Get to know MUSIC THEATRE

The degree plans within the Dan School of Drama and Music provide an inclusive and welcoming environment for students who wish to explore music and drama as a medium for intellectual growth and personal expression.

The Music Theatre program will provide students with theoretical and practical training both in the three core disciplines of acting, singing and dancing, and also in the study of music theatre as a liberal arts subject. Industry-focused training through a 2-year set curriculum at St. Lawrence College (Brockville) includes personalized instruction and coaching, group creative work, and basic music literacy which will then be complemented by a more interdisciplinary liberal arts approach in the final two years at Queen’s. This demanding “triple threat” program will allow students to hone their skills by performing in front of audiences, in studio, mainstage productions and in unique productions where students learn to create and produce original theatrical pieces. Students will also receive mentoring from faculty and guest industry professionals to become competent and job-ready for a competitive and rapidly-changing industry. The program thus will offer students a complementary set of outcomes that combine college and university strengths, disciplinary and interdisciplinary skill sets, and creative and critical modes of communication.

Degree PLAN
Bachelor of Music Theatre

A triple-threat in the theatre education industry combining theory + practice + experience into every student’s experience in both a college and university setting.

Queen’s ADMISSION

Applicants to our joint music theatre program will apply to the Bachelor of Music Theatre (QMT) through the OUAC (Ontario Universities’ Application Centre) website (ouac.on.ca) and must successfully complete an audition through St. Lawrence College. Ontario Secondary School prerequisites for the program include English 4U and one additional 4U course in addition to four other courses at the 4U or 4M level. Applicants outside of Ontario should visit queensu.ca/admission for program requirements.

Course HIGHLIGHTS

Students in the new Bachelor of Music Theatre (BMT) degree will complete two years in the Music Theatre – Performance Advanced Diploma program at St. Lawrence College and then will enter Queen’s for two more years to earn a BMT. Students will take courses in dance, singing, acting, music literacy, movement, and repertoire at St. Lawrence, and once at Queen’s will be able to move into any of a number of ancillary fields embedded in or related to music theatre, such as Directing, Music Direction, Choreography, Composition, Libretto-writing, Design, Production, Management, or Criticism.

That is a degree from Queen’s.

QUartsci.com
### 2ND YEAR (St. Lawrence College)

**Semester 1**
- MUTH 4 Jazz 1
- MUTH 8 Ballet 1
- MUTH 11 Ensemble Singing 1
- MUTH 22 Tap
- MUTH 100 Musical Theatre Performance 1
- MUTH 101 Acting and Script Analysis
- MUTH 102 Musical Literacy 1
- MUTH 103 Musical Theatre History and Vocal Repertoire 1
- MUTH 104 Voice and Speech/Movement 1
- MUTH 105 Physical Warm Up Technique
- MUTH 106 Applied Performance 1
- General Education Course (Required)

**Semester 2**
- MUTH 7 Stagecraft
- MUTH 15 Jazz 2
- MUTH 16 Ballet 2
- MUTH 21 Ensemble Singing 2
- MUTH 23 Tap 2
- MUTH 200 Musical Theatre History and Vocal Repertoire 2
- MUTH 201 Acting and Script Analysis 2
- MUTH 202 Applied Performance 2
- MUTH 203 Voice and Speech/Movement 2
- MUTH 204 Music Literacy 2
- MUTH 205 Music Theatre Performance 2
- MUTH 206 Performance Placement 1

### 3RD YEAR (Queen’s University)

**Semester 3**
- MUTH 32 Ballet 3
- MUTH 36 Jazz 3
- MUTH 49 Tap 3
- MUTH 300 Musical Theatre Scene Study 1
- MUTH 301 Acting 3
- MUTH 302 Performance Placement 2
- MUTH 303 Musical Theatre Performance 3
- MUTH 304 Applied Performance 3
- General Education Course (Required)

**Semester 4**
- MUTH 53 Jazz 4
- MUTH 59 Ballet 4
- MUTH 62 Tap 4
- MUTH 85 Advanced Scene Study
- MUTH 94 Applied Performance 4
- MUTH 400 Acting 4
- MUTH 401 Performance Placement 3
- MUTH 402 Musical Theatre Performance 4

Students will take one additional, online Queen’s course after first year before arriving at Queen’s in their third year. This course may be taken in the summer, fall or winter term.

### 4TH YEAR (Queen’s University)

- Audition for Drama productions through the Dan School of Drama and Music, through Queen’s Musical Theatre, or other local theatre groups. Participate in a Music Ensemble. Immerse yourself in great plays by participating in our Shaw Festival summer program (DRAM 371 and DRAM 373).
- Earn credit for an internship with a professional theatre company (DRAM 395).
- Take any courses relevant to your future career (e.g. Lyric Diction, Music Education, Composition, MusicoLOGY, Applied Study, Directing, Playwriting, Acting, Set and Costume Design). Observe a professional play development workshop when the department hosts the winners of the biennial Voaden Playwriting Competition.
- Grappling with career decisions? Get some help thinking about career options from Career Services, or with job searching, resumes, interviews, grad school applications, or other decisions.

### Where could I go after graduation?

- Acting
- Arts administration
- Arts advocacy
- Choreographer
- Communications
- Composing/songwriting
- Conducting
- Corporate trainer
- Costume/set/lighting/sound design
- Digital archivist
- Directing
- Drama or music therapy
- Early childhood education
- Educational outreach
- Ensemble manager
- Event planning
- Film scoring
- Arts journalism
- Lyricist
- Marketing director
- Music arranger
- Music editor
- Music performance
- Music theatre/opera
- Playwriting/screenwriting
- Production
- Producer
- Public relations
- Sound engineering
- Stage management
- Talent representation
- Teaching
- Theatre production
- Tourism
- TV/radio broadcasting and production
- Voice coaching

*This map is intended to provide suggestions for potential activities and career paths, but everyone’s abilities, experience, and constraints are different. Build your own map using our online My Major Map tool.*

Visit careers.queensu.ca/majormaps.html for the online version with links!
Music Theatre

MAJOR MAP

How to use this map

Use the 5 rows of the map to explore possibilities and plan for success in the five overlapping areas of career and academics. The map just offers suggestions – you don’t have to do it all! To make your own custom map, use the My Major Map tool.

Get started thinking about the future now – where do you want to go after your degree? Having tentative goals (like careers or grad school) while working through your degree can help with short-term decisions about courses and experiences, but also help you keep motivated for success.

Get the help you need

Queen’s provides you with a broad range of support services from your first point of contact with the university through to graduation. At Queen’s, you are never alone. We have many offices dedicated to helping you learn, think and do.

Ranging from help with academics and careers, to physical, emotional, or spiritual resources – our welcoming living and learning environment offers the programs and services you need to be successful, both academically and personally, and Queen’s wants you to succeed! Check out the Student Affairs website for available resources.

Succeed in the workplace

What employers want

The Canadian Council of Chief Executives list the top 6 skills sought by employers as:

1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

What can I learn studying MUSIC THEATRE?

- Technical production skills
- Oral and written communication
- Resource and time management to manage multiple long-term projects
- Real world problem solving to focus on effective processes
- Critical thinking for comprehensive analysis of issues and ideas before coming to conclusions
- Creative thinking to connect, synthesize, and transform material to generate new forms and solutions
- Intercultural knowledge and competence to adapt empathetically to unfamiliar ways of being
- Civic engagement to use theatre to make a positive difference in local communities
- Integrative learning to combine practical and theoretical knowledge and experiences