

GPHY 365/3.0  Geography, Development, and Environment in the Third World
The geographical implications of the incorporation of the Third World into the global economy. Emphasis will be upon issues relating to both the physical and human environments in reference to development, ecological alteration, cultural change, and spatial readjustment.
LEARNING HOURS    120 (36L;12O;72P)
PREREQUISITE    Level 3 or above and (6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0) or (3.0 units at the 200 level or above in DEVS or GNDS) or ENSC 203/3.0 or permission of the Department.

GPHY 368/3.0  Environments and Society
A critical evaluation of the changing relationships between nature and society.
PREREQUISITE (6.0 units from GPHY 227/3.0; GPHY 228/3.0; GPHY 229/3.0) or (3.0 units at the 200 level or above in DEVS).

GPHY 370/3.0  Special Topics in Human Geography
Course offered by visiting faculty on Geography topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each academic year.
PREREQUISITE Level 3 in a GPHY plan, or permission of the Department.

GPHY 371/3.0  Special Topics in Earth System Science
Course offered by visiting faculty on Geography topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each academic year.
PREREQUISITE Level 3 in a GPHY plan, or permission of the Department.

GPHY 372/3.0  Special Topics in Geographic Information Science
This course provides intensive coverage of a topic in Geographic Information Science and will be offered periodically by visiting professors. Consult the Departmental homepage for details on specific course offerings each year.
PREREQUISITE Level 3 in a GPHY or GISC Plan, or permission of the Department.
EQUIVALENCY GISC 390/3.0.

GPHY 401/3.0  Honours Seminar in Human Geography I
Seminars offered by regular and visiting faculty on Geography topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each academic year.
NOTE Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS 132 (36S;24Oc;72P)
PREREQUISITE Level 4 and (a GPA of 2.60 in 24.0 units in GPHY and registration in a GPHY Major or Medial [Arts] Plan), or by petition to the Departmental Undergraduate Committee.
EXCLUSION No more than 3.0 units from GPHY 401/3.0; GPHY 402/3.0; GPHY 403/3.0.

GPHY 402/3.0  Honours Seminar in Human Geography II
Seminars offered by regular and visiting faculty on Geography topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each academic year.
NOTE Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS 132 (36S;24Oc;72P)
PREREQUISITE Level 4 and (a GPA of 2.60 in 24.0 units in GPHY and registration in a GPHY Major or Medial [Arts] Plan), or by petition to the Departmental Undergraduate Committee.
EXCLUSION No more than 3.0 units from GPHY 401/3.0; GPHY 402/3.0; GPHY 403/3.0.

GPHY 403/3.0  Honours Seminar in Human Geography III
Seminars offered by regular and visiting faculty on Geography topics related to their research interests. Consult the departmental homepage for further details of specific course offerings each academic year.
NOTE Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS 132 (36S;24Oc;72P)
PREREQUISITE Level 4 and (a GPA of 2.60 in 24.0 units in GPHY and registration in a GPHY Major or Medial [Arts] Plan), or by petition to the Departmental Undergraduate Committee.
EXCLUSION No more than 3.0 units from GPHY 401/3.0; GPHY 402/3.0; GPHY 403/3.0.

GPHY 411/3.0  Biogeochemical Processes
Understanding biogeochemical cycles is key to understanding earth systems science. This course examines the processes behind the transfer and transformation of biogeochemical elements (e.g. carbon, nitrogen, phosphorus, sulfur, contaminants) between various Earth systems, and explores the methods used to quantify biogeochemical cycles.
NOTE Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS 126 (36L;84P)
PREREQUISITE Level 4 and (a GPA of 1.90 in 12.0 units from CHEM or MATH or PHYS at the 100-level or above) and (a GPA of 1.90 in 30.0 units from GPHY) and (registration in a GPHY Major [Science] or EGPY Specialization Plan), or by petition to the Departmental Undergraduate Committee.

GPHY 413/3.0  Water, Energy and Carbon Cycling in the Biosphere
The study of the interaction of the atmosphere with the surface in terms of radiative, heat, water, and trace gas fluxes.
NOTE Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS 120 (36L;12Lb;72P)
PREREQUISITE  Level 4 and (a GPA of 1.90 in 12.0 units from CHEM or MATH or PHYS at the 100-level or above) and (a GPA of 1.90 in 30.0 units from GPHY) and (registration in a GPHY Major [Science] or EGPY Specialization Plan), or by petition to the Departmental Undergraduate Committee.

GPHY 417/3.0  Land-Use Change in the Earth System
Changes in land use and land cover represent significant changes to the dynamics of the earth system. This course will explore the methods used to quantify rates of land-use and land-cover change, and also the biophysical consequences of these changes. The goal of the course is to develop a framework for evaluating the biophysical and societal trade-offs associated with land-use decisions.
NOTE  Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS  131 (30L;41Oc;60P)
PREREQUISITE  Level 4 and (a GPA of 1.90 in 12.0 units from CHEM or MATH or PHYS at the 100-level or above) and (a GPA of 1.90 in 30.0 units from GPHY) and (registration in a GPHY Major [Science] or EGPY Specialization Plan), or by petition to the Departmental Undergraduate Committee.

GPHY 418/3.0  Landscape Ecology
Study of the relationship between spatial pattern and ecological processes. Topics include spatial arrangement of ecosystems and its influence on the flow of energy, materials and biota; agents of pattern and change; methods and techniques for characterizing landscapes and detecting change; applications in resource conservation and management.
NOTE  Computer Lab fees: estimated cost $50.
NOTE  Field trip fees may apply in certain years. See departmental webpage for more information.
LEARNING HOURS  132 (36L;24Lb;72P)
PREREQUISITE  Level 4 and (a GPA of 1.90 in 12.0 units from CHEM or MATH or PHYS at the 100-level or above) and (a GPA of 1.90 in 30.0 units from GPHY or BIOL or ENSC) and (registration in a GPHY or BIOL or ENSC Major [Science] or EGPY or EBIO Specialization Plan), or by petition to the Departmental Undergraduate Committee.

GPHY 501/3.0  Special Studies in Geography
Open to Level 4 students who have an average of A- or greater in those courses which form their concentration for admission to honours in Geography. Special consideration will be given to requests from students with an average of B or more in those courses which form their concentration for admission to honours. The student will arrange a program of study with a specific member of the Department.
PREREQUISITE  Level 4 and a (GPA of 3.50 in 24.0 units in GPHY) and (registration in a GPHY Major or Medial Plan or EGPY Specialization Plan) and (consent of a supervising member of the Department) or by permission to the Departmental Undergraduate Committee.
EXCLUSION  No more than 1 course from GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0.

GPHY 502/3.0  Research and Thesis in Geography I
Research project in Geography supervised by a member of the faculty. Research involving the amount of work associated with other senior 3.0 unit courses will be done as GPHY 502/3.0.
NOTE  Admission is subject to the availability of supervisors.
PREREQUISITE  Level 4 and a (GPA of 3.50 in 24.0 units in GPHY) and (registration in a GPHY Major or Medial Plan or EGPY Specialization Plan) and (consent of a supervising member of the Department) or by permission to the Departmental Undergraduate Committee.
EXCLUSION  No more than 1 course from GISC 401/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0.

GPHY 503/6.0  Research and Thesis in Geography II
Research project in Geography supervised by a member of the faculty. Research involving the amount of work associated with larger research projects with work comparable to a 6.0 unit course (including work completed during summer) may be done as GPHY 503/6.0.
NOTE  Admission is subject to the availability of supervisors.
PREREQUISITE  Level 4 and a (GPA of 3.50 in 24.0 units in GPHY) and (registration in a GPHY Major or Medial Plan or EGPY Specialization Plan) and (consent of a supervising member of the Department) or by permission to the Departmental Undergraduate Committee.
EXCLUSION  No more than 1 course from GISC 401/3.0; GPHY 501/3.0; GPHY 502/3.0; GPHY 503/6.0.

GREK 112/6.0  Introductory Greek
Fundamentals of grammar, syntax and etymology, for students with no or little knowledge of Greek; provides sufficient background to read Plato, Euripides as well as the New Testament.
NOTE  Normally not open to students with 4U Greek.
GREK 208/6.0  Intermediate Greek
Review of grammar followed by a study of a work of Euripides. In addition to developing facility in translation, study of literary content and background of authors.
NOTE  A student with 4U Greek may alternatively use this as a prerequisite and should contact the Department for permission to register in the course.
PREREQUISITE  GREK 112/6.0.

GREK 310/6.0  Epic Poetry and Oratory
Selected passages of the Iliad in Greek, other Greek epics in translation; selected speeches by Isocrates, Lysias, Demosthenes.
LEARNING HOURS  264 (36L;36S;192P).
PREREQUISITE  A grade of C- in GREK 208/6.0 or permission of the Department of Classics.

GREK 311/6.0  Historians and Theatre
Selected passages from Herodotus and Thucydides; selected work from tragedy or comedy.
LEARNING HOURS  264 (36L;36S;192P)
PREREQUISITE  A grade of C- in GREK 208/6.0 or permission of the Department of Classics.

GREK 410/6.0  Greek Language and Literature
Detailed study of author(s) or genre. See Department for information.
PREREQUISITE  GREK 208/6.0.

GREK 411/6.0  Greek Language and Literature
Detailed study of author(s) or genre. See Department for information.
PREREQUISITE  GREK 208/6.0.

GREK 430/6.0  Research Course
Detailed study of certain aspects of Greek Literature and history through directed readings and essay assignments.
PREREQUISITE  GREK 208/6.0.

GREK 591/0.0  General Examination

GRMN 101/3.0  Beginner’s German I
This course is for students with no previous knowledge of German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.
LEARNING HOURS  120 (36L;12T;84P)

GRMN 102/3.0  Beginner’s German II
This course is for students with a limited background in German. The course concentrates on the basic language skills (listening, reading, writing and speaking) and introduces elements of German culture as recorded in its customs, history and literature.
LEARNING HOURS  120 (36L;12T;84P)
PREREQUISITE  A grade of C in GRMN 101/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 201/3.0  Intermediate German I
A continuation of GRMN 102/3.0 aimed at expanding basic language skills (listening, reading, writing and speaking). Students will review and deepen their knowledge of grammatical structures through exposure to a variety of German-language media and culture.
LEARNING HOURS  120 (36L;12T;84P)
PREREQUISITE  A grade of C in GRMN 102/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 202/3.0  Intermediate German II
A systematic review of grammatical structures with the aim of enhancing students’ linguistic competence with particular emphasis on written communication.
LEARNING HOURS  120 (36L;12T;84P)
PREREQUISITE  A grade of C in GRMN 201/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 203/3.0  German Conversation and Culture
An intermediate conversation course designed to advance skills in oral communication and cultural competence, supported by grammar instruction and written assignments. Students will engage with different media sources, including German-language television, film, internet, print media and music.
LEARNING HOURS  120 (36L;12T;84P)
PREREQUISITE  A grade of C in GRMN 102/3.0 or permission of the Department of Languages, Literatures and Cultures.
GRMN 306/3.0  Business German I: German in the Workplace
Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on oral communication. The course prepares students for the internationally recognized exam Zertifikat Deutsch für den Beruf. Students can write the exam on campus.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 307/3.0  Business German II: German in the Workplace
Designed for students at the intermediate-advanced level. The course aims at developing communicative competence in the fields of business, commerce, industry, and German in the workplace, with specific emphasis on approaches to intercultural communication. The course prepares students for the internationally recognized exam Zertifikat Deutsch für den Beruf. Students can write the exam on campus.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 308/3.0  Survey of German Cultural History I
Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries up to and including the nineteenth century.
LEARNING HOURS    120 (36L;12T;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 309/3.0  Survey of German Cultural History II
Intensive development of language skills (reading, writing, speaking, listening) in the course of a general introduction to the cultural history of the German-speaking countries in the twentieth and twenty-first centuries.
LEARNING HOURS    120 (36L;12T;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 311/3.0  German Language and Culture through 18th- and 19th Century Literature
An introduction to reading, discussing and writing about German literary texts in German. Major periods, authors, and texts of the 18th and 19th centuries will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas as well as short stories, poems and film adaptations.
LEARNING HOURS    120 (36L;12T;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 312/3.0  German Language and Culture through 20th-Century Literature
An introduction to reading, discussing and writing about German literary texts in German. Major periods, authors, and texts of the 20th century will be examined in their cultural and historical contexts. Students will be exposed to different genres: excerpts from novels and dramas as well as short stories, poems and film adaptations.
LEARNING HOURS    120 (36L;12T;84P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 315/3.0  Work and Study in Germany
Students who have participated in the Werkstudentenprogramm (or an equivalent program or internship) may obtain academic credit on their return by presenting, by the end of the fall term of the same year, a 2,500 word essay about their experiences and submitting to a 90 minute written and a 20 minute oral exam, all in the German language.
NOTE    Participation in the Werkstudentenprogramm is required.
PREREQUISITE    Permission of the Department of Languages, Literatures and Cultures.

GRMN 317/3.0  Contemporary Germany through Media and News
This course's aim is threefold: to improve students' comprehension and production of oral and written German through practice in reading, writing, listening and speaking; to increase their knowledge of contemporary issues in Germany, with a special focus on transnational perspectives; and to better their analytic skills and media literacy.
LEARNING HOURS    120.5 (36S;12.5G;72P)
PREREQUISITE    A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

GRMN 426/3.0  Film in the New Europe
This course will investigate how the new Europe and film shaped each other. European film is our starting point for investigating the connections between work and art. Topics will include: urban space; (post- and para-); socialist societies; border crossings, especially gendered labour and cultural flows.
NOTE  Taught in English together with LLCU 326/3.0. Students in a German Plan will submit written assignments, tests and examinations in German. Normally, they will read German texts in the original.

LEARNING HOURS  120 (36L;84P)

PREREQUISITE  A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures.

EXCLUSION  No more than 3.0 units from INTS 326/3.0; GRMN 426/3.0; LLCU 326/3.0.

GRMN 427/3.0  Sickness and Health – Cultural Representations in Medical Discourse
Investigates cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We will study representations of disease (photography, museum exhibit, literary text), their historic development, and theoretic reflections on media with respect to both historical and contemporary notions of sickness and health.

NOTE  Taught in English together with LLCU 327/3.0. Students concentrating in German will submit written assignments, tests and examinations in German. Normally students will read German texts in the original.

LEARNING HOURS  114 (36L;60;72P)

PREREQUISITE  A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures

EXCLUSION  No more than 3.0 units from LLCU 327/3.0; GRMN 427/3.0.

GRMN 433/3.0  Conflict and Culture: Literature, Law and Human Rights
An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece, Germany, South Africa and Canada).

NOTE  Taught in English together with LLCU 322/3.0. Students in a GRMN Plan will submit written assignments, tests, and examinations in German. Normally, they will read German texts in the original.

LEARNING HOURS  120 (36L;84P)

PREREQUISITE  A grade of C in GRMN 202/3.0 or permission of the Department of Languages, Literatures and Cultures

EXCLUSION  No more than 3.0 units from INTS 322/3.0; GRMN 433/3.0; LLCU 322/3.0.

GRMN 511/3.0  Special Topics I
Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form, or some combination of these elements.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

GRMN 512/3.0  Special Topics II
Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form, or some combination of these elements.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

GRMN 531/3.0  Directed Special Studies I
Reading courses enabling individual study of a particular author or problem in greater depth, the specific topic to be selected in consultation with the Head of Department. An essay of appropriate length may, after consultation, be submitted in either course in lieu of a final examination.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

GRMN 532/3.0  Directed Special Studies II
Reading courses enabling individual study of a particular author or problem in greater depth, the specific topic to be selected in consultation with the Head of Department. An essay of appropriate length may, after consultation, be submitted in either course in lieu of a final examination.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

GRMN 540/6.0  Directed Studies I
Directed reading course as a capstone project to a degree concentration in German. The student can expect to develop skills in project development, independent research, and essay writing. The purpose is to enable a student to gain a greater depth in a particular aspect within the field of German Studies.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

GRMN 541/6.0  Directed Studies II
Directed reading course as a capstone project to a degree concentration in German. The student can expect to develop skills in project development, independent research, and essay writing. The purpose is to enable a student to gain a greater depth in a particular aspect within the field of German Studies.

PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.
HEBR 135/3.0  Hebrew Literature and Cultural Contexts in Translation
An introduction in English translation to the masterpieces of Hebrew literature from the Bible to the revival of modern Hebrew and Israeli culture; classics of Jewish religious thought as well as secular Hebrew culture, prose and poetry, writings by men and women; a study of the ways in which surrounding societies influenced Hebrew culture and the aspects of continuity in Hebrew cultural development.

HEBR 190/6.0  Introduction to Modern Hebrew
For students with no (or a minimal) background in Hebrew. Introduces elements of grammar and vocabulary of modern Hebrew. PREREQUISITE  Permission of the instructor.

HEBR 191/6.0  Introduction to Biblical Hebrew
Provides a basic understanding of the Hebrew language as vehicle of meaning for the message of the Hebrew Bible.

HEBR 292/3.0  Intermediate Biblical Hebrew
Readings in biblical Hebrew prose and poetry. PREREQUISITE  HEBR 191/6.0 or permission of the instructor.

HEBR 294/3.0  Intermediate Modern Hebrew I
An extensive grammar review with practice in speaking, writing, and translation, based on the reading of texts by modern Hebrew writers. HEBR 295/3.0, when offered, is a direct continuation of HEBR 294/3.0. PREREQUISITE  HEBR 190/6.0 or permission of the instructor.

HEBR 295/3.0  Intermediate Modern Hebrew II
An extensive grammar review with practice in speaking, writing, and translation, based on the reading of texts by modern Hebrew writers. HEBR 295/3.0, when offered, is a direct continuation of HEBR 294/3.0. PREREQUISITE  HEBR 294/3.0 or permission of the instructor.

HEBR 301/3.0  Special Topics in Hebrew
Specialized study, as circumstances permit, of a particular author, genre, theme, movement, literary form or some combination of these elements. Course details to be announced on website. PREREQUISITE  HEBR 294/3.0 or permission of the instructor.

HEBR 390/3.0  Conversational Hebrew
Everyday modern Hebrew communication and comprehension. Participation in conversations; student presentations.

HEBR 391/3.0  Reading Rabbinic Texts
A study of the major genres of rabbinic literature and an introduction to the structure and style of classical literary Hebrew. PREREQUISITE  HEBR 294/3.0 or permission of the instructor.

HEBR 393/3.0  Reading Modern Hebrew Literature
Selections from current Israeli media including music, newspapers and television, as well as from modern Hebrew prose and poetry (e.g., Ahad Haam, Bialik, Tchernichowski, Agnon, Amichai, Oz, Yehoshua). The selections are studied in Hebrew; written assignments may be submitted in English.

HEBR 502/3.0  Directed Reading in Hebrew
Directed Hebrew reading of material not covered in other courses, appropriate to the student’s level. PREREQUISITE  Permission of the instructor or the Program Director.

HIST 121/6.0  The Intellectual Origins of the Contemporary West
An introduction to European intellectual history from the ancient world to the present. Concentration is on the analysis of primary sources and ideas in their historical contexts. The course offers weekly introductory lectures followed by discussion of source material in small tutorial groups where the objective is maximum student participation.

HIST 122/6.0  The Making of the Modern World
A thematic introduction to world history from prehistoric times to the present, with particular emphasis on the changing balance of power between regions of the globe and the contributions of the peoples of Africa, Asia, Oceania and the Americas to modernity.
HIST 124/6.0  Canada in the World
An introduction to major themes and events in the history of Canada placed in a North American and world context. Topics include relations between natives and newcomers, comparative colonialism, the emergence of nation-states and new social and cultural identities. Assignments emphasize analysis of historical texts and development of research and writing skills.
EXCLUSION  No more than 6.0 units from HIST 124/6.0; HIST 278/3.0, HIST 279/3.0.

HIST 125/6.0  The Evolution of Modern Europe
A survey of Western and Central Europe and Great Britain from about 1750 to 1950. The focus is on the revolutions which produced modern Europe, notably the political revolutions (1789 and 1848), industrialization, urbanization, population growth, secularization, the rise of new classes, and changes in ideologies and popular attitudes.
NOTE  Also offered online. Consult Continuing and Distance Studies.

HIST 200/3.0  India and the World
This course examines the history of India as a series of contacts with the rest of the world. Topics include Roman trade in ancient India, the Portuguese, Turkish, and Mughal empires, Ghandi in South Africa, and South Asian diasporas in Europe and North America. Course materials include histories, travel accounts, court chronicles, medical treatises, literature, and film.
NOTE  Also offered online. Consult Continuing and Distance Studies.
PREREQUISITE  Level 2 or above.

HIST 201/3.0  Europe, 1572-1815
A survey of the social, cultural, economic, political and intellectual life of Europe from the French Wars of Religion to the Age of Napoleon. Topics will include religious warfare, the Scientific Revolution, state building, economic transformation, family life, popular culture, the French Revolution, and the Napoleonic Wars.
PREREQUISITE  Level 2 or above.

HIST 202/3.0  From Partition to Reunification: German History Since 1945
A survey of German history in the post World War II period. The course begins with an overview of Germany in 1945 at the end of World War II and will proceed to examine the major developments that shaped German history until reunification in 1990.
PREREQUISITE  Level 2 or above.

HIST 203/3.0  The U.S. in the Depression and World War II
These two great crises reshaped U.S. politics and society in the mid-20th century. Topics include America’s economic collapse; the transformative effect of the New Deal; the challenge of mobilizing for all-out war; the impact of war on families, workers, African Americans and others; and the emergence of the U.S. on the international stage.
PREREQUISITE  Level 2 or above.

HIST 204/3.0  The Myth and Reality of the American West
For more than two centuries, no region has loomed larger in the American imagination - or in foreign views of the U.S. - than the West. This course will challenge the myths of the frontier and explore the reality of the region from the days of conquest and colonization through the late 20th century.
PREREQUISITE  Level 2 or above.

HIST 205/3.0  The Atlantic World
This course explores the interconnected nature of the Atlantic World between 1492 and 1860, and breaks away from traditional emphases on the nation-state and other constructed boundaries. Topics will include migration, imperial rivalries, plantation economies, systems of labor, resistance, race, class, gender, religion and ideologies of revolution.
PREREQUISITE  Level 2 or above.

HIST 208/3.0  Introduction to Themes in Canadian History I
An interdisciplinary course in which the Canadian nation state will be examined from a geographic, historical, political, cultural and economic perspective, with particular attention being paid to the First Nations and linguistic minorities.
PREREQUISITE  Level 2 or above.

HIST 209/3.0  Introduction to Themes in Canadian History II
An interdisciplinary course in which the Canadian nation state will be examined from a geographic, historical, political, cultural and economic perspective, with particular attention being paid to ethnic and racial relations, national identity and cultural icons.
PREREQUISITE  Level 2 or above.

HIST 210/3.0  The History of Sexuality in Canada
An overview of Canada’s sexual past. Introduces historiographical debates and theoretical approaches to the history of sexuality. Attentive to race, class, and gender, the course employs sexuality as a prism through which to view the operations of power in Canadian history.
PREREQUISITE    Level 2 or above.
EXCLUSION    No more than 3.0 units from HIST 210/3.0; HIST 241/3.0 (2009/10).

HIST 211/3.0    The Cold War
This course will explore the origins of the struggle between the postwar superpowers, the United States and the Soviet Union; the changing nature of their rivalry, and the way other nations were drawn into the conflict. It considers the Cold War from Western, Soviet, and various global perspectives.
PREREQUISITE    Level 2 or above.
EXCLUSION    No more than 3.0 units from HIST 211/3.0; HIST 241/3.0 (2008/09).

HIST 216/3.0    U.S. Civil War and Reconstruction
The Civil War has been the defining moment in American history. This course examines the political, cultural and social origins of the conflict, experiences of the war itself for both soldiers and civilians, studies the unfinished revolution of Reconstruction, and considers the legacy of the Civil War and Reconstruction in the contemporary US.
PREREQUISITE    Level 2 or above.
EXCLUSION    No more than 1 course from HIST 216/3.0; HIST 304/6.0; HIST 371/6.0.

HIST 217/3.0    Contemporary China: From Red to Green
A historical survey taught in China, focusing on transformations of the built environment. Integrated site visits promote understanding of three major eras of change: radical reorganization under Mao, rapid expansion under the policies of Reform and Opening since 1978, and the recent shift toward Green development goals.
NOTE    Only offered in the Queen's-Blyth International Studies program. Instructor will accompany class to numerous off-campus sites and provide instruction during the outings; these activities will be integral to the course.
LEARNING HOURS    159 (24L;12S;75O;48P)
PREREQUISITE    Level 2 or above or registered in the Queen's-Blyth International Studies program.

HIST 218/3.0    Byzantium
An introduction to the fabled world of Byzantium. The course surveys key aspects of Byzantine political history, society and culture. It traces the transformation of the empire from its origins in third century Rome into the ‘other’ middle ages of the Eastern Mediterranean and the Balkans ending with the fall of Constantinople in 1453.
PREREQUISITE    Level 2 or above.

HIST 221/3.0    Jewish and World Civilizations (until 1492)
A thematic-chronological history of Jews; political, social, religious and cultural interactions with the ancient near east, Hellenism, Rome, Christians, and Muslims; the biblical background; the rise of rabbinic Judaism and its opponents; communal life; gender; Diaspora cultures.
PREREQUISITE    Level 2 or above.

HIST 222/3.0    Jewish and World Civilizations (since 1492)
The resettlement of Jews in Europe; modernization of Jewish life and culture and resistance to it in Western and Eastern Europe, North America, Palestine, Middle East, and State of Israel; heresy, political emancipation, developments in antisemitism, enlightenment, secularization, Zionism, radicalism, modern religious movements.
PREREQUISITE    Level 2 or above.

HIST 224/3.0    Religion in Canadian Francophone Communities
This course aims to introduce students to the socio-cultural and religious realities of French-language communities in Canada, from the 19th century to today. Ce cours introduit les étudiants aux réalités socio-culturelles et religieuses des communautés de langue française au Canada, du 19e siècle à nos jours.
NOTE    This course can be taken in either French or English.
PREREQUISITE    Level 2 or above.

HIST 240/6.0    Issues in History
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS    240 (72L;168P)
PREREQUISITE    Level 2 or above.
EXCLUSION    HIST 253/3.0 (2013-14).

HIST 241/3.0    Issues in History
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS    120 (36L;84P)
PREREQUISITE Level 2 or above.
EXCLUSION No more than 3.0 units from HIST 210/3.0; HIST 241/3.0 (2009/10).
EXCLUSION No more than 3.0 units from HIST 211/3.0; HIST 241/3.0 (2008/09).

HIST 242/3.0 Issues in Canadian History
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE Level 2 or above.

HIST 243/3.0 The Crusades
A general introduction to the history of the Crusades and holy war in the medieval period. Western, Muslim and Byzantine perspectives will be considered.
LEARNING HOURS 132 (36L;96P)
PREREQUISITE Level 2 or above.
ONE-WAY EXCLUSION May not be taken with or after HIST 343/6.0; HIST 430/6.0.

HIST 244/3.0 Selected Topics in History
Lecture course on a selected historical issue. Subject changes from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.

HIST 245/3.0 Medieval, Muscovite, and Imperial Russia
A survey of Russian history from the 9th century to the collapse of the old regime in 1917. Themes include cultural exchange and conquest, Russian orthodoxy and the secularization of the Russian state, traditions of rebellion and dissent, the customs and beliefs of Tsars, nobles, peasants and merchants, and the challenges of political and legal reform.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 217/6.0; HIST 245/3.0; HIST 246/3.0.

HIST 246/3.0 The Soviet Experiment
An introduction to the history of the Soviet Union from its origins in the Revolution of 1917 to its collapse in 1991. This course examines and assesses the Bolshevik attempt to found a new social, economic and political order and to create a new man and woman in the process. Particular attention will be devoted to the policies and practices of the state as well as to the experiences of individual Soviet citizens.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 217/6.0; HIST 245/3.0; HIST 246/3.0.

HIST 248/3.0 United States, Colonization to 1865
A survey of United States history from the beginnings of European colonization until the end of the Civil War, emphasizing social and cultural changes.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 248/3.0; HIST 249/3.0; HIST 272/6.0.

HIST 249/3.0 United States, 1865-present
A survey of United States history from Reconstruction to the present, emphasizing social and cultural changes.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 248/3.0; HIST 249/3.0; HIST 272/6.0.

HIST 250/6.0 The Middle Ages
An introduction to the main themes of Western history between the fall of the Roman Empire and the 15th century.
PREREQUISITE Level 2 or above.

HIST 251/3.0 History of Terrorism
Contemporary terrorism has long historical roots. This course examines theoretical debates on the nature of terrorism. It considers various definitions of terrorism, its social and political contexts, the influence of ideology, nationalism, religion, and the intellectual legacies of past terrorist movements.
PREREQUISITE Level 2 or above.

HIST 252/3.0 Africa in the Modern World
An examination of Africa’s involvement in modern world history. Course covers material from the slave trade to the crumbling of European empires. Major topics include: Pre-colonial African states, slavery, imperialism, the colonial state, African protest and resistance, and women’s issues, among other topics.
NOTE Offered only online. Consult Continuing and Distance Studies.
HIST 253/3.0  History of Public Policy
An introduction to the history of social welfare and public policy in Western Europe and North America. Topics include health care and public assistance; employment, pension and education policy; economic and urban planning. A major theme of the course is the emergence and development of civil, political, economic and social ‘rights’.
PREREQUISITE Level 2 or above.
EXCLUSION  HIST 240/6.0 (2013-14).

HIST 255/3.0  Renaissance and Reformation Europe
A survey of the social, cultural, political and intellectual life of Europe in the Renaissance and Reformation. Topics to be discussed include: humanism, secularism, printing, and exploration; war and the early modern state; prophecy, heresy, and dissent; popular culture; sex, marriage, and family life; witch hunts, panics, and magic; and the impact of the Reformation and the Counter Reformation.
PREREQUISITE Level 2 or above.

HIST 256/3.0  The Making of the North American Environment
A history of North American environmental issues, politics, and movements. The course explores the historical relationship between nature and culture, from the natural world of pre-contact native societies to the contemporary environmental crisis. Topics include the fur trade, 19th-century pollution, national parks, nuclear power, and deep ecology.
NOTE Offered occasionally online. Consult Continuing and Distance Studies.
PREREQUISITE Level 2 or above.

HIST 257/3.0  Environmental History
A global survey of the effects of human activity on our physical surroundings and vice versa, in pre-agricultural, agricultural and industrial/agricultural societies. The course will be organized topically and themes will include the relevant problems of historical method, and the history of human attitudes to nature.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 3.0 units from ENSC 200/3.0; HIST 257/3.0.

HIST 258/3.0  Slavery in North America from the Colonial Era to 1865
Examines the history of slavery in the United States and Canada from the colonial era to the mid nineteenth-century. Various approaches will be emphasized.
PREREQUISITE Level 2 or above.

HIST 260/6.0  Canada from the Conquest to the Present
An introduction to some of the major themes in the social, cultural, economic and political history of Canada.
NOTE Offered occasionally online. Consult Continuing and Distance Studies.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 260/6.0; HIST 278/3.0, HIST 279/3.0.
EXCLUSION No more than 1 course from HIST 260/6.0; HIST 269/3.0.

HIST 261/3.0  History of Acadia 1604 to Today
An introduction to the history of the Acadian population in the Maritime Provinces, from the beginnings of French colonization to the present day. This course will familiarize students with the major themes and events in the social, political, economic, and cultural history of the Acadians. Particular attention will be put on the lives of both genders and all social classes of this French-speaking people.
PREREQUISITE Level 2 or above.

HIST 262/3.0  The Canadian Challenge II: 1950-2000
The background to Canada’s late twentieth-century political and social debates. Themes to be covered include the emergence of rival nationalisms within the Canadian state, ideologies that have shaped debates over Canada’s future, and the Québec and First Nations questions. Such issues will be discussed and debated at a two-day conference.
NOTE Field trip and conference: estimated cost $75.
PREREQUISITE Level 2 or above.

HIST 264/3.0  The Vietnam War in Historical Perspective
A survey of Vietnamese history placing twentieth-century military conflicts in a broad interpretive and temporal perspective. Reading assignments will be drawn largely from memoirs, literature, and historical scholarship by Vietnamese authors in English translation.
PREREQUISITE Level 2 or above.
HIST 265/3.0  The Canadian Challenge I: 1900-1950
The political, social and cultural history of Canada, 1900-1950. Themes to be covered include the emergence of rival nationalisms within the Canadian state, the Great Depression, and the problems of political leadership exemplified by such figures as Wilfrid Laurier and Mackenzie King. Major issues involving Canadians in this period will be discussed and debated at a two-day conference.
NOTE  Field trips and conference: estimated cost $50.
PREREQUISITE  Level 2 or above.

HIST 266/3.0  The Rise and Decline of Apartheid
An examination of both the development of segregation and apartheid in 20th century South Africa and the forces that caused the eventual collapse of the system.
PREREQUISITE  Level 2 or above.

HIST 267/3.0  Modern Middle East
An introduction to the multi-faceted history and cultural diversity of North Africa and Southwest Asia, a region stretching from Morocco to Afghanistan. Using a variety of sources including historical documents, films, music and literature, the course explores the social coordinates, political dynamics, culture and chronology which are necessary to understand modern events (from WWI) and contemporary conflicts.
PREREQUISITE  Level 2 or above.

HIST 269/3.0  Early Canadian State
How political power was conceived, exercised, and contested in the aboriginal, French and British colonial, and early-national formations in what is now Canada. The origins and nature of liberal democracy and changing forms of popular political participation, schooling, and the criminal law receive particular attention.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or above.
EXCLUSION  No more than 1 course from HIST 260/6.0; HIST 269/3.0.

HIST 272/6.0  United States, Colonial Era to Present
A survey of political, economic, and social developments in the United States from its colonial beginnings to the post-World War II era.
NOTE  Offered only online. Consult Continuing and Distance Studies.
PREREQUISITE  Level 2 or above.
EXCLUSION  No more than 6.0 units from HIST 248/3.0; HIST 249/3.0; HIST 272/6.0.

HIST 273/3.0  New Imperialism
A survey of the ‘New Imperialism’ of the late 19th and 20th centuries. The course examines the origins and course of European expansion in Africa and Asia, justifications for and theories of empire, and the 20th century decolonization process. It will conclude with reflection on the New Imperialism from the vantage point of ‘globalization’.
PREREQUISITE  Level 2 or above.

HIST 274/3.0  Cultural History of Modern France
A cultural history of France from 1750 to the present. In addition to examining developments in French art, literature, and music, the course considers the changing venues and institutions of culture and deals with such overarching themes as French notions of language, sociability, private and public space, gender, and individualism.
PREREQUISITE  Level 2 or above.

HIST 276/3.0  The British Imperial World
A survey of British imperialism from the late 18th century through to the 1960s with a thematic focus on imperial expansion and decline, imperial ideologies and power, and the impact of empire on Britain.
PREREQUISITE  Level 2 or above.
EXCLUSION  No more than 1 course from HIST 254/6.0; HIST 276/3.0.

HIST 277/3.0  From Bismarck to Hitler: The Political Mobilization of German Society 1860-1945
A study of the economic, cultural and social determinants and consequences of the political transformation of Germany in the period 1860 to 1945.
PREREQUISITE  Level 2 or above.

HIST 278/3.0  Canada from the Conquest to 1896
A study of the major economic, social and political themes. The emphasis is upon the interaction between political events and change in the economy and society.
PREREQUISITE  Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 124/6.0; HIST 278/3.0, HIST 279/3.0.
EXCLUSION No more than 6.0 units from HIST 260/6.0; HIST 278/3.0, HIST 279/3.0.
EXCLUSION No more than 1 course from; HIST 278/3.0; HIST 313/6.0.

HIST 279/3.0  20th-Century Canada
A study of the major economic, social and political themes. The emphasis is upon the interaction between political events and change in the economy and society.
PREREQUISITE  Level 2 or above.
EXCLUSION No more than 6.0 units from HIST 124/6.0; HIST 278/3.0, HIST 279/3.0.
EXCLUSION No more than 6.0 units from HIST 260/6.0; HIST 278/3.0, HIST 279/3.0.

HIST 280/6.0  Gender in North American History
A survey of the history of gender in North America. Examines topics such as patriarchy and the unequal status of women, masculinity, racial and ethnic relations, and sexuality. Also considers the impact of gender on historical events and phenomena such as industrialization, class conflict, World War II and the Cold War.
NOTE  Also offered online. Consult Continuing and Distance Studies.
PREREQUISITE  Level 2 or above.
EXCLUSION No more than 1 course from HIST 280/6.0; HIST 281/3.0.

HIST 281/3.0  Gender in History: A European Perspective
This course highlights the experiences of women in European history. Topics include: changing ideas about male and female identities, family formations, and sexual politics.
PREREQUISITE  Level 2 or above.
EXCLUSION No more than 1 course from HIST 280/6.0; HIST 281/3.0.

HIST 282/3.0  The Making of the Third World I
The subtitle of this course is ‘Civilizations and Empires in Asia and Africa: The Evolution and Dissolution of the ‘Third World’ from 1500-2005’. This course discusses civilizations and empires from Antiquity to the Modern Age, European Imperialism and Colonialism from 1500-1945; Asia and Africa from 1945-2005.
PREREQUISITE  Level 2 or above.
EQUIVALENCY  HIST 231/3.0.

HIST 283/3.0  The Making of the Third World II
Discusses Asia, Africa and Latin America since 1945 with emphasis both on particular states (Argentina, South Africa, China for example), and on institutions such as the World Bank, the International Monetary Fund and the World Trade Organization. It also raises the question as to whether the role of the United States in the ‘Third World’ should be considered imperial or merely hegemonic.
PREREQUISITE  Level 2 or above.
EQUIVALENCY  HIST 232/3.0.

HIST 284/3.0  The Chinese Outside China
The history of emigration from China, covering emigrant districts, six centuries of settlement in the Southeast Asian region, Chinese labourers in the Western hemisphere, identity issues, clandestine migration in recent years, and Canada’s position in ‘Greater China.’ Readings include oral histories and memoirs.
PREREQUISITE  Level 2 or above.

HIST 285/3.0  Latin America to 1850: The Colonial Experience
A survey of Latin American history from the pre-conquest era to the mid-19th century. Examines the complexities of Spanish and Portuguese colonialism, the Independence movements, and the ensuing struggle to build a viable post-colonial order.
PREREQUISITE  Level 2 or above.

HIST 286/3.0  Latin America from 1850 to Today: The Modern Era
A survey of Latin American history from 1850 to the recent past. Major events of the 20th century will be examined in historical context, with special attention to issues of development, nation building, and political and social conflict.
PREREQUISITE  Level 2 or above.

HIST 287/3.0  Early Modern England
A survey of English history during the early modern period (16th- and 17th-centuries), with a thematic focus on the formative political, religious, and intellectual upheavals of the age.
PREREQUISITE  Level 2 or above.
HIST 288/3.0  The Rise of the British Empire
This course surveys the emergence and development of the first British Empire, from the age of exploration through the loss of
the American colonies. Topics will include: the conceptual impact of the new world; patterns of migration; slavery; the economic
and political impact colonization; and ideologies of empire.
PREREQUISITE   Level 2 or above.

HIST 289/3.0  Britain since 1851
A survey of British history in the 19th and 20th centuries.
PREREQUISITE   Level 2 or above.

HIST 290/3.0  Ireland to 1848
A survey of Irish history from the early Christian era to the Great Famine. Cultural, religious and constitutional developments
will be analyzed.
PREREQUISITE   Level 2 or above.

HIST 291/3.0  Ireland from 1848 to the Present
A survey of Irish history from the Great Famine onwards. Economic and cultural issues will be considered along with
fundamental economic problems. Both the nationalist and the unionist traditions will be analyzed.
PREREQUISITE   Level 2 or above.

HIST 292/3.0  The Global Politics of Childhood
Examines representations of and political conflicts about children in a broadly comparative context (primarily the Americas and
Europe). Topics include: children and national identity, race, sexuality, war and revolution, adoption.
PREREQUISITE   Level 2 or above.

HIST 294/3.0  Arab-Israeli Conflict and Regional Security
The history of violence and attempts at peacemaking in the Arab-Israel conflict, from its beginnings in the twilight years of the Ottoman
NOTE   Offered also as a Cognate course in the Program in Jewish Studies.
PREREQUISITE   Level 2 or above.

HIST 295/3.0  The Holocaust
The background to and processes of the destruction of the Jews of Europe between 1933 and 1945. Themes to be covered include:
modern anti-semitism, Jewish communities in the inter-war era, Nazi racial policies, the Judenrat, the organization of the death
camps, the attitudes of the Christian churches, the role of collaborators, the ideology of mass murder, and the questions of
‘compliance’, ‘resistance’, and ‘silence’.
NOTE   Offered also as a Cognate course in the Program in Jewish Studies.
PREREQUISITE   Level 2 or above.

HIST 296/3.0  The Making of the Muslim Middle East (550-1350 C.E.)
This course examines a formative period of Islamic society: the transformations of the late antique Near East to the Muslim Middle
East. The course covers the period of the rise of Islam to the consequences of the Mongol conquests. It surveys the social, political,
cultural and religious history of a civilization spanning Spain to Central Asia.
PREREQUISITE   Level 2 or above.

HIST 298/3.0  Imperial China
A survey of Chinese history, thought, and material culture from the time of the first establishment of the unified Empire in 221
B.C.E. to the last Emperor’s abdication in 1912. A variety of recent reconstructions of parts of China’s imperial past will also be
discussed.
PREREQUISITE   Level 2 or above.

HIST 299/3.0  China since 1800
An introduction to China’s recent history, offering interpretive frameworks for issues such as the competence of the Qing
government, population growth, revolutionary movements, Mao Zedong’s leadership, and economic expansion.
PREREQUISITE   Level 2 or above.

HIST 300/6.0  Topics in History
Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being
taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS   240 (34.5L;36S;1.5T;168P)
PREREQUISITE   Registration in a HIST Major or Medial Plan.
HIST 301/6.0  Medieval Societies
Selected issues in the political, social and cultural history of Medieval Europe and the Mediterranean. Emphasis on scholarly debates and the interpretation of primary sources in translation.
NOTE  In Fall Term, HIST 301/6.0 meets in the same classroom with HIST 218/3.0 or HIST 296/3.0 depending on the year.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 6.0 units from HIST 218/3.0; HIST 301/6.0.
EXCLUSION  No more than 6.0 units from HIST 296/3.0; HIST 301/6.0.

HIST 302/6.0  Colonial Invasions, Colonial Lives
This course will focus on learning to interpret primary and secondary sources, conduct historical analysis, discern a thesis and methodology, and write analytical short essays. Course examines the impacts of invasion and colonialism on the lives of colonial Latin American subjects.
NOTE  In Fall term, HIST 302/6.0 meets in the same classroom with HIST 285/3.0.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 6.0 units from HIST 285/3.0; HIST 302/6.0.

HIST 303/6.0  History of the Caribbean in a Global Perspective
An introduction to Caribbean History from the early 15th century to the present. Topics will include early Spanish contact, plantation systems, slavery and resistance, U.S. intervention and globalization. Organizing themes include gender, race and ethnicity, cultural memory systems, identity, rediasporization, popular culture, and postcolonialism.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 304/6.0  The Civil War and the Making of America
Focus on the causes and consequences of the Civil War, slavery, antebellum social and political divisions, secession, the experiences of soldiers and civilians during the war itself, reconstruction, and the place of the Civil War in US culture since 1877.
NOTE  In Fall Term, HIST 304/6.0 meets in the same classroom as HIST 216/3.0.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 1 course from HIST 304/6.0; HIST 371/6.0.
EXCLUSION  No more than 1 course from HIST 304/6.0 or HIST 216/3.0.

HIST 305/6.0  Muslim Societies
A study of historical societies in which Muslims have played a predominating role, particularly in the Middle East and North Africa. Selected issues in religious, political, social, economic and cultural history will be examined with an emphasis on the interpretation of primary sources in translation and debated scholarly issues.
NOTE  In Fall Term, HIST 305/6.0 meets in the same classroom with HIST 267/3.0 or HIST 296/3.0.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 6.0 units from HIST 267/3.0; HIST 305/6.0.
EXCLUSION  No more than 6.0 units from HIST 296/3.0; HIST 305/6.0.

HIST 306/6.0  Holocaust: Problems and Interpretations
This course examines competing explanations of the genocide of European Jewry in the 1930s-40s and how it was allowed to occur. Students develop skills of analyzing historical documents, writing, class participation, and critical debate of historiography.
NOTE  In Fall Term, HIST 306/6.0 meets in the same classroom as HIST 295/3.0.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSIONS  No more than one course from HIST 295/3.0; HIST 306/6.0.

HIST 309/6.0  Modern Quebec
An introduction to the major elements in Modern Quebec history, in social, economic, political, ideological and cultural terms, with particular attention to questions of gender, class, and ethnicity. Will also introduce students to basic historical methodology.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
HIST 310/6.0  Introduction to Modern India: Nationalism, Modernity, Postcolonialism
The history of the Indian subcontinent from the eighteenth century to the present. Topics include the decline of the Mughal Empire, the nature of British colonial domination, the nationalist movement and the processes by which India came to be defined as a modern nation. Course materials include standard works of history, newspapers, novels and images.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 311/6.0  America from the Revolution to the Civil War
The birth, growth, and testing of the American nation from 1763 to 1865.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 312/6.0  Canadian Social History
An introduction to the themes and approaches pursued by Canadian social historians, including histories of race, gender, class, colonialism, and sexuality. While specific course frameworks may vary, this course seminar will emphasize the writing, research, communication, and analytical skills necessary for more advanced historical study.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 313/6.0  British North America, 1759-1867
This course will survey the political, social, economic, and cultural development of the British colonies that became Canada from the conquest of Quebec to Confederation. Native-newcomer relations, the maturation of settler societies, and new institutional structures will receive special attention. Different historical approaches and the use of primary sources will be emphasized.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 1 course from HIST 278/3.0; HIST 313/6.0.

HIST 314/6.0  American Society and Culture Since 1877
An analysis of significant social and cultural trends in the United States since 1877. Topics include constructions of race and gender; consumer culture; industrialization; the myth of the frontier; popular culture; the civil rights movement.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 315/6.0  Modern Latin American History: Sources and Debates
In first semester, students join with the lecture course ‘Latin America 1850-Today’. In second semester, students deepen their exploration of Latin America’s modern history in a seminar format, with emphasis on major controversies, critical reading of historical sources and texts, speaking, research, and writing skills.
NOTE  In Fall Term, HIST 315/6.0 meets in the same classroom with HIST 286/3.0.
LEARNING HOURS  240 (34.5L;36S;1.5T;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 6.0 units from HIST 286/3.0; HIST 315/6.0.

HIST 316/6.0  European Politics and Society Since 1789
A basic survey of Europe since 1789. Topics include the origins and consequences of the French Revolution; the Industrial Revolution; the development of parliamentary democracy; nationalism; the origins and consequences of the Russian Revolution; imperialism; the two World Wars; fascism; communism.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 317/6.0  History of Africa South of the Sahara
A survey of the history of Africa south of the Sahara from the late stone age to the break-up of formal European colonization of the continent.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.

HIST 318/6.0  Modern East Asia
The formation of modern China, Vietnam, Korea, and Japan in historical and regional contexts. The development of research skills is emphasized, along with structured discussion of readings and research.
LEARNING HOURS  240 (72S;168P)
PREREQUISITE  Registration in a HIST Major or Medial Plan.
HIST 319/6.0  Europe and the Creation of the Atlantic World
An examination of the expansion of Europe and the creation of an Atlantic world from approximately 1450 to 1800. This course focuses on the nature of the Atlantic world, the processes by which it came into existence, and its many discontents. Themes to be explored include cross-cultural contact, conquest, slavery, trade, political formations, gender, intellectual change, race, and revolution.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.

HIST 321/6.0  Social and Cultural Change in Europe, 1500-1800
This course explores the society and culture of Early Modern Europe (ca 1500-1800). Students will read and discuss recent works of social and cultural history concerning peasants, impostors, heretics, missionaries, Asians, Persians, kings, and popes in Europe. Topics will include: Religion, Popular Culture, Carnival, Witchcraft, Marriage and Family Life, Imperialism, Courts, Social Criticism, Enlightenment, and Revolution.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.

HIST 322/6.0  War and Modern Society
A study of the conduct of war and its implication for society and culture, principally in the 19th and 20th centuries.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.

HIST 323/6.0  Modern European Thought and Culture
An examination of selected themes in the cultural and intellectual history of Europe from 1750 to the present.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.

HIST 324/6.0  Race and Immigration in North America
Race relations and immigration in North American history, with emphasis on Canada from the 1840s to the 1980s. Covers native-non-native contact, European immigrants, migration of blacks from the U.S. south, ethnic radicalism, Asian immigration, Japanese internment, immigration policy, ‘multiculturalism,’ and changing definitions of ‘race’.
LEARNING HOURS    240 (72S;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.

HIST 329/6.0  Modern Britain
Topics include political, social, and cultural transformations in the 19th and 20th centuries, the world wars, imperialism and empire, decolonization, the Cold War, and the 1960s. Emphasis on critical interpretation of primary source material and historical debates.
NOTE    In Fall Term, HIST 329/3.0 meets in the same classroom as HIST 289/3.0 or HIST 276/3.0.
LEARNING HOURS    240 (34.5L;36S;1.5T;168P)
PREREQUISITE    Registration in a HIST Major or Medial Plan.
EXCLUSION    No more than 6.0 units from HIST 238/6.0; HIST 307/3.0; HIST 308/3.0; HIST 324/6.0.

HIST 330/3.0  Topics in History
Course on a selected historical topic, with a significant field component. Topics change from year to year. Consult department website for details.
NOTE    Also offered in the Queen’s-Blyth International Studies program
LEARNING HOURS    114 (18L;18Lb;18T;60P)
PREREQUISITE    Level 3 or above and registration in a HIST Plan, or permission of the Department.

HIST 332/3.0  Medieval Britain
Combining history and archaeology, this course explores the key developments of Medieval England from the formation of the Anglo-Saxon kingdoms to the late 15th century Wars of the Roses. A significant proportion of this course will be devoted to the study of material culture, the practice of archaeology and the excavation of medieval sites.
NOTE    Offered only at the Bader International Studies Centre, Herstmonceux.
LEARNING HOURS    119 (22.5L;7.5S;8Lb;16T;35G;30P)

HIST 333/4.5  Southern Africa to c.1890
An examination of southern African social history up to the onset of colonial rule. Topics include the ‘bushmen’, early state formation, gender relations, spirituality, early Portuguese feudalism, and the Dutch at the Cape. Fall Term.
LEARNING HOURS    180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 334/4.5  Southern Africa from c.1890
An examination of southern African societies from the consolidation of modern colonial rule up to the present, largely exclusive of apartheid South Africa. Topics include social and political tensions under colonialism, economic development, the ‘invention of tribalism’, independence struggles, and post-colonial issues such as structural adjustment and HIV/AIDS.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 335/9.0  The Age of Jackson
An examination of Americans’ struggles with the conflicting ideals of republicanism and liberalism in the first half of the 19th century. Topics include the presidency of Andrew Jackson, political party formation, Native Americans, African-Americans, women, labour, the expansion of slavery, and the rise of sectional conflict.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 336/9.0  The Balkans in Modern Times
An examination of the political and social history of the Balkans from Napoleonic times to the present.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 337/4.5  Debates in the Ottoman Empire
For nearly half a millennium, the Ottoman Empire ruled large parts of Europe, West Asia and North Africa. Although scholars agree on dates and places, they remain divided on almost every other aspect of the Ottoman past. This course investigates Ottoman history through the debates that have driven research over the last half century, beginning in the 13th century and concluding with World War I.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 338/4.5  Western World Ethnohistory
An introduction to European schools of ethnohistory which examine First World minority cultures, groups, and social classes within the Occidental hegemony, by focussing on the intersections of oral history, folklore, anthropology and sociology at the convergence of ethnicity, race, nationality, gender, class, sexuality and imperialism.
LEARNING HOURS  180 (36S;24O;120P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 339/4.5  Jews Without Judaism
This course explores the North American Jewish engagement with modern ideologies such as secularism, antisemitism, liberalism, nationalism, socialism, feminism, and neo-conservativism. Other specific topics include the secularization of universities; the recent retreatment of Orthodox Judaism; and the resurgence of 'popular atheism'.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 340/9.0  French Canada, 1830-2000
The growth of French Canada since the early nineteenth century and the development of its relations with the rest of the country.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 341/9.0  The Reformation
This course offers a balanced introduction to the Reformation. The seminar takes a critical approach to a broad range of subjects including late medieval religion, Christian humanism, Luther, Zwingli, Calvin, Radical Reformation, Reformation beyond German lands, social and cultural impact of the Reformation, and Catholic Reformation.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 342/4.5  World History: Theory and Methodology
An exploration of the theory, historiography and methodologies of the sub-discipline of World History, with particular emphasis on the defining debates of the field. Topics to be discussed include: World Systems Theory, the environment and biological processes as organizing principles, rise of the West, periodization in World History, and Big History.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 344/4.5  Plural Visions: New World Jews and the Invention of Multiculturalism
An examination of the path that led from the state-sanctioned racial profiling of immigrants in the late nineteenth century to current multicultural ideas and policies in Canada and the United States, with an emphasis on the role Jewish intellectuals, politicians, and community leaders played in developing and, sometimes, resisting such changes.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
EXCLUSION  No more than 1 course from HIST 344/3.0; HIST 347/6.0.

HIST 345/9.0  The Emergence of Modern America
Major political, economic, and social developments in the domestic affairs of the United States from 1877 to the post-World War II era.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 346/9.0  Revolution and Unrest in Latin American History
A seminar on the historical origins of social unrest in 20th-century Latin America. Includes case studies of the Mexican, Cuban, and Nicaraguan revolutions, and the experiences of other insurgent movements from El Salvador to Peru. Explores root causes of political violence and government responses.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 348/9.0  Prophets and Populists, Ranters and Rebels
An exploration of the adversary tradition in the 19th and 20th century West. Socialist, feminist, labour, populist, and utopian thought is explored in fiction and non-fiction works.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 349/4.5  Early Modern European Intellectual History
An examination of early modern European intellectual history from the early 16th century through the mid-18th century, with a particular focus on political thought. Topics will include the Scientific Revolution, the impact of the Wars of Religion and of overseas expansion on European intellectual life, constitutionalism, Cartesianism, gender, and the political philosophies of Hobbes and Rousseau.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 350/9.0  New France, Canada During the Old Regime
French-Canadian developments from the first contact to 1791. The course will focus on the French response to North America and seek to identify the social, economic and cultural influences that shaped the early development of Canadian society during the century before and the three decades after the Conquest.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 356/9.0  Health and Disease in Western Society
A study of medical theory and practice from Hippocratic-Galenic traditions to the so-called ‘medicalization’ of the early 19th century. Topics will focus on the social impact of diseases.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 359/9.0  Ontario
Major themes in the history of Ontario from the 18th century to World War II. Selected aspects of local history will be studied. Research involving the use of original sources will be emphasized.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 360/4.5  War and Peace in 20th-Century Western Culture I
An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 361/4.5  War and Peace in 20th-Century Western Culture II
An examination of the impact of warfare on 20th-century western culture. Utilizing a variety of approaches, the seminar will focus on such questions as the role of the state, war and gender, religion and pacifism, nuclear weapons and Cold War culture, and the impact of war on literature and popular culture.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 362/4.5  The British Isles in the 19th Century
The economic, social and political changes which characterized the United Kingdom’s transformation in the 19th century.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 363/4.5  The British Isles in the 20th Century
The economic, social and political changes which characterized the United Kingdom’s transformation in the 20th century.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 364/4.5  Imperial Borderlands: Russia and the Soviet Union
This course examines the multi-ethnic, multi-confessional nature of the lands of the former Russian Empire and Soviet Union, focusing on the borderlands. Topics include nationality policies, the status of Muslims and Jews, definitions of Empire, and the treatment of linguistic minorities.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 365/4.5  History Outside the Book
Examination of historical research methods using primarily non-printed sources, with emphasis on material culture and its application to community history. Students will examine the use of photographs, ephemera, artefacts, oral history, popular music, movies, magazines and posters to consider how these sources can augment written documentation.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 367/9.0  Utopian Visions and Movements for a New Society
An examination of the recurring dream in European society of a glorious future and of attempts to describe and realize it. The course begins with images of the past and future in Antiquity but focuses extensively on Medieval and Early Modern Europe.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 369/4.5  Major Issues in the History of Terrorism
This course examines the historical origins of contemporary debates about terrorism. Using historical case studies, it explores major questions such as: defining terrorism; the origins of terrorist ideology; the dynamics of terrorist movements; state terrorism; and the dilemmas of counterterrorism.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 390/9.0  Topics in History
Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 391/9.0  Topics in Canadian History
Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 393/4.5  Topics in History
Seminar on a selected historical topic. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 394/4.5  Topics in Canadian History
Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 400/4.5  Topics in History
Seminar on a selected topic in history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 401/4.5  Topics in Canadian History
Seminar on a selected topic in Canadian history. Topics change from year to year; course is either being offered for the first time or is being taught by visiting faculty. Consult department office or website for details.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 407/4.5  Themes in History of India
Aspects of the history of the Indian subcontinent from the sixteenth century to the present. Topics may include a cultural history of the Mughal Empire, aspects of the British Empire, the ‘consumption’ of India in post/colonial global markets, Bollywood and history, ‘communalism’ and ‘secularism’.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 408/4.5  Global Post-Colonial History: Solidarities, Resistance and the Legacy of Bandung
This course examines struggles against racism and imperialism in post-colonial history, especially transnational solidarities and their expression in shared cultures of resistance by peoples of colour across the ‘Third World’ (and, later, the ‘First World’). From 1955 to the present, this course charts the ‘Spirit of Bandung’ in revolutionary politics, culture and history.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 410/9.0  Globalization
A history of the rise of global trade, competition, cultural exchange, warfare, imperialism, and development. An examination of the benefits and pitfalls of globalization, the winners and losers, in both the developing world and the rich Western world. Other issues include the possible link between globalization and income inequality and the welfare state.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 411/4.5  Globalization, Wealth and Inequality in the West since 1945
Examines the major contours of Western capitalism and the emergence of a more integrated global marketplace since 1945. Topics include: the rise in prosperity followed by the rise in income inequality since the 1970s; technological change; the ‘downsizing’ phenomenon; related trends in social policy. A balance of pro and con literature on ‘globalization’ will be examined.
LEARNING HOURS  180 (36S;144P)
EXCLUSION  No more than 1 course from HIST 411/3.0; HIST 410/6.0.

HIST 414/4.5  Colonial India: The State, Knowledge and Power
Examines the colonial state in India in the nineteenth and early twentieth centuries, with a focus on the colonial manifestations of utilitarianism, liberalism and domesticity; and the relationship between power and knowledge as seen in language, anthropology, law, medicine. Other topics include concepts of modernity, nationalism and postcoloniality.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 415/9.0  Culture and Postcolonialism in French Canada
Looks at how questions of colonialism, hegemony and decolonization have affected major trends shaping Quebec society and culture in the 19th and 20th centuries. Centers on the French-speaking population and focusses on family formation, gender roles, the Catholic Church, popular entertainment and mentalities.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 416/4.5  Material History in Canada
Introduction to the basics of material history analysis focussing on the ‘stuff’ of everyday life in Canada, and how it has shaped
Canadian identities and cultures since 1900. The main goal is to show students how artifacts can inform and enrich historical
inquiry by integrating methodological frameworks from archaeology, anthropology, etc.
LEARNING HOURS  180 (6L;30S;24O;120P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 417/9.0  Byzantine Society, 330-1261
An examination of the principal features of Byzantine society from its foundation in Late Antiquity down to the mid-13th
century. The political history of the Byzantine state will be studied alongside many of the characteristic features of Byzantine
life, belief and culture.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 418/9.0  Reformation and Revolution in Early Modern England
Explores the two watershed crises of England’s early modern era: the Tudor Reformation and the Revolution of 1640-1660.
Topics will include: religious warfare; early modern state-building; social and economic upheaval; and the evolution of political
thought.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 419/9.0  The Italian Renaissance
This course explores the society and culture of the Italian Renaissance (ca 1100-1520). Students will read and discuss great works
of literature (Dante, Petrarch, Boccaccio), philosophy (Ficino, Erasmus), political thought (Machiavelli, More), and lesser known
sources, such as letters, diaries, and trial records. Topics will include: humanism (reception of classical literature), art, religion,
ethics, and violence; ideals and realities about family life, marriage, and gender.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 420/9.0  Culture and Society in Cold War America
This course explores the impact of the Cold War on the American home front between 1945 and 1991. Topics include reactions
to the atomic bomb, the role of civil defense, McCarthyism, the culture of consumption, and the impact of the Cold War on the
family, politics, religion, science, the arts, and social movements.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 421/9.0  The Russian Revolution
Beginning with the development of revolutionary movements in the late 19th century, this course will examine major problems in
the history of the Russian Revolution and the former Soviet Union. Special emphasis will be placed on the first two decades of
Soviet rule and the Stalin period.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 422/9.0  The French Revolution
An examination of the French Revolution and the historiographical debates it has engendered. Themes to be explored include
revolutionary political culture, art and festivals, democracy and political representation, how the Revolution affected women, the
Revolution in the countryside, Counterrevolution, the nature of the Terror, and revolution in the colonies.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 424/4.5  Cultural History of Enlightenment France
An examination of how the Enlightenment changed French culture, focusing on key ideas of cultural development and stagnation,
changing sensibility and sociability, and cultural institutions and venues, from the academy and salon to the coffeehouse and
Revolutionary festival.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 425/9.0  Black Experience in Canada
Examines the Black experience in Canada from the 16th to 20th centuries. Topics include slavery, the arrival of the Black
Loyalists, the migration of fugitive slaves, abolitionism, creation of Black communities and institutions. Twentieth century
themes include military and labour participation, social activism, Caribbean migration.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 426/4.5  Culture and Crisis in Fin-de-siècle Europe and America
An examination of the pervasive sense of crisis in European and American culture at the end of the nineteenth century and the beginning of the twentieth. The course considers how this sense of crisis affected cultural representations of class, culture, nation, gender, and self and how it produced a momentous reorientation in cultural and intellectual life.
LEARNING HOURS   180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 427/9.0  Modern European Society
An intensive examination of the major themes and controversies in European social, cultural, and political history since the late 18th century. Emphasis on France, England, Germany and Russia. Topics include the social impact of the Industrial Revolution and urbanization; the rise of the middle class; Marxism; separate sphere ideology and feminism; nationalism; fascism; communism; and consumerism.
LEARNING HOURS   360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 429/9.0  American Thought and Culture
Primary emphasis is placed on social and intellectual developments in the 19th century.
LEARNING HOURS   360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 430/9.0  The Crusades and the Latin Kingdoms
An exploration of key topics in the history and interpretation of the Crusades, the society and culture of the Latin Kingdoms, and their impact on the peoples of the eastern Mediterranean, Muslim and Christian.
LEARNING HOURS   360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
EQUIVALENCY  HIST 343/6.0.

HIST 431/4.5  Atlantic Canada
The political, social, cultural and economic development of the Maritimes and Newfoundland from the early 17th century to the present.
LEARNING HOURS   180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 432/9.0  Economy and Culture in Nineteenth Century America
This course examines cultural histories of economic life in nineteenth-century America and explores the ways in which culture and the economy shaped each other throughout the century. Topics may include the market revolution, slavery, financial markets, fiction and the market, industrialization, incorporation, and consumer culture.
LEARNING HOURS   360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 433/9.0  Power, Authority and the State in Early Canada
An advanced survey of how power and authority were understood, exercised, and challenged in Canada before 1896. Topics include political cultures and ideologies, tools of governance such as the law and schools, popular political participation and protest, nationalism, citizenship, and the emergence of the modern, liberal state.
LEARNING HOURS   360 (72S;240;264P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 434/9.0  The Canadian Left in the Twentieth Century
Throughout the twentieth century, leftists in Canada, socialists, communists, anarchists, feminists, gay and lesbian activists, Greens, and others have struggled to reshape Canadian society and politics. This course traces their attempts to transform Canada by examining distinct periods and frameworks of analysis, concluding with the challenge of globalization.
LEARNING HOURS   360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 435/4.5  World and Transnational History
An exploration of the theory, historiography and methodologies of the sub-discipline of World History, with particular emphasis on the defining debates of the field. Topics include: World Systems Theory, the environment and biological processes as organizing principles, rise of the West, periodization in World History, and Big History.
LEARNING HOURS   180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 436/4.5  Topics in Canadian Legal History
This seminar explores central issues in and approaches to legal history based on Canadian examples. Topics may include the history of crime and punishment; the legal regulation of gender, sexuality, 'race', and Native-newcomer relations; the law and the evolution of modern capitalism; and the history of the legal profession, and civil rights.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 437/9.0  Religion and North American Society
A study of religion in Canada and the United States, concentrating on the period 1800-1930, and examining a wide range of topics such as revivalism, gender, social reform, higher education, missions, the rise of fundamentalism, and the causes of secularization.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 440/4.5  Britain in the Enlightenment Era
This course will offer a political, social, and intellectual history of the Enlightenment in Britain. The chronological scope of the course will run from the Restoration to the French Revolution. The purpose of the course will be to set Enlightenment ideas within their political, social, and economic context, and introduce students to the methods of contextualism.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 442/4.5  New World Societies
An exploration of how New World societies were born out of the contact between Europe, Africa, and the Americas that followed Columbus' landing in 1492. Topics will include contact, colonisation, slavery, trade, race, culture and creolization.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 443/4.5  U.S. Interventions in the Caribbean Basin, 1823-1989
An in-depth examination of the evolving relationship between the United States and the Caribbean from 1823 to the end of the Cold War, organized around debates concerning the motives behind U.S. interventions and the changing meaning of sovereignty in the Caribbean World.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 445/4.5  Gender, Sexuality and Race in South Asia
This course explores sex, gender, man, woman, as products of particular cultural and scientific contexts, drawing on South Asian material. Themes include sexuality in Hindu mythology, colonial masculinity, sex and the body in Gandhi’s thought, the gendered underpinnings of imperial ideologies, transnational feminism and its postcolonial critics, and the expression of queer identities in South Asia.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 447/4.5  Sex and the History of Medicine
An introduction to discussions of sex and gender in the history of medicine. Main themes include: the impact of cultural and social relations on the production of scientific and medical knowledge on sex and gender, and the impact of science and medicine in the creation of social categories.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 449/4.5  Topics in Medieval Mediterranean History
Thematic topics in the history of the societies and cultures of the Mediterranean region during the medieval era. These can include comparative and cross-cultural studies of society, economy, religion and political formations across the Latin West, Byzantium, and the Islamic World.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
EXCLUSION HIST 409/3.0.

HIST 450/9.0 Revolutionary Warfare in the Modern Era
An examination of the development of revolutionary theory and practice from the French Revolution to the present, showing the continuity and evolution of revolutionary technique under changing social and economic conditions.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 451/9.0 The Experience of War in 20th Century Europe
An examination of transformations in the conception, practice and experience of war in 20th century Europe with a focus on the two World Wars. Topics include international law, gender and the home-front, trench warfare, popular violence and genocide, collaboration and resistance, and memory. Students will read primary sources such as diaries, letters and novels as well as scholarly literature.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 455/9.0 Heresy, Holiness and Idolatry in the Iberian Atlantic
An exploration of the Spanish and Latin American Inquisitions and the Extirpation of Idolatries campaigns against indigenous peoples between 1492 and 1700. Themes include understanding Catholic orthodoxy, and how the practices of healing, prayer, witchcraft, and mysticism served as cultural unifiers and as markers of gender and ethnic differences.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 456/4.5 Islam in World History
An advanced study of a particular topic on the Islamic world and/or Muslim diaspora in relation to a global historiographical theme, whether religion and state, gender, migration, war, cosmopolitanism, or other issues. A previous course in Middle Eastern or Islamic world history is desirable.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 458/9.0 The Social History of Modern Canada
Studies in Canadian society in its pre-industrial, industrial and post-industrial aspects, 1900-1975. Topics in labour, immigration, childhood, family, urban and rural history, with emphasis upon both the cultural and technological contexts of social change. Readings from the traditional and ‘new’ social history literatures. The discussion is national in scope with focus upon distinctive regional developments.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 459/9.0 British Culture and Society, 1780-1914
An exploration of approaches to ‘community’ and ‘society’ in British thought and culture from the late 18th to the early 20th century.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 460/9.0 The British and India, 1765-1947
An introduction to the study of British rule in India. This course examines the impact of the colonial governance of India on Britain from the mid-eighteenth century to Independence.
LEARNING HOURS 360 (72S;288P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 461/4.5 Race and Ethnicity in Latin America 1492 to the Present
Examines the history of race relations in Latin America from European contact to the present. Topics include indigenous resistance and adaptation to conquest, African slavery and emancipation, debates about assimilation versus cultural survival, and whether Latin America provides a unique model of race relations.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 462/4.5  Modernization & Cultural Change in Latin America, 19th & 20th Centuries
Examines the social and cultural transformation of Latin America from 1850 to 1950. Themes include nation-building, urbanization, emergence of new social classes, changing role of women, debates about immigration, crime, public health, and the 'social question', and the persistence of fundamental problems of poverty and inequality.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 463/4.5  Liberalism, Authoritarianism and Citizenship in Latin America
Key debates in the political history of Latin America from Independence (1820s) to the recent past. Themes include the tension between liberalism and authoritarianism; struggles for civil, political, and human rights; populism and charismatic leaders; revolutionary and reactionary ideologies.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 464/9.0  The History of Sexuality
This course examines the history of sexuality in a comparative context, using Canada, Britain and the United States in the 19th and 20th centuries as a focus.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 465/9.0  Topics in Women's History
Comparative studies in the history of women and their experiences. Topics will vary from year to year.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 466/9.0  First Nations of North America
An examination of First Nations history from ancient times to the present in North America with a particular focus on the Canadian experience. Topics include culture theory, disease, trade, missionaries, the writing of native history, and contemporary events.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 467/9.0  Topics in Modern European Intellectual and Cultural History
An in-depth examination of intellectual and cultural changes in continental Europe, 1750 to the present, organized around such themes as changing views of selfhood, rationality, emotions, irrationality, and technology. Movements that might be examined include the late Enlightenment, Romanticism, realism, and modernism.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 470/4.5  The Development of Capitalism in Africa
An examination and discussion of the economic and social history of Sub-Saharan Africa with a primary focus on the 19th and 20th centuries.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 475/4.5  Capitalism: A History
The seminar considers capitalism as the result of economic, social, political, and cultural change within interconnected regions of the world during the past millennium. Readings introduce scholarly critiques of Eurocentrism along with Marxist and post-structuralist critiques of capitalism and analyze increasing inequality between peoples and within societies over time.
LEARNING HOURS  180 (36S;144P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 476/9.0  Canada at War
An exploration of war in a Canadian context, with an emphasis on how war has shaped Canadian society and the relationship between Canada and its armed forces. Topics to be studied, from a Canadian perspective, include the military as a profession, military culture, combat stress, leadership, gender and sexuality in the military, and mutinies.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 479/9.0  The Theory and Practice of Development
An exploration of the history of the theory and practice of development with particular reference to Tropical Africa.
LEARNING HOURS  360 (72S;288P)
PREREQUISITE  A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.
HIST 482/4.5  Historiography of Medicine
An examination of historiography aspects of medical history including History and Philosophy, old and new subjects, old and new methods, old and new text styles. Students may orient readings to focus either on specific periods and places or on broad trends in History.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 484/4.5  Topics in Irish History, 1798 to the Present
An exploration of topics in the social, cultural, political and economic history of Ireland from the Rising of 1798 onwards.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 3.0 units from HIST 300-329; a GPA of 3.30 in all history courses; and registration in a HIST Major or Medial Plan.

HIST 488/4.5  Nobel Prize in Medicine: Who won it; Who didn’t; and Why?
By studying the careers of Nobel laureates as individuals and as groups, students will become familiar with landmarks (and disasters) in twentieth-century science. They will also learn to write and criticize histories of science and commemoration.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 490/4.5  Topics in Renaissance History
Topics will vary from year to year, but might include: Renaissance Rome, Renaissance Venice, or Machiavelli’s World. This course will introduce students to the larger issues and methods of Renaissance history by focusing on a specific place or a thinker and his/her times.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 498/4.5  China’s Revolutions, 1911 to 1949
A course on China’s nationalist and communist revolutions. Readings explore rival revolutionaries’ goals and programs. Seminars examine the internal and international struggles affecting the outcome of the civil war of 1946-1949.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 499/4.5  China Since 1949
Explores political, economic, and cultural change in the People’s Republic of China, while providing an introduction to specialized research methods. Attention will also be devoted to the recent history of Taiwan and Hong Kong.
LEARNING HOURS 180 (36S;144P)
PREREQUISITE A Grade of C+ in 6.0 units from HIST 300-329 and registration in a HIST Major or Medial Plan.

HIST 515/6.0  Independent Study Project
The project may be either a research paper involving the use of primary and secondary sources, or a more broadly conceived independent reading program.
NOTE Students must obtain the approval of the supervising instructor and of the Undergraduate Committee for any project submitted.
PREREQUISITE Level 4 and (registered in a HIST Major or Medial Plan) and (a GPA of 3.30) and (30.0 units in HIST).
EXCLUSION No more than 1 course from HIST 515/6.0; HIST 517/3.0.

HIST 517/3.0  Independent Study Project
The paper may be either a research project involving the use of primary and secondary sources, or a more broadly conceived independent reading program.
NOTE Students must obtain the approval of the supervising instructor and of the Undergraduate Committee for any project submitted.
LEARNING HOURS 120 (120P)
PREREQUISITE Level 4 and (registered in a HIST Major or Medial Plan) and (a GPA of 3.30) and (30.0 units in HIST).
EXCLUSION No more than 1 course from HIST 515/6.0; HIST 517/3.0.
EXCLUSION No more than 1 course from HIST 516/6.0; HIST 517/3.0.

HLTH 101/3.0  Social Determinants of Health
This course provides an introduction to the study of health and illness, and explores the social determinants of health, which are the factors that affect the chances people have to lead healthy lives. Topics to be discussed include: what is health?; population
and public health; specific social determinants such as income and housing; health among Aboriginal people; globalization; and HIV/AIDS in Africa.

**HLTH 102/3.0  Physical Determinants of Health**
This course provides an introduction to a wide variety of factors which could affect a person's physical health.

**NOTE** Not available to students in a PHED or KINE Plan.

**LEARNING HOURS** 108 (36L;72P)

**ONE-WAY EXCLUSION** May not be taken with or after 12.0 units in KNPE (formerly PPHE; PHED; KINE).

**HLTH 200/3.0  Physical Fitness and Wellness**
An overview of principles of physical fitness and wellness with an emphasis on the planning and implementation of a personalized physical fitness program.

**NOTE** Not available to students in a KINE or PHED Plan.

**LEARNING HOURS** 108 (36L;72P)

**PREREQUISITE** Level 2.

**ONE-WAY EXCLUSION** May not be taken with or after: KNPE 227/3.0 (formerly PHED 155/3.0); KNPE 255/3.0 (formerly PHED 255/3.0).

**HLTH 205/3.0  Introduction to Health Promotion**
A survey of the practice of health promotion. Topics include the field’s history, philosophies of health promotion, the social ecological framework, program planning and evaluation, practitioner skills and competencies, cultural competence, ethics, the use of theory, community organizing, social marketing, harm reduction, information literacy, and health promotion practice in selected settings.

**PREREQUISITE** Level 2 and registration in a KINE, HLTH or PHED Plan and HLTH 101/3.0.

**HLTH 230/3.0  Basic Human Nutrition**
Study of macronutrients, selected micronutrients, energy needs for human performance, relationship of nutrient metabolism to health, consequences of nutrient deficiencies and excesses. Examine how student’s own food intake may influence present and future nutritional well-being.

**NOTE** Also offered as a distance course. Consult Continuing and Distance Studies.

**RECOMMENDATION** 4U Biology.

**PREREQUISITE** Level 2.

**EXCLUSION** No more than 3.0 units from HLTH 230/3.0; NURS 100/3.0.

**HLTH 237/3.0  Introduction to the Study of Alcohol and Drug Problems**
An overview of theoretical and practical issues. Topics include drug action, theories of drug abuse, treatment strategies, and community resources. Students prepare group presentations on trends, needs of selected populations, and issues of controversy.

**PREREQUISITE** PSYC 100/6.0.

**HLTH 239/3.0  Drug Wars and Cultures in 20th-Century North America**
An examination of the significance and diversity of drug cultures in the past century in the United States and Canada. The course focuses upon defining ‘drugs’ in changing historical contexts and locating their place within dominant socio-cultural groups and subcultures. The course also considers changing attitudes toward drugs over time, and official responses to drugs as a deviant force, including global, hemispheric, and national ‘wars’ on illegal substances.

**NOTE** Offered in alternate years starting in 2003-04.

**PREREQUISITE** Level 2.

**HLTH 252/3.0  Introduction to Research Methods**
This course provides an introduction to methods, techniques and approaches to research in health studies. The course will explore the formulation of research questions, experimental design, interpretation of results and the use of statistical analysis in experimental research. Ethical issues in research will also be discussed.

**PREREQUISITE** Level 2 or above and registered in a KINE, PHED or a (HLTH Major or Medial) Plan.

**COREQUISITE** 3.0 units from STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0; ECON 250/3.0; PSYC 202/3.0; SOCY 211/3.0; BIOL 243/3.0; CHEE 209/3.0; GPHY 247/3.0; KNPE 251/3.0 or PHED 251/3.0; POLS 385/3.0; NURS 323/3.0.

**ONE-WAY EXCLUSION** May not be taken with or after: GPHY 240/3.0; PSYC 203/3.0; SOCY 210/3.0.

**ONE-WAY EXCLUSION** May not be taken with or after: GPHY 240/3.0; PSYC 203/3.0; SOCY 321/3.0; STAT 362/3.0.

**HLTH 297/3.0  Special Topics in Health Studies**
This course will explore topics that are current and/or of special interest in the area of health enhancement and disease prevention. Offered periodically by visiting professors or members of the faculty. Students should check with the School regarding availability. Restricted to students in a concentration in health studies, kinesiology or physical and health education.

**NOTE** Priority access to HLTH students.
PREREQUISITE    Level 2 in a HLTH, PHED or KINE plan and HLTH 101/3.0.

HLTH 315/3.0  Theory and Practice of Health Behaviour Change
This course provides an overview of models and theories of health behaviour change at varying levels of practice and analysis, including individual, intrapersonal, group, and community influences on health behaviour. Students will learn how theories are applied in health promotion interventions in a variety of settings, with a variety of populations, and for a variety of health behaviours.
PREREQUISITE    PSYC 100/6.0 and (3.0 units from HLTH 205/3.0; KNPE 265/3.0; PHED 165/3.0) and registered in a HLTH, KINE or PHED Plan.

HLTH 323/3.0  Epidemiology
Basic methods involved in researching the distribution and determinants of health and disease in populations. Core measurement (rates, standardization, impact, association) and interpretation (bias, confounding, interaction, chance) issues are covered. The course also examines epidemiological approaches to study design including descriptive (cross-sectional and ecological), observational (case-control and cohort), and experimental (randomized controlled trials) approaches. Restricted to students in a concentration in health studies, kinesiology or physical and health education.
NOTE    Restricted to students in a HLTH, KINE, NURS or PHED Plan. Limited spaces are available to students in the LISC CRSS Specialization Plan.
LEARNING HOURS    120 (24L;6T;6G;84P)
PREREQUISITE    (KNPE 251/3.0 or NURS 323/3.0) and (GPHY 240/3.0 or HLTH 252/3.0 or NURS 324/3.0 or PSYC 203/3.0 or SOCY 210/3.0).
ONE-WAY EXCLUSION    May not be taken with or after: EPID 301/3.0.

HLTH 325/3.0  Epidemiology of Physical Activity, Fitness and Health
This course provides an in-depth examination of the epidemiology of physical activity, fitness and health. The course builds upon basic epidemiological methods and explores the relationship between physical activity and several health outcomes, including coronary heart disease, stroke, metabolic syndrome, type 2 diabetes and cancer.
PREREQUISITE    HLTH 323/3.0.
EXCLUSION    No more than 3.0 units from HLTH 325/3.0; KNPE 255/3.0 (formerly PHED 255/3.0) and registered in a HLTH, KINE or PHED Plan.

HLTH 331/3.0  Advanced Human Nutrition
Current issues relating to nutrition and health promotion/disease prevention. Such topics as cardiovascular disease, weight control, eating disorders, nutrient needs during the life cycle, fads and quackery, sociocultural, economic and media influences. Topics may vary.
PREREQUISITE    HLTH 230/3.0 or NURS 100/3.0.

HLTH 333/3.0  Contemporary Issues in Human Sexuality
An investigation of current influences on sexual health. Issues will be considered from social, political and historical perspectives. Topics which may be covered include sex education; lesbian, gay, bisexual and transgender issues; sexual human rights; sexuality and war; sexuality and globalization; HIV/AIDS; the history of marriage; and sexual violence.
PREREQUISITE    Level 3 in a PHED, KINE, HLTH, DEV5 or NURS Plan.

HLTH 334/3.0  The Politics of Health and Illness
Explores cultural meanings of health and illness, the power dynamics through which these meanings are constructed, and related injustices in bodily experiences.
NOTE    Limited spots are available for students in a DEV5 or NURS Plan.
PREREQUISITE    (HLTH 101/3.0 or KNPE 167/3.0 or PHED 167/3.0 or SOCY 122/6.0) and level 3 in a PHED, KINE or HLTH plan.

HLTH 350/3.0  Topics in Global Health
This course examines global health from a variety of perspectives, including anthropological, epidemiological, and sociological, to help understand the cultural and historical patterns shaping global health inequalities. With an emphasis on resource-poor countries, specific topics may include infectious and non-communicable diseases, nutrition and maternal health.
PREREQUISITE    Level 3 in a HLTH, PHED or KINE Plan and HLTH 101/3.0.

HLTH 352/3.0  Research-Based Internship
An internship for students in Health Studies working in the research labs and on research projects of SKHS faculty members. Includes a seminar series covering research topics and methodologies in: Applied Exercise Science; Epidemiology; Health Promotion; Psychology of Sport; Physical Activity and Health; and Sociology of Sport and Health.
NOTE Students will apply for a research-based internship at the end of their second year. Recommended for students who intend to complete HLTH 595/6.0.

LEARNING HOURS 132 (12S;72Pc;48P)
PREREQUISITE KNPE 251/3.0 or NURS 323/3.0; Level 3 in a HLTH Plan; and permission of the course coordinator or the Undergraduate Coordinator in the School of Kinesiology and Health Studies.
COREQUISITE HLTH 252/3.0.
EXCLUSION No more than 3.0 units from HLTH 352/3.0 or KNPE 352/3.0.

HLTH 355/3.0 Topics in Urban Health
This course will examine topics in current research on urban social and built environments and health. Readings will come from the field of social epidemiology, urban sociology, and planning. The course will critically assess the processes and mechanisms by which urban environments are hypothesized to influence health-related behaviours and outcomes.
PREREQUISITE HLTH 101/3.0 and Level 3 in a HLTH, KINE or PHED Plan.

HLTH 397/3.0 Special Topics in Health Studies I
Intensive coverage of topics that are current and/or of special interest in the area of Health Studies. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
NOTE Restricted to students in a concentration in health studies, kinesiology or physical and health education.
PREREQUISITE Level 3.

HLTH 399/3.0 Special Topics in Health Studies II
Intensive coverage of topics that are current and/or of special interest in the area of Health Studies. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
NOTE Restricted to students in a concentration in health studies, kinesiology or physical and health education.
PREREQUISITE Level 3.

HLTH 401/3.0 Interprofessional Collaborative Education
This course offers the theory and context of Interprofessional education and collaborative practice from a global policy viewpoint as well as the opportunity to develop and apply the required Interprofessional education core competencies.
NOTE This course falls under a selection of courses with a focus on Interdisciplinary Studies in Global Health and Disability that will be offered only at the Bader International Study Centre.
LEARNING HOURS 129 (39L;5S;21G;40Oc;40P)
PREREQUISITE Level 3 or above and a minimum GPA of 1.9.
COREQUISITE HLTH 402/3.0 and HLTH 403/3.0.

HLTH 402/3.0 Disability Studies: Issues, Research and Policy
An introduction to the field of disability studies – definitions, conceptualizing disability, language for talking about disability, disability issues, policy and systems affecting people with disabilities. The course takes a global perspective on disability, addressing geo-political and cultural factors, as well as personal and social factors.
NOTE This course falls under a selection of courses with a focus on Interdisciplinary Studies in Global Health and Disability that will be offered only at the Bader International Study Centre.
LEARNING HOURS 127 (30L;18G;39Oc;40P)
PREREQUISITE Level 3 or above and a minimum GPA of 1.9.
COREQUISITE HLTH 401/3.0 and HLTH 403/3.0.

HLTH 403/3.0 Community Based Rehabilitation
Explores global perspectives of Community Based Rehabilitation as a strategy for equalization of health, education and social inclusion of persons with disabilities. Design, implement and evaluate CBR programs and examine basic CBR frameworks, health and disability policy, global partnerships, education and training strategies.
NOTE This course falls under a selection of courses with a focus on Interdisciplinary Studies in Global Health and Disability that will be offered only at the Bader International Study Centre.
LEARNING HOURS 123 (42L;18G;23Oc;40P)
PREREQUISITE Level 3 or above and a minimum GPA of 1.9.
COREQUISITE HLTH 401/3.0 and HLTH 403/3.0.

HLTH 405/3.0 Canadian Health Policy
This course provides an overview of Canadian health policy. Topics to be discussed include policy making frameworks; the history of the Canadian public health care system; the Canada Health Act; the political and economic environment of the Canadian health care system; the Canadian system in comparative perspective; and contemporary issues, ideas, and challenges in Canadian health policy.
HLTH 415/6.0  **Program Design and Evaluation**
An examination and application of the principles of program planning in a variety of settings. Topics will include needs assessment, intervention design and implementation, and evaluation. Students will develop a program plan with a community organization and work toward its transformation into an active program. The application of selected program design models will serve as a basis for the course.

LEARNING HOURS  228 (36L;24O;36Pc;132P)

PREREQUISITE  [Level 4 and registration in a (Major or Medial HLTH Plan) or PHED Specialization Plan or KINE Specialization Plan] and HLTH 101/3.0.

EXCLUSION  HLTH 415/3.0.

HLTH 423/3.0  **Advanced Studies in Epidemiology**
Intensive coverage of topics that are current and/or of special interest in the area of epidemiology. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.

PREREQUISITE  [Level 4 and registration in a (Major or Medial HLTH Plan) or PHED Specialization Plan or KINE Specialization Plan] and HLTH 323/3.0.

HLTH 430/3.0  **Sociocultural Studies of Food**
What we eat tells us about who we are and how we see ourselves, as individuals and groups. This seminar style course will draw on scholarly literature from a range of disciplines including health studies, history, politics, sociology, anthropology, philosophy, cultural studies, and women’s studies to explore contemporary issues related to food and eating.

PREREQUISITE  [Level 3 or above in a HLTH Major or Medial Plan] or [Level 3 or above in a PHED Specialization or KINE Specialization Plan] and HLTH 323/3.0.

HLTH 432/3.0  **Disease, Disability and Quality of Life**
This course examines the impact of disease and disability on quality of life. The course material addresses the biomedical, social, psychological, and behavioural factors affecting the quality of life of individuals with a chronic disease or a physical, psychological, developmental or sensory impairment.

RECOMMENDATION  KNPE 333/3.0 or PHED 333/3.0 or PPHE 333/3.0.

PREREQUISITE  Level 3 or above in a (HLTH Major or Medial), PHED Specialization or KINE Specialization Plan.

HLTH 434/3.0  **Social Movements in Health**
This course explores the proliferation of health social movements since the 1970s. Bringing together the interdisciplinary study of health and illness with social movement theory, the course analyses the strategies, goals, and outcomes of political organizing around conditions ranging from HIV/AIDS to sick building syndrome. Students will lead seminar discussions and undertake original research on a movement of their choice.

PREREQUISITE  HLTH 333/3.0 or HLTH 334/3.0 or DEV 320/3.0.

HLTH 435/3.0  **Seminar on HIV/AIDS Prevention**
This seminar-style course involves critical assessment of HIV prevention interventions situated at varying levels of analysis and action. Consistent with the epidemiology of HIV/AIDS, the course focuses on interventions for disadvantaged and marginalized populations. Students should be prepared to lead discussion and present in class.

PREREQUISITE  HLTH 315/3.0.

HLTH 456/3.0  **Survey of Research and Literature in Health Studies**
Independent study involving a critical review of the literature on an approved topic of specialization in Health Studies. Students must arrange for a faculty advisor approved by the School of Kinesiology and Health Studies. Limited spaces are available.

PREREQUISITE  Level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan and permission of the supervisor and Undergraduate Coordinator in the School of Kinesiology and Health Studies.

HLTH 491/3.0  **Special Project in Health Studies**
This is an independent project in an area of specialization in Health Studies. Students must arrange for a faculty advisor approved by the School of Kinesiology and Health Studies to oversee their project.

PREREQUISITE  Level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan; permission of the supervisor and the Undergraduate Coordinator of Kinesiology and Health Studies.

HLTH 493/3.0  **Advanced Topics in Health Studies I**
Honours level courses exploring advanced topics that are current and/or of special interest in the area of health studies. Students should check with the School of Kinesiology and Health Studies regarding availability of these courses.
HLTH 495/3.0  Advanced Topics in Health Studies II
Honours level courses exploring advanced topics that are current and/or of special interest in the area of health studies. Students should check with the School of Kinesiology and Health Studies regarding availability of these courses.
PREREQUISITE  Level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan.

HLTH 497/3.0  Special Topics in Health Studies I
Intensive coverage of topics that are current and/or of special interest in the area of Health Studies. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE  Level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan.

HLTH 499/3.0  Special Topics in Health Studies II
Intensive coverage of topics that are current and/or of special interest in the area of Health Studies. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE  Level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan.

HLTH 595/6.0  Honours Thesis in Health Studies
An independent study involving a research proposal and project on an approved topic in the area of health enhancement or disease prevention. The research proposal will be completed in the fall term and the research project in the winter term. Students must arrange for a full-time faculty advisor in the School of Kinesiology and Health Studies.
NOTE  Limited spaces available; priority to Health Studies students.
RECOMMENDATION  HLTH 252/3.0.
PREREQUISITE  A GPA of 3.50 and level 4 in a PHED Specialization, KINE Specialization or (HLTH Major or Medial) Plan; permission of the supervisor and Undergraduate Coordinator in the School of Kinesiology and Health Studies.

IDIS 201/6.0  Introduction to Romance Philology
This course aims at familiarizing students from diverse programs with some of the fundamental concepts of Romance Philology. The analysis of the first literary and non-literary documents of the Romance languages will be a fundamental part of the course together with the understanding of the evolution of Latin into Vulgar Latin and its differentiation into Romance languages. Particular attention will be paid to Spanish, Italian, and French.
NOTE  Administered by the Department of Languages, Literatures and Cultures.

IDIS 210/3.0  Arts in Society
A broad-ranging introduction to the role arts play in human society with a focus on contemporary production and research. Through a series of guest speakers, students will engage with the arts’ living practices embedded in social interaction addressing topics as wide-ranging as aesthetics, politics, race, representation, critical theory, and identities.
NOTE  Students will be required to attend a variety of arts events outside class time which may include concerts, gallery exhibitions, performances, film screenings.
NOTE  Administered by the Department of Film and Media.
NOTE  Field trips: estimated cost $75.
LEARNING HOURS  108 (36L;24O;48P)
PREREQUISITE  Level 2.

IDIS 220/3.0  Hacking the Humanities: An Introduction to the Digital Humanities
The course will work towards crafting a definition of the term ‘digital humanities’ through examining the way in which we create, use, and think about digital resources in humanities disciplines. Students will: learn the basic skills needed to create digital objects, use digital artifacts and tools specific to their own research interests, and engage in theoretical discussions.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS  120(18L;9S;9Lb;30O;24Oc;30P)
PREREQUISITE  Level 2 or above.

IDIS 302/3.0  ‘Race’ and Racism
Historical and contemporary racism and anti-racism; critical ‘race’ theories; experiences of people of colour; case studies of ‘sites of struggle’ around which racism is constructed and resisted, including communities, institutions, the nation state; Canadian focus and international examples.
NOTE  Administered by the Department of Geography.
PREREQUISITE  Level 2.
**IDIS 303/3.0  Mathematics and Poetry**  
An exploration of the way in which the patterns that we observe in the world about us can be described by language and understood with the tools of analysis and synthesis. A carefully selected sequence of poems and mathematical problems will be examined in a discussion format, and students will be expected to examine similar examples on their own.  
**NOTE** Administered by the Departments of English Language and Literature and Mathematics and Statistics.  
**PREREQUISITE** Level 3 or above.

**IDIS 304/3.0  British Studies I**  
An interdisciplinary introduction to the broad development of British life and culture, focusing on British national identity. The course usually combines British art history, history, literature and geography.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or above.

**IDIS 305/3.0  British Studies II**  
An interdisciplinary introduction to the broad development of British life and culture, focusing on cultural and political conflicts in British society. The course usually combines British art history, history, literature and geography.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or above.

**IDIS 311/3.0  Sound Production**  
A production class exploring the formal concepts, historical underpinnings, and technical tools used in the production of independent sound works, or in the production of more elaborate sound components for video, film or theatrical projects.  
**NOTE** Administered by the Department of Film and Media.  
**PREREQUISITE** Level 3 or above.

**IDIS 410/3.0  Contemporary Cultural Performance in Practice**  
Students in film, visual art, drama, and music explore new modes of interdisciplinary performance practice through the creation of a collective work performed in public. Enrolment is limited.  
**NOTE** Administered by the Department of Film and Media.  
**PREREQUISITE** Level 4 in a FILM, ARTF, DRAM or MUSC Plan.

**INTS 221/3.0  Global Issues of the 21st Century**  
A variety of intellectual approaches will be integrated in an interdisciplinary exploration of some of the major challenges facing the world community. Examination of such issues as the environment, poverty, disease, human rights, cultural identity or armed conflict will be used to stimulate discovery of what constitutes ‘global engagement’. Topics will vary and the course may not be offered in every term.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or permission of the instructor.

**INTS 300/3.0  Special Studies in Britain and Europe in a Global Context I**  
This course will offer a unique opportunity to study a special topic in Britain and Europe in a global context. Topics will vary each term, and the course may not be offered every year. For detailed course description, see www.queensu.ca/isc.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or permission of the instructor.

**INTS 301/3.0  Special Studies in Britain and Europe in a Global Context II**  
This course will offer a unique opportunity to study a special topic in Britain and Europe in a global context. Topics will vary each term, and the course may not be offered every year. For detailed course description, see www.queensu.ca/isc.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or permission of the instructor.

**INTS 303/3.0  The Global Village: Case Studies of South Eastern England**  
This course will examine ways in which southeastern England has been and is connected to the world. Students will develop an appropriate research methodology drawing on local archival and oral resources to investigate selected topics. Topics will vary yearly and may be examined from a variety of perspectives: historical, sociological, cultural or within a multidisciplinary framework.  
**NOTE** Offered only at the Bader International Study Centre, Herstmonceux.  
**PREREQUISITE** Level 2 or permission of the instructor.

**INTS 306/3.0  Culture, Identity and Self**  
An introduction to the theory and formation of cultural identity with some reference to cross-cultural issues.
INTS 307/3.0  **Intercultural Relations**
An examination of individual and group relations within and between culturally diverse societies. Topics include: relations among indigenous, immigrant and ethnocultural communities; acculturation and identity strategies; the role of prejudice, discrimination, dominance, emotions and values; intercultural communications and training; and modes of mutual accommodation (pluralism, internationalism and globalization).

NOTE Administered by the Department of Sociology.
PREREQUISITE Level 2 or above.
EQUIVALENCY IDIS 306/3.0.

INTS 312/3.0  **Seminar in Modern European Studies I**
This course will offer a unique opportunity to study a special topic in Modern European Studies. Topics will vary each term, and the course may not be offered every year. For a detailed course description, see www.queensu.ca/isc.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE Level 2 or permission of the instructor.

INTS 313/3.0  **Seminar in Modern European Studies II**
This course will offer a unique opportunity to study a special topic in Modern European Studies. Topics will vary each term, and the course may not be offered every year. For a detailed course description, see www.queensu.ca/isc.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE Level 2 or permission of the instructor.

INTS 320/3.0  **Fascism in Europe from Napoleon to Hitler**
An introduction to the growth of the fascist mentality in Europe from a cultural perspective. The course will treat the Third Reich as part of the broader conservative and nationalist challenge to liberalism.

NOTE Administered by the Department of Languages, Literatures and Cultures.
PREREQUISITE Level 2 or above.

INTS 321/3.0  **Urban Images: Race, Gender, Sexuality and the Imagined City**
A comparative discussion of the representation of a number of global cities in contemporary fiction, film, and scholarly criticism with a focus on race, gender, and sexuality. The course explores recent shifts in understanding of cities and of urban life and the widely varying narratives these shifts have engendered.

NOTE Administered by the Department of Languages, Literatures and Cultures.
PREREQUISITE Level 2 or permission of the Department.

INTS 322/3.0  **International Perspectives in the Creative Arts I**
A study of thematic and stylistic approaches to the representation of selected cultures and to the presentation and evocation of global issues in one or more of the fine, performing or media arts. Topics will vary each year. For detailed course description, see www.queensu.ca/isc.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE Level 2 in the relevant arts discipline.

INTS 324/3.0  **International Perspectives in the Creative Arts II**
A study of thematic and stylistic approaches to the representation of selected cultures and to the presentation and evocation of global issues in one or more of the fine, performing or media arts. Topics will vary each year. For detailed course description, see www.queensu.ca/isc.

NOTE Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE Level 2 in the relevant arts discipline.

INTS 363/3.0  **The Philosophy of International Law**
The course explores international and transnational law and institutions and the ways familiar principles might apply to them. We will ask questions such as: What is the source of the authority and legitimacy of international norms? How should we think of the rule of law or procedural justice in an international context? Can international institutions be democratic? Is there a moral basis to state sovereignty?

NOTE Offered only at the Bader International Study Centre, Herstmonceux.
LEARNING HOURS  116 (36L;80P)
RECOMMENDATION It is recommended but not required, that applicants have some academic background in international law and/or political or legal theory.
PREREQUISITE Level 3 or above.
ITLN P10/3.0  Beginning Italian I
Offers a basic level of Italian understanding, speaking, reading and writing for students with no knowledge of Italian whatsoever.
ONE WAY EXCLUSION  May not be taken with or after ITLN 112/3.0; ITLN 204/3.0; ITLN 205/3.0.

ITLN 112/3.0  Beginning Italian II
The continuation of ITLN P10/3.0. Also for students who have some knowledge of Italian but have not completed 4U Italian or equivalent. For these students an assessment interview with the instructor is required before registration. Contact the Department of Languages, Literatures and Cultures for details.
PREREQUISITE  A grade of C in ITLN P10/3.0.
EXCLUSION  No more than 6.0 units from ITLN P10/3.0; ITLN 101/6.0; ITLN 112/3.0.
ONE WAY EXCLUSION  May not be taken with or after ITLN 204/3.0; ITLN 205/3.0.

ITLN 204/3.0  Italiano intermedio
A review of the fundamentals of the Italian language, designed to reinforce and develop the student’s comprehension, speaking and writing ability.
PREREQUISITE  (A grade of C in ITLN 112/3.0) or ITLN 101/6.0.
ONE WAY EXCLUSION  May not be taken with or after ITLN 205/3.0.

ITLN 205/3.0  Italiano avanzato
Emphasizing the application of morphology and syntax, with written and oral practice. Readings will be discussed from lexical, syntactical and thematic points of view.
PREREQUISITE  A grade of C in ITLN 204/3.0.

ITLN 310/3.0  Italy and the Classical Tradition
The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.
NOTE  Taught in English with LLCU 210/3.0. Students concentrating in Italian submit written assignments, tests and exams in Italian. Normally students will read Italian texts in the original.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 210/3.0; ITLN 310/3.0; LLCU 210/3.0.

ITLN 326/3.0  Literature and Cinema
Addresses the various issues relating to the film adaptation of a literary text. The reading of narrative texts, the viewing of films and critical readings are required.
NOTE  Taught in English together with LLCU 226/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 226/3.0; ITLN 326/3.0; LLCU 226/3.0.

ITLN 331/3.0  Survey of Italian Literature I
A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.
NOTE  Taught in English together with LLCU 233/3.0. Students submit written assignments, tests, and examinations in Italian.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 233/3.0; ITLN 331/3.0; LLCU 233/3.0.

ITLN 332/3.0  Survey of Italian Literature II
A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to the present.
NOTE  Taught in English together with LLCU 234/3.0. Students submit written assignments, tests, and examinations in Italian.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 234/3.0; ITLN 332/3.0; LLCU 234/3.0.

ITLN 357/3.0  Pirandello’s Theatre
An in-depth study of Pirandello’s most important plays, and an analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, Tonight We Improvise, The Mountain Giants.
NOTE  Taught in English together with LLCU 257/3.0. Written work and exams are in Italian. Readings in translation.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 257/3.0; ITLN 357/3.0; LLCU 257/3.0.

**ITLN 408/3.0  From Fellini to Benigni**
This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatores, N.Moretti, R.Benigni and other film makers.
NOTE  Taught in English together with LLCU 308/3.0. Students concentrating in Italian submit written assignments, tests, and examination in Italian.
LEARNING HOURS  120 (36L;36T;48P)
EXCLUSION  No more than 3.0 units from ITLN 308/3.0; ITLN 408/3.0; LLCU 308/3.0.

**ITLN 415/3.0  Dante**
A study of Dante Alighieri’s life and poetry, especially the *Vita Nuova* and the *Divina Commedia*.
NOTE  Taught in English together with LLCU 215/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally they will read Italian texts in the original.
LEARNING HOURS  120 (36L;84P)
EXCLUSION  No more than 3.0 units from ITLN 215/3.0; ITLN 415/3.0; LLCU 215/3.0.

**ITLN 432/3.0  From the Romantics to D’Annunzio**
The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.
NOTE  Taught in English together with LLCU 232/3.0. Students concentrating in Italian submit written assignments, tests and examinations in Italian. Normally students will read Italian texts in the original.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  ITLN 205/3.0.
EXCLUSION  No more than 3.0 units from ITLN 232/3.0; ITLN 432/3.0; LLCU 232/3.0.

**ITLN 501/3.0  Letteratura italiana: Temi scelti**
Seminar course on topics in Italian literature. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

**ITLN 502/3.0  Letteratura italiana: Studi indipendenti**
Reading courses in specialized themes of Italian literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages, Literatures and Cultures.

**JAPN 100/6.0  Introductory Japanese I**
For students without any previous knowledge of Japanese. Introduction to the basic structural patterns of the language and intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.
NOTE  Students will have their level of competence assessed by the Department of Languages, Literatures and Cultures in September.
NOTE  Students with previous knowledge of the language or who have studied Japanese will not be permitted to enrol.
PREREQUISITE  Level 1 or (Level 2 and a GPA of 1.90).

**JAPN 200/6.0  Introductory Japanese II**
Continued study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials. Students are expected to study individually on a regular basis with the aid of an audio tape in addition to the four hours of classroom work per week.
NOTE  Students with previous study background must take a placement test during orientation week.
PREREQUISITE  A grade of C in JAPN 100/6.0 or permission of the Department of Languages, Literatures and Cultures.

**JAPN 301/3.0  Intermediate Japanese I**
Intermediate study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing. Extensive use of audio-visual materials.
NOTE  Students with previous study background must take a placement test during orientation week.
PREREQUISITE  A grade of C in JAPN 200/6.0 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 6.0 units from JAPN 300/6.0; JAPN 301/3.0; JAPN 302/3.0.
JAPN 302/3.0  Intermediate Japanese II
Intermediate study of the structural patterns of the language, with intensive training in listening, speaking, reading, and writing.
Extensive use of audio-visual materials.
NOTE  Students with previous study background must take a placement test during orientation week.
PREREQUISITE  A grade of C in JAPN 301/3.0 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 6.0 units from JAPN 300/6.0; JAPN 301/3.0; JAPN 302/3.0.

JWST 301/3.0  Topics in Jewish Studies I
A topic of current interest in Jewish Studies not covered in other available courses. Seminars offered by regular and visiting faculty on topics related to their own research or interest. Consult the Jewish Studies website.

JWST 302/3.0  Topics in Jewish Studies II
A topic of current interest in Jewish Studies not covered in other available courses. Seminars offered by regular and visiting faculty on topics related to their own research or interest. Consult the Jewish Studies website.

JWST 501/3.0  Directed Reading in Jewish Studies I
Directed reading on topics in Jewish Studies not covered in other courses available to the student.

JWST 502/3.0  Directed Reading in Jewish Studies II
Directed reading on topics in Jewish Studies not covered in other courses available to the student.

KNPE 125/3.0  Introduction to the Physiology of Human Movement
This course provides an introduction to human physiology from the cellular to the systemic level with special emphasis on the systems that adapt to exercise stress. The following areas will be covered: the cell, nervous system, skeletal muscle system, respiratory system, cardiovascular system, neuroendocrine system, and renal system.
PREREQUISITE  Level 1 or above in a PHED, KINE or HLTH Plan.
EXCLUSION  No more than 1 course from IDIS 150/6.0; KNPE 125/3.0; KNPE 225/3.0; PHGY 210/6.0; PHGY 212/6.0; PHGY 214/6.0.

KNPE 153/3.0  Introductory Biomechanics
This course will present the fundamentals of biomechanics which includes an understanding of joint structure and function, forces and moments, tools used to record motion and use of these tools for description of motion and skill evaluation.
PREREQUISITE  Level 1 or above in a PHED or KINE Plan.
EQUIVALENCY  PHED 153/3.0.

KNPE 167/3.0  Socio-Cultural Dimensions of Sport and Physical Activity
An introduction to sociological thinking about sport and physical activity. Among the topics to be discussed are: an exploration of what constitutes sport and under what conditions; how social relations of class, race, gender, and sexuality shape sport experiences; the business of sport; and the relationship between the media and sport.
PREREQUISITE  Level 1 or above in a PHED or KINE Plan.
EQUIVALENCY  PHED 167/3.0.

KNPE 203/3.0  The Art and Science of Coaching
An introduction, overview and synthesis of current coaching theory which provides the basis of sound, ethical and effective coaching practices.
RECOMMENDATION  KNPE 237/3.0 or PPHE 237/3.0.
PREREQUISITE  Level 2 or above in a PHED or KINE Plan and KNPE 265/3.0.
EQUIVALENCY  PHED 303/3.0; PPHE 203/3.0.

KNPE 225/3.0  Integrative Physiology of Human Movement
The emphasis will be placed on understanding the concept of homeostasis and the integrated control of cellular and organ responses involved in regulation to maintain homeostasis. Special emphasis will be placed on the systems that respond to exercise stress.
PREREQUISITE  Level 2 or above in a PHED or KINE Plan and KNPE 125/3.0.
EXCLUSION  No more than 6.0 units from IDIS 150/6.0; KNPE 125/3.0; KNPE 225/3.0; PHGY 210/6.0; PHGY 212/6.0; PHGY 214/6.0.
EQUIVALENCY  KINE 225/3.0.

KNPE 227/3.0  Exercise Physiology
An introduction to the basic components of physiology as they apply to health, fitness and exercise physiology.
PREREQUISITE Level 2 or above in a PHED or KINE Plan and KNPE 125/3.0 and KNPE 225/3.0.
EQUIVALENCY PHED 155/3.0.

KNPE 237/3.0 Physical Activities for Children
This course is an exploration of behavioural and biological research on physical activity and how it relates to the psychosocial, structural, and physiological development of children between birth and approximately age 13.
PREREQUISITE Level 2 or above in a PHED or KINE Plan.
EQUIVALENCY PHED 237/3.0; PPHE 237/3.0.

KNPE 251/3.0 Introduction to Statistics
An introduction to descriptive and inferential statistics for the behavioural sciences. Parametric and non-parametric tests will be described.
PREREQUISITE Level 2 or above in a PHED, KINE or HLTH plan.
EXCLUSION No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0.
EQUIVALENCY PHED 251/3.0.

KNPE 253/3.0 Occupational Biomechanics and Physical Ergonomics
An introduction to occupational biomechanics and physical ergonomics. The course will apply principles of biomechanics to describe relationships between job demands, functional/tissue capacities and work-related injury. Demand, capacity and injury risk evaluation tools will also be presented.
LEARNING HOURS 108 (36L;72P)
PREREQUISITE Level 2 or above in a PHED, KINE or HLTH Plan and PSYC 100/6.0 and [{ANAT 101/3.0 and [KNPE 125/3.0 or IDIS 150/6.0]} or (ANAT 315/3.0 and KNPE 153/3.0)].
EQUIVALENCY KINE 253/3.0; PHED 253/3.0.
EQUIVALENCY PHED 255/3.0.

KNPE 255/3.0 Physical Activity, Fitness and Health
An introduction to the interrelationships between physical activity, fitness and health. Current techniques for the measurement of health related fitness components, evaluation of diet, weight loss principles, psychological aspects of fitness and suitable activities for fitness development. Concepts related to prescription of physical activity and exercise counselling are introduced.
LEARNING HOURS 108 (36L;72P)
PREREQUISITE Level 2 or above in a PHED or KINE Plan and KNPE 125/3.0.
COREQUISITE KNPE 225/3.0 and KNPE 227/3.0.
EXCLUSION No more than 3.0 units from HLTH 325/3.0; KNPE 255/3.0.
EQUIVALENCY PHED 255/3.0.

KNPE 261/3.0 Motor Learning
Evaluation of human performance from perception to movement execution. Mechanisms underlying skill acquisition and the roles of practice and feedback on performance will be evaluated.
LEARNING HOURS 132 (30L;12Lb;6G;84P)
PREREQUISITE Level 2 or above in a PHED or KINE Plan and PSYC 100/6.0.
EQUIVALENCY PHED 261/3.0.

KNPE 265/3.0 Psychology of Sport and Exercise
This course will introduce both theoretical and applied/professional aspects of human social behaviour in sport and exercise settings.
PREREQUISITE Level 2 or above in a PHED or KINE Plan.
COREQUISITE PSYC 100/6.0.
EQUIVALENCY PHED 165/3.0.

KNPE 273/3.0 Exercise Physiology Laboratory
A laboratory experience designed to establish understanding of, and technical skills in, the measurement of human physiological responses and performance capacity in exercise. Students will develop familiarity with tests of physiological function during rest and exercise in preparation for work in human performance, clinical and medical settings.
NOTE Priority given to students in Level 3 of the KINE Specialization Plan followed by students in Level 3 of the PHED Specialization Plan.
LEARNING HOURS 126 (24L;36Lb;6L;12O;48P)
PREREQUISITE Level 3 or above in a PHED or KINE Plan and KNPE 125/3.0, KNPE 225/3.0, KNPE 227/3.0 and KNPE 255/3.0.
KNPE 330/3.0  Athletic Therapy Field Placement
Under the tutelage of the Coordinator of Athletic Therapy Services, students will complete a field placement that involves assignment to a varsity team as a student trainer. Student trainers are responsible for onsite coverage of the team during competition and possibly during practices. The student trainers are also responsible for the taping needs of athletes on the team, and assisting with assessment and rehabilitation.
NOTE  Materials Fees: Estimated cost $35.
NOTE  Students must hold valid First Aid/CPR certification and proof of completion of Athletic Therapy experience (36 hours) in second year.
LEARNING HOURS  144 (108Pc;36P)
PREREQUISITE  Level 3 or above in a PHED Specialization or KINE Specialization Plan and ANAT 315/3.0 and a grade of B-in (KNPE 331/3.0 or PPHE 331/3.0) and permission of the course coordinator or the Undergraduate Coordinator in the School of Kinesiology and Health Studies.

KNPE 331/3.0  Care and Prevention of Athletic Injuries
The care and prevention of common athletic injuries with emphasis placed on the practical portion of taping and wrapping of athletic trauma.
NOTE  Materials Fees: Estimated cost $30.
PREREQUISITE  Level 3 or above in a PHED or KINE Plan and ANAT 315/3.0 and ANAT 316/3.0.
EQUIVALENCY  PHED 331/3.0; PPHE 331/3.0.

KNPE 333/3.0  Physical Activity for Persons with Disabilities
This course examines disability and physical activity across a range of settings from recreation to competitive sport. Topics to be covered will include: accessibility; disability sport; inclusive physical activity opportunities; and fitness and training for persons with disabilities.
LEARNING HOURS  108 (30L;6G;120;60P)
PREREQUISITE  Level 3 or above and [(registration in a PHED or KINE Plan and KNPE 237/3.0 or PPHE 237/3.0) or (registration in a HLTH Major or Medial Plan and KNPE 336/3.0 or KNPE 436/3.0)]

KNPE 335/3.0  Physical Activity for Seniors
An examination of physiological, psychological and emotional changes occurring during the aging process. The role of physical activity to promote quality of life as we age is a key perspective.
PREREQUISITE  Level 3 or above in a PHED, KINE or HLTH Plan.
EQUIVALENCY  PHED 335/3.0; PPHE 335/3.0.

KNPE 336/3.0  Community Field Placement in Exercise, Disability and Aging
Students gain experience assisting adults with a disability or age-related impairment to engage in exercise. Students develop an understanding of the nature of disability across the lifespan. The benefits of exercise, factors that promote exercise participation, and appropriate exercise prescription are addressed.
NOTE  Students must hold valid First Aid/CPR certification.
LEARNING HOURS  132 (12S;84Pc;36P)
PREREQUISITE  Level 3 or above in a PHED or KINE Plan, or HLTH Major or Medial Plan and (a plan GPA of 3.00) and permission of the Course Coordinator or the Undergraduate Coordinator.
COREQUISITE  KNPE 333/3.0 or KNPE 335/3.0.

KNPE 343/3.0  Instructional Leadership for Health and Fitness
An advanced internship-based course that provides students with the practical knowledge and skills necessary for the development and administration of individual programs for the improvement of health and fitness. Application of course content will occur through a placement opportunity with the Fitness and Lifestyle Centre.
RECOMMENDATION  KNPE 365/3.0 or KINE 365/3.0.
PREREQUISITE  Level 3 or above in a PHED or KINE Plan and (KNPE 345/3.0 or PPHE 345/3.0) and KNPE 255/3.0.
EQUIVALENCY  PHED 343/3.0; PPHE 343/3.0.

KNPE 345/3.0  The Science and Methodology of Sport Training Conditioning Programs
This course focuses on the development of sport conditioning programs from periodization concepts to specific training components and how the components can be integrated to create a comprehensive and balanced athlete training plan. Laboratory sessions will work on skill development applicable to conducting training and conditioning programs.
PREREQUISITE  Level 3 or above in a PHED or KINE Plan and KNPE 125/3.0 and KNPE 227/3.0.
EQUIVALENCY  PHED 345/3.0; PPHE 345/3.0.
KNPE 346/3.0  **Strength and Conditioning Field Placement**
Under the tutelage of the Strength and Conditioning Coordinator, students will complete a field placement that involves a range of practical experiences in the area of strength and conditioning programs for elite athletes. Practical sessions will be rotated weekly in order to provide students with a variety of experiences in program delivery, training sessions, and testing.
**NOTE**  Materials Fees: Estimated cost $50.
**NOTE**  Students must hold valid First Aid/CPR certification and proof of completion of Athletic Therapy experience (36 hours) in second year.
**LEARNING HOURS**  128 (20G;60Pc;48P)
**PREREQUISITE**  ANAT 315/3.0 and a grade of B- in (KNPE 345/3.0 or PPHE 345/3.0) and Level 3 or above in a PHED Specialization or KINE Specialization Plan and permission of the course coordinator or the Undergraduate Coordinator in the School of Kinesiology and Health Studies.

KNPE 352/3.0  **Research-Based Internship**
An internship for students in Kinesiology and Physical Education working in the research labs and on research projects of SKHS faculty members. Includes a seminar series covering research topics and methodologies in: Applied Exercise Science, Epidemiology, Health Promotion, Psychology of Sport and Physical Activity, and Sociology of Sport and Health.
**NOTE**  Students will apply for a research-based internship at the end of their second year. Recommended for students who intend to complete KNPE 595/6.0.
**LEARNING HOURS**  132 (125;72Pc;48P)
**PREREQUISITE**  KNPE 251/3.0 or NURS 323/3.0; Level 3 in a PHED Specialization or KINE Specialization Plan; and permission of the course coordinator or the Undergraduate Coordinator.
**COREQUISITE**  HLTH 252/3.0.
**EXCLUSION**  No more than 3.0 units from HLTH 352/3.0 or KNPE 352/3.0.

KNPE 353/3.0  **Biomechanics**
This course is concerned with the quantitative analysis of human motion. Mechanical and biological factors involved are analyzed to help understand sport or human movement skills. Students will have an opportunity to conduct a quantitative analysis on a specific movement.
**RECOMMENDATION**  PHED and KINE students should have 6.0 units at the 100-level in MATH or PHYS.
**PREREQUISITE**  (A grade of B- in 6.0 units at the 100-level in MATH or PHYS) or KNPE 153/3.0.
**EQUIVALENCY**  KINE 353/3.0; PHED 353/3.0.

KNPE 355/3.0  **Lifestyle and Cardiometabolic Assessment Laboratory**
A lecture/laboratory experience designed to help prepare students to participate in a variety of multidisciplinary clinical and/or professional environments. Concept and skill development pertaining to exercise/lifestyle for general as well as selected special populations will prepare students for experiences in clinical and medical settings.
**NOTE**  Priority given to students in Level 3 of the KINE Specialization Plan followed by students in Level 3 of the PHED Specialization Plan.
**LEARNING HOURS**  108 (12L;24Lb;72P)
**PREREQUISITE**  Level 3 or above in a KINE or PHED Plan and KNPE 125/3.0, KNPE 225/3.0, KNPE 227/3.0 and KNPE 255/3.0.

KNPE 363/3.0  **Psychology of Sport and Performance**
An integration of theory, research and applied work in the area of applied sport psychology. Analysis, discussion of theoretical issues related to performance and practical application of mental skills such as arousal management, attention control, decision making, goal setting, positive self-talk, and time management.
**NOTE**  This course is offered in alternate years in rotation with KNPE 365/3.0 and in rotation with KNPE 465/3.0.
**PREREQUISITE**  Level 3 or above in a PHED or KINE Plan and KNPE 363/3.0.
**EQUIVALENCY**  KINE 363/3.0; PHED 363/3.0.

KNPE 365/3.0  **Physical Activity and Health Behaviour Counselling**
Study of strategies to enhance intrinsic motivation and self-regulation for physical activity and health behaviour change in clinical settings. Students will learn and practice motivational interviewing skills for behaviour change in intensive weekly tutorial sessions.
**LEARNING HOURS**  120 (12L;24T;84P)
**PREREQUISITE**  Level 3 or above in a PHED, KINE or HLTH Plan and PSYC 100/6.0 and (KNPE 265/3.0 or HLTH 315/3.0).
**EQUIVALENCY**  KINE 365/3.0; PHED 365/3.0.

KNPE 367/3.0  **Fitness, the Body and Culture**
This course looks at the ways that notions of fitness are tied to historically specific ideas about the body. The course focuses on ideas about race, class, gender, ability and sexuality while addressing the politics of fitness and exercise and their relationship to social, economic, and cultural institutions.
PREREQUISITE    KNPE 167/3.0, or (SOCY 226/3.0 and SOCY 227/3.0) or SOCY 221/6.0.
EQUIVALENCY    KINE 367/3.0; PHED 367/3.0.

KNPE 371/3.0    Sport and Recreation Management
Organizational and administrative principles as they apply to sport and physical activity programs over a range of settings: commercial, industrial, governmental and educational.
EQUIVALENCY    PHED 371/3.0; PPHE 371/3.0.

KNPE 393/3.0    Special Topics in Kinesiology and Physical Education I
Intensive coverage of topics that are current and/or of special interest in the area of health enhancement, disease prevention, and human performance. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE    Level 3 or above in a PHED or KINE Plan.
EQUIVALENCY    PHED 393/3.0.

KNPE 395/3.0    Special Topics in Kinesiology and Physical Education II
Intensive coverage of topics that are current and/or of special interest in the area of health enhancement, disease prevention, and human performance. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE    Level 3 or above in a PHED or KINE Plan.
EQUIVALENCY    PHED 395/3.0.

KNPE 427/3.0    Exercise, Nutrition and Metabolism
The focus is on aspects of skeletal muscle energy metabolism related to exercise and nutrition, with a particular emphasis on the regulation of carbohydrate and fat metabolism and the mechanisms regulating their use as substrates for muscle during rest and exercise. The use of nutrition and exercise in humans to assess the impact of these perturbations on whole body metabolism are considered.
NOTE    This course will normally be offered in academic years starting with an even number (e.g., 2012-2013). Students in a KINE Plan will have priority over students in a PHED Plan.
LEARNING HOURS    132 (36L;24G;72P)
RECOMMENDATION    KNPE 225/3.0 or KINE 225/3.0.
PREREQUISITE    Level 3 or above in a PHED Specialization or KINE Specialization Plan and KNPE 125/3.0, KNPE 227/3.0 and KNPE 255/3.0.
EXCLUSION    No more than 3.0 units from KNPE 427/3.0; PT 311/3.0).
EQUIVALENCY    KINE 427/3.0; PHED 427/3.0.

KNPE 429/3.0    Cardiovascular and Respiratory Control in Exercise
The focus is on aspects of cardiovascular and respiratory adjustments related to exercise, and effects of exercise training on these adjustments. Special topics include: Limitations to muscle aerobic metabolic adaptation, impact of select cardiovascular and respiratory diseases, and performance enhancement in endurance sports.
NOTE    This course will normally be offered in academic years starting with an odd number (e.g., 2013-2014). Students in a KINE Plan will have priority over students in a PHED Plan.
LEARNING HOURS    132 (36L;240;72P)
RECOMMENDATION    KNPE 225/3.0 or KINE 225/3.0.
PREREQUISITE    Level 3 or above in a PHED Specialization or KINE Specialization Plan and KNPE 125/3.0, KNPE 227/3.0 and KNPE 255/3.0.
EQUIVALENCY    KINE 429/3.0; PHED 429/3.0.

KNPE 430/3.0    Athletic Therapy Internship
Working with the Coordinator of Athletic Therapy (AT), and building on the practical skills and knowledge acquired in KNPE 330/3.0, students will complete an Athletic Therapy internship. AT interns will be responsible for serving as a mentor to student trainers and onsite trainers in the Athletic Therapy clinic and at varsity events. They will also serve as teaching assistants in the laboratory component of KNPE 331/3.0.
NOTE    Materials Fees: Estimated cost $35.
NOTE    Valid First Aid/CPR Certification required.
PREREQUISITE    A grade of B in KNPE 330/3.0 and Level 4 in a PHED Specialization or KINE Specialization Plan or permission of the instructor.
KNPE 436/3.0  Advanced Internship in Exercise, Disability and Aging
Leadership experience in the context of an exercise program for adults with a disability or age-related impairment. Students develop an understanding of a) the operational considerations to run an adapted exercise program including the necessary human and financial resources, and b) the influence of disability/impairment on social participation.
NOTE  Students must hold valid First Aid/CPR certification.
LEARNING HOURS  132 (12S;84Pc;36P)
PREREQUISITE  Level 4 in a PHED or KINE Plan, or HLTH Major or Medial Plan and (a plan GPA of 3.00) and (a grade of A- in KNPE 336/3.0) and permission of the Course Coordinator or the SKHS Undergraduate Coordinator.

KNPE 446/3.0  Strength and Conditioning Internship
Building on the skills and knowledge acquired in KNPE 346/3.0, students will complete a Strength and Conditioning (SC) internship with a varsity team. SC interns will be responsible for the design and implementation of training programs, functional screening, and athlete injury management. They will also assist with the Complete Athlete program and contribute to the laboratory component of KNPE 345/3.0 as TAs.
NOTE  Materials Fees: Estimated cost $50.
NOTE  Valid First Aid/CPR Certification required.
PREREQUISITE  A grade of B in KNPE 346/3.0 and Level 4 in a PHED Specialization or KINE Specialization Plan or permission of the instructor.

KNPE 450/3.0  Ergonomics
This is an interdisciplinary lecture/seminar course designed to provide a comprehensive overview of ergonomics emphasizing applications to product design and prevention of musculoskeletal injuries. The focus includes anthropometry, workplace design, and biomechanical and other human factors. Ergonomic assessment methodologies will be used to assess design features and possible musculoskeletal problems.
LEARNING HOURS  116 (36L;18Lb;72P)
PREREQUISITE  [(ANAT 101/3.0 or ANAT 315/3.0) and (KNPE 353/3.0 or KINE 353/3.0) or 6.0 units in PHYS at the 100-level].
EXCLUSION  No more than 3.0 units from KNPE 450/3.0; MECH 495/3.0; PT 419/3.0; RHBS 428/3.0.
EQUIVALENCY  KINE 450/3.0; PHED 450/3.0.

KNPE 454/3.0  Applications in Biomechanics
This will be an advanced course focusing on the application of biomechanics in sport, clinical and workplace environments. The material to be examined will include standard assessment protocols, descriptions of common injuries or disabilities, and rehabilitative strategies.
PREREQUISITE  Level 4 in a PHED Specialization or KINE Specialization Plan and KNPE 353/3.0 or KINE 353/3.0.
EQUIVALENCY  KINE 454/3.0; PHED 454/3.0.

KNPE 455/3.0  Advanced Physical Activity and Health
Provides advanced understanding of concepts related to the use of physical activity/lifestyle as a strategy for reducing morbidity and mortality in general and selected special populations in preparation to participate in a variety of multidisciplinary clinical and or professional health care environments.
NOTE  This course will normally be offered in academic years starting with an odd number (eg., 2013-2014). Students in a KINE Plan will have priority over students in a PHED Plan.
LEARNING HOURS  117 (36L;9Lb;72P)
PREREQUISITE  Level 3 or above in a KINE Specialization Plan or PHED Specialization Plan and KNPE 125/3.0, KNPE 225/3.0, KNPE 227/3.0 and KNPE 255/3.0.

KNPE 456/3.0  Survey of Research and Literature in Kinesiology and Physical Education
Independent study involving a critical review of the literature on an approved topic of specialization in health enhancement, disease prevention and human performance. Students must arrange for a faculty adviser approved by the School of Kinesiology and Health Studies.
PREREQUISITE  Level 4 in a PHED Specialization or KINE Specialization Plan; permission of the supervisor and the Undergraduate Coordinator.
EQUIVALENCY  PHED 456/3.0.

KNPE 459/3.0  Clinical Exercise Physiology
An in-depth coverage of principles of health screening, exercise testing and exercise prescription for individuals with cardiovascular, metabolic and pulmonary diseases. An emphasis is placed on understanding disease pathophysiology and how this interacts with the acute response to exercise and the adaptation to training.
NOTE  This course will normally be offered in academic years starting with an even number (e.g., 2012-2013). Students in a KINE Specialization Plan will have priority over students in a PHED Specialization Plan.
LEARNING HOURS  120 (36L;84P)
RECOMMENDATION KNPE 225/3.0 or KINE 225/3.0.
PREREQUISITE Level 3 or above in a PHED Specialization or KINE Specialization Plan and KNPE 227/3.0 and KNPE 255/3.0.
EQUIVALENCY KINE 459/3.0; PHED 459/3.0.

KNPE 463/6.0 Community-Based Physical Activity Promotion
Program planning and evaluation for the promotion of physical activity in the community, workplace, school, and health care settings. Using a combination of lecture, group discussions, and a community-based placement, students will acquire the skills and understand the philosophies used in promoting physical activity involvement in the community.
RECOMMENDATION HLTH 315/3.0.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan and KNPE 265/3.0 and a GPA of 2.90 in all KNPE courses.
EQUIVALENCY KINE 463/3.0; PHED 463/3.0.

KNPE 465/3.0 Psychology of Sport Expertise
An exploration of the theoretical and empirical work in the acquisition of expertise in sport. Specific discussion of the developmental aspects and learning conditions that allow individuals to reach high levels of performance in sport will be included.
NOTE This course is offered in alternate years in rotation with KNPE 363/3.0 and in rotation with KNPE 463/3.0.
RECOMMENDATION KNPE 237/3.0 or PPHE 237/3.0.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan and a grade of B in KNPE 363/3.0 or KINE 363/3.0 or KNPE 365/3.0 or KINE 365/3.0.
EQUIVALENCY KINE 465/3.0; PHED 465/3.0.

KNPE 469/3.0 The Olympic Games
This course provides students with a socio-cultural analysis of the Olympic Games through a critical examination of key aspects of the Games’ history, their organizational structure, women’s relationship to the Games, performance enhancing substances, and the work world of high performance athletes.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan.

KNPE 473/3.0 Sport and Culture
This course draws on critical theories to look at sport in Western cultures. It examines sport’s contribution to systems of gender, race, class, sexuality and ability. Topics include sport’s relationship to nationalism, media, commodification, globalization, and the environment.
PREREQUISITE A grade of B- in KNPE 367/3.0 or KINE 367/3.0, or (Level 4 in a PHED or KINE Plan or SOCY Major Plan) or permission of the School of Kinesiology and Health Studies).
EQUIVALENCY KINE 473/3.0; PHED 473/3.0.

KNPE 491/3.0 Special Project in Kinesiology and Physical Education
This is an independent project in an area of specialization in health enhancement, disease prevention and human performance. Students must arrange for a faculty advisor approved by the School of Kinesiology and Health Studies to oversee their project.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan and permission of the supervisor and the Undergraduate Coordinator.
EQUIVALENCY PHED 491/3.0.

KNPE 493/3.0 Special Topics in Kinesiology and Physical Education I
Intensive coverage of topics which are of current and/or of special interest in the area of health enhancement, disease prevention and human performance. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan.
EQUIVALENCY PHED 493/3.0.

KNPE 495/3.0 Special Topics in Kinesiology and Physical Education II
Intensive coverage of topics which are of current and/or of special interest in the area of health enhancement, disease prevention and human performance. Offered periodically by visiting professors or members of faculty. Students should check with the School regarding availability of this course.
PREREQUISITE Level 4 in a PHED Specialization or KINE Specialization Plan.
EQUIVALENCY PHED 495/3.0.
KNPE 595/6.0  Honours Thesis in Kinesiology and Physical Education
An independent study involving a research proposal and project on an approved topic in the area of health enhancement, disease prevention, and human performance. The research proposal will be completed in the Fall Term and research project in the Winter Term. Students must arrange for a full-time faculty advisor in the School of Kinesiology and Health Studies.
RECOMMENDATION  HLTH 252/3.0.
PREREQUISITE  Level 4 in a PHED Specialization or KINE Specialization Plan with a GPA of 3.50; permission of the supervisor and Undergraduate Coordinator in the School of Kinesiology and Health Studies.
EQUIVALENCY  PHED 595/3.0.

LANG P10 /3.0  Language Acquisition - Beginning Level I
For students studying abroad who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.
NOTE  For students on an approved exchange or international direct enrolment at an accredited institution.

LANG P11/3.0  Language Acquisition - Beginning Level II
For students studying abroad who wish to learn a modern language other than English and who have no previous knowledge of that language. A basic level of understanding, speaking, reading and writing in the language. An introduction to elements of culture of the countries in which the language is spoken.
NOTE  For students on an approved exchange or international direct enrolment at an accredited institution.

LANG 120/3.0  Language Acquisition - Advanced Level I
For students studying abroad who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading and writing. Continued study of the culture including history, customs, and literature of the country.
NOTE  For students on an approved exchange or international direct enrolment at an accredited institution.
NOTE  A language placement test will be administered by the host institution.
PREREQUISITE  LANG P10/3.0 and LANG P11/3.0 or permission of the Department.

LANG 121/3.0  Language Acquisition - Advanced Level II
For students studying abroad who wish to learn a modern language other than English and who have acquired a basic knowledge of that language. An increased emphasis on the study of the grammatical structures of the language and on the acquisition of vocabulary. Practice in speaking, reading and writing. Continued study of the culture including history, customs, and literature of the country.
NOTE  For students on an approved exchange or international direct enrolment at an accredited institution.
NOTE  A language placement test will be administered by the host institution.
PREREQUISITE  LANG P10/3.0 and LANG P11/3.0 or permission of the Department.

LATN 110/6.0  Introductory Latin
Fundamentals of grammar, syntax and etymology for students with no or little knowledge of Latin; provides sufficient background to read Latin prose and poetry.
NOTE  Normally not open to students with 4U Latin.

LATN 209/6.0  Intermediate Latin
Review of grammar followed by a study of representative works of Ovid and other authors. In addition to developing facility in translation, study of literary content and background of authors.
NOTE  A student with 4U Latin may alternatively use this as a prerequisite and should contact the Department for permission to register in the course.
PREREQUISITE  LATN 110/6.0.

LATN 310/6.0  Epic Poetry and Oratory
Selections from Vergil’s Georgics and Aeneid with the rest in translation; rhetorical works by Cicero.
LEARNING HOURS  264 (36L;36S;192P)
PREREQUISITE  A grade of C- in LATN 209/6.0 or permission of the Department of Classics.

LATN 311/6.0  Lyric Poetry and History
Lyric poems by Catullus, the Odes of Horace; selections from Livy and Tacitus.
LEARNING HOURS  264 (36L;36S;192P)
PREREQUISITE  A grade of C- in LATN 209/6.0 or permission of the Department of Classics.
LATN 327/6.0  Medieval Latin
Representative works of prose and poetry to illustrate various aspects of the history and culture of the period.  
LEARNING HOURS  264 (72L;192P)
PREREQUISITE  A grade of C- in LATN 209/6.0 or permission of the Department of Classics.

LATN 410/6.0  Latin Language and Literature
Detailed study of author(s) or genre. See Department for information.  
PREREQUISITE  LATN 209/6.0.

LATN 411/6.0  Latin Language and Literature
Detailed study of author(s) or genre. See Department for information.  
PREREQUISITE  LATN 209/6.0.

LATN 431/6.0  Research Course
Detailed study of certain aspects of Latin Literature and Roman history through directed readings and essay assignments.  
PREREQUISITE  LATN 209/6.0.

LATN 591/0.0  General Examination

LING 100/6.0  Introduction to Linguistics
This course provides an introduction to the linguistic study of language. Topics covered include phonetics, phonology, morphology, and syntax. The course focuses on universal characteristics of language and draws on examples from a variety of languages.

LING 202/3.0  Canadian English
This course investigates the distinctive characteristics of Canadian English as it is spoken and written today. Topics include historical development, regional dialects, and current changes. Students will have access to the extensive bibliographic and computer corpus resources of the Strathy Language Unit.

LING 205/3.0  Language and Power
This course examines how language reflects and creates power relations in society. Students will learn fundamentals in the linguistic study of language usage and style, and examine language and power in areas such as language socialization, language and age, language and gender, language and education, and language and culture.

LING 310/3.0  Phonetics
This course provides a foundation in the study of speech sounds. The focus is on articulatory phonetics, how to classify and transcribe different sounds of speech according to their articulatory features. The course also offers an introduction to acoustic phonetics and feature geometry theory.  
PREREQUISITE  LING 100/6.0 or permission of the Department of Languages, Literatures and Cultures.

LING 320/3.0  Phonology
Principles and methods of modern generative phonology. Examination of the formal properties of the sound systems of languages. Current theoretical controversies as well as particular synchronic and diachronic problems in a variety of languages.  
PREREQUISITE  LING 100/6.0 or permission of the Department of Languages, Literatures and Cultures.

LING 330/3.0  Morphology
This course provides a foundation in principles of morphological analysis. Topics covered include inflectional and derivational morphology as well as the morphology-syntax and morphology-phonology interfaces. Emphasis is placed on practical discovery method, and formal analysis and explanation.  
PREREQUISITE  LING 100/6.0 or permission of the Department of Languages, Literatures and Cultures.

LING 340/3.0  Syntax
This course provides a foundation in syntactic analysis and explanation. The course focuses on the relation between structure and meaning, and assumes the framework of Universal Grammar Theory. Topics covered include thematic roles, case, anaphora, NP movement and WH movement.  
PREREQUISITE  LING 100/6.0 or permission of the Department of Languages, Literatures and Cultures.

LING 350/3.0  Introduction to Historical Linguistics
This course introduces the linguistic study of historical language change. The focus is on principles and method in the study of phonological, morphological and syntactic change. Case studies will be drawn from a cross-section of languages, including but not limited to members of the Indo-European language family.
PREREQUISITE LING 320/3.0 or permission of the Department of Languages, Literatures and Cultures.
EQUIVALENCY LING 405/3.0.

LING 360/3.0 Comparative Morpho-Syntax
This course examines morpho-syntactic variation across languages. Topics covered include argument structure, derivation versus compounding, case, anaphora, determiners, clause typing and related phenomena. The course assumes the framework of Universal Grammar theory with a focus on how comparative studies in morpho-syntax inform linguistic analysis and theory.
PREREQUISITE LING 330/3.0 and LING 340/3.0 or permission of the Department of Languages, Literatures and Cultures.

LING 415/3.0 Semantics
The aim of this course is to provide students with an understanding of the fundamental concepts and tools of analysis in semantics. Students will learn to recognize and identify different features of word meaning and a variety of semantic relations between words and sentences. The characteristics of logical relations and truth-functional semantics and the role these play in the interpretation of words and sentences will be discussed.
PREREQUISITE 6.0 units at the 300 level in LING or (LING 100/6.0 and level 3 in the COGS Specialization Plan), or permission of the Department of Languages, Literatures and Cultures.

LING 435/3.0 Topics in Morpho-Syntax
Course content will vary from year to year and will explore a special theme in the interface between morphology and syntax. The course is comparative in perspective, drawing on evidence from different languages. The format is largely discussion-oriented and includes a substantial component of student presentations. Readings are selected from the current research literature (journal articles, working papers, unpublished manuscripts and dissertations).
PREREQUISITE LING 330/3.0 and LING 340/3.0.

LING 475/9.0 Field Methods in Linguistics
This course provides instruction in method and procedure in linguistic fieldwork. The course investigates the syntax, morphology and phonology of a language unfamiliar to the participants. The instruction is structured around weekly fieldwork sessions dedicated to data collection working with a native speaker of the language, and weekly workshops devoted to analysis. The course contains an intensive independent study component.
PREREQUISITE 6.0 units at the 300 level in LING, or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 1 course from LING 425/3.0; LING 475/9.0.

LING 501/3.0 Directed Readings in Linguistics
Upon agreement with a qualified instructor, this course may be taken by an upper-year student in Linguistics to explore a specific area or methodology. Regular meetings, directed readings.
PREREQUISITE (6.0 units at the 300 level or above in LING) and (a GPA of 3.50) and permission of the Department of Languages, Literatures and Cultures.

LING 505/9.0 Honours Thesis in Linguistics
Upon agreement with a qualified instructor, students with fourth year standing in Linguistics may take this course to develop and demonstrate research skills in Linguistics. Working under supervision, students will choose a specific topic in a particular language, prepare a research proposal which involves the collection and analysis of data, carry out the research, and write a thesis based on the results. Fall and Winter Terms.
PREREQUISITE Level 4 in a LING Plan and (12.0 units at the 300 level or above in LING) and (a GPA of 3.50) and permission of the Department of Languages, Literatures and Cultures.

LISC 390/3.0 Integrated Life Sciences Laboratory I
An intermediate laboratory course on the Physiology and Pharmacology of Neuroscience and Gastrointestinal function. Students develop skills to acquire and evaluate data and methods. Critical thinking skills are used for the development of arguments, assumptions, and information required to evaluate concepts and hypotheses.
NOTE Laboratory consumables: estimated cost $45.
NOTE Priority will be given to students registered in a LISC Specialization Plan.
PREREQUISITE PHGY 214/6.0.
COREQUISITE PHAR 340/3.0.

LISC 391/3.0 Integrated Life Sciences Laboratory II
An intermediate laboratory course on the Physiology and Pharmacology of Cardiorespiratory Sciences and Neuroscience. Students develop skills to acquire and evaluate data and methods. Critical thinking skills are used for the development of arguments, assumptions, and information required to evaluate concepts and hypotheses.
NOTE Laboratory consumables: estimated cost $45.
NOTE Priority will be given to students registered in a LISC Specialization Plan.
PREREQUISITE (PHGY 214/6.0 and PHAR 340/3.0).

LISC 426/3.0  **Current Concepts in Sensorimotor Neuroscience**
A multi-disciplinary course exploring advanced concepts of sensorimotor integration from a systems neuroscience perspective. Topics include the neural basis of perception, action selection, reinforcement learning, and motor control. Students will learn to critically evaluate scientific literature and present these concepts to classmates.
PREREQUISITE (NSCI 322/3.0 or NSCI 323/3.0 or NSCI 324/3.0) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5) and permission of the course coordinator.

LISC 454/3.0  **Cardiovascular Sciences**
A study of the physiology, pharmacology and anatomy of the cardiovascular system. Topics include integrative mechanisms and pharmacotherapy involved in short-term and long-term control of the circulation in health and disease.
NOTE  This course involves a group research project.
PREREQUISITE  (ANAT 215/3.0 and ANAT 216/3.0) and (PHGY 212/6.0 or PHGY 214/6.0) and PHAR 340/3.0 and (6.0 units from BCHM 310/6.0; BCHM 315/3.0; BCHM 316/3.0) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5) and permission of the course coordinator.

LISC 499/9.0  **Research Project in Life Sciences**
An examination of the development and present state of knowledge in selected areas in life sciences and related areas. Research projects involve experimental design, data collection and analysis, written report, and oral presentation. Students will be required to attend seminars and tutorials on topics related to research. Limited enrolment.
NOTE  Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Level 4 in the LISC Specialization Plan and (a GPA of 2.5) and permission of the Associate Dean of Life Sciences.
EXCLUSION  No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

LLCU 101/3.0  **Beginning Language and Culture I**
 Offers a basic level of understanding, speaking, reading and writing for students with no knowledge of the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
LEARNING HOURS  120 (36S;84P)

LLCU 102/3.0  **Beginning Language and Culture II**
Continuation of LLCU 101/3.0: offering a basic level of understanding, speaking, reading and writing in the language. The specific language will be announced on the Department of Languages, Literatures and Cultures web page.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  LLCU 101/3.0 in same language.

LLCU 200/3.0  **Semiotics: Signs and Meanings**
Semiotics is the discipline that studies signs and how these participate in creating meaning and communication. This course focuses on the theoretical system on which semiotic analyses is based (F. de Saussure, C. Peirce, R. Barthes, and others) and will be devoted to various subject areas such as literature, art, film, theatre, and other fields.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 1 course from LLCU 200/3.0; IDIS 200/6.0.
EQUIVALENCY  IDIS 200/6.0.

LLCU 205/3.0  **The Cultures of a Nation**
This course will introduce major themes and concepts in the cultures of a specific nation with an emphasis on understanding and examining the important social, historical and cultural contexts of the country and its people. Topics may include art, film, economy, religion, and politics. The specific 'Nation' details to be announced on the Languages, Literatures and Cultures website.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.

LLCU 210/3.0  **Italy and the Classical Tradition**
The ancient Greek and Roman tradition in literature, art and the politics of Italy from the Middle Ages to the 18th century. Texts and works of art will be studied in the context of the historical, cultural and political settings of Italy.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
LLCU 215/3.0  Dante
A study of Dante Alighieri’s life and poetry, especially the Vita Nuova and the Divine Comedy.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 215/3.0; ITLN 215/3.0; ITLN 415/3.0.
EQUIVALENCY  ITLN 215/3.0.

LLCU 226/3.0  Italian Literature and Cinema
Addresses the various issues relating to the film adaptation of an Italian literary text. The reading of narrative texts, the viewing of films and critical readings are required.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 226/3.0; ITLN 226/3.0; ITLN 326/3.0.
EQUIVALENCY  ITLN 226/3.0.

LLCU 232/3.0  From the Romantics to D’Annunzio
The course will focus on the study of Italian Romanticism and its relation to English, German, Spanish and French Romanticism. The rise of Realism and Decadentism will also be discussed and examined.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 232/3.0; ITLN 232/3.0; ITLN 432/3.0.
EQUIVALENCY  ITLN 232/3.0.

LLCU 233/3.0  Survey of Italian Literature I
A survey of Italian literature, through selected texts of representative authors, from the Middle Ages to the eighteenth century.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 233/3.0; ITLN 233/3.0; ITLN 331/3.0.
EQUIVALENCY  ITLN 233/3.0.

LLCU 234/3.0  Survey of Italian Literature II
A survey of Italian literature, through selected texts of representative authors, from the eighteenth century to present.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 234/3.0; ITLN 234/3.0; ITLN 332/3.0.
EQUIVALENCY  ITLN 234/3.0.

LLCU 247/3.0  Spanish Cultural Contexts
This survey course covers the historical, social, political and cultural aspects of Spain from its prehistoric period to the present day. The first half of the semester will cover the beginnings of Iberian civilization up to the end of the 19th century. The second half will concentrate on the 20th and 21st centuries.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 247/3.0; SPAN 247/3.0.
EQUIVALENCY  SPAN 247/3.0.

LLCU 248/3.0  Spanish American Cultural Contexts
This survey course covers a vast area, several cultures, and many centuries. Students are expected to develop a general understanding of Spanish American culture through an examination of important historical, social, political, economic, and artistic developments in the area.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 248/3.0; SPAN 248/3.0.
EQUIVALENCY  SPAN 248/3.0.

LLCU 257/3.0  Pirandello’s Theatre
An in-depth study of Pirandello’s most important dramatic works, together with analysis of his theoretical essays on theatre. Particular attention will be paid to the following plays: Six Characters in Search of an Author; Each in his Own Way, Henry IV, The Feast of Our Lord of the Ships, The New Colony; Tonight We Improvise and The Mountain Giants.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE    Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 257/3.0; ITLN 257/3.0; ITLN 357/3.0.
EQUIVALENCY    ITLN 257/3.0.

LLCU 308/3.0  From Fellini to Benigni
This course will examine social, historic and political realities of the twentieth century through the lens of the unique Italian
humorist tradition of film making. The course will focus on films by F.Fellini, L.Comencini, E.Scola, G.Tornatore, G.Salvatore,
N.Moretti, R.Benigni and other film makers.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE    Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 308/3.0; ITLN 308/3.0; ITLN 408/3.0.
EQUIVALENCY    ITLN 308/3.0.

LLCU 309/3.0  The Films of Pedro Almodóvar
Students will view and analyze a selection of Almodóvar’s films within the context of Spain and other countries. The study of
gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE    Level 3 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 309/3.0; SPAN 308/3.0; SPAN 408/3.0.
EQUIVALENCY    SPAN 308/3.0.

LLCU 316/3.0  Introduction to Contemporary Literary Theory and Analysis
An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural-, and author-oriented
perspectives.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE    Level 3 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 316/3.0; SPAN 316/3.0; SPAN 406/3.0.
EQUIVALENCY    SPAN 316/3.0.

LLCU 322/3.0  Conflict and Culture: Literature, Law, and Human Rights
An examination of international discourses on conflict and resolution, including theories of reconciliation, human rights, and
international law, as portrayed in various media (fiction, theatre and film) and diverse cultural contexts (e.g. ancient Greece,
Germany, South Africa and Canada [indigenous settler relations]).
LEARNING HOURS  120 (36L;84P)
PREREQUISITE    Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 322/3.0; INTS 322/3.0; GRMN 433/3.0.
EQUIVALENCY    INTS 322/3.0.

LLCU 326/3.0  Film in the New Europe
European film is our starting point for investigating the connections between work and art. Topics include: urban space; (post-
and para-); socialist societies; border crossings, especially gendered labour and cultural flows. This course will investigate how
the new Europe and film shape each other.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE    Level 2 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 326/3.0; INTS 326/3.0; GRMN 426/3.0.
EQUIVALENCY    INTS 326/3.0.

LLCU 327/3.0  Sickness and Health – Cultural Representations in Medical Discourse
The course investigates German cultural images and metaphors of disease, with an emphasis on the evolution of normalcy. We
will study representations of disease (photography, museum exhibit, literary text), their historic development, and theories of
media with respect to both historical and contemporary notions of sickness and health.
NOTE    Readings are in translation.
LEARNING HOURS  114 (36L;60;72P)
PREREQUISITE    Level 2 or above or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION No more than 3.0 units from LLCU 327/3.0; GRMN 427/3.0.

LLCU 328/3.0  Gender, Development and Film in Latin America
This course will explore major themes of development in relation to gender in Latin America through its manifestation in film.
Films will be chosen from all regions of Latin America, including Brazil.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE    Level 3 or permission of the Department of Languages, Literatures and Cultures.
LLCU 330/3.0  Cervantes I: Earlier Works
A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.
NOTE  Readings are in translation.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  Level 3 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 330/3.0; SPAN 330/3.0.

LLCU 331/3.0  Cervantes II: Later Works
In this course students will study Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.
NOTE  Readings are in translation.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  LLCU 330/3.0 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 331/3.0; SPAN 331/3.0.

LLCU 332/3.0  Spanish Baroque Short Theatre
Short theatre played an important role in the theatre of Spanish Golden Age. In this course students will study the literary particularities of the genre and the social ramifications of the themes present in short theatre (gender, battle of the sexes, diversity, authority amongst others) and their historical and contemporary relevance.
NOTE  Readings are in translation.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  Level 3 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 332/3.0; SPAN 332/3.0.

LLCU 340/3.0  European Romanticism
The course will focus on the major trends of European Romanticism, mainly English, French, German and Italian. A comparison of both the 'poetics' together with a comparative analyses poems will serve as the backbone of the course.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  Level 3 or permission of the Department of Languages, Literatures and Cultures.

LLCU 432/6.0  Field Research Practicum at Fudan University
Provides students with an opportunity to conduct field research under the guidance of a Fudan instructor. Queen's students are paired with Fudan counterparts and undertake research on an important development/cultural theme, submit a written paper and do a class presentation. The research project will involve at least 10 hours of field work per week for 12 weeks. Fall Term.
NOTE  This course is part of a Study Abroad program in Shanghai, which will require students to pay a program fee to cover costs over and above tuition, as well as travel, accommodation and subsistence. Further details of the estimated costs can be obtained from the Department of Languages, Literatures and Cultures.
LEARNING HOURS  120 (120Pc)
PREREQUISITE  Departmental approval in advance from the course instructor and the Placement Coordinator, Department of Languages, Literatures and Cultures.
COREQUISITE  DEVS 430/3.0 and DEVS 431/6.0.
EXCLUSION  No more than 1 course from DEVS 410/6.0; DEVS 420/3.0; DEVS 432/6.0; LLCU 432/6.0.
EXCLUSION  No more than 1 course from DEVS 411/3.0; DEVS 432/6.0; LLCU 432/6.0.

LLCU 495/3.0  Special Topics I
Special topics. For detailed information, consult the Department of Languages, Literatures and Cultures.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  Level 3 or permission of the Department of Languages, Literatures and Cultures.

MATH P06/3.0  Introduction to Calculus
Corresponds to 4U AFIC. Functions and their graphs, limits, derivatives.
NOTE  This course may not be included in any MATH or STAT plan.
RECOMMENDATION  Ontario Grade 11 Mathematics or equivalent.
ONE-WAY EXCLUSION  May not be taken with or after: MATH 120/6.0; MATH 121/6.0; MATH 122/6.0; MATH 123/3.0; MATH 124/3.0; MATH 126/6.0.
MATH P10/3.0  Fundamental Concepts in Elementary Mathematics for Teachers
A course of interest to prospective teachers. Elementary school mathematics is considered from an enriched point of view. Theoretical and pedagogical questions will be raised throughout the course, and students will be required to teach a one-hour enrichment class, once a week for 10 weeks, to grade 7 or 8 students in a local elementary school.
NOTE  Students may incur transportation costs. These will vary, but are expected to be no more than $50. Students must obtain a criminal record check at their local police prior to the course. A fee will be charged.
NOTE  Does not prepare student for other courses in mathematics or statistics. This course may not be included in a MATH or STAT plan.
PREREQUISITE  Level 2.

MATH P13/3.0  Elementary Concepts in Discrete Mathematics
Topics in mathematics, emphasizing patterns, problem solving, applications. Connections between contemporary mathematics and society. Emphasis on number systems, arithmetic, combinatorics, graph theory. Of interest to prospective teachers.
NOTE  Does not prepare student for other courses in mathematics or statistics. This course may not be included in any MATH or STAT plan.
RECOMMENDATION  Ontario Grade 10 Mathematics.
ONE-WAY EXCLUSION  May not be taken with or after: 12.0 units in MATH or STAT plan.

MATH P14/3.0  Elementary Concepts in Continuous Mathematics
Topics in mathematics, emphasizing patterns, problem solving, applications. Connections between contemporary mathematics and society. Emphasis on geometry, mathematical models of growth and change. Of interest to prospective teachers.
NOTE  Does not prepare student for other courses in mathematics or statistics. May not be used towards a MATH or STAT Plan.
RECOMMENDATION  Ontario Grade 10 Mathematics.
ONE-WAY EXCLUSION  May not be taken with or after: 12.0 units in MATH; STAT at the 100-level and above.

MATH 110/6.0  Linear Algebra
For students intending a medial or major concentration in Mathematics or Statistics. Provides a thorough introduction to linear algebra up to and including eigenvalues and eigenvectors.
RECOMMENDATION  At least one 4U mathematics course.
EXCLUSION  No more than 1 course from MATH 110/6.0; MATH 111/6.0; MATH 112/3.0.

MATH 111/6.0  Linear Algebra
An introduction to matrices and linear algebra. Emphasis on applications to biological and economic systems and to computer applications. Topics covered will include systems of equations, eigenvalues, recursions, orthogonality, regression analysis, and geometric transformations.
RECOMMENDATION  At least one 4U mathematics course.
EXCLUSION  No more than 1 course from MATH 110/6.0; MATH 111/6.0; MATH 112/3.0.

MATH 112/3.0  Introduction to Linear Algebra
A brief introduction to matrix algebra, linear algebra, and applications. Topics include systems of linear equations, matrix algebra, determinants, the vector spaces R^n and their subspaces, bases, co-ordinates, orthogonalization, linear transformations, eigenvectors, diagonalization of symmetric matrices, quadratic forms.
RECOMMENDATION  At least one 4U mathematics course.
EXCLUSION  No more than 1 course from MATH 110/6.0; MATH 111/6.0; MATH 112/3.0.

MATH 120/6.0  Differential and Integral Calculus
A thorough discussion of calculus, including limits, continuity, differentiation, integration, multivariable differential calculus, and sequences and series.
NOTE  For students intending to pursue a medial or major plan in Mathematics or Statistics or Physics.
LEARNING HOURS  288 (72L;24T;192P)
RECOMMENDATION  MHF4U and MCV4U or 4U AFIC, or permission of the Department.
EXCLUSION  No more than 6.0 units from MATH 120/6.0; MATH 121/6.0; MATH 122/6.0; MATH 123/3.0; MATH 124/3.0; MATH 126/6.0.

MATH 121/6.0  Differential and Integral Calculus
Differentiation and integration with applications to physical and social sciences; differential equations; multivariable differential calculus.
NOTE  For students intending to pursue a medial or major plan in a subject other than Mathematics or Statistics.
LEARNING HOURS  262 (48L;11G;72O)
RECOMMENDATION  MHF4U and MCV4U or equivalent, or 4U AFIC, or MATH P06/3.0, or permission of the Department.
MATH 123/3.0  Differential and Integral Calculus I
Differentiation and integration of elementary functions, with applications to physical and social sciences. Topics include limits, related rates, Taylor polynomials, and introductory techniques and applications of integration.
NOTE  Not intended for students pursuing a MATH or STAT plan.
PREREQUISITE  Permission of the Department.
EXCLUSION  No more than 6.0 units from MATH 120/6.0; MATH 121/6.0; MATH 122/6.0; MATH 124/3.0; MATH 126/6.0.
EQUIVALENCY  MATH 122/6.0
MATH 124/3.0  Differential and Integral Calculus II
Topics include techniques of integration, differential equations, and multivariable differential calculus.
NOTE  For students who have credit for a one-term course in calculus. Topics covered are the same as those in the Winter term of MATH 121/6.0.
LEARNING HOURS  126 (36L;12T;78P)
PREREQUISITE  MATH 123/3.0 or permission of the Department.
EXCLUSION  No more than 6.0 units from MATH 120/6.0; MATH 121/6.0; MATH 122/6.0; MATH 123/3.0; MATH 124/3.0; MATH 126/6.0.
MATH 126/6.0  Differential and Integral Calculus
Differentiation and integration of the elementary functions, with applications to the social sciences and economics; Taylor polynomials; multivariable differential calculus.
NOTE  Primarily intended for students in the BAH program. Students in the BSCH, BCMPH and BCOM programs should not enrol in this course.
LEARNING HOURS  228 (72L;156P)
EXCLUSION  No more than 6.0 units from MATH 120/6.0; MATH 121/6.0; MATH 122/6.0; MATH 123/3.0; MATH 124/3.0; MATH 126/6.0.
MATH 210/3.0  Rings and Fields
Integers, polynomials, modular arithmetic, rings, ideals, homomorphisms, quotient rings, division algorithm, greatest common divisors, Euclidean domains, unique factorization, fields, finite fields.
NOTE  Students with MATH 112/3.0 may ask for admission with the permissions of the Department.
PREREQUISITE  MATH 110/6.0 or MATH 111/6.0 or (MATH 112/3.0 with permission of the Department).
EXCLUSION  No more than 1 course from MATH 210/3.0; MATH 211/6.0; MATH 213/3.0; MATH 217/3.0.
MATH 211/6.0  Algebraic Methods
Algebraic techniques used in applied mathematics, statistics, computer science and other areas. Polynomials, complex numbers; least squares approximations; discrete linear systems; eigenvalue estimation; non-negative matrices - Markov chains; permutation groups; linear Diophantine equations; introduction to algebraic structures.
PREREQUISITE  (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0 or MATH 126/6.0) and (MATH 110/6.0 or MATH 111/6.0).
EXCLUSION  No more than 1 course from MATH 210/3.0; MATH 211/6.0; MATH 213/3.0; MATH 217/3.0.
EXCLUSION  No more than 1 course from MATH 211/6.0; MATH 213/3.0; MATH 217/3.0.
EXCLUSION  No more than 1 course from MATH 211/6.0; MATH 312/3.0.
MATH 213/3.0  Methods of Modern Algebra
Algebraic techniques used in mathematics, computer science, and other areas. Factorization, divisibility and congruence for integers and polynomials. Complex numbers. Computational and algorithmic considerations will be stressed, with reference as needed to structures such as rings and fields.
PREREQUISITE  MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0.
EXCLUSION  No more than 1 course from MATH 210/3.0; MATH 211/6.0; MATH 213/3.0; MATH 217/3.0.
EXCLUSION  No more than 1 course from MATH 211/6.0; MATH 213/3.0; MATH 217/3.0.
MATH 221/3.0  Vector Calculus
RECOMMENDATION  Some linear algebra.
PREREQUISITE  MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0 or MATH 126/6.0.
EXCLUSION  No more than 3.0 units from MATH 221/3.0; MATH 227/3.0; MATH 280/3.0.
MATH 228/3.0  Complex Analysis
Complex arithmetic, complex plane. Differentiation, analytic functions. Elementary functions. Contour integration, Cauchy’s Theorem, and Integral Formula. Taylor and Laurent series, residues with applications to evaluation of integrals.
PREREQUISITE (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0).
EXCLUSION No more than 3.0 units from MATH 228/3.0; MATH 326/3.0.

MATH 231/3.0  Differential Equations
An introduction to ordinary differential equations and their applications. Intended for students concentrating in Mathematics or Statistics.
PREREQUISITE (MATH 110/6.0 or MATH 111/6.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0).
EXCLUSION No more than 1 course from MATH 225/3.0; MATH 226/3.0; MATH 231/3.0; MATH 232/3.0; MATH 235/3.0; MATH 237/3.0.

MATH 232/3.0  Differential Equations
Introduction to ordinary differential equations and their applications to the physical and social sciences. Topics may include: numerical solutions, power series and series solutions, Laplace transforms.
NOTE Some knowledge of linear algebra is assumed.
PREREQUISITE MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0 or MATH 126/6.0.
EXCLUSION No more than 1 course from MATH 225/3.5; MATH 226/3.0; MATH 231/3.0; MATH 232/3.0; MATH 235/3.0; MATH 237/3.5.

MATH 272/3.0  Applications of Numerical Methods
An introductory course on the use of computers in science. Topics include: solving linear and nonlinear equations, interpolation, integration, and numerical solutions of ordinary differential equations. Extensive use is made of MATLAB, a high level interactive numerical package.
PREREQUISITE (MATH 110/6.0 or MATH 111/6.0) and (CISC 101/3.0 or CISC 121/3.0).
COREQUISITE MATH 232/3.0.
EXCLUSION No more than 3.0 units from CISC 271/3.0; MATH 272/3.0; PHYS 313/3.0.

MATH 280/3.0  Advanced Calculus
Limits, continuity, $C^1$, and linear approximations of functions of several variables. Multiple integrals and Jacobians. Line and surface integrals. The theorems of Green, Stokes, and Gauss.
LEARNING HOURS 132 (36L;12T;84P)
PREREQUISITE (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0).
EXCLUSION No more than 3.0 units from MATH 221/3.0; MATH 227/3.0; MATH 280/3.0.

MATH 281/3.0  Introduction to Real Analysis
PREREQUISITE MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0.

MATH 310/3.0  Group Theory
Permutation groups, matrix groups, abstract groups, subgroups, homomorphisms, cosets, quotient groups, group actions, Sylow theorems.
PREREQUISITE MATH 210/3.0 or MATH 217/3.0.

MATH 311/3.0  Elementary Number Theory
Congruences; Euler’s theorem; continued fractions; prime numbers and their distribution; quadratic forms; Pell’s equation; quadratic reciprocity; introduction to elliptic curves.
PREREQUISITE MATH 210/3.0 or MATH 211/6.0.

MATH 312/3.0  Linear Algebra
Canonical forms, spectral and other matrix decompositions, quadratic forms, inner product spaces, projection theorem, applications to linear systems and optimization.
PREREQUISITE MATH 110/6.0.
EXCLUSION No more than 1 course from MATH 211/6.0; MATH 312/3.0.
MATH 326/3.0  Functions of a Complex Variable
Complex numbers, analytic functions, harmonic functions, Cauchy’s Theorem, Taylor and Laurent series, calculus of residues, Rouche’s Theorem.
PREREQUISITE    MATH 281/3.0.
EXCLUSION No more than 3.0 units from MATH 228/3.0; MATH 326/3.0.

MATH 328/3.0  Real Analysis
Metric spaces, topological spaces, compactness, completeness, contraction mappings, sequences and series of functions, uniform convergence, inverse and implicit function theorems.
PREREQUISITE    MATH 281/3.0.

MATH 334/3.0  Mathematical Methods for Engineering and Physics
Orthonormal families, Fourier series and convergence. Signal spaces, Fourier transforms, and generalized functions. Solution of boundary value problems, including heat, wave, and potential equations. Applications to mechanical, electrical, and thermal systems.
PREREQUISITE (MATH 231/3.0 or MATH 237/3.0) and MATH 281/3.0.
EXCLUSION No more than 1 course from MATH 334/3.0; PHYS 312/6.0.

MATH 335/3.0  Mathematics of Engineering Systems
PREREQUISITE    MATH 334/3.0 and (MATH 326/3.0 or MATH 228/3.0).
EXCLUSION No more than 1 course from MATH 236/3.0; MATH 335/3.0; PHYS 312/6.0.
EQUIVALENCY    MATH 236/3.0.

MATH 337/3.0  Introduction to Operations Research Models
Some probability distributions, simulation, Markov chains, queuing theory, dynamic programming, inventory theory.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE (STAT 268/3.0 or STAT 351/3.0) and (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0).

MATH 338/3.0  Topics in Applied Mathematics
LEARNING HOURS  118 (36L;12T;70P)
PREREQUISITE    MATH 231, MATH 280

MATH 339/3.0  Evolutionary Game Theory
This course highlights the usefulness of game theoretical approaches in solving problems in the natural sciences and economics. Basic ideas of game theory, including Nash equilibrium and mixed strategies; stability using approaches developed for the study of dynamical systems, including evolutionary stability and replicator dynamics; the emergence of co-operative behaviour; limitations of applying the theory to human behaviour.
RECOMMENDATION    MATH 110/6.0 or MATH 111/6.0.
PREREQUISITE    MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0.

MATH 341/3.0  Differential Geometry
Introductory geometry of curves/surfaces: directional/covariant derivative; differential forms; Frenet formulas; congruent curves; surfaces in R^3: mappings, topology, intrinsic geometry; manifolds; Gaussian/mean curvature; geodesics, exponential map; Gauss-Bonnet Theorem; conjugate points; constant curvature surfaces.
PREREQUISITE    MATH 110/6.0 and MATH 280/3.0.

MATH 381/3.0  Mathematics with a Historical Perspective
A historical perspective on mathematical ideas focusing on a selection of important and accessible theorems. A project is required.
PREREQUISITE    (MATH 110/6.0 or MATH 111/6.0) and (MATH 121/6.0 or MATH 126/6.0 or MATH 120/6.0).
MATH 382/3.0  Mathematical Explorations
Elementary mathematical material will be used to explore different ways of discovering results and mastering concepts. Topics will come from number theory, geometry, analysis, probability theory, and linear algebra. Much class time will be used for problem solving and presentations by students.
PREREQUISITE  (MATH 221/3.0 or MATH 231/3.0 or MATH 232/3.0 or MATH 280/3.0) and (MATH 210/3.0 or MATH 211/6.0).

MATH 384/3.0  Mathematical Theory of Interest
Interest accumulation factors, annuities, amortization, sinking funds, bonds, yield rates, capital budgeting, contingent payments. Students will work mostly on their own; there will be a total of six survey lectures and six tests throughout the term, plus opportunity for individual help.
LEARNING HOURS  102 (12L;84P)
PREREQUISITE  Level 3 and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0 or MATH 126/6.0).

MATH 385/3.0  Life Contingencies
Measurement of mortality, life annuities, life insurance, premiums, reserves, cash values, population theory, multi-life functions, multiple-decrement functions. The classroom meetings will be primarily problem-solving sessions, based on assigned readings and problems.
LEARNING HOURS  108 (36L;72P)
PREREQUISITE  (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0 or MATH 126/6.0) and MATH 384/3.0 and (STAT 268/3.0 or STAT 351/3.0), or permission of the Department.

MATH 386/3.0  Our Number System – an Advanced Perspective
Integers and rationals from the natural numbers; completing the rationals to the reals; consequences of completeness for sequences and calculus; extensions beyond rational numbers, real numbers, and complex numbers.
PREREQUISITE  MATH 281/3.0.

MATH 387/3.0  Elementary Geometry – an Advanced Perspective
In-depth follow-up to high school geometry: striking new results/connections; analysis/proof of new/familiar results from various perspectives; extensions (projective geometry, e.g.); relation of classical unsolvable constructions to modern algebra; models/technology for geometric exploration.
PREREQUISITE  Level 3 and (MATH 221/3.0 or MATH 280/3.0 or MATH 281/3.0), or permission of the Department.

MATH 391/3.0  Topics in Mathematics I
An important topic in mathematics or statistics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 392/3.0  Topics in Mathematics II
An important topic in mathematics or statistics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 401/3.0  Graph Theory
An introduction to graph theory, one of the central disciplines of discrete mathematics. This course, MATH 402/3.0 and MATH 434/3.0 constitute a survey of discrete mathematics and its applications. Topics include graphs and subgraphs, trees, bond and cycle spaces, connectivity, Euler tours and Hamiltonian cycles, matchings, independent sets, cliques and networks. Given jointly with MATH 801/3.0.
RECOMMENDATION  Experience with abstract mathematics and mathematical proof, and a good foundation in linear algebra.
PREREQUISITE  MATH 210/3.0 or MATH 211/6.0 or MATH 217/3.0.

MATH 402/3.0  Combinatorics: Enumeration and Designs
An introduction to two subjects which together with MATH 401/3.0 provide an entry into discrete mathematics and its applications. Among the enumeration techniques covered are inclusion-exclusion, recurrence relations, and generating functions. The study of designs includes finite geometries and Latin squares. Given jointly with MATH 802/3.0.
RECOMMENDATION  Experience with abstract mathematics and mathematical proof, and a good foundation in linear algebra.
PREREQUISITE  MATH 210/3.0 or MATH 211/6.0 or MATH 217/3.0.

MATH 405/3.0  Applications of Matrix Algebra
PREREQUISITE  MATH 210/3.0 or MATH 211/6.0 or MATH 217/3.0 or MATH 312/3.0.
MATH 406/3.0 Introduction to Coding Theory
PREREQUISITE MATH 210/3.0.

MATH 411/3.0 Topics in Algebra
Subject matter will vary from year to year.
PREREQUISITE Permission of the Department.

MATH 412/3.0 Topics in Number Theory
Subject matter will vary from year to year.
PREREQUISITE Permission of the Department.

MATH 413/3.0 Computational Commutative Algebra
Algorithms for solving systems of nonlinear equations; applications in geometry, algebra, and other areas; Gröbner basis methods. A suitable software package (e.g. CoCoA, Macaulay2, Singular, Magma) will be used to explore applications.
PREREQUISITE MATH 210/3.0.

MATH 414/3.0 Introduction to Galois Theory
An introduction to Galois Theory and some of its applications.
PREREQUISITE MATH 310/3.0.

MATH 418/3.0 Number Theory and Cryptography
Time estimates for arithmetic and elementary number theory algorithms (division algorithm, Euclidean algorithm, congruences), modular arithmetic, finite fields, quadratic residues. Simple cryptographic systems; public key, RSA. Primality and factoring: pseudoprimes, Pollard’s rho-method, index calculus. Elliptic curve cryptography.
PREREQUISITE (MATH 210/3.0 or MATH 217/3.0) or (MATH 211/6.0 with permission of the Department).

MATH 421/3.0 Fourier Series
An exploration of the modern theory of Fourier series: Abel and Cesaro summability; Dirichlet’s and Fejér’s kernels; term by term differentiation and integration; infinite products; Bernoulli numbers; Gibbs’s phenomenon.
PREREQUISITE MATH 281/3.0 or permission of the Department.

MATH 427/3.0 Introduction to Deterministic Dynamical Systems
Topics include: global properties of flows and diffeomorphisms, Invariant sets and dynamics, Bifurcations of fixed and periodic points; stability and chaos. Examples will be selected by the instructor. Given jointly with MATH 827/3.0.
PREREQUISITE MATH 328/3.0 and MATH 231/3.0, or permission of the Department.

MATH 432/3.0 Variational Methods
The classical calculus of variations: the Gateaux variation, necessary conditions, transversality, corner conditions, Euler-Lagrange multiplier theorem; applications to Hamiltonian mechanics and the Maximum Principle. Given jointly with MATH 832/3.0.
PREREQUISITE MATH 280/3.0 and MATH 281/3.0 and MATH 231/3.0.

MATH 436/3.0 Partial Differential Equations
Quasilinear equations: Cauchy problems, method of characteristics; Cauchy-Kovalevsky theorem; generalized solutions; wave equation, Huygens’ principle, conservation of energy, domain of dependence; Laplace equation, boundary value problems, potential theory, Green’s functions; heat equation, maximum principle.
RECOMMENDATION MATH 328/3.0 or MATH 334/3.0 or MATH 338/3.0 or PHYS 312/6.0.
PREREQUISITE (MATH 231/3.0 or MATH 237/3.0) and MATH 280/3.0.

MATH 437/3.0 Topics in Applied Mathematics
Subject matter to vary from year to year. Given jointly with MATH 837/3.0.
PREREQUISITE  Permission of the Department.

MATH 439/3.0  Lagrangian Mechanics, Dynamics, and Control
Configuration space, generalized coordinates, Euler-Lagrange equations. Forces: dissipative, potential. Simple mechanical
control systems: modeling, linearization about equilibrium points, linear controllability tests; equivalence with kinematic systems
and trajectory generation.
PREREQUISITE  (MATH 231/3.0 or MATH 237/3.0) and (MATH 280/3.0 or MATH 281/3.0), or permission of the
Department.

MATH 443/3.0  Algebraic Topology
Topological equivalence and topological invariants; homotopy and the fundamental group; covering spaces; homotopy type;
Brower’s fixed point theorem; triangulization; homology and cohomology groups.
PREREQUISITE  (MATH 310/3.0) and (MATH 328/3.0 or [MATH 326/3.0 with permission of the Department]).

MATH 474/3.0  Information Theory
Fundamental principles of communication theory, information measures, entropy, mutual information, divergence; source
encoding, Huffman codes, lossless source coding theorem; channel capacity, noisy channel coding theorem, information
transmission theorem; continuous-alphabet channels; capacity of discrete-time and band-limited continuous-time Gaussian
channels, channels with memory, rate distortion theory. Given jointly with MATH 874/3.0.
LEARNING HOURS  140 (36L;104P)
PREREQUISITE  STAT 268/3.0 or STAT 351/3.0.

MATH 477/3.0  Source Coding and Quantization
Theory and practice of quantization and signal compression systems.
PREREQUISITE  MATH 474/3.0.

MATH 481/3.0  Mathematical Logic
An introduction to mathematical logic, including some of the following topics: syntax of first-order theories, Peano arithmetic,
Gödel’s first incompleteness theorem, sentences undecidable in Peano arithmetic, Gödel’s second incompleteness theorem, and
the Hilbert program and philosophical consequences of Gödel’s theorems.
PREREQUISITE  Level 3 or 4 and registration in a MATH or PHIL Plan and at least one MATH course at the 100 level or
above.

MATH 484/3.0  Data Networks
This course covers performance models for data networking, delay models and loss models; analysis of multiple access systems,
routing, and flow control; multiplexing; priority systems; satellite multiple access, wireless networking, wireless sensor networks.
Knowledge of networking protocols is not required.
PREREQUISITE  STAT 455/3.0 or permission of the Department.

MATH 491/3.0  Topics in Mathematics I
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 492/3.0  Topics in Mathematics II
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 495/3.0  Topics in Mathematics III
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 497/3.0  Topics in Mathematics IV
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 498/3.0  Topics in Mathematics V
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.

MATH 499/3.0  Topics in Mathematics VI
An important topic in mathematics not covered in any other courses.
PREREQUISITE  Prerequisites vary depending on specific course content; consult instructor or departmental webpage.
MATH 500/3.0  Readings in Mathematics I
Open to students with a strong interest in some topic not covered in any of the regular courses. The student must find an
instructor willing to supervise an agreed upon reading program and evaluation procedure, and also obtain Departmental approval
for the reading program prior to registration.
PREREQUISITE  Approval of the instructor and the Department.

MATH 501/3.0  Readings in Mathematics II
Open to students with a strong interest in some topic not covered in any of the regular courses. The student must find an
instructor willing to supervise an agreed upon reading program and evaluation procedure, and also obtain Departmental approval
for the reading program prior to registration.
PREREQUISITE  Approval of the instructor and the Department.

MATH 502/3.0  Readings in Mathematics III
Open to students with a strong interest in some topic not covered in any of the regular courses. The student must find an
instructor willing to supervise an agreed upon reading program and evaluation procedure, and also obtain Departmental approval
for the reading program prior to registration.
PREREQUISITE  Approval of the instructor and the Department.

MATH 503/3.0  Readings in Mathematics IV
Open to students with a strong interest in some topic not covered in any of the regular courses. The student must find an
instructor willing to supervise an agreed upon reading program and evaluation procedure, and also obtain Departmental approval
for the reading program prior to registration.
PREREQUISITE  Approval of the instructor and the Department.

MICR 121/3.0  Microbiology for Nursing Students
This course provides the student with a foundation in the subdisciplines of bacteriology, virology, parasitology, and immunology.
The course is designed to examine common infectious diseases through a body-systems approach. Laboratory and tutorial
sessions emphasize diagnostic microbiology.
PREREQUISITE  BCHM 102/3.0.
ONE-WAY EXCLUSION  May not be taken with or after MICR 125/3.0; MICR at the 200-level or above.

MICR 160/3.0  Immunology for Today
A general course providing insight into the role immunology plays in health and disease. Social and political issues associated
with the increasing importance of this field will be discussed. Topics will include vaccines, immune system stimulators, organ
transplants, allergies, cancer, AIDS, rheumatoid arthritis and diabetes. Offered in Spring Term only.
NOTE  The course has been designed primarily for students in the humanities, social sciences and non-biological sciences. No
previous training in science is required.
ONE-WAY EXCLUSION  May not be taken with or after MICR 221/3.0; MICR 229/3.0; MICR 360/3.0; MICR 461/3.0.

MICR 221/3.0  Basic Microbiology
A fundamental study of the structure and growth of microorganisms and viruses. The roles of microbes in aquatic, terrestrial and
human environments will be considered.
NOTE  Laboratory consumables: estimated cost $45.
PREREQUISITE  (A GPA of 1.90 in BIOL 102/3.0 and BIOL 103/3.0) and CHEM 112/6.0.
EQUIVALENCY  MICR 229/3.0.

MICR 320/3.0  Microbial Pathogenesis
Knowledge of interactions between bacterial or viral pathogens and their human hosts is crucial for understanding the nature of
infectious diseases, as well as their control and treatment. This course examines key microbial pathogens, with the goal of
introducing students to the biology, diversity and complexity of host-pathogen relationships.
LEARNING HOURS  120 (34L;2S;4T;8G;72P)
PREREQUISITE  (MICR 221/3.0 or MICR 229/3.0) and MICR 360/3.0.

MICR 360/3.0  Immunology
The general principles and mechanism of immune reaction. Immunochemical and immunobiological aspects of antibody
formation and cell-mediated immunity in health and disease will be considered.
LEARNING HOURS  144 (36L;36O;72P)
COREQUISITE  (BCHM 310/6.0 or BCHM 315/3.0 or BIOL 334/3.0) or permission of the Course Coordinator.
MICR 435/3.0  **Advanced Procaryotic Structure and Function**
An in-depth analysis of the genetics, biochemistry, assembly and function of the major structures of the procaryotic cell.
Emphasis on the experimental approaches in the current literature.
**NOTE** Laboratory consumables: estimated cost $50.
**PREREQUISITE** BIOL 205/3.0 and (MICR 221/3.0 or MICR 229/3.0 with a minimum grade of B-) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5).
**COREQUISITE** BCHM 310/6.0 or BCHM 315/3.0 or BIOL 334/3.0.

MICR 436/3.0  **Microbial Genetics**
A detailed description of the processes of heredity in bacteria including a discussion of gene structure and evolution, gene expression and its control, the exchange of genetic material in the microbial world and genetic engineering and its applications.
The laboratory component will emphasize modern approaches to genetic engineering.
**NOTE** Offered in alternate years to MICR 435/3.0.
**NOTE** Laboratory consumables: estimated cost $50.
**LEARNING HOURS** 132 (12L;12S;36Lb;12T;60P)
**PREREQUISITE** BIOL 205/3.0 and (MICR 221/3.0 or MICR 229/3.0 with a minimum grade of B-) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5).
**COREQUISITE** BCHM 310/3.0 or BCHM 315/3.0 or BIOL 334/3.0.

MICR 450/3.0  **Principles of Molecular Virology**
Further study of contemporary virology, using the textbook as a guide to particles, genomes, replication, expression, infection and pathogenesis. Emphasizing reading and writing to develop skills in observation and critical thinking, important attributes in understanding the scientific method.
**NOTE** Offered in alternate years to MICR 451/3.0.
**RECOMMENDATION** BCHM 218/3.0 or MBIO 218/3.0.
**LEARNING HOURS** 140 (36L;12S;8T;24G;24I;36P)
**PREREQUISITE** BIOL 205/3.0 and (MICR 221/3.0 with a minimum grade of B-) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5).
**COREQUISITE** BCHM 310/6.0 or BCHM 315/3.0.

MICR 451/3.0  **Selected Topics in Viral Pathogenesis**
The nature of selected animal virus groups and their interactions with the host in disease production. Special emphasis on the pathogenesis of tumour and human immunodeficiency viruses.
**NOTE** Offered in alternate years to MICR 450/3.0.
**LEARNING HOURS** 120 (24L;12T;84P)
**PREREQUISITE** (BIOL 205/3.0 with a minimum grade of A-) or (BCHM 218/3.0 or MBIO 218/3.0 with a minimum grade of B-) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5).
**COREQUISITE** BCHM 310/6.0 or BCHM 315/3.0 or BIOL 334/3.0.

MICR 452/3.0  **Viral Infection and Immunity**
Course material will focus on the molecular basis for virus pathogenesis including host immune responses to virus infection, and viral countermeasures. Emphasis will be on viral infections that result in gastrointestinal, haematological, neurological, and respiratory diseases. Tutorials will focus on discussion of current and seminal literature.
**PREREQUISITE** MICR 221/3.0 and MICR 360/3.0 and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

MICR 455/6.0  **Practicum in Virology**
In-depth analysis of experimental approaches for the study of insect viruses in cell culture and practical hands-on laboratory experience through a research project.
**PREREQUISITE** MICR 221/3.0 and BIOL 205/3.0 and (BCHM 218/3.0 or MBIO 218/3.0) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5).
**EXCLUSION** No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

MICR 461/3.0  **Advanced Immunology**
Advanced immunology course focused on current topics in immunology and immunology-related scientific research.
**LEARNING HOURS** 132 (12L;24T;96P)
**PREREQUISITE** (MICR 360/3.0 with a minimum grade of A-) and (Level 4 and registration in the LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.
MICR 499/9.0  Research Project in Microbiology and Immunology
A research project supervised by and closely related to the research program of a faculty member. The research project involves experimental design, data collection and analysis, written report and oral presentation. Students will be required to attend seminars and tutorials on topics related to research. Limited enrolment.
NOTE  Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Level 4 and (registration in a LISC or ELSC Specialization Plan) and MICR 221/3.0 and permission of the Department of Biomedical and Molecular Sciences.
EXCLUSION  No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

MUSC P04/0.0  Functional Piano
Intermediate-level piano instruction in class format. Successful completion of the course fulfills the piano entrance requirement for non-pianists.
NOTE  In addition to the regular tuition fee, B.Mus. students are also charged $400 to cover the cost of piano lessons if they have not completed the entrance requirement of Grade VI in Piano.
NOTE  Placement test and permission of the School is required for registration.

MUSC P06/0.0  Rudiments
An introduction to musical notation, ear-training and analysis.
NOTE  For B.Mus. students who score less than an A- on the audition diagnostic test. These students are required to achieve a grade of A- in MUSC P06/0.0.

MUSC P52/3.0  Rudiments
An introduction to musical notation, ear-training and analysis for non-B.Mus. students.
NOTE  May not be taken by students at Level 4 or who hold the Royal Conservatory Grade II Rudiments with First-Class Honours standing.
ONE-WAY EXCLUSION  May not be taken with or after: MUSC 191/6.0.

MUSC 101/3.0  An Introduction to the History of Western Art Music I
The history of Western art music from the Middle Ages to 1750. The course focuses on musical styles, genres, and composers, as well as historical and social contextual considerations.
NOTE  Students registered in a MUSC Plan (other than the MUSC Minor/General) should not register in this course.
EXCLUSION  No more than 3.0 units from MUSC 101/3.0; MUSC 204/3.0.
EXCLUSION  No more than 3.0 units from MUSC 101/3.0; MUSC 205/3.0.

MUSC 102/3.0  An Introduction to the History of Western Art Music II
The history of Western art music from 1750 to the present. The course focuses on musical styles, genres, and composers, as well as historical and social contextual considerations.
NOTE  Students registered in a MUSC Plan (other than the MUSC Minor/General) should not register in this course.
EXCLUSION  No more than 3.0 units from MUSC 102/3.0; MUSC 203/3.0.
EXCLUSION  No more than 3.0 units from MUSC 102/3.0; MUSC 204/3.0.

MUSC 103/3.0  Music and Society
An introductory examination of the fundamental place of music in human society through a broad survey of music systems from around the world, as well as foundations in the critical listening, research, and writing skills used in music scholarship.
NOTE  Students registered in the MUSC Minor/General Plan should not enroll in this course.
NOTE  Students holding First-Class Honours standing in the Royal Conservatory Grade II Rudiments may enroll in the course with permission of the School.
PREREQUISITE  A grade of A- in MUSC P52/3.0.
COREQUISITE  MUSC 191/6.0.

MUSC 120/6.0  Applied Study I (Performance)
A first year study of the student’s applied subject (instrument or voice) in the performance concentration.
NOTE  B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
NOTE  Open only to students who have demonstrated a considerably higher level of performance ability than the minimum required for B.Mus. admission.
PREREQUISITE  Permission of the School.
COREQUISITE  MUSC 125/6.0.
EXCLUSION  No more than 6.0 units from MUSC 120/6.0; MUSC 121/6.0.
MUSC 121/6.0  Applied Study I
The first year of study of the student’s chief practical subject (instrument or voice).
NOTE  B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
EXCLUSION  No more than 6.0 units from MUSC 120/6.0; MUSC 121/6.0.
EXCLUSION  No more than 6.0 units from MUSC 121/6.0; MUSC 125/6.0.

MUSC 124/6.0  Applied Music
Private instrumental or vocal instruction for non-B.Mus. students. In addition to the regular tuition fee, students are charged an additional fee ($1,600 in 2012-13, but subject to change) to cover the cost of private music lessons. Auditions required.
RECOMMENDATION  At least i) Royal Conservatory Grade IX (or equivalent) for pianists; or ii) Grade VIII piano and Grade VIII organ (or equivalent) for organists; or iii) Grade VIII (or equivalent) for all other instrumentalists and vocalists;
PREREQUISITE  Permission of the School.

MUSC 125/6.0  Applied Study I (Performance Recital)
Students will perform in a public recital in accordance with the guidelines established by the School of Music.
COREQUISITE  MUSC 120/6.0.
EXCLUSION  No more than 6.0 units from MUSC 121/6.0; MUSC 125/6.0.

MUSC 127/3.0  Ear Training and Sight Singing I
Training in sight reading and dictation.

MUSC 128/3.0  Keyboard Harmony I
The development of keyboard skills in diatonic harmony, elementary transposition, realization of figured bass, and improvisation.
RECOMMENDATION  Grade VI piano or equivalent.

MUSC 135/6.0  Composition Seminar
A study of composition with an emphasis on traditional and 20th-century techniques.
NOTE  Students holding First-Class Honours standing in the Royal Conservatory Grade II Rudiments may enroll in the course with permission of the School.
LEARNING HOURS  246 (48L;6I;192P)
COREQUISITE  MUSC 191/6.0.

MUSC 160/1.5  Choral Ensemble
Large group choral ensemble experience for mixed voices. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 162/1.5  Symphony Orchestra
Large ensemble for qualified players of orchestral instruments. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 164/1.5  Polyhymnia
A small choir of approximately 30 women’s voices. For experienced choral singers. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 165/1.5  Brass Choir
Ensemble experience for qualified brass performers. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.
MUSC 166/1.5  Jazz Ensemble
An ensemble devoted to the performance of Big Band music. Ability to improvise in a jazz idiom preferred but not essential. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 167/1.5  Jazz Choir
A mixed voice choir devoted to the performance of jazz vocal music. For students with choral music experience. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 168/1.5  Clarinet Choir
Ensemble experience for qualified clarinetists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 169/1.5  Flute Choir
Ensemble experience for qualified flutists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 171/3.0  Social History of Popular Music
A survey of important trends in 20th century Western popular music. Topics include genres, individual artists and groups, record labels and stylistic trends, and sociological issues.

MUSC 178/1.5  Wind Ensemble
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 179/1.5  Symphonic Band
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  Registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 180/3.0  Vocal Techniques and Methods
An introduction to the study of the singing voice through class instruction. Fundamental techniques that can be used in a teaching situation will be emphasized. Includes the study of the changing voice (male and female), breathing techniques, vowel formations, warm-ups, method books and teaching techniques.
NOTE  Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION  No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 181/3.0  Woodwind Techniques and Methods I
An introduction to the study of woodwind instruments through class instruction on selected instruments. Fundamental playing techniques and diagnostics will be emphasized. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, method books and teaching techniques. Rental instruments available.
NOTE Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 183/3.0  Brass Techniques and Methods I
An introduction to the study of brass instruments through class instruction on trumpet, trombone, and euphonium. Fundamental playing techniques and diagnostics will be emphasized. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, method books and teaching techniques. Rental instruments available.
NOTE Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 185/3.0  String Techniques and Methods I
An introduction to the orchestral strings through class instruction. Fundamental playing techniques will be emphasized. Includes the study of ranges, fingerings, bowings, transpositions, tunings, basic instrument maintenance, method books and teaching techniques. Rental instruments available.

MUSC 187/3.0  Percussion Techniques and Methods I
An introduction to playing techniques, management of the percussion section, notation, and performance practice on band, orchestral and keyboard percussion instruments. Includes the study of ranges, transpositions, basic instrument maintenance, method books and teaching techniques. Rental instruments available.
NOTE Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 188/3.0  Guitar Techniques and Methods
An introduction to the guitar through class instruction. Fundamental note-playing and chording techniques to accompany singing will be emphasized. Includes the study of ranges, fingerings, transpositions, basic instrument maintenance, method books and teaching techniques. Students must provide their own instruments.
NOTE Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 189/3.0  Techniques and Methods of Non-Western Instruments
Group instruction in the basic techniques and methods of a selected non-Western instrument and their application to teaching. Rental instruments available.
NOTE Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
EXCLUSION No more than 6.0 units from MUSC 180-189/3.0 (BMUS excepted).

MUSC 191/6.0  Theory and Analysis I
Diatonic voice-leading and harmony, principles of form and small structures (binary, ternary) through part-writing and analysis. Students holding First-Class Honours standing in the Royal Conservatory Grade II Rudiments may enroll in the course with permission of the School.
PREREQUISITE A minimum grade of A- in MUSC P52/3.0.

MUSC 195/3.0  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
RECOMMENDATION Some music background is recommended.
PREREQUISITE Admission by consultation with the instructor.

MUSC 203/3.0  Romantic and Twentieth-Century Music
Examination of musical styles and movements in the nineteenth and twentieth centuries, in their sociocultural contexts. Discussion of foundation topics introduced in MUSC 103/3.0 is continued.
NOTE Non-Music students holding Royal Conservatory Grade III Harmony may enroll in this course with permission of the School.
PREREQUISITE MUSC 103/3.0.
COREQUISITE MUSC 191/6.0.
EXCLUSION No more than 3.0 units from MUSC 102/3.0; MUSC 203/3.0.

MUSC 204/3.0  Baroque and Classical Music
Examination of musical styles and movements in the Western tradition between about 1580 and 1820 in their sociocultural contexts.
MUSC 205/3.0  Mediaeval and Renaissance Music
An examination of musical styles, structures and historical movements of the Western art tradition from the Age of Antiquity, to
the Middle Ages, through to the Renaissance from circa 500 B.C.E. to circa 1600 A.D.
NOTE  Non-Music students holding Royal Conservatory Grade III Harmony may enroll in this course with permission of the
School.
PREREQUISITE  MUSC 103/3.0.
COREQUISITE  MUSC 191/6.0.
EXCLUSION  No more than 3.0 units from MUSC 101/3.0; MUSC 205/3.0.

MUSC 220/6.0  Applied Study II (Performance)
Continuation of MUSC 120/6.0.
NOTE  B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
NOTE  Students who do not hold the prerequisite may audition for admission to this course. They must obtain a grade of A- in
the jury examination component of MUSC 121/6.0 or MUSC 124/6.0 and receive recommendation of the jury.
PREREQUISITE  A grade of B in both MUSC 120/6.0 and MUSC 125/6.0.
COREQUISITE  MUSC 225/6.0.
EXCLUSION  No more than 6.0 units from MUSC 220/6.0; MUSC 221/6.0.

MUSC 221/6.0  Applied Study II
Continuation of MUSC 121/6.0.
NOTE  B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
PREREQUISITE  MUSC 121/6.0.
EXCLUSION  No more than 6.0 units from MUSC 220/6.0; MUSC 221/6.0.
EXCLUSION  No more than 6.0 units from MUSC 221/6.0; MUSC 225/6.0.

MUSC 224/6.0  Applied Music
Continuation of MUSC 124/6.0.
NOTE  Open to non-B.Mus. students only.
NOTE  In addition to the regular tuition fee, students are charged an additional fee ($1,600 in 2012-13, but subject to change) to
cover the cost of private music lessons.
PREREQUISITE  MUSC 124/6.0 and permission of the School.

MUSC 225/6.0  Applied Study II (Performance Recital)
Students will perform in a public recital in accordance with guidelines established by the School of Music.
COREQUISITE  MUSC 220/6.0.
EXCLUSION  No more than 6.0 units from MUSC 221/6.0; MUSC 225/6.0.

MUSC 227/3.0  Ear Training and Sight Singing II
A continuation of MUSC 127/3.0.
PREREQUISITE  MUSC 127/3.0.

MUSC 228/3.0  Keyboard Harmony II
The continued development of keyboard skills (harmonization, figured bass and improvisation) using traditional harmony, and a
comprehensive study of score reading and analysis leading to a practical command of open score.
PREREQUISITE  MUSC 128/3.0.

MUSC 253/3.0  Introduction to Jazz Improvisation
An introduction to the skills required to improvise in the jazz style. Students will develop their ability to improvise by analyzing,
listening and performing repertoire from the Swing and Bebop eras.
NOTE  Open to non-B.Mus. students by audition.
PREREQUISITE  Level 2 and registration in the B.Mus. program or permission of the instructor.
MUSC 255/6.0  Electroacoustic Music Composition
Basic techniques of electroacoustic music composition, including recording, sound editing, synthesis, MIDI, sequencers and synthesizer voicing. Emphasis is also placed on the history and aesthetics of electroacoustic music through listening, discussion and analysis.
RECOMMENDATION   Experience in music composition is encouraged but not a prerequisite.

MUSC 258/3.0  Science and Technology of Music
Practical aspects of the physics of musical instruments, architectural acoustics, physiology of the ear and of the voice, tuning and temperament, psychoacoustics, and audio electronics including analog and digital technologies for recording, synthesis and broadcasting. Attention will also be given to the history and literature of electroacoustic music.

MUSC 260/1.5  Choral Ensemble
Large group choral ensemble experience for mixed voices. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   MUSC 160/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 261/1.5  Keyboard Accompaniment
Development of sight reading and accompaniment skills for pianists in close co-ordination with vocal and instrumental students.

MUSC 262/1.5  Symphony Orchestra
Large ensemble for qualified players of orchestral instruments. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   MUSC 162/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 263/1.5  Unspecified Chamber Ensemble
Chamber music experience for qualified instrumentalists and singers. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   Level 2 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 264/1.5  Polyhymnia
A small choir of approximately 30 women's voices. For experienced choral singers. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   MUSC 164/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 265/1.5  Brass Choir
Ensemble experience for qualified brass performers. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   MUSC 165/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 266/1.5  Jazz Ensemble
An ensemble devoted to the performance of Big Band music. Ability to improvise in a jazz idiom preferred but not essential. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE   Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS   168 (72Pc;96P)
PREREQUISITE   MUSC 166/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.
MUSC 267/1.5  Jazz Choir
A mixed voice choir devoted to the performance of jazz vocal music. For students with choral music experience. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 167/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 268/1.5  Clarinet Choir
Ensemble experience for qualified clarinetists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 168/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 269/1.5  Flute Choir
Ensemble experience for qualified flutists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 169/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 270/3.0  Conducting Techniques
An introduction to basic principles of conducting, baton and rehearsal techniques.
PREREQUISITE  MUSC 191/6.0 and (MUSC 121/6.0 or MUSC 124/6.0) and (6.0 units from MUSC 180/3.0; MUSC 181/3.0; MUSC 183/3.0; MUSC 185/3.0; MUSC 187/3.0; MUSC 188/3.0).

MUSC 273/3.0  An Introduction to Music Education
An introduction to the historical, psychological, sociological, and philosophical foundations of music education in North America. Three school-based observations may be included.
PREREQUISITE  (MUSC 103/3.0 and registration in the MUSC Medial Plan or B.Mus. Program) or ([MUSC 101/3.0 or MUSC 102/3.0] and [MUSC 171/3.0 or MUSC 289/3.0] and registration in the MUSC Minor/General Plan).
COREQUISITE  MUSC 191/6.0.

MUSC 274/3.0  Music Education: Partnership Placement
A laboratory course emphasizing weekly field-based observations and supervised practice teaching experiences in music within schools and/or community organizations in conjunction with music education theory.
PREREQUISITE  MUSC 273/3.0.

MUSC 278/1.5  Wind Ensemble
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 178/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 279/1.5  Symphonic Band
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 179/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 280/3.0  Vocal Techniques and Methods II
Continuation of MUSC180/3.0. Study of more advanced topics of vocal instruction with emphasis on classroom teaching techniques and choral conducting. Topics include vocal technique, diction, ensemble blend and balance, rehearsal techniques, building age- and grade-appropriate repertoire, and long and short-term lesson planning.
NOTE  Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
LEARNING HOURS  114 (36L;78P)
PREREQUISITE  MUSC 180/3.0 or permission of the instructor.
MUSC 281/3.0  Woodwind Techniques and Methods II
Continuation of MUSC 181/3.0. Students study woodwind instruments through class instruction on selected instruments. Emphasis expands to intermediate levels, with further study of playing techniques, ranges, fingerings, transpositions, instrument maintenance, ensemble repertoire and teaching techniques. Rental instruments available.
NOTE   Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
LEARNING HOURS  114 (36L;78P)
PREREQUISITE   MUSC 181/3.0 or permission of the instructor.
EQUIVALENCY   MUSC 182/3.0.

MUSC 283/3.0  Brass Techniques and Methods II
Continuation of MUSC 183/3.0. A more advanced study of the complete brass family of instruments. Emphasis includes playing techniques, ranges, fingerings, transpositions, instrument maintenance, method books, ensemble repertoire and teaching techniques. Rental instruments available.
NOTE   Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
LEARNING HOURS  114 (36L;78P)
PREREQUISITE   MUSC 183/3.0 or permission of the instructor.

MUSC 285/3.0  String Techniques and Methods II
Continuation of MUSC 185/3.0. Students study orchestral stringed instruments through class instruction on selected instruments. Emphasis includes further study of playing techniques, ranges, fingerings, bowings, transpositions, tunings, instrument maintenance, ensemble repertoire and teaching techniques. Rental instruments available.
NOTE   Enrolment is limited to students in a MUSC Plan or the B.Mus. Program.
LEARNING HOURS  114 (36L;78P)
PREREQUISITE   MUSC 185/3.0 or permission of the instructor.

MUSC 286/3.0  Women, Gender and Music
A study, from feminist perspectives, of women’s roles in music and relation to music in popular and classical genres of various historic and contemporary traditions. Critical examination of the construct of gender and identity in several musics is included.

MUSC 287/3.0  Opera
An introduction to opera through the study of selected works from the Baroque era to the 20th century. Equal attention will be paid to literary, musical and visual aspects.

MUSC 289/3.0  World Musics
An introduction to the study of music in culture, based on world music traditions. The course focuses on a selection of Native North American, African, European, Eastern and Middle Eastern, as well as other musical contexts.

MUSC 291/6.0  Theory and Analysis II
Tonal and chromatic voice-leading and harmony, larger formal structures, including expanded 19th-century forms, through part-writing and analysis.
PREREQUISITE   MUSC 191/6.0 with a minimum grade of C-, or permission of the School.

MUSC 295/1.5  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE   Open only to B.Mus. students.
PREREQUISITE   MUSC 195/3.0.
EXCLUSION   No more than 1 course from MUSC 295/1.5; MUSC 297/3.0.

MUSC 297/3.0  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE   Open only to non-B.Mus. students.
PREREQUISITE   MUSC 195/3.0.
EXCLUSION   No more than 1 course from MUSC 295/1.5; MUSC 297/3.0.

MUSC 320/6.0  Applied Study III (Performance)
Continuation of MUSC 220/6.0.
NOTE   B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
NOTE Students who do not hold the prerequisite may audition for admission to this course. They must obtain a grade of A- in the jury examination component of MUSC 221/6.0 or MUSC 224/6.0 and receive recommendation of the jury.

PREREQUISITE A grade of B in both MUSC 220/6.0 and MUSC 225/6.0.

MUSC 321/6.0 Applied Study III
Continuation of MUSC 221/6.0 at an advanced level.
NOTE B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
PREREQUISITE A grade of B- in (MUSC 220/6.0 or MUSC 221/6.0).
EXCLUSION No more than 6.0 units from MUSC 320/6.0; MUSC 321/6.0.

MUSC 324/6.0 Applied Music
Continuation of MUSC 224/6.0.
NOTE Open to non-B.Mus. students only. In addition to the regular tuition fee, students are charged an additional fee ($1,600 in 2012-13, but subject to change) to cover the cost of private music lessons.
PREREQUISITE MUSC 224/6.0 and permission of the School.
EXCLUSION No more than 6.0 units from MUSC 320/6.0; MUSC 321/6.0; MUSC 324/6.0.

MUSC 325/6.0 Applied Study III (Performance Recital)
Students will perform in a public recital in accordance with guidelines established by the School of Music.
COREQUISITE MUSC 320/6.0.
EXCLUSION No more than 6.0 units from MUSC 321/6.0; MUSC 325/6.0.

MUSC 326/3.0 Lyric Diction
Introduction to phonetics, the International Phonetic Alphabet and voice physiology together with a study of the rules of pronunciation in English, Italian, French and German. Emphasis on active skills, singing and discussion. Highly recommended for all voice students and students planning graduate study in voice, choral conducting or collaborative piano.
LEARNING HOURS 120(36L;84P)
PREREQUISITE (MUSC 120/6.0 or MUSC 121/6.0) or (permission of the coordinator of the voice area and [MUSC 124/6.0 or MUSC 180/3.0]).
EQUIVALENCY MUSC 226/3.0.

MUSC 328/3.0 Applied Pedagogy I
The practical study of teaching techniques of standard musical repertoire (solo, chamber, orchestral, operatic, etc.) of a particular instrument. The course requires student performances of representative musical works. The instruments studied will rotate from year to year as resources permit.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE (MUSC 120/6.0 or MUSC 121/6.0 or MUSC 124/6.0) and permission of the School.

MUSC 329/3.0 Applied Pedagogy II
The practical study of teaching techniques of standard musical repertoire (solo, chamber, orchestral, operatic, etc.) of a particular instrument. The course requires student performances of representative musical works. The focus of study will rotate from year to year as resources permit.
LEARNING HOURS 120 (36S;84P)
PREREQUISITE (MUSC 120/6.0 or MUSC 121/6.0 or MUSC 124/6.0) and permission of the School.

MUSC 332/3.0 Music in Early Adolescence
An introduction to the methods, materials, and curriculum design suitable for teaching music to pupils in grades 5 through 8.
PREREQUISITE MUSC 273/3.0 and MUSC 274/3.0.

MUSC 333/3.0 Dalcroze, Kodaly and Orff
An historical overview and introduction to the philosophical and pedagogical views of Emile Jaques-Dalcroze, Zoltan Kodály and Carl Orff to teaching music.
PREREQUISITE MUSC 273/3.0 and MUSC 274/3.0.
EXCLUSION No more than 3.0 units from MUSC 233/3.0; MUSC 333/3.0.

MUSC 336/3.0 Music in Early Childhood and Primary Education
An introduction to the methods, materials, and curriculum design suitable for teaching music to pre-school and primary-aged school pupils.
PREREQUISITE MUSC 273/3.0 and MUSC 274/3.0.
MUSC 338/3.0  Music in Senior High School
An introduction to the methods, materials, and curriculum design suitable for teaching music to senior high school students.
PREREQUISITE  MUSC 273/3.0 and MUSC 274/3.0 and (3.0 units from MUSC 180-188/3.0) and (MUSC 332/3.0 or MUSC 336/3.0).

MUSC 351/3.0  Acoustic Composition
Guidance in the development of the student as a composer for instruments and voice.
NOTE  Students must submit a portfolio of compositions to the School of Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

MUSC 352/3.0  Electroacoustic Composition
Guidance in the development of the student as a composer of electroacoustic music.
NOTE  Students must submit in writing to the School of Music Office their request to apply for this course by the last day of classes in the Winter Term.
PREREQUISITE  MUSC 255/6.0 and permission of the School.

MUSC 354/6.0  Acoustic Composition
Guidance in the development of the student as a composer for instruments and voice.
NOTE  Students must submit a portfolio of compositions to the School of Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.

MUSC 355/6.0  Electroacoustic Composition
Guidance in the development of the student as a composer of electroacoustic music.
NOTE  Students must submit in writing to the School of Music Office their request to apply for this course by the last day of classes in the Winter Term.
PREREQUISITE  MUSC 255/6.0 and permission of the School.

MUSC 358/3.0  Jazz and Popular Music Arranging
Notation, symbols and format of popular music, jazz and music theatre. Scoring and arranging for small jazz groups, studio bands, rock bands, and commercial orchestra.
PREREQUISITE  MUSC 291/6.0 or permission of the School.

MUSC 360/1.5  Choral Ensemble
Large group choral ensemble experience for mixed voices. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72P;96P)
PREREQUISITE  MUSC 260/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 361/1.5  Keyboard Accompaniment
Development of sight reading and accompaniment skills for pianists in close co-ordination with vocal and instrumental students.
PREREQUISITE  MUSC 261/1.5.

MUSC 362/1.5  Symphony Orchestra
Large ensemble for qualified players of orchestral instruments. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72P;96P)
PREREQUISITE  MUSC 262/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 363/1.5  Unspecified Chamber Ensemble
Chamber music experience for qualified instrumentalists and singers. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72P;96P)
PREREQUISITE  MUSC 263/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.
MUSC 364/1.5  Polyhymnia
A small choir of approximately 30 women's voices. For experienced choral singers. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 264/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 365/1.5  Brass Choir
Ensemble experience for qualified brass performers. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 265/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 366/1.5  Jazz Ensemble
An ensemble devoted to the performance of Big Band music. Ability to improvise in a jazz idiom preferred but not essential. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 266/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 367/1.5  Jazz Choir
A mixed voice choir devoted to the performance of jazz vocal music. For students with choral music experience. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 267/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 368/1.5  Clarinet Choir
Ensemble experience for qualified clarinetists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 268/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 369/1.5  Flute Choir
Ensemble experience for qualified flutists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 269/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 373/3.0  Music Theatre Practicum
Preparation and production of the school or community musical. Practical examination of planning and rehearsal techniques. Analysis of relevant factors.
NOTE Students in a DRAM Plan may apply to register in this course with permission of both the Departments of Drama and Music.
PREREQUISITE (MUSC 273/3.0 and MUSC 274/3.0) or (3.0 units from MUSC 180-188/3.0).

MUSC 378/1.5  Wind Ensemble
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc;96P)
PREREQUISITE MUSC 278/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.
MUSC 379/1.5  Symphonic Band
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72P;96P)
PREREQUISITE  MUSC 279/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 380/3.0  Topics in Music History and Culture I
An intensive study of a topic within historical musicology, ethnomusicology, or popular music(s).
PREREQUISITE  (MUSC 191/6.0 and MUSC 103/3.0 and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 381/3.0  Topics in Music History and Culture II
An intensive survey of a topic within historical musicology, ethnomusicology, or popular music(s).
PREREQUISITE  (MUSC 191/6.0 and MUSC 103/3.0 and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 385/3.0  Research Issues and Methodologies in Musicology
An introduction to the discipline of historical musicology, its literature and methodology.
NOTE  Students planning to enter graduate programs are strongly encouraged to enroll. Offered every other year, in alternation with MUSC 386/3.0.
LEARNING HOURS  108 (36L;72P)
PREREQUISITE  (Level 3 and MUSC 103/3.0 and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 386/3.0  Research Issues and Methodologies in Ethnomusicology
An introduction to the discipline of ethnomusicology, its literature and methodology.
NOTE  Students planning to enter graduate programs are strongly encouraged to enroll. Offered every other year, in alternation with MUSC 385/3.0.
LEARNING HOURS  108 (36L;72P)
PREREQUISITE  (Level 3 and [MUSC 289/3.0 or MUSC 103/3.0] and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 388/3.0  Canadian Music since 1930
A study of art music in Canada since 1930 with an emphasis on specific composers and their works.
PREREQUISITE  MUSC 103/3.0 and (MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0).
COREQUISITE  MUSC 291/6.0.

MUSC 392/3.0  Theory and Analysis III
Introductory study of 20th-century systems of musical organization through analysis and writing.
PREREQUISITE  MUSC 291/6.0 or permission of the School.

MUSC 393/3.0  Introduction to Computers in Multimedia
The technology of computer music and multimedia with an emphasis on education. Topics include music synthesis, analysis, computer-aided instruction and multimedia. Enrolment is limited due to equipment limitations.
PREREQUISITE  Level 3 or above.

MUSC 394/3.0  Contrapuntal Analysis
Study, through analysis, of contrapuntal procedures and styles, from the earliest use of counterpoint through to contemporary contrapuntal compositions.
NOTE  Priority will be given to students who have not yet completed one of the counterpoint courses.
PREREQUISITE  MUSC 291/6.0 or permission of the School.

MUSC 395/1.5  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE  Open only to B.Mus. students.
PREREQUISITE  MUSC 295/1.5.
EXCLUSION  No more than 1 course from MUSC 395/1.5; MUSC 397/3.0.
MUSC 396/3.0  Introduction to Orchestration
The examination of individual instruments in the string, woodwind, brass and percussion sections. Course includes score analysis, transcription, arranging and orchestration. A recommended course for B.Mus. composition students.
PREREQUISITE MUSC 191 or permission of the School.

MUSC 397/3.0  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE Open only to non-B.Mus. students.
PREREQUISITE MUSC 297/3.0.
EXCLUSION No more than 1 course from MUSC 395/1.5; MUSC 397/3.0.

MUSC 398/3.0  Modal Counterpoint
Study, through rule-based writing, of 16th century modal counterpoint, from two-part species exercises to free counterpoint in Renaissance style.
NOTE Priority will be given to students who have not yet completed one of the counterpoint courses.
PREREQUISITE MUSC 291/6.0 or permission of the School.

MUSC 399/3.0  Tonal Counterpoint
Study, through composition, of the contrapuntal procedures of the 18th century, with an emphasis on J.S. Bach’s two-part inventions and fugues.
NOTE Priority will be given to students who have not yet completed one of the counterpoint courses.
PREREQUISITE MUSC 291/6.0 or permission of the School.

MUSC 420/6.0  Applied Study IV (Performance)
Continuation of MUSC 320/6.0.
NOTE B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
NOTE Students who do not hold the prerequisite may audition for admission to this course. They must obtain a grade of A- in the jury examination component of MUSC 321/6.0 or MUSC 324/6.0 and receive recommendation of the jury.
PREREQUISITE A grade of B in both MUSC 320/6.0 and MUSC 325/6.0.
COREQUISITE MUSC 425/6.0.
EXCLUSION No more than 6.0 units from MUSC 420/6.0; MUSC 421/6.0.

MUSC 421/6.0  Applied Study IV
Continuation of MUSC 321/6.0.
NOTE B.Mus. students are charged a supplemental annual fee of $450 for one-hour applied instrument or voice lessons.
PREREQUISITE A grade of B- in (MUSC 320/6.0 or MUSC 321/6.0).
EXCLUSION No more than 6.0 units from MUSC 420/6.0; MUSC 421/6.0.
EXCLUSION No more than 6.0 units from MUSC 421/6.0; MUSC 425/6.0.

MUSC 424/6.0  Applied Music
Continuation of MUSC 324/6.0.
NOTE Open to non-B.Mus. students only. In addition to the regular tuition fee, students are charged an additional fee ($1,600 in 2012-13, but subject to change) to cover the cost of private music lessons.
PREREQUISITE MUSC 324/6.0 and permission of the School.
EXCLUSION No more than 6.0 units from MUSC 420/6.0; MUSC 421/6.0; MUSC 424/6.0.

MUSC 425/6.0  Applied Study IV (Performance Recital)
Students will perform in a public recital in accordance with guidelines established by the School of Music.
COREQUISITE MUSC 420/6.0.
EXCLUSION No more than 6.0 units from MUSC 421/6.0; MUSC 425/6.0.

MUSC 438/3.0  Music Education Seminar
Advanced study and synthesis of educational theories and practices in music introduced in music education courses. Students are expected to engage in independent and cooperative study of agreed upon topics.
PREREQUISITE (MUSC 273/3.0 and MUSC 274/3.0 and [MUSC 332/3.0 or MUSC 336/3.0 or MUSC 338/3.0]) or permission of the School.
MUSC 439/3.0  Studies in Music Education: Creativity
An exploration of creativity in music education broadly defined, e.g., classroom, applied studio, religious or community organizations. The focus is on research, theories and practices of musical creativity, including improvisation and aspects of composition.
PREREQUISITE  MUSC 153/6.0 or MUSC 255/6.0 or MUSC 320/6.0 or MUSC 321/6.0 or MUSC 324/6.0 or MUSC 328/3.0 or MUSC 393/3.0 or (MUSC 273/3.0 and MUSC 274/3.0).

MUSC 443/3.0  Introduction to Schenkerian Analysis
The concepts and principles of a reductive/linear approach to the analysis of music named after its first proponent, Heinrich Schenker. Both theoretical and practical applications are studied.
LEARNING HOURS  126 (36S;90P)
PREREQUISITE  MUSC 291/6.0.

MUSC 445/3.0  Topics in Advanced Analysis
Intensive study of a particular style or method of analysis, usually of a specific musical genre.
PREREQUISITE  MUSC 392/3.0 or permission of the School.

MUSC 446/3.0  Advanced Analysis of 20th-Century Music
Advanced study of an aspect of organization in 20th-century music through analysis of the repertoire and analytical readings.
PREREQUISITE  MUSC 392/3.0 or permission of the School.

MUSC 451/3.0  Acoustic Composition
A continuation of MUSC 351/3.0, MUSC 354/6.0.
NOTE  In addition to the prerequisites, students must submit a portfolio of compositions to the School of Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.
PREREQUISITES  MUSC 351/3.0 or MUSC 354/6.0.

MUSC 452/3.0  Electroacoustic Composition 2P
A continuation of MUSC 352/3.0, MUSC 355/6.0.
NOTE  Students must submit in writing to the School of Music Office their request to apply for this course by the last day of classes in the Winter Term.
PREREQUISITES  (MUSC 352/3.0 or MUSC 355/6.0 or MUSC 356/6.0) and permission of the School.

MUSC 454/6.0  Acoustic Composition
A continuation of MUSC 351/3.0, MUSC 354/6.0.
NOTE  In addition to the prerequisites, students must submit a portfolio of compositions to the School of Music Office by the last day of classes in the Winter Term. Admission is determined through evaluation of portfolios by a Faculty jury. Submission of a portfolio does not guarantee admission.
PREREQUISITE  MUSC 351/3.0 or MUSC 354/6.0.

MUSC 455/6.0  Electroacoustic Composition
A continuation of MUSC 352/3.0, MUSC 355/6.0.
NOTE  Students must submit in writing to the School of Music Office their request to apply for this course by the last day of classes in the Winter Term.
PREREQUISITE  (MUSC 352/3.0 or MUSC 355/6.0 or MUSC 356/6.0) and permission of the School.

MUSC 460/1.5  Choral Ensemble
Large group choral ensemble experience for mixed voices. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 360/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 462/1.5  Symphony Orchestra
Large ensemble for qualified players of orchestral instruments. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 362/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.
MUSC 463/1.5  Unspecified Chamber Ensemble
Chamber music experience for qualified instrumentalists and singers. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 363/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 464/1.5  Polyhymnia
A small choir of approximately 30 women's voices. For experienced choral singers. Course includes weekly rehearsals of a wide variety of repertoire, and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 364/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 465/1.5  Brass Choir
Ensemble experience for qualified brass performers. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 365/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 466/1.5  Jazz Ensemble
An ensemble devoted to the performance of Big Band music. Ability to improvise in a jazz idiom preferred but not essential. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 366/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 467/1.5  Jazz Choir
A mixed voice choir devoted to the performance of jazz vocal music. For students with choral music experience. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 367/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 468/1.5  Clarinet Choir
Ensemble experience for qualified clarinetists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 368/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 469/1.5  Flute Choir
Ensemble experience for qualified flutists. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE  Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS  168 (72Pc;96P)
PREREQUISITE  MUSC 369/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 470/3.0  Topics in Music Education I
Seminars offered by faculty related to their music education research/interests. Content varies year to year. See departmental brochure for further details.
PREREQUISITE  (MUSC 273/3.0 and MUSC 274/3.0 and [MUSC 332/3.0 or MUSC 36/3.0 or MUSC 338/3.0]) or permission of the School.

MUSC 471/3.0  Topics in Music Education II
Seminars offered by faculty related to their music education research/interests. Content varies year to year. See departmental brochure for further details.
PREREQUISITE (MUSC 273/3.0 and MUSC 274/3.0 and [MUSC 332/3.0 or MUSC 336/3.0 or MUSC 338/3.0]) or permission of the School.

MUSC 473/3.0 Directed Special Study I
Advanced supervised study in a specific area of musicology/ethnomusicology, music theory/analysis or music education. Regulations pertaining to the courses are available in the School of Music Office.
PREREQUISITE Level 4 and a GPA of 3.50 in MUSC at the 300-level and permission of the instructor and of the Chair of Undergraduate Studies.

MUSC 474/3.0 Directed Special Study II
Advanced supervised study in a specific area of musicology/ethnomusicology, music theory/analysis or music education. Regulations pertaining to the courses are available in the School of Music Office.
PREREQUISITE Level 4 and a GPA of 3.50 in MUSC at the 300-level and permission of the instructor and of the Chair of Undergraduate Studies.

MUSC 475/3.0 Special Topics in Music I
An intensive analysis of a particular topic within a specific area of music: ethnomusicology, musicology or theory/analysis. Details regarding specific topics will be available from the School of Music on an annual basis.
PREREQUISITE Level 3 or above and permission of the School.

MUSC 476/3.0 Special Topics in Music II
An intensive analysis of a particular topic within a specific area of music: ethnomusicology, musicology or theory/analysis. Details regarding specific topics will be available from the School of Music on an annual basis.
PREREQUISITE Level 3 or above and permission of the School.

MUSC 477/3.0 Special Topics in Music III
An intensive analysis of a particular topic within a specific area of music: ethnomusicology, musicology or theory/analysis. Details regarding specific topics will be available from the School of Music on an annual basis.
PREREQUISITE Level 3 or above and permission of the School.

MUSC 478/1.5 Wind Ensemble
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc,96P)
PREREQUISITE MUSC 378/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 479/1.5 Symphonic Band
Ensemble experience for qualified players of wind and percussion instruments. Course includes weekly rehearsals and a minimum of one concert per term for all students. Credit attained only with regular attendance, active participation, and ample preparation.
NOTE Placement is made at the discretion of the School of Music, after audition.
LEARNING HOURS 168 (72Pc,96P)
PREREQUISITE MUSC 379/1.5 and registration in a B.Mus. Program, or permission of the School upon audition.

MUSC 480/3.0 Genre Studies
An intensive study of the development of a particular musical genre. Emphasis will be placed on the analysis of significant contributions to the genre and the place of the genre in the total cultural milieu of a given period. Content varies from year to year.
PREREQUISITE (MUSC 291/6.0 and MUSC 103/3.0 and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 481/3.0 Composer Studies
A detailed examination of the life, times and works of a particular composer. Content varies from year to year.
PREREQUISITE (MUSC 291/6.0 and MUSC 103/3.0 and [MUSC 203/3.0 or MUSC 204/3.0 or MUSC 205/3.0]) or permission of the School.

MUSC 485/3.0 Introduction to Palaeography
A study of the theory and practice of musical notations from circa 1000 to circa 1600. Representative compositions from the mediaeval and Renaissance periods will be transcribed and considered in conjunction with contemporary theoretical writings. Discussions will focus on current scholarly views concerning the rhythmic interpretations of ambiguous notations.
MUSC 486/3.0  Area Studies in Ethnomusicology
An intensive study of the music culture of a specific country or geographical area.
PREREQUISITE  (Level 3 or above and [MUSC 103/3.0 or MUSC 289/3.0]) or permission of the School.

MUSC 488/3.0  North American Native Music
An intensive study of the music cultures of First Peoples in North America. Both traditional and non-traditional musics will be examined.
PREREQUISITE  (Level 3 or above and [MUSC 103/3.0 or MUSC 289/3.0]) or permission of the School.

MUSC 495/1.5  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE  Open only to B.Mus. students.
PREREQUISITE  MUSC 395/1.5.
EXCLUSION  No more than 1 course from MUSC 495/1.5; MUSC 497/3.0.

MUSC 497/3.0  The Collegium Musicum
An historical performance practice course and ensemble, dealing with the performance and authentic performance practice traditions of vocal and instrumental music from the Middle Ages to the Renaissance (900-1600) through investigation of iconographic data, notation and performance treatises. A major concert is presented at the end of the academic year.
NOTE  Open only to non-B.Mus. students.
PREREQUISITE  MUSC 397/3.0.
EXCLUSION  No more than 1 course from MUSC 495/1.5; MUSC 497/3.0.

MUSC 592/6.0  Honours Thesis
A critical essay of at least 7500 words on a topic of the student’s choice in the field of musicology, ethnomusicology, or music theory and analysis, written under the supervision of a faculty member.
NOTE  Students should consult the coordinator of the music history program or music theory program, preferably in the spring of their third year.
PREREQUISITE  Level 4 and registration in a MUSC Major Plan.
COREQUISITE  MUSC 385/3.0 or MUSC 386/3.0.

NSCI 323/3.0  Cellular Neuroscience
Fundamental properties of the nervous system. Emphasis placed on the properties of neurons that are fundamental to neuron-to-neuron communication, the formation of neural circuits, and the repair of the nervous system following injury. Tutorials introduce techniques and neurological problems that illustrate principles of neural function.
PREREQUISITE  (PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0 or BIOL 338/3.0 or BIOL 339/3.0 or PSYC 271/3.0) or permission of the course coordinator.
EXCLUSION  No more than 3.0 units from NSCI 322/3.0; NSCI 323/3.0.

NSCI 324/3.0  Systems Neuroscience
Fundamental properties of the nervous system. Emphasis placed on the properties of neurons and neural circuits that underlie behaviour and cognitive functions within selected neural systems, such as sensory, motor, reward, and autonomic systems. Tutorials introduce techniques and neurological problems that illustrate principles of neural function.
PREREQUISITE  (PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0 or BIOL 338/3.0 or PSYC 271/3.0, or NSCI 323/3.0) and or permission of the course coordinator.
EXCLUSION  No more than 3.0 units from NSCI 322/3.0; NSCI 324/3.0.

NSCI 401/3.0  Introduction to Theoretical Neuroscience
This course will provide an introduction to the main modelling approaches and theoretical concepts in Neuroscience. The computational anatomy of the brain and how it implements perception, learning, memory, decision making and motor control, among other topics, will be discussed.
RECOMMENDATION  NSCI 323/3.0, NSCI 324/3.0, ANAT 312/3.0, PSYC 271/3.0.
PREREQUISITE  (STAT 263/3.0 or STAT 267/3.0 or STAT 367/3.0 or COMM 162/3.0 or ECON 250/3.0 or PSYC 202/3.0 or SOCY 211/3.0 or BIOL 243/3.0 or CHEE 209/3.0 or GPHY 247/3.0 or KNPE 251/3.0 or PHED 251/3.0 or POLS 385/3.0 or NURS 323/3.0) and Level 4 and (registration in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of course director.
NSCI 414/3.0  Progress in Neuroanatomy and Neuropharmacology
A contemporary and comprehensive assessment of the neurochemical anatomy and neuropharmacology of the mammalian and human nervous systems as they relate to development, function and disease. Topics will include dynamics of neurotransmitter interactions, neuronal drug receptor interactions and second messengers, neurotoxicity associated transmitters and neural growth factors.
NOTE  BMCO students should contact the Department regarding prerequisites.
LEARNING HOURS  130 (24L;10T;96P)
PREREQUISITE  A grade of B- in (NSCI 322/3.0 or NSCI 323/3.0 or PHAR 340/3.0) and (a GPA of 2.5) or permission of course coordinator.
EXCLUSION  No more than 3.0 units from LISC 414/3.0; NSCI 414/3.0.

NSCI 422/3.0  Cellular and Molecular Neuroscience
An in-depth study of the biophysical properties of neurons and diseases that affect the function of neurons and glia. Topics will include cable properties of dendrites, voltage- and ligand-dependent channels, and molecular mechanisms responsible for neuronal death and regeneration. The course will be based on lectures and student seminars of selected readings.
NOTE  BMCO students should contact the Department regarding prerequisites.
LEARNING HOURS  119 (12L;24S;8G;6I;69P)
PREREQUISITE  (A grade of B in NSCI 322/3.0 or NSCI 323/3.0 or NSCI 324/3.0 or PHAR 327/3.0 or PHAR 328/3.0) and (a GPA of 2.5) or permission of the course coordinator.
EXCLUSION  No more than 3.0 units from LISC 422/3.0; NSCI 422/3.0.

NSCI 429/3.0  Disorders of the Nervous System
A multi-disciplinary course exploring advanced concepts of clinical neuroscience. Topics include stroke, traumatic brain and cord injuries, neurodegenerative disorders, epilepsy, schizophrenia, depression, deep brain stimulation, pain and placebo effects, normal and abnormal aging, stem cells. Students will learn to critically evaluate scientific literature and present these concepts to classmates during student-led seminars. Restricted to fourth-year students. Enrolment is limited.
PREREQUISITE  (NSCI 322/3.0 or NSCI 323/3.0 or NSCI 324/3.0 or ANAT 312/3.0 or PSYC 271/3.0) and Level 4 and (registration in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinators.

NSCI 491/3.0  Directed Special Laboratory
Laboratory course in a selected area of Neuroscience to be arranged in consultation with individual members of the Centre for Neuroscience Studies. Course involves experimental design, data collection and analysis (approximately 6 hours of laboratory work per week required) as well as a brief communication of the laboratory work.
NOTE  Students are limited to one NSCI 491/3.0 research project in Year 4.
NOTE  Students whose research project requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Availability of a supervisor and permission of the course coordinator; level 4 in the LISC Specialization Plan, NSCI Sub-Plan.

NSCI 499/9.0  Research Project in Neuroscience
An investigation into a selected area of neuroscience. The research project involves experimental design, data collection, and analysis, written report and oral presentation. Students will be required to attend seminars and tutorials on topics related to research. Limited enrolment.
NOTE  Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Level 4 in the LISC Specialization Plan and (a GPA of 2.5) and permission of the course coordinator.
EXCLUSION  No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

PACT P01/0.0  Aquatics
This is a required non-credit course. Students must exhibit a technical proficiency in front crawl, elementary back stroke, side stroke, breast stroke, shallow dive, front dive from one-metre board, survival swimming, rescue, and resuscitation. Students may meet this requirement by producing current swimming qualifications at the RLSS Bronze Medallion level, or by passing the swim test.
NOTE  Students are strongly encouraged to complete this requirement by the end of Year 2.
PREREQUISITE  Registration in a PHED Specialization Plan.
EQUIVALENCY  PHED P01/0.0.
PACT 100/3.0  Fundamental Practicum in Physical Activity
This course will expose students to a wide variety of physical activities with the intent of learning fundamental pedagogical concepts relevant to structured (e.g. Physical Education) and unstructured (e.g. recreational) physical activity environments. Students will develop an activity lesson plan and effectively teach its content.
PREREQUISITE  Registration in a PHED Specialization Plan.
EQUIVALENCY  PHED 107/0.5.

PACT 200/3.0  Intermediate Practicum
This course exposes students to a variety of physical activity pursuits for the purpose of acquiring fundamental knowledge and basic skill mastery in a breadth of activities. Students will gain an understanding of activity-specific skills, game tactics, basic instructional strategies, and feedback and evaluation methods. Students will complete four units: Games for Understanding, Team Sports, Recreational and Leisure Pursuits, and Fitness and Exercise Pursuits.
NOTE  Activity courses run the full year (FW) for a total of 72 contact hours.
PREREQUISITE  Registration in a PHED Specialization Plan and PACT 100/3.0.
EQUIVALENCY  PHED 207/0.0.

PACT 237/3.0  Practicum in Physical Activity for Children
This activity-based course will allow students to lead the daily physical activity (DPA) program at local elementary schools. Students will learn how to design appropriate lesson plans, and then will have the opportunity to apply this knowledge and implement their program within the school system.
NOTE  Transportation and other costs (e.g. required Criminal Checks) are the responsibility of the student.
PREREQUISITE  PACT 100/3.0 and KNPE 237/3.0.
EXCLUSION  No more than 3.0 units from KNPE 237/3.0 (prior to 2011-12); PACT 237/3.0.

PACT 300/3.0  Advanced Practicum (Instruction)
This advanced activity course will reinforce skill acquisition, introduce skill variation, and develop technical and tactical theory components for the purpose of instruction up to the senior high school level. Students are required to complete two rotations of sporting activities, usually basketball and volleyball.
PREREQUISITE  Level 3 or 4 in a PHED Specialization Plan.
EQUIVALENCY  PHED 307/0.0.

PACT 305/3.0  Special Topics – Physical Activity-Based Experience
A special topics practicum offering that combines activity-based sessions in a given area (e.g. dance, martial arts, first aid) with relevant theory. Depending on the activity offered, certification options may be available.
NOTE  Other costs (e.g. First Aid Certification) may apply depending on the activity offering and are the responsibility of the student.
LEARNING HOURS  114 (12S;48L;6G;48P)
PREREQUISITE  Level 3 or above in a PHED Plan and PACT 100/3.0.

PACT 333/3.0  Practicum in Physical Activity for Persons with Disabilities
This activity-based course will afford students the opportunity to work with community physical activity programs for persons with disabilities and relate class theory from KNPE 333 Physical Activity for Persons with Disabilities to practical implementation. Students will also have a weekly laboratory component.
NOTE  Transportation and other costs (e.g. required Criminal Checks) are the responsibility of the student.
PREREQUISITE  PACT 237/3.0 and KNPE 333/3.0.
EXCLUSION  No more than 3.0 units from KNPE 333/3.0 (prior to 2011-12); PACT 333/3.0.

PACT 335/3.0  Practicum in Physical Activity for Seniors
This activity-based course will afford students the opportunity to work with community physical activity programs for the elderly and relate class theory from KNPE 335/3.0 Physical Activity for Seniors to practical implementation. Students will work in a variety of programs; including: aqua fitness, tai chi, cardiac health maintenance, seniors fitness classes, and so on.
NOTE  Transportation and other costs (e.g. required Criminal Checks) are the responsibility of the student.
PREREQUISITE  PACT 237/3.0 and KNPE 335/3.0.

PACT 338/3.0  Outdoor Education
Theory and practice of warm weather camping and canoe tripping. Students spend one pre-term week learning a variety of camping and canoeing skills and application on an extended canoe trip.
NOTE  The Camp School Aquatic Test is also required to register in this course.
PREREQUISITE  Level 3 or 4 in a PHED Specialization Plan and PACT 01/0.0.
EQUIVALENCY  PHED 338/0.0.
PACT 400/3.0  
**Advanced Practicum (Coaching)**
Advanced practicum course that provides students with the required theory, technical and tactical knowledge to coach at the high school or youth club level. Students will focus on either volleyball or basketball in learning coaching techniques such as demonstration skills, error detection and correction skills as well as drill design and delivery. A community-based coaching experience may be required.

**PREREQUISITE**  
(KNPE 203/3.0 or PHED 303/3.0 or PPHE 203/3.0) and (PACT 300/3.0 or PHED 307/3.0) and level 4 in a PHED Specialization Plan.

PACT 403/3.0  
**Intensive Coaching**
A coaching internship designed to provide an opportunity to apply theoretical and technical knowledge in a coaching environment. Coaching opportunities vary year to year, subject to availability of an appropriate placement. The course is restricted to a maximum of 12 students. The course has a minimum requirement of 48 contact hours.

**PREREQUISITE**  
PACT 100/3.0 and (KNPE 203/3.0 or PPHE 203/3.0) and permission of the supervisor and Undergraduate Coordinator in the School of Kinesiology and Health Studies.

PACT 438/3.0  
**Outdoor Education II**
Theory and practice of winter camping, snowshoeing and ski touring. Students spend five days pre-term learning camping, snowshoeing and cross-country skiing skills and applications on a one-day extended tour.

**PREREQUISITE**  
Level 3 or 4 in a PHED Specialization Plan.

**EQUIVALENCY**  
PHED 438/0.0.

PATH 310/3.0  
**Pathology and Molecular Medicine**
An introduction to pathology and molecular medicine. The course will be organized around a specific set of diseases, designed to illustrate basic concepts in the molecular biology, biochemistry, and pathology of human disease.

**RECOMMENDATION**  
ANAT 215/3.0 and ANAT 216/3.0 and PHGY 212/6.0.

**PREREQUISITE**  
BCHM 218/3.0 or MBIO 218/3.0.

**COREQUISITE**  
BCHM 310/6.0 or (BCHM 315/3.0 and BCHM 316/3.0).

**EQUIVALENCY**  
PATH 410/3.0.

PATH 425/3.0  
**Current Topics in Human Genetics**
An advanced level course introducing current topics in human genetics. The course will focus on the significance and implications of genetic variation and its role in disease, development and normal human diversity. In particular, the course will explore the future directions and implications of human genetic research in the post genomic era. Participation in seminars and group discussions is required. Enrolment is limited. Offered in Winter Term.

**RECOMMENDATION**  
BCHM 218/3.0 or MBIO 218/3.0 or permission of the course coordinator.

**PREREQUISITE**  
A minimum grade of B in BIOL 205/3.0 and Level 4 and (registration in a LISC Major or Specialization Plan) and (a GPA of 2.5).

**EXCLUSION**  
No more than 3.0 units from BIOL 441/3.0; PATH 425/3.0.

PATH 430/3.0  
**Molecular Basis of Disease**
An in-depth perspective of the pathogenesis of human disease. An integration of the genetic, biochemical, physiologic, anatomic, and general etiologic factors which play a role in the progression of several specific diseases from inception to death or recovery. The course will comprise short introductory presentations by teaching faculty followed by the presentation and discussion of relevant scientific papers by students. Given jointly with PATH 826/3.0.

**NOTE**  
Only undergraduates with an excellent performance in the prerequisite courses will be considered. Undergraduates should contact the Department during the first week of January to confirm enrolment. Enrolment is limited.

**PREREQUISITE**  
PATH 310/3.0 or and Level 4 and (registration in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

PATH 499/9.0  
**Research Project in Pathology**
A research project involving the study of human disease processes. The project will be supervised by a Faculty member in the Department and will provide opportunities for experimental design, data analysis and both written and oral presentation of results. Students must contact a potential faculty supervisor in the Spring preceding registration in fourth year.

**NOTE**  
Enrolment is limited; restricted to fourth year honours; acceptance by a supervisor required prior to registration.

**NOTE**  
Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.

**PREREQUISITE**  
Level 4 and (registration in a LISC Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

**EXCLUSION**  
No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.
PHAR 100/3.0  Introductory Pharmacology
Topics covered include central nervous system stimulants and depressants, narcotics, alcohol, cardiovascular agents, contraceptives, environmental toxicants, mechanism of drug action and disposition, antibiotics, drugs used in sports, over-the-counter drugs, food additives, and vitamins.
NOTE  Also offered as a distance course. Consult Continuing and Distance Studies.
RECOMMENDATION  4U Biology.
EXCLUSION  No more than 3.0 units from PHAR 100/3.0; PHAR 230/3.0.
ONE-WAY EXCLUSION  May not be taken with or after: PHAR 340/3.0; PHAR 450/3.0.

PHAR 230/3.0  Pharmacology for the Health Sciences
Lecture series on the following topics: principles of drug action, autonomic pharmacology, cardiovascular-renal pharmacology, neuropsychopharmacology, chemotherapy, drugs acting on the endocrine system, over-the-counter drugs, and therapeutic applications.
NOTE  Given in Winter Term and concurrently with students in the School of Nursing.
COREQUISITE  PHGY 210/6.0 or PHGY 214/6.0 or KNPE 225/3.0 or KINE 225/3.0.
EXCLUSION  No more than 3.0 units from PHAR 100/3.0; PHAR 230/3.0.

PHAR 340/3.0  Principles of General Pharmacology I
Topics include: fundamental principles of drug action, autonomic nervous system pharmacology, and toxicology.
PREREQUISITE  (PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0).
COREQUISITE  BCHM 310/6.0 or BCHM 315/3.0.
EXCLUSION  No more than 3.0 units from PHAR 340/3.0; PHAR 341/3.0.

PHAR 416/3.0  Xenobiotic Disposition and Toxicity
An advanced study of chemical disposition and toxicity. Topics include toxicokinetics, biotransformation, metabolite-mediated toxicity, free radicals, the mechanism of action of toxicants, effects of toxicants on organ systems and a detailed examination of selected toxic agents.
NOTE  BCHM, BIOL and BMCO students should contact the department for permission to register in this course.
PREREQUISITE  (PHAR 340/3.0 or BCHM 310/6.0 or BCHM 316/3.0) and (Level 4 and (registration in a LISC Major or ELSC Specialization Plan) and (a GPA of 2.5).

PHAR 450/3.0  Principles of General Pharmacology II
Topics include: neuropsychopharmacology, cardiovascular pharmacology, agents acting on the endocrine system, and chemotherapy.
NOTE  This course involves team based learning sessions and a drug literature evaluation assignment.
PREREQUISITE  PHAR 340/3.0 and Level 4 and (registration in a LISC Major or Specialization Plan) and (a GPA of 2.5).

PHAR 499/9.0  Research Project in Pharmacology and Toxicology
An examination of the development and present state of knowledge in selected research areas of pharmacology and toxicology. Research project involves experimental design, data collection and analysis, written report and oral presentation. Students will be required to attend seminars and tutorials on topics related to research.
NOTE  Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Level 4 and registration in a LISC or ELSC Specialization Plan and permission of the Department of Biomedical and Molecular Sciences.
EXCLUSION  No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0; MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

PHGY 210/6.0  Physiology for Health Sciences
The function of organs, body systems and the integration of functions in the whole body.
NOTE  Offered by e-learning in Summer Term. Consult Continuing and Distance Studies.
LEARNING HOURS  300 (3000)
PREREQUISITE  Level 2 and (a GPA of 2.0 in BIOL 102/3.0 and BIOL 103/3.0) or permission of the instructor.
EXCLUSION  No more than 6.0 units from IDIS 150/6.0; KNPE 125/3.0; KNPE 225/3.0; PHGY 210/6.0; PHGY 212/6.0; PHGY 214/6.0.

PHGY 212/6.0  Physiology for the Life Sciences
The functions of organs, body systems and the integration of functions in the whole body. Includes laboratories where students carry out observations on themselves and animal tissues.
PREREQUISITE  A GPA of 1.90 in BIOL 102/3.0 and BIOL 103/3.0, and registration in the LISC Specialization Plan.
PHGY 214/6.0  Mammalian Physiology
The function of organs, body systems, and the integration of functions in the whole body.
NOTE  Students in a KINE, HLTH, PHED or NURS Plan should not register in this course.
PREREQUISITE  A minimum GPA of 2.0 in BIOL 102/3.0 and BIOL 103/3.0, or permission of the instructor.
EXCLUSION  No more than 6.0 units from IDIS 150/6.0; KNPE 125/3.0; KNPE 225/3.0; PHGY 210/6.0; PHGY 212/6.0; PHGY 214/6.0.

PHGY 350/3.0  Pathophysiology
An introductory course in Pathophysiology in which the underlying functional changes of cell and cell systems will be discussed
in association with a variety of disease processes.
PREREQUISITE  PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0 or IDIS 150/6.0.

PHGY 355/3.0  Biomedical Respiratory Physiology
An intermediate course focussing on biomedical applications of lung biology. Topics include lung mechanics, gas exchange,
acid-base balance and control of breathing.
PREREQUISITE  PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0.

PHGY 424/3.0  Ion Channels of Excitable Cells
The electrophysiology and biophysics of neuronal and cardiac membranes; molecular biology, structure, and function of ion
channels. Students will learn to critically evaluate scientific literature. Instructional format is primarily student-led seminars.
PREREQUISITE  (A minimum grade of C in PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and (registration
in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

PHGY 444/3.0  Gastrointestinal Physiology
The mechanisms and regulation of motor, secretory, digestive, and absorptive functions of the gastrointestinal tract are
considered in lectures and seminars. Students are required to prepare and present reviews of original literature.
NOTE  The normal classroom time of 36 hours is spread over two terms.
PREREQUISITE  (A minimum grade of C in PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and (registration
in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the course coordinator.

PHGY 494/3.0  Neuroendocrinology
Students are exposed to an in depth study of selected topics in neuroendocrinology and neuroendocrine techniques.
Neuroendocrinology refers to the neural control of endocrine and autonomic function. Areas of focus will include central nervous
system control of cardiovascular function, reproduction, and appetite. In addition, students will learn to critically evaluate
scientific literature. Instructional format is primarily student led seminars.
PREREQUISITE  (A minimum grade of B in PHGY 210/6.0 or PHGY 212/6.0 or PHGY 214/6.0) and Level 4 and (registration
in a LISC Major or Specialization Plan) and (a GPA of 2.5) or permission of the
Department of Biomedical and Molecular Sciences.

PHGY 499/9.0  Research Project in Physiology
An investigation in a selected area of physiology. The project involves experimental design, data collection and analysis,
submission of written reports, and oral presentations. Students attend seminars/tutorials on related topics.
NOTE  Students whose research requires the care and/or handling of animals must also complete the Introductory Animal Care
Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
PREREQUISITE  Level 4 and (registration in a LISC Specialization Plan) and (a GPA of 2.5) and permission of the
Department of Biomedical and Molecular Sciences.
EXCLUSION  No more than 9.0 units from ANAT 499/9.0; CANC 499/9.0; EPID 499/9.0; LISC 499/9.0; MICR 455/6.0;
MICR 499/9.0; NSCI 499/9.0; PATH 499/9.0; PHAR 499/9.0; PHGY 499/9.0.

PHIL 111/6.0  Great Works of Philosophy
An introduction to philosophy through the examination of a number of classic philosophical works, with an evaluation of the
positions and arguments offered in each.
NOTE  Students considering a Major or Medial Plan in PHIL are strongly urged to take PHIL 111/6.0 or PHIL 115/6.0 in their
first year.
LEARNING HOURS  240 (72L; 168P)
EXCLUSION  No more than 1 course from PHIL 111/6.0; PHIL 127/6.0; PHIL 151/3.0.
PHIL 115/6.0  Fundamental Questions
Representative basic philosophical issues will be explored, such as: good and bad arguments, the source of moral obligation, the justification of knowledge claims, free will and determinism, the social enforcement of gender roles, taking responsibility for the environment, and the meaning of life.
NOTE  Students considering a Major or Medial Plan in PHIL are strongly urged to take PHIL 111/6.0 or PHIL 115/6.0 in their first year.
LEARNING HOURS  240 (72L;168P)

PHIL 151/3.0  Great Works of Philosophy
An examination of some major milestones in the development of philosophical thought. The course will involve both the exposition of texts and discussion of the philosophical issues which they raise.
EXCLUSION  No more than 1 course from PHIL 111/6.0; PHIL 151/3.0.

PHIL 153/3.0  The State and the Citizen
An introduction to political philosophy which explores the relationship between state and citizen. Issues include: civil disobedience, nationalism, the welfare state, anarchism and the capitalist state.

PHIL 154/3.0  Introductory Philosophy of Science
What is science? The course explores this question through considering such issues as the aims of science, the nature of scientific explanation, the status of laws of nature and scientific theories, the history of science and the nature of scientific progress.

PHIL 157/3.0  Moral Issues
An introduction to ethics via an examination of controversial moral issues. Special topics: abortion; animal rights; euthanasia.
NOTE  Also offered online. Consult Continuing and Distance Studies.

PHIL 159/3.0  Introduction to Ethics
An introduction to the major issues in theoretical ethics (as distinct from particular moral issues): the nature of good, evil, right and wrong, the virtues and vices, the human good.

PHIL 201/3.0  Philosophy and Medicine
The relationship between philosophical traditions and medical theory will be explored, as will the impact on philosophy of medical discoveries (such as anaesthesia and antibiotics) and diseases (such as the Black Death and AIDS). Emphasis is on concepts of disease from antiquity to the present.
PREREQUISITE  Completed 30.0 or more units.

PHIL 203/3.0  Science and Society
Philosophical issues - both epistemological and ethical - involved in specific debates about the relationship between science and social issues. The course may focus, for instance, on recent 'popular' sociobiology efforts by biologists and others to establish scientific theories of human nature and human potential.
PREREQUISITE  6.0 units in PHIL.

PHIL 204/3.0  Life, Death, and Meaning
An examination of whether life has ‘meaning’, and a consideration of different philosophical interpretations of the meaning of life, the significance of death for the meaning of life, and whether it even makes sense to speak of life as having meaning.
PREREQUISITE  6.0 units in PHIL.

PHIL 233/3.0  Greek Philosophy
This course will survey central works of Ancient Greek Philosophy from Thales and the other Pre-Socratics through the seminal works of Plato and Aristotle, and may include examples of later works by Post-Hellenic Philosophers including Plotinus, the Stoics, and the Skeptics.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A GPA of 2.60 in 6.0 units in PHIL or CLST.
EXCLUSION  No more than 1 course from PHIL 232/6.0; PHIL 233/3.0.

PHIL 240/3.0  Philosophy of Education
An examination of key issues and texts in the philosophy of education. Possible topics include the nature and aims of the learning process, progressive and conservative education, the politics of education, and contemporary debates regarding the canon.
PREREQUISITE  6.0 units in PHIL.
PHIL 250/6.0  Epistemology and Metaphysics
An examination of the development of central debates in epistemology and metaphysics from the early modern period to the present. Focusing on the work of thinkers like Descartes, Kant, Wittgenstein and Quine, such questions as the nature and justification of knowledge, mind and body, personhood and community, truth and meaning will be discussed.
LEARNING HOURS    240 (72L;168P)
PREREQUISITE    (A GPA of 2.0 in 6.0 units in PHIL) or (A grade of B- in 3.0 units in PHIL and Level 2 or above in a COGS Plan).

PHIL 256/3.0  Existentialism
Representative figures from Kierkegaard to de Beauvoir will be the focus of attention in this overview of the main ideas of existentialism, a vital movement in contemporary philosophy. The foundations of existential thought, its distinctive style of argumentation and its relationship to the perennial concerns of philosophy will be explored.
PREREQUISITE    6.0 units in PHIL.

PHIL 257/6.0  Ethics
A study of problems in moral and/or political philosophy from the ancient or early modern period to the present.
LEARNING HOURS    240 (76L;168P)
PREREQUISITE    A GPA of 2.0 in 6.0 units in PHIL.

PHIL 259/3.0  Critical Thinking
A discussion of the general principles of reasonable discourse, with a focus on persuasive and cogent writing.
NOTE    Also offered online. Consult Continuing and Distance Studies.
LEARNING HOURS    120 (24L;12T;84P)
EXCLUSION    No more than 3.0 units from PHIL 158/3.0; PHIL 259/3.0.

PHIL 260/3.0  Philosophy of Mathematics
A discussion of some ontological and epistemological problems associated with mathematics.
PREREQUISITE    Completed 30.0 or more units.

PHIL 261/3.0  Philosophy of Religion
A consideration of traditional and/or contemporary religious conceptions and arguments. Possible topics include: the nature and existence of God, and bases of religious claims.
PREREQUISITE    6.0 units in PHIL or RELS.

PHIL 263/3.0  Philosophy of Religion
An examination and comparison of Foucault’s and Rorty’s views: specifically, Foucault’s concept of ‘power’ and Rorty’s notion of legitimating practices, and assessment of whether they separately or jointly preclude or in the end only limit and qualify truth- and justification-claims.
PREREQUISITE    6.0 units in PHIL.

PHIL 268/3.0  Philosophy of Literature
A broad introduction to philosophical method and the nature of philosophical issues through a consideration of philosophic assumptions and theses present in important literary works.
PREREQUISITE    Completed 30.0 or more units.

PHIL 270/3.0  Philosophy and Literature
An introduction to philosophical issues regarding sexism, racism, ageism, homophobia, classism, imperialism and other forms of oppression.
NOTE    The course is intended to prepare students for upper level courses in feminist philosophy and the philosophy of culture.
PREREQUISITE    6.0 units in PHIL at the 100-level or permission of the Department.
PHIL 293/3.0  Humans and the Natural World
An introduction to environmental philosophy through a study of readings that have exercised a formative influence on Western
thinking about the relationship between humans and the rest of nature, and hence also about human nature itself. The course will
offer an environmental perspective on the history of philosophy from ancient to recent times.
PREREQUISITE  Completed 30.0 or more units.

PHIL 296/3.0  Animals and Society
This course introduces students to historical and contemporary debates regarding the treatment of nonhuman animals within
Western societies, and explores our ethical responsibilities toward them. The course examines a range of human-animal relations,
involving domesticated, working, research subjects and wild animals.
LEARNING HOURS  120 (36L,84P)
PREREQUISITE  Completed 30.0 or more units.

PHIL 301/3.0  Biomedical Ethics
An investigation of some moral issues arising in connection with health care, including: the relationship between patient and
health care provider; reproductive decision-making; euthanasia and the nature of death; and the development of health care
policy.
PREREQUISITE  (Completed 60.0 or more units) or (Registration in a ‘Faculty of Medicine’ plan).

PHIL 307/3.0  Latin American and Caribbean Philosophy
Specific topics in or traditions within Latin American and Caribbean Philosophy.
PREREQUISITE  Level 3 and 12.0 units in PHIL, ENGL, HIST, or POLS.

PHIL 310/3.0  Development Ethics
This course examines philosophical issues in the field of Global Development, such as what is meant by ‘development’,
‘freedom’ and ‘quality of life’.
PREREQUISITE  Level 3 and 12.0 units in PHIL, ENGL, HIST, or POLS.

PHIL 311/3.0  Philosophy of Psychology
A philosophical understanding of the background to psychology. Topics may include the nature of mental representation, the
place of ‘folk psychology,’ individualism in psychology, the nature of mental causation and explanation.
PREREQUISITE  PHIL 250/6.0 or 12.0 units in PSYC or permission of the Department.

PHIL 316/3.0  Philosophy of Art
A study of what is involved in enjoying, understanding and interpreting works of art, and of the place of the arts in human
culture. Writings of artists and critics, as well as those of philosophers, will be used.
PREREQUISITE  (12.0 units in PHIL of which 6.0 units in PHIL must be at the 200-level or above) or (18.0 units in ARTF;
ARTH; DRAM; ENGL; FILM; MUSC).

PHIL 318/3.0  Philosophy of Law
A survey of the central issues in the philosophy of law including a consideration of current jurisprudential controversies about the
nature of law and philosophical treatments of problems arising from within the law such as paternalism, privacy, responsibility,
and civil liberties.
PREREQUISITE  Completed 60.0 or more units.

PHIL 324/3.0  African Philosophy
This course offers an introduction to African philosophical thought. After dealing with metatheoretical questions about the nature
of philosophy and the philosophical inquirer, the focus will shift to African views on topics such as truth, the concept of a person,
art, morality, slavery and colonialism.
PREREQUISITE  Completed 60.0 or more units.

PHIL 328/3.0  Ancient Philosophy
A study of selected topics in ancient philosophy.
PREREQUISITE  (PHIL 232/6.0 or PHIL 250/6.0 or PHIL 257/6.0) or (6.0 units in PHIL and Level 3 or above in a CLST
Major or Medial Plan) or permission of the Department.

PHIL 329/3.0  Early Modern Philosophy
A study of selected topics in early modern philosophy.
PREREQUISITE  PHIL 250/6.0 or PHIL 257/6.0 or permission of the Department.
PHIL 330/3.0  **Investigations in the History of Philosophy**  
An examination of perennial topics and/or important authors and schools of thought within the History of Philosophy. While the course will target material that has proven important to contemporary thinking, the emphasis will be on understanding the topics/authors/movements within their historical milieu.  
PREREQUISITE  PHIL 250/6.0 or PHIL 257/6.0 or permission of the Department.

PHIL 335/3.0  **Introduction to Kant**  
An examination of the *Critique of Pure Reason*.  
PREREQUISITE  PHIL 250/6.0 or permission of the Department.

PHIL 343/3.0  **Social and Political Philosophy**  
An examination of some of the principles and theories to which appeal is commonly made when social institutions and practices (and the policies associated with their establishment and maintenance) are subjected to critical scrutiny.  
PREREQUISITE  PHIL 257/6.0 or permission of the Department.

PHIL 347/3.0  **Contemporary Moral Philosophy**  
A critical survey of some recent trends in moral philosophy. Study will begin with the emotive theory of ethics, and end with very recent works of importance in the field.  
PREREQUISITE  PHIL 257/6.0 or permission of the Department.

PHIL 348/3.0  **Freedom of the Will**  
An examination of the concept of freedom of the will, with emphasis on the problems generated by causation and the notion of responsibility.  
PREREQUISITE  PHIL 250/6.0 or PHIL 257/6.0 or permission of the Department.

PHIL 351/3.0  **Philosophy of Mind**  
A discussion of concepts and issues in the philosophy of mind. Sample topics include identity, action, emotion, intention, belief and desire.  
PREREQUISITE  PHIL 250/6.0 or permission of the Department.

PHIL 352/3.0  **Metaphysics**  
The nature and varieties of metaphysics, including rationalistic ‘Platonist’ and empirical/descriptive ‘Aristotelian’ approaches. Positivistic and pragmatic anti-metaphysical ‘critiques’ and verificationism. Contemporary analytical metaphysics after Quine and Strawson.  
PREREQUISITE  PHIL 250/6.0 or permission of the Department.

PHIL 359/3.0  **Philosophy of Language**  
Central issues include: the distinction between language and speech; the syntax/semantics/pragmatics trio; reference, denoting, names and descriptions; meaning, truth and verifiability; realism and anti-realism; linguistic forms of pragmatism, behaviourism, idealism, etc.  
PREREQUISITE  PHIL 250/6.0 or permission of the Department.

PHIL 361/3.0  **Introduction to Logic**  
From propositional calculus to first-order monadic predicate calculus. Symbolization, rules of inference, derivation and refutation of arguments.  
*NOTE  Also offered online. Consult Continuing and Distance Studies.*  
LEARNING HOURS  120 (36L;84P)  
PREREQUISITE  A GPA of 2.0 in 6.0 units in PHIL.  
ONE-WAY EXCLUSION  May not be taken with or after: CISC 204/3.0.

PHIL 362/3.0  **Further Studies in Logic**  
From first-order monadic predicate calculus to polyadic predicate calculus with identity. Symbolization, rules of inference, derivation and refutation of arguments. Introduction to modal logics.  
PREREQUISITE  PHIL 361/3.0 or ELEC 270/3.0.

PHIL 367/3.0  **Jewish Philosophy**  
An examination of key Jewish thought from Philo to Fackenheim, exploring such themes as the relationship between philosophy, literature, law, and religion; developments within Jewish philosophy; non-Jewish influences on Jewish thought and vice-versa. Contributions to contemporary philosophical work such as those in bioethics and postmodernism may also be considered.  
PREREQUISITE  6.0 units in PHIL or JWST, or permission of the Department.  
EQUIVALENCY  PHIL 267/3.0.
PHIL 376/3.0  Philosophy and Feminism
An introduction to topics and issues in feminist philosophy. The influence of feminist perspectives on the framing and study of philosophical problems, and the contribution of philosophy to the development of feminist theory and practice will be central concerns. This course can be counted towards a minor, major or medial concentration in Gender Studies.
PREREQUISITE  (12.0 units in (PHIL; GNDS) including 6.0 units in (PHIL; GNDS) at the 200-level or above) or permission of the Department.

PHIL 381/3.0  Philosophy of the Natural Sciences
Topics may include the nature of scientific method; the meaning of laws of nature; theoretical entities; scientific explanation; causality, induction, and probability.
PREREQUISITE  Completed 60.0 or more units.

PHIL 402/3.0  Current Issues in Moral Philosophy I
An examination of major issues in contemporary moral philosophy. Topics to be studied may include contractualism, objectivity, practical reason, relativism and value realism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 403/3.0  Current Issues in Moral Philosophy II
An examination of major issues in contemporary moral philosophy. Topics to be studied may include contractualism, objectivity, practical reason, relativism and value realism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 405/3.0  Current Issues in Social and Political Philosophy I
An examination of major issues in contemporary social and political philosophy. Possible topics to be studied include communitarianism, liberalism, multi-culturalism, the nation-state, and utopias.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 406/3.0  Current Issues in Social and Political Philosophy II
An examination of major issues in contemporary social and political philosophy. Possible topics to be studied include communitarianism, liberalism, multi-culturalism, the nation-state, and utopias.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 407/3.0  Current Issues in Social and Political Philosophy III
An examination of major issues in contemporary social and political philosophy. Possible topics to be studied include communitarianism, liberalism, multi-culturalism, the nation-state, and utopias.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 408/3.0  Topics in Philosophy of Law
An examination of major issues in the philosophy of law. Possible topics to be studied include definitional questions, interpretivism, positivism, punishment and the relationship between law and morality.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 410/3.0  Topics in the History of Philosophy
This course examines issues and theorists in the History of Philosophy. Possible topics include the nature of substance, explanation, causality, rights and obligations, primary and secondary qualities. Possible theorists include, Descartes, Spinoza, Hegel, Frege.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 412/3.0  Topics in Philosophy of Culture
An examination of major issues in the philosophy of culture. Possible topics to be studied include: the history of the philosophy of culture; the relationship between culture and identity or the self; the relationship between culture and progress; and various forms of cultural relativism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).
PHIL 420/3.0  Ethical Issues I
An examination of major issues in ethics. Possible topics to be considered include political violence, coercion, punishment, immigration, suicide, drug policy, leisure and akrasia.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 421/3.0  Ethical Issues II
An examination of major issues in ethics. Possible topics to be considered include political violence, coercion, punishment, immigration, suicide, drug policy, leisure and akrasia.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 431/3.0  Ancient Philosophy I
An examination of major issues in ancient philosophy. Possible topics to be considered include the appearance/reality distinction, causation, the emotions, happiness (eudaimonia) and substance.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 432/3.0  Ancient Philosophy II
An examination of major issues in ancient philosophy. Possible topics to be considered include the appearance/reality distinction, causation, the emotions, happiness (eudaimonia) and substance.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 435/3.0  Modern Philosophy
An examination of major issues in modern philosophy. Possible topics to be considered include arguments for the existence of God, causation, happiness, representationalism, scepticism and substance.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 441/3.0  20th Century Philosophy I
An examination of major issues in 20th century philosophy. Possible topics to be studied include debates about modality, the development of logic, the natural language movement, pragmatism and verificationism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 442/3.0  20th Century Philosophy II
An examination of major issues in 20th century philosophy. Possible topics to be studied include debates about modality, the development of logic, the natural language movement, pragmatism and verificationism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan.

PHIL 445/3.0  Major Figures I
An examination of the key ideas from a major figure in the history of philosophy. Philosophers studied will vary from offering-to-offering, including Aristotle, Aquinas, Kant, Mill and Rawls.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 446/3.0  Major Figures II
An examination of the key ideas from a major figure in the history of philosophy. Philosophers studied will vary from offering-to-offering, including Aristotle, Aquinas, Kant, Mill and Rawls.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 447/3.0  Major Figures III
An examination of the key ideas from a major figure in the history of philosophy. Philosophers studied will vary from offering-to-offering, including Aristotle, Aquinas, Kant, Mill and Rawls.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 451/3.0  Current Issues in Epistemology
An examination of major issues in contemporary epistemology. Possible topics include justification, internalism and externalism, foundationalism and coherentism, and social epistemology.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 452/3.0  Current Issues in Metaphysics I
An examination of major issues in contemporary metaphysics. Possible topics include causation, properties, time, modal theory, and induction.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 454/3.0  Topics in Feminist Philosophy
This course examines issues in Feminist Philosophy. Possible topics may include gender and sex; feminist ethics, epistemologies and metaphysics; disputes about essentialism; the intersections of gender, sexuality, racialization, imperialist, and class.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan or (level 4 and registration in a GNDS Major Plan) and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 459/3.0  Current Issues in Philosophy of Language I
An examination of major issues in contemporary philosophy of language. Possible topics to be studied include: the nature of meaning; the relationship between language and the mind, as well as language and the world; and the syntax, semantics and pragmatics of natural language.
PREREQUISITE  (Level 4 and registration in a PHIL Major or Medial Plan) or (level 4 and registration in a LING Major Plan) and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 460/3.0  Current Issues in Philosophy of Language II
An examination of major issues in contemporary philosophy of language. Possible topics to be studied include: the nature of meaning; the relationship between language and the mind, as well as language and the world; and the syntax, semantics and pragmatics of natural language.
PREREQUISITE  (Level 4 and registration in a PHIL Major or Medial Plan) or (level 4 and registration in a LING Major Plan) and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 463/3.0  Current Issues in Metaphysics II
An examination of major issues in contemporary metaphysics. Possible topics include causation, properties, time, modal theory, and induction.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 464/3.0  Topics in Philosophy of Mind
An examination of major issues in philosophy of mind. Possible topics to be considered include: consciousness; definitional questions (what is the mind?); mental causation; mental events; mental properties; and various theories about the nature of the mind.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 466/3.0  Topics in the Philosophy of Art
An examination of major issues in the philosophy of art. Possible topics include: the definition of art, art and the emotions, art and interpretation, and the aesthetic, and the philosophy of particular artforms (i.e., literature, film).
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 467/3.0  Hermeneutics
An examination of major issues in hermeneutics or the theory of interpretation. Possible topics to be studied include the history of hermeneutics, objectivity and relativism, critiques of ideology, semiotics, and pragmatism.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).
PHIL 470/3.0  
**Topics in Philosophy in Science**
An examination of major issues in the philosophy of science. Possible topics to be considered include explanation, realism versus instrumentalism, scientific progress, the social dimensions of science and the unity of the sciences.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 471/3.0  
**Current Issues in Medical Epistemology**
An examination of epistemic issues arising from or pertaining to medicine. Possible topics to be considered include the nature of disease, concepts of scientific discovery as found in medicine, and the relationship between medical research and clinical practice.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 473/3.0  
**Philosophical Logic**
An examination of major issues in the philosophy of logic. Possible topics to be considered include deviant logics, the nature of identity, modal logics and the paradoxes of material implication and strict conditionals.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  PHIL 361/3.0

PHIL 488/3.0  
**Pragmatism**
In this study of pragmatist thought, authors to be considered may include classical pragmatists such as Pierce, James and Dewey as well as contemporary pragmatists such as Quine and Rorty.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 493/3.0  
**Ethics and the Environment**
This course examines issues in Ethics and the Environment. Possible topics include sustainable development, humans and nature, moral obligations to future generations.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan or (level 4 and registration in a ENVS Medial Plan or ENSC Major plan or ENSC, EGPY, EBIO, ECHM, EGEO, ELSH or ETOX Specialization Plan) and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 497/3.0  
**Ethics and Animals**
This course examines issues in Ethics and Animals. Potential topics include animal rights, human consumption and other uses of non-human animals, the domestication of non-human animals.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan or (level 4 and registration in a ENVS Medial Plan or ENSC Major plan or ENSC, EGPY, EBIO, ECHM, EGEO, ELSH or ETOX Specialization Plan) and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL).

PHIL 500/6.0  
**Directed Special Studies**
This course involves a directed study of a philosophical topic. Topics chosen may be from any area of philosophy, and should be determined in consultation with a proposed supervising instructor.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL) and permission of the Department.

PHIL 510/3.0  
**Directed Special Studies**
This course involves a directed study of a philosophical topic. Topics chosen may be from any area of philosophy, and should be determined in consultation with a proposed supervising instructor.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL) and permission of the Department.

PHIL 511/3.0  
**Directed Special Studies**
This course involves a directed study of a philosophical topic. Topics chosen may be from any area of philosophy, and should be determined in consultation with a proposed supervising instructor.
PREREQUISITE  Level 4 and registration in a PHIL Major or Medial Plan and (a minimum GPA of 2.60 in PHIL 250/6.0 and PHIL 257/6.0) and (6.0 units in PHIL) and permission of the Department.

PHYS P10/3.0  
**Fundamental Concepts in Physics for Teachers**
A course relevant to those interested in teaching. Activity based learning of fundamental physics topics typically taught in elementary and secondary schools. Topics include: motion, forces, energy, heat, electricity and magnetism, and light. Students will be required to teach a one hour enrichment class, once a week for 10 weeks, to Grade 7 or 8 students in a local school.
NOTE Students may incur transportation costs, expected to be no more than $50. This course may not be included in any plan in Physics.

**PHYS P15/3.0 Astronomy I: The Solar System**
A non-mathematical introduction to the science of astronomy for non-specialist students. Topics to be covered include the fundamentals of astronomy; an introduction to the tools and techniques of modern observational astronomy; the historical development of our understanding of the Earth, Moon and Solar System; space exploration of Mars, Jupiter, and other planets; the nature of the Sun; and the origin and uniqueness of our Solar System.

**PHYS P16/3.0 Astronomy II: The Active Universe**
This course, intended for non-specialist students, will provide an overview of astronomy beyond the Solar System. Topics will include: the formation, nature, and evolution of the stars; stellar deaths, including novae, supernovae, white dwarfs, neutron stars, pulsars, and black holes; the interstellar medium; the Milky Way Galaxy; normal and active galaxies and large scale structure in the universe; and modern ideas in cosmology and the early universe.

**PREREQUISITE** PHYS P15/3.0 or permission of the Department.

**PHYS P20/3.0 Physicists in the Nuclear Age**
For those interested in the impact of science on our century. Modern physics, especially nuclear physics, will be introduced by emphasizing the personalities, thoughts and writings of key scientists such as Bohr, Einstein and Rutherford and the ways in which they related to and shaped their political, scientific and social environments. Enrolment is limited.

**NOTE** Also offered as a distance course. Consult Continuing and Distance Studies.

**PHYS 104/6.0 Fundamental Physics**
Mechanics, including systems of particles and rigid body motion; gravitation; fluids; electricity and magnetism; oscillatory motion and waves; topics in modern physics. The material is presented at a more fundamental level appropriate for students who are seeking a deeper appreciation of physics, and who may be considering a concentration in Physics.

**RECOMMENDATION** A grade of C- in 4U Physics.

**COREQUISITE** MATH 120/6.0 or MATH 121/6.0 or (MATH 123/3.0 and MATH 124/3.0).

**EXCLUSION** No more than 6.0 units from PHYS 104/6.0; PHYS 106/6.0; PHYS 107/6.0; PHYS 117/6.0.

**PHYS 106/6.0 General Physics**
Mechanics, including systems of particles and rigid body motion; fluids; electricity and magnetism; oscillatory motion and waves; heat, light and sound; topics in modern physics. Aspects of physics useful for further work in other sciences will be emphasized.

**RECOMMENDATION** A grade of C- in 4U Physics is required.

**COREQUISITE** MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or (MATH 123/3.0 and MATH 124/3.0).

**EXCLUSION** No more than 6.0 units from PHYS 104/6.0; PHYS 106/6.0; PHYS 107/6.0; PHYS 117/6.0.

**PHYS 117/6.0 Introductory Physics**
Primarily for students in the biological and life sciences. Topics include: kinematics, mechanics, and energy; heat, heat transfer and temperature; fluid flow; electricity and magnetism; oscillations and wave motion; sound; light and optics; atoms and nuclei. The application of physics to biological systems will be emphasized.

**RECOMMENDATION** 4U Physics or equivalent and 4U or equivalent in mathematics required.

**EXCLUSION** No more than 6.0 units from PHYS 104/6.0, PHYS 106/6.0, PHYS 117/6.0.

**EQUIVALENCY** PHYS 107/6.0.

**PHYS 206/3.0 Dynamics**
An introductory course in classical dynamics of particles, of rigid bodies and of fluids that sets the foundation for more advanced work. Topics include kinematics of particles and of rigid bodies, central forces, kinetics of systems of particles, planar and three dimensional dynamics of rigid bodies and an introduction to fluid mechanics.

**RECOMMENDATION** A minimum grade of C in PHYS 104/6.0 or PHYS 106/6.0.

**PREREQUISITE** (PHYS 104/6.0 or PHYS 106/6.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0).

**PHYS 212/3.0 Waves and Vibrations**
Fundamentals of free, damped and forced vibrations with applications to various mechanical systems. Coupled oscillations and normal modes. Classical wave equation, standing and travelling waves. Continuum mechanics of solid bodies; elasticity theory with applications. Introduction to optics: image formation and optical instruments.

**PREREQUISITE** PHYS 206/3.0.
PHYS 214/3.0  Planets and Life
A course in planetary astronomy intended for students in the life sciences, earth sciences and chemistry who have taken a suitable first year course. Topics may include the solar system, the origin of life on Earth, other planets and planetary systems, extraterrestrial life.
PREREQUISITE   (PHYS 104/6.0 or PHYS 106/6.0 or PHYS 107/6.0 or PHYS 117/6.0 or CHEM 112/6.0) or permission of the Department.

PHYS 216/3.0  Introduction to Astrophysics
Broad overview of basic laws of gravitation, radiation, and relativity: history and evolution of modern astronomy; ground and space based astronomy; the physics and evolution of stars; the milky way; galaxies in the universe; and cosmology. This course also uses the on campus observatory at an introductory level.
PREREQUISITE   (PHYS 104/6.0 or PHYS 106/6.0) and (MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0), or permission of the Department.

PHYS 239/3.0  Electromagnetism
The experimental basis and mathematical description of electrostatics, magnetostatics and electromagnetic induction, together with a discussion of the properties of dielectrics and ferromagnetics, are presented. Both the integral and vector forms of Maxwell’s equations are deduced.
RECOMMENDATION  A minimum grade of C in PHYS 104/6.0 or PHYS 106/6.0.
PREREQUISITE   (PHYS 104/6.0 or PHYS 106/6.0) and (MATH 221/3.0 or MATH 227/3.0 or MATH 280/3.0).

PHYS 242/3.0  Relativity and Quanta
Evidence for relativistic effects. Kinematics and dynamics in special relativity, space time diagrams, applications. Evidence for quanta, spectra, Bohr atom. Introduction to the Schroedinger equation.
RECOMMENDATION  A minimum grade of C in PHYS 104/6.0 or PHYS 106/6.0.
PREREQUISITE   PHYS 104/6.0 or PHYS 106/6.0.

PHYS 250/3.0  Foundations of Experimental Physics
Laboratory and lecture course that presents techniques and skills that are the foundations of experimental physics. Topics include statistical analysis of data, uncertainties in measurement, propagation of errors, software for data analysis, graphing and reporting. Students will be exposed to techniques in the measurement of electric, magnetic, thermal and mechanical properties. Laboratories also illustrate some principles of quantum physics, mechanics, electromagnetism and thermodynamics learned in other physics courses. Some exposure to computerized data acquisition is included.
PREREQUISITE   PHYS 104/6.0 or PHYS 106/6.0.
COREQUISITE    PHYS 206/3.0 or PHYS 242/3.0.

PHYS 312/6.0  Mathematical Methods in Physics
PREREQUISITE   PHYS 212/3.0 and (MATH 221/3.0 or MATH 227/3.0 or MATH 280/3.0) and (MATH 231/3.0 or MATH 232/3.0).
EXCLUSION   No more than 6.0 units from MATH 334/3.0; MATH 335/3.0 (formerly MATH 236/3.0); PHYS 312/6.0.

PHYS 313/3.0  Computational Methods in Physics
Introduction to Linux and a programming language. Foundations and limitations of numerical calculations. Code development, debugging, optimization and profiling. Algorithms and techniques used in physics problems. Possible topics to be covered include numerical differentiation and integration, root finding and optimization problems, solution of linear systems of equations, Monte Carlo simulations, symbolic computation.
PREREQUISITE   (PHYS 212/3.0 and PHYS 239/3.0) and (MATH 221/3.0 or MATH 280/3.0) and (MATH 232/3.0 or MATH 231/3.0).
EXCLUSION   No more than 3.0 units from: CISC 271/3.0; MATH 272/3.0; PHYS 313/3.0.

PHYS 315/3.0  Physical Processes in Astrophysics
This course relates observable quantities to the physical properties of astronomical sources thereby deciphering the varied nature of the cosmos. Basic physical processes in astrophysics are discussed and applied to diverse systems including planets, stars, the interstellar medium and distant galaxies. Topics include radiative transfer and the perturbation of the signal by instruments, the atmosphere, and the interstellar medium. The main astrophysical emission processes, both continuum and line, are also presented. An evening project using the on campus observatory will be carried out during the term.
PREREQUISITE   PHYS 216/3.0 and PHYS 242/3.0, or permission of the Department.
PHYS 321/3.0  Advanced Mechanics  
An introduction to the equations of mechanics using the Lagrange formalism and to the calculus of variations leading to Hamilton’s principle. The concepts developed in this course are applied to problems ranging from purely theoretical constructs to practical applications. Links to quantum mechanics and extensions to continuous systems are developed.  
PREREQUISITE PHYS 212/3.0 and (MATH 221/3.0 or MATH 227/3.0 or MATH 280/3.0) and (MATH 231/3.0 or MATH 232/3.0).

PHYS 334/3.0  Electronics for Applied Scientists  
The design of electronic circuits and systems, using commonly available devices and integrated circuits. The properties of linear circuits are discussed with particular reference to the applications of feedback; operational amplifiers are introduced as fundamental building blocks. Digital circuits are examined and the properties of the commonly available I.C. types are studied; their use in measurement, control and signal analysis is outlined. Laboratory work is closely linked with lectures and provides practical experience in the subjects covered in lectures.  
PREREQUISITE PHYS 239/3.0.

PHYS 344/3.0  Introduction to Quantum Mechanics  
PREREQUISITE PHYS 212/3.0 and PHYS 242/3.0 and (MATH 221/3.0 or MATH 280/3.0) and (MATH 232/3.0 or MATH 231/3.0).  
EQUIVALENCY PHYS 343/3.0.

PHYS 345/3.0  Quantum Physics of Atoms, Nuclei and Particles  
PREREQUISITE PHYS 344/3.0.  
EQUIVALENCY PHYS 424/3.0.

PHYS 350/3.0  General Laboratory  
Experiments in heat, optics, electron physics, quantum physics, and radioactivity are performed. A substantial part of the course is an experimental project during the Winter Term. A topic for the experimental physics, or observational astronomy project will be assigned after discussion with the student.  
PREREQUISITE PHYS 239/3.0 and PHYS 242/3.0 and PHYS 250/3.0.

PHYS 372/3.0  Thermodynamics  
Temperature, equations of state, internal energy, first and second laws, entropy and response functions. Application to heat engines and refrigerators. Free energies, Legendre transformations, changes of phase. Introduction to the Boltzmann factor and statistical mechanics.  
PREREQUISITE PHYS 242/3.0.  
EXCLUSION No more than 3.0 units from PHYS 274/3.0; PHYS 372/3.0.

PHYS 414/3.0  Introduction to General Relativity  
Einstein’s theory of gravity is developed from fundamental principles to a level which enables the student to read some of the current literature. Includes an introduction to computer algebra, an essential element of a modern introduction to Einstein’s theory.  
PREREQUISITE PHYS 321/3.0 and (PHYS 312/6.0 or MATH 334/3.0).

PHYS 422/3.0  Fluid Mechanics  
A survey of the physics of fluids. The fundamental principles and the range of validity of the usual approximation methods are stressed. Topics include a study of incompressible flow, both laminar and turbulent, boundary layers, stratified flow and waves, with a brief introduction to gas dynamics, magnetohydrodynamics and plasma physics.  
PREREQUISITE PHYS 312/6.0 or MATH 334/3.0.

PHYS 432/3.0  Electromagnetic Theory  
Electromagnetic theory and applications. Topics include: Maxwell’s equations, gauge theory, relativistic transformations of Maxwell’s equations, properties of waves in free space, dielectrics, conductors and ionized media, reflection and refraction at the surfaces of various media, propagation in metallic and dielectric waveguides, radiation of electromagnetic waves from charged particles and antennae.  
PREREQUISITE PHYS 239/3.0 and (MATH 221/3.0 or MATH 280/3.0) and (MATH 232/3.0 or MATH 231/3.0).
PHYS 435/3.0  Stellar Structure and Evolution
This course provides a detailed account of the formation, structure, evolution and endpoints of stars. Topics include the HR diagram, nuclear energy generation, radiative transport and stellar model building, supernovae, white dwarfs, neutron stars, pulsars and black holes.
PREREQUISITE  PHYS 315/3.0.

PHYS 444/3.0  Advanced Quantum Physics
This course covers perturbation theory, scattering theory and the addition of angular momentum. Special topics may include: many electron systems, path integral formulation of quantum mechanics, entanglement and quantum computing, quantum optics.
PREREQUISITE  PHYS 345/3.0.
EQUIVALENCY  PHYS 426/3.0.

PHYS 453/3.0  Specialist Physics Laboratory
To provide students in the SSP degree programs with experience in a range of advanced experiments and techniques. Four experiments are performed selected from, for example, pure and applied nuclear physics, Mössbauer spectroscopy, fluid mechanics, optics, magnetic resonance, quantum effects in the solid state, superconductivity, and superfluidity.
PREREQUISITE  PHYS 350/3.0 and (PHYS 344/3.0 or CHEM 313/3.0).
EXCLUSION  No more than 1 course from PHYS 453/3.0; PHYS 450/6.0.

PHYS 460/3.0  Laser Optics
Topics and applications in modern physical optics, culminating with the development of the laser and its current applications. Topics include: Gaussian beam propagation, optical resonators, Fourier optics, fiber optics, holography, light matter interaction using classical and semi classical models, and the basic theory and types of lasers.
PREREQUISITE  PHYS 239/3.0 and (PHYS 344/3.0 or CHEM 313/3.0).
COREQUISITE  PHYS 432/3.0.

PHYS 472/3.0  Statistical Mechanics
Phase space, the ergodic hypothesis and ensemble theory. Canonical and grand canonical ensembles. Partition functions. Ideal quantum gases. Classical gases and the liquid vapour transition. Introduction to techniques for interacting systems, including Monte Carlo simulations.
PREREQUISITE  PHYS 313/3.0 and PHYS 344/3.0 and PHYS 372/3.0.
EXCLUSION  No more than 3.0 units from: CHEM 412/3.0; PHYS 472/3.0.

PHYS 480/3.0  Solid State Physics
A fundamental treatment of the properties of solids. Topics include: crystal structure, X ray and neutron scattering, the reciprocal lattice, phonons, electronic energy bands, and the thermal, magnetic, optical and transport properties of solids.
PREREQUISITE  PHYS 345/3.0 or CHEM 313/3.0.

PHYS 483/3.0  Nanoscience and Nanotechnology
An examination of the key ideas, techniques and technologies in the fields of nanoscience and nanotechnology. Emphasis will be placed on the physics involved, measurement techniques, and technological applications. Topics covered are selected from the following: electrical and optical properties of quantum dots, quantum wires and nanotubes; quantum information technology; mesoscopic electronics; nanostructures on surfaces; and scanning probe and optical microscopy.
PREREQUISITE  (PHYS 345/3.0 or CHEM 313/3.0) and (PHYS 380/3.0 or PHYS 480/3.0) or permission of the Department.

PHYS 487/3.0  Surface Engineering and Analysis
An outline of the fundamental concepts and applications of modern techniques for the production and analysis of surfaces and thin films. Topics include ultra high vacuum, surface adsorption, surface crystallography, electron and ion microscopy and spectroscopy, electron and x ray diffraction, scanning probe microscopy, and growth of thin films by vapour deposition.
PREREQUISITE  (PHYS 345/3.0 or CHEM 313/3.0) or permission of the Department.

PHYS 490/3.0  Nuclear and Particle Physics
A systematic introduction to nuclear and particle physics for advanced physics students. Topics include basic nuclear properties: size, mass, decay and reactions; shell model of nuclear structure; magnetic moments; gamma and beta decay; quark model of elementary particles; and strong, electromagnetic and weak interactions.
PREREQUISITE  PHYS 345/3.0 or PHYS 424/3.0.

PHYS 491/3.0  Physics of Nuclear Reactors
The objective of this course is the understanding of the fundamental physics associated with a nuclear reactor. Topics include a brief review of basic nuclear physics, neutron interactions and cross sections, neutron diffusion, neutron moderation, theory of reactors, changes in reactivity, control of reactors. Offered in alternate years.
COREQUISITE  PHYS 350/3.0.
PHYS 495/3.0 Introduction to Medical Physics
Topics include: the production and measurement of X rays and charged particles for radiation therapy and nuclear medicine; interactions of radiation with matter and biological materials; interaction coefficients and radiation dosimetry; radiation safety; physics of medical imaging with examples from nuclear medicine, ultrasound and magnetic resonance imaging.
PREREQUISITE PHYS 344/3.0 and (PHYS 312/6.0 or MATH 338/3.0) and (PHYS 350/3.0 or PHYS 352/3.0).

PHYS 590/6.0 Research Thesis
Investigation of a contemporary research topic in physics or astronomy under the supervision of a faculty member, and leading to a written thesis and an oral presentation of results.
PREREQUISITE Level 4 in a PHYS, ASPH or MAPH Plan.

POLS 110/6.0 Introduction to Politics and Government
An introduction to political science that provides both a framework for thinking about politics and the institutions of governance, and some of the vocabulary necessary for political analysis.

POLS 211/3.0 Canadian Government
An examination of the institutions and constitutional foundations of government and politics in Canada. Offered annually.
PREREQUISITE POLS 110/6.0.

POLS 212/3.0 Canadian Politics
An analysis of the processes, groups, parties, voters, and culture of Canadian politics. Offered annually.
PREREQUISITE POLS 110/6.0.

POLS 230/3.0 American Elections
This course provides a general introduction to the institutions and politics of the electoral process in the United States. The course integrates literature on the electoral system (including the system of primary elections), campaign financing, political parties, voting behaviour, political sociology, and political communication.
PREREQUISITE POLS 110/6.0.

POLS 241/3.0 Comparative Politics: Transformations
An examination of how and why societies change and the context in which transformation occurs. Offered annually.
PREREQUISITE POLS 110/6.0.

POLS 242/3.0 Comparative Politics: Contemporary Regimes
The nature of political regimes in advanced industrial countries and the developing world. Offered annually.
PREREQUISITE POLS 110/6.0.

POLS 243/3.0 Comparative Politics: States and Nations
A comparative examination of the ways in which selected polities respond to national, ethnic, linguistic, religious, and racial diversity.
PREREQUISITE POLS 110/6.0.

POLS 244/3.0 Comparative Politics: Democracy and Democratization
A comparative exploration of the apparent disjuncture between the normative assumptions of liberal democratic theory and the realities of democracy-building.
PREREQUISITE POLS 110/6.0.

POLS 250/6.0 Political Theory
A survey of the principal ideas of Western political theorists from ancient to modern times, focusing in particular on the role and scope of government; the proper organization of governmental power; the nature of political obligation; and the ethics of political power and authority. Offered annually.
PREREQUISITE POLS 110/6.0.
EXCLUSION No more than 6.0 units from PHIL 253/6.0; POLS 250/6.0.

POLS 251/3.0 Political Ideologies
This course introduces students to a range of contemporary ideologies, such as liberalism, socialism, conservatism, fascism, feminism, anarchism, ecologism, fundamentalism, and nationalism. It includes primary and secondary readings, and will focus on the critical interpretation of these competing belief systems.
PREREQUISITE POLS 110/6.0.
POLS 261/3.0  International Politics
An introduction to the major issues in the study of international relations: questions of war and peace, national security, the role of the 'state', foreign and defence policy, gender and international relations, and international institutions. PREREQUISITE  POLS 110/6.0.

POLS 262/3.0  International Political Economy
An introduction to the major issues in the study of international political economy, including transnationalism, integration, globalization, and underdevelopment. LEARNING HOURS  118 (24L;10T;84P) PREREQUISITE  POLS 110/6.0. EXCLUSION  No more than 3.0 units from DEVS 230/3.0; POLS 262/3.0.

POLS 263/3.0  Introduction to International Security
This course introduces students to current theoretical and policy debates about the nature of 'international security.' In addition to addressing the meaning of this contested concept, we will examine three principal ways in which security has been organized by states, specifically: collective security, collective defence, and security communities. PREREQUISITE  POLS 110/6.0.

POLS 264/3.0  World Politics in Historical Perspective
This course examines the evolution of global politics in the modern era, from the institutionalization of sovereignty in the Peace of Westphalia to the contemporary period. PREREQUISITE  POLS 110/6.0.

POLS 280/3.0  Introduction to Women, Gender and Politics
This course analyzes the status of women and men in domestic and global politics. It presents primary concepts used in political science to address: What is gender? How is it political? How have the women’s movement and other collectivities addressed inequality and oppression? What does gender equality look like, and how can it be obtained? PREREQUISITE  POLS 110/6.0.

POLS 310/3.0  Principles of the Canadian Constitution
An examination of the evolution of constitutional principles in Canada. Topics include developments in federal-provincial relations, the role of the courts in federal-provincial disputes, and the nexus between the community values of federalism and the individual rights in the Canadian Charter of Rights and Freedoms. PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 312/3.0  Political Behaviour
This course provides an introduction to the principal theoretical perspectives and empirical debates in the study of elections, voting, public opinion, political participation and political culture in established democracies. PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 313/3.0  Mass Media and Politics in Canada
A critical examination of the relationship between the mass media and politics, focusing on the functions of the media in modern liberal democracies and the ways in which news stories are created and packaged. PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 317/3.0  Charter Politics
How courts are responding to their responsibility to review legislative and executive decisions in terms of their impact on citizens; the impact of the Charter on the way government is viewed. PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 318/3.0  The Canadian Welfare State
An examination of the character and functions of the Canadian welfare state. Theoretical explanations of the welfare state. The historical development of the Canadian welfare state. Proposals for social policy reform and their implications. Offered in alternate years. PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. EXCLUSION  No more than 6.0 units from GNDS 421/6.0; POLS 318/3.0; POLS 382/3.0; WMNS 421/6.0.
POLS 319/3.0  Public Discourse in Canada: Issues and Debates
An introduction to Canadian political thinkers who have addressed important themes in contemporary Canadian public, legal and theoretical discourse, including multiculturalism, critical race theory, antipornography campaigns, sexual violence, globalization and modern alienation.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 320/3.0  First Nations Politics
An examination of First Nations politics in a Canadian context, including aboriginal self-government.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 327/3.0  Topics in Comparative Politics
An examination of key issues in comparative politics. Topics will vary from year to year; consult department homepage.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 328/3.0  Topics in European Politics
An examination of key issues in European politics. Topics will vary from year to year; consult the department homepage.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 329/3.0  European Politics
An introduction to European politics. The themes and geographic focus vary from year to year; they may include current political institutions and forces, the historical evolution of the European polities, and both Western and Eastern Europe.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 331/3.0  American Government
Survey of the political process in the United States; functioning and interaction of the principal formal and informal political institutions, the relationship between those institutions and their environment, the making of public policy, and current issues and trends.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 332/3.0  Post-Communist Politics
The politics of the Russian Federation and selected countries of Central and Eastern Europe.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 335/3.0  Topics in British Politics
An examination of key issues in British politics. Topics will vary from year to year; consult the department homepage.
NOTE  Offered only at the Bader International Study Centre, Herstmonceux.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 336/3.0  British Politics
Contemporary problems facing Britain as a result of its historical evolution: economic stagnation, centrifugal forces of nationalism and communal violence, and the decline of the two-party system.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 338/3.0  European Integration
An examination of the European union and the forces towards integration: origin, politics and future.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.
POLS 341/3.0  Chinese Politics
The course begins with an historical overview of the late Qing dynasty, the origins of the Chinese revolution, and 50 years of the People’s Republic of China. It then focuses primarily on political science concepts and approaches to the study of Chinese politics as well as issues of reform in various sectors of China’s economy and polity.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 342/3.0  Latin American Politics
Comparative study of Latin American politics. Topics include the political legacies of colonialism and independence, the evolution of class structures, populism, the role of the military, and the transition to democracy and free market policies. Emphasis is on the countries of continental South America.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 346/3.0  Development Theory
A critical examination of the current theories of development influenced by various post-Marxist, postmodernist and postcolonial tendencies. Growth strategies practised by the state and alternative visions offered by the social movements will also be discussed.
NOTE  Students with third-year standing in the Development Studies Medial should contact the Department.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.
EXCLUSION  No more than 3.0 units from: DEVS 340/3.0; POLS 346/3.0.

POLS 347/3.0  The Politics of Africa
Major issues in the contemporary politics and political economy of sub-Saharan Africa. The development of the colonial and post-colonial state, capitalist development and the role of indigenous and international capital, and political and socio-economic aspects of class, ethnicity and gender.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 348/3.0  Middle East Politics
An examination of the politics of the Middle East, including the legacy of the Ottoman Empire and European colonialism, the rise of nationalism, the role of religion, the nature of the state and political participation in different countries in the region.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 351/3.0  Liberal Theory
An examination of the major theories and critiques of liberalism, focusing on the rival conceptions of freedom and equality that animate classical ‘laissez-faire’ liberalism, egalitarian liberalism, left-libertarianism, and perfectionist liberalism, and the critical responses these various kinds of liberalism have provoked from communitarians, feminists, Marxists, and others.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 352/3.0  Women and the History of Political Thought
Drawing on historical texts, this course explores the representations of women and the constructions of femininity and masculinity, the body, and gender relations in the history of political thought, and explores contemporary feminist responses to these texts and ideas.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 353/3.0  History of Political Thought
An analysis of the origin and development of certain major ideas in the western political tradition.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 354/3.0  Democratic Theory
An exploration of the normative underpinnings of democracy, based on a survey of selected historical texts, contemporary theories, and current problems.
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.
POLS 358/3.0  Critical Perspectives on Contemporary Capitalism  
Selected topics in the critique of capitalism, e.g. Marxism, democracy, the environment, globalization, employment and popular culture. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 361/3.0  Regional International Organization  
A survey of selected regional international organizations for political cooperation, military security and economic integration in Europe, Latin America, Africa and the Asia-Pacific region. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 364/3.0  International Peace and Security  
An examination of the concept of international security and the causes of war and conditions of peace. Topics include: the role of nuclear weapons after the Cold War; the economics of security; new security themes (environmental and ethnic factors); regional security and peacekeeping; alliance dynamics; and European security and the future of NATO. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 366/3.0  The United Nations  
An examination of the principles, institutions and politics of the United Nations, assessing its effectiveness in maintaining international peace and promoting cooperation among states. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 367/3.0  American Foreign Policy  
An examination of American foreign policy, with particular emphasis on the analysis of concepts and issues and the study of decision-making processes. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 369/3.0  Canadian Foreign Policy  
An analysis of Canadian foreign policy, its major objectives and orientations. Topics covered include Canada’s role and interests in major international organizations and its relations with key countries and regions. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 382/3.0  Gender and Social Policy  
This course explores feminist questions about the role of social policy in alleviating gender inequalities. Through an intersectional analysis of gender, race and class, this course examines how social policies address poverty, un/employment, immigration and colonialism. Each student will explore one Canadian social policy in detail.  
LEARNING HOURS  120 (36L:84P) 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 
EXCLUSION  No more than 6.0 units from GNDS 421/6.0; POLS 318/3.0; POLS 382/3.0; WMNS 421/6.0. 

POLS 383/3.0  Law and the Governmental Process  
An examination of the role of law in politics, the differences between legal and political reasoning, the law and politics of constitution-making, and the political character of criminal and civil law. Topics include the victim’s rights movement, pornography and censorship, and the role of litigation in political life. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department. 

POLS 384/3.0  Strategies of Political Research  
An exploration of major issues and schools of thought in the philosophy of social science and an examination of contemporary approaches to the study of politics.  
NOTE  This course is open to POLS majors and medials who have completed 1.0 100-level credit in Political Studies. 
PREREQUISITE  (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.
POLS 385/3.0  Quantitative Approaches to Political Studies  
An introduction to the role of quantitative analysis, statistical software and computers in empirical political research. The operationalization of concepts, the collection of data, data analysis, the logic and uses of statistical techniques, and the political assumptions that form the basis of much statistical work and philosophical debate. Minimal mathematical background is assumed.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  
EXCLUSION   No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0.

POLS 386/3.0  Political Economy and Mass Media  
An examination of the history and political economy of the mass media, exploring the impact of a partisan press, ownership and use of technology on how our identity has been shaped. It will draw upon a comparative assessment of the mass media in advanced liberal democracies.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  

POLS 387/3.0  Politics and Culture  
The course explores contemporary approaches to understanding the politics of culture. In the everyday behaviours, attitudes and practices that form our culture, politics play a role. The course considers a range of diverse theoretical perspectives on the interrelationship of culture with social, political, and economic power.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  

POLS 388/3.0  Citizenship and Non-Citizenship  
Focusing on issues of citizenship and non-citizenship in the modern world. How issues of nationality and nationalism, minority rights, gender, class, race and ethnicity, and immigration status impact on the rights and obligations of citizenship and central to the politics of these debates. The relevance of these issues to the current Canadian context will be an ongoing theme of the course.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  

POLS 391/3.0  Introduction to Electoral Systems  
This course introduces students to the various families of electoral systems in use around the world. It examines their variations and assesses the consequences of electoral systems on political parties, legislatures and governments.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  
EXCLUSION   No more than 3.0 units from POLS 391/3.0; POLS 393/3.0 (2008/09-2009/10).  

POLS 392/3.0  Topics in Canadian Politics  
An examination of selected aspects of Canadian politics and government, including institutions and behavioural approaches. The focus of this course will vary from year to year; consult the departmental website for further details.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  

POLS 393/3.0  Topics in Comparative Politics  
A comparative examination of the politics and government of different countries, or theories or themes in comparative politics. The focus of this course will vary from year to year; consult the departmental website for further details.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.  
EXCLUSION   No more than 3.0 units from POLS 391/3.0; POLS 393/3.0 (2008/09-2009/10).  

POLS 394/3.0  Topics in Political Theory  
An exploration of different aspects of political thought, political theory, and political philosophy. The focus of this course will vary from year to year; consult the departmental website for further details.  
PREREQUISITE    (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.
POLS 395/3.0  Topics in International Political Economy
An examination of different topics and issues in global political economy, such as the role of international financial institutions, the politics of global trade, or the global distribution of wealth. The focus of this course will vary from year to year; consult the departmental website for further details.
PREREQUISITE (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 396/3.0  Topics in International Relations
Issues in global politics, international relations, international diplomacy, or foreign policy will be examined in this course. The focus of this course will vary from year to year; consult the departmental homepage for further details.
PREREQUISITE (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 397/3.0  Topics in Gender and Politics
An investigation of selected problems in feminist and gender analysis, examining the different authors and issues. The focus of this course will vary from year to year; consult the departmental website for further details.
PREREQUISITE (12.0 units in POLS at the 200-level or above) and (a grade of C in 6.0 units in POLS at the 200-level), or permission of the Department.

POLS 400/3.0  Seminar in Political Science
This seminar will examine key texts in the discipline of political science. The focus of this course will vary from year to year. See the departmental website for further details.
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
EXCLUSION No more than 3.0 units from POLS 400/3.0 (2008/09-2009/10); POLS 402/3.0.

POLS 401/3.0  Political Theory: Questions & Challenges
This course will consider various theoretical writings and topics in political science. The focus of this course will vary from year to year. Consult the departmental website for further details.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 402/3.0  Science and Justice
The word ‘science’ comes from the Latin scientia, which means ‘having knowledge’. What is the relation between science and normative political ideals such as democracy, justice and equality? The topics covered in any given year will vary, but may include the ethical, legal and social consequences of advances in the biomedical or environmental sciences.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
EXCLUSION No more than 3.0 units from POLS 400/3.0 (2008/09-2009/10); POLS 402/3.0.

POLS 403/3.0  Gender Politics: Questions & Challenges
An investigation of selected issues in gender analysis, considering a variety of perspectives and case studies. The focus of this course will vary from year to year. Consult the departmental website for further details.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 404/3.0  Canadian Politics: Questions & Challenges
An examination of key issues in Canadian Politics. Topics will vary from year to year; consult the departmental website for further details.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
POLS 405/3.0  International Relations: Questions & Challenges
Issues in global politics, international relations, international diplomacy, or foreign policy will be examined in this course. The focus of this course will vary from year to year; consult the departmental homepage for further details.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 406/3.0  Comparative Politics: Questions & Challenges
A comparative examination of the politics and government of different countries, theories or themes in comparative politics. The focus of this course will vary from year to year. Consult the departmental website for further details.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 410/3.0  Seminar in Canadian Politics
An examination of key issues in Canadian politics. Topics will vary from year to year; consult the departmental website for further details.
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 412/3.0  Provincial Politics
Content varies from year to year; consult the departmental website for further details.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 414/3.0  Politics in Quebec
An introduction to the political history of Quebec: the development of ideologies (including nationalism), constitutional developments, and the building of the Quebec state during the Quiet Revolution. Some contemporary issues in Quebec politics, and the relationship between Quebec and the rest of Canada.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 415/3.0  Canadian Federalism
An examination of the evolution and operation of the Canadian federal system. Topics include the concept and meaning of federalism, the implications of provincial/federal interdependence, and the politics of constitutional reform.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 419/3.0  Political Communication
A critical examination of the rhetoric of political persuasion, the framing and construction of political messages and the way in which meaning is interpreted and created in the political system. The mass media are an important, though not exclusive, focus of this course.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE  Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 421/3.0  Elections
An examination of the importance of elections to the maintenance of democratic systems. Six themes are discussed: the history and theory of democratic participation; the legal framework; campaign organization; why people vote the way they do; the manifestation of social cleavages during campaigns; and the future of electoral participation. Canadian examples are placed in a comparative context.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

**POLS 422/3.0  Public Opinion**
This course provides an extensive survey of the principal theoretical perspectives and empirical debates in the study of public opinion.
LEARNING HOURS (LECTURE)   120 (36L;84P)
LEARNING HOURS (SEMINAR)   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

**POLS 430/3.0  Seminar in Comparative Politics**
Topics vary from year to year, and may include class, ethnic, and regional politics, law and politics, interests and interest articulation, and democracy and democratization. Consult the departmental homepage.
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
EXCLUSION   No more than 3.0 units from POLS 434/3.0; POLS 430/3.0 (2008/09 - 2009/10).

**POLS 431/3.0  European Politics**
Multi-level politics in Europe: the European Union and its member states. Development of the EU, institutions and policy processes at the EU level, how the domestic politics of European states affects the EU and vice-versa. Economic union, supranationalism, political impulsion for economic integration, accession of new member states.
LEARNING HOURS (LECTURE)   120 (36L;84P)
LEARNING HOURS (SEMINAR)   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

**POLS 432/3.0  The Modern Welfare State**
An exploration of the emergence and functioning of the modern welfare state in comparative perspective.
LEARNING HOURS (LECTURE)   120 (36L;84P)
LEARNING HOURS (SEMINAR)   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

**POLS 433/3.0  Problems of American Democracy**
Focuses on recent debates about the sources of malaise in the American system, with a special emphasis on understanding the dynamics of mass public opinion and the factors influencing public disaffection from political institutions.
LEARNING HOURS (LECTURE)   120 (36L;84P)
LEARNING HOURS (SEMINAR)   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

**POLS 434/3.0  Multiculturalism**
This course explores the political implications of multiculturalism from a variety of perspectives, including theory, policy, and historical meaning. Issues include: history and policy of multiculturalism in the Canadian, US and global contexts; the construction of ‘race’ and anti-racism; and the role of multiculturalism in citizenship inclusion and exclusion.
LEARNING HOURS (LECTURE)   120 (36L;84P)
LEARNING HOURS (SEMINAR)   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
EXCLUSION   No more than 3.0 units from POLS 434/3.0; POLS 430/3.0 (2008/09-2009/10).

**POLS 435/3.0  The Palestinian-Israeli Conflict**
The course introduces students to some of the important questions about the Palestinian-Israeli conflict. What is the history of the conflict? How did distinct national identities emerge? What issues are at stake for the actors involved? How do domestic factors shape Palestinian-Israeli relations? Why have peacemaking efforts been unsuccessful?
LEARNING HOURS   120 (36S;12G;72P)
PREREQUISITE    Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
POLS 439/3.0  American Politics
Focus varies from year to year depending on the research interests of the faculty members involved. See the departmental homepage for further details.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 440/3.0  The Politics of Ethnicity and Nationalism
An exploration of the causes of ethnic conflict, but focuses in particular on the strategies which states use to manage or resolve such conflicts. The review of state strategies is comprehensive in nature: using case studies, it includes approaches which are morally unacceptable as well as approaches which many consider morally desirable.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 442/3.0  Latin American Politics
Advanced research course focusing on problems relating to the consolidation of democracy in contemporary Latin America. Topics may include political parties and elections, economic policy, mass media, social movements, and political violence. Case studies are drawn largely from continental South America.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 443/3.0  Gender and Globalization
General issues and selected specific topics reflecting an interdisciplinary approach combining international political economy, feminist theory and comparative politics. Case studies from both industrialized and developing nations.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 445/3.0  Dialectics of Development
A critical examination of selected ‘new’ theories of development (neo-Marxism, postmodernism, new social movements, rational choice, flexible specialization, etc.), followed by a study of selected Asian countries’ development strategies to evaluate the relevance of the theories.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 450/3.0  Political Theory: Appeals to Human Nature
An analysis of texts that take the nature of humans as the basis for political argument. Emphasis is on the search for foundations for political claims and the nature of 20th-century relativism, cultural and moral.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 451/3.0  Seminar in Political Theory
An examination of key issues in political theory. Topics will vary from year to year; consult the departmental homepage.
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 453/3.0  Modern Political Philosophy
An examination of a particular problem or theme in Western political thought post-1500; issues covered might include property, revolution, sovereignty, republicanism, or gender.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 456/3.0 Theories of Identity Politics
An investigation into different theoretical perspectives on the issue of ‘identity’ and the import of these perspectives for the ‘politics of identity’. Theories of gender, race, class, nation, and sexual orientation, from a variety of perspectives, including Marxist, feminist, postmodern, and psychoanalytic theory.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 457/3.0 Issues in Global Justice
An exploration of issues in international politics from a theoretical and normative perspective, including global redistributive justice, just war theory, theories of secession, and normative theories of humanitarian intervention. Among the questions posed are whether we have an obligation to redistribute wealth to strangers, what can justify secession, intervention and war; and the terms on which people can migrate to other countries.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 458/3.0 Ethics of War and Intervention
An examination of the debates about when it is (morally) justified to go to war - and when it isn’t. Topics will include war as self-defense, humanitarian intervention, preventive war, and different conceptions of the morally proper way to wage war.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 461/3.0 International Regimes
An exploration of problems of order and change in the international system with particular attention to the theory and practice of co-operation, ranging from classic concepts of international organization to current debates about international regimes.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 462/3.0 Studies in National Security
Contemporary aspects of Canadian international security policy. Topics include: the evolution of policy towards NATO; bilateral defence arrangements with the US; collective security and cooperative security; peacekeeping; defence economics; the role of domestic factors in the shaping of strategy; and aid of the civil power.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 463/3.0 International Relations Theory
Critical examination of selected themes, issues and works in classical and contemporary international relations theory.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 464/3.0 Russian Foreign Policy
An examination of the determinants of Russian Foreign Policy, and the extent to which they have changed over the last half-century. The course will cover both historical and contemporary issues in Russian foreign relations.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
POLS 465/3.0  The Politics of War
A consideration of the main types of war theory, including descriptive, legal, normative, causal, process, and consequential, with applications to selected case studies.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 466/3.0  Politics of War in Africa
An examination of the political dimensions of violent conflict in Africa, including the causes of inter-state and intra-state conflict, and responses such as peacebuilding and global governance initiatives.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 467/3.0  International Political Economy
Theoretical approaches and issues within the field, while paying particular attention to hegemony and leadership, the economic dimension of post war and post cold war security, trade, money, debt, underdevelopment, regionalism, and international organization.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 468/3.0  The International Relations of the Middle East
This course analyzes Middle Eastern politics from the perspective of international relations. Themes covered include the evolution of various identities in the region, the role of outside actors in the Middle East, contemporary Middle Eastern state and social relations, and the role that Middle Eastern states play in contemporary world politics.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 469/3.0  Issues in Canadian Foreign Policy
This course focuses on Canadian-American relations, emphasizing the interaction in both bilateral and multilateral contexts. Primary concern with issues of trade, investment and resources, with some attention paid to security issues.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 470/3.0  Seminar in International Politics
The theoretical problems of analyzing foreign policy and the practical issues of diplomatic action.
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 471/3.0  Politics and Science in Technological Societies
An examination of connections between politics, science and technology. Topics include: ideologies and the autonomy of science; science in the Warfare State; controlling the social uses of science.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 482/3.0  Public Policy
An examination of key issues in the political economy of public policy. Topics will vary from year to year; consult the departmental homepage.
LEARNING HOURS (LECTURE) 120 (36L;84P)
LEARNING HOURS (SEMINAR) 120 (36S;12G;72P)
PREREQUISITE Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).
POLS 483/3.0  Justice and Gender
An examination of how contemporary theories of justice fare from the standpoint of gender (specifically inequalities in gender relations) and what a just, non-gendered society might look like.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 484/3.0  The Politics of Globalization
An examination of the major theoretical debates and issues in contemporary globalization, including the historical roots of globalization, and the impact of globalization on culture, economics, trade, global governance, and global social movements.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 485/3.0  Seminar in Gender and Politics
An examination of key issues in gender and politics. Topics will vary from year to year; consult the departmental homepage.
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 486/3.0  The Politics of Rights
A difficult challenge facing a liberal-democratic polity is how to distinguish allowable state action from the protected sphere of human activity. The course examines contemporary debates about whether rights provide an appropriate critical standard for evaluating state action and looks at different institutional methods to assess the justification of state actions.
LEARNING HOURS (LECTURE)  120 (36L;84P)
LEARNING HOURS (SEMINAR)  120 (36S;12G;72P)
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 510/6.0  Directed Special Reading
Students arrange their course of reading in consultation with members of the Department. They are expected to write reports on their readings and to discuss them in seminars.
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 511/3.0  Directed Special Reading
Students arrange their course of reading in consultation with members of the Department. They are expected to write reports on their readings and to discuss them in seminars.
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 512/3.0  Directed Special Reading
Students arrange their course of reading in consultation with members of the Department. They are expected to write reports on their readings and to discuss them in seminars.
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.6 on 30.0 units in POLS).

POLS 590/6.0  Thesis
The thesis is optional and counts as one course toward an honours concentration in Political Studies. The thesis subject must be selected at the end of the penultimate year after consultation with members of the Department, and the thesis must be submitted by 31 March of the final year. The student must pay a modest fee for the binding of the departmental copy.
PREREQUISITE   Level 4 and (registration in a POLS Major or Medial Plan) and POLS 250/6.0 and POLS 384/3.0 and (a GPA of 2.9 on 30.0 units in POLS).

PSYC 100/6.0  Principles of Psychology
An introductory survey of basic areas of psychology including perception, cognition, learning and motivation and their biological substrata. Also reviewed are child development, individual differences, social psychology and abnormal psychology. Research participation experience is provided for students on an individual voluntary basis. Students are encouraged to participate in up to five hours of research experimentation. The course is based on a blended model where on-line learning is supplemented with weekly lecture and small-group tutorial.
**PSYC 202/3.0  Statistics in Psychology**
An introduction to descriptive and inferential statistics in psychology. Topics will include descriptive statistics, probability, correlation and regression, experimental design and one-way ANOVA.
**PREREQUISITE** A grade of B- in PSYC 100/6.0 and (registration in a PSYC Major or Medial or Specialization Plan).
**EXCLUSION** No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0.

**PSYC 203/3.0  Research Methods in Psychology**
Lectures will focus on basic research methodologies. Labs will include the collection and statistical analysis of data, and the reporting of experimental findings. To introduce students to the breadth of psychological research, there will be a series of guest lectures in which professors present their own research.
**PREREQUISITE** PSYC 202/3.0; BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0 and (registration in a PSYC Major or Medial or Specialization Plan).

**PSYC 205/3.0  Introduction to Comparative Cognition**
The evolution and function of cognition across species, ranging from invertebrates to humans. Topics include perception, attention, associate mechanisms, categorization, decision making and memory. Each will be examined from a comparative and biological perspective. Laboratory exercises complement topics to be covered in the lectures.
**PREREQUISITE** A grade of B- in PSYC 100/6.0.

**PSYC 215/3.0  Sensation and Perception**
The course introduces sensory information processing and perception as well as methods used to study the relationship between the physical energy that is sensed (e.g. light and sound) and the subjective experience of objects and events. Mechanisms underlying perception of touch, body position, taste, smell, hearing, and vision are covered.
**LEARNING HOURS** 120 (36L;84P)
**PREREQUISITE** PSYC 100/6.0.

**PSYC 221/3.0  Cognitive Psychology**
An introduction to the empirical study of mental processes. Topics include perception and attention, working memory, long-term memory, visual imagery, problem-solving, language, and decision-making.
**PREREQUISITE** PSYC 100/6.0.
**EXCLUSION** No more than 6.0 units from COGS 200/6.0; COGS 201/3.0; PSYC 220/6.0; PSYC 221/3.0.

**PSYC 231/3.0  The Study of Personality**
An examination of the major theoretical approaches to the study of personality with attention to the utility of these theories as measured by empirical investigations.
**PREREQUISITE** PSYC 100/6.0.

**PSYC 235/6.0  Abnormal Psychology**
The experimental approach to the understanding, description and modification of abnormal behaviour is emphasized in the analysis of disorders of cognition (e.g., learning, memory and thinking), disturbances of affect (e.g., anxiety and depression), and problem behaviours (e.g., addictions, sexual disorders and psychopathy).
**NOTE** Also offered online. Consult Continuing and Distance Studies.
**PREREQUISITE** PSYC 100/6.0.

**PSYC 241/3.0  Social Psychology**
The study of the individual in the social context: Self and identity, social cognition, interpersonal behaviour (affiliation, attraction, sex, aggression, altruism); social attitudes, prejudice and discrimination; social influence and group processes (conformity, leadership and intergroup relations); applied social psychology.
**NOTE** Also offered online. Consult Continuing and Distance Studies.
**PREREQUISITE** PSYC 100/6.0.

**PSYC 251/3.0  Developmental Psychology**
Introduction to the scientific study of human development, with an emphasis on social, cognitive, and neurobiological processes underlying perceptual, cognitive, and emotional development from infancy to adolescence.
**NOTE** Also offered online. Consult Continuing and Distance Studies.
**PREREQUISITE** PSYC 100/6.0.
PSYC 271/3.0  Brain and Behaviour I
An introduction to behavioural neuroscience. The course primarily focuses on the basics of neuronal operation, functional
neuroanatomy, neuropharmacology, and behavioral neuroscience methods. This will be followed by an examination of input
(sensory) and output (motor) systems of the brain. Finally, topics relevant to laterization of function and language will be
covered.
NOTE    Also offered online. Consult Continuing and Distance Studies.
PREREQUISITE    PSYC 100/6.0.
ONE-WAY EXCLUSION    May not be taken with or after NSCI 323/3.0; NSCI 324/3.0; NSCI 322/3.0; PSYC 370/3.0.

PSYC 300/6.0  Advanced Experimental Psychology
Statistical inference (continuation of PSYC 202/3.0/PSYC 203/3.0) and laboratory projects. The course covers problems of
experimental designs, the usual types of analysis of variance, and regression analysis.
PREREQUISITE    (A GPA of 1.90 in PSYC 202/3.0 and PSYC 203/3.0) and (a GPA of 2.60 in PSYC at the 100- and 200-level)
and (registration in a PSYC Major Plan).

PSYC 305/6.0  Human Memory
An overview of theory and data including traditional structural ideas, encoding principles, storage mechanisms, and retrieval
processes. Topics include information theory, recognition memory, decision processes, control mechanisms for serial report, and
the representation of meaning and knowledge. Emphasis is on current data and models.
PREREQUISITE    PSYC 203/3.0 and (PSYC 221/3.0 or PSYC 220/6.0 or COGS 200/6.0).

PSYC 321/3.0  Psycholinguistics
An introduction to psycholinguistic research and theory. Topics include the development of language, language perception,
language production, and linguistic representation. Particular attention will be paid to applied issues in language research (e.g.,
speech pathology, language aids, and automatic recognition of speech).
PREREQUISITE    PSYC 203/3.0 or (a grade of B- in PSYC 100/6.0 and Level 3 and registration in a LING Plan).

PSYC 323/3.0  Laboratory in Attention
The laboratory in attention course provides students with both demonstrations and hands-on experience with the methodological
design and data analysis techniques used in conducting classic studies of attention. Experimental techniques include attentional
cueing, visual search, change blindness, inattentional blindness, eye-tracking, multi-object tracking, and functional imaging.
PREREQUISITE    (PSYC 203/3.0 and [PSYC 221/3.0 or PSYC 220/6.0]) or COGS 200/6.0.

PSYC 332/3.0  Health Psychology
Key issues in health and health care require approaches embodying psychological, biological, and sociological factors. For every
CT scan, injection, or doctor visit, there is a person to be considered. This course explores a variety of health-related topics where
psychology has a significant role (e.g., health promotion, stress, psychoneuroimmunology, medical contacts, pain, illness, sport).
Canadian statistics used in discussions.
PREREQUISITE    PSYC 235/6.0 and PSYC 202/3.0.

PSYC 333/3.0  Human Sexuality
An overview of typical sexual behaviour and its variations. Topics include the history of sex research, the sexual response cycle,
sexual dysfunction, gender identity, and sexual orientation. Particular attention will be paid to current issues in sex research and
theory.
PREREQUISITE    PSYC 235/6.0 or PSYC 251/3.0 or PSYC 271/3.0 or PSYC 370/3.0.

PSYC 334/3.0  Laboratory in Psychological Testing
A lecture and laboratory course on psychometrics. Test development and evaluation will be the focus of student projects. The
course will introduce software packages used for analyzing psychological test data.
NOTE    A fee of $30 will be collected from each student for the cost of photocopying, materials, and mailings related to data
collection.
COREQUISITE    PSYC 300/6.0.

PSYC 335/3.0  Positive Psychology
Positive Psychology is the scientific study of optimal human functioning. Lectures review the history and empirical support in
areas such as interpersonal relationships, and applying positive thinking. Homework assignments will include experiential
exercises designed to foster an increased understanding of the role of positive psychology in everyday life.
PREREQUISITE    PSYC 203/3.0, PSYC 235/6.0.
PSYC 342/3.0  The Psychology of Social Influence
This course reviews theory and research on the processes by which people exert influence on one another’s behaviours, beliefs, emotions, and attitudes. Topics of study include conformity, compliance, obedience, and persuasion. The course will focus on both the theoretical and applied implications of social influence research.
PREREQUISITE PSYC 100/6.0.

PSYC 348/3.0  Psychology of Crime
A survey of the psychological literature on the causes of crime and interventions to reduce criminal behavior.
PREREQUISITE PSYC 235/6.0 or PSYC 251/3.0.

PSYC 351/3.0  Social and Emotional Development
An overview of the development of emotions and their regulation. Topics range from basic emotions in infancy and interactions with caregivers that lay the foundations of socialized behaviour to the emotional upheaval and radical social changes of adolescence. Individual differences in social and emotional behaviour will be considered in light of both typical and atypical development.
PREREQUISITE PSYC 203/3.0 and PSYC 251/3.0.

PSYC 352/3.0  Cognitive and Language Development
An overview of the development of cognitive and language processes in children. Topics include a discussion of the biological and social foundations of cognitive and language development, perceptual development, early communication, development of concepts and scripts, and improvements in reasoning and problem-solving ability over the course of development.
PREREQUISITE (PSYC 203/3.0 and PSYC 251/3.0) or (level 3 and [registration in a COGS or LING Plan] and PSYC 100/6.0 with a grade of B-).

PSYC 355/3.0  Comparative Cognition
Theory and research in animal cognition from a comparative perspective. Topics include memory, spatial cognition, timing and counting, social learning, tool use, communication, language, and theory of mind. For each of these topics, comparisons among animal species will be made, including comparisons to humans (particularly infants and children).
PREREQUISITE PSYC 100/6.0.

PSYC 360/3.0  The Neurobiology and Psychology of Sleep
The course will introduce students to: the physiology and neurobiology of sleep; methodology of sleep research; evolution and comparative aspects of sleep; discussion of potential functions of sleep; overview of sleep disorders.
NOTE Students will spend two full nights in the Sleep Laboratory.
LEARNING HOURS 126 (18L;36Lb;12O;60P)
PREREQUISITE PSYC 203/3.0 and PSYC 271/3.0.

PSYC 370/3.0  Brain and Behaviour II
The relationship between brain and behaviour. The first part of the course examines topics relevant to brain plasticity, including neurodevelopment, brain damage and learning and memory; followed by a section on the biopsychology of motivation that covers the neural mechanisms of eating, sexual behaviour and sleep. The final section deals with disorders of cognition and emotion, including drug addiction, stress and psychiatric disorders.
RECOMMENDATION PSYC 100/6.0.
PREREQUISITE PSYC 271/3.0 or (level 3 and registration in a BIOL or LISC Plan).

PSYC 371/3.0  Research Problems in Behavioural Neuroscience
A critical analysis of important topics in behavioural neuroscience, with emphasis on current, controversial areas including: brain plasticity, learning and memory, neurobiology of sleep and consciousness. Laboratories emphasize behavioural neuroscience methods with hands-on experience in projects related to the lecture material.
PREREQUISITE PSYC 271/3.0 and PSYC 370/3.0.

PSYC 372/3.0  Research Problems in Animal Learning
Lectures will cover a basic review of investigative techniques in comparative cognition and behavioural ecology. Laboratory sessions will explore the principles discussed in the lectures through hands-on experience.
PREREQUISITE PSYC 203/3.0 and PSYC 205/3.0 and PSYC 271/3.0 and PSYC 370/3.0.

PSYC 380/3.0  Advanced Perception
This advanced course in visual and auditory perception will integrate findings from neuroanatomy and physiology with psychophysics, perception, and behaviour. Information processing will be traced from sensory structures through to motor output and communicative behaviour. The course will introduce you to psychophysical and neuropsychological methodology and will contain many demonstrations and hands-on experiments.
PREREQUISITE PSYC 203/3.0 and PSYC 215/3.0.
PSYC 397/3.0  History of Modern Psychology
A survey of the history of modern psychology, from the early 19th century to the close of the 20th. The more important empirical findings of psychology and related disciplines will be examined together with their theoretical explanations. The course will lead to an examination of the causes of differential scientific progress in the various subfields of psychology.
PREREQUISITE  PSYC 100/6.0.

PSYC 398/3.0  Selected Topics in Psychology I
Lecture courses on selected topics in psychology offered periodically.
NOTE  Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.

PSYC 399/3.0  Selected Topics in Psychology II
Lecture courses on selected topics in psychology offered periodically.
NOTE  Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.

PSYC 400/6.0  Applied Research in Higher Education
An introduction to the scholarship and practice of teaching including what it means to be a scholarly teacher, how pedagogy research informs educational practice, and how people learn complex information. In addition to readings, critiques and facilitated discussions, a practicum component will include facilitating weekly tutorials.
NOTE  Students must complete an application and be invited for an interview in the spring to be eligible for this fall term course. During the fall term, students will be responsible for facilitating 2-3 PSYC 100 tutorials per week as part of their teaching practicum.
LEARNING HOURS  221 (24S;24G;78Pe;20O;75P)
PREREQUISITE  Level 3 or above in a PSYC Major or Medial Plan and a GPA of 3.30 in PSYC.

PSYC 420/3.0  Advanced Topics in Cognitive Psychology
An examination of selected topics in cognitive psychology which may include: computational modelling; problem-solving; face recognition; gestalt influences on cognitive science; motor control processes; cognitive neuropsychology. Exact topics to vary by year.
PREREQUISITE  PSYC 221/3.0 or PSYC 220/6.0 or COGS 200/6.0.

PSYC 422/3.0  Selected Topics in Attention
Addresses topics in attentional control including limits in attentional control, cortical mechanisms of attention, spatial and temporal attention, interaction of attention and memory, and influence of videogame playing on attentional control.
PREREQUISITE  PSYC 221/3.0 or PSYC 220/6.0 or COGS 200/6.0.

PSYC 423/3.0  Selected Topics in Real-World Scene Perception
A discussion of some areas in natural scene perception. Topics that will be discussed include: speeded processing of scene gist, the neural basis of scene perception, attention and eye movements, visual search and memory in real-world contexts, as well as some discussion of other more applied research related to the processing of real-world scenes.
PREREQUISITE  PSYC 221/3.0 or PSYC 220/6.0 or COGS 200/6.0.

PSYC 430/3.0  The Self
This course reviews theory and research on the self, primarily from a social psychological perspective. Topics include: the nature of the self, search for self-knowledge, self-development, self-cognition, self-regulation of behaviour, self-presentation, self-esteem, and the role of the self in psychological health.
PREREQUISITE  PSYC 203/3.0 and PSYC 241/3.0.

PSYC 433/3.0  Human Sexual Function and Dysfunction
This course will provide students with an overview of common sexual dysfunctions, including prevalence, clinical presentation, and comorbid diagnoses. Particular topics will be paid to assessment and treatment (both therapy and medical management) in sexual dysfunction; in addition, past and current research strategies will be presented and critiqued, with an emphasis on classification difficulties.
PREREQUISITE  PSYC 203/3.0 and PSYC 235/6.0.

PSYC 434/3.0  Developmental Disabilities
Issues concerning individuals with disabilities, their families, and professionals working in the field. Attitudes to disability, community integration, impact on family, appropriate assessment and intervention strategies, legal and ethical issues, and changing policy and practices, will be addressed through lectures, class analysis and class debates.
LEARNING HOURS  114 (12L;24S;12G;66P)
PSYC 435/3.0  Advanced Topics in Abnormal Psychology
Recent developments in the experimental investigation of such abnormal behaviours as anxiety, depression, thought and memory disorders, etc.
NOTE Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.

PSYC 436/3.0  Sexuality and Gender
This course provides an overview of the main theoretical perspectives on gender differences and similarities in sexuality, and examines how differences and similarities manifest in multiple domains, including sexual attitudes and behaviours, sexual motivation, mating strategies, sexual orientation, sexual psychophysiology, atypical sexuality, and sexual functioning.
LEARNING HOURS  126 (12L;24S;90P)
PREREQUISITE  PSYC 203/3.0 and (PSYC 235/6.0 or PSYC 333/3.0 or BIOL 210/3.0).

PSYC 437/3.0  Mood Disorders
An intensive study of the state of research and controversies in the area of mood disorders. Specific topics covered will include bio-genetic, cognitive, interpersonal, and stress theories of etiology, as well as state-of-the-art advances in treatment.
PREREQUISITE  PSYC 203/3.0 and PSYC 235/6.0.

PSYC 439/3.0  Childhood/Adolescent Psychopathology and Mental Health
The role of the family, community-based treatments, and research on early intervention and promotion in children’s mental health.
PREREQUISITE  PSYC 203/3.0 and PSYC 235/6.0 and PSYC 251/3.0.

PSYC 440/3.0  Advanced Topics in Social Psychology
A discussion of some areas and issues in social psychology emphasizing techniques and methods of social psychological research. Substantive topics may include attitudes and attitude change, psychology of women, conformity and deviance, etc.
NOTE Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.

PSYC 441/3.0  Attitudes and Persuasion
This course provides an overview of classic and contemporary theories of attitudes and persuasion. Topics include the structure of attitudes, the role of attitudes in information processing, the impact of attitudes on behaviour, and the psychological processes underlying attitude change. A particular emphasis is placed on reviewing and evaluating theories of persuasion.
PREREQUISITE  PSYC 203/3.0 and PSYC 241/3.0.

PSYC 442/3.0  Culture and Cognition
This course will examine a wide range of social cognitive topics (e.g., reasoning, decision making, attribution, language, self-concept, cognitive styles, emotion, relationship and subjective well-being) from a cultural perspective by drawing on a wide range of cross-cultural studies.
PREREQUISITE  PSYC 203/3.0 and PSYC 241/3.0.

PSYC 443/3.0  Intimate Relationships
Classic and contemporary research pertaining to adult romantic relationships. Topics include attachment styles, relationship development, communication, and conflict in relationships.
LEARNING HOURS  126 (18L;18S;90P)
PREREQUISITE  PSYC 203/3.0 and PSYC 241/3.0.

PSYC 446/3.0  Eyewitness Psychology
Witness issues examined from social psychological and cognitive perspectives. Topics include: eyewitness memory, police identification procedures, credibility of eyewitness testimony, and expert testimony on eyewitness issues. Emphasis on reading original research papers and discussion of applied as well as theoretical and methodological issues.
PREREQUISITE  PSYC 203/3.0 and (PSYC 221/3.0 or PSYC 220/6.0 or COGS 200/6.0 or PSYC 305/6.0 or PSYC 241/3.0).

PSYC 450/3.0  Advanced Topics in Developmental Psychology
Topics vary from year to year and may include prenatal factors in development, infancy, aging, adolescence, cultural deprivation and intervention programs in early childhood, and developmental psychopathology.
NOTE Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.
LEARNING HOURS  128 (18L;18S;25G;15O;52P)
PSYC 452/3.0  Developmental Psycholinguistics
This seminar focuses on the human ability to produce and comprehend language and its development. Using original empirical articles the participants in the seminar will examine topics like syntactic and lexical disambiguation, structural priming, the development of reading, and cultural variability in language ability.
PREREQUISITE  (PSYC 203/3.0 and 12.0 units in PSYC at the 200 level or above) or (level 3 and [registration in a LING or COGS Plan] and a grade of B- in PSYC 100/6.0).

PSYC 453/3.0  Infancy
This seminar examines social and cognitive development during the first two years of life. Topics include the early differentiation between animate and inanimate entities, goal attribution, imitation, and prosocial behaviour.
PREREQUISITE  PSYC 203/3.0 and PSYC 251/3.0.

PSYC 455/3.0  Adolescence
This seminar will explore psychological development from the transition out of childhood to the transition into adulthood. The content of the course will cover typical and atypical adolescent development within several domains: cognitive, social, emotional, neurological and physical. Readings will focus on both basic developmental theory and applied research.
PREREQUISITE  PSYC 203/3.0 and PSYC 251/3.0.

PSYC 456/3.0  Theory of Mind
Explores children’s emerging understanding that others’ observable behaviours are motivated by internal mental states such as intentions, desires and beliefs. The first section of the course will cover the development of this understanding from infancy through the preschool years. The second section of the course will cover how this emerging understanding affects children’s social and communicative development.
PREREQUISITE  PSYC 203/3.0 and PSYC 251/3.0.

PSYC 457/3.0  Atypical Development
An investigation of the linguistic, cognitive and social development of children with various neurodevelopmental disorders, including autism spectrum disorders, specific language impairment, Down syndrome, and Williams syndrome, among others.
PREREQUISITE  PSYC 251/3.0 and [(PSYC 203/3.0) or (level 3 and registration in a COGS or LING Plan)].

PSYC 470/3.0  Advanced Topics in Behavioural Neuroscience
Intensive coverage of selected topics in behavioural neuroscience to include, in different years, such topics as neurobiology of learning and memory, neuroendocrinology, biological bases of motivation, biological bases of brain disorders, etc.
PREREQUISITE  PSYC 205/3.0 and PSYC 271/3.0 and PSYC 370/3.0.

PSYC 471/3.0  Behavioural Pharmacology
The neuropharmacological basis of psychological processes. Topics to be covered include drug actions on neurochemical systems, psychoactive effects of drugs and the neuropharmacological basis of psychiatric disorders.
PREREQUISITE  Level 3 and (PSYC 205/3.0 or [PSYC 271/3.0 and PSYC 370/3.0]).

PSYC 473/3.0  Neurobiology of Psychiatric Disorders
An examination of current theories on the neurobiology of mental disorders (e.g. autism, schizophrenia, mood and anxiety disorders). Seminars will focus on the evaluation of animal models for investigating neurodevelopmental and pharmacological aspects of various psychopathologies.
RECOMMENDATION  PSYC 205/3.0.
PREREQUISITE  PSYC 271/3.0 and (PSYC 370/3.0).

PSYC 480/3.0  Special Topics in Psychology I
Seminar courses on advanced topics in psychology offered periodically by visiting professors.

PSYC 485/3.0  Special Topics in Psychology II
Seminar courses on advanced topics in psychology offered periodically by visiting professors.

PSYC 490/3.0  Special Topics in Psychology III
Seminar courses on advanced topics in psychology offered periodically by visiting professors.

PSYC 495/3.0  Advanced Topic in Psychology
Seminar and lab course on an advanced topic in psychology offered periodically by visiting professors.
NOTE  Prerequisites vary depending on specific course content; consult instructor or Undergraduate Office in the Psychology Department.
PSYC 501/9.0  Honours Thesis
Each student will, under supervision, formulate and present an original research proposal involving the collection and analysis of data, carry it out, and submit a thesis based on the results. Proposals must be approved by relevant Ethics Review committees. Each student will be assessed a nominal fee for binding a library copy of the thesis. This course is optional for students completing a major in psychology but all students are advised that admission to a graduate program in psychology normally requires the completion of an honours thesis.
NOTE  Students whose research involves the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
LEARNING HOURS  365 (9S;6T;350P)
PREREQUISITE  (A grade of C+ in PSYC 300/6.0) and (a GPA of 2.60 in PSYC 202/3.0 and PSYC 203/3.0 and PSYC 300/6.0) and a GPA of 3.30 in PSYC.

PSYC 550/3.0  Directed Special Reading I
Reading courses to be arranged in consultation with individual members of the Department.
NOTE  Students are limited to a maximum of two of PSYC 550/3.0, PSYC 555/3.0, PSYC 560/3.0, PSYC 570/3.0, or PSYC 575/3.0. Students are also limited to a maximum of two 500-level courses supervised by the same faculty member. (Students registered in PSYC 501/9.0 concurrently will not normally take one of these courses with their thesis supervisor.)
LEARNING HOURS  117 (20G;13I;84P)
PREREQUISITE  Permission of the instructor and of the Chair of Undergraduate Studies and Level 3 or above and registration in a PSYC Major, Medial or Specialization Plan.

PSYC 555/3.0  Directed Special Reading II
Reading courses to be arranged in consultation with individual members of the Department.
NOTE  Students are limited to a maximum of two of PSYC 550/3.0, PSYC 555/3.0, PSYC 560/3.0, PSYC 570/3.0, or PSYC 575/3.0. Students are also limited to a maximum of two 500-level courses supervised by the same faculty member. (Students registered in PSYC 501/9.0 concurrently will not normally take one of these courses with their thesis supervisor.)
LEARNING HOURS  117 (20G;13I;84P)
PREREQUISITE  Permission of the instructor and of the Chair of Undergraduate Studies and Level 3 or above and registration in a PSYC Major, Medial or Specialization Plan.

PSYC 570/3.0  Directed Special Laboratory I
Laboratory courses to be arranged in consultation with individual members of the Department. Courses must involve data collection; approximately 5-7 hours of lab work per week required.
NOTE  Students whose research involves the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
NOTE  Students are limited to a maximum of two of PSYC 550/3.0, PSYC 555/3.0, PSYC 560/3.0, PSYC 570/3.0, or PSYC 575/3.0. Students are also limited to a maximum of two 500-level courses supervised by the same faculty member. (Students registered in PSYC 501/9.0 concurrently will not normally take one of these courses with their thesis supervisor.)
LEARNING HOURS  117 (78Lb;39P)
PREREQUISITE  Permission of the instructor and of the Chair of Undergraduate Studies and Level 3 or above and registration in a PSYC Major, Medial or Specialization Plan.

PSYC 575/3.0  Directed Special Laboratory II
Laboratory courses to be arranged in consultation with individual members of the Department. Courses must involve data collection; approximately 5-7 hours of lab work per week required.
NOTE  Students whose research involves the care and/or handling of animals must also complete the Introductory Animal Care Course and if required the appropriate Animal Use workshops through the Office of the University Veterinarian.
NOTE  Students are limited to a maximum of two of PSYC 550/3.0, PSYC 555/3.0, PSYC 560/3.0, PSYC 570/3.0, or PSYC 575/3.0. Students are also limited to a maximum of two 500-level courses supervised by the same faculty member. (Students registered in PSYC 501/9.0 concurrently will not normally take one of these courses with their thesis supervisor.)
LEARNING HOURS  117 (78Lb;39P)
PREREQUISITE  Permission of the instructor and of the Chair of Undergraduate Studies and Level 3 or above and registration in a PSYC Major, Medial or Specialization Plan.

RELS 131/6.0  World Religions/Religious Worlds
Introduces religion in India, China and Japan; also the movements of Judaism, Christianity, Islam and Humanism.
NOTE  Also offered online. Consult Continuing and Distance Studies.

RELS 161/6.0  Contemporary Problems in Religion and Culture
Explores religious issues in social ethics, literature, and culture; e.g., liberation, sexuality and gender, the Holocaust, the environment, and the future of humanity.
RELS 210/3.0  Hebrew Bible
Introduction in the light of the political, cultural, and religious history of ancient Israel and Judah.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 212/3.0  Mythology of the Ancient Near East
Similarities and differences in the myths of ancient Egypt and Mesopotamia will be explored on the basis of material remains (e.g., the pyramids and temple architecture) and texts.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 214/3.0  The New Testament
As religious literature expressing the witness to Jesus; and as source for the history, trends and problems of early Christianity.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 216/3.0  Catholicism
Beliefs, doctrines and practices characterizing Roman Catholicism both historically and in the present.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 218/3.0  Christianity
Introduction to Christianity as a religious tradition through its texts, its history and its contemporary forms.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 222/3.0  The Hindu World
Developments through 3,000 years of Indian history; the Upanishads, the Bhagavad Gita, Yoga and Vedanta, mythology of Vishnu and Shiva, and recent Hindu thinkers (e.g., Tagore, Aurobindo).
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 223/3.0  Buddhism
Buddhism in India, the life and teaching of Gautama the Buddha, and the growth of the Theravadin and Mahayanist traditions.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 224/3.0  Taoism
The philosophy, worldview, spirituality and ethics of Taoism, China’s organized indigenous religion, in Chinese history and in the contemporary world.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 225/3.0  Religions of Japan
Shinto, Buddhism, and new religions in contemporary Japan, examined in terms of their central features and historical development.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 226/3.0  Islam
Historical and topical survey of Islam, its development through the study of its rise, institutionalization of its beliefs and practices, formation of its theology, law, mysticism; as well as its modern interpretations and practices.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 227/3.0  Religions of Native Peoples
Features of and theories about religious life in small-scale traditional societies. Includes Canadian Indians and Inuit.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 228/3.0  Sages, Scholars and Rabbis
The religious institutions produced by the Jews from the second to the seventh centuries. This course will explore in critical fashion the principal areas of rabbinic activity including: topics on jurisprudence, philosophy, social and political thinking, the role of tradition and scriptures.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 229/3.0  Confucianism
The philosophy, worldview, spirituality and ethics of Confucianism in its classical, modern and contemporary forms.
PREREQUISITE  Level 2 or above or 6.0 units at the 100 level in RELS.

RELS 234/3.0  Judaism
An introduction to the self-definition of Judaism through an analysis of the concepts of God, Torah and Israel past and present. Also, a preliminary study of the struggles facing Jews in Europe, the State of Israel and North America.
PREREQUISITE Level 2 or above or 6.0 units at the 100 level in RELS.

**RELS 235/3.0 Religion and Environment**
Examines how religious traditions shape human values and behaviours towards the environment and how environmental problems are shaping the evolution of religious and spiritual traditions.

**RELS 236/3.0 Religion and Sex**
Views of and attitudes toward sexuality in selected world religions; the place of sexuality in religious traditions; relationship between sex and the sacred; specific topics such as marriage, gay and lesbian issues, contraception will be chosen.

**RELS 237/3.0 Religion and Film**
How religion is portrayed in film; particularly the depiction of religious belief, practices, practitioners, and institutions, and the use of religious symbols and metaphors.

**RELS 238/3.0 Religion and Fiction**
Religious dimensions and meanings of modern and contemporary fiction.

**RELS 250/3.0 Mythology of Heroes, Heroines and Saints**
Their place in religious consciousness with a variety of examples.

**RELS 252/3.0 Mysticism**
The academic study of mysticism; mystical movements; and mystics.

**RELS 256/3.0 The Interpretation of Sacred Texts**
Sacred texts in religions, examining their social importance, interpretative shifts, and battles over authority.

**RELS 259/3.0 Women in Religious Traditions**
The status and roles of women in selected religious traditions; impact of feminism on the study of religion.

**RELS 266/3.0 Religion and Social Ethics**
Moral problems and religious responses: e.g., sexual morality; violence; civil disobedience.

**RELS 268/3.0 Religion and Bioethics**
Moral and religious norms of ethical judgment in bio-medicine; specific issues will be chosen such as population control, abortion, genetic control, experimentation, consent behaviour control, death and euthanasia.

**RELS 301/3.0 Topics in Religious Studies I**
A topic of current interest in Religious Studies not covered in other available courses.

**RELS 302/3.0 Topics in Religious Studies II**
A topic of current interest in Religious Studies not covered in other available courses.

**RELS 310/3.0 Modern and Contemporary Christian Thought**
Exemplary work in recent and contemporary Christian theology.

**RELS 311/3.0 Jesus: The Continuing Historical Quest**
This course provides an introduction to the methods and premises used in the modern quest to understand the historical facts of Jesus' life. Particular attention will be given to understanding the historical Jesus in his first-century socio-cultural context.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 312/3.0  Christian Feminist Theology
Issues raised by the feminist critique of traditional Christian theology and feminist attempts at theological reconstruction.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 322/3.0  Yoga in India and the West
Surveys the history and philosophy of yoga in India and the West.
NOTE    Yoga practicum: estimated cost $85.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 324/3.0  Body, Mind and Spirit in Chinese Culture
Chinese cultural views of the body, mind and spirit and the connections between traditional Chinese medicine, philosophy and religion.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 326/3.0  Religion and Politics in Iran
Explores the role of religion in a Muslim society as exemplified in modern Iranian experience: a move from politicization of Islam to a post-fundamentalist interpretation.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 328/3.0  Interpretation of Apocalyptic Literature
The primary focus of the course will be the theological perspectives and social functions of apocalyptic in select religious traditions. The course will also survey the appropriation of apocalyptic themes throughout history in artistic forms such as art, fiction, and film, with particular attention to our modern times and cultures.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 331/3.0  Religion and Violence
Links between violence and religious beliefs, practices and institutions; for example, sacrifice, holy wars, scapegoating, and suicide.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 332/3.0  The Goddess
Examination of Goddesses in various religious traditions, both ancient and contemporary.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 334/3.0  Jewish Views of the Other
A study of the tensions that come into play as Jews formulated views of the Other to balance co-existence with them. Source materials include authoritative writings of Jewish commentary and law and social scientific views of them.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 340/3.0  Religion and Democracy
Deals with the role of religion in the public sphere and its relation to liberal democracy. It examines the (in)compatibility of some tenets of certain religions with modern democratic principles.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 354/3.0  Theory in Religious Studies
An introduction to major theoretical approaches to the study of religion.
PREREQUISITE    Level 3 and 6.0 units at the 200 level in RELS.
EXCLUSION    No more than 6.0 units from RELS 353/6.0; RELS 354/3.0; RELS 355/3.0.

RELS 355/3.0  Research Methods in Religious Studies
An investigation into the techniques of critical reading and writing for research in Religious Studies.
PREREQUISITE    Level 3 and 6.0 units at the 200 level in RELS.
EXCLUSION    No more than 6.0 units from RELS 353/6.0; RELS 354/3.0; RELS 355/3.0.

RELS 364/3.0  Comparative Religious Ethics
Ethics in religious traditions; how and why systems differ. Both general concepts and specific problems are considered.
PREREQUISITE    Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 368/3.0  Religion, Business and Ethics
Students will develop background knowledge and analytic skills necessary to identify and negotiate religious commitments in business relationships and resolve ethical issues around the role of religion in business contexts. We will analyze case studies to
explore various ways in which business practitioners can and do address questions arising in everyday interactions in the business world.

LEARNING HOURS  132 (36L;96P)
PREREQUISITE  Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 393/3.0  Buddhism in the Modern World
Encounter between Buddhism and the West, major movements and thinkers, and socio-politically engaged Buddhism.
PREREQUISITE  Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 394/3.0  Religion and Politics in Contemporary China
Examines Chinese and foreign religions in mainland China from 1949 to the present day. Topics include the status of established religions, the political control of new religious movements and the resurgence of traditional Chinese religions and ideologies including Daoism and Confucianism.
PREREQUISITE  Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 396/3.0  Islam in the Modern World
Exploration of Islamic developments since the 19th century: major thinkers, trends of thought, and contemporary movements as responses to modernity.
PREREQUISITE  Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 398/3.0  Judaism in the Modern Age
The development of modern Jewish thought and practice, including the Reform, Orthodox, Conservative and Reconstructionist movements. The consequences of the Holocaust and the establishment of the modern State of Israel.
PREREQUISITE  Level 3 or above or 6.0 units at the 100 level in RELS.

RELS 401/3.0  Honours Seminar
Advanced seminar providing detailed reading of one contemporary theme or thinker in religious studies.
PREREQUISITE  Level 4 and registration in a RELS Major or Medial Plan and a GPA of 2.6 in 24.0 units in RELS.
COREQUISITE  RELS 353/6.0 or (RELS 354/3.0 and RELS 355/3.0).

RELS 452/3.0  The Contemporary Religious Situation
Religion in modernity; traditional groups, newer religious movements, contemporary ideologies and social trends of religious significance.
PREREQUISITE  Level 3 or 4 and registration in a RELS Major or Medial Plan.
COREQUISITE  RELS 353/6.0 or (RELS 354/3.0 and RELS 355/3.0).
EXCLUSION  No more than 1 course from RELS 451/6.0; RELS 452/3.0.

RELS 501/3.0  Directed Special Studies I
Reading courses on topics not covered in other available courses, arranged with individual members of the Department.
PREREQUISITE  Level 4 and registration in the RELS Major Plan and permission of the Department.

RELS 502/3.0  Directed Special Studies II
Reading courses on topics not covered in other available courses, arranged with individual members of the Department. RELS 502/3.0 may be taken independently or as a continuation of RELS 501/3.0.
PREREQUISITE  Level 4 and registration in the RELS Major Plan and permission of the Department.

RELS 510/3.0  Honours Essay
A critical essay of at least 7500 words on a topic of the student’s choice, written under the supervision of a faculty member.
PREREQUISITE  Level 4 and registration in the RELS Major Plan and permission of the Department.

SOCY 122/6.0  Introduction to Sociology
An introduction to the concepts, theories and methods of sociological enquiry, and their application to the analysis of Canadian society.
LEARNING HOURS  240 (24L;24G;48O;144P)
NOTE   Also offered online. Consult Continuing and Distance Studies.

SOCY 210/3.0  Social Research Methods
Examination of relationship between sociological theory and methods of social research; topics include logic of research, hypothesis formulation, and variables and their operationalization.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  A grade of C- in SOCY 122/6.0.
EXCLUSION No more than 3.0 units from GPHY 240/3.0; SOCY 210/3.0.

SOCY 211/3.0 Social Statistics
Survey of principal techniques for gathering and analysing social data; basic statistical analysis included.
NOTE Students can also fulfill the statistics requirements of a SOCY plan by taking any one of the courses listed as exclusions below in place of SOCY 211/3.0.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE A grade of C- in SOCY 122/6.0.
EXCLUSION No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; COMM 162/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0.

SOCY 225/3.0 Sociology of Globalization
An introduction to recent sociological debates on the emergence of a global economy and society, and its impact on different parts of the world.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 226/3.0 Central Concepts in Sociological Theory
A discussion of the central concepts in sociological theory, for example, agency and structure; rationality, reason, and abstraction; social continuity and social change; subjectivity and selfhood; language and interpretation are normally considered.
LEARNING HOURS 120 (24L;12T;84P)
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 227/3.0 Theorizing Contemporary Society
A discussion of theoretical frameworks for understanding contemporary societies. The course will normally cover capitalism and economy; globalization and post-colonialism; identity, politics, and social movements; science, technology, and environmentalism; consumerism and urban life.
LEARNING HOURS 120 (24L;12T;84P)
PREREQUISITE SOCY 226/3.0.

SOCY 232/3.0 Sociology of the Canadian Women’s Movement
Rise of Canadian women’s movement and the theoretical perspectives that developed within it and found expression in sociology and other disciplines; organizational and strategic practices and the movement’s ongoing importance explored.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 234/3.0 Engineering and Social Justice: Critical Theories of Technological Practices
This course will help students develop critical perspectives towards technology in general and engineering practices in particular. It is cross-disciplinary in its approach, drawing materials from mainstream ‘applied’ sciences, as well as from critical approaches associated with ‘social’ sciences, such as feminism, anti-racism, anarchism, marxism, and radical ecology.
PREREQUISITE Level 2 or above.
EXCLUSION No more than 3.0 units from SOCY 234/3.0; MDEP 221/3.0.

SOCY 235/3.0 Race and Racialization
Concept and meaning of race, racism, and racialization; ethnicity; processes, policies, and practices of differentiation; the impact of racism and discrimination on various populations; intersections of race, ethnicity, class and gender.
LEARNING HOURS 115.5 (27L;4.5T;84P)
PREREQUISITE A grade of C- in SOCY 122/6.0.
EXCLUSION No more than 1 course from SOCY 233/6.0; SOCY 235/3.0; SOCY 276/3.0.

SOCY 273/3.0 Social Psychology
The social matrix of personality, socialization as a social process, the influence of social structure and culture upon socialization practices, and the patterning of personality through the life cycle.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 274/6.0 Sociology of Deviance
Theoretical issues arising from the process by which activities are defined as deviant: such activities as ‘sexual deviance’, ‘mental illness’, and ‘political deviance’ examined.
NOTE Only offered online. Consult Continuing and Distance Studies.
PREREQUISITE A grade of C- in SOCY 122/6.0.
EXCLUSION No more than 6.0 units from SOCY 274/6.0; SOCY 275/3.0; SOCY 276/3.0.
SOCY 275/3.0  Theories of Deviance and Social Control
This course focuses on the theoretical foundation examining the process by which activities are defined as deviant: such activities as ‘sexual deviance’, ‘mental illness’, and ‘political deviance’. The major etiological approaches to the study of deviants are also considered.
PREREQUISITE  A grade of C- in SOCY 122/6.0.
EXCLUSION  No more than 6.0 units from SOCY 274/6.0; SOCY 275/3.0; SOCY 276/3.0.

SOCY 276/3.0  Substantive Issues in Social Deviance
This course examines a variety of substantive topics in the sociology of deviance. The choice of topics will illustrate the range of theoretical approaches discussed in SOCY 275/3.0. The selection of topics will vary from semester to semester but will typically include violence, corporate crime, sexual deviance, and physical stigma.
PREREQUISITE  SOCY 275/3.0.
EXCLUSION  No more than 6.0 units from SOCY 274/6.0; SOCY 275/3.0; SOCY 276/3.0.

SOCY 284/3.0  Sociology of Information and Communication Technology
Social context and consequences of information and communication technologies as they relate to work, culture, privacy and education.
NOTE  Also offered online. Consult Continuing and Distance Studies.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 301/3.0  Selected Topics in Contemporary Sociology
Explores a range of issues in contemporary sociology. Topics may vary from year to year. See the departmental website for further details.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 302/3.0  Selected Topics in Socio-legal Studies
Explores a range of contemporary issues in socio-legal studies. Topics may vary from year to year. See the departmental website for further details.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 303/3.0  Selected Topics in Feminist Sociology
Explores a range of contemporary issues in feminist sociology. Topics may vary from year to year. See the departmental website for further details.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 304/3.0  Selected Topics in Communications and Information Technology
Explores a range of contemporary issues in communications and information technology. Topics may vary from year to year. See the departmental website for further details.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 306/3.0  Consumer Culture
A comprehensive introduction to the major theories and empirical studies of consumer culture with emphasis upon the historical, socioeconomic, and cultural aspects of consumption in sociological context; substantive focus upon diverse topics such as food, tourism, the home, children, and marketing.
PREREQUISITE  A grade of C- in SOCY 122/6.0.

SOCY 309/3.0  Surveillance and Society
Provides a critical introduction to surveillance and the emerging interdisciplinary field of Surveillance Studies. Offers an historically-grounded, theoretically-informed, and empirically-illustrated survey of the practices, technologies and social relations of surveillance from different perspectives, with an emphasis on the socio-political dimensions.
PREREQUISITE  A grade of C- in SOCY 122/6.0.
EXCLUSIONS  No more than 3.0 units from SOCY 304/3.0 (2009-10); SOCY 309/3.0.

SOCY 321/3.0  Research Methodology
Evaluation and use of quantitative/qualitative research methodologies as a means of exploring the validity of sociological theories.
PREREQUISITE  A minimum grade of C in each of SOCY 210/3.0 and SOCY 211/3.0 and (SOCY 226/3.0 and SOCY 227/3.0).
SOCY 324/6.0 Sociology of Mass Communications
Theories of interpersonal communication and modernization applied to mass communication; bureaucratization, ownership concentration, media socialization, national identity formation, links to other institutions and career characteristics of media workers explored.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 325/3.0 Contemporary Social Theories I
Building from the material in SOCY 226/3.0 and SOCY 227/3.0, this course shows how some of the strains of classical sociological theory and new forms of social theorizing have been developed since the early part of the twentieth century. A variety of theoretical schools are examined with some in greater depth than others.
PREREQUISITE SOCY 226/3.0 and SOCY 227/3.0.

SOCY 326/3.0 Contemporary Social Theories II
Building from the material in SOCY 226/3.0, SOCY 227/3.0 and SOCY 325/3.0, this course explores other developments in classical and contemporary theory since the early part of the twentieth century. A variety of theoretical schools are examined with some in greater depth than others.
PREREQUISITE SOCY 325/3.0.

SOCY 331/6.0 Women and Social Structure
Explores the range of sociological and feminist theories about gender construction and inequity. An integrated study of gender, race, class and sexuality and how these social relations shape women’s lives; topics such as the gendered and racialized organization of work, family, popular culture and masculinity are discussed.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 336/3.0 The Sociology of Work and Technology
The course examines the meaning of work and the changes taking place in the workworld, with special attention devoted to new technology, gender, unionism and globalization.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 344/3.0 Power and Change in Canada
Critical study of Canada’s socio-economic structures and processes: topics include dynamics of capitalist development, global restructuring, labour force transformations.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 352/3.0 Family Diversity
This course introduces students to the sociology of family diversity. Topics normally considered include diversity of family forms; social constructions of motherhood and fatherhood; contested understandings of families; and how contemporary debates about gender differences, sexualities, and racialization may inform the understanding of intimate and familial relations.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 354/3.0 Sociology of Education
Comparative study of Canadian education system and processes in light of current sociological theory and research.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 362/3.0 Cultural Studies
This course focuses on contemporary sociological perspectives of culture. It includes a survey of various theoretical positions vis à vis culture and society such as the high and low culture distinction, the rise of mass culture; cultural hegemony; populism and social resistance. Canadian culture is the predominant object of analysis.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 363/3.0 Science, Technology and Society
Critical examination of science in modern society; particular reference to historical development, transmission of scientific knowledge, conduct of enquiry, and interdependence with other institutions.
PREREQUISITE A grade of C- in SOCY 122/6.0.

SOCY 384/3.0 Women and Reproductive Technology
Critical study of historical development of scientific and medical establishments with specific focus upon women; legal, ethical, and economic issues related to new reproductive technologies examined.
PREREQUISITE A grade of C- in SOCY 122/6.0 or 6.0 units in GNDS.
SOCY 387/3.0  Sociology of Crime and Delinquency
Critical study of conceptual, empirical, and theoretical bases to sociological approaches to crime and delinquency; Canadian research emphasized.
PREREQUISITE  SOCY 274/6.0 or (SOCY 275/3.0 and SOCY 276/3.0).

SOCY 388/3.0  Sociology of Criminal Justice
Comparative examination of criminal justice system and its major institutions; Canadian research emphasized.
PREREQUISITE  (SOCY 275/3.0 and SOCY 276/3.0 and SOCY 387/3.0) or permission of the Department.

SOCY 389/3.0  Gender, Law and Crime
Investigation of gender differences in offending, victimization and criminal justice processing; Canadian research emphasized.
PREREQUISITE  SOCY 274/6.0 or (SOCY 275/3.0 and SOCY 276/3.0) or permission of the Department.

SOCY 400/3.0  Advanced Studies in Classical Social Theory
Critical treatment of classical theories; emphasis upon methodological issues.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 401/3.0  Advanced Studies in Contemporary Social Theory
Critical treatment of contemporary theories; emphasis upon logic of social inquiry.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 402/3.0  Families, Gender and the State
A critical assessment of contemporary issues and theories pertaining to intimate relationships and family relations. Contemporary research and debates are critically discussed. An overall objective of the course is to ‘rethink the family’ and consider and evaluate ideological assumptions and persistent myths about ‘the family’.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 403/3.0  Sociology of the Body
This seminar aims at advanced students interested in exploring the body as a site for the production of social and cultural meaning and social inequality. Theoretical approaches may include critical race theory, queer theory, feminist theory, postcolonial theory, and sociological theories of the body. Topics covered may include the ways that representations of the body are linked to practices of racism, sexism, moral regulation, colonialism and nation-building.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 404/3.0  Sociology of Corporate Crime
Course examines the causes and effects of corporate crime, and the challenges of controlling, policing, and sanctioning it. The role of the regulatory agency, the impact of globalization, the rise of transnational corporations, and associated issues of development and power are considered.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (SOCY 274/6.0 or (SOCY 275/3.0 and SOCY 276/3.0)) and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 405/3.0  Sociology of Sex Diversity
The major aim of this course is to explore notions of ‘difference’ through various theoretical perspectives. Specific topics include sex, gender, sexuality, sexual reproduction, intersex and transex.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).
SOCY 420/3.0  Program Evaluation
This course focuses on program evaluation as applied sociology, including program theory, and will provide a practical understanding of how social research methods are used to assess social intervention programs.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 421/3.0  Multivariate Statistical Applications
Instruction and practice in building and testing multiple regression and logistic regression models with sociological data. Potential utility of alternative models considered.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 422/3.0  Advanced Studies in Communication and Information Technology
Examination of social implications of communication and information technology in the context of sociological theory.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 423/3.0  Sociology of Aging
This course provides a comprehensive and critical assessment of contemporary issues on social aging. This course focuses on how society and its major institutions have reacted to the aging of society as well as how they have shaped it. The social-psychological, social structural (gender, race and social class) and cultural factors that influence a person’s experience of aging are examined.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 424/3.0  Selected Topics in Sociology I
Consult the Department for possible offerings in any given year.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 425/3.0  Selected Topics in Sociology II
Consult the Department for possible offerings in any given year.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 426/3.0  Selected Topics in Sociology III
Consult the Department for possible offerings in any given year.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 427/3.0  Selected Topics in Sociology IV
Consult the Department for possible offerings in any given year.
PREREQUISITE  Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).
SOCY 429/3.0  Selected Topics in Sociology V
Consult the Department for possible offerings in any given year.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 430/3.0  Sociology of Consumer Culture
A critical engagement with theories of consumer culture with emphasis upon the material, symbolic and practice-orientated aspects of consumption in sociological context; substantive focus upon shopping, taste, brands, tourism, services, digital commodities.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and SOCY 306/3.0 and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 431/3.0  Advanced Studies in Gender Relations
Advanced study of gender relations from postcolonial and anti-racist theoretical perspectives. Historical and sociological analysis of femininity, masculinity, race and sexuality, particularly in the context of nation-building and colonialism.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and SOCY 331/6.0 and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 454/3.0  Sociology of Organizations
This course will introduce students to the major theoretical approaches and ongoing debates within organization theory.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 457/3.0  Law and Social Structure
Sociological perspectives of the relationship of law to social structure, the role of law in social action, law’s role in social change, and discrimination and social inequality through law; emphasis is on contemporary systems in comparative and historical perspective.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 458/3.0  Law and Ideology
Relationship between law and ideology with particular reference to current controversies; legal reasoning in substantive areas of law, and the place of law with reference to social control, power, social conflict, and dispute resolution; law’s interconnections to state ordering and economic relations emphasized.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 472/3.0  Topics in the Sociology of Development
Examination of the relevance of sociological theories for a cross-cultural understanding of development.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

SOCY 475/3.0  Advanced Studies in Deviance and Social Control
Critical study of theories and practices of social control in Canada and comparable societies insofar as they are implemented by law or regulation and rely on coercion; main agencies of social control and assumptions of their operation emphasized.
PREREQUISITE    Level 4 and registration in a SOCY Major or Medial Plan and (SOCY 274/6.0 or [SOCY 275/3.0 and SOCY 276/3.0]) and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).
321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 476/3.0**  
Advanced Topics in Surveillance Studies  
Advanced study of surveillance engaging with sociological, political, cultural and geographic perspectives. The focus is on core topics in Surveillance Studies including: the relationship between surveillance, power and social control; the concept of privacy, its history, utility and future; surveillance, pleasure and consumption; and surveillance in popular culture.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and SOCY 309/3.0 and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 480/3.0**  
Advanced Studies in Criminology  
Critical study of theoretical and empirical problems in contemporary criminology and penology.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (SOCY 274/6.0 or [SOCY 275/3.0 and SOCY 276/3.0]) and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 500/6.0**  
Directed Special Reading  
Students will arrange their reading in consultation with members of the Department. They will be expected to write reports on their readings and to discuss them throughout the year in seminars.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 501/6.0**  
Directed Special Reading  
Students will arrange their reading in consultation with members of the Department. They will be expected to write reports on their readings and to discuss them throughout the year in seminars.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 510/3.0**  
Directed Special Reading  
Students will arrange their reading in consultation with members of the Department. They will be expected to write reports on their readings and to discuss them throughout the term in seminars.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 511/3.0**  
Directed Special Reading  
Students will arrange their reading in consultation with members of the Department. They will be expected to write reports on their readings and to discuss them throughout the term in seminars.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 512/3.0**  
Directed Special Reading  
Students will arrange their reading in consultation with members of the Department. They will be expected to write reports on their readings and to discuss them throughout the term in seminars.  
PREREQUISITE  
Level 4 and registration in a SOCY Major or Medial Plan and (a minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0).

**SOCY 520/6.0**  
Thesis  
An intensive study of a particular topic or question, usually consisting of a number of sections or chapters which form a single coherent work. The topic is chosen by the student in consultation with an academic adviser, and the work covers both terms.
NOTE  A brief giving details of the requirements is available in the Department; students should read this before the end of their third year. A meeting between staff and students is normally held in the Fall Term to discuss questions about the thesis.

PREREQUISITE  (A minimum grade of C in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0 and SOCY 321/3.0 and SOCY 325/3.0 and SOCY 326/3.0 and SOCY 327/3.0) and (a minimum GPA of 2.60 in SOCY 210/3.0 and SOCY 211/3.0 and SOCY 226/3.0 and SOCY 227/3.0).

SOFT 325/3.0  Human-Computer Interaction
PREREQUISITE  CISC 124/3.0 and CISC 235/3.0.
EXCLUSION  No more than 3.0 units from CISC 325/3.0; SOFT 325/3.0.

SOFT 327/3.0  Software Quality Assurance
PREREQUISITE  CISC 203/3.0 and CISC 204/3.0 and CISC 223/3.0.
EXCLUSION  No more than 3.0 units from CISC 327/3.0; SOFT 327/3.0.

SOFT 423/3.0  Software Requirements
PREREQUISITE  CISC 322/3.0 and CISC 325/3.0.
EXCLUSION  No more than 3.0 units from CISC 423/3.0; SOFT 423/3.0.

SOFT 425/3.0  Advanced User Interface Design
PREREQUISITE  CISC 325/3.0 or permission of the School.
EXCLUSION  No more than 3.0 units from CISC 425/3.0; SOFT 425/3.0.

SOFT 426/3.0  Real-Time Systems
PREREQUISITE  CISC 324/3.0 and CISC 327/3.0.
EXCLUSION  No more than 3.0 units from CISC 426/3.0; SOFT 426/3.0.

SOFT 437/3.0  Performance Analysis
PREREQUISITE  CISC 324/3.0 and CISC 327/3.0.
EXCLUSION  No more than 3.0 units from CISC 437/3.0; SOFT 437/3.0.

SPAN P10/3.0  Beginning Spanish I
Offers a basic level of Spanish understanding, speaking, reading and writing for students who have no knowledge of Spanish whatsoever.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 101/6.0; SPAN 112/3.0; SPAN 201/6.0; SPAN 204/3.0; SPAN 205/3.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 303/3.0; SPAN 304/3.0; SPAN 401/3.0; SPAN 402/3.0.

SPAN 112/3.0  Beginning Spanish II
The continuation of SPAN P10/3.0. Also for students entering the University who have some knowledge of Spanish but have not completed 4U Spanish or equivalent. For these students an assessment exam or interview with an academic adviser is required before registration. Contact the Department of Languages, Literatures and Cultures for details.
PREREQUISITE  A grade of C in SPAN P10/3.0.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 101/6.0; SPAN 201/6.0; SPAN 204/3.0; SPAN 205/3.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 303/3.0; SPAN 304/3.0; SPAN 401/3.0; SPAN 402/3.0.

SPAN 204/3.0  Español intermedio
A review of the fundamentals of Spanish, in cultural contexts, designed to develop aural, oral, reading and writing skills.
RECOMMENDATION  4U Spanish.
PREREQUISITE  A grade of C in SPAN 101/6.0 or SPAN 112/3.0.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 201/6.0; SPAN 204/3.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 303/3.0; SPAN 304/3.0; SPAN 401/3.0; SPAN 402/3.0.

SPAN 205/3.0  Español avanzado
An advanced treatment of the written and spoken language, involving a study of syntax and style, written composition, translation into Spanish and oral discussions of cultural topics.
PREREQUISITE  A grade of C in SPAN 204/3.0.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 201/6.0; SPAN 301/3.0; SPAN 302/3.0; SPAN 303/3.0; SPAN 304/3.0; SPAN 401/3.0; SPAN 402/3.0.
SPAN 301/3.0  Gramática avanzada y composición I
This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student’s written and oral skills.
PREREQUISITE  SPAN 201/6.0 or SPAN 205/3.0.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 302/3.0; SPAN 401/3.0; SPAN 402/3.0.

SPAN 302/3.0  Gramática avanzada y composición II
This course provides a comprehensive review of the most difficult aspects of Spanish grammar through advanced exercises in reading, composition, and conversation. The goal of the course is to consolidate and perfect the student’s written and oral skills.
PREREQUISITE  SPAN 301/3.0.
ONE-WAY EXCLUSION  May not be taken with or after SPAN 401/3.0; SPAN 402/3.0.

SPAN 303/3.0  Español para contextos profesionales I
Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.
PREREQUISITE  SPAN 201/6.0 or SPAN 205/3.0.

SPAN 304/3.0  Español para contextos profesionales II
Intensive practice in advanced grammar with a focus on Spanish for business, technical, administrative and related cultural purposes.
PREREQUISITE  SPAN 303/3.0.

SPAN 306/3.0  La narrativa hispanoamericana del siglo 20
A study of selected works by Spanish American writers such as Horacio Quiroga, Gabriel García Márquez, Jorge Luis Borges, Juan Rulfo, Julio Cortázar and Reinaldo Arenas.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  SPAN 251/6.0 or SPAN 352/3.0.
COREQUISITE  (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0).

SPAN 310/3.0  Artistic Representations of the Spanish Civil War
The Spanish Civil War (1936-39) culminated in the military overthrow of the Republican government and the beginning of Francisco Franco’s long dictatorship. This course examines artistic representations of the war in film (both documentary and fictional) and in other visual media (paintings, photography, posters), as well as in the written works of both Spanish and foreign authors such as Orwell, Hemingway, Neruda, Sender and Rodoreda.
PREREQUISITE  SPAN 261/6.0 or SPAN 381/3.0.

SPAN 315/3.0  Literatura medieval española
A study of the main works and currents of medieval Spanish literature from A.D. 1000 to 1500.
PREREQUISITE  SPAN 261/6.0 or SPAN 381/3.0.
COREQUISITE  (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0).

SPAN 330/3.0  Cervantes I: Earlier Works
A study of Don Quijote I and a selection of his short theatrical Interludes. The course will consider the socio-economic and historical context and the literary implications of these works to provide a better understanding of 17th century Spain and the significance Cervantes' works still hold today.
NOTE  Taught in English together with LLCU 330/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  SPAN 261/6.0 or SPAN 380/3.0.
COREQUISITE  (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0).
EXCLUSION  No more than 3.0 units from LLCU 330/3.0; SPAN 330/3.0.

SPAN 331/3.0  Cervantes II: Later Works
A study of Don Quijote II and a selection of novellas from Cervantes' Exemplary Novels. The course will consider the socio-economic and historical context and the literary implications of the continuation of Don Quijote I to provide a better understanding of 17th century Spain and the significance Cervantes' works hold today.
NOTE  Taught in English with LLCU 331/3.0. Written work and examinations are in Spanish. Readings are in translation.
LEARNING HOURS  120 (36S;84P)
PREREQUISITE  SPAN 330/3.0.
EXCLUSION  No more than 3.0 units from LLCU 331/3.0; SPAN 331/3.0.
SPAN 332/3.0  Spanish Baroque Short Theatre
Short theatre played an important role in the theatre of Spanish Golden Age. In this course students will study the literary particularities of the genre and the social ramifications of the themes present in short theatre (gender, battle of the sexes, diversity, authority amongst others) and their historical and contemporary relevance.

NOTE    Taught in English with LLCU 332/3.0. Written work and examinations are in Spanish. Readings are in translation.
LEARNING HOURS    120 (36S;84P)
PREREQUISITE    SPAN 380/3.0 or SPAN 381/3.0.
EXCLUSION    No more than 3.0 units from LLCU 332/3.0; SPAN 332/3.0.

SPAN 335/3.0  El teatro Siglo de Oro
An introduction to Spanish Golden Age Theatre through the study of literary, historical and political concepts and theatre as a performative genre. The student will discover the great import of theatre during the era and acquire a better socio-cultural understanding of one of the most important periods in Spanish and European history and play production. Students may produce a play as part of the evaluation.

PREREQUISITE    SPAN 261/6.0 or SPAN 380/3.0.
COREQUISITE    (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0).

SPAN 344/3.0  La sociedad española a través del cine
A study of changes in Spanish society as reflected in film and/or literature.

PREREQUISITE    SPAN 261/6.0 or SPAN 381/3.0.
COREQUISITE    SPAN 301/3.0 and SPAN 302/3.0, or SPAN 303/3.0 and SPAN 304/3.0.

SPAN 351/3.0  Panorama literario latinoaméricano I
A survey of the major authors and works of Latin American literature from 1492 to the end of the 19th century. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

PREREQUISITE    SPAN 205/3.0 or SPAN 201/6.0.
EXCLUSION    No more than 6.0 units from SPAN 251/6.0; SPAN 351/3.0; SPAN 352/3.0.

SPAN 352/3.0  Panorama literario latinoaméricano II
A survey of the major authors and works of Latin American literature from the beginning of the 20th century to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

PREREQUISITE    SPAN 205/3.0 or SPAN 201/6.0.
EXCLUSION    No more than 6.0 units from SPAN 251/6.0; SPAN 351/3.0; SPAN 352/3.0.

SPAN 354/3.0  Cultura femenina latinoamericana
A survey of women’s literary and cultural production in Latin America from the earliest writers to the present day. Texts will include poetry, essays, short stories, novels, art and film.

PREREQUISITE    SPAN 251/6.0 or SPAN 351/3.0 or SPAN 352/3.0.
COREQUISITE    (SPAN 301/3.0 and SPAN 302/3.0) or (SPAN 303/3.0 and SPAN 304/3.0).

SPAN 380/3.0  Panorama literario de España I
A survey of the major authors and works of literature of Spain from its beginnings to the Spanish Golden Age. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

PREREQUISITE    SPAN 201/6.0 or SPAN 205/3.0.
EXCLUSION    No more than 6.0 units from SPAN 261/6.0; SPAN 380/3.0; SPAN 381/3.0.

SPAN 381/3.0  Panorama literario de España II
A survey of the major authors and works of literature of Spain from the Enlightenment to the present. Readings will include texts from all genres and will illustrate the main cultural and historical trends and movements.

PREREQUISITE    SPAN 201/6.0 or SPAN 205/3.0.
EXCLUSION    No more than 6.0 units from SPAN 261/6.0; SPAN 380/3.0; SPAN 381/3.0.

SPAN 401/3.0  Advanced Grammar Through Translation I
This course aims to perfect the students' ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

PREREQUISITE    SPAN 302/3.0 or SPAN 304/3.0 (or permission of the Department of Languages, Literatures and Cultures).
ONE WAY EXCLUSION    May not be taken with or after SPAN 402/3.0.

SPAN 402/3.0  Advanced Grammar Through Translation II
This course aims to perfect the students’ ability to write and speak in Spanish, with intensive practice of advanced Spanish grammatical structures through translation exercises, as well as compositions and oral work.

PREREQUISITE    SPAN 401/3.0 (or permission of the Department of Languages, Literatures and Cultures).
SPAN 406/3.0  Introducción a la teoría y el análisis literario
An introduction to contemporary literary theories and the analysis of Hispanic texts from reader-, structural- and author-oriented perspectives.
NOTE  Taught in English together with LLCU 316/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish. Normally they will read Hispanic texts in the original.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  SPAN 251/6.0 or SPAN 352/3.0 (or permission of the Department of Languages, Literatures and Cultures).
EXCLUSION  No more than 3.0 units from LLCU 316/3.0; SPAN 316/3.0; SPAN 406/3.0

SPAN 408/3.0  The Films of Pedro Almodóvar
Students will view and analyze a selection of Almodóvar’s films within the context of Spain and other countries. The study of gender, sexual, cultural and societal identity and other fundamentals of contemporary theory will be central to this course.
NOTE  Taught in English together with LLCU 309/3.0. Students concentrating in Spanish submit written assignments, tests, and examination in Spanish.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE  SPAN 261/6.0 or SPAN 381/3.0 (or permission of the Department of Languages, Literatures and Cultures).
EXCLUSION  No more than 3.0 units from LLCU 309/3.0; SPAN 308/3.0; SPAN 408/3.0.

SPAN 410/3.0  Spanish Syntax
This course discusses the main concepts and methods of linguistic analysis, focusing on Spanish. The course introduces concepts and techniques of sentence structure analysis (syntax), word formation (morphology), and meaning (semantics).
PREREQUISITE  SPAN 302/3.0 or permission of the Department of Languages, Literatures and Cultures.

SPAN 428/3.0  Gender, Development and Film in Latin America
This course will explore major themes of development in relation to gender in Latin America through its manifestation in film. Films will be chosen from all regions of Latin America, including Brazil.
NOTE  Taught in English together with LLCU 328/3.0. Students concentrating in Spanish submit written assignments, tests and examinations in Spanish.
LEARNING HOURS  120 (36L;36T;48P)
PREREQUISITE  SPAN 251/6.0 or SPAN 351/3.0 or SPAN 352/3.0 or permission of the Department of Languages, Literatures and Cultures.
EXCLUSION  No more than 3.0 units from LLCU 328/3.0; SPAN 328/3.0; SPAN 428/3.0.

SPAN 458/3.0  Cine latinoamericano
Explores representative works of the Latin American film industry, with a brief introduction to film analysis. Films will be examined in the context of cultural and historical issues, and their possible relation to literature. The course content may focus on one specific national cinema in a given year.
PREREQUISITE  SPAN 251/6.0 or SPAN 351/3.0 or SPAN 352/3.0 (or permission of the Department of Languages, Literatures and Cultures).

SPAN 495/3.0  Literatura de España: Estudios independientes II
Seminar courses on topics in Spanish literature. Course details to be announced on website.
PREREQUISITE  Level 4 and registration in a SPAN Major or SLAS Specialization Plan or permission of the Department of Languages Literatures and Cultures.

SPAN 496/3.0  Literatura de Hispanoamérica: Estudios independientes II
Seminar courses on topics in Spanish American literature. Course details to be announced on website.
PREREQUISITE  Level 4 and registration in a SPAN Major or SLAS Specialization Plan or permission of the Department of Languages Literatures and Cultures.

SPAN 501/3.0  Literatura de España: Temas específicos
Seminar courses on topics in Spanish literature. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages Literatures and Cultures.

SPAN 502/3.0  Literatura de España: Estudios independientes
Reading courses in selected fields of Peninsular literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages Literatures and Cultures.

SPAN 503/3.0  Literatura de Hispanoamérica: Temas específicos
Seminar courses on topics in Spanish American literature. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages Literatures and Cultures.

SPAN 504/3.0  Literatura de Hispanoamérica: Estudios independientes
Reading courses in selected fields of Spanish American literature to meet the needs of advanced students for whom a seminar course is not available. Course details to be announced on website.
PREREQUISITE  Permission of the Department of Languages Literatures and Cultures.

STAT 263/3.0  Introduction to Statistics
A basic course in statistical methods with the necessary probability included. Topics include probability models, random variables, distributions, estimation, hypothesis testing, elementary nonparametric methods.
NOTE  Also offered as a distance course. Consult Continuing and Distance Studies.
RECOMMENDATION  An Ontario 4U mathematics course or equivalent.
EXCLUSION  No more than 3.0 units from BIOL 243/3.0; CHEE 209/3.0; ECON 250/3.0; GPHY 247/3.0; KNPE 251/3.0 (formerly PHED 251/3.0); NURS 323/3.0; POLS 385/3.0; PSYC 202/3.0; SOCY 211/3.0; STAT 263/3.0; STAT 267/3.0; STAT 367/3.0; COMM 162/3.0.
ONE-WAY EXCLUSION  May not be taken with or after STAT 269/3.0.

STAT 268/3.0  Statistics and Probability I
Basic ideas of probability theory such as random experiments, probabilities, random variables, expected values, independent events, joint distributions, conditional expectations, moment generating functions. Main results of probability theory including Chebyshev’s inequality, law of large numbers, central limit theorem. Introduction to statistical computing.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  MATH 120/6.0 or MATH 121/6.0 or MATH 122/6.0 or MATH 124/3.0.
COREQUISITE  MATH 221/3.0 or MATH 280/3.0.
EXCLUSION  No more than 3.0 units from STAT 351/3.0; STAT 268/3.0.

STAT 269/3.0  Statistics and Probability II
Basic techniques of statistical estimation such as best unbiased estimates, moment estimates, maximum likelihood. Bayesian methods. Hypotheses testing. Classical distributions such as the t-distribution, F-distribution, beta distribution. These methods will be illustrated by simple linear regression. Statistical computing.
LEARNING HOURS  120 (36L;84P)
PREREQUISITE  (MATH 221/3.0 or MATH 280/3.0) and (STAT 268/3.0 or STAT 351/3.0), or permission of the Department.

STAT 351/3.0  Probability I
Basic probability theory; conditioning; densities, expectation; jointly distributed random variables, transformations, generating functions, limit laws. Distributions: binomial, Poisson, hypergeometric, uniform, exponential, gamma, normal, bivariate normal. Elementary random processes.
COREQUISITE  MATH 221/3.0 or MATH 280/3.0.
EXCLUSION  No more than 3.0 units from STAT 351/3.0; STAT 268/3.0.

STAT 353/3.0  Probability II
Intermediate probability theory as a basis for further study in mathematical statistics and stochastic processes; probability measures, expectations; modes of convergence of sequences of random variables; conditional expectations; independent systems of random variables; Gaussian systems; characteristic functions; Law of large numbers, Central limit theory; some notions of dependence.
LEARNING HOURS  120 (36L;12T;72P)
PREREQUISITE  (STAT 268/3.0 or STAT 351/3.0) and (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and MATH 281/3.0.

STAT 361/3.0  Applied Methods in Statistics I
A detailed study of simple and multiple linear regression, residuals and model adequacy. The least squares solution for the general linear regression model. Analysis of variance for regression and simple designed experiments; analysis of categorical data. Sample surveys: basic principles and methodology; random sampling, stratified sampling, ratio and regression estimates.
LEARNING HOURS  120 (36L;12T;72P)
PREREQUISITE  (MATH 110/6.0 or MATH 111/6.0 or MATH 112/3.0) and (STAT 268/3.0 or STAT 351/3.0) and (STAT 263/3.0 or STAT 267/3.0 or STAT 269/3.0 or STAT 367/3.0), or permission of the Department.
EXCLUSION  No more than 3.0 units from ECON 351/3.0; STAT 361/3.0.

STAT 455/3.0  Stochastic Processes and Applications
PREREQUISITE STAT 353/3.0 or (STAT 269/3.0 or STAT 351/3.0 with permission of the Department).

STAT 460/3.0 Survey Sampling
A course in applied statistics with topics to include: planning a survey, questionnaire design, concepts in sampling from a finite population, simple random sampling, stratified sampling, cluster and systematic sampling, introduction to multi-phase and multi-stage surveys, sampling with unequal probabilities, sampling with replacement, and design based estimation.
LEARNING HOURS 108 (36L;72P)
COREQUISITE STAT 363/3.0 or STAT 463/3.0.

STAT 462/3.0 Computational Data Analysis
An introduction to computer software consistent with modern professional practice of statistics. Use of the statistical package SAS and S-PLUS. Given jointly with STAT 862/3.0
COREQUISITE STAT 361/3.0 or ECON 351/3.0, or permission of the Department.

STAT 463/3.0 Fundamentals of Statistical Inference
Decision theory and Bayesian inference; principles of optimal statistical procedures; maximum likelihood principle; large sample theory for maximum likelihood estimates; principles of hypotheses testing and the Neyman-Pearson theory; generalized likelihood ratio tests; the chi-square, t, F and other distributions.
RECOMMENDATION STAT 353/3.0.
PREREQUISITE STAT 269/3.0.
EQUIVALENCY STAT 363/3.0.

STAT 464/3.0 Discrete Time Series Analysis
Autocorrelation and autocovariance, stationarity; ARIMA models; model identification and forecasting; spectral analysis. Applications to biological, physical and economic data.
PREREQUISITE STAT 361/3.0 or ECON 351/3.0, or permission of the Department.

STAT 465/3.0 Quality Management
An overview of the statistical and lean manufacturing tools and techniques used in the measurement and improvement of quality in business, government and industry today. Topics include management and planning tools, Six Sigma approach, statistical process charting, process capability analysis, measurement system analysis and factorial and fractional factorial design of experiments.
PREREQUISITE STAT 263/3.0 or STAT 267/3.0 or STAT 269/3.0 or STAT 367/3.0 or permission of the Department.

STAT 471/3.0 Design and Analysis of Experiments
Analysis of variance for fixed, random and mixed models; analysis of covariance; distribution of mean squares; fractional factorial experiments, Latin squares and split plot designs. Modern topics such as Taguchi methods and designs for nonlinear models. Offered jointly with STAT 871/3.0.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE (STAT 361/3.0 or ECON 351/3.0) and (STAT 363/3.0 or STAT 463/3.0), or permission of the Department.
EQUIVALENCY STAT 362/3.0.

STAT 473/3.0 Generalized Linear Models
An introduction to advanced regression methods for binary, categorical, and count data. Major topics include maximum-likelihood method, binomial and Poisson regression, contingency tables, log linear models, and random effect models. The generalized linear models will be discussed both in theory and in applications to real data from a variety of sources. Given jointly with STAT 873/3.0.
LEARNING HOURS 120 (36L;84P)
PREREQUISITE (STAT 361/3.0 or ECON 351/3.0) and (STAT 363/3.0 or STAT 463/3.0), or permission of the Department.

STAT 486/3.0 Survival Analysis
Introduces the theory and application of survival analysis: survival distributions and their applications, parametric and nonparametric methods, proportional hazards models, counting process and proportional hazards regression, planning and designing clinical trials. Given jointly with STAT 886/3.0.
LEARNING HOURS 120 (36L;84P)
RECOMMENDATION STAT 462/3.0.
PREREQUISITE (STAT 361/3.0 or ECON 351/3.0) and (STAT 363/3.0 or STAT 463/3.0), or permission of the Department.

STAT 505/3.0 Topics in Statistics I
An important topic in probability or statistics not covered in any other course.
PREREQUISITE Permission of the Department.
STAT 506/3.0  Topics in Statistics II
An important topic in probability or statistics not covered in any other course.
PREREQUISITE  Permission of the Department.

STAT 507/3.0  Topics in Statistics III
An important topic in probability or statistics not covered in any other course.
PREREQUISITE  Permission of the Department.

STAT 569/3.0  Project in Statistical Applications
Investigation of a statistical problem having a genuine practical or theoretical interest, supervised by a faculty member. In some cases a group of students may work jointly. A written report is required.
PREREQUISITE  Permission of the Department.

STSC 300/3.0  Stage and Screen
Practical course for Stage and Screen students which compares the production process of live theatre with that of film and television. Through a series of exercises, students will learn the fundamentals for writing, directing, acting and editing dramatic works for stage and screen. Enrolment is limited.
NOTE  Production supplies $50.
PREREQUISITE  FILM 250/6.0 and (DRAM 237/3.0 or DRAM 238/3.0) and DRAM 251/3.0.

STSC 309/3.0  Special Topics in Stage and Screen
A seminar or workshop in selected areas of the curriculum in DRAM and FILM. Not offered every year. See Departments for details.
PREREQUISITE  (12.0 units from DRAM 201/3.0, DRAM 202/3.0, DRAM 205/3.0, DRAM 237/3.0, DRAM 238/3.0, DRAM 251/3.0) or (12.0 units from FILM 206/3.0, FILM 216/3.0, FILM 226/3.0, FILM 236/3.0, FILM 250/6.0) or permission of the Departments of Drama and Film and Media.

WRIT 125/3.0  Effective Writing I
A study of the basic principles of academic writing, including a series of assignments that emphasize logical organization, stylistic clarity, and grammatical precision.
NOTE  Only offered online. Consult Continuing and Distance Studies.
EQUIVALENCY  WRIT P75/3.0.

WRIT 175/3.0  Effective Writing II
An intensive study of the essay-writing process, from techniques of prewriting and outlining through revising for grammatical correctness and argumentative clarity, with particular emphasis on critical reading skills. Enrolment is limited.
NOTE  A student with a 100-level course with a writing component, such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY may alternatively use this as a prerequisite and should contact the instructor for permission to register in the course.
PREREQUISITE  (3.0 units from WRIT 125/3.0 or WRIT P75/3.0) or permission of the instructor.

WRIT 195/3.0  Modular Writing
Organized around a menu of ten genres, this course can be tailored to individual interests. Students select five modules, ranging from the business memorandum to the literary review. Complementing the modules is a mandatory Grammar and Mechanics assessment.
NOTE  A student with a 100-level course with a writing component, such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY may alternatively use this as a prerequisite and should contact the instructor for permission to register in the course.
NOTE  Offered only online. Consult Continuing and Distance Studies.
PREREQUISITE  (3.0 units from WRIT 125/3.0 or WRIT 175/3.0) or permission of the instructor.

WRIT 235/6.0  Writing in the Community
An interdisciplinary course that employs a community service-learning model in order to develop specialized writing skills. Students will be actively involved in the completion of a writing project in the local community. Written and oral work will facilitate individual reflection on the writing process. Class time consisting of lectures, discussions, workshops, and presentations will encourage critical thinking, editing, and research skills.
PREREQUISITE  (3.0 units from WRIT 125/3.0 or WRIT 175/3.0 or WRIT 195/3.0 or WRIT P75/3.0) or permission of the instructor.
WRIT 265/3.0  Editing in Academic and Professional Contexts
This course introduces the levels of editing – substantive, stylistic, and copyediting – and how to apply these skills to academic and professional documents such as reports, essays, articles, and newsletters. The course will give students the tools both to revise their own work and to edit the work of others for greater clarity.
NOTE  A student with a 100-level course with a writing component, such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY may alternatively use this as a prerequisite and should contact the instructor for permission to register in the course.
NOTE  Only offered online. Consult Continuing and Distance Studies.
LEARNING HOURS  114 (36O;78P)
PREREQUISITE  WRIT 125/3.0 or permission of the instructor.

WRIT 275/3.0  Analytical Writing
An interdisciplinary course on analytical writing, applying selected principles of rhetoric and linguistics. Collaborative exercises and peer-edited essays are supplemented by critical reading of diverse articles and narratives. Enrolment is limited.
PREREQUISITE  WRIT 175/3.0 or permission of the instructor.

WRIT 295/3.0  Literary Non-Fiction
A study of the essay as a literary form, including analysis of readings as well as a series of writing assignments. Complementing the assignments is a mandatory Grammar and Style component.
NOTE  A student with a 100-level course with a writing component, such as DRAM, ENGL, FILM, HIST, PHIL, POLS, SOCY may alternatively use this as a prerequisite and should contact the instructor for permission to register in the course.
NOTE  Offered only online. Consult Continuing and Distance Studies.
PREREQUISITE  (3.0 units from WRIT 125/3.0 or WRIT P75/3.0) or permission of the instructor.

XRAY 310/0.0  Didactic Training at EOSXT
Required Queen’s component for third-year students registered at the Eastern Ontario School of X-Ray Technology.
PREREQUISITE  Level 3 in the Collaborative Program in X-Ray Technology.

XRAY 410/0.0  Clinical Training at EOSXT
Required Queen’s component for fourth-year students registered at the Eastern Ontario School of X-Ray Technology.
PREREQUISITE  Level 4 in the Collaborative Program in X-Ray Technology.
Courses of Instruction in Other Faculties and Schools

School of Business

Commerce Office  Goodes Hall, Room 314
Commerce Telephone  613-533-2301

Students may offer as many as 24.0 units in Commerce courses as electives toward any program in the Faculty of Arts and Science. First-year Arts and Science students are not permitted to enrol in commerce courses for the Fall or Winter Terms. While no first-year student will be permitted to add a Fall Term Commerce course, adding a Winter Term course will be permitted on an individual basis. Second-, third- and fourth-year non-Commerce students may enrol in a maximum of 12.0 Commerce units in an academic year.

The following Commerce courses are open to non-Commerce students. Students must meet the prerequisites indicated (or their equivalents) in order to access commerce courses during registration. For a complete description, see the Commerce Program Web Calendar at www.queensu.ca/calendars/bus.

COMM 200/3.0  Introduction to Business
COMM 211/3.0  Introduction to Financial Accounting
COMM 212/3.0  Introduction to Management Accounting
COMM 221/3.0  Introduction to Finance
COMM 231/3.0  Introduction to Marketing
COMM 244/3.0  Project Management and Economics
COMM 251/3.0  Organizational Behaviour
COMM 270/3.0  Business Communications in North America

Faculty of Engineering and Applied Science

Faculty Office  Beamish Munro Hall, Room 314
Faculty Office Telephone  613-533-2055

The following Engineering courses are open to Arts and Science students. For a complete description, see the Faculty of Engineering and Applied Science Web Calendar at www.queensu.ca/calendars/appsci.

APSC 221/3.0  Economic and Business Practice

Department of Chemical Engineering

CHEE 209/3.0  Analysis of Process Data
CHEE 221/3.0  Chemical Processes and Systems
CHEE 222/3.0  Process Dynamics and Numerical Methods
CHEE 319/3.0  Process Dynamics and Control
CHEE 342/3.0  Environmental Biotechnology
The following Law course is open to Arts and Science students. Students must meet the prerequisite indicated in order to access this course during registration.

LAW 201/6.0  Introduction to Canadian Law
An introduction to Canadian law and the legal system: legal processes and institutions, principles of legal reasoning and approaches to the analysis of law. Students will learn about the law governing relationships between individuals and between individuals and the state. Taught by members of the Queen’s Faculty of Law, with guest lecturers.
LEARNING HOURS  228 (72L;12O;144P)
PREREQUISITE  Level 2 or above.

School of Nursing

The following Nursing courses are open to Arts and Science students. For a complete description, see the School of Nursing Web Calendar at www.queensu.ca/calendars/nursing.

NURS 100/3.0  Nutrition and Health

NURS 323/3.0  Introduction to Statistics and Data Analysis