Murmur I, a work loosely based on the form of a human heart, was created as part of a series of other similar objects entitled On the Mend during the first semester of my fourth year in the BFA program at Queen's. Abstracted veins and arteries made from crocheted wool and silk are attached to a ceramic vessel, reflecting an impulse to protect and mend a simultaneously fragile and solid body. This work represents an important turning point in my artistic investigations of the body and, when presented with the opportunity, it felt like the right work to submit for BMO 1st Art! Competition. The work was chosen as the Ontario provincial winner for BMO 1st Art! and will be on display at the Justina M. Barnicke Gallery in Toronto from October 22nd to December 18th 2015.

After graduating from Queen’s in the spring of 2015, I worked at the CARFAC national office in Ottawa for the summer and in September I began a Master of Fine Art (MFA) at the University of Ottawa. I am excited to be setting up my studio and eager to begin work, and creating new connections with peers and artists in Ottawa. The recognition of my artwork through the BMO win has given me more confidence in my artwork and I would like to invite everyone to see the work at the Barnicke Gallery.

~ Lindsey Wilson

Wishing everyone a great year of art making in Ontario Hall!

~ Lindsey Wilson

**BFA Alumni & Students in the News**

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**Guest Artists**

Media and performance artist Judy Radul delivered the first artist lecture of the year on September 14th, followed by a lively discussion. Many took the opportunity to speak more informally to the artist at the opening reception of her show, “Close Up, The Breakdown”, at the Agnes Etherington Art Centre (AEAC). Watch for more events during Judy’s artist residency at Queen’s, sponsored by the Department of Film and Media, and the AEAC.
Faculty Goings-on

Research in Ecuador

Professor Otis Tamasauskas is spending a part of September and October researching and lecturing in Ecuador. The workshop he conducted in Waterless lithography at the print shop Estamperia Quintena, in the historic District of Quito, was well attended (See image left). Otis will lecture at the Central University of Ecuador for a week and then continue with his own research for the rest of the visit.

Upcoming Exhibition

Alejandro Arauz’s performance *Skin Anthem* is part of a group exhibition *True Patriot Love* at Sur Gallery, Toronto, with artists Francisco-Fernando Granados, Manolo Lugo, and Julieta Maria. For more information [https://www.facebook.com/LACAPsurgallery](https://www.facebook.com/LACAPsurgallery)

For upcoming newsletters send your notices to Kathleen Sellars sellarsk@queensu.ca

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2015 Upcoming Events

October 15th
Martin Golland, Artist Lecture, 3:30 pm, Stirling “C”

November 4th
Fine Art New York Trip

Main Space:
Under New Management’s Video Store Project
Various Artists curated by Suzanne Carte and Su-Ying Lee
September 15-November 7,

Project Room:
Myth Marks
Pansee Atta
September 15 -November 7,