A meeting of Faculty Board was held on Friday, February 13, 2015 at 3:30 p.m. in the School of Kinesiology and Health Studies Building Room 101. Mr Ascough was in the Chair.

1. **Adoption of the Agenda**
   Moved by Mr. Grotsky, seconded by Ms. MacDonald, and carried that “the agenda be adopted.”

2. **Approval of the Minutes**
   Moved by Ms. Beauchemin, seconded by Ms. MacDonald, and carried that “the minutes of January 23, 2015 be adopted.”

3. **Business Arising from the Minutes**
   There was no business arising from the minutes.

4. **Report from Arts & Science Undergraduate Society**
   Mr. Grotsky reported that the new Arts and Science Undergraduate Society (ASUS) Executive has been elected and will be introduced at the next meeting. ASUS has released a statement about the Health (HLTH) 102 situation, which is available on the ASUS website at [www.QueensAsus.com/blog](http://www.QueensAsus.com/blog). ASUS held a session for international students to collect feedback on how ASUS could better represent them. The Peer Tutor program has now passed 1000 users and has been an incredible success. Formal ticket sales, which went on sale the previous week, sold out in 5 hours – a new record.

5. **Dean’s Report**
   As the Dean was away on advancement business in the United States, Mr. Smith spoke to the Dean’s Report. Mr. Smith reminded the Board that the Faculty was in the middle of the budget cycle and units have received their budget kits. At the most recent Committee of Departments (COD) meeting, Heads were updated on the new budget model. The next COD meeting will be a retreat focusing on faculty recruitment run by Faculty Relations with assistance from Human Resources.
   

6. **Question Period**
   Ms. MacDonald asked the following:

   “I am concerned about the university's response to a case that has recently been in the press.

   The question that I have arises because several of my colleagues have reported that they are concerned that they, too, could easily have been subject to the same treatment, which is to say that, slides prepared for a lecture can, if taken out of context, be used to condemn and ridicule a professor, to criticize her teaching, and to impute to her a position that is, indeed, not her own.

   In the case in question, this seems to be what has happened. Power-point slides, taken out of the context of the lecture, have been scrutinized, mocked, disputed, made the subject of criticism by members of the Queen's community, Kingston community, national and international community.
In responding in this way, the assumption of the media and the larger community has been that, in preparing our slides, everything we faculty put on a slide represents either a statement that we believe to be factual, or our own viewpoint.

This assumption is patently ridiculous. If one teaches, as I do, political ideologies like fascism or religious fundamentalism, or as others do, topics like pedophilia or euthanasia or abortion, one is not representing one's own views, one is not teaching the latest scientific finding, one is not necessarily appealing to a student's logic, and one is likely to be preparing slides that are inherently controversial and that contain views that are hardly one's own. And yet, these slides, with their representations of views that are false, misleading, controversial, offensive, etc, are, in the context, worthy of teaching and important for students to know and consider.

Without the context of the lecture, these slides could be used to condemn and ridicule that professor.

People are nervous that this could happen to them, that someone who had never attended the class could take a controversial topic with no knowledge of how this topic had been contextualized, and take it to the media.

And what they see in this case, is that the administration, after announcing in the current case that it would investigate, has allowed the relentless public pillorying of this professor (and steady criticism of her department) to continue for ten days without making a single statement of public support for her or without even offering the relatively obvious position that lecture material should not be taken out of context, and that, indeed, students are told, on every syllabus, that lecture material is not to be distributed outside the lecture at all. It is my hope that this situation will be resolved very soon.”

Mr. Smith acknowledged that this is a very important topic and said there will be an update from the Provost that will address the broader issues that have been raised as well as specifics of the course in question. Mr. Smith noted that this issue has to do with academic freedom, ethics, academic integrity and safety in the classroom. Recently the Dean sent a message to the School of Kinesiology and Health Studies reassuring them that they have the full support of the Faculty Office and commending them for their outstanding reputation and teamwork throughout this difficult time.

Ms. Beauchemin asked if action will be taken to deal with the breach of copyright in this case. Mr. Smith responded that there was no definite determination yet but is being seriously considered.

Ms. Beauchemin commented that she could not find the Dean’s current report on the web. Ms. Ascough responded that should this happen, you should feel free to notify him and he will see that any problems are corrected.

Ms. Beauchemin asked if overhead from CRC position will not be forwarded to departments in the new budget model. Mr. Tanner clarified that all overhead related to new CRC positions will be forwarded to the departments. Due to existing commitments, all existing CRC overheads will continue to be managed through the Faculty Office.

7. Communications
There were no communications.

8. Draft Proposal for Closure of Theology Programs, School of Religion – Appendix A –
Mr. Ascough spoke briefly to the item noting that the attached proposal is the first draft in the approved Senate process and is here for feedback and revision.

Ms. MacDonald asked if there was a particular level of student enrollment that triggered the consideration of program closure. Mr. Ascough replied that student enrollment was the trigger to consider program closure. It was discovered that the number of students in the program was half of the Full Time Equivalents that were required to make the program financially viable. Mr. Ascough also suggested that one might consider how many students are required to create a cohort of learners.

Mr. Ascough asked Faculty Board that if they had comments or concerns on the draft proposal they should forward them to him.

9. Proposal for the Department of Drama and the School of Music to become the School of Drama and Music - Notice of Motion – Appendix B – for information

Mr. Walker noted this proposal came from the departments with the idea to solve problems and open up opportunities. The proposed School will result in a reduction in the duplication of faculty service commitments and more efficient use of faculty time and no staff positions will be lost. There will be an opportunity to create new courses that better align the curriculum with both professional practice and job opportunities.

Mr. Morelli asked if when the motion does come to Faculty Board that the motion be phrased not as the creation of a new unit but a merger of two existing units.

Ms. Walker noted that students have been assured that all existing programs in both Drama and Music will continue to exist.

Mr. Grotsky asked if students were included in the decision process. Mr. Walker replied that there was a number of retreats where student representatives were present. As well, students attend departmental meetings where the key issues were discussed.

Mr. Grotsky asked if there was some reason the new unit was a School rather than department. Mr. Walker replied, and Mr. Smith confirmed, that a ‘School’ has a direct entry program.

10. Curriculum Committee Omnibus Report IV – Appendix C - for approval

Moved by Mr. Ableson, seconded by Mr. Grotsky “that the Omnibus Report Part IV be approved.”

Mr. Morelli asked about the course ‘Uncanny encounters” which appears on both the bottom of page 17 and the top of page 18. Ms. Bénard clarified that this is a hybrid course that is cross-listed in both departments.

11. Minor Modification - Change to Spanish Language and Literature Program Name – Hispanic Studies – Appendix D – for approval

Moved by Mr. Ableson, seconded by Mr. Grotsky, and carried “that the Minor Modification - Change of the Spanish Language and Literature Plan Names to – Hispanic Studies be approved.”
Mr. Ableson noted that this was a change in name only and there was no change to the content.

12. **Arts Graduate Council Curriculum Submission Report** – Appendix E – for approval
   Moved by Ms. Naaman, seconded by Ms. MacDonald, and carried “that the Arts Graduate Council Curriculum Submission Report – January, 2015 be approved.

13. **Other Business**
   There was no other business.

   Richard Ascough  Patrick Costigan
   Chair, Faculty Board  Secretary, Faculty Board