Announcements

Koerner Residency 2013/14
– Thanks!
By all accounts, the Koerner residency was a resounding success again this year. The two weeks from January 19 to February 1 were filled with well-attended artist talks, seminar discussions, and student studio visits; as well as socials with the artist, students, faculty and community members.

On behalf of the BFA Program, I would like to thank the Koerner Foundation for their ongoing support of this very special learning opportunity for our students. I would also like to thank prof Otis Tamasauskas for coordinating the residency, and the many staff and students who helped to make this residency a success: Cynthia Collins, Rachael Dodgson, Emily Harmsen, Ryan Laidman, Troy Leaman, Terry O’Reilly, Sara Perosa, Diane Platt and Emily Zielke. Thank you also to the Modern Fuel Artist Run Centre for organizing the Show and Tell, and Pat Sullivan at the Agnes Etherington Art Centre for the artist talk, The Making of an Archive.

Most importantly, I would like to offer sincere thanks to our guest artist, Jacqueline Hoang-Nguyen. In all activities, Jacqueline’s open and enthusiastic manner of engaging students both encouraged and inspired them. Many students will recall their time with Jacqueline fondly and as a significant influence on their studio practice. With our warmest regards, thank you Jacqueline.

Kathleen Sellars
Director, Fine Art Program

Photo caption
Top right: Sara Parosa working with Jacqueline in the sculpture studio. Lower right: Rachael Dodgson with Jacqueline; reviewing her lithographs in the print studio.
BFA’14 students Charlotte Laver and Olivia Locksley-Hebib represented the Queen’s Fine Art Program at the 2014 Governor General’s Award Ceremony for Visual and Media Arts, held at Rideau Hall on March 25th. Both were excited to meet with award recipient Carol Wainio, who presented a lecture on graduate school applications for the Fine Art Fourth Year Professional Practices Seminar in November 2013. Charlotte Laver said, “With a social climate that can sometimes be neglectful towards the arts, it was a refreshing change to be surrounded by passionate artists and professionals for whom Art is the main focus of their lives and livelihoods. Having the chance to speak to the award winners, as well as the other guests, made for a very inspiring evening!”

More than fifty students and staff of the Queen’s Fine Art, Art History, Cultural Studies and other programs, as well as artists from the Kingston Area, attended a demonstration at the AMS Annual General Meeting on March 17th to show support for the Union Gallery and to protest the AMS executive decision that denied the possibility for the gallery to have its funding reinstated at the AGM. For more information on this event and to find out how you can support the Union Gallery, see http://uniongallery.queensu.ca/

“Attending the Governor General’s Award ceremony was a one-of-a-kind experience that I’m so honoured I was able to attend. Being in the presence of the Governor General, as well as being able to make professional contacts, was very exhilarating and will be useful to me as an emerging artist.”

-- Olivia Locksley-Hebib, BFA ‘14
The Umbrella Student Arts Festival was the first arts festival put on by the AMS Student Arts Council. It ran from March 31 - April 4th. The festival, celebrating the umbrella-term “art”, kicked off with an opening reception at The Union Gallery with short speeches made by Jesse Wardell and Lindsey Wilson (President and Vice President), Jocelyn Purdie (Union Gallery Director), and Gareth Savage (AMS Campus Activities Commissioner), as well as a musical performance by Andrew Burrows and David Parker.

Throughout the week various events took place, all in support of the artistic efforts of students on Queen's University campus. These included: free photography workshops; Ontario Hall studio tours; an art/DIY sale; performances of Spamalot and Evil Dead; an open house at the Agnes Etherington Art Centre; arts trivia at QP; an open mic night at Cogro; live painting; and a tour of the Rare Book collection at WD Jordan Library. Each event was put on by student volunteers and received great attention from students.

Next year, the Student Arts Council plans to once again organize the Umbrella Student Arts Festival to show the creativity of Queen's students. Many thanks to those who supported the festival, whether through organization, participation, or the attending of events!

Many thanks to those who supported the festival...

Umbrella Student Arts Festival

Featured Alumnus

Emily Filler (BFA ‘05)

I can still remember touring Ontario Hall during my summer interview with the faculty and seeing a student painting depicting road pylons on a deserted street at night. It sounds crazy but it was one of the most beautiful paintings I had ever seen and knew at that moment that I wanted to be a part of what went on in the building. I think that one of the best things about the program was being in Ontario Hall – it felt like a real studio, not an institution. It had a beautiful exterior, and a raw, pared down interior, perfect for experimenting – it allowed students the freedom to try new things, make a huge mess, and collaborate. You could come and go as you pleased and being able to access the building after mandatory studio hours felt like a great privilege. Spending long hours in the studio at Ontario Hall gave me some insight as to what life might be like as an artist outside of Queen’s and that in itself was very valuable to me. The professors were so passionate about creating art and it was infectious. I never felt like I was being molded to produce a certain type of work, only encouraged to be myself. There were a great variety of professors, each with a different point of view, which allowed students to work with someone who shared their aesthetic, but also to hear the opinion of someone who may push them in a different direction. It was a great balance. We were also encouraged to explore and experience art and life outside campus.

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Class trips organized to New York and Toronto had a huge impact on my work. My fellow students also taught me so much. We were a very close knit group, and benefitted greatly from our small class size. After four years we felt like a family and that was invaluable at a large school like Queen’s. The BFA program also gave me the opportunity to have an exhibition at Union Gallery and to show my work at the Agnes Etherington Art Centre, which helped to build my CV and give me some experience exhibiting work before graduation.

I have been a full-time artist for the past 7 years. I have participated in shows across Canada and the US and am currently represented by galleries in Toronto, Ottawa, Canmore AB, Baie-St Paul QC, Kelowna BC and Charleston SC. I have also had the privilege of showing my work at the Toronto International Art Fair and Art Expo New York.

www.emilyfiller.com
**Upcoming Events**

**BFA Graduating Exhibition:**
**April 21 – 26**

*Where the Line is Drawn* is the title of this year’s exhibition of artworks by the Bachelor of Fine Art Honours graduating class, to include thirty-one students and a display throughout Ontario Hall during the last week of April: Monday, April 21st to Saturday, April 26th. A closing reception will be held from 7:00 pm to 10:00 pm on April 26 in the third floor student lounge. All are welcome to attend and admission is free. We hope to see you there!

For more information on *Where the Line is Drawn*, see

http://wherethelineisdrawn.com/

**BFA’14 Convocation and Reception**
**June 9th**

The Fine Art convocation will be held at 10:00 am on June 9th in Grant Hall. A reception will follow in Agnes Etherington House (12:00 pm to 2:00 pm) where invited speaker Sarah Smith, Queen’s BFA alumnus and Contemporary Curator of the AEAC, will make a special presentation to graduates. All are welcome to join our graduating students in celebrating their accomplishments and completion of their Bachelor of Fine Art Honours degree.

We look forward to providing you with more BFA news in September. Best wishes for a great summer.

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**Union Gallery**

May 10- June 20, 2014

**MAIN SPACE | thecomputerisdead**

Caitlin Lapena and Sara Perosa

**PROJECT ROOM | Planted**

Mia Sandhu, curated by Julie Hollenbach

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**Terms of Engagement: Averns, feldman kiss, Stimson**

Curated by Christine Conley

26 April – 10 August

The Agnes Etherington Art Centre is pleased to present *Terms of Engagement: Averns, feldman kiss, Stimson*. This exhibition is comprised of work by three artists who have recently been deployed to conflict zones as participants in the Canadian Forces Artists Program (CFAP). Dick Averns was hosted by the Multinational Force and Observers at North Base, Sinai, in Egypt during 2009, nichola feldman kiss was embedded with the United Nations Mission in Sudan in 2011, and Adrian Stimson was stationed at Forward Operating Base Ma’sum Ghar and Kandahar in Afghanistan in 2010.

Launched in 2001 to embed artists alongside Canadian troops, CFAP is distinct from earlier war art programs in that it does not exhibit or collect the work produced by artists who volunteer for the privileged access CFAP offers. Working in photography, video, sculpture and installation, the artists in *Terms of Engagement* reflect CFAP’s arm’s length relationship with the military, which allows for greater independence of artistic expression. As curator Christine Conley explains, the artists “are all conscious of the complex relation of culture to conflict, given their situation as embedded observers whose access to war zones depends upon military hospitality, protection and social networks. “

“Compelled by narratives of genocide, the traumatic legacy of colonialism, and the War on Terror, the works in *Terms of Engagement* offer an encounter and critical engagement with Canada’s international role as a nation of warriors and peacekeepers.”