An artistic environment that fosters excellence in performance, scholarship, and creative activity.

Course HIGHLIGHTS

Bachelor of Music students are guaranteed individual lessons in their instrument of specialization, but whether you’re a Music Major or just a student with a keen interest in music, there are plenty of courses to put a spring in your step. The Choral, Wind, Opera, Chamber, and Jazz ensembles, as well as the Symphony Orchestra provide for-credit opportunities for those students interested in performance. Other popular courses include the Social History of Popular Music, and the Music Theatre Practicum.

Queen’s ADMISSION

Admission into our direct entry music program (BMus) includes both the required application to Music (QM) through the OUAC (Ontario Universities’ Application Centre) website (ouac.on.ca) and an audition at Queen’s. Secondary School prerequisites include six 4U and 4M courses, including English 4U and a minimum of one additional 4U course. An audition, interview, and theory/aural skills test are also required (please see sdm.queensu.ca/music for specific required levels). Applicants outside of Ontario may have additional requirements.

BAH students apply to Queen’s Arts (QA) through the OUAC website. Secondary School prerequisites include six 4U and 4M courses, including a minimum of three 4U courses, one of which must be ENG4U. Applicants outside of Ontario may have additional requirements. BAH students experience a common first-year to allow for self-exploration and an opportunity to determine what disciplines are of interest to you. Visit queensu.ca/admission for additional information regarding requirements and admission to Queen’s.
BACHELOR OF MUSIC, SPECIALIZATION | BACHELOR OF ARTS (HONOURS): SPECIALIZATION, MAJOR, MEDIAL, MINOR

*If you're interested in Musical Theatre, please see the Map for that program.

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**Get the courses you need**

1ST YEAR

- If in B. Mus., you are auto-enrolled in your core courses. Choose 1-2 electives. If you're considering a future BAH Music Plan, take MUSC 104 (or 191 if you already have Advanced Rudiments), MUTH 110, and MUTH 111. Audition for ensembles. Interested in late entry to the Music and Digital Media program? Contact the Chair of Undergraduate Studies.
- Build your transferable skills in time management, problem-solving, writing, and more with Student Academic Success Services.

2ND YEAR

- If in B. Mus., take 221, 227, 292, 293, 294, 205, including a 180-series course if not already complete. Add an ensemble and electives. If interested in Music Education, refer to the Music Education Major Map Addendum. Unspecified Chamber and Composition Lessons: apply at the end of April for the subsequent year. If in BAH Plan, work towards finishing your 200-level course in Music Theory/Composition and Musicoogy.
- Please see the Academic Calendar to ensure you are taking the correct courses.

3RD YEAR

- If in B. Mus., take 392. Build towards your 2.40 units at the 300 level or higher requirement. If in BAH Major, take research methods and 300 or 400 level music courses. At end of 3rd year, approach potential thesis supervisors and submit the application form. Need help mapping all of your core, option, supporting, and elective courses (including those not listed above) to make sure you will have all the experience you need to complete your degree? Use the Course Mapping Tool on the Arts and Science website.

4TH OR FINAL YEAR

- If in the BAH program, enrol in thesis (592). Complete the remaining Plan requirements. Check your Academic Requirements Report in SOLUS.
- By fourth year you should be working on your remaining option and elective courses. Make sure to map your minor and / or certificate(s) as well.
- Apply to graduate in SOLUS.

**Get relevant experience**

1ST YEAR

- Join teams or clubs on campus such as Queen's Bands, Queen's Musical Theatre, QUSMEA, and Shine On.
- Attend concerts, masterclasses, and workshops. Check out events at The Isabel and the Grand Theatre.
- See the AMS Club Directory or the Queen's Get Involved page for more ideas.

2ND YEAR

- Talk to the department, Queen's Community Music or Career Services about summer jobs through SWE or Work-Study.
- Consider running for Department Student Council executive. Think about applying to positions in student services or the Alma Mater Society. Volunteer at local schools through approved programs.

3RD YEAR

- Work towards the Concerto Aria competition. Contact professors about grading positions. Attend concerts, masterclasses and workshops. Play in a pit band for one of Queen's music theatre groups.
- If interested, apply for an Undergraduate Student Summer Research Fellowship (USSRF).

4TH OR FINAL YEAR

- Investigate requirements for full-time jobs or other opportunities related to careers of interest.
- Assess what experience you're lacking and fill in gaps with volunteering, clubs, or internships – check out the Career Skills workshop for help.

**Get connected with the community**

1ST YEAR

- Volunteer on off-campus with different community organizations such as Queen's Music Club (QMC), QUSMEA, Hart School, and MusicMates.

2ND YEAR

- Get involved with the Departmental Student Council (DSC). Connect with professors at events or workshops hosted by the DSC.
- Volunteer as an audition buddy. Usher concerts at The Isabel and the Dan School of Drama and Music.

3RD YEAR

- Do targeted networking with alumni working in careers of interest by joining the LinkedIn group Queen's Connects. Check out Career Services networking workshops.
- Connect with professors at events or workshops hosted by the DSC. Join a local band or choir, and perform in the community.

4TH OR FINAL YEAR

- Consider joining professional associations like SOCAN, CRMCA, SEM, and the SMT.
- Join groups on LinkedIn reflecting specific careers or topics of interest in Music.

**Get thinking globally**

1ST YEAR

- Prepare for work or studies in a multicultural environment by taking QUIC's Intercultural Competency Certificate.
- Speak to a QUIC advisor to get involved in their programs, events, and training opportunities.

2ND YEAR

- Is an exchange in your future? Start thinking about where you would like to study abroad. Apply in January for a 3rd year exchange through the International Programs Office.

3RD YEAR

- Build your intercultural competence by getting involved with other cultures or by practicing or improving your language skills (especially Italian, French, and German for musicians).

4TH OR FINAL YEAR

- International students interested in staying in Canada can speak with an International Student Advisor.

**Get ready for life after graduation**

1ST YEAR

- Grappling with program decisions? Go to Majors Night or get some help wondering about career options from Career Services.

2ND YEAR

- Explore different careers of interest by reading books in the Career Services Career Advising and Resource Area, such as Great Jobs for Music Majors. For more information connecting with alumni on LinkedIn.
- Check out summer performance programs such as FAUNA, COZI, Opera NUOVA, and CAMMAC.

3RD YEAR

- Research education requirements for careers of interest. If needed, prepare to take any required tests (like the LSAT or GMAT) and get help thinking about grad school from Career Services. Take any courses relevant to your future career (e.g. Lyric Diction, Music Education, Composition, Musicoogy, Applied Study).

4TH OR FINAL YEAR

- Apply to jobs or future education, or make plans for other adventures. Get help from Career Services with job searching, resumes, interviews, grad school applications, or other decisions. Attend the post-graduate information session at the School in September or October.

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Where could I go after graduation?

- Arts administration
- Audio consulting
- Composing
- Concert production
- Conducting
- Conservatory/music school administration
- Digital archivist
- Ensemble manager
- Event coordinator
- Film scoring
- Law, including copyright and trademark law
- Instrument repair
- Lyricalist
- Music arranger
- Music editor
- Music journalism
- Music publishing
- Music retail
- Music software design
- Music theatre/opera production
- Music therapy
- Performance
- Piano accompanist
- Piano technician
- Radio programming
- Songwriting
- Sound engineering
- Talent scouting
- Teaching
- TV and film production
- Voice coaching
- Some careers may require additional training.

Visit careers.queensu.ca/majormap.html for the online version with links!
Music

**MAJOR MAP**

**What can I learn studying MUSIC?**

- Understanding of musical form and organization
- Ability to compose music
- High-level performance on an instrument or voice
- Use of sound equipment
- Oral communication for confident public speaking
- Presentation and performance skills and stage presence
- Self-discipline and time management
- Ability to work independently and on a team
- Creative and critical thinking
- Written and oral communication
- Research skills
- Increased working memory and IQ leading to improved pattern recognition, memorization and improvisation
- Increased adaptability

**What employers want**

The Canadian Council of Chief Executives list the top 6 skills sought by employers as:

1. People skills
2. Communication skills
3. Problem-solving skills
4. Analytical abilities
5. Leadership skills
6. Industry-specific knowledge

Take the time to think about the unique skills you have developed at Queen’s, starting with the skills list here for ideas. Explaining your strengths with compelling examples will be important for applications to employers and further education. For help, check out the Career Services skills workshop.

**Why study in Kingston?**

For over 175 years, the Kingston community has been a collection of bright minds. We are proud that our city was named one of the top Intelligent Communities across the globe, an accolade largely due to the thousands of students who study here every single year. In fact, the BBC has identified Kingston as one of the GREATEST UNIVERSITY TOWNS in the world, which might be why Instagram named the city ‘the happiest place on the planet’. Just a quick drive to Toronto, Montreal, Ottawa and even New York, Kingston is a safe and liveable city. Not only are we known as the freshwater sailing capital of the world, Kingston is arguably the birthplace of hockey. Wondering what to do while you’re attending school? Queen’s has more clubs per capita than any other university in Canada, and Kingston has more restaurants per capita than any other city in North America; your time here is guaranteed to be ‘fresh made daily’.