



The Fine Art (Visual Art) Program Queen's University

We are pleased to present:

JACQUELINE HOANG NGUYEN

2013-2014 Koerner Artist in Residence

Public Lecture

January 21

12:00 pm - 1:30 pm

Kinesiology Building 100

Artist Presentation & Reception

January 23

7:00 pm – 9:00 pm

Agnes Etherington Art Centre

Show & Tell Art Critique

January 29

7:00 pm – 9:00 pm

Modern Fuel Artist-Run Centre

Quebecoise of Vietnamese origin, Jacqueline Hoang Nguyen is a research-based artist currently living and working in Brooklyn (NY) and Stockholm (SWE). Utilizing a broad range of media (sound, printmaking, video and installation) and a lens of feminist theory, Nguyen investigates notions of historicity, collectivity, utopian politics and multiculturalism. Through her artworks, she aims to reveal the unnoticed political relevance of seemingly trivial historical anecdotes by shedding a unique light on stories deemed otherwise insignificant.

The Koerner Artist in Residence program is an annual professional residency in the Fine Art Program (Visual Art) at Queen's University. The residency program provides students with unique access to mentorship and learning opportunities from an artist of national and international stature, and the artist the occasion to share their expertise with the next generation of artists. For Kingston and area community members, the program offers a platform whereby contemporary art is shared and articulated. The residency is an integrated itinerary of studio time with one-to-one student critiques, seminars, class visits and public lectures. These all contribute to building relationships with students, faculty and members of the Kingston arts community.

This artist residency is made possible by the generous support of the Koerner Foundation.

For more information, please contact Otis Tamasauskas at ockt@queensu.ca / www.queensu.ca/bfa

Jacqueline Hoang Nguyen, *Space Fiction & the Archives* (2012). Film and installation of archival material. Image courtesy of the artist.