ANNOUNCEMENTS

PROFESSOR OTIS TAMASAUSKAS EXHIBITING IN TORONTO

PRINTS TODAY: 2012
April 3 to April 27, 2012
Reception: April 5, 6 - 8 pm
John B. Aird Gallery, Toronto (www.airdgallery.org)

ONTARIO: Ed Bartram, Rudolf Bikkers, Jane Buyers, Tony Calzetta, Susan Collett, Pat Durr, Naoko Matsubara, Stu Oxley, Penelope Stewart, Otis Tamasauskas, George Walker
QUEBEC: Paul Béliveau, Monique Charbonneau, Paul Cloutier, Catherine Farish, Carl J. Heywood, Harold Klunder, Ann McCall, Louis Pelletier, Marc Séguin, Francine Simonin, François Vincent

The exhibition of prints reveals a wide range of development in printmaking on the part of 22 RCA members from Ontario and Québec. It also achieves the desired aim of bringing together artists from different cultural backgrounds. The aim with this Exhibition is to provide an overview of what is current in printmaking today, and also to educate the public and the participating artists in the differences and similarities from one province to the other. This cross-cultural experience adds dynamism to this exhibition.

FEATURED ALUMNUS

ALEKS BARTOSIK (BFA, ’01)

Aleks Bartosik presently works from her studio in Toronto where she makes large-scale paintings and drawings. Her work also extends to sculpture, installation, video and performance where drawing is the key medium. Bartosik also is also employed at the Art Gallery of Ontario as a painting and drawing instructor.

After graduating from Queen’s, Bartosik continued her art studies at Concordia University in Montreal where she earned her MFA degree in 2005. Shortly after her thesis work Bartosik travelled abroad to study and research European paintings through the Brucebo Scholarship.

Aleks Bartosik is a two-time recipient of the Elizabeth Greenshields Foundation Grant (2004 and 2007) for her figurative painting and drawing, and is generously supported for her work by the Ontario Arts Council. As part of Bartosik’s research and artistic development, she is an active participant in artist residencies and/or collaborations all over the world. Her work has been exhibited nationally and internationally, most recently in Canada (British Columbia, Quebec, Ontario, and Alberta), USA, Germany, Italy, Japan, Brazil, Chile and Argentina. Her work was featured in a group exhibition titled the Canadian Contemporary Figurative Art Exhibition at the Art Gallery of Mississauga (2006).

Bartosik’s work is represented by La Petite Mort Gallery (Ottawa, Ontario) and is collected by Headbones Gallery (Vernon, British Columbia). Recently a catalogue of her work at Headbones Gallery has been published and featured at Toronto Women’s Bookstore.
UPCOMING EVENTS

SUSPEND YOUR DISBELIEF
BFA 2012 GRADUATION EXHIBITION
April 23 – 28, 2012
Ontario Hall, Queen’s University, Kingston
Closing Reception:
Saturday, April 28 6 – 8pm
The BFAH Graduating class of 2012 is pleased to invite you to our final exhibition of thesis work. Suspend Your Disbelief will be open from April 23rd through until the 28th during regular Ontario Hall hours (9am-4pm).

STAY TUNED:
We’d also like to invite you to find out more about us, and the many ways you can support us and be involved with our efforts at:

http://queensuniversityfineart12.wordpress.com/about/

You can contact us at: bfashow2012@gmail.com

Please join us in celebrating our artistic achievements.

Looking forward to seeing you there!

Agnes Etherington ART CENTRE

Beyond the Battlefield: The World of 1812
Saturday May 12, 1 - 5 pm
Agnes Etherington Art Centre

Marking the Bicentennial of the War of 1812, the Agnes Etherington Art Centre offers a stimulating multi-disciplinary program on cultural aspects of the era. Venturing beyond the battlefield, our four specialist presentations will offer engaging perspectives on silver, fashion, literature and the use of historical medical research in contemporary art practice. New and diverse scholarship will broaden and enrich our understanding of the historical context. The four speakers are:

René Villeneuve, Associate Curator of Early Canadian Art, National Gallery of Canada
Shining Perspectives: Silver in Canada in 1812

Alison Matthews David, Associate Professor, Faculty of Communication and Design, Ryerson University
Death and the Lady: Fashion and the Perils of Vanity in the Early Nineteenth Century

Shelley King, Professor, Department of English, Queen’s University
‘Weep not, he died as heroes die’: Amelia Opie and the War with France 1793-1815

Howie Tsui, Ottawa-based artist
Derisive Amusements: Lifting the Veil on Lost Narratives

The program is free but registration is required due to limited space. Please call 613.533.2190 or email aeac@queensu.ca to register.

Join us afterwards for an Opening Reception from 5 – 7 pm celebrating Howie Tsui: Friendly Fire and Art, Elegance and Hospitality: The War of 1812.